BEETHOVEN
WERKE

GESAMTAUSGABE
BEGRÜNDET VON JOSEPH SCHMIDT-GÖRG
HERAUSGEGEBEN VON
MARTIN STAEHELIN
IM AUFTRAG DES BEETHOVEN-ARCHIVS BONN

ABTEILUNG III · BAND 2

Klavierkonzerte
I

G. HENLE VERLAG MÜNCHEN

BEETHOVEN

KLAVIERKONZERTE

I

HERAUSGEGEBEN VON

HANS-WERNER KÜTHEN

1984

G. HENLE VERLAG MÜNCHEN

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Printed in Germany

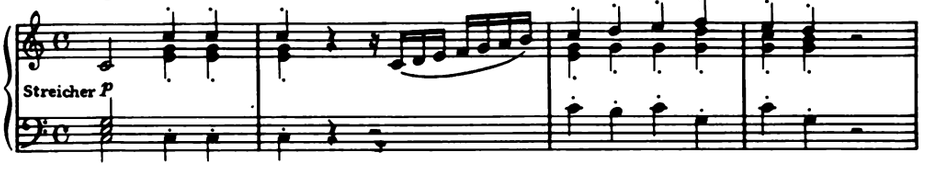
INHALT

Seite

Vorwort IX

KLAVIERKONZERT NR. 1

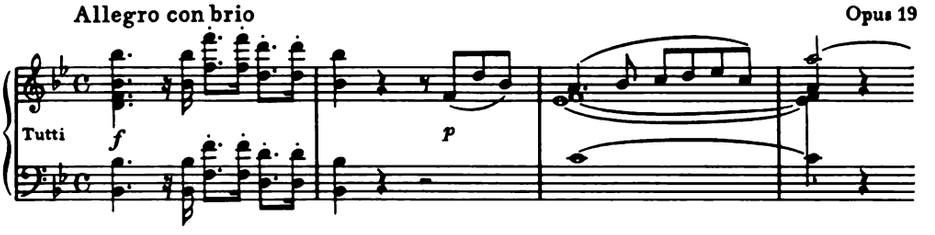
Allegro con brio — Opus 15



Seite 1

KLAVIERKONZERT NR. 2

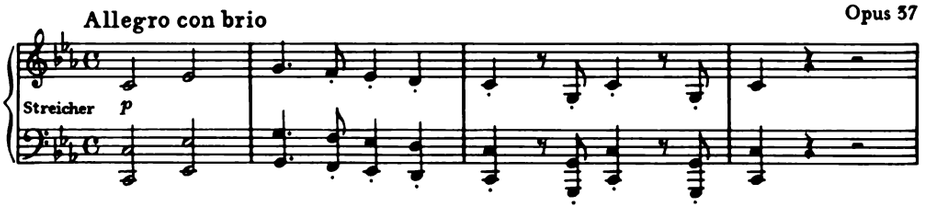
Allegro con brio — Opus 19



93

KLAVIERKONZERT NR. 3

Allegro con brio — Opus 37



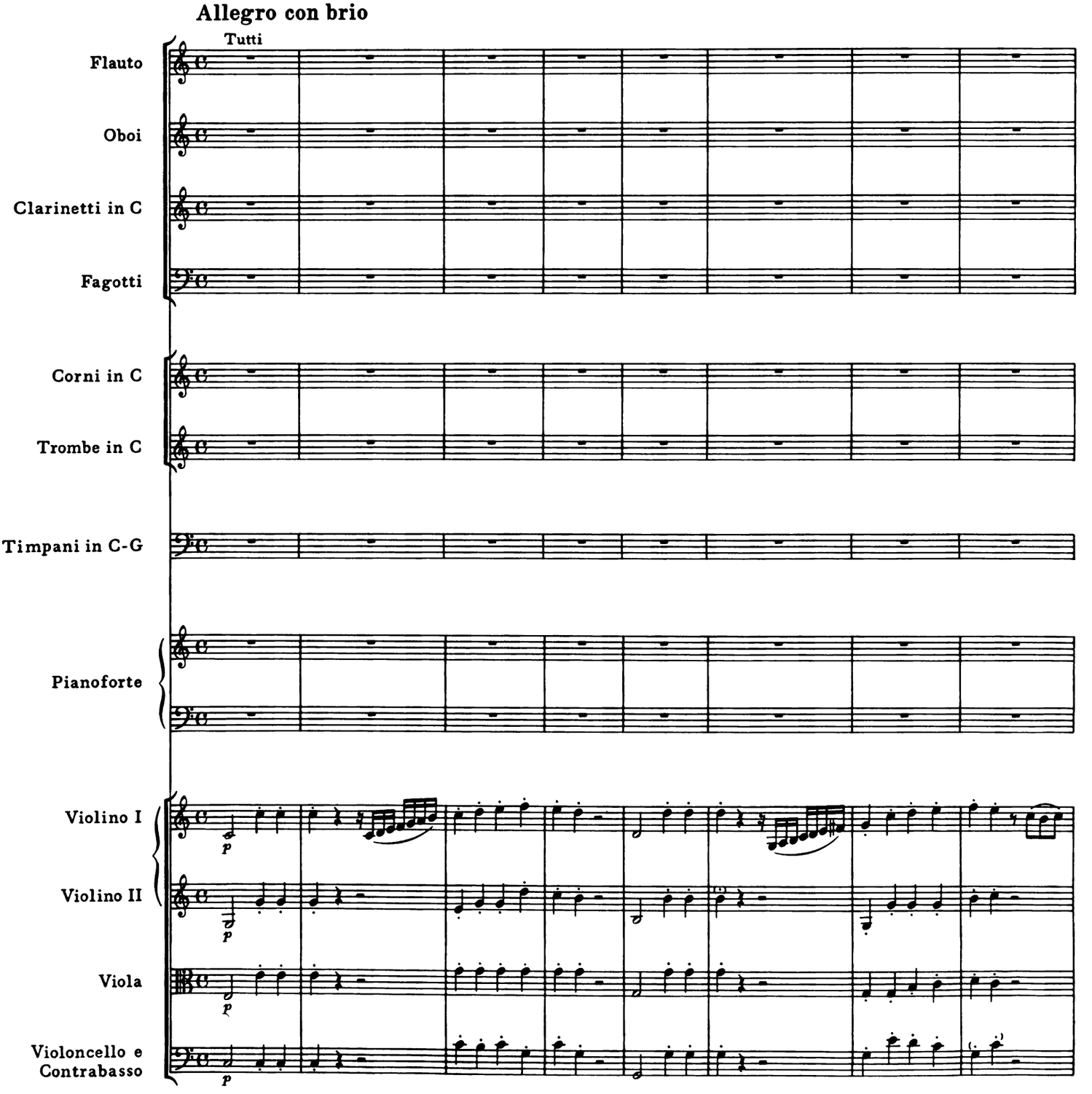
165

Der Kritische Bericht zu diesem Band erscheint gesondert.

KLAVIERKONZERT NR. 1

Opus 15

Der Fürstin Anna Luise Barbara d'Erba-Odescalchi gewidmet



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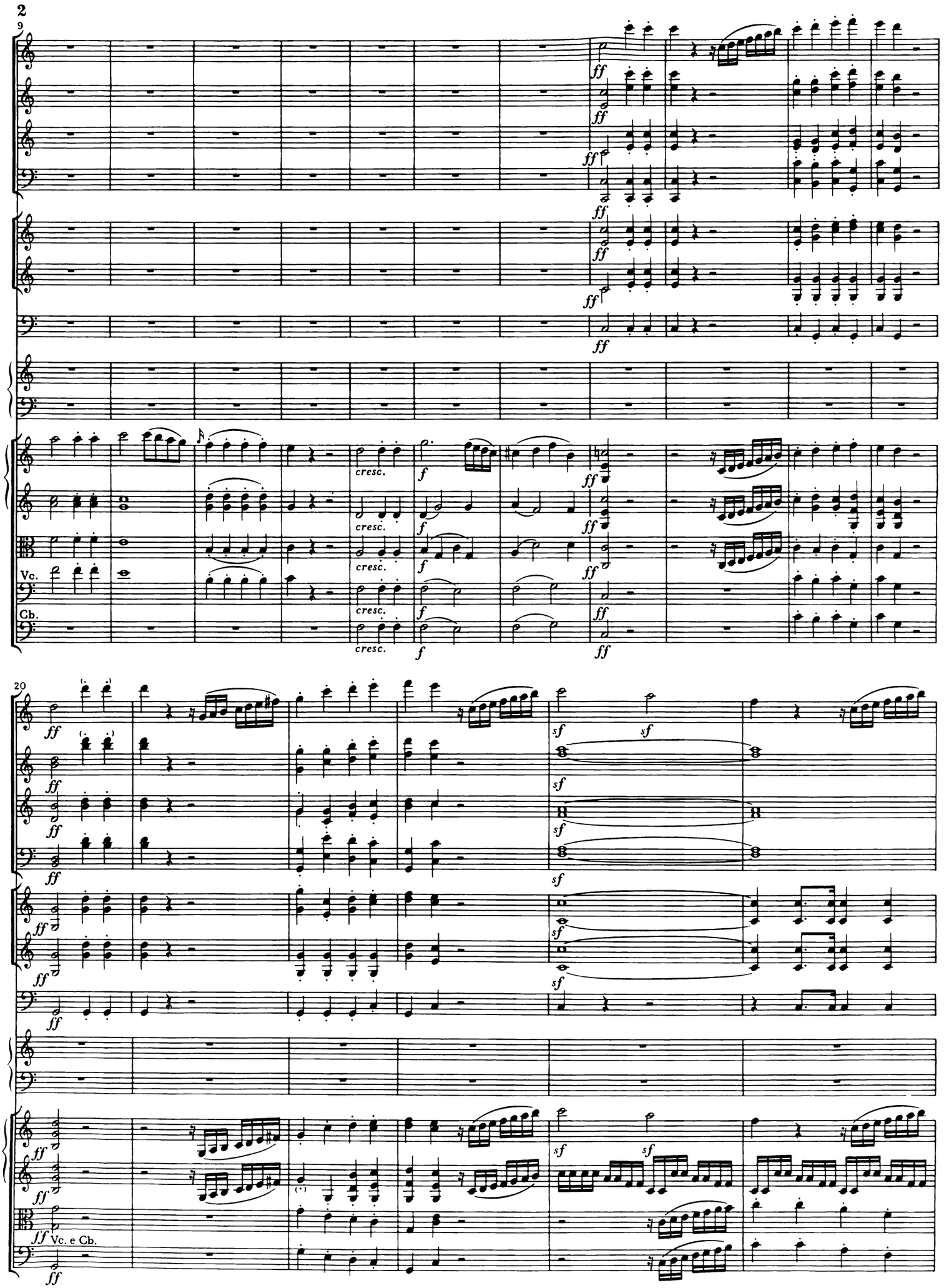
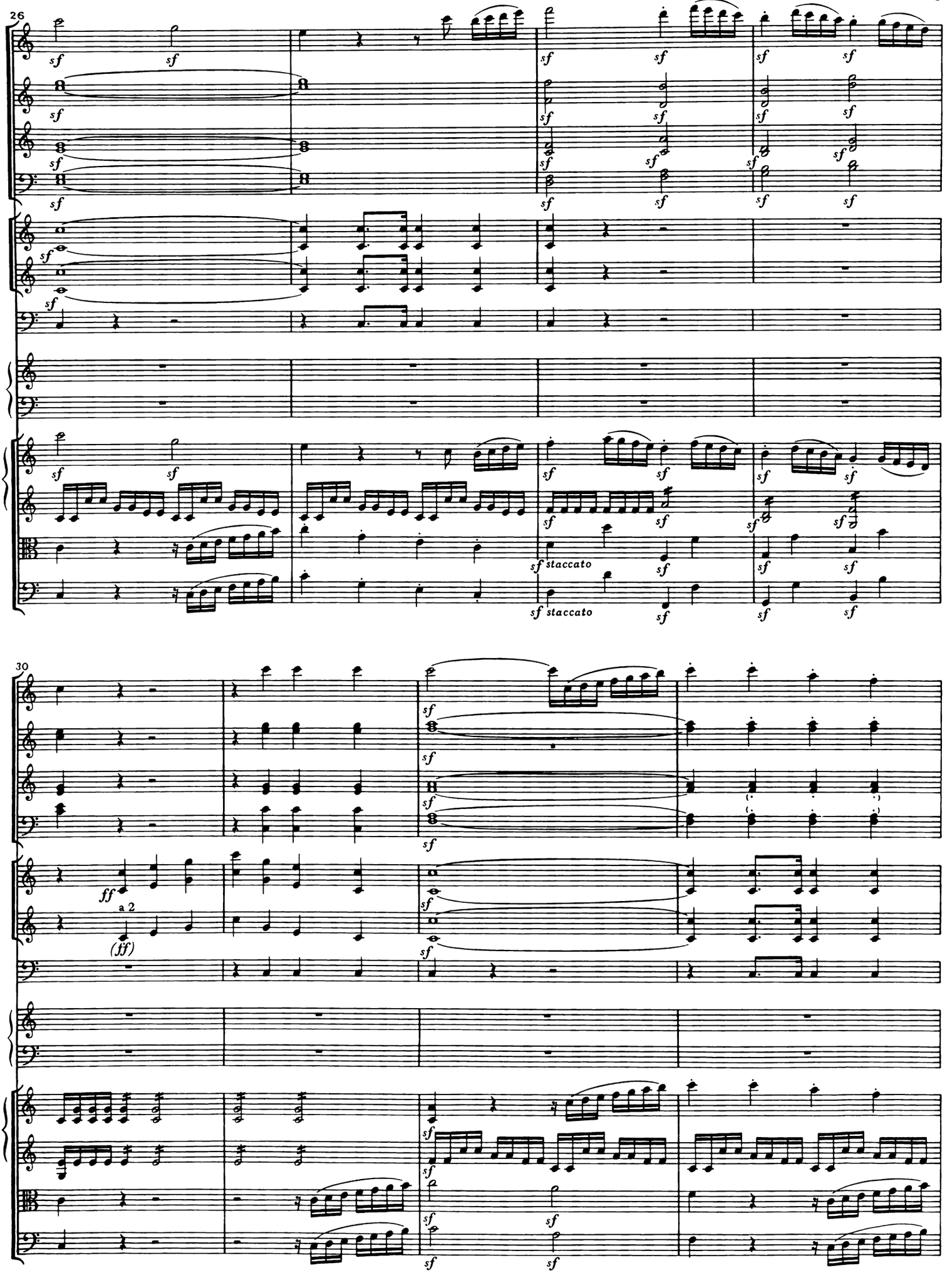
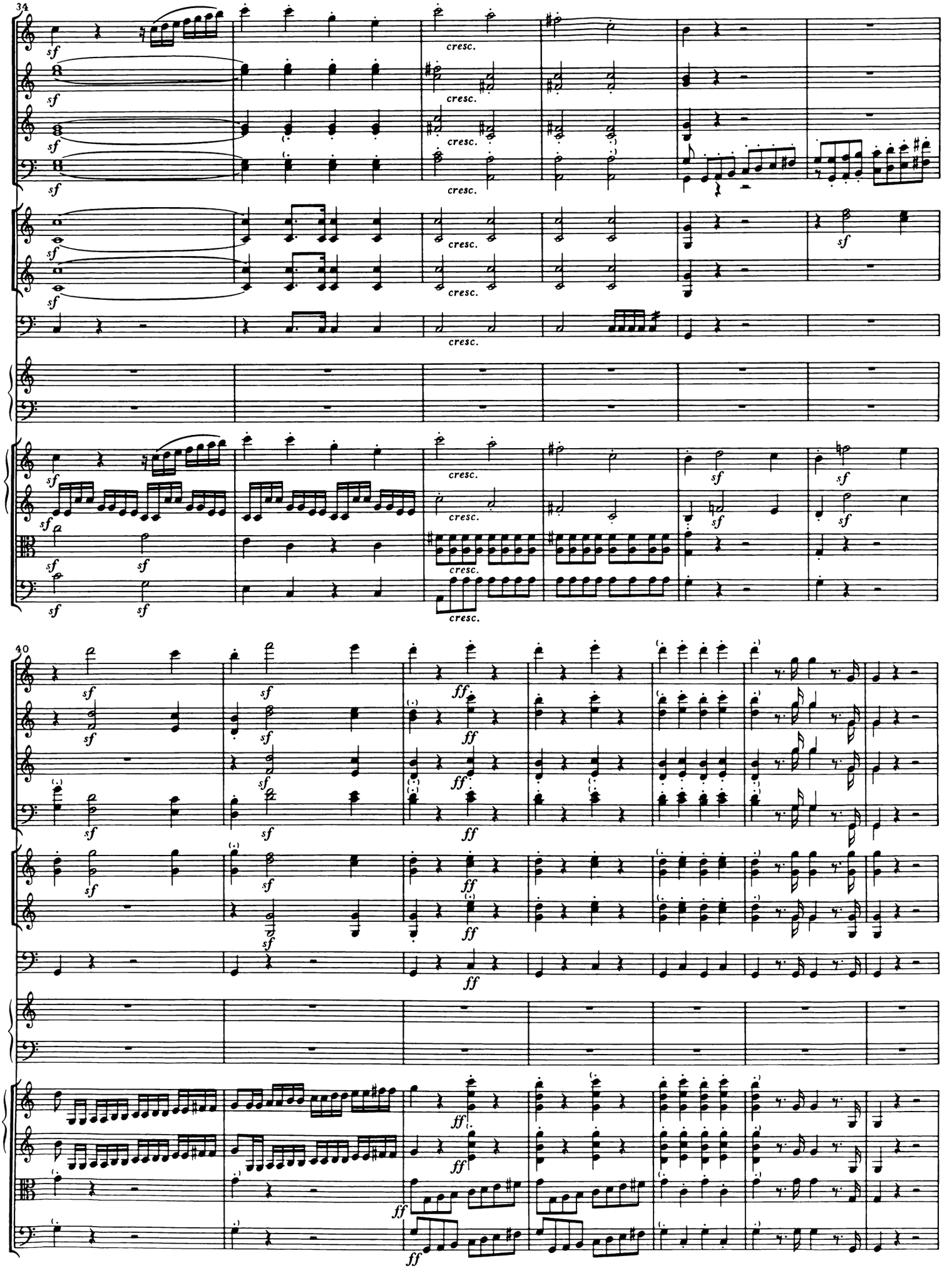

9
Vc.
Cb.
20
Vc. e Cb.


26
sf
staccato
30
ff
a 2
(ff)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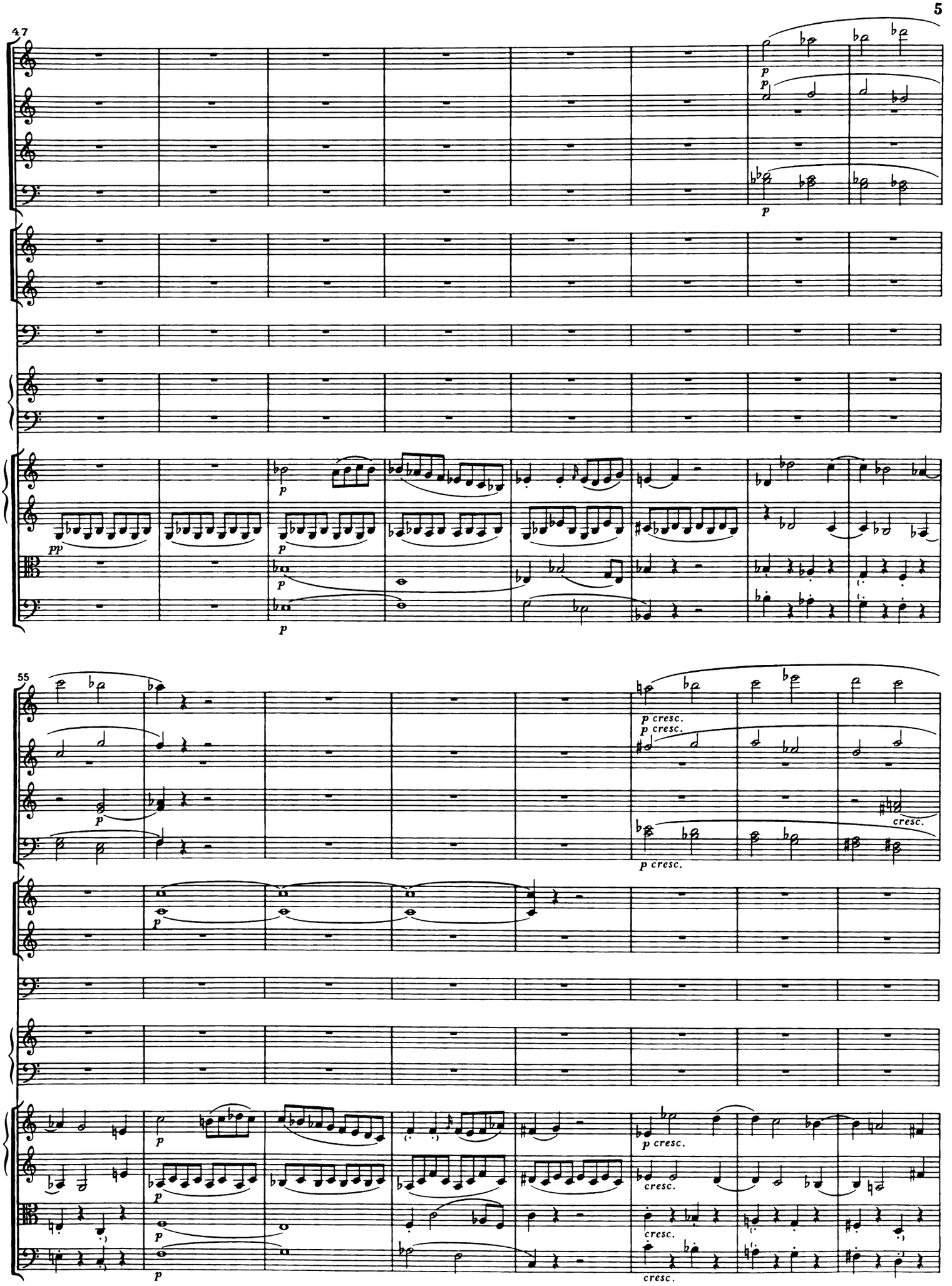
cresc.
40
ff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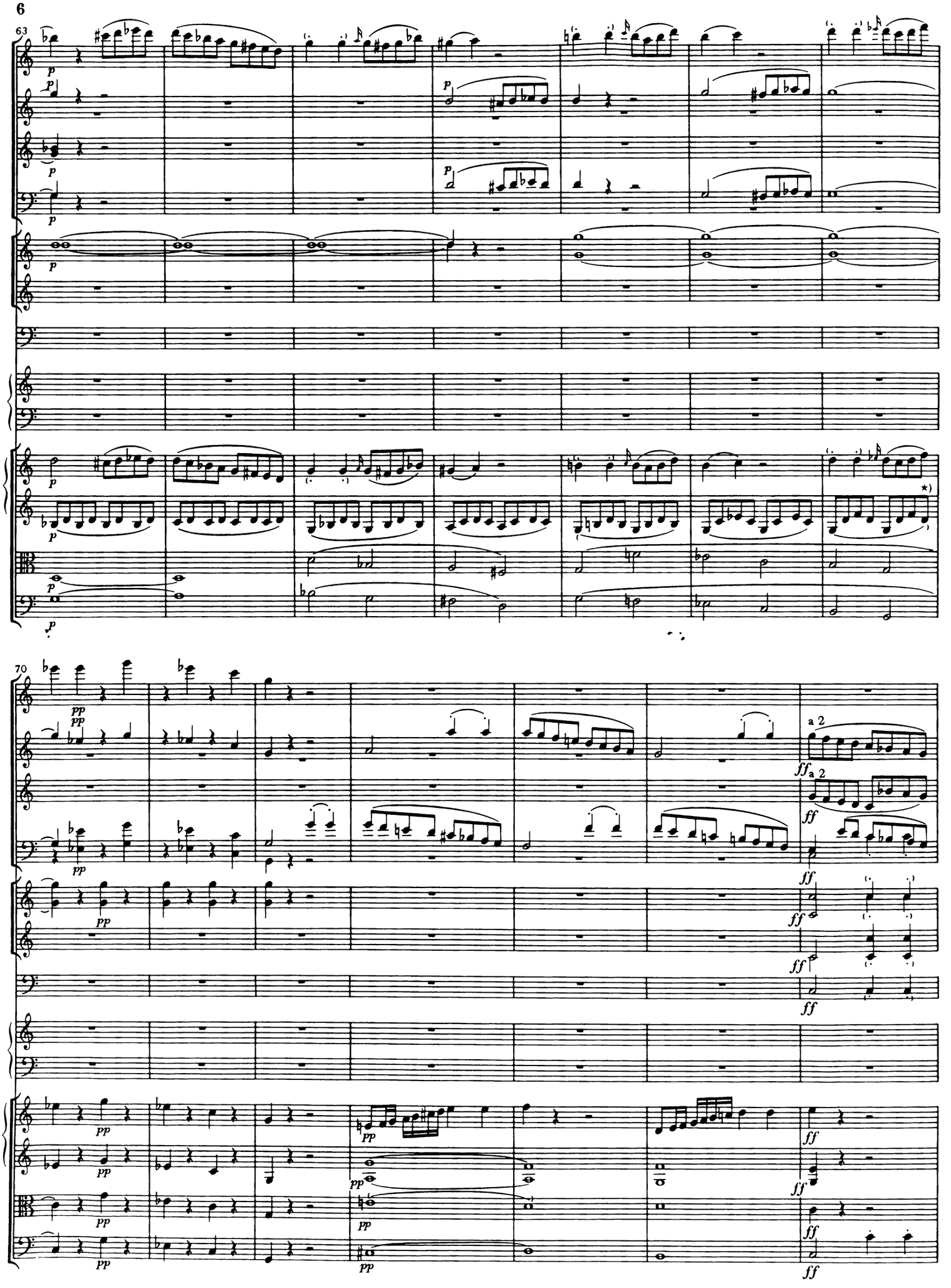
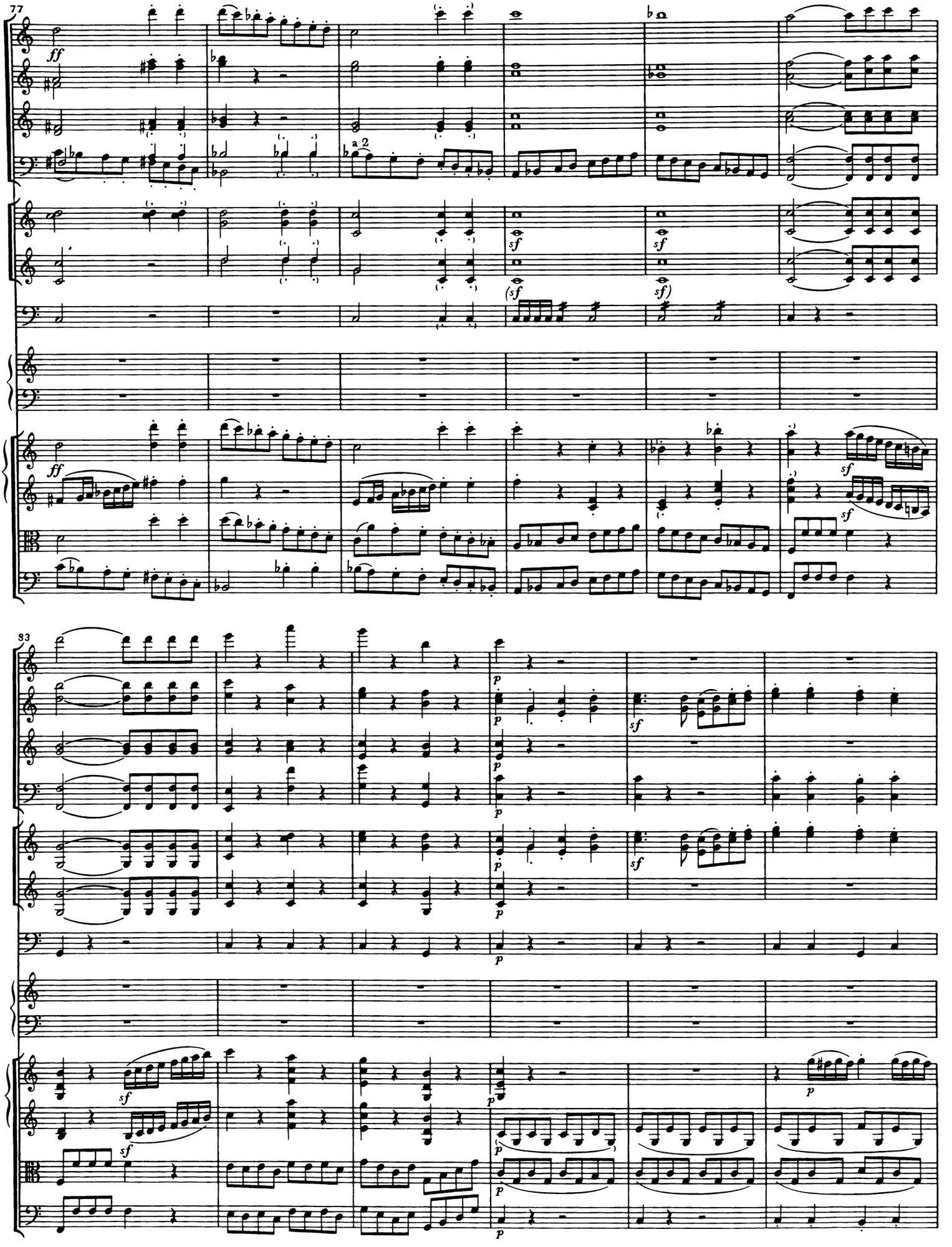
p
pp
55
p cresc.
cresc.



*) Autograph und Originalausgabe: letzte drei Achtel h–d¹–h.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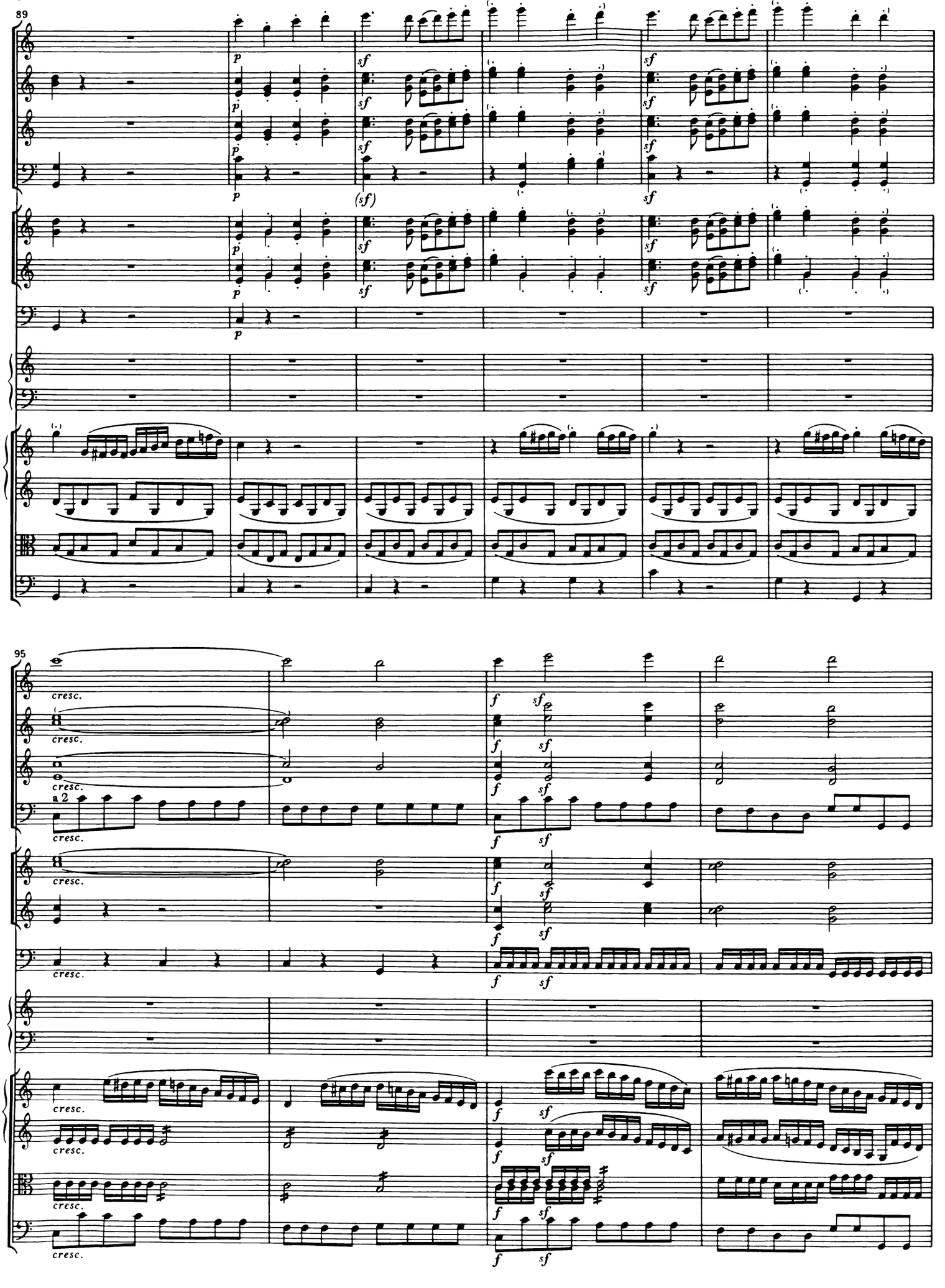
ff
a 2
sf
(sf)
83
p
sf


89
95
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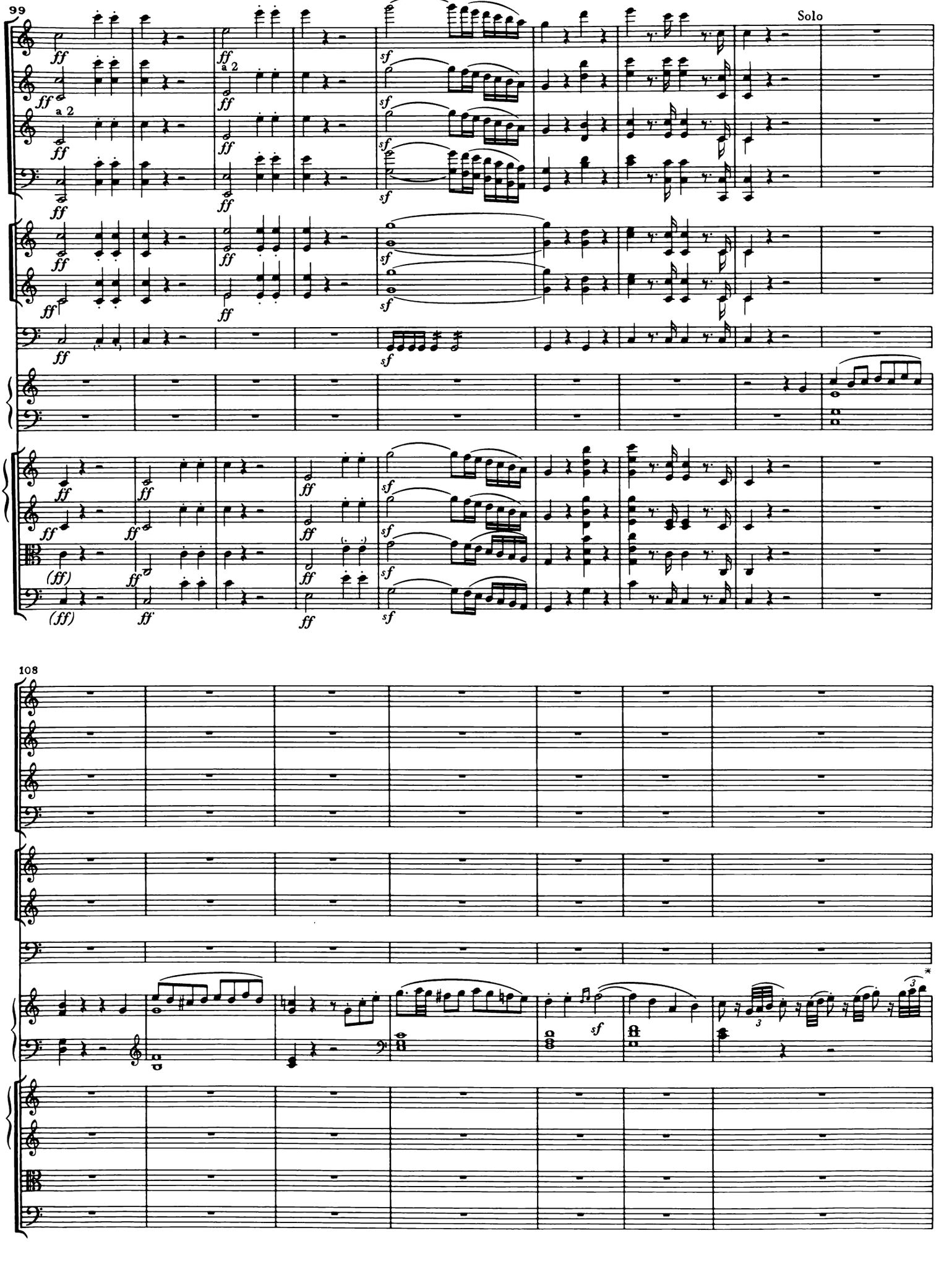
a 2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Solo
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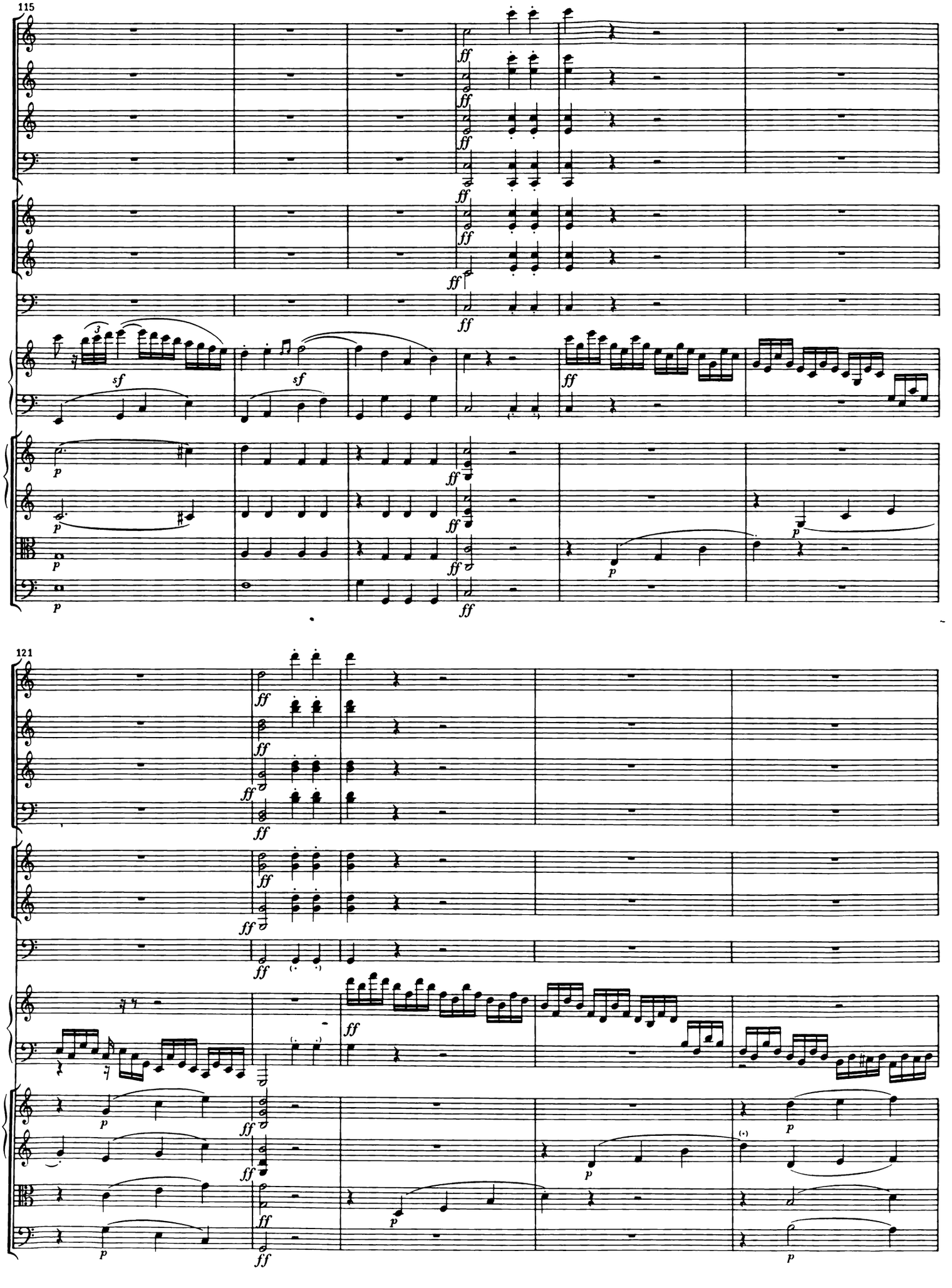
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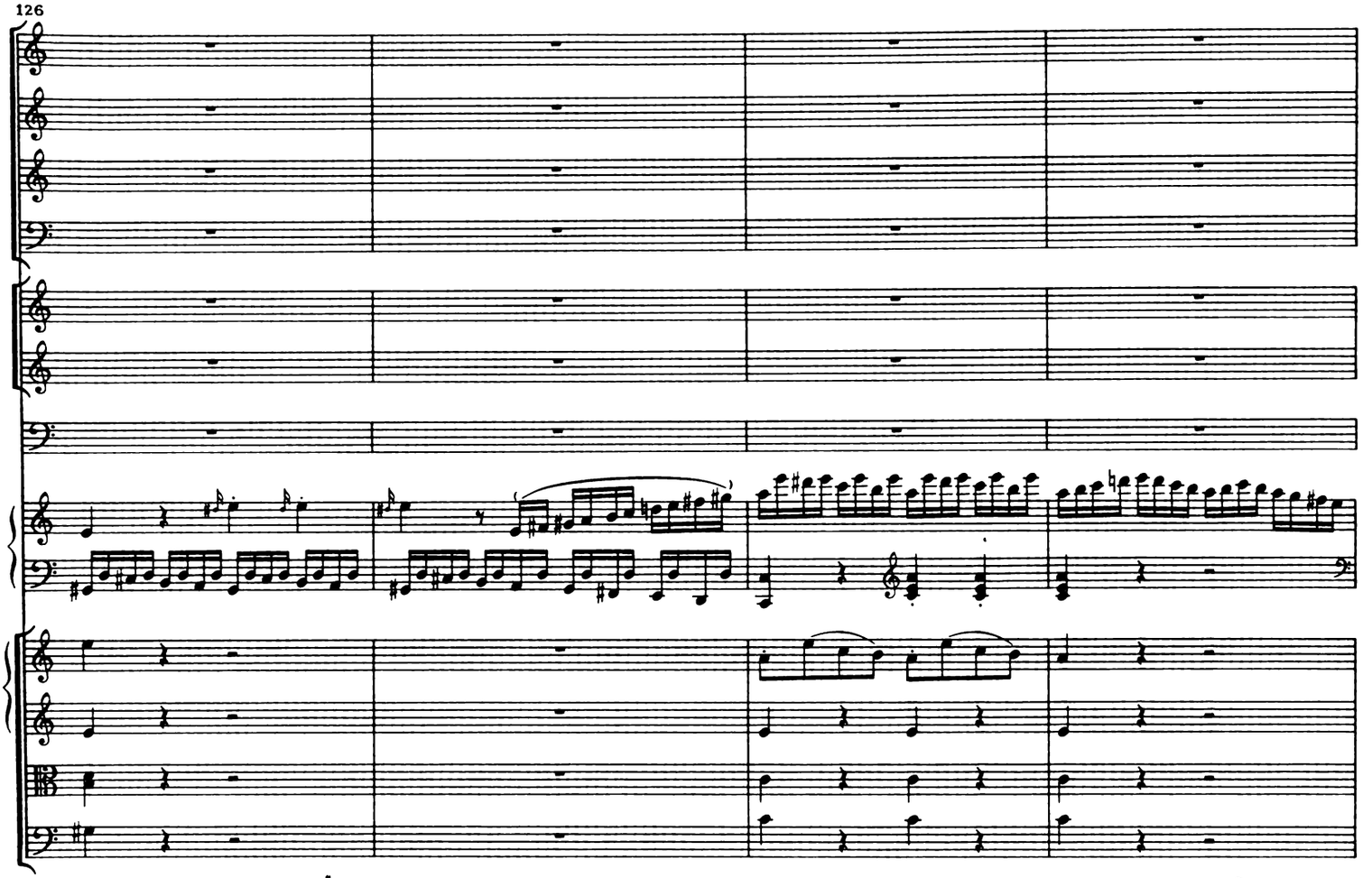
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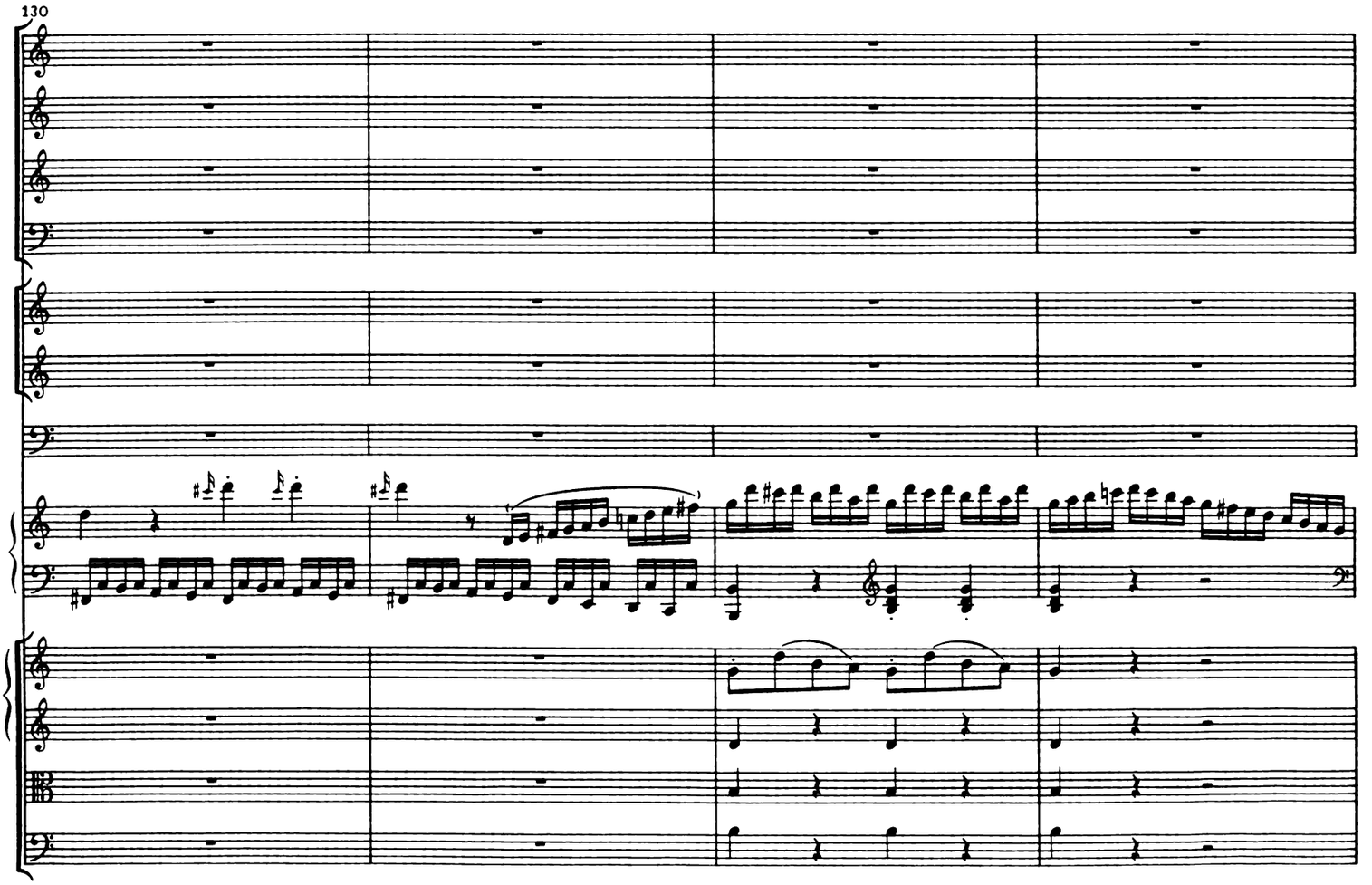

130

134

cresc.

cresc.

cresc.

cresc.

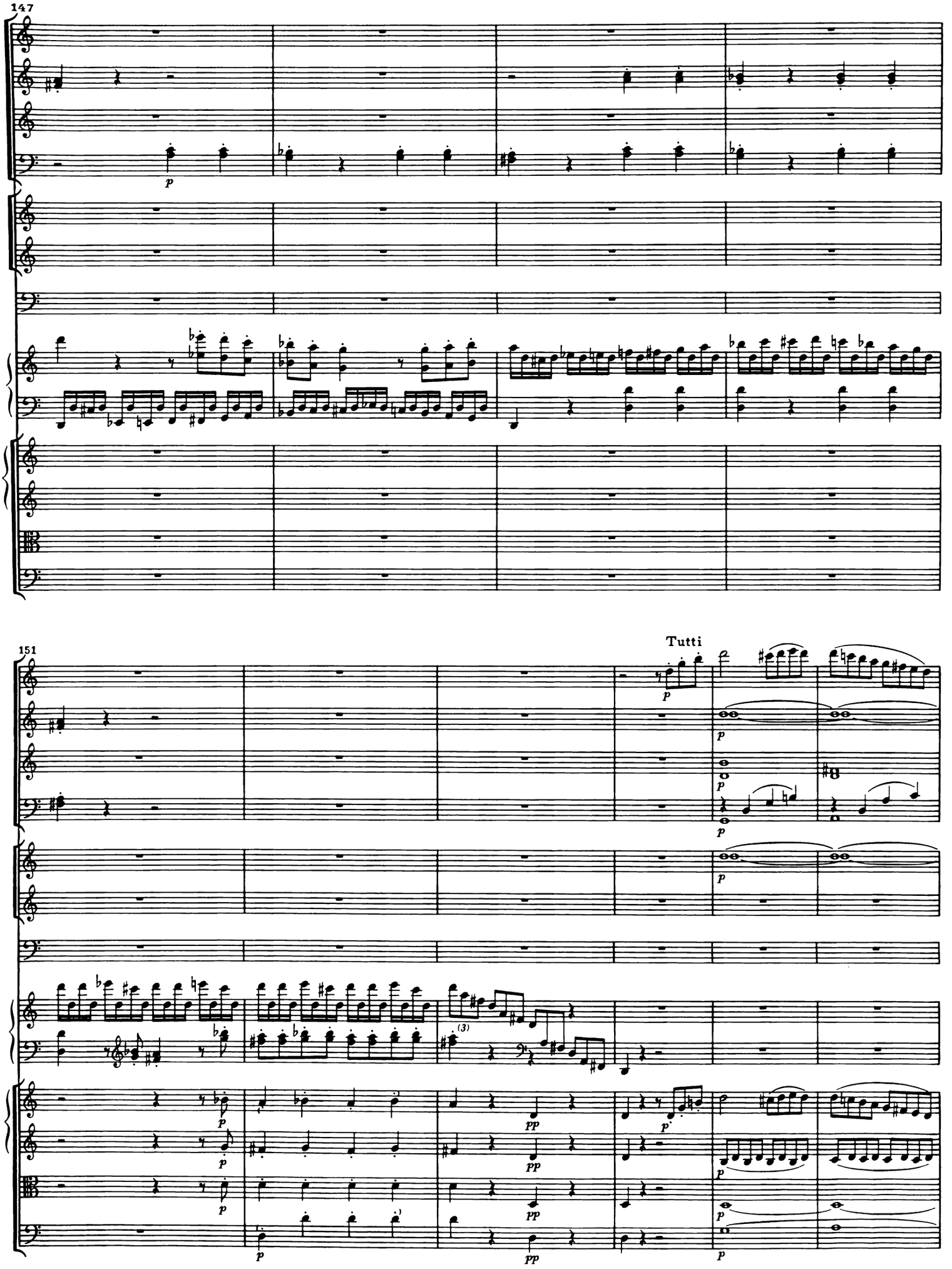
141

p

p

p

p


147
151
Tutti

157

Solo

163

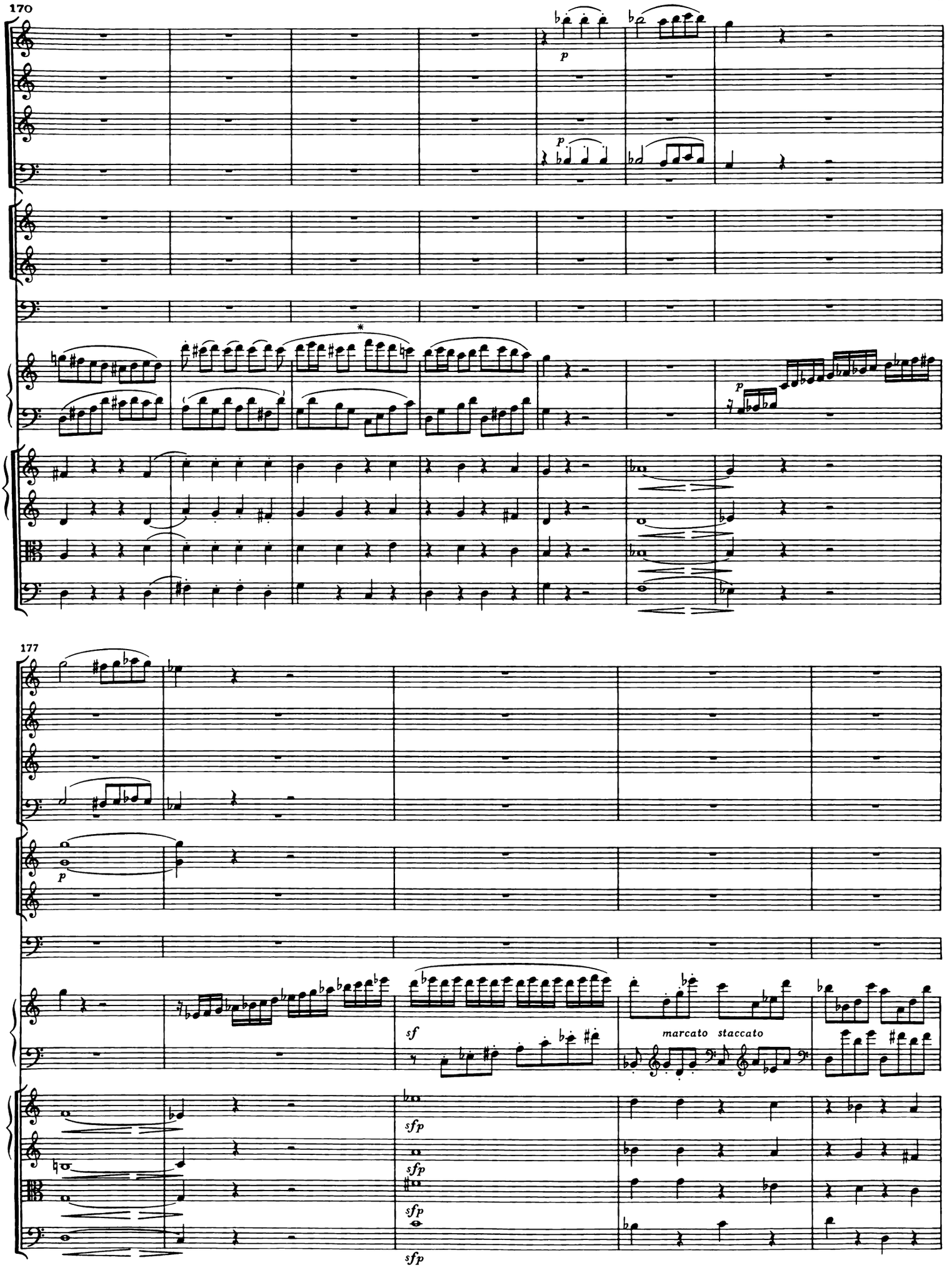
dolce

p

p

p

p


170
p
p
p
177
p
sf
marcato staccato
sfp
sfp
sfp
sfp

182

Ob. I

Ob. II

cresc.

187

Ob. I/II

191

tr

tr

tr

195

sfp

sfp

sfp

sfp

fp

fp

199

sf sf sf sf sf

(3 3)

sempre staccato

204

fp fp

tr

208

p

tr

tr

sf

212

sempre staccato

sf

sf

sf

sf

decresc.

pp

pp

pp

pp

pp

218

cresc.

sf

225

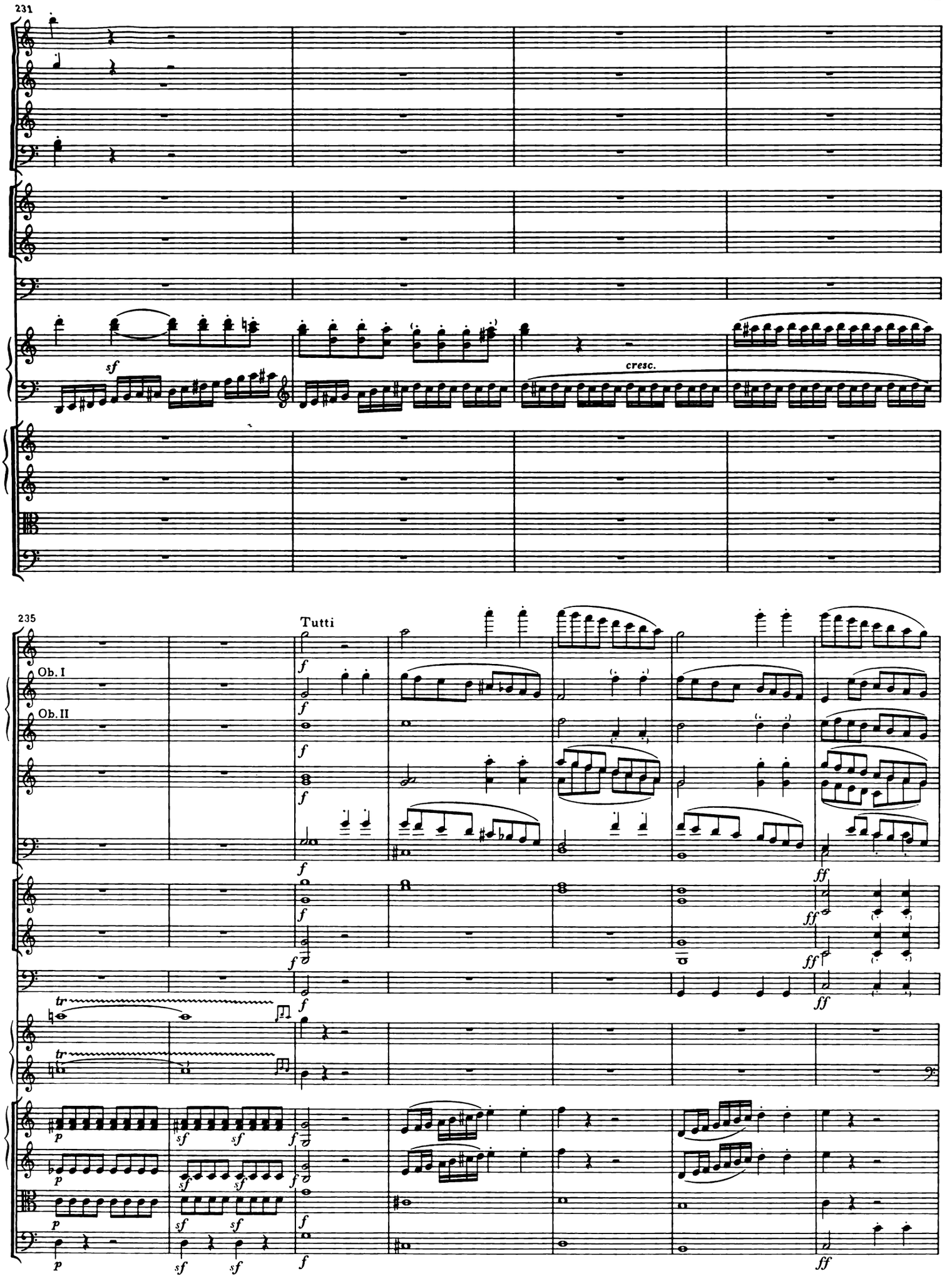
p

sf

staccato

sfp

queste note ben marcate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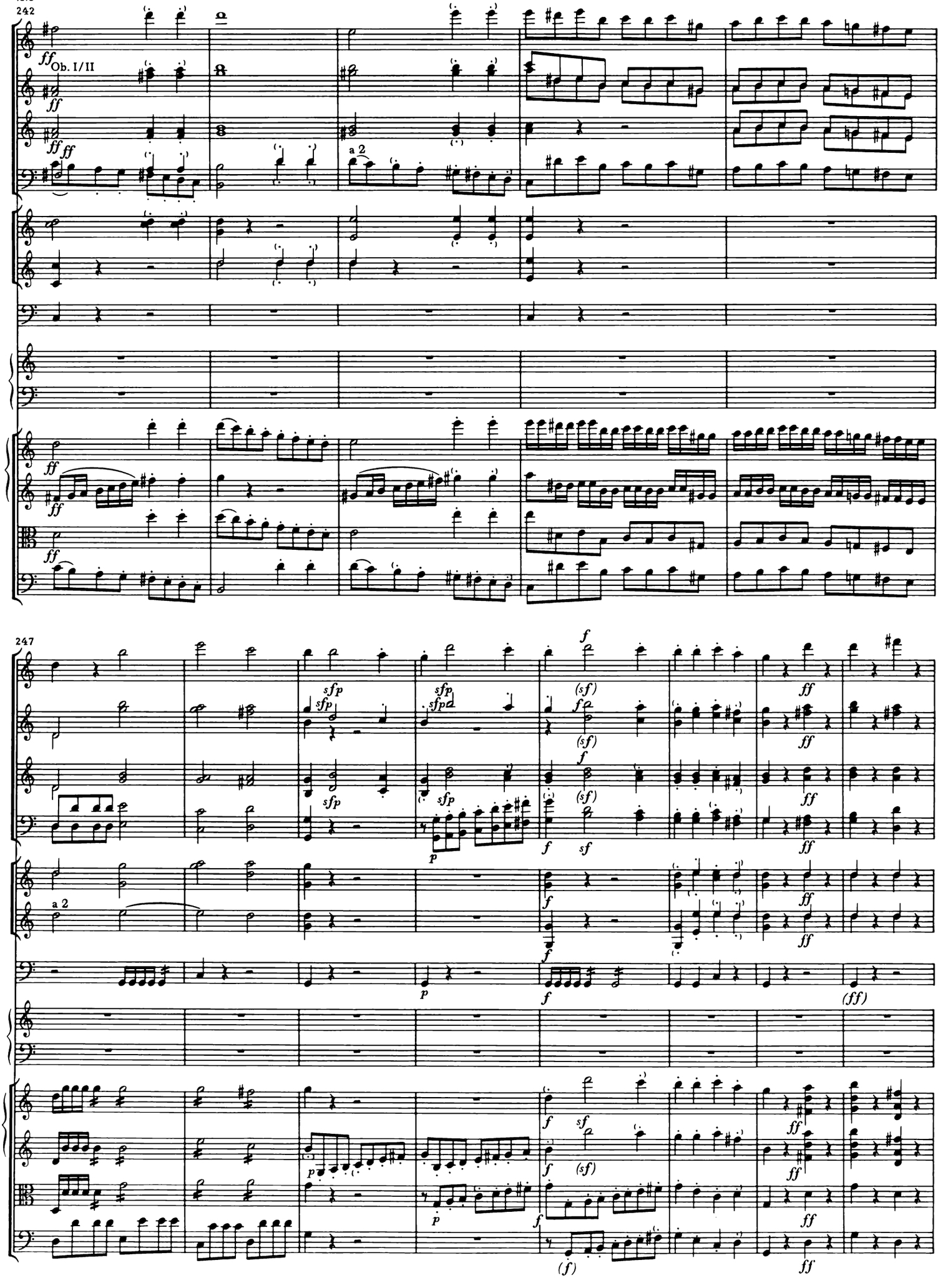
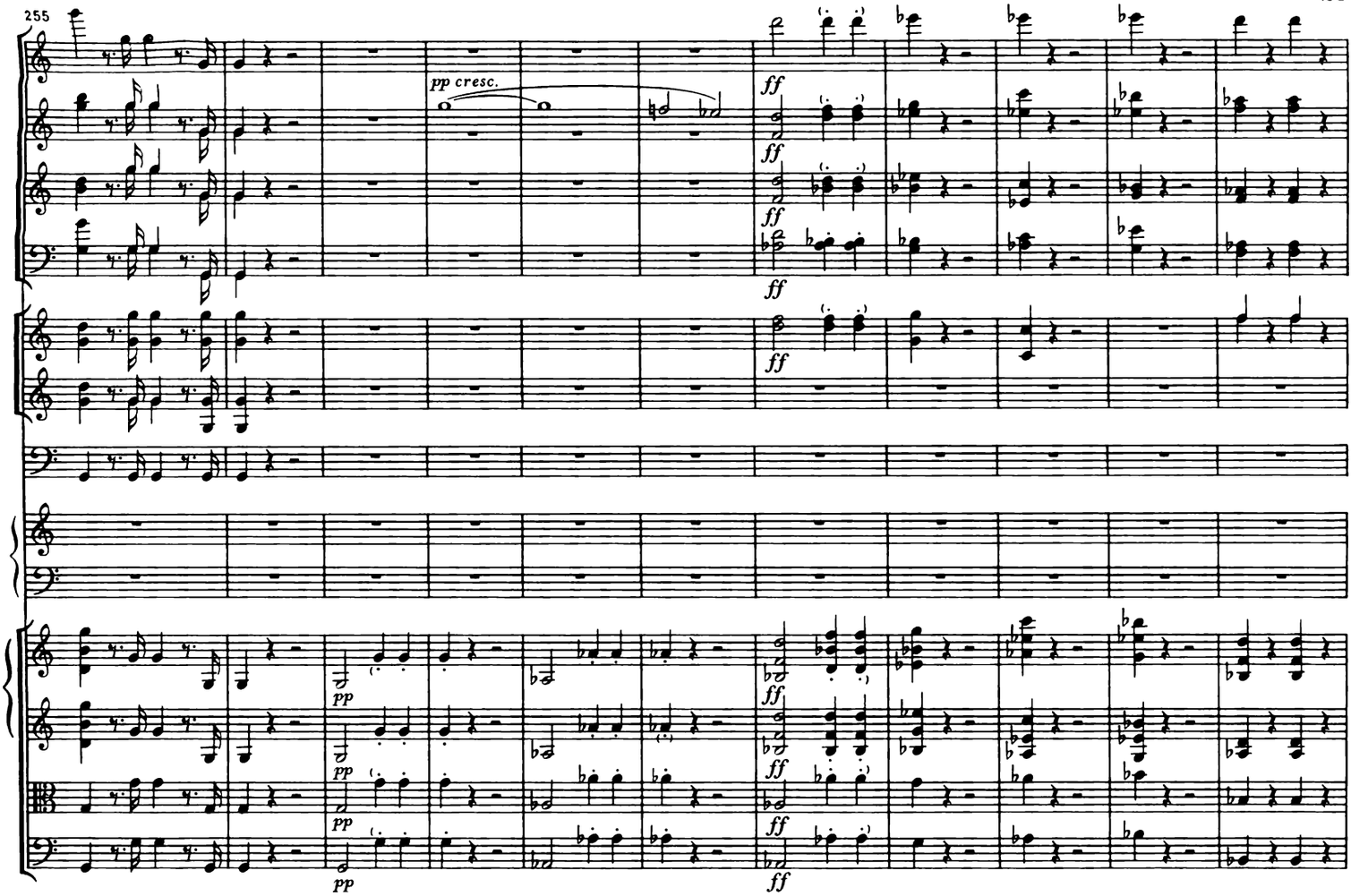
sf
cresc.
235
Tutti
Ob. I
Ob. II
f
ff
tr
p
sf


242
Ob. I/II
a 2
247
a 2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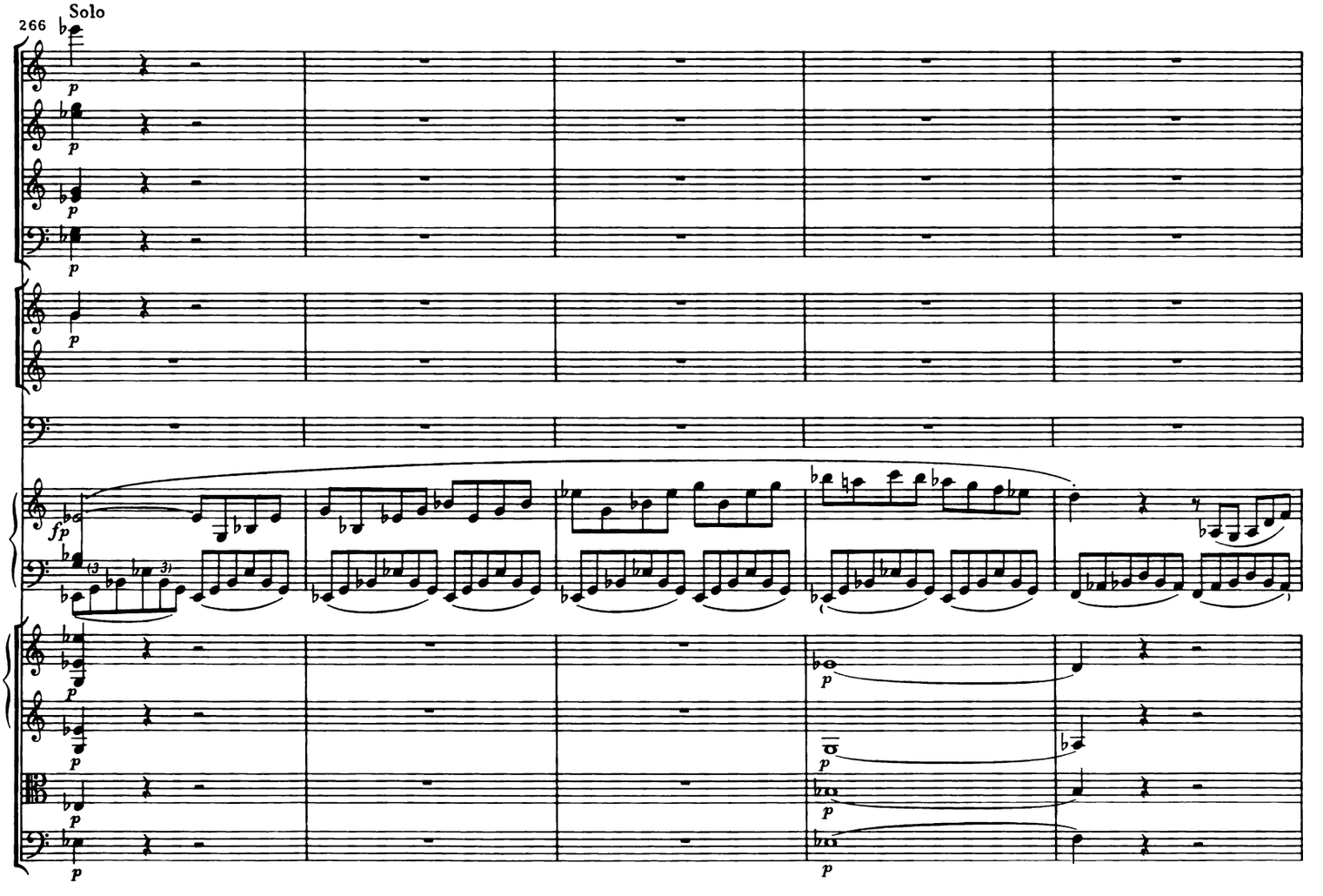
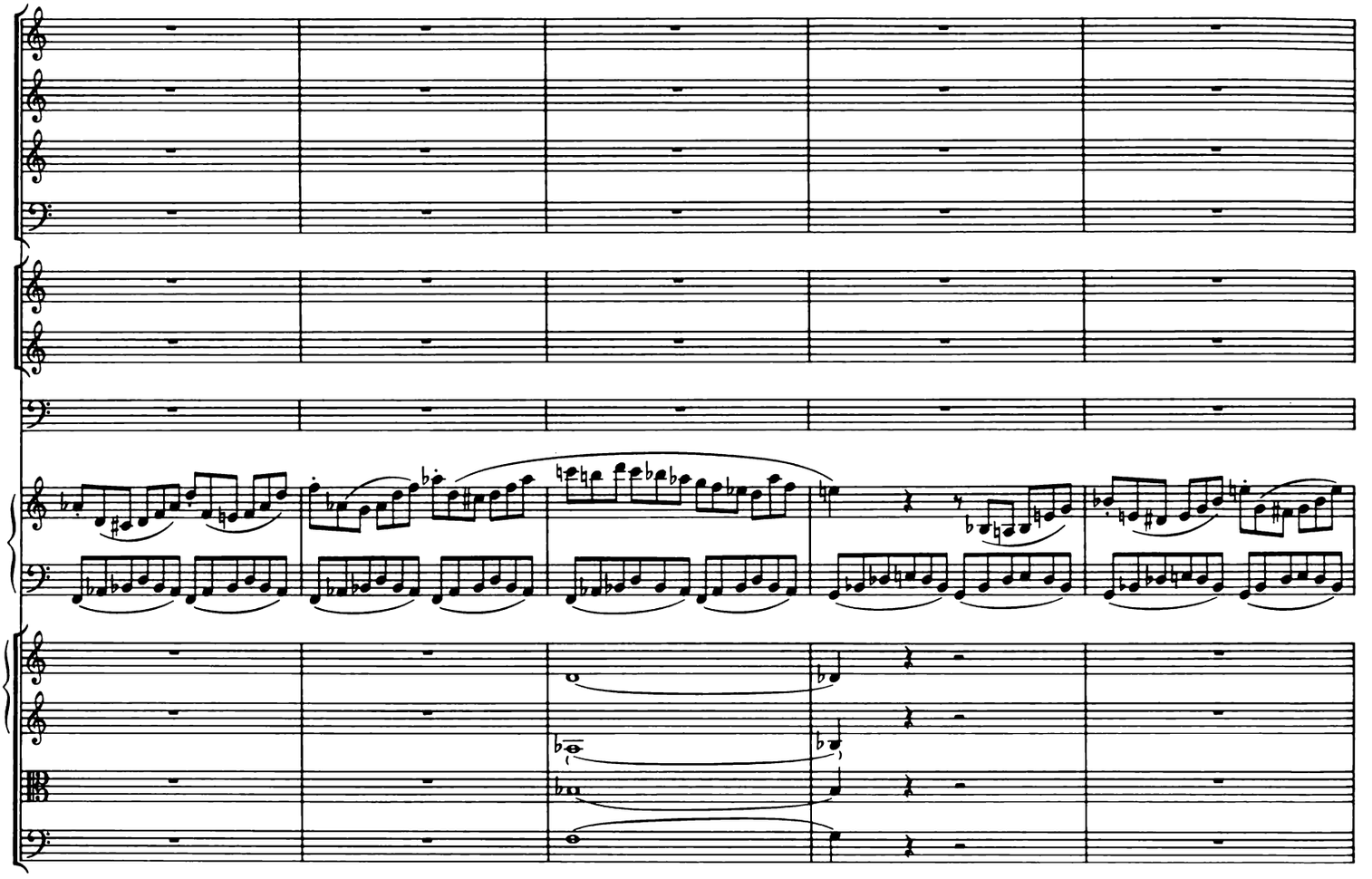
pp cresc.
ff
pp


266
Solo
p
fp

271



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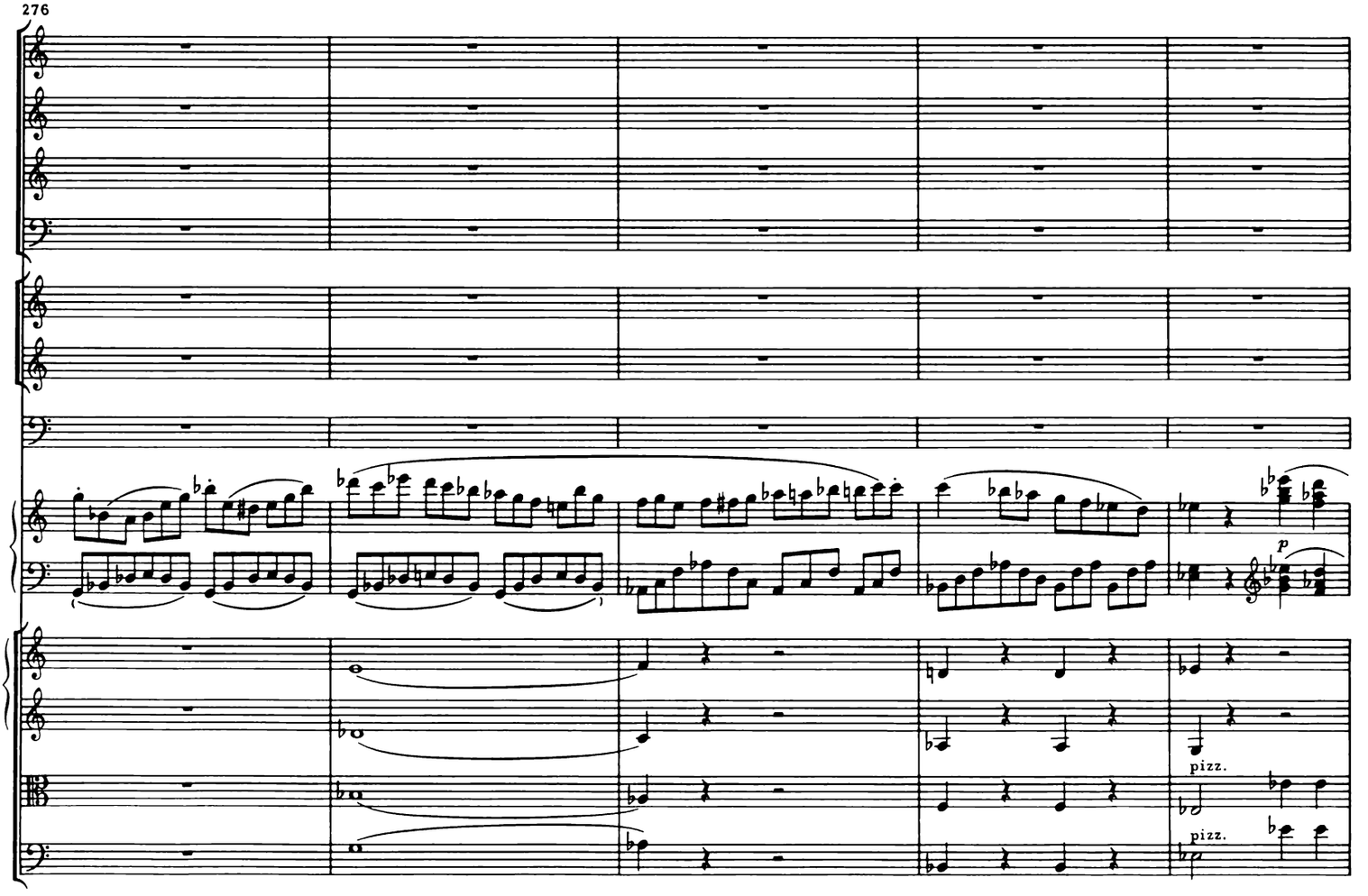
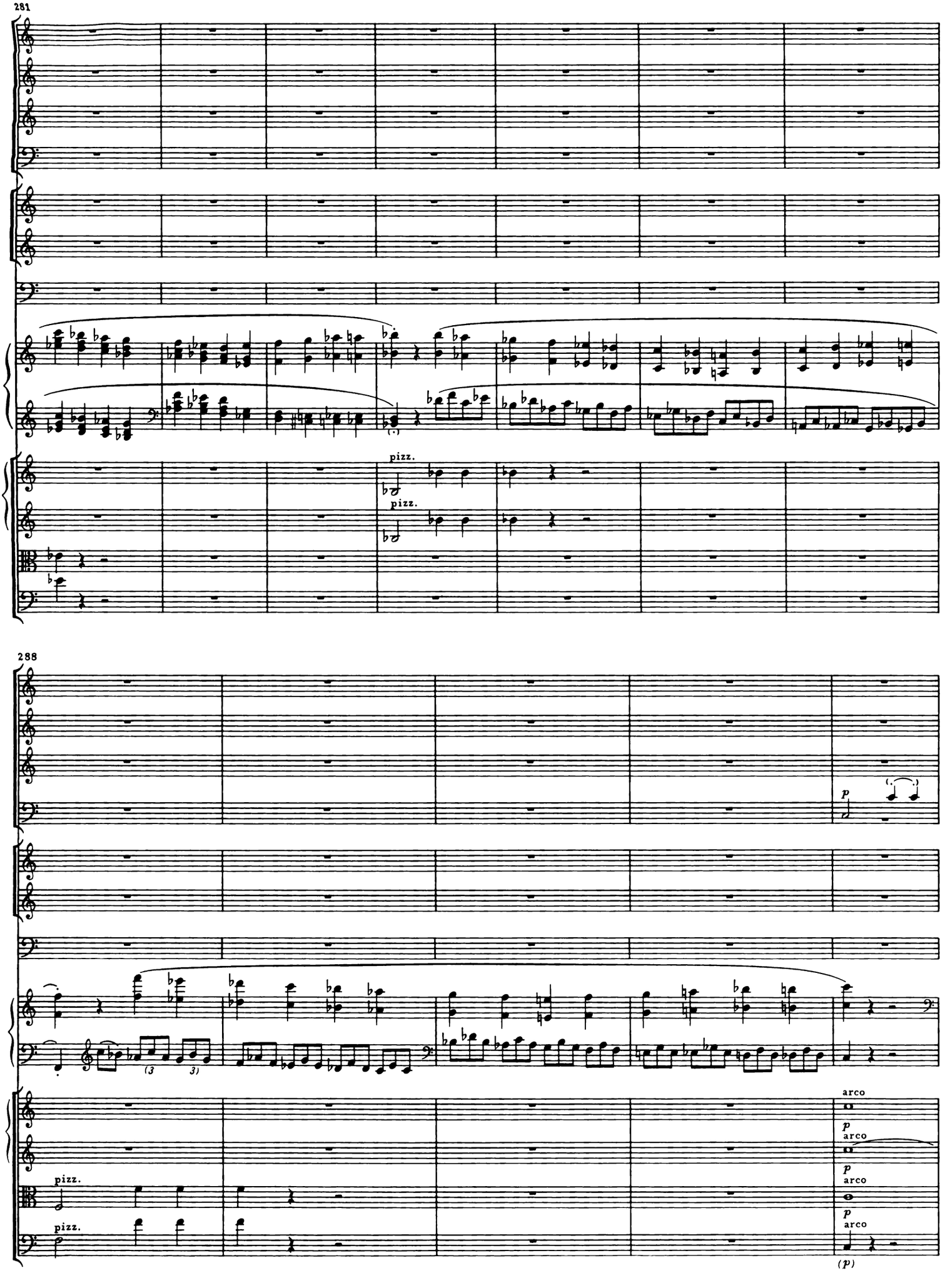



281
pizz.
pizz.
288
p
(3
3)
arco
p
arco
p
arco
p
arco
pizz.
pizz.
(p)

293

p

p

p

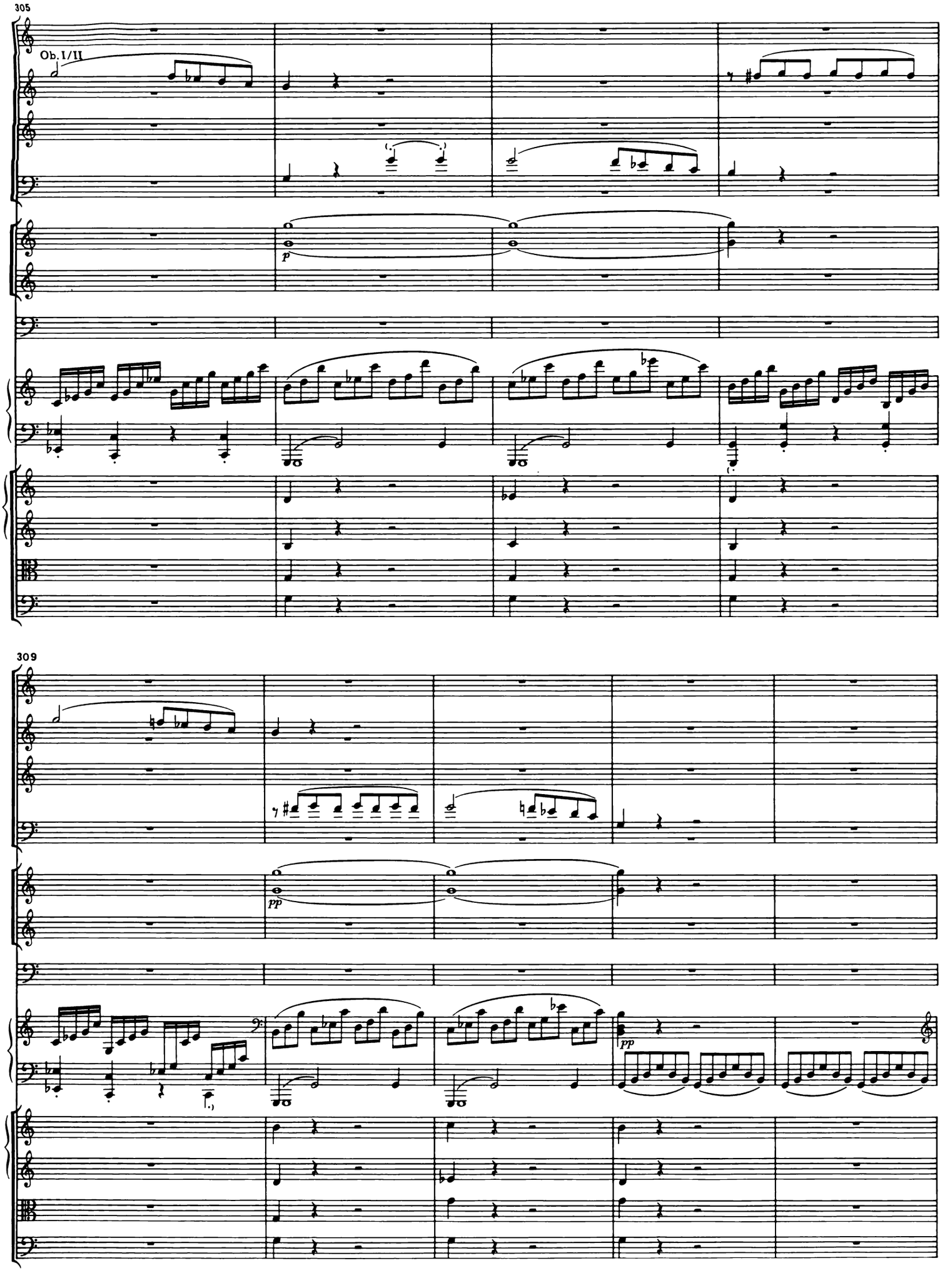
ben marcato

299

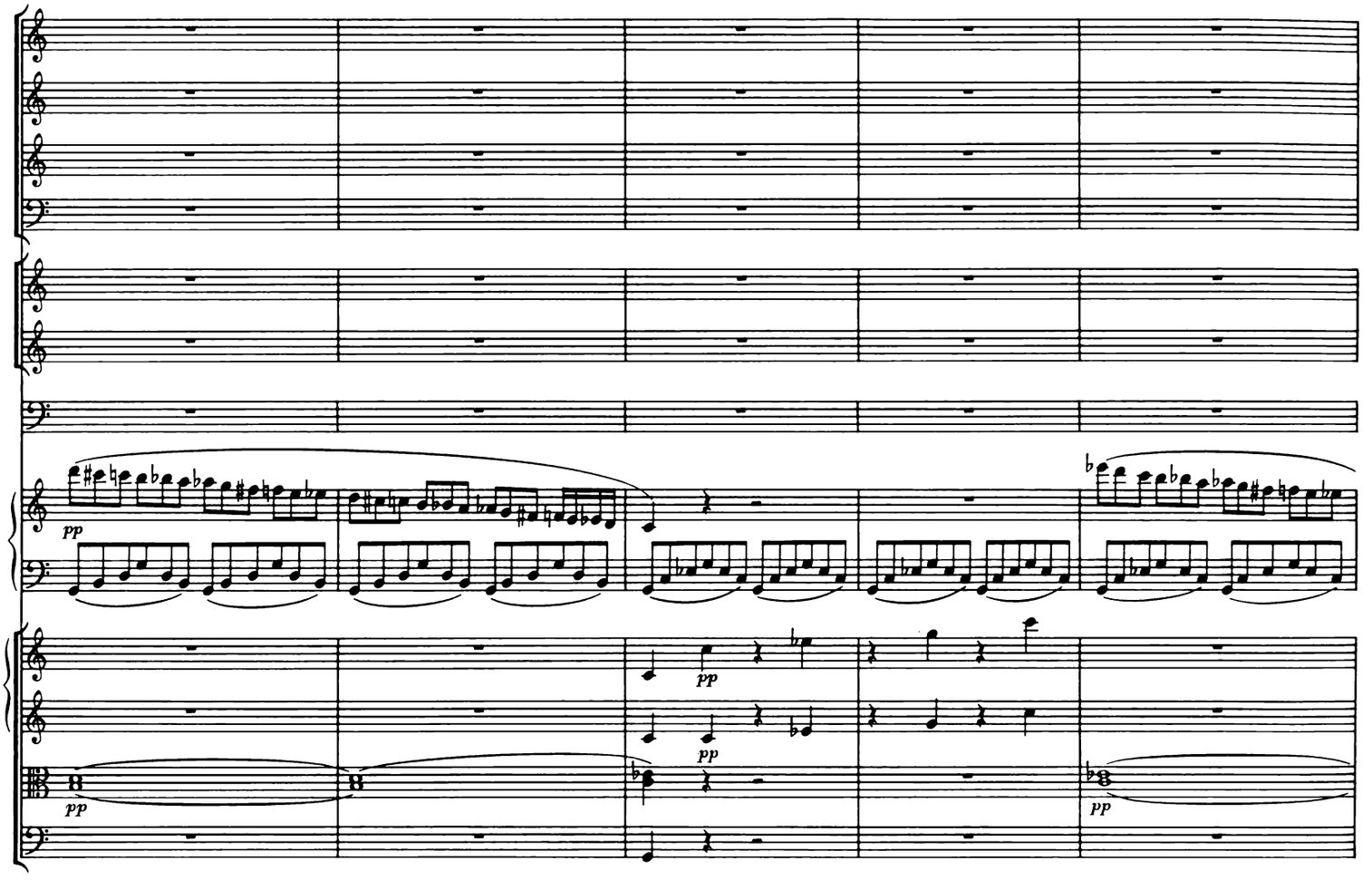
Ob.I

Ob.II

p


305
Ob. I/II
p
309
pp
pp

314



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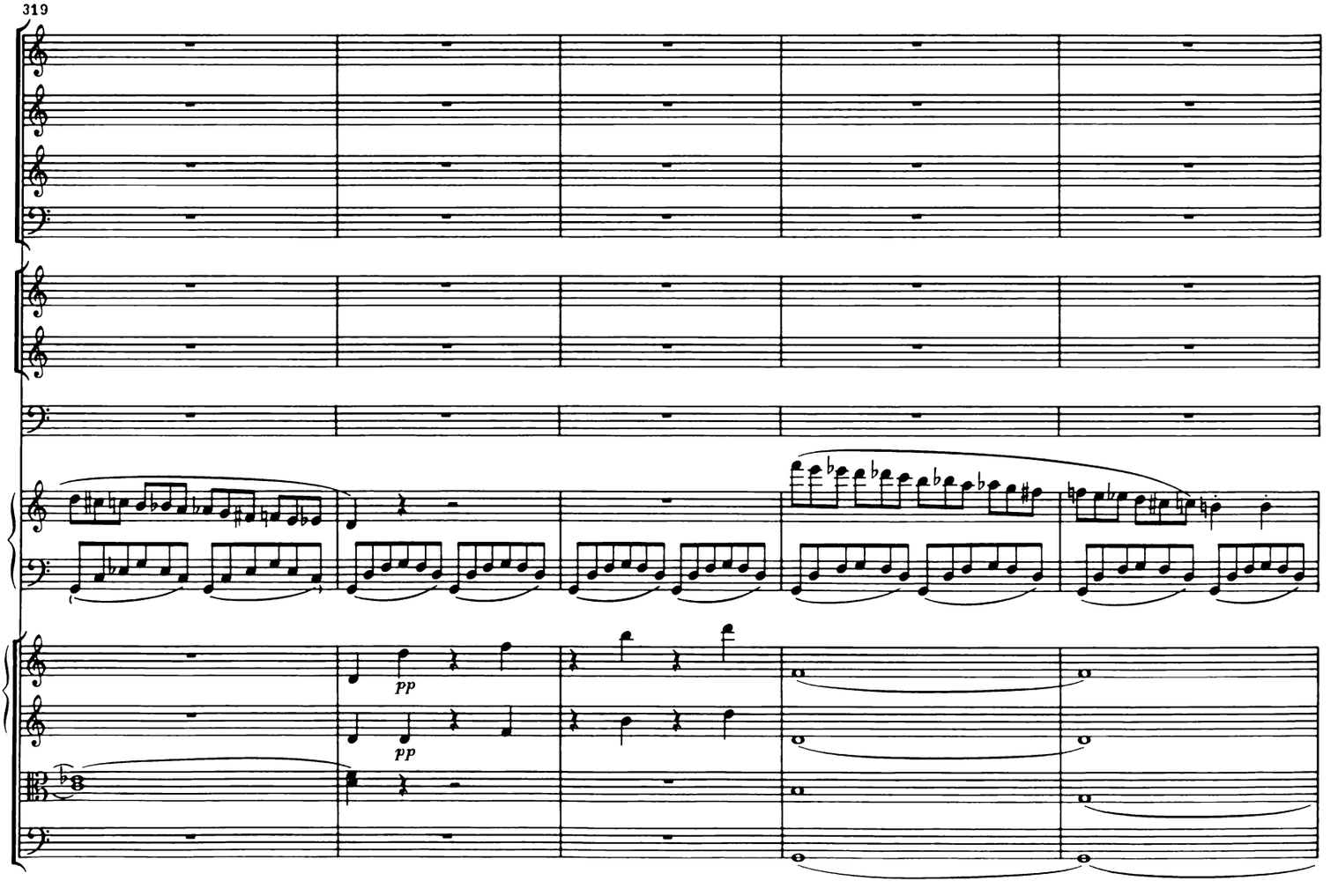
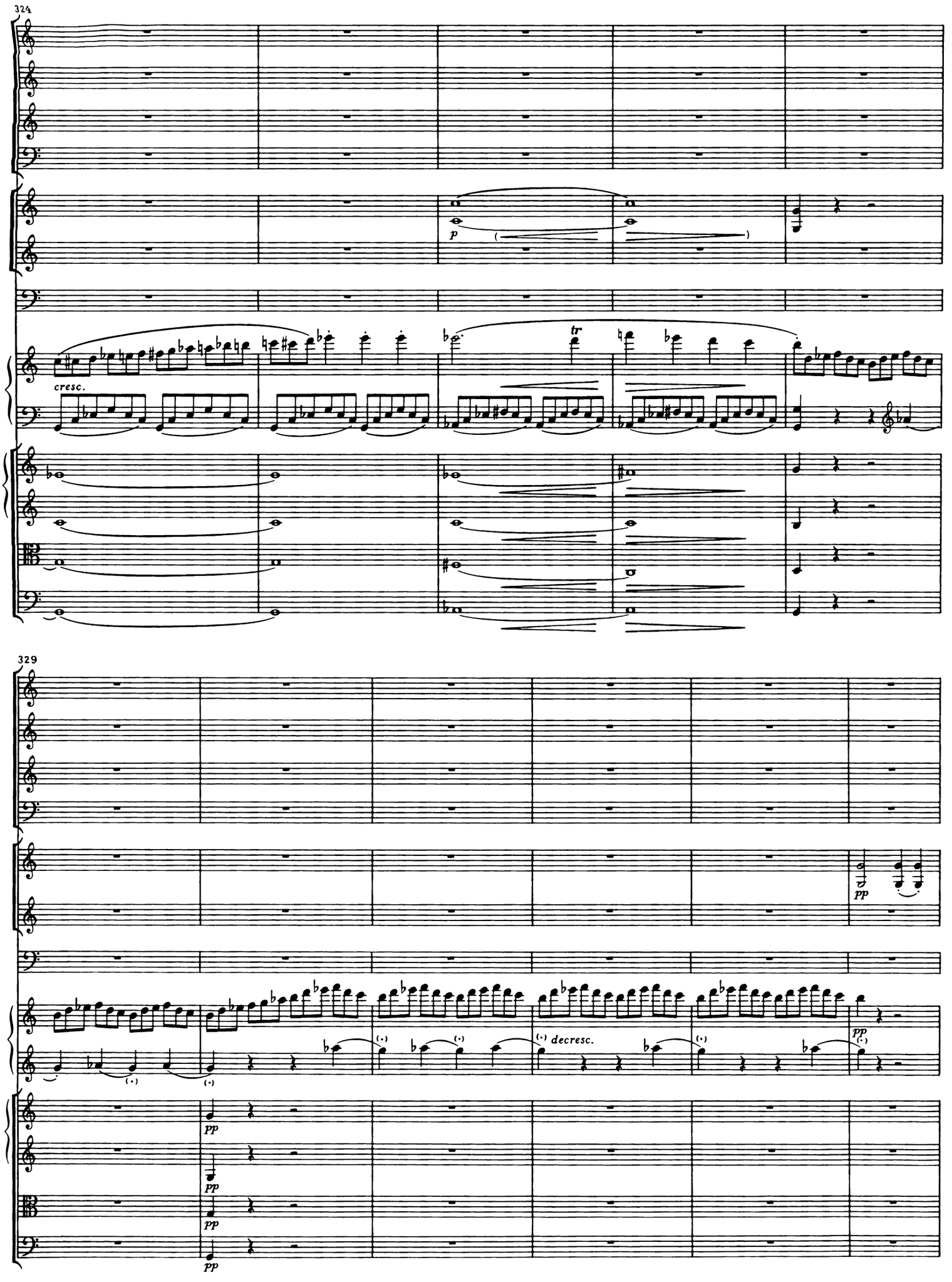



324
p
cresc.
tr
329
pp
decresc.
pp
pp
pp
pp

335

sempre pp

pp

ff

345

Tutti

cresc.

cresc.

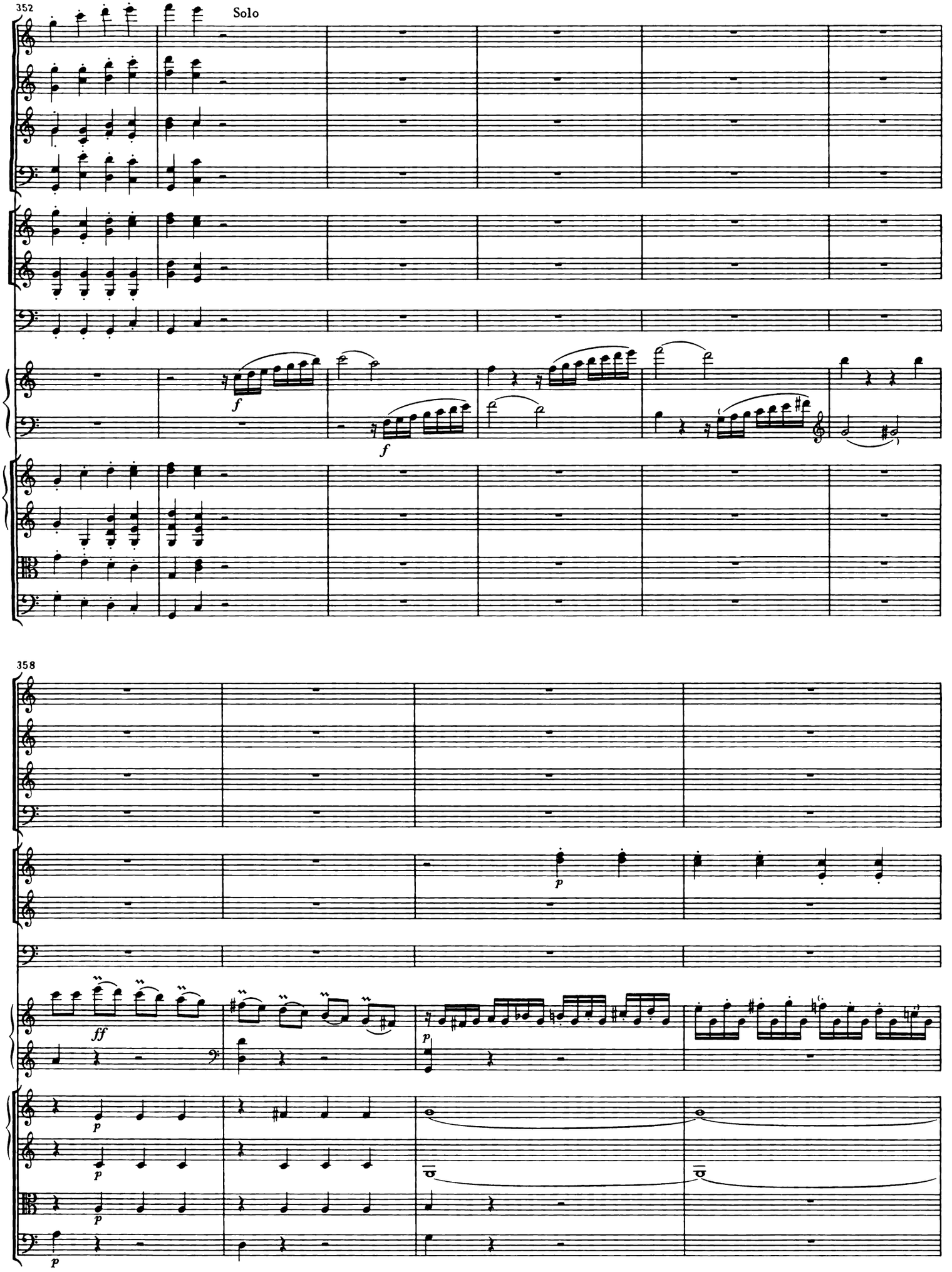
cresc.

ff

f

pp

(*)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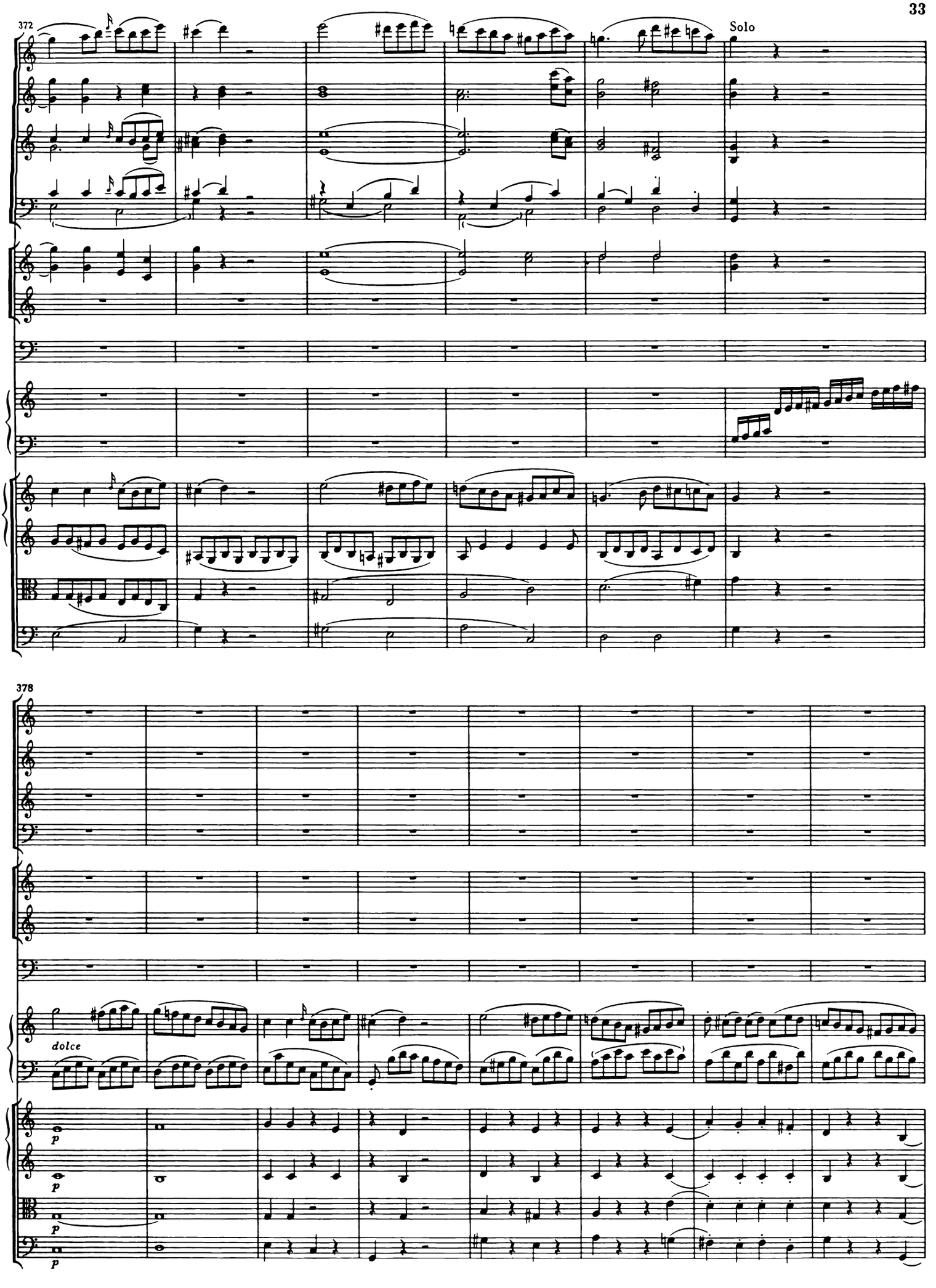
Solo
f
f
358
p
ff
p
p
p
p
p

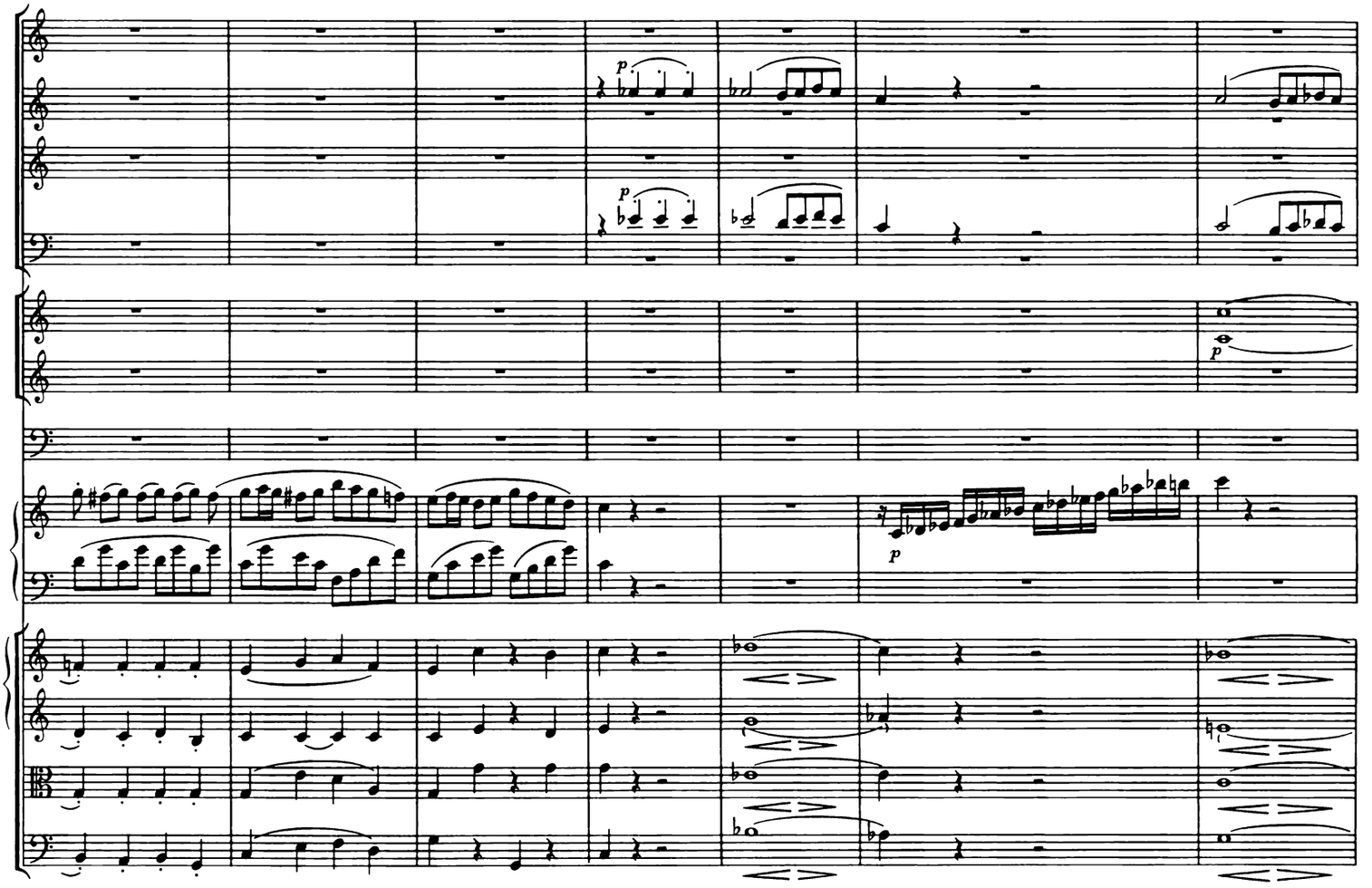
362

366

Tutti


372
Solo
378
dolce
p
p
p

386



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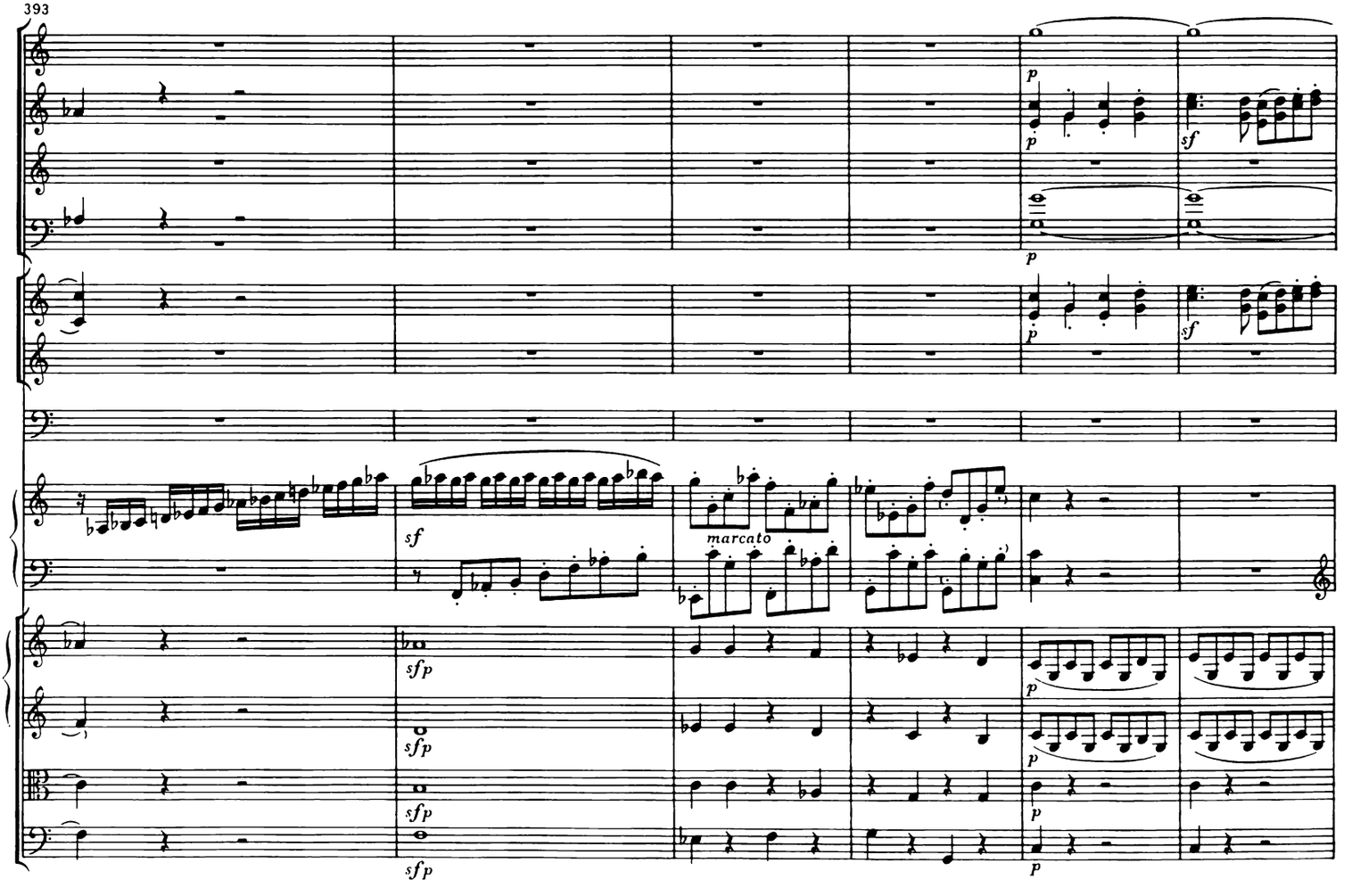

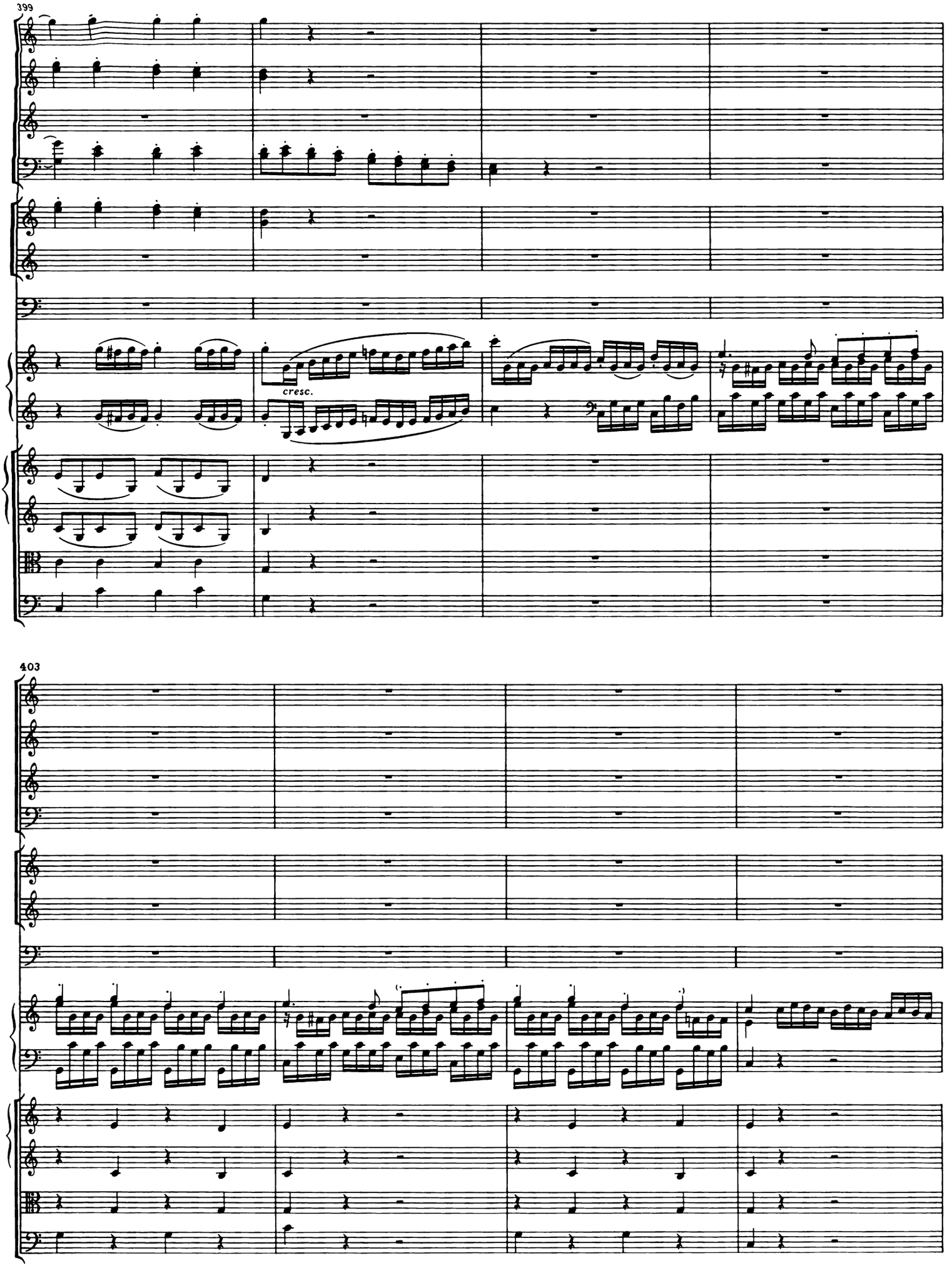
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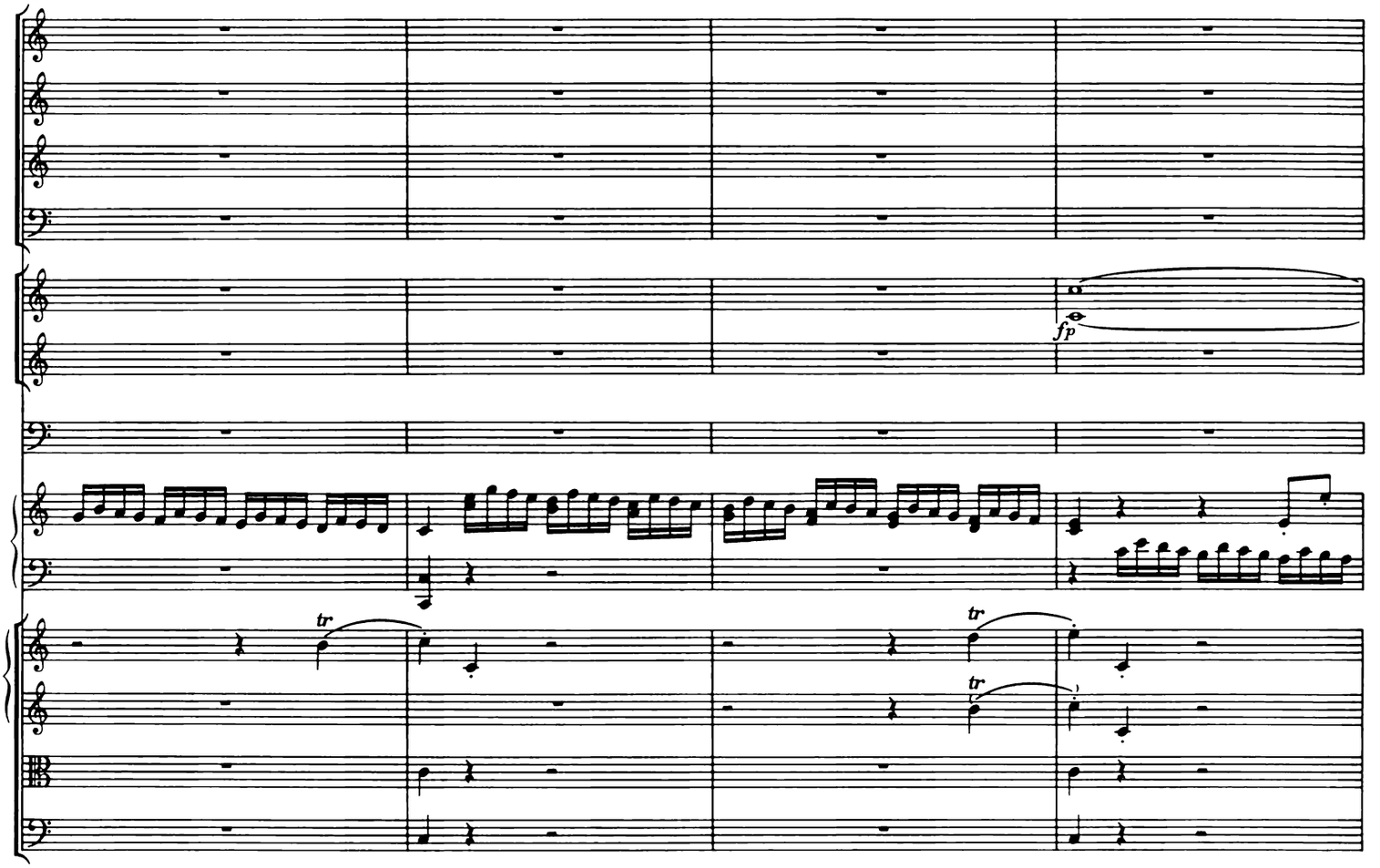
cresc.
403

407



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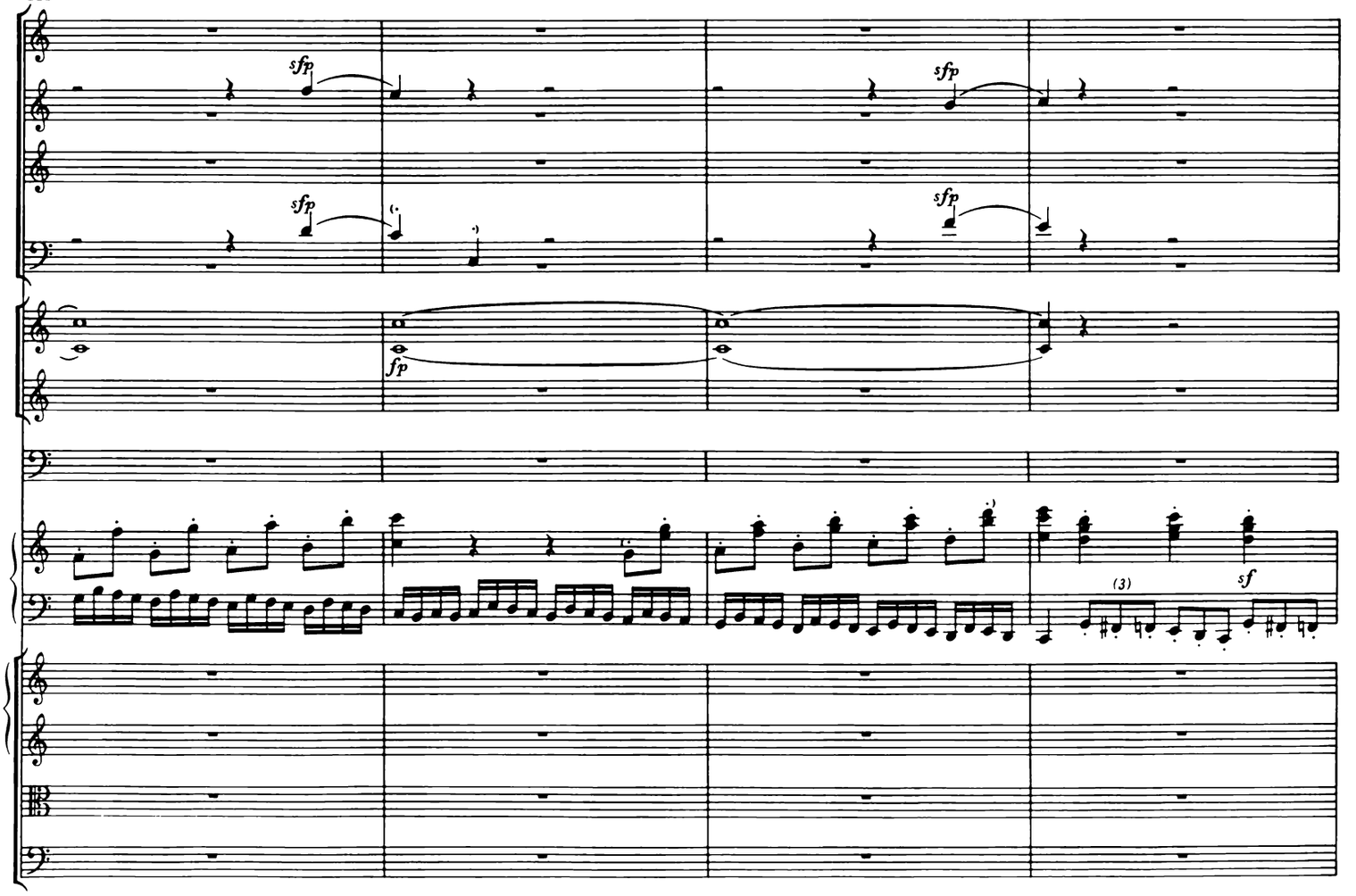
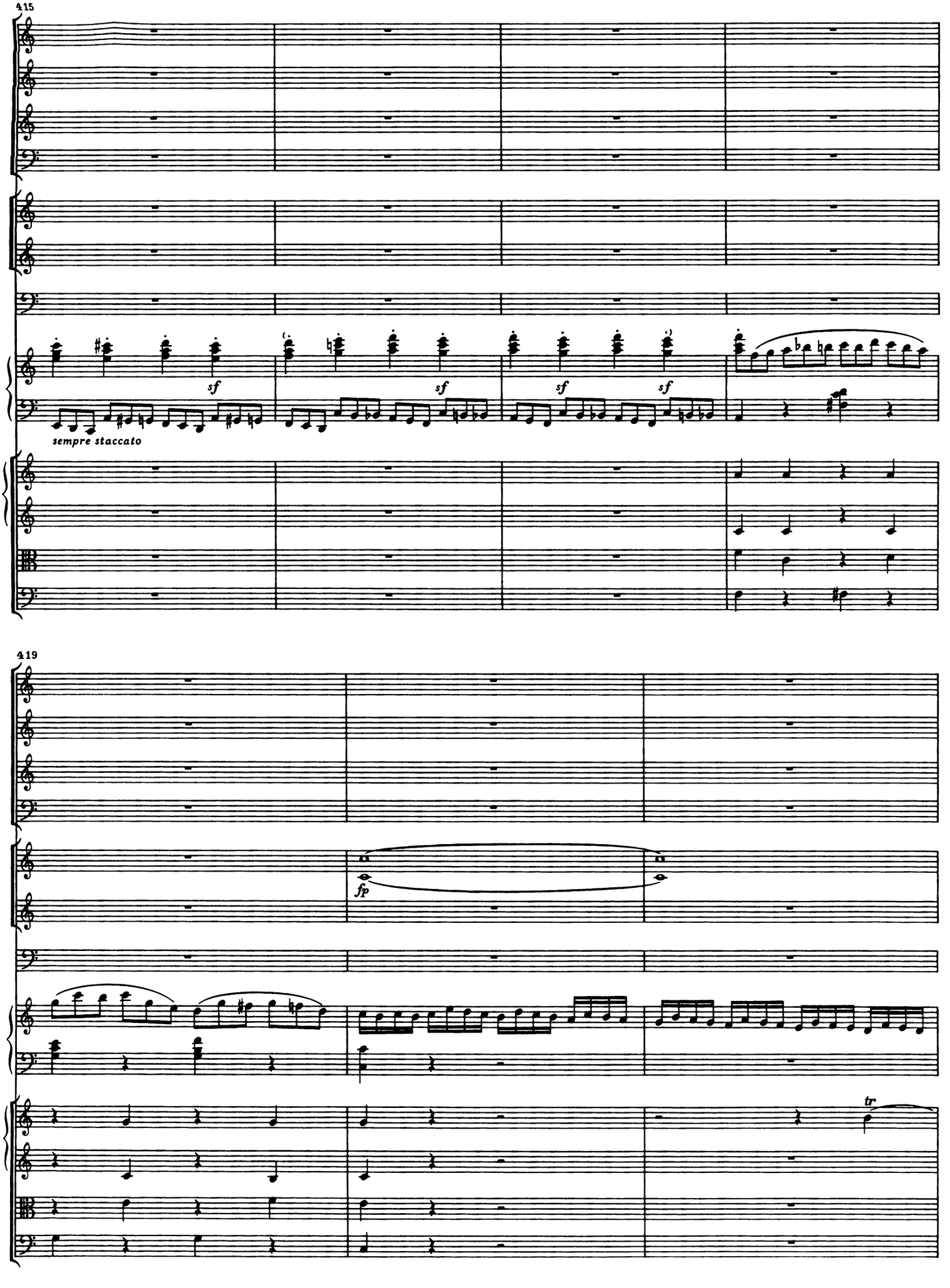



415
sf
sf
sf
sf
sempre staccato
419
fp
tr

422

p

fp

tr

tr

p

p

426

(3

3)

sf

sempre staccato

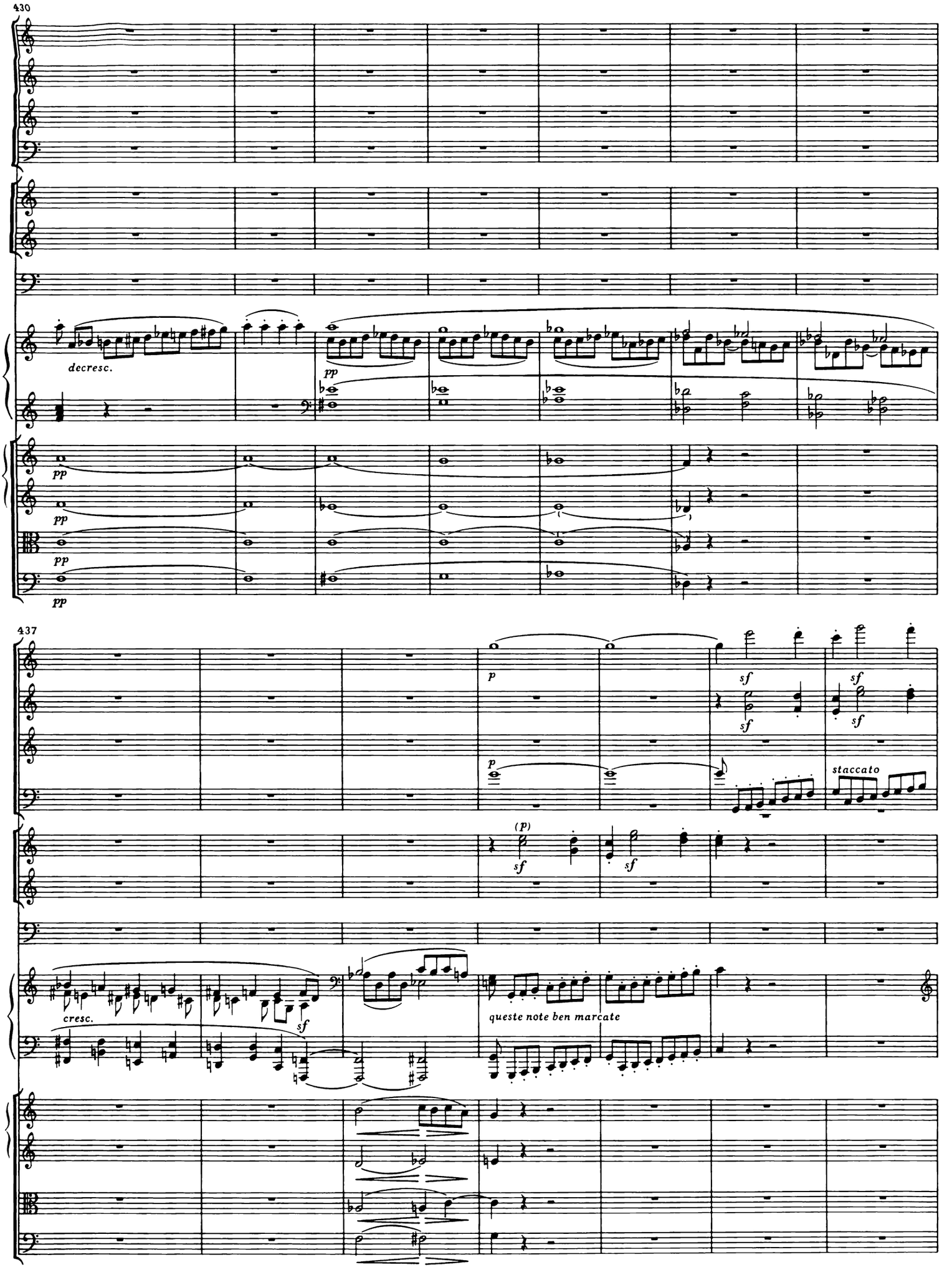
sf

sf

sf

sf

sf


430
decresc.
pp
437
p
sf
staccato
(p)
cresc.
queste note ben marcate

444

sfp

sfp

sfp

sf

448

Tutti

f

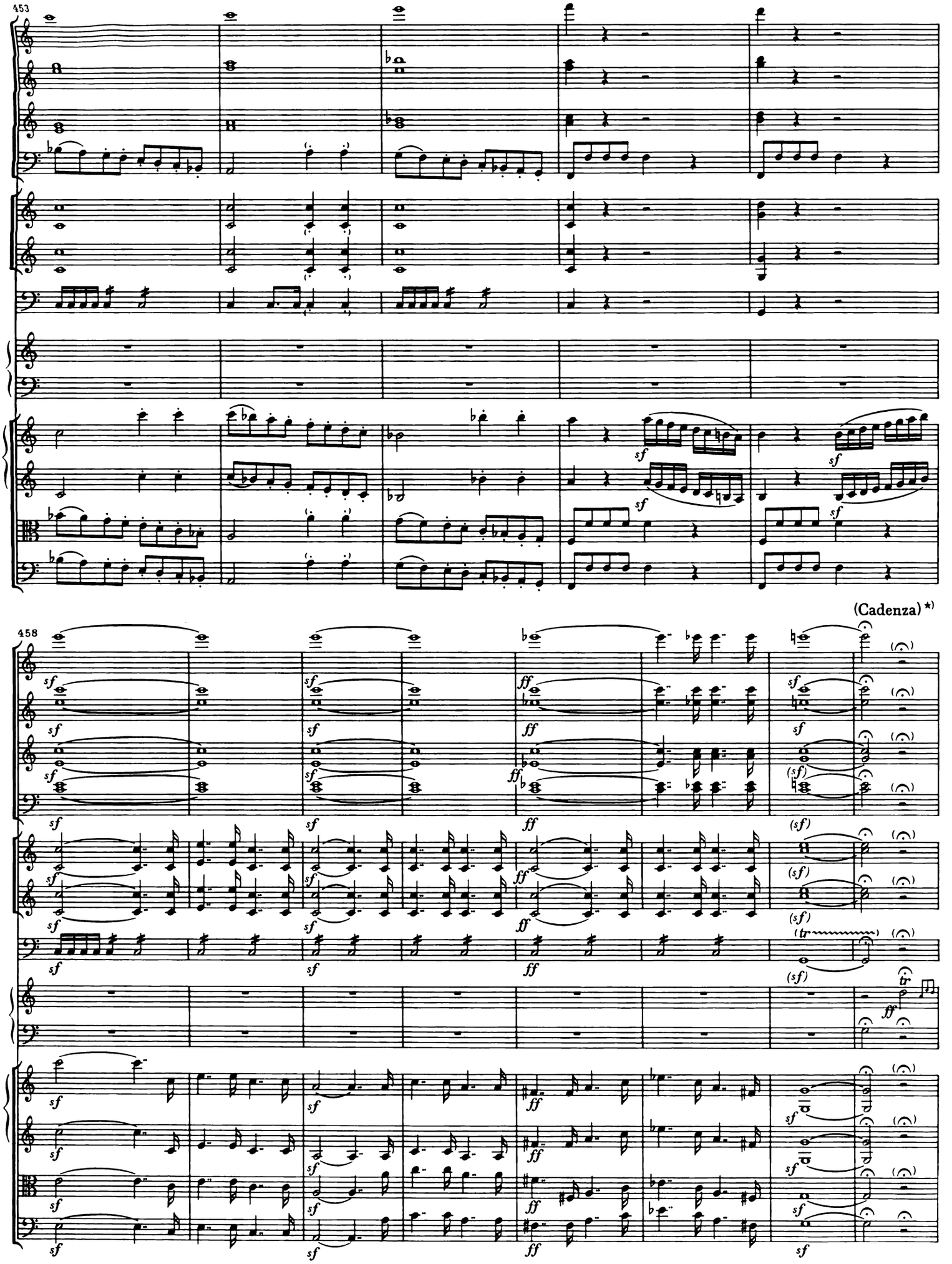
a 2

cresc.

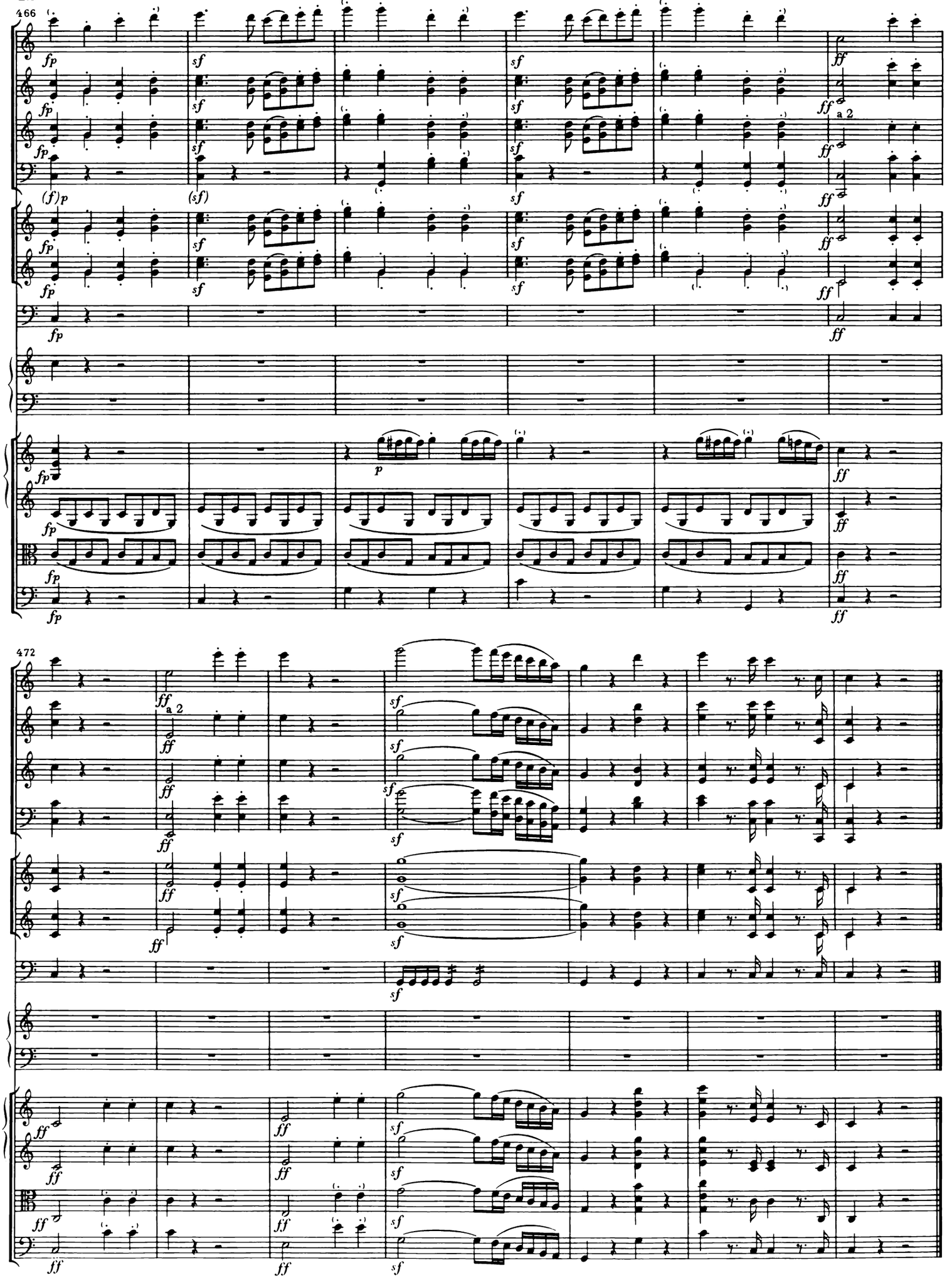
tr

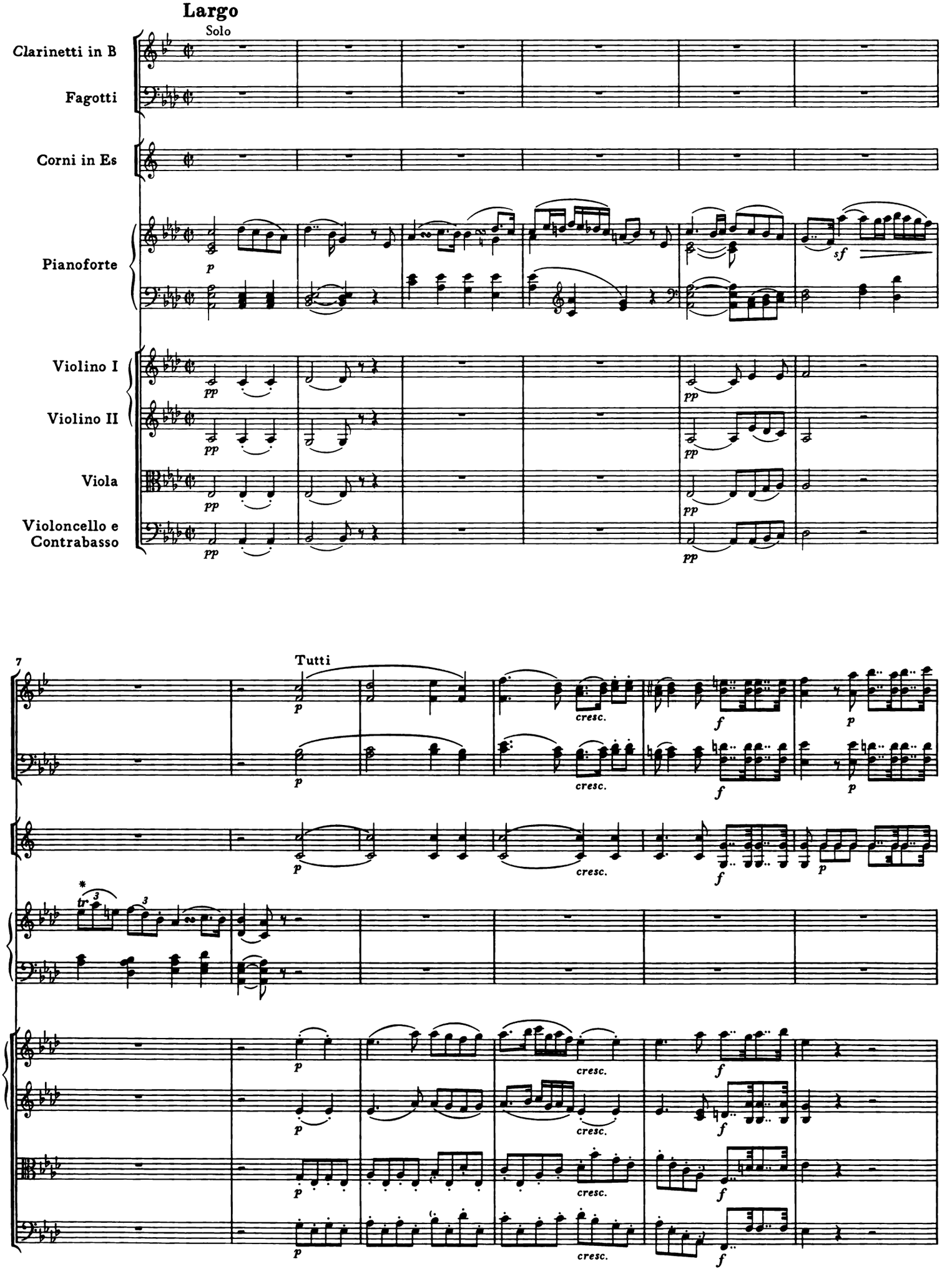
p

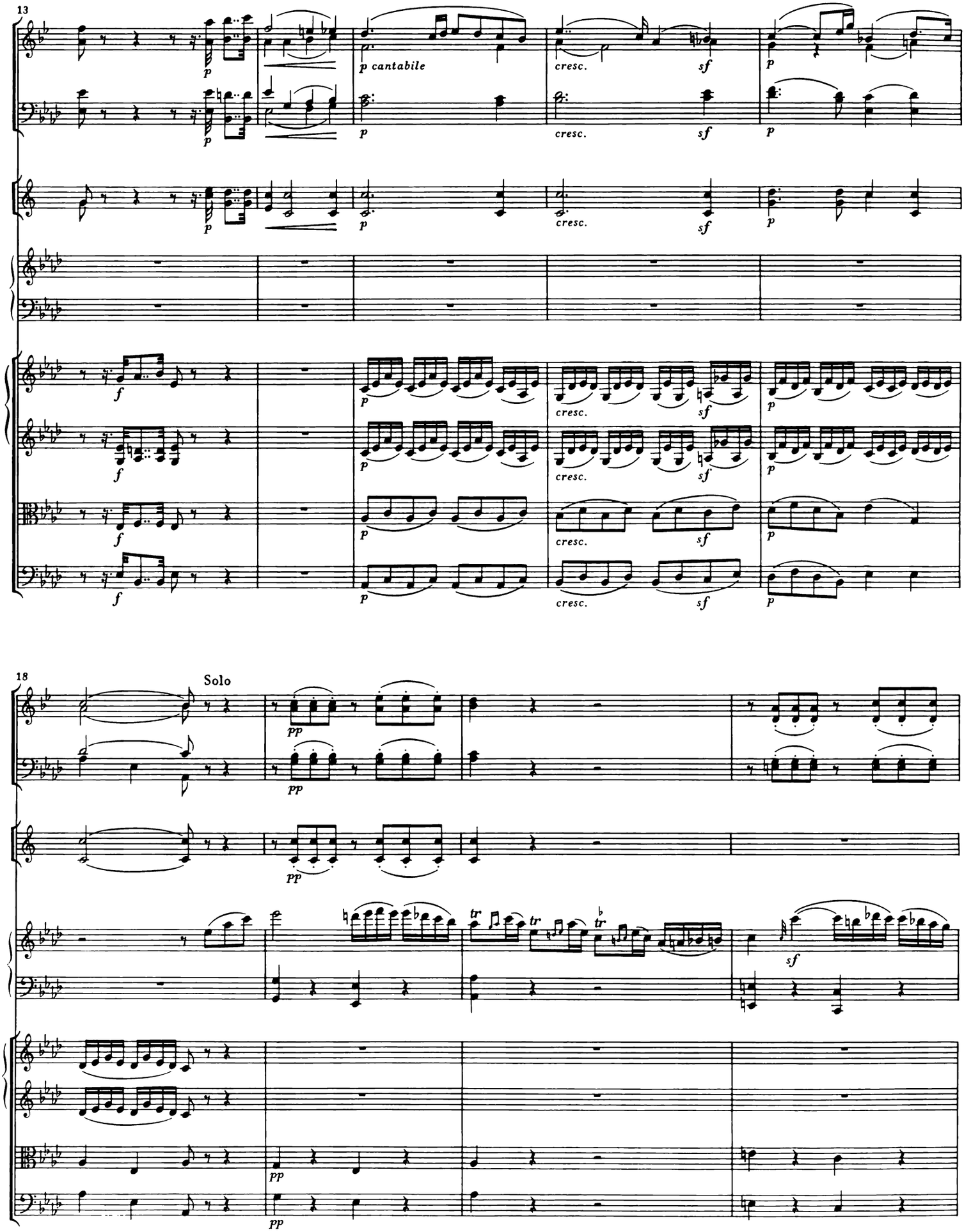
sf

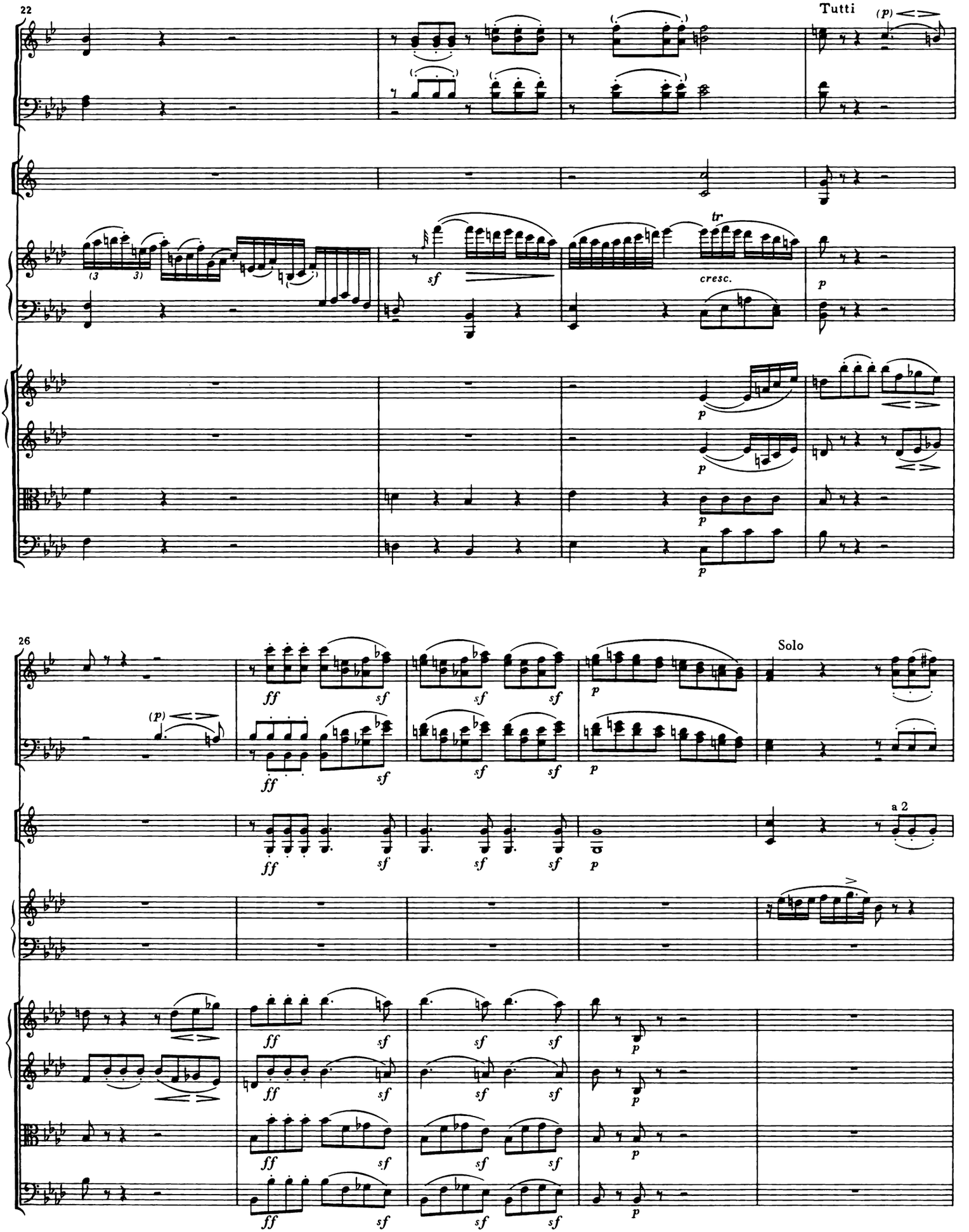


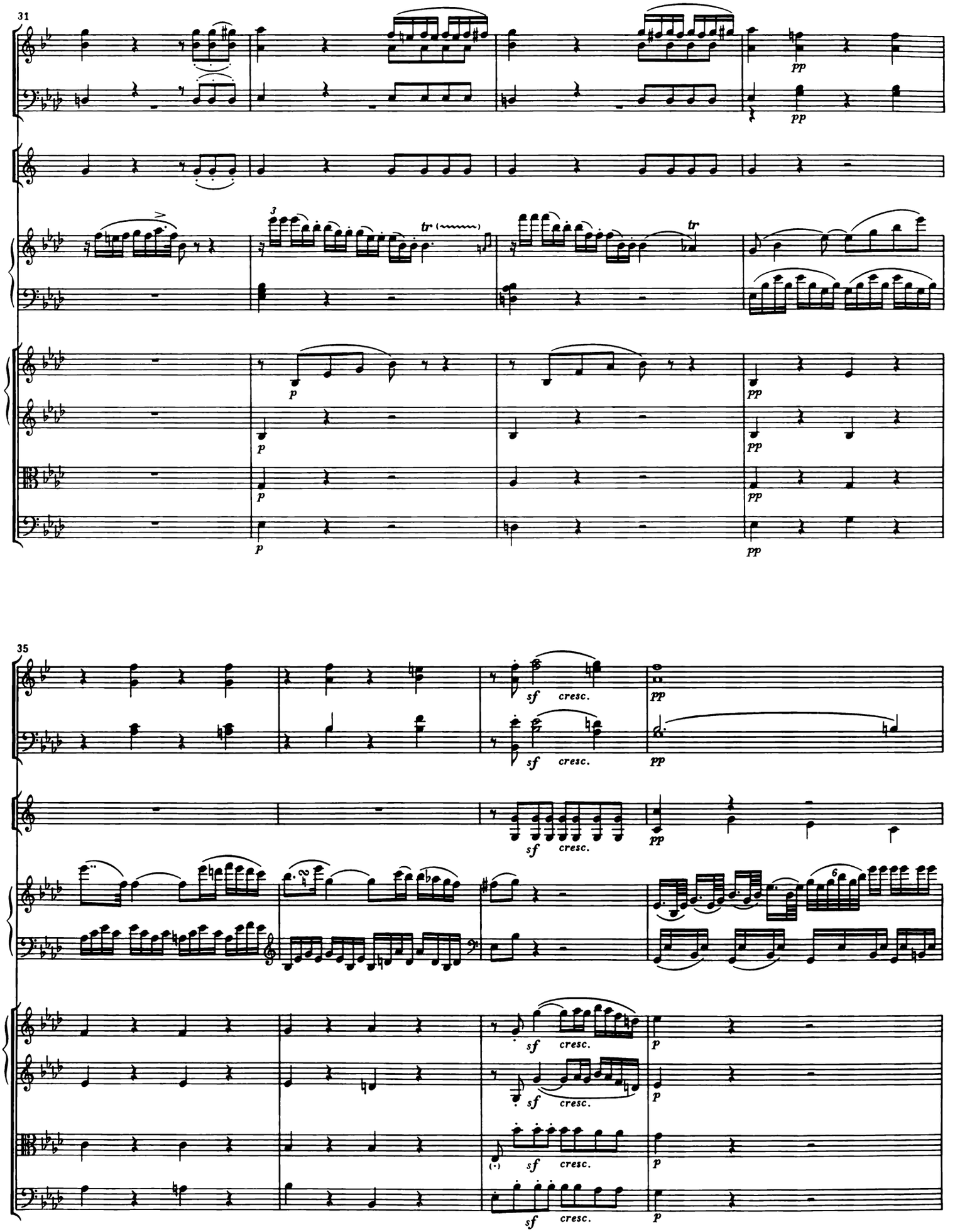
*) Drei Kadenzen sind in Band VII, 7 dieser Gesamtausgabe erschienen.

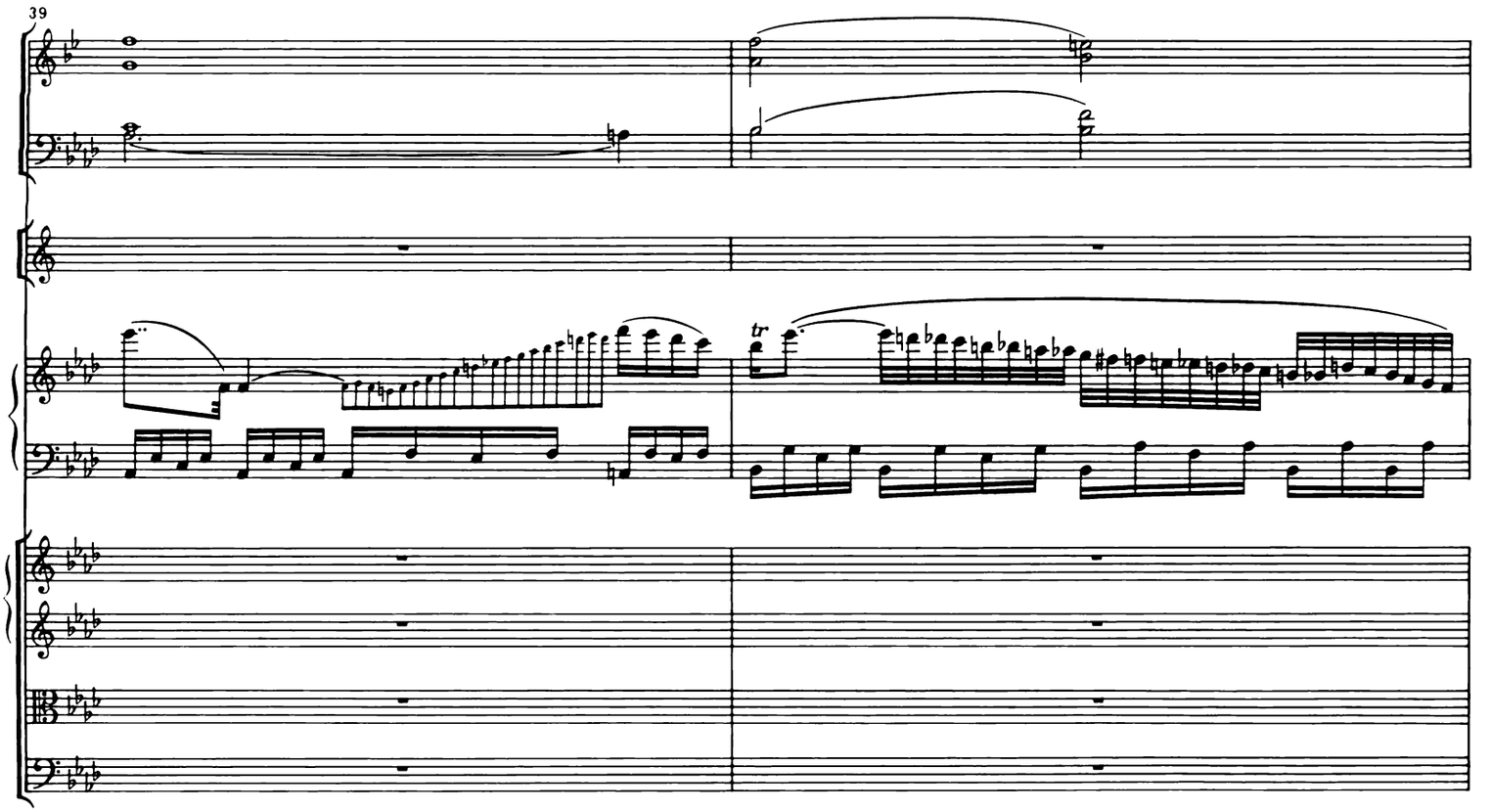

466
fp
sf
(f)p
(sf)
ff
a 2
p
472

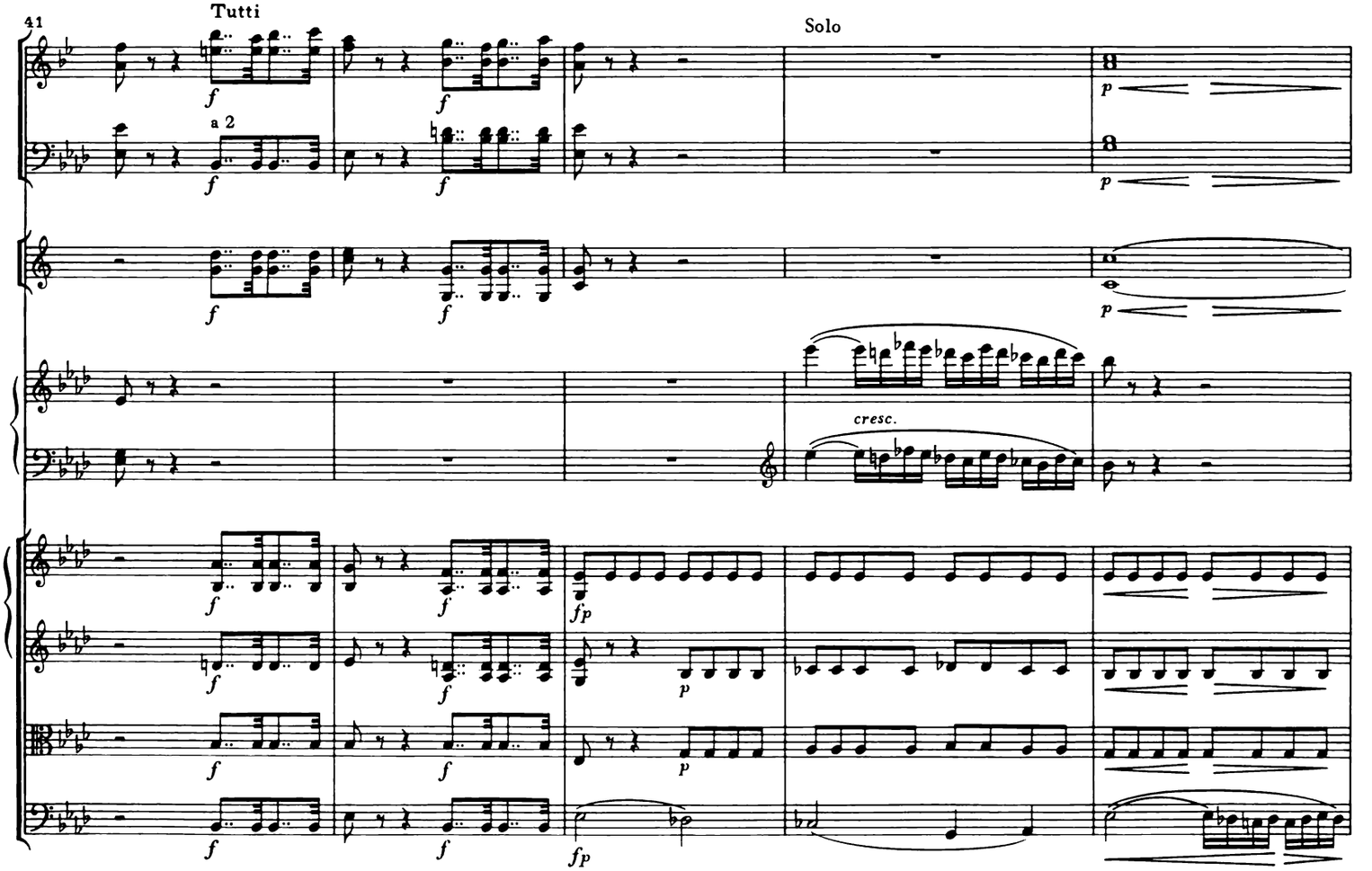

Largo
Solo
Clarinetti in B
Fagotti
Corni in Es
Pianoforte
Violino I
Violino II
Viola
Violoncello e Contrabasso
Tutti
7
cresc.

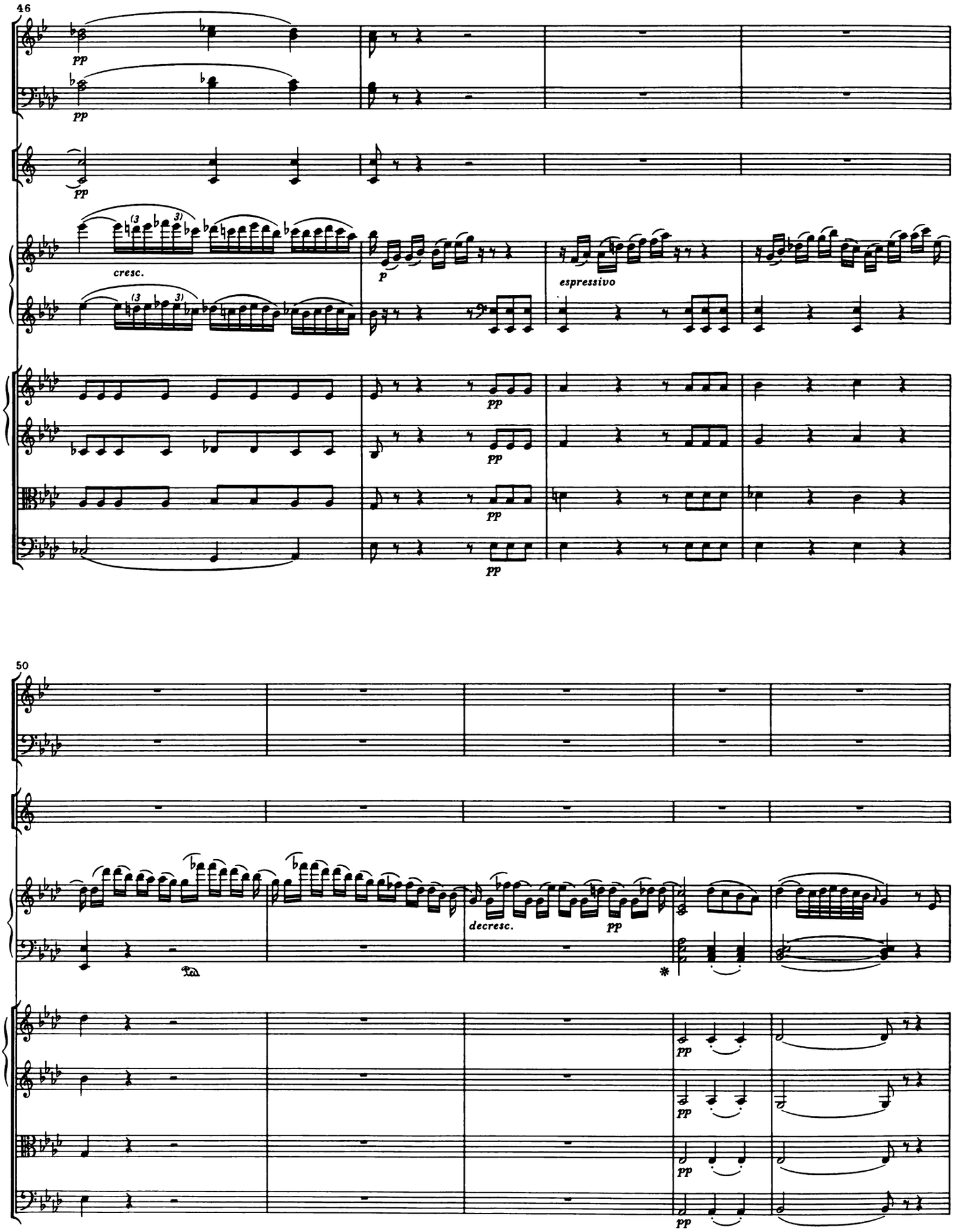

13
p cantabile
cresc.
sf
18
Solo
pp

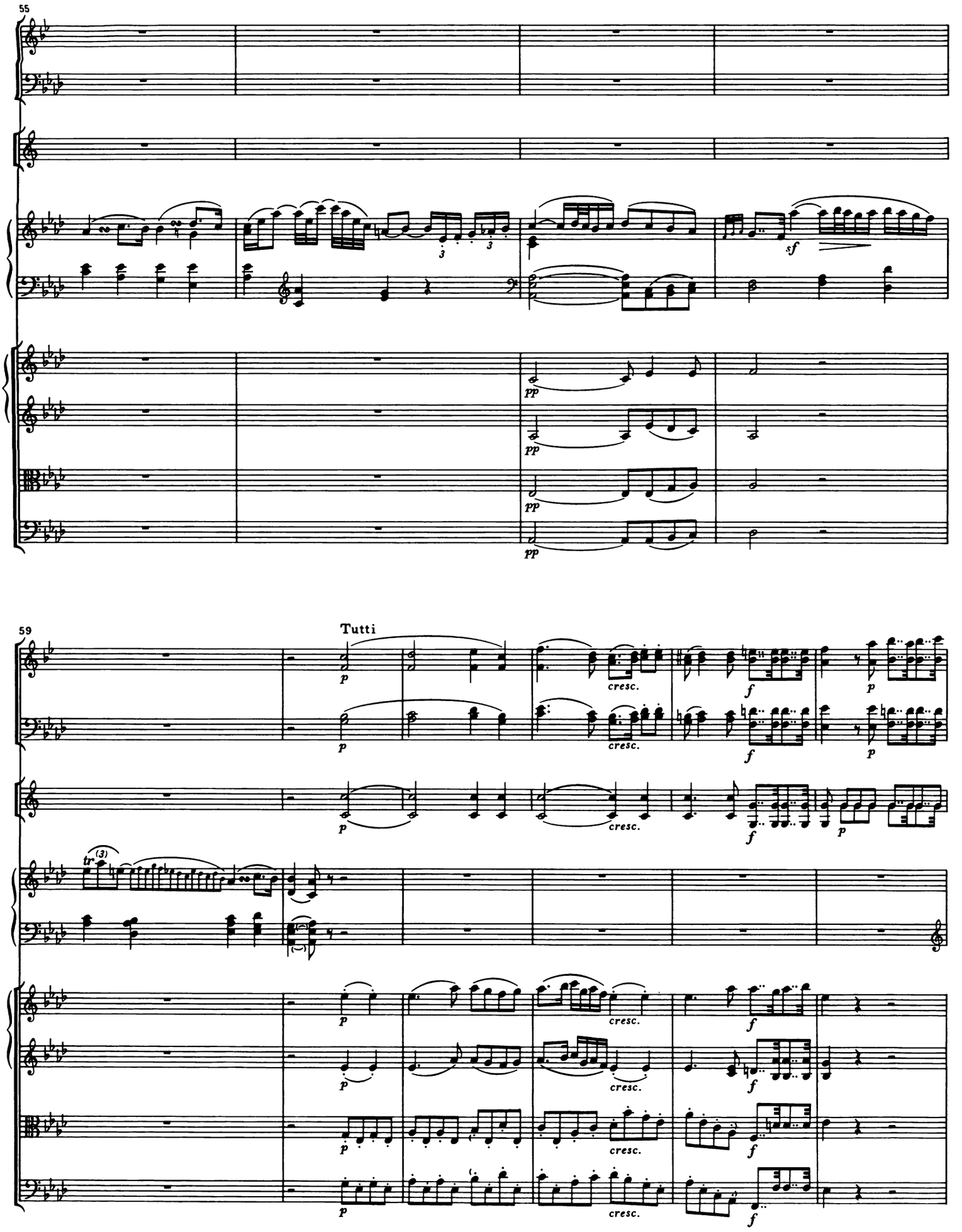

22
Tutti
(p)
(3 3)
sf
tr
cresc.
p
26
Solo
ff
sf
a 2

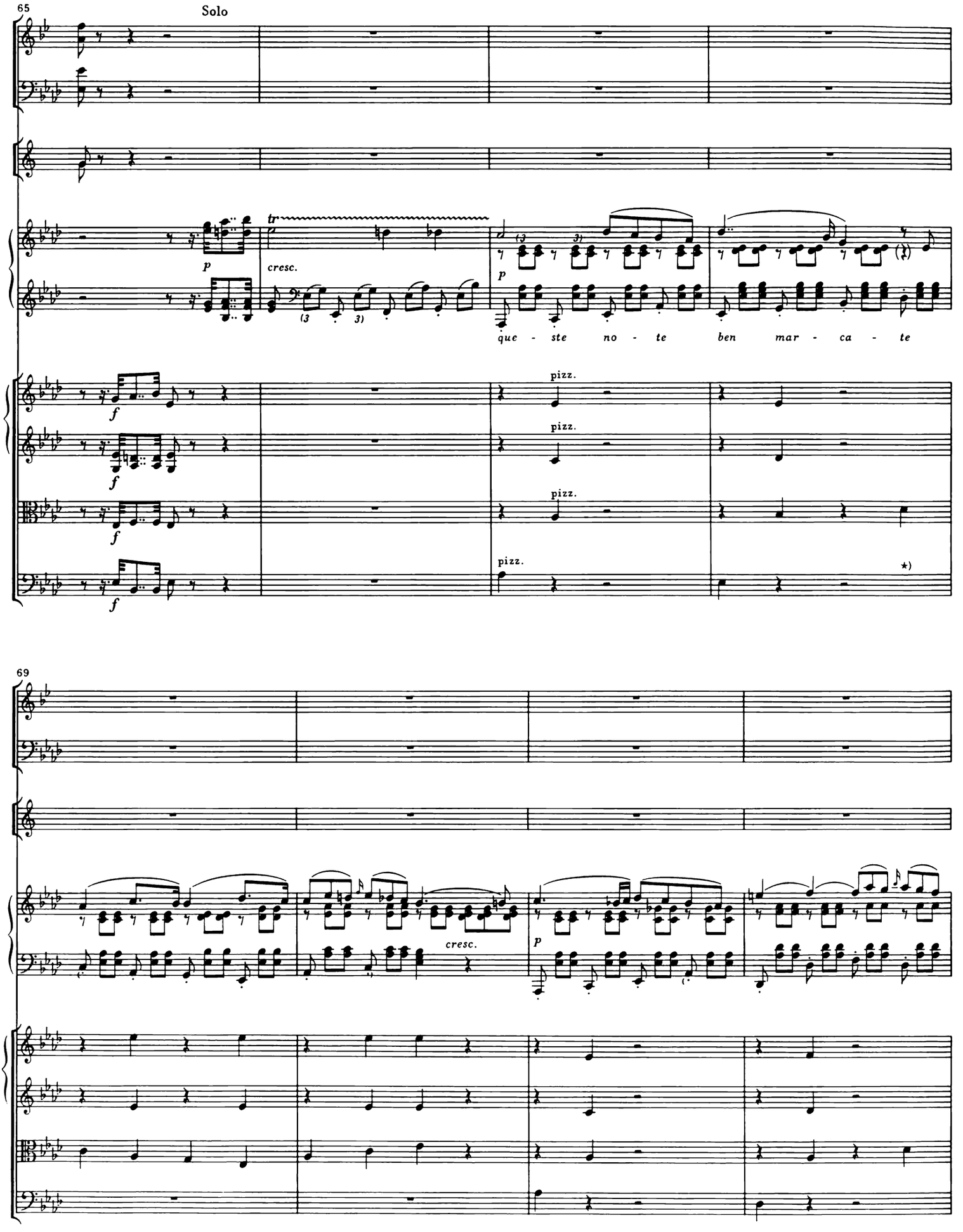

31
pp
p
tr
35
sf
cresc.
pp


39
tr

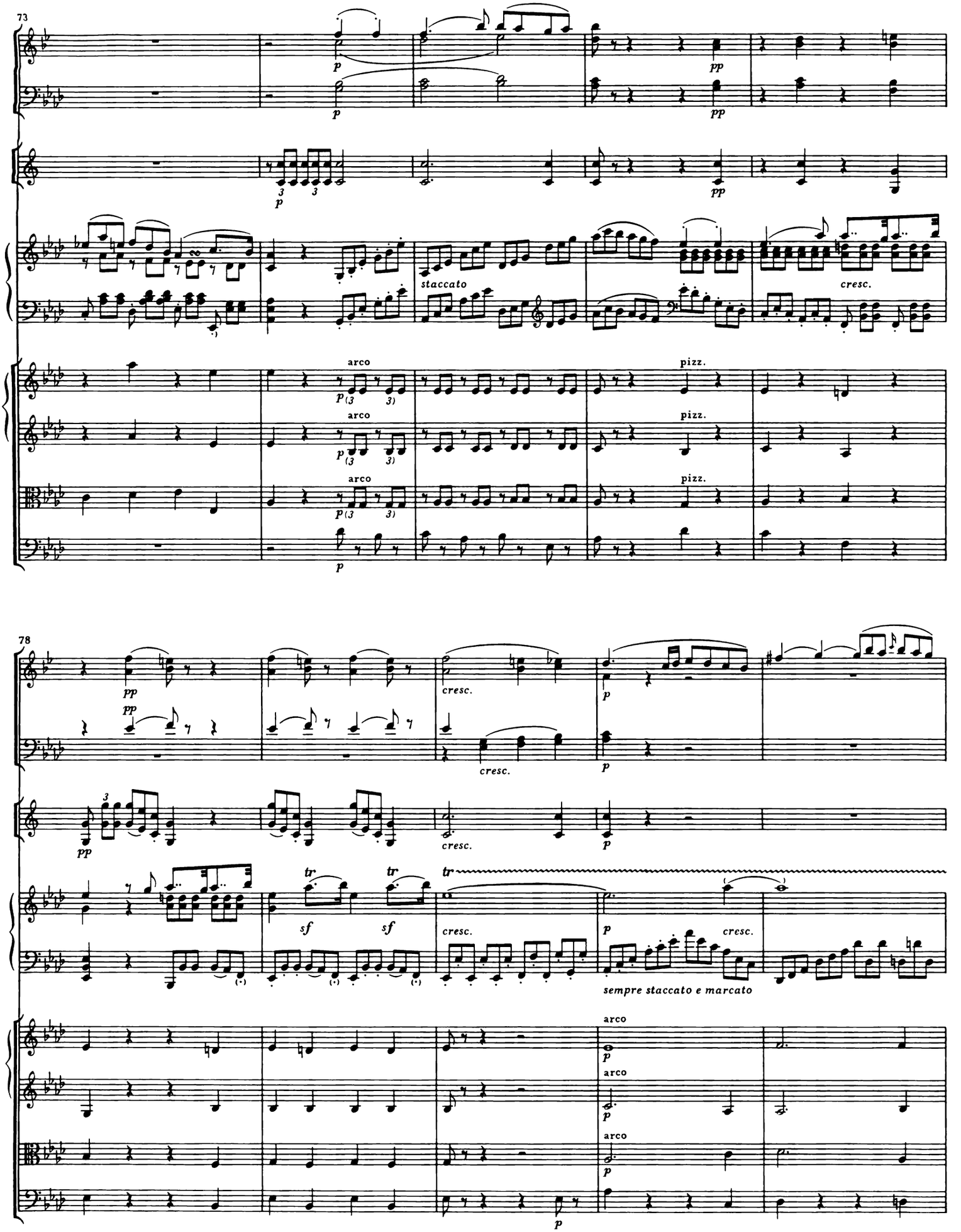

41
Tutti
a 2
Solo
cresc.

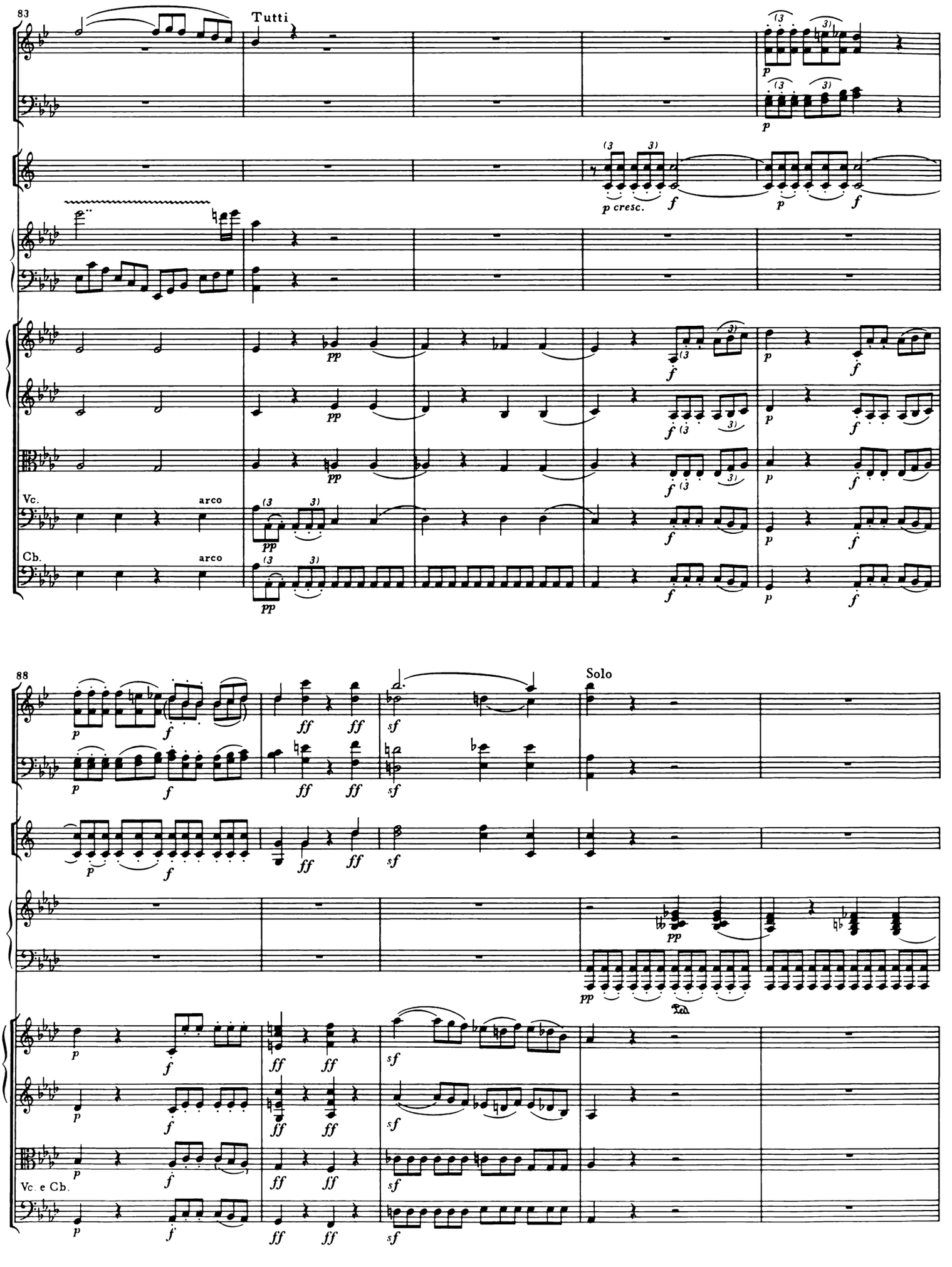

46
pp
pp
cresc.
p
espressivo
pp
pp
pp
pp
50
decresc.
pp
pp
pp
pp

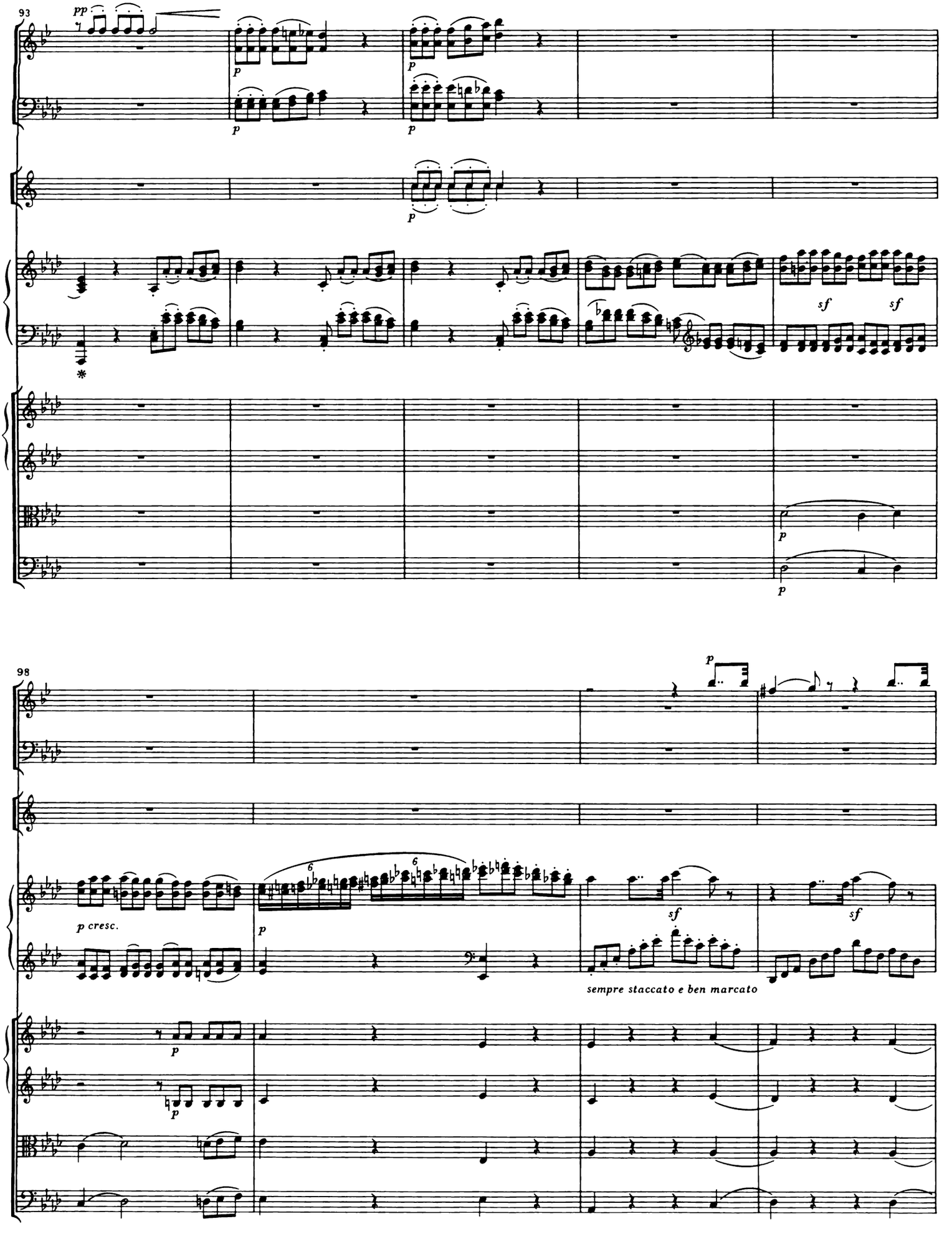

55
sf
pp
59
Tutti
p
cresc.
f
tr
(3)

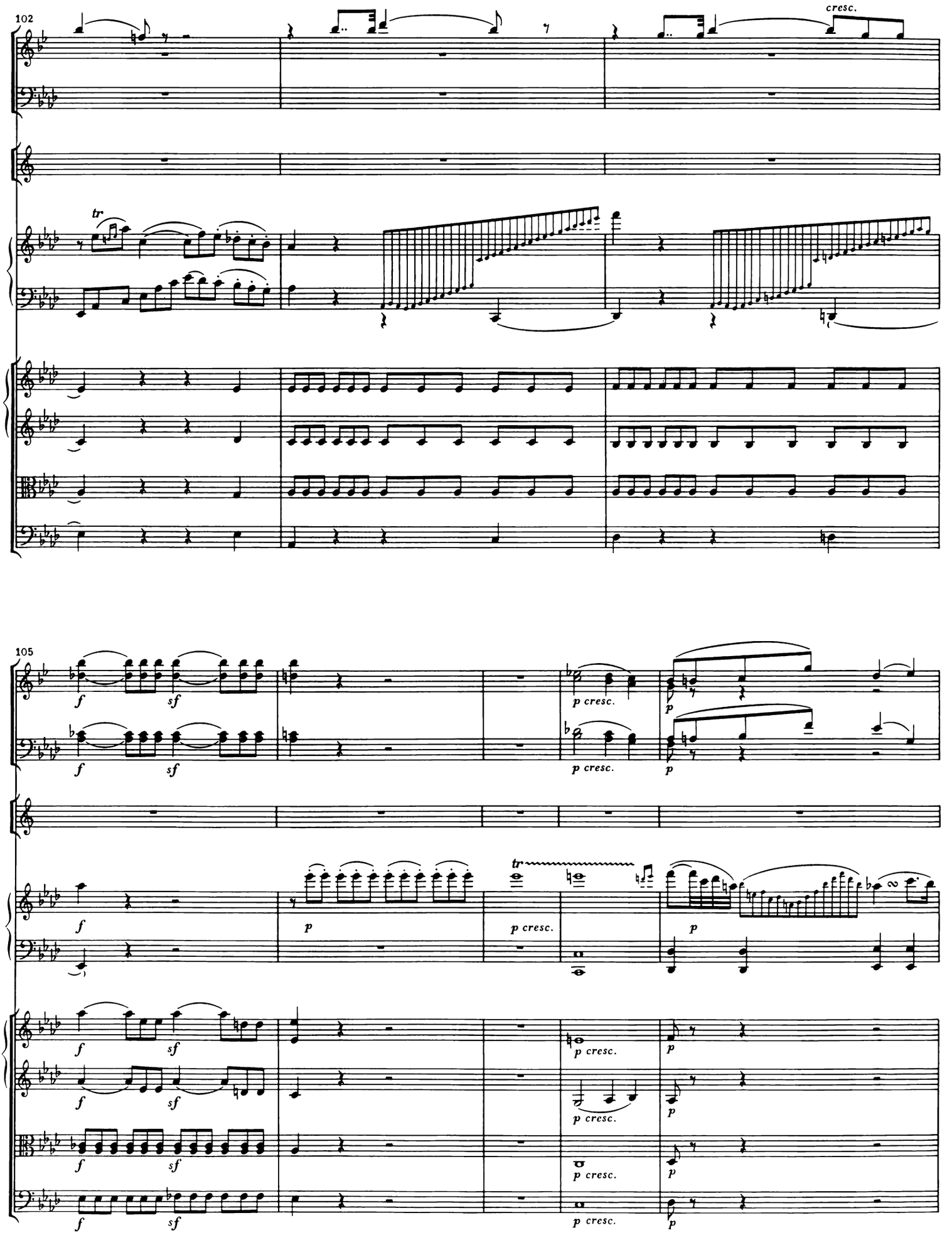


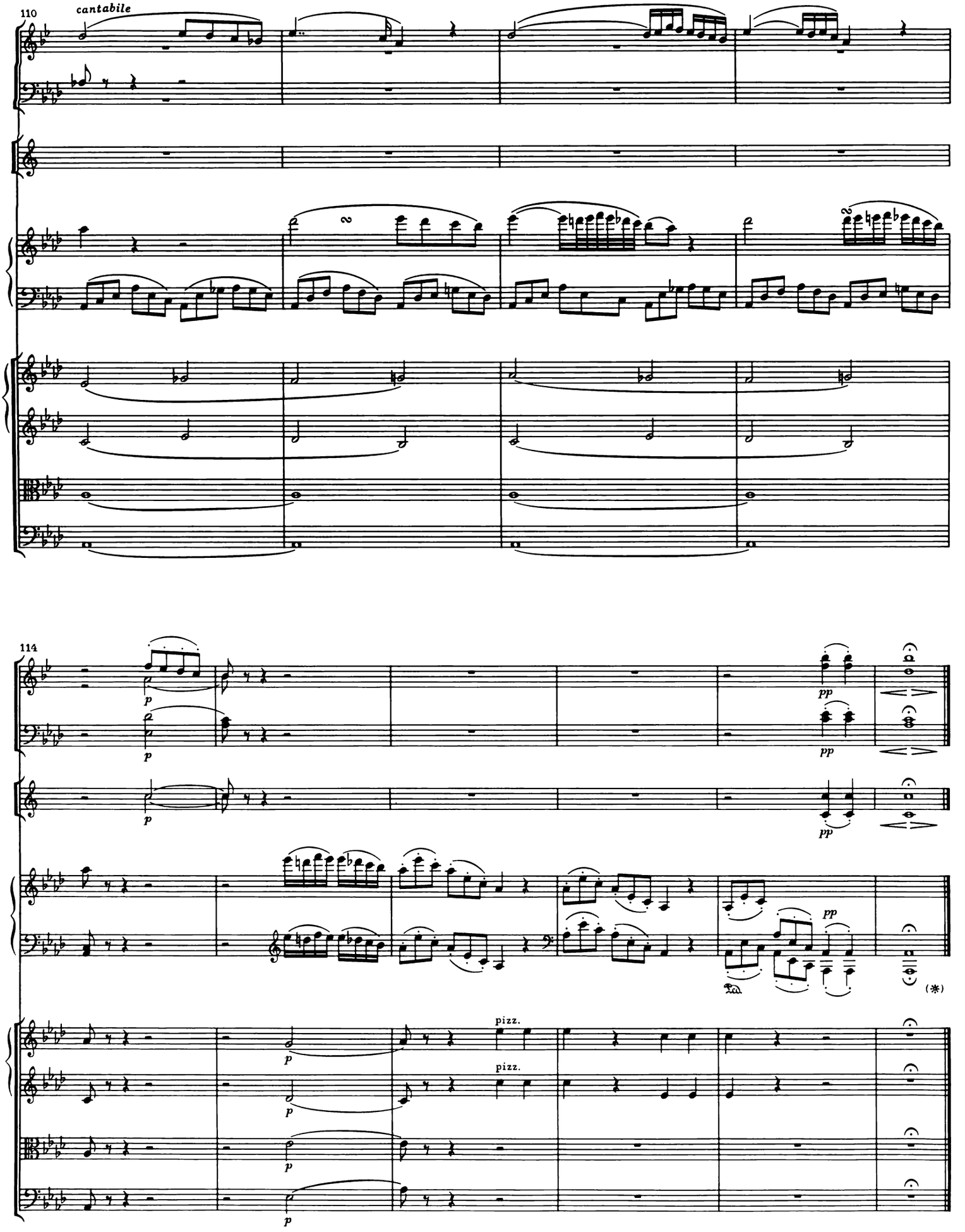
*) Originalausgabe Vc/Cb T. 68 – 70 und 72 – 74 unisono mit Va.


73
p
pp
staccato
cresc.
arco
pizz.
78
cresc.
sf
tr
sempre staccato e marcato


83
Tutti
p cresc.
Vc.
arco
Cb.
arco
88
Solo
Vc. e Cb.


93
pp
p
sf
sf
98
p cresc.
sempre staccato e ben marcato


102
cresc.
tr
105
f
sf
p cresc.
p
tr


110
cantabile
114
p
pp
pizz.
(*)

Rondo
Allegro

Solo

Flauto

Oboi

Clarinetti in C

Fagotti

Corni in C

Trombe in C

Timpani in C-G

Pianoforte

Violino I

Violino II

Viola

Violoncello e Contrabasso

8

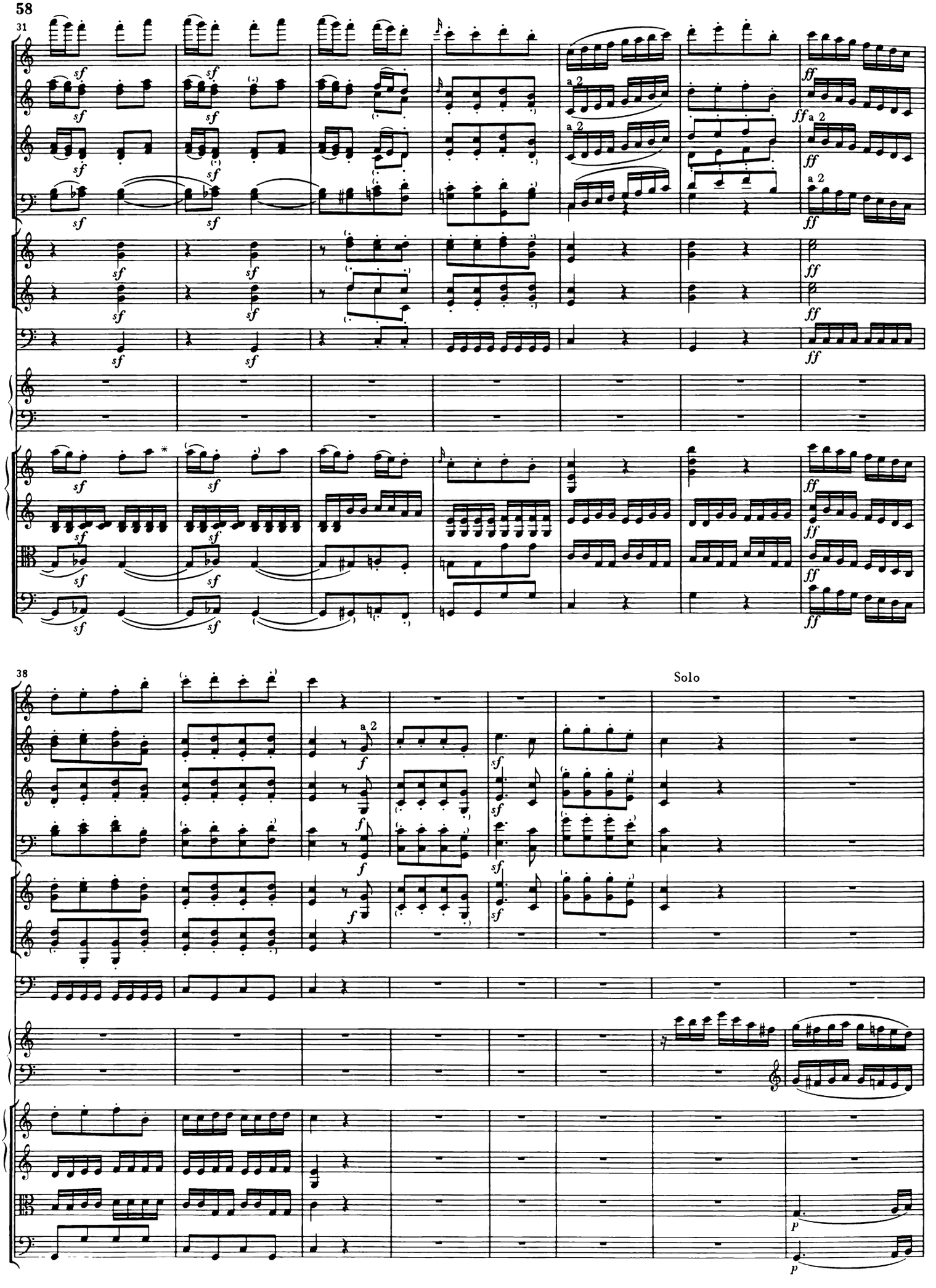
Tutti

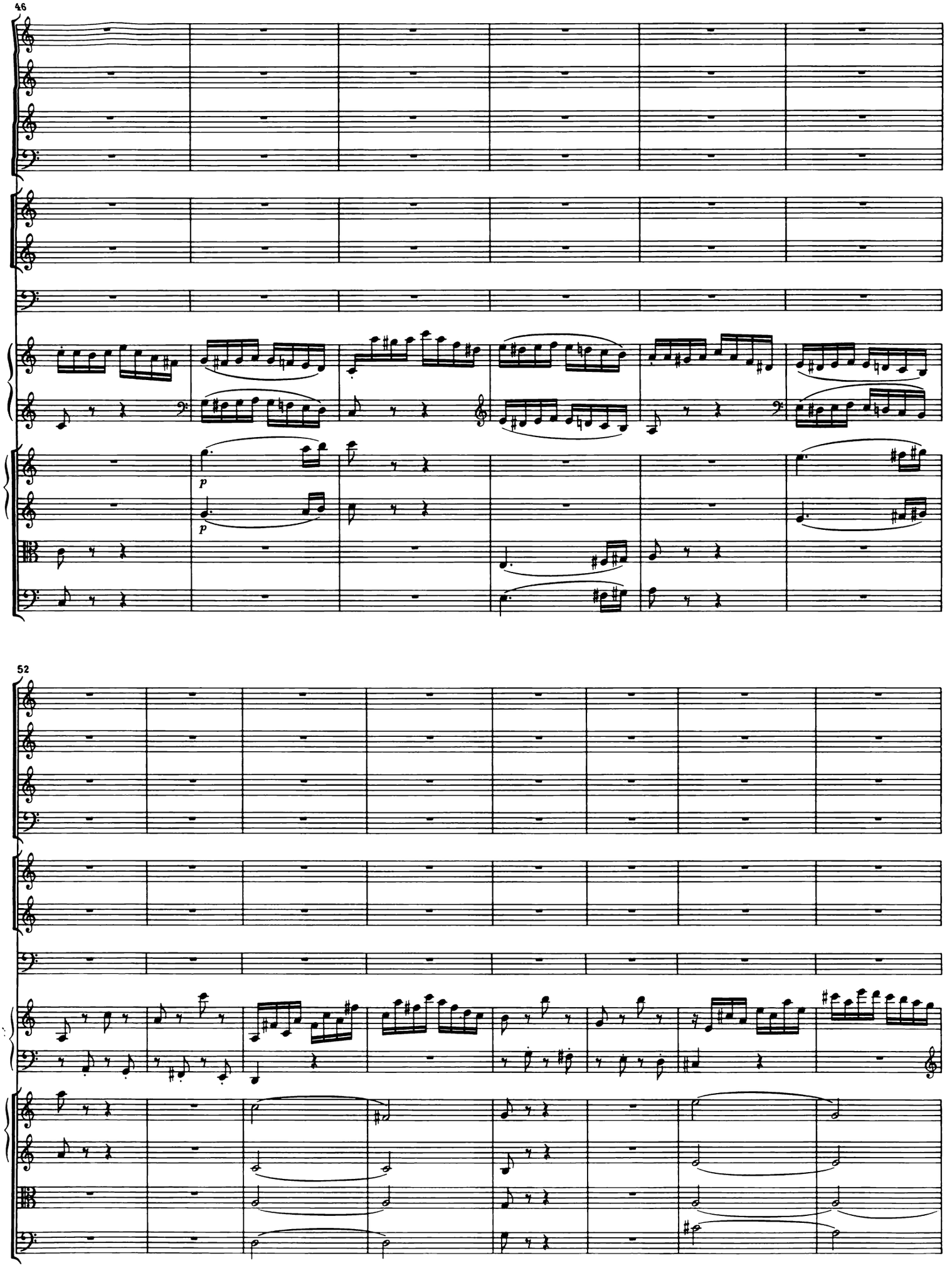
16

f a 2

24

sf


31
a 2
Solo
38

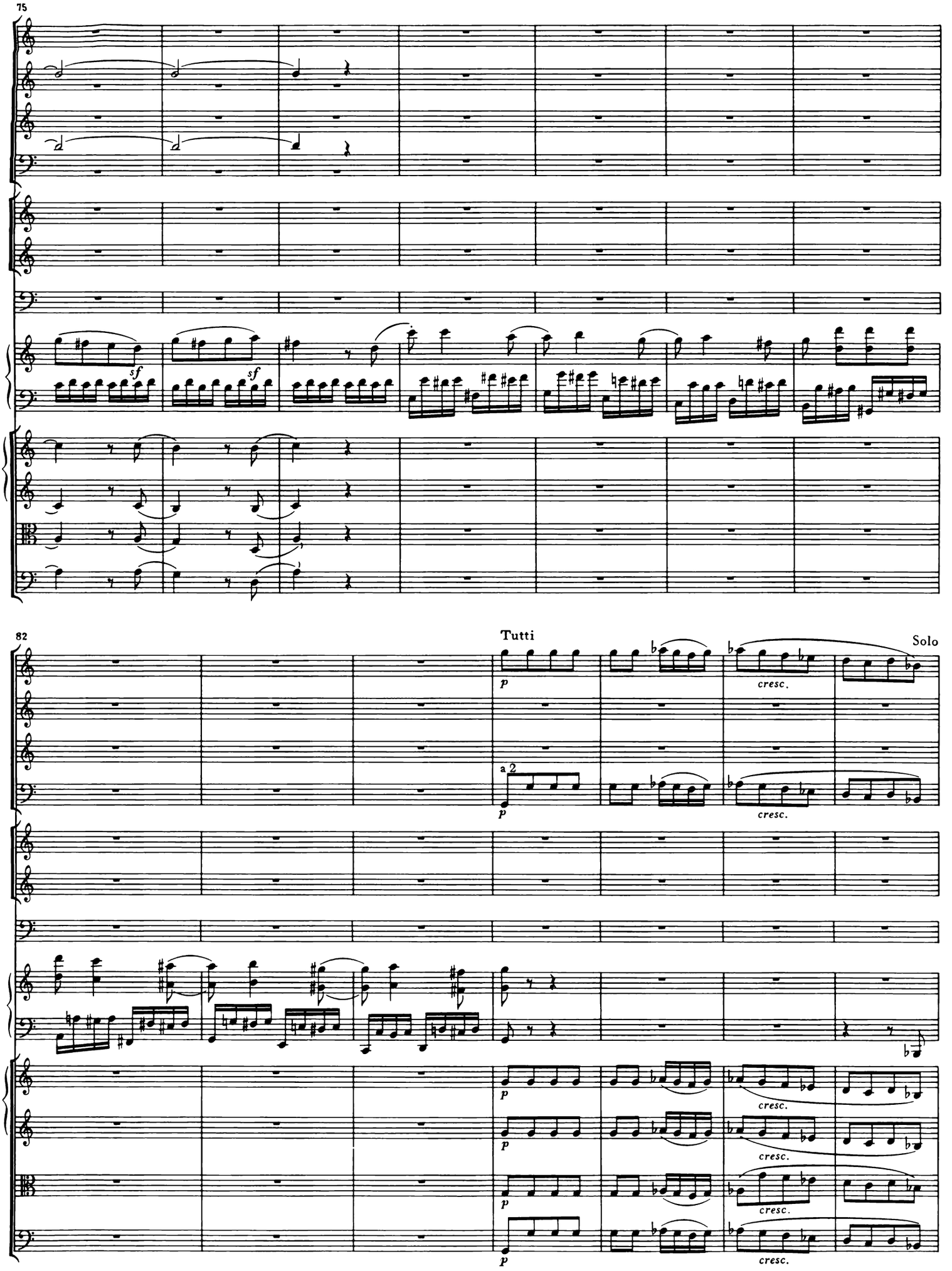

46
p
p
52

60

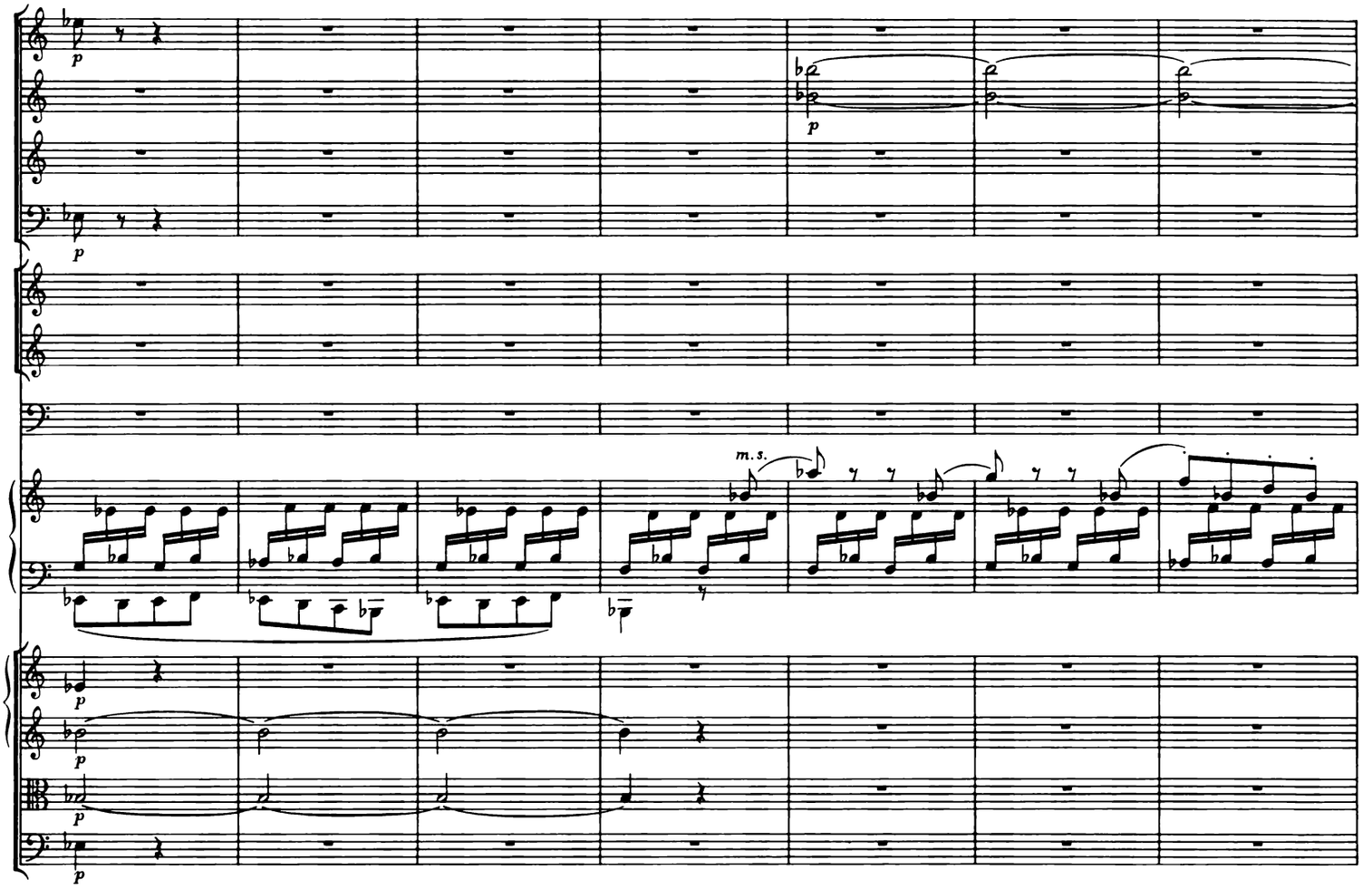
Tutti

66

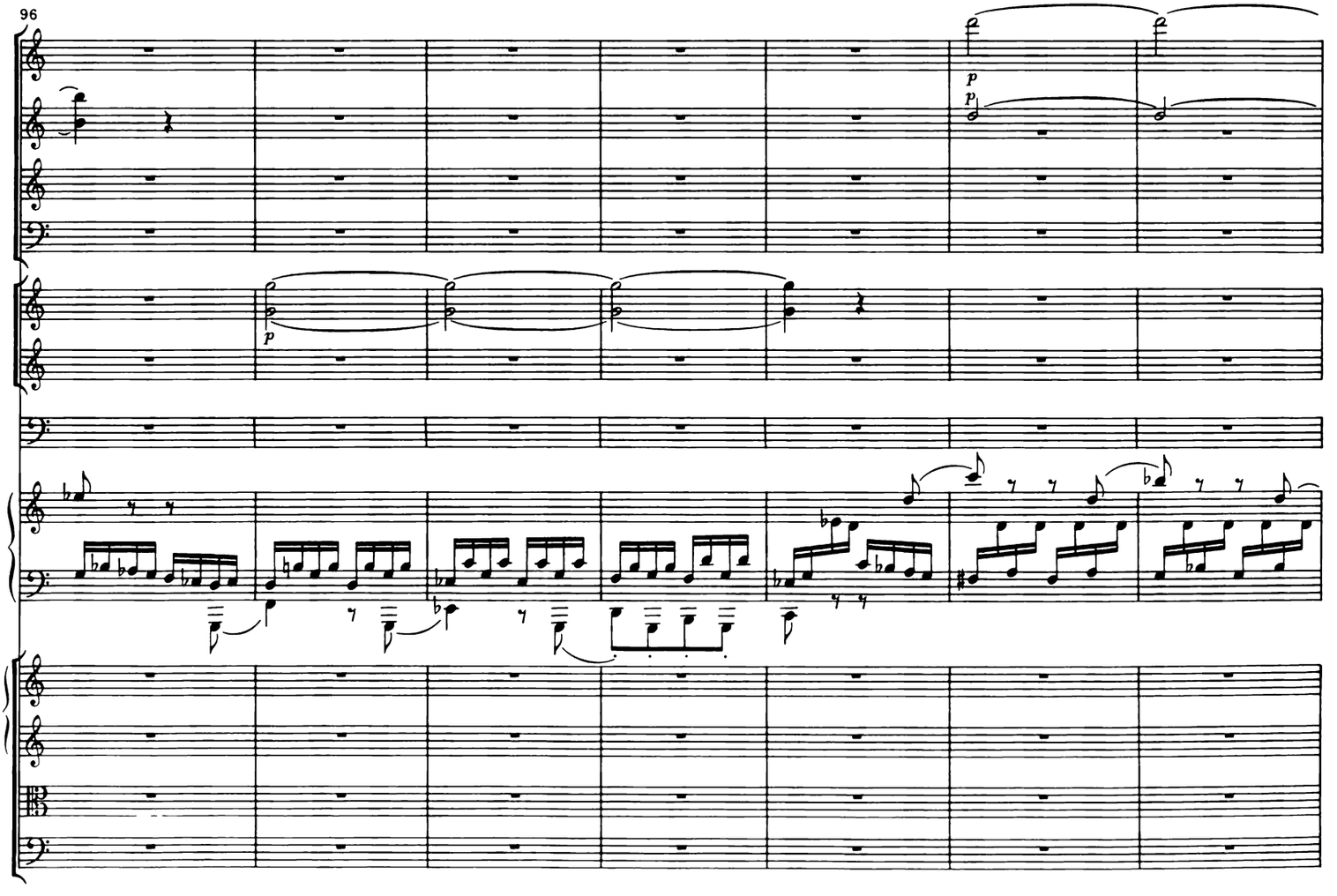
Solo

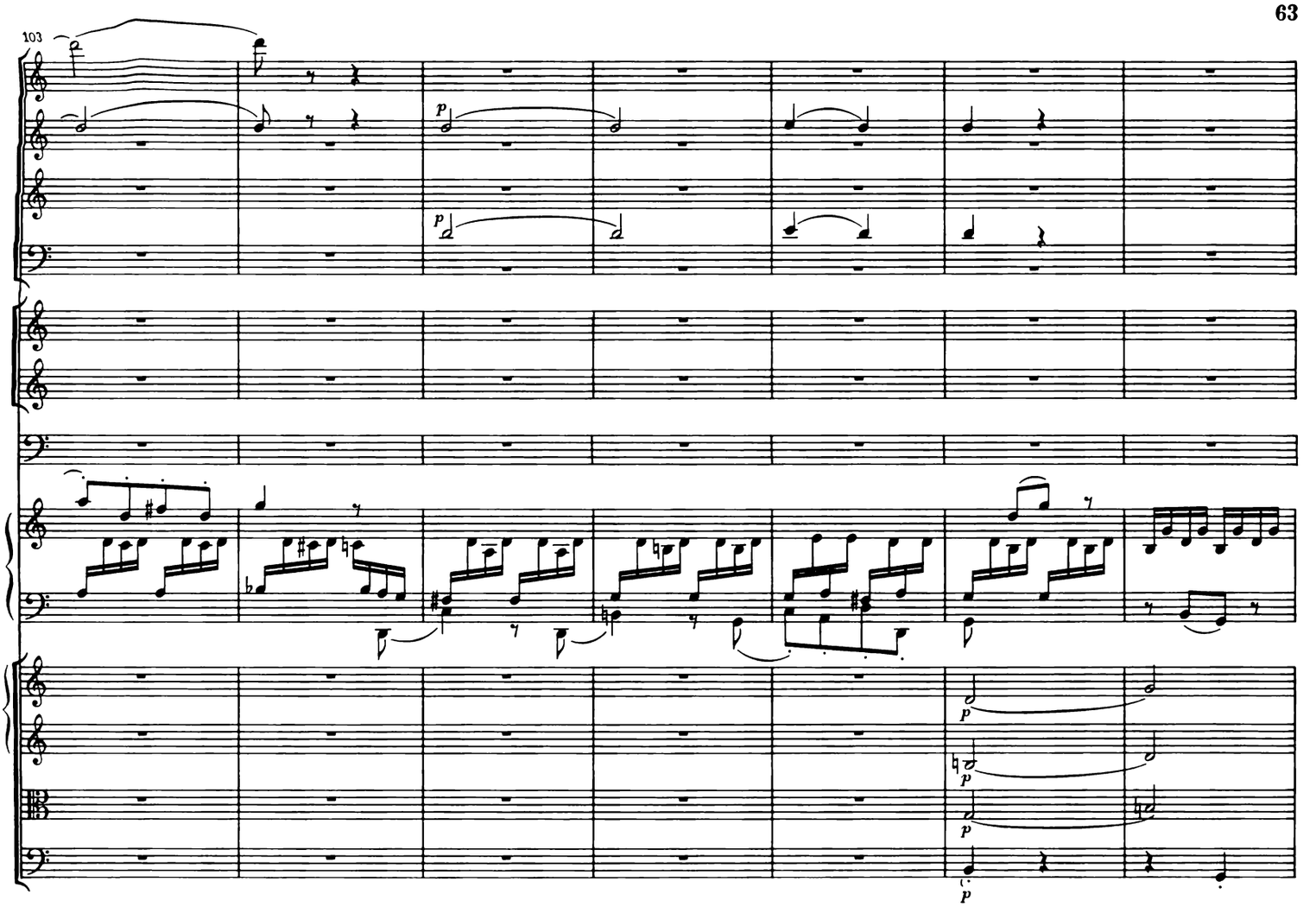

75
sf
sf
82
Tutti
Solo
p
cresc.
a 2

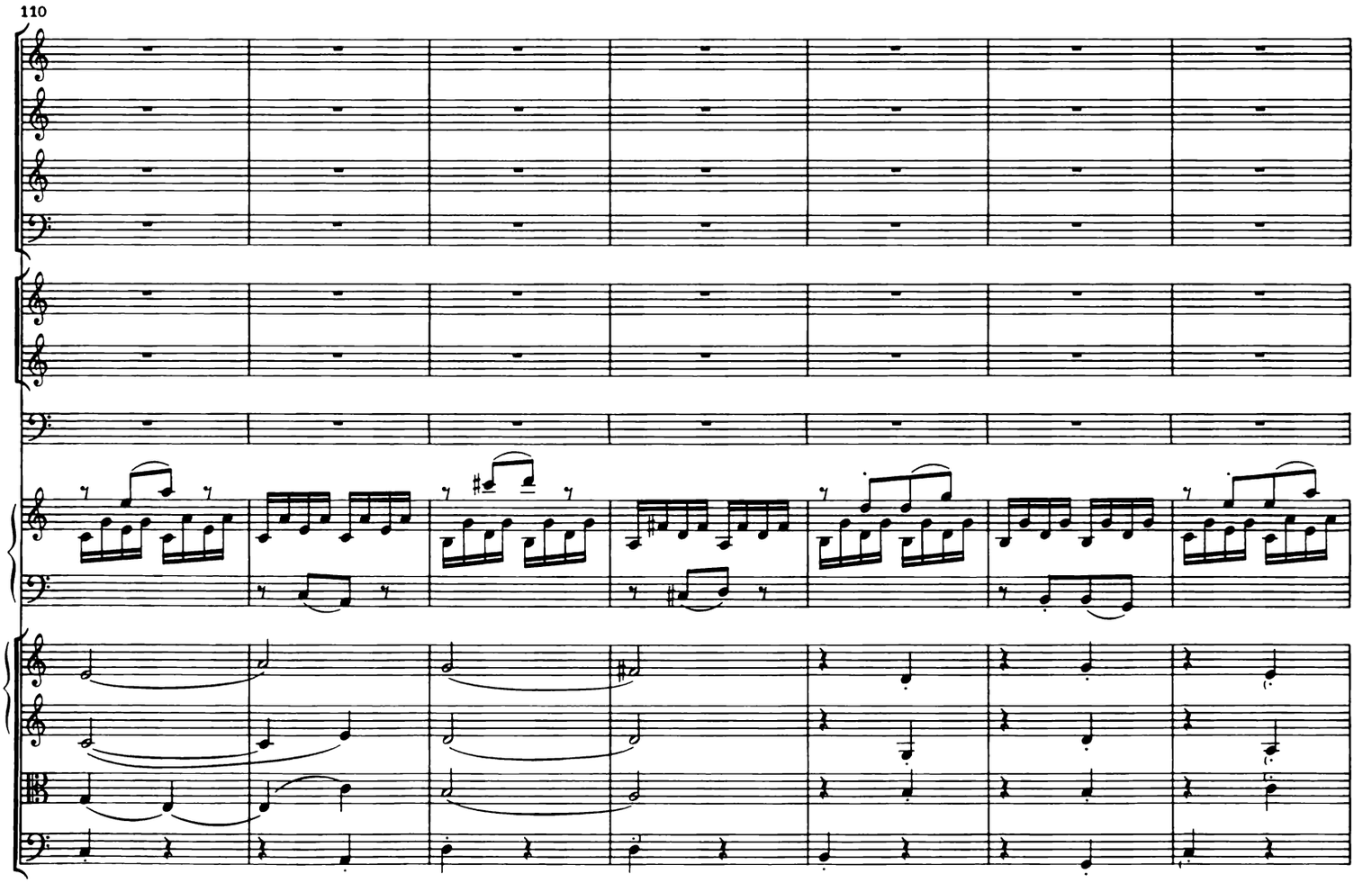
89



96




103
p
p
p
p
p


110

117

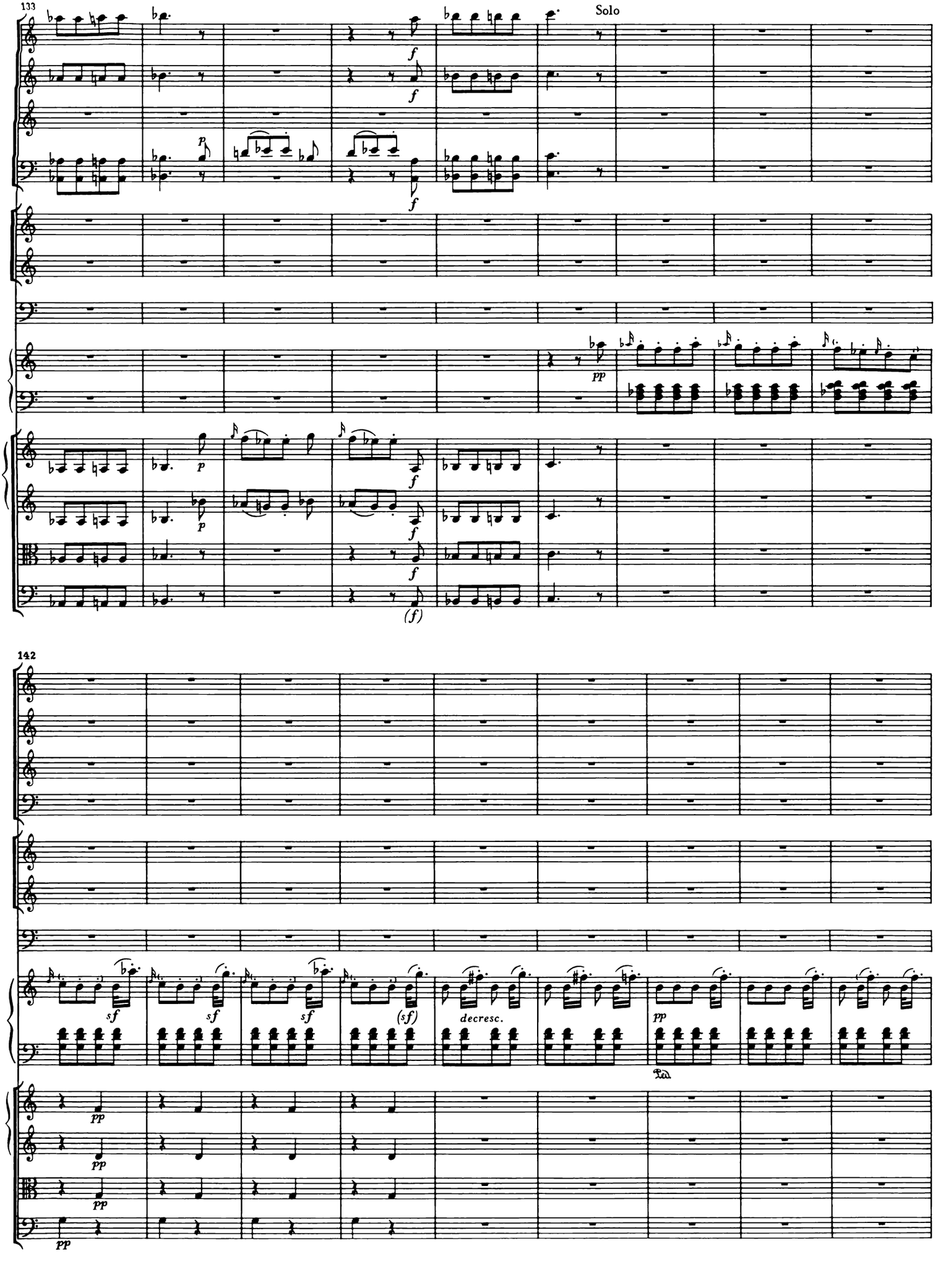
124

Tutti

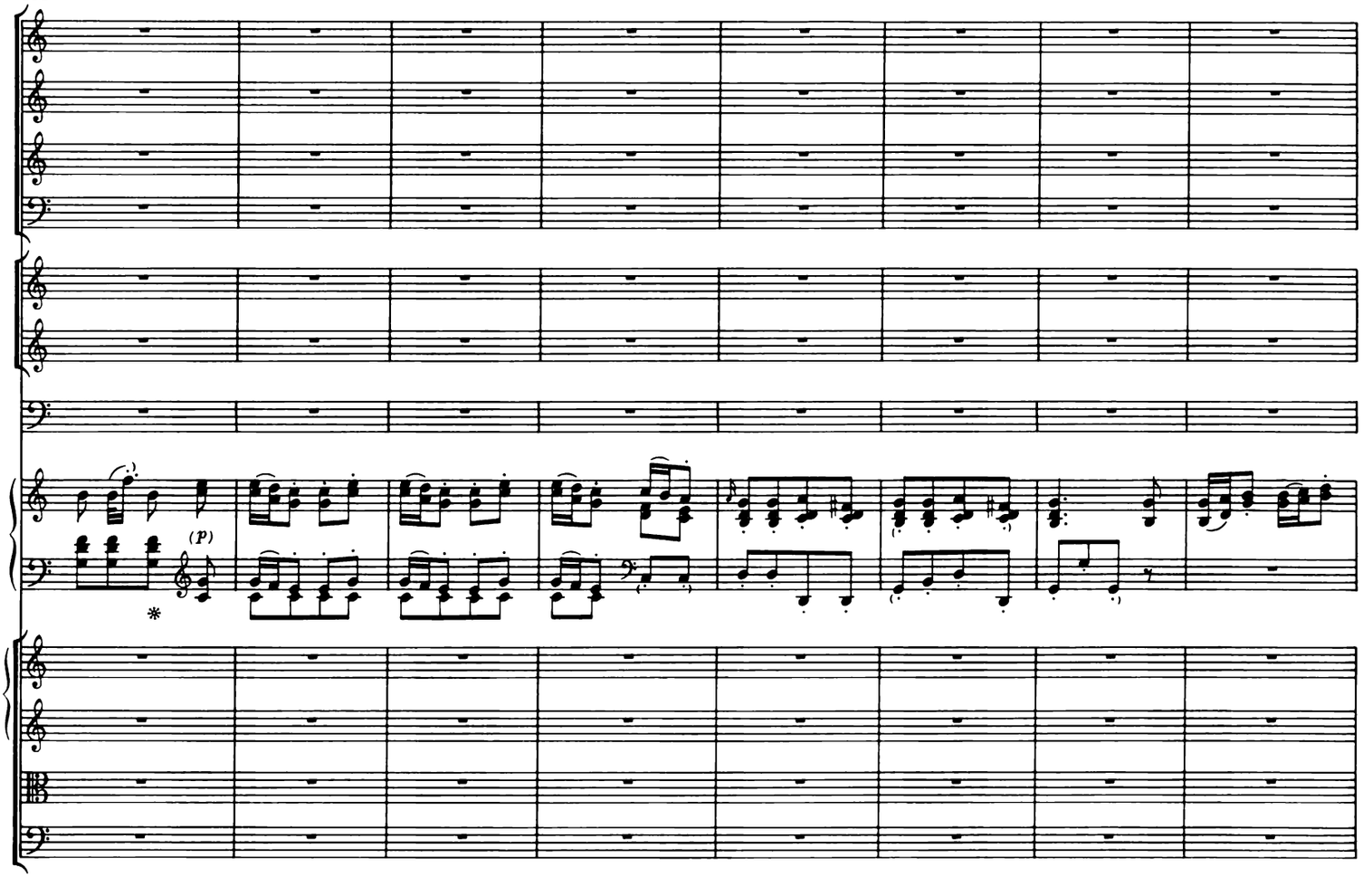
a 2

cresc.

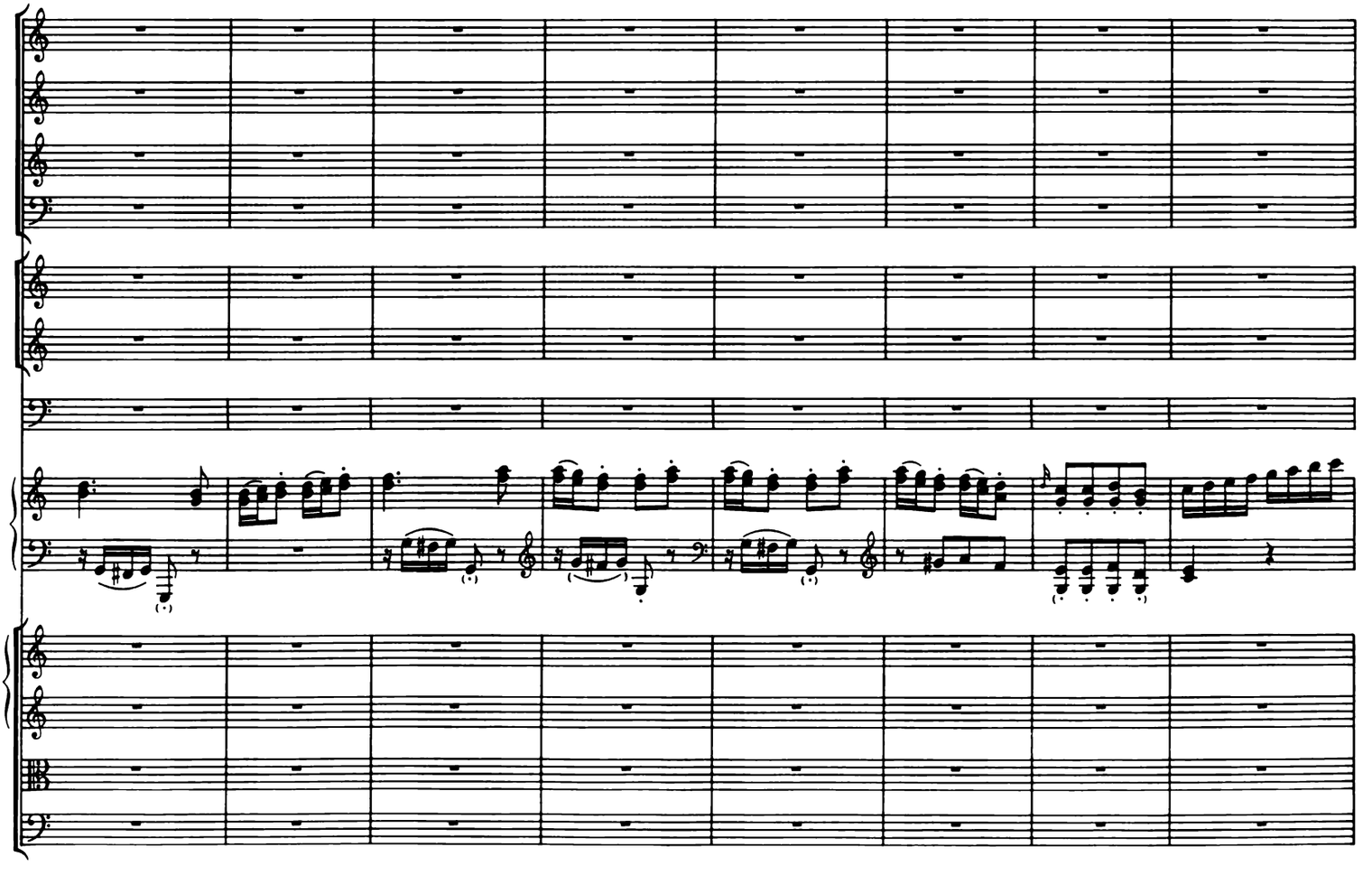
tr

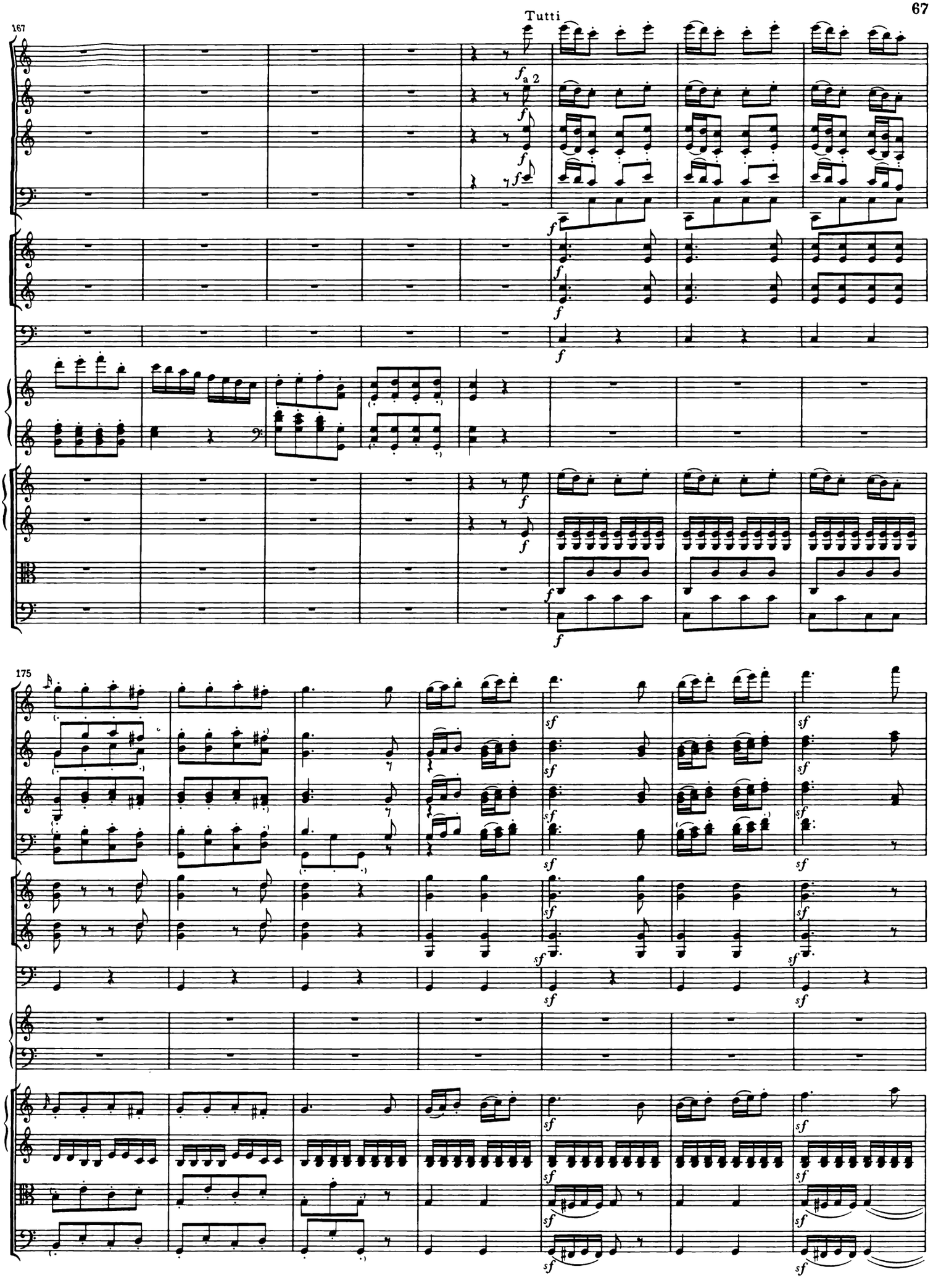

133
Solo
142
decresc.

151



159




Tutti
167
a 2
175

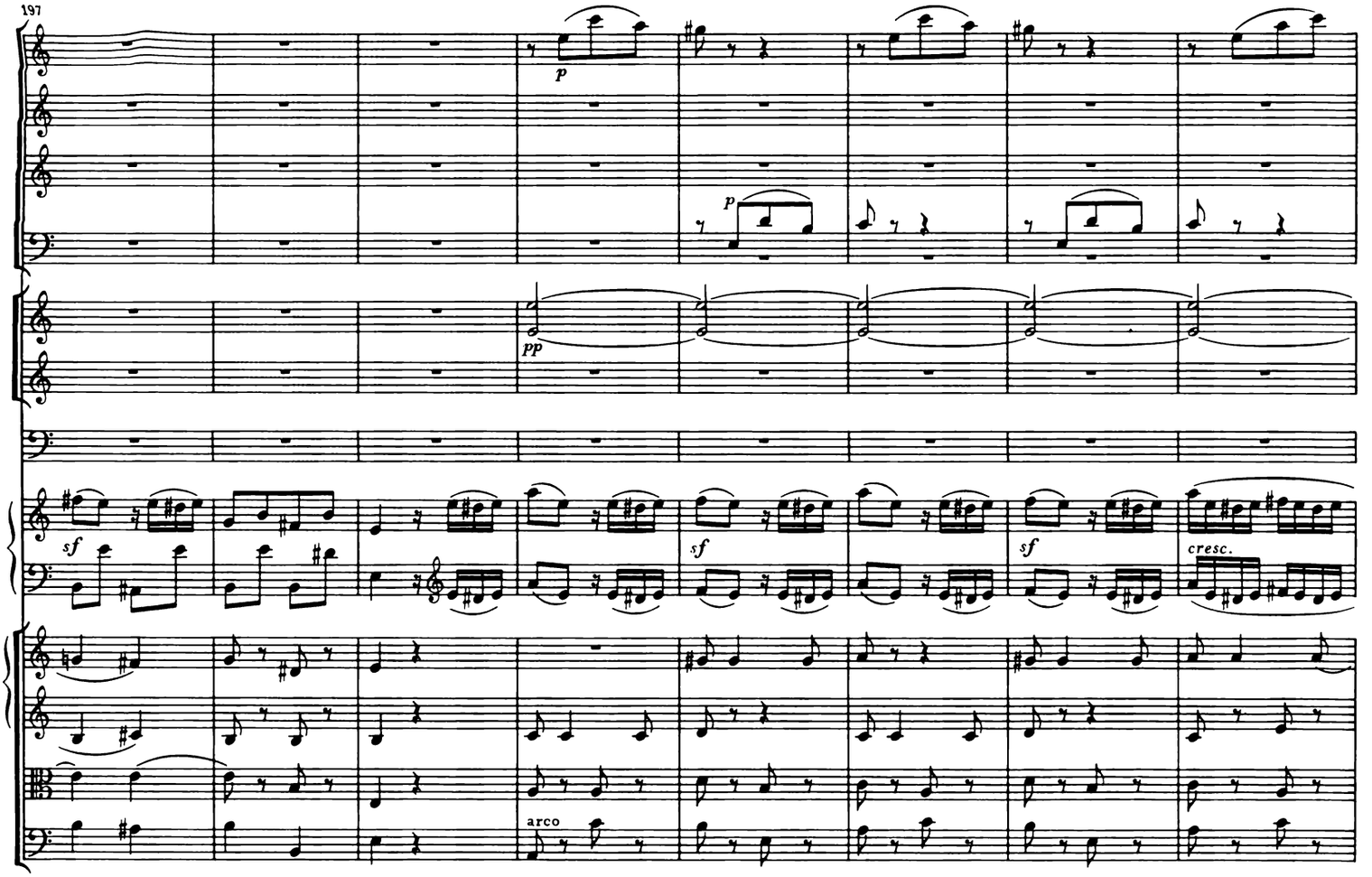
182

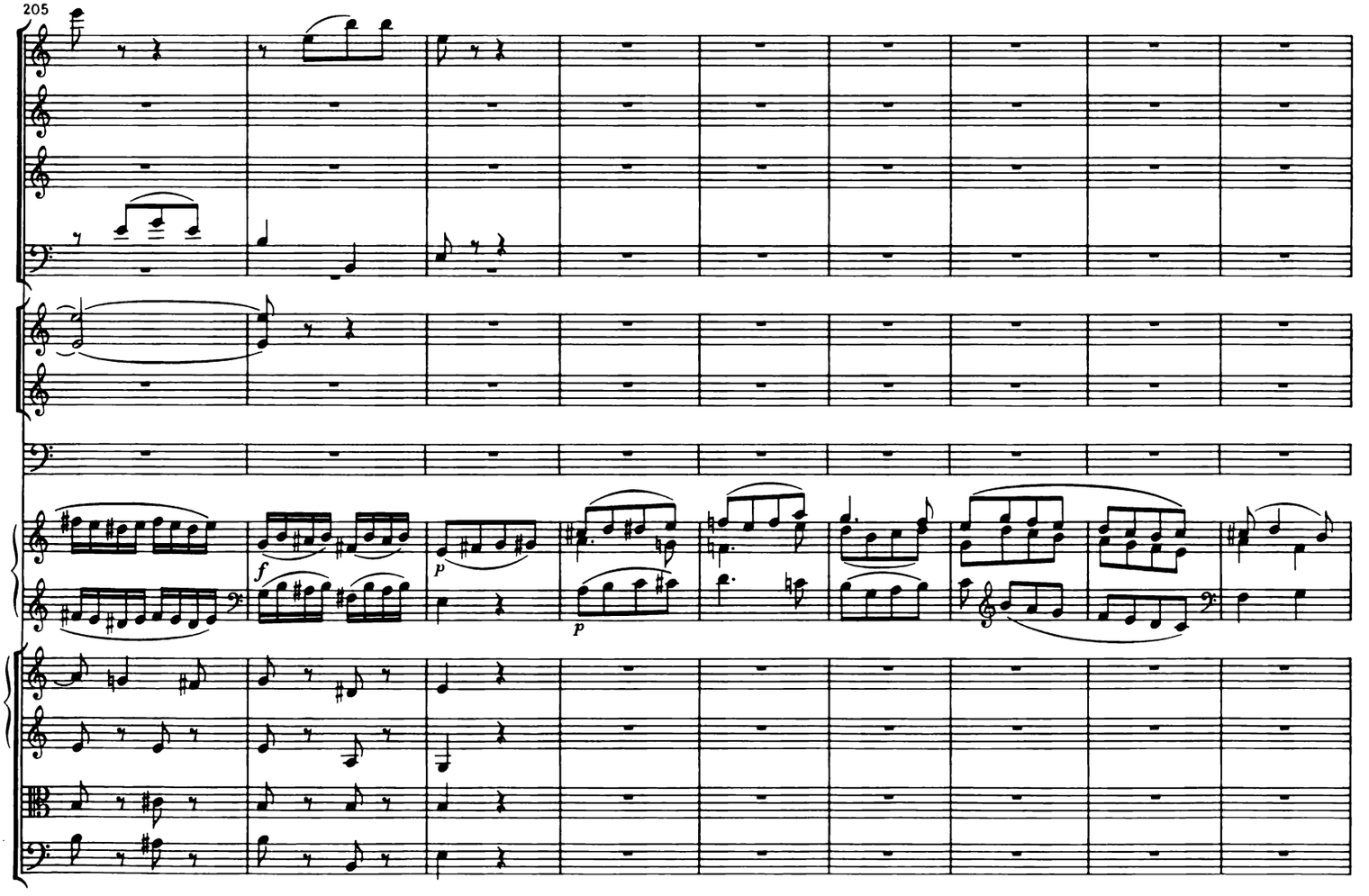
189

Solo

ben marcato e sempre staccato

pizz.


197
p
pp
sf
sf
sf
cresc.
arco


205
f
p
p

214

Tutti

p

p

p

cresc.

p

p

p

p

224

Solo

pp

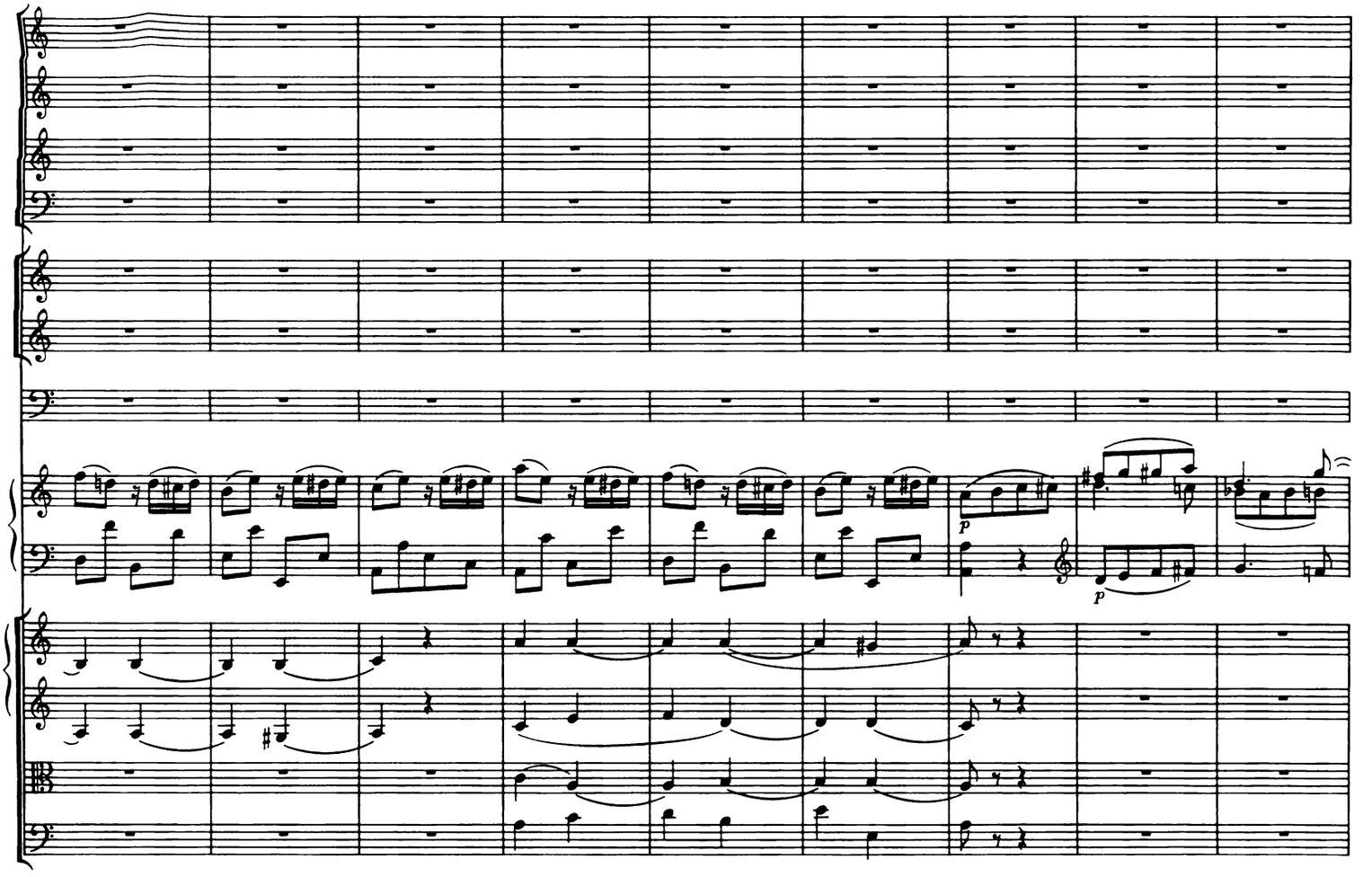
sf

sf

ben marcato e staccato

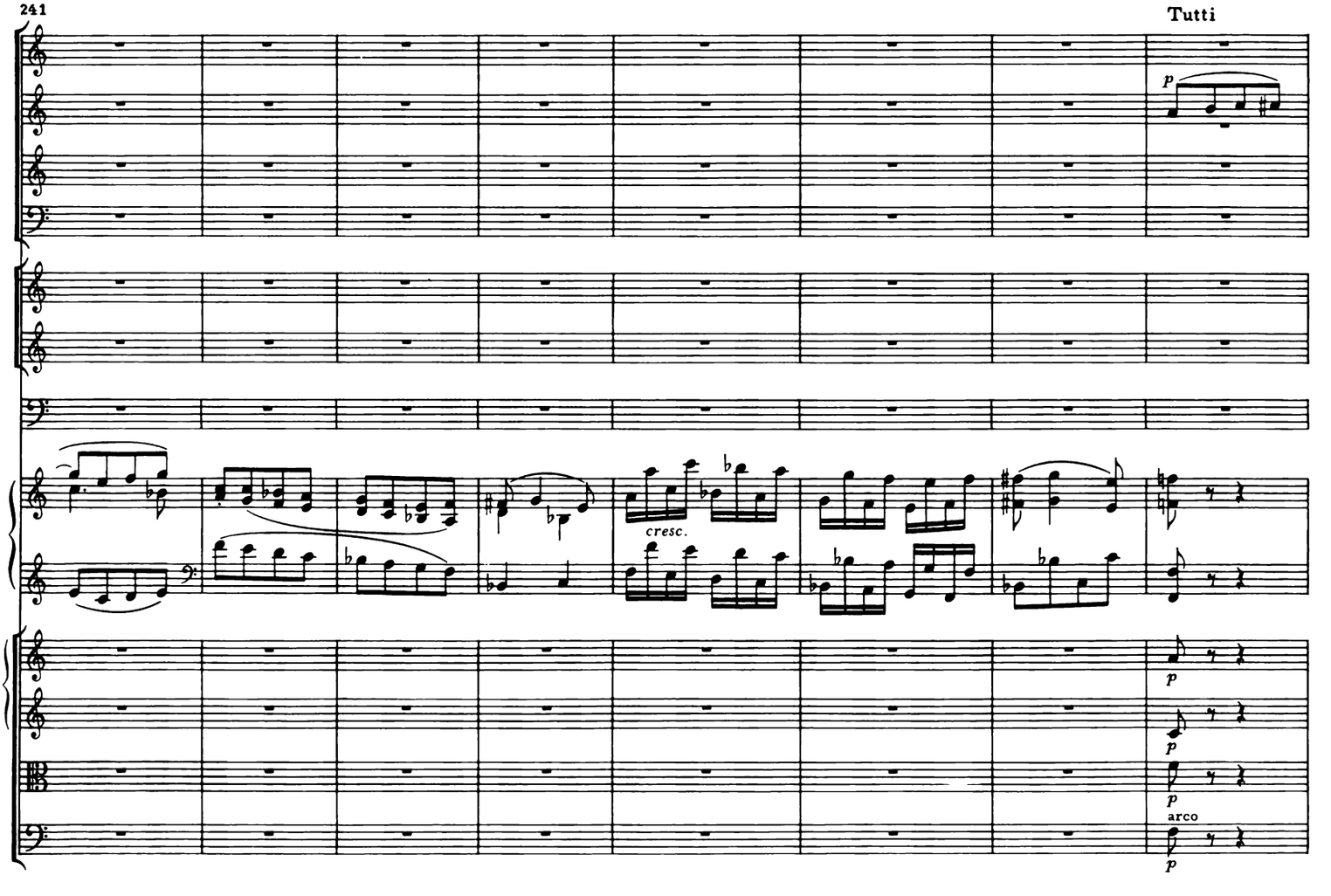
pizz.

232



241

Tutti



249

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

259

Solo

p

cresc.

p

cresc.

p

pp

sf

sf

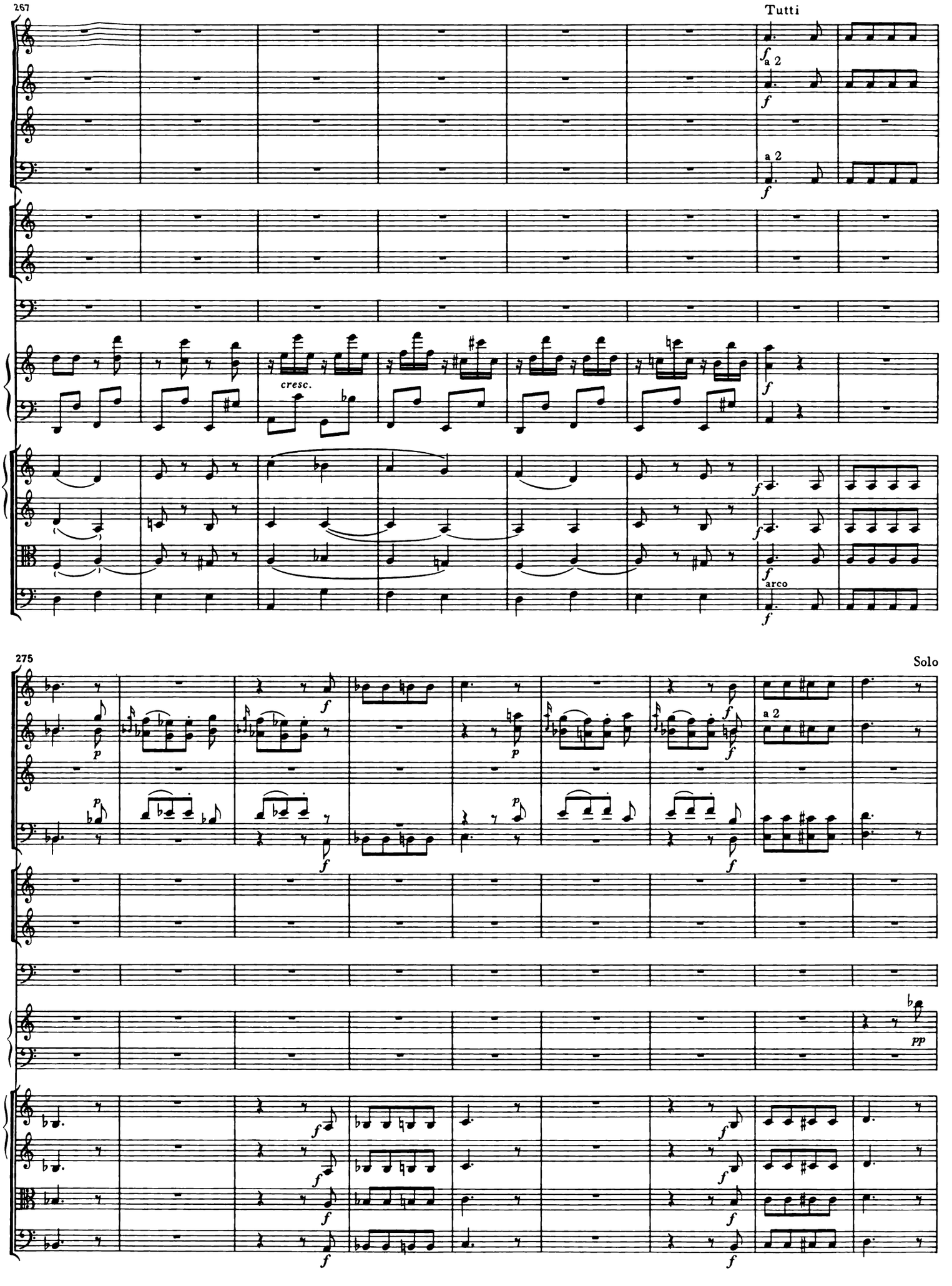
ben marcato e staccato

p

p

p

pizz.


267
Tutti
a 2
cresc.
arco
275
Solo
a 2
pp

284

sf sf sf sf

pp pp pp pp

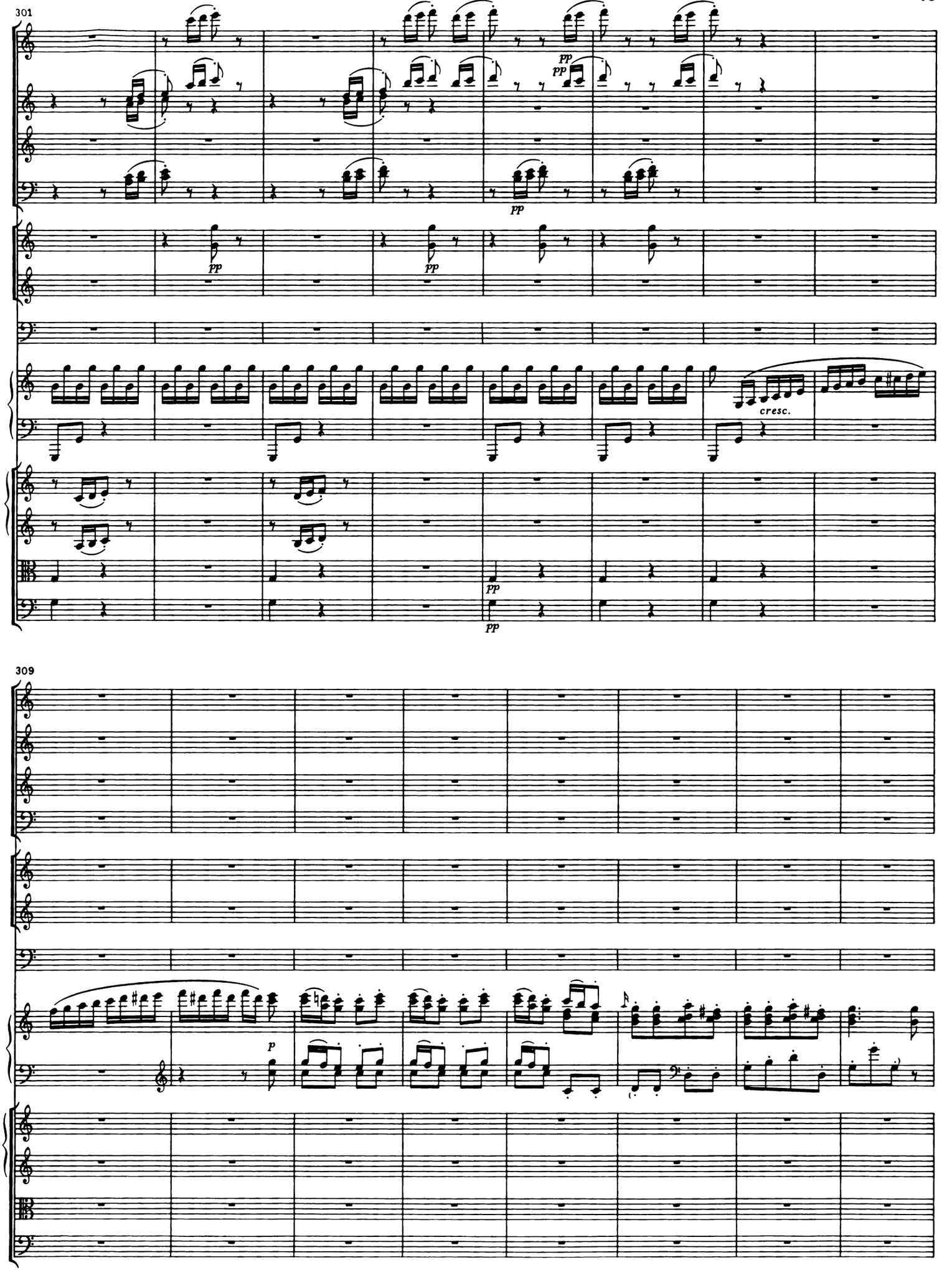
293

pp pp pp

sf sf cresc. p(p)

pp pp pp

(pp)

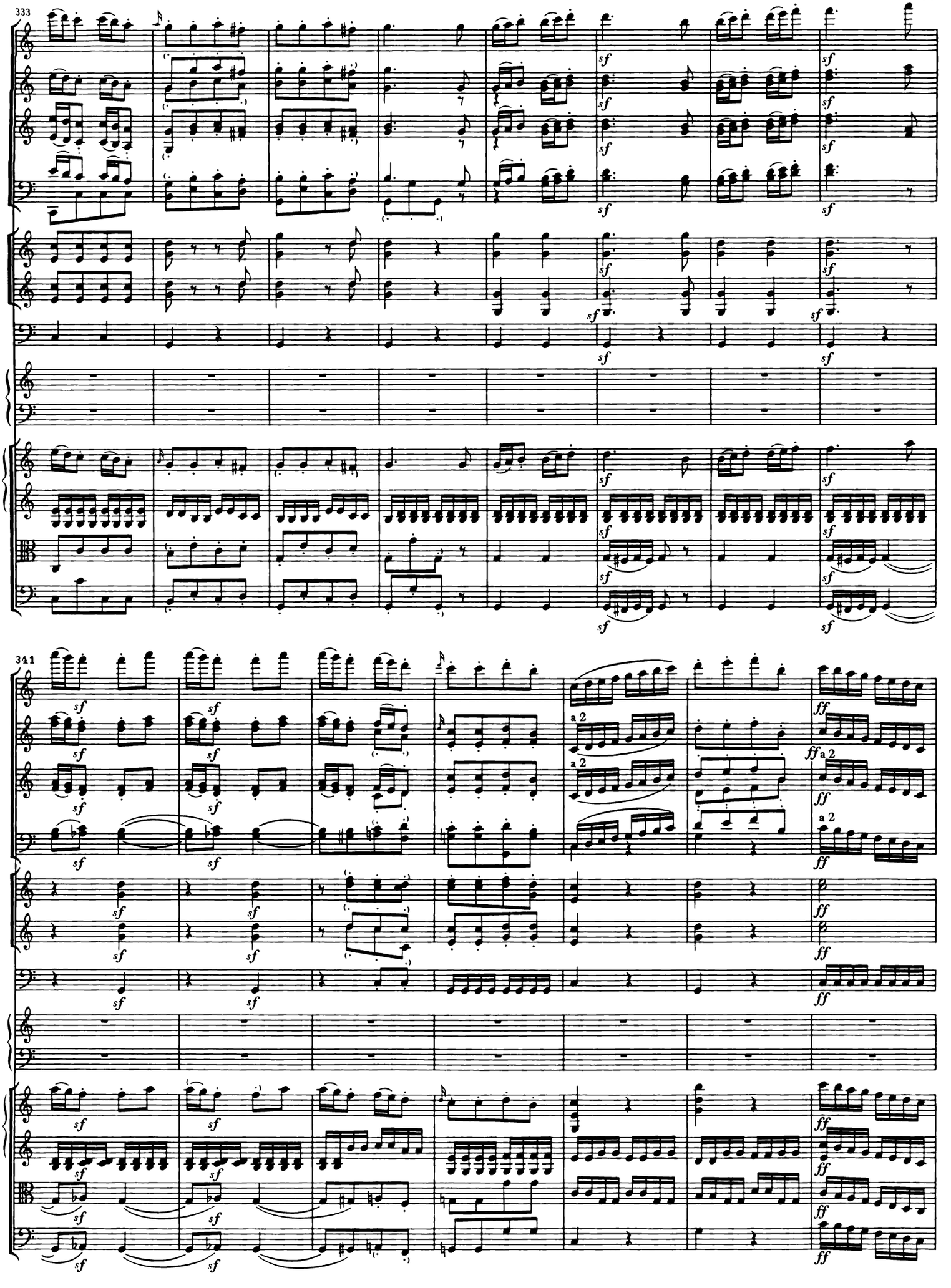

301
pp
pp
pp
pp
pp
cresc.
pp
309
p

317

325

Tutti

f a 2

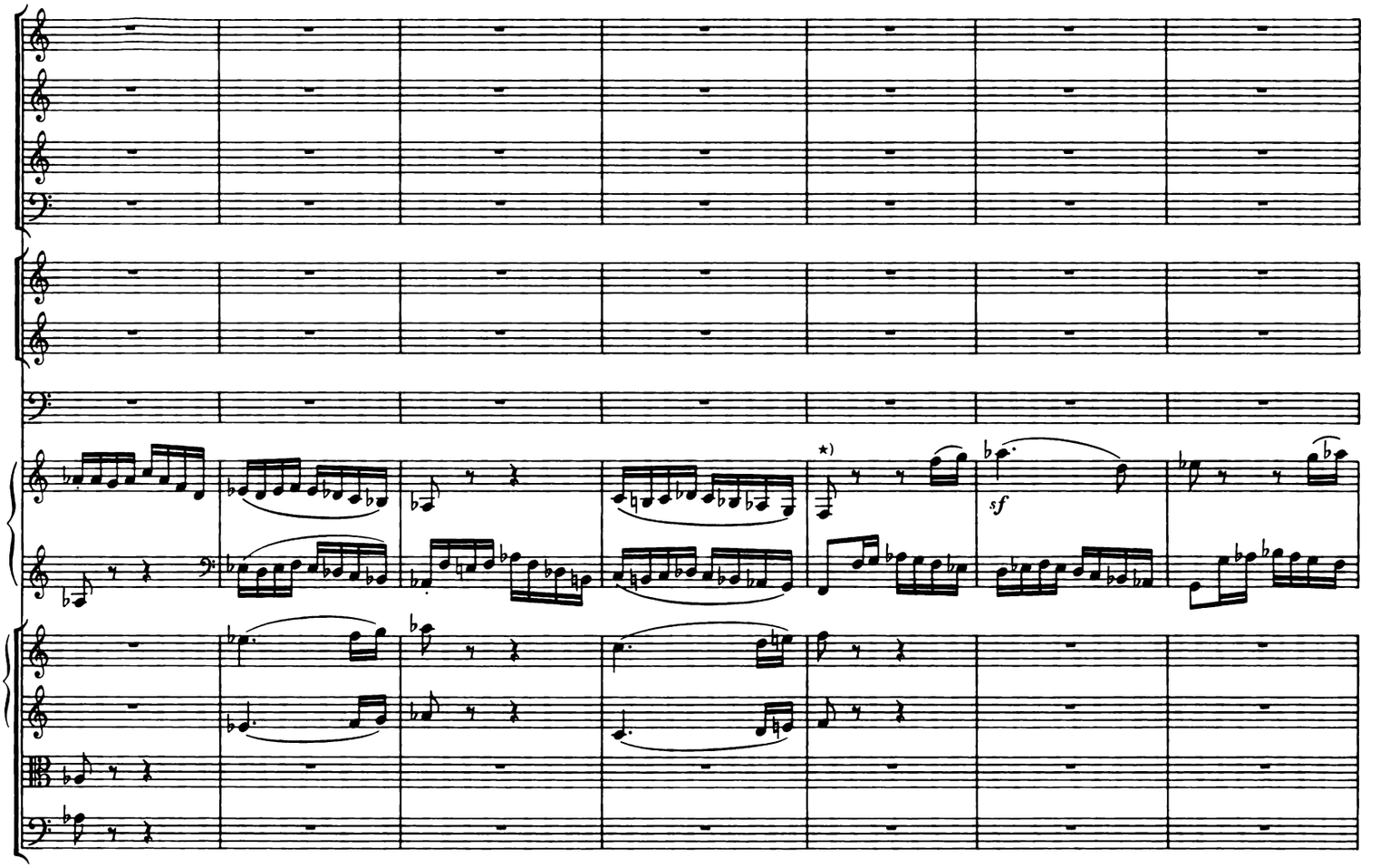

333
341
sf
ff
a 2

348

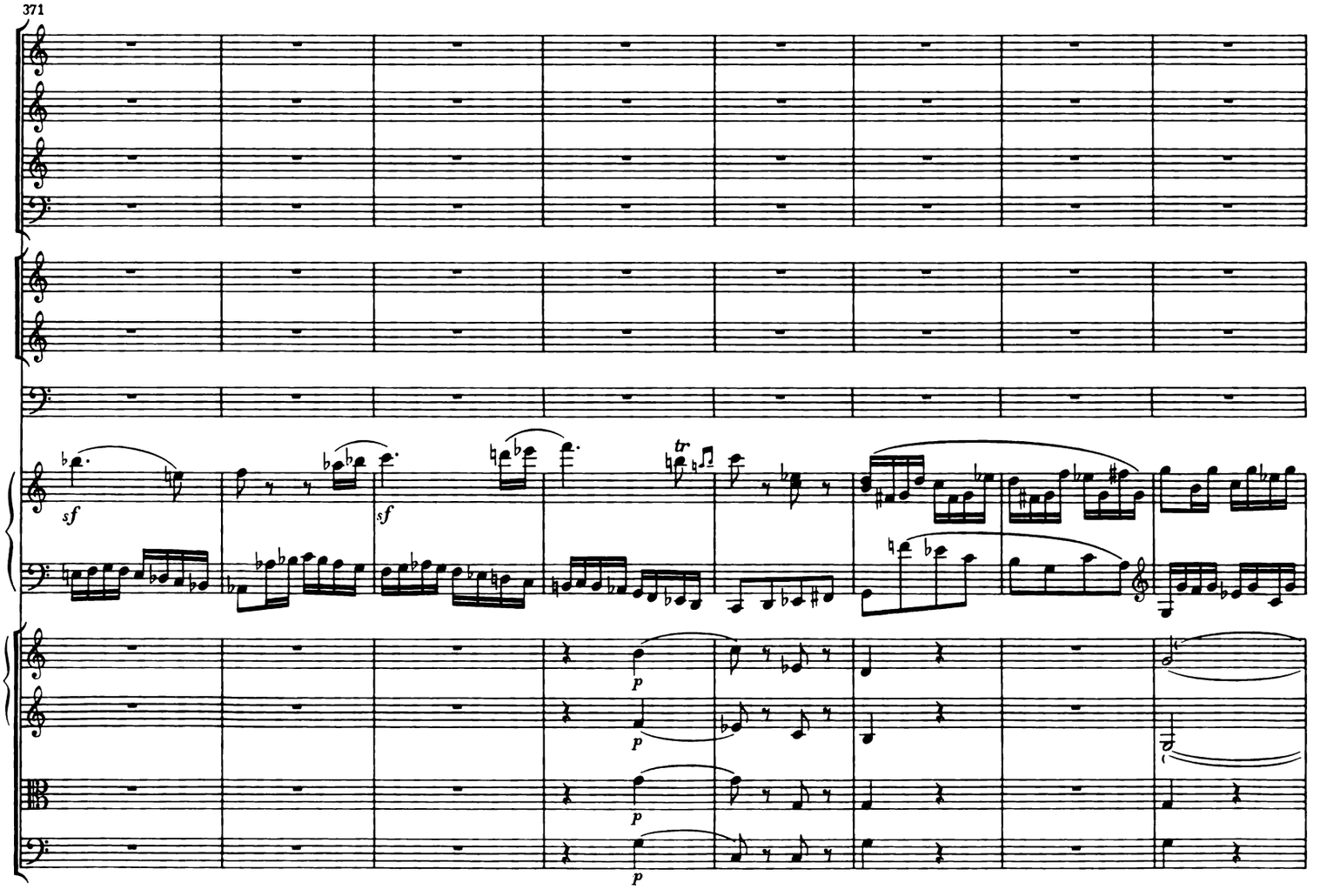
Solo

357

364



371



*) Autograph und Originalausgabe: Viertel.

379

Tutti

389

Solo

*) Lesart gemäß Änderung im Autograph; dort ursprünglich wie noch in der Originalausgabe:

397

Tutti

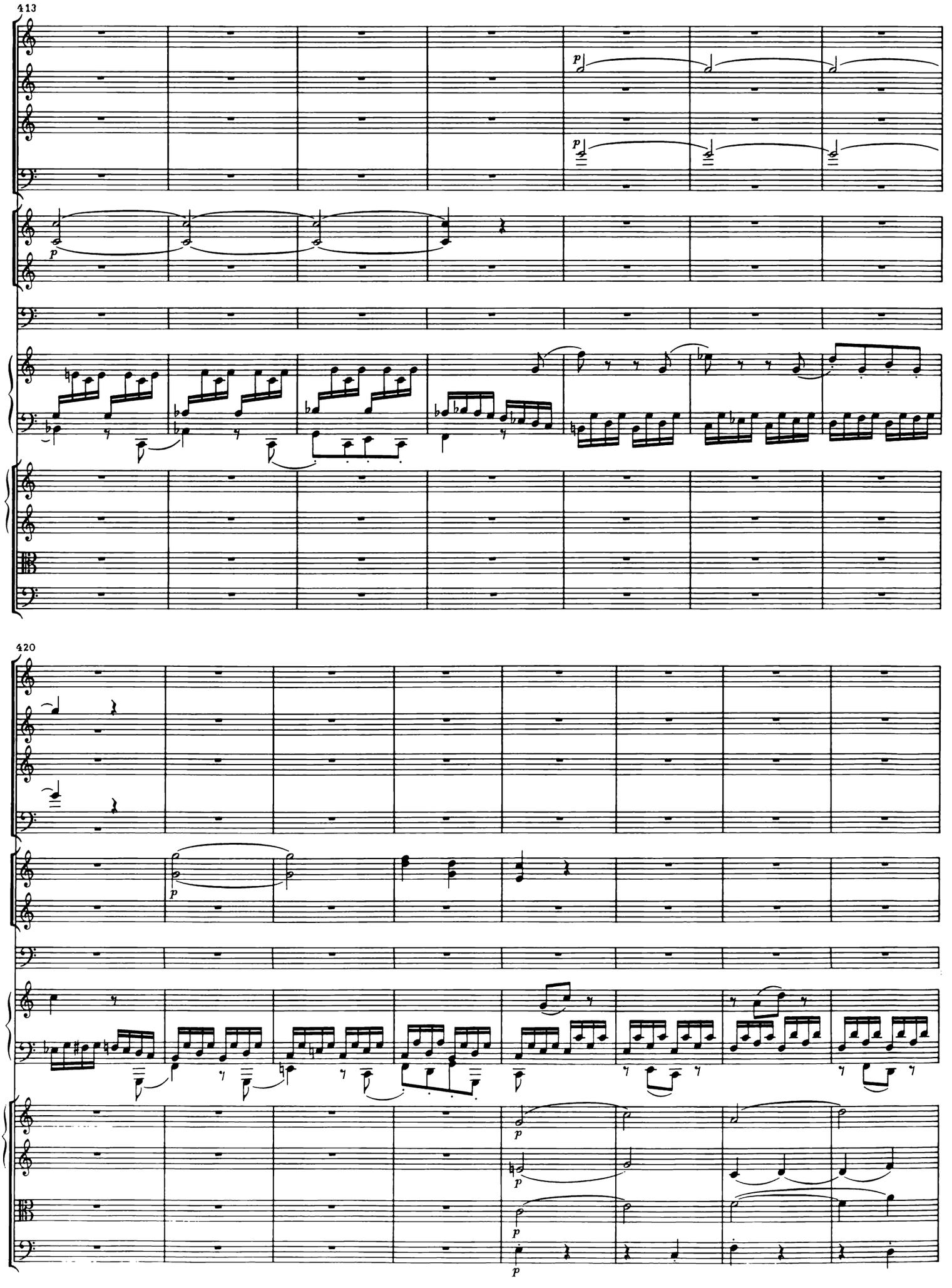
Solo

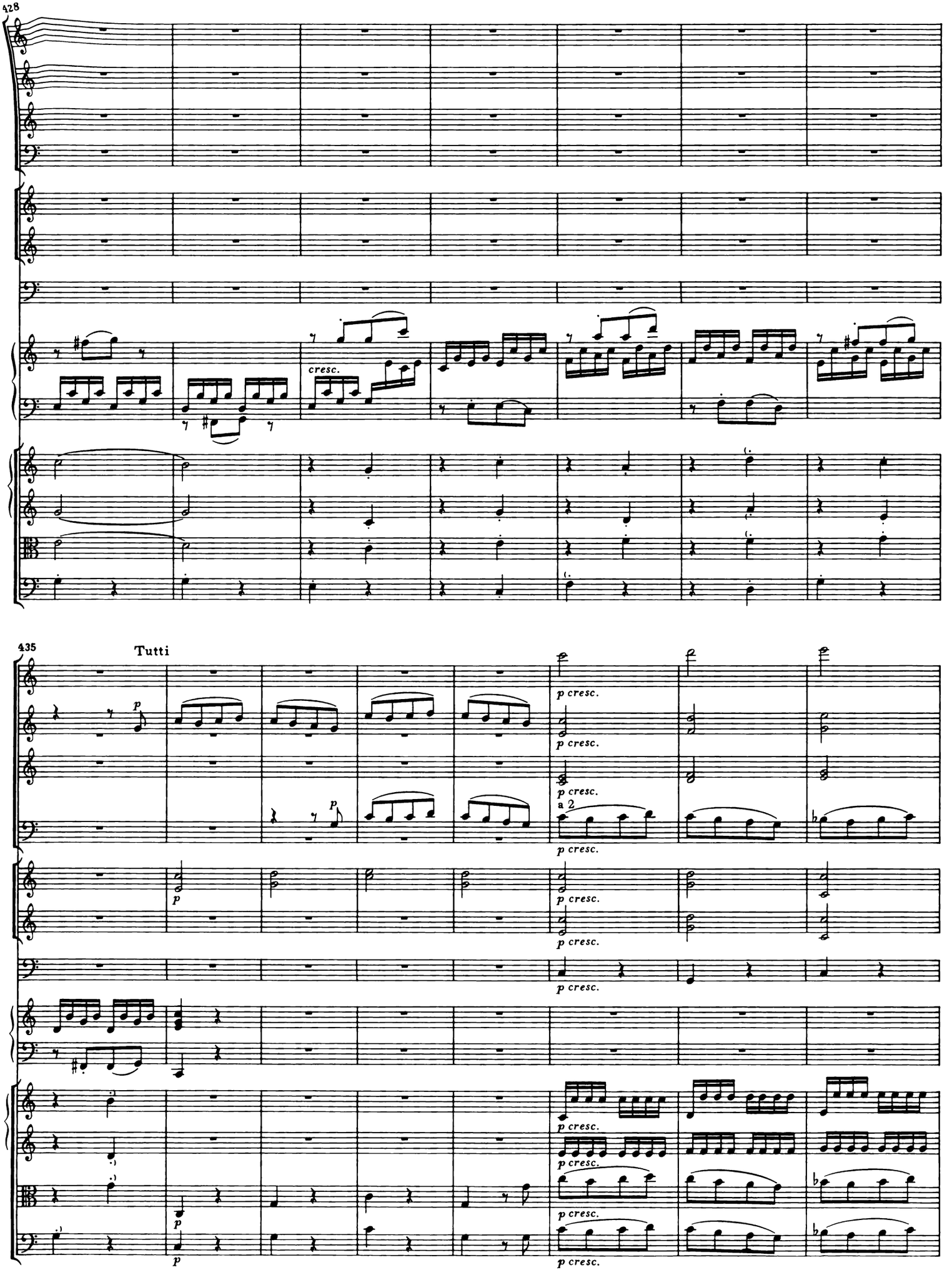
a 2

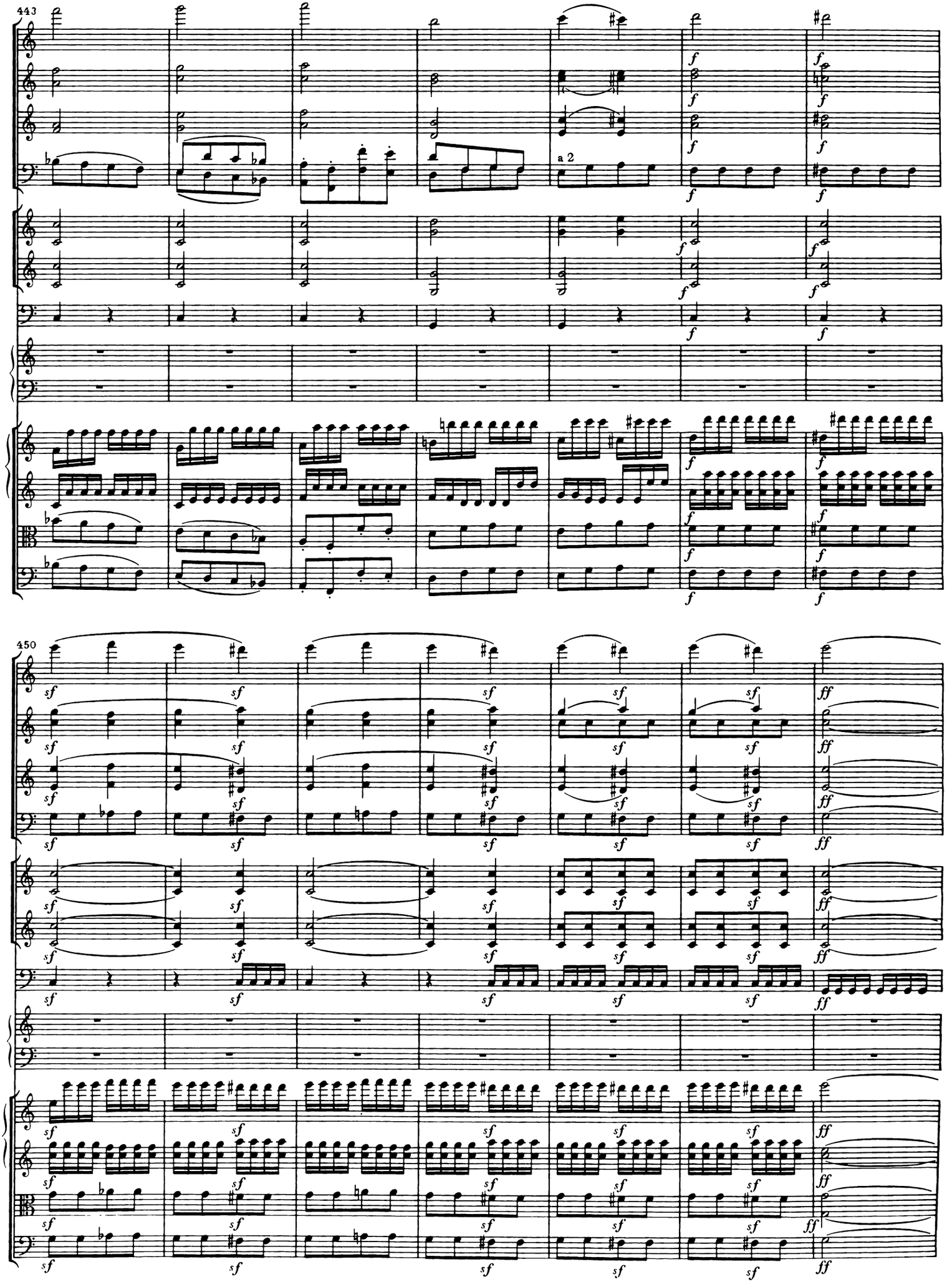
cresc.

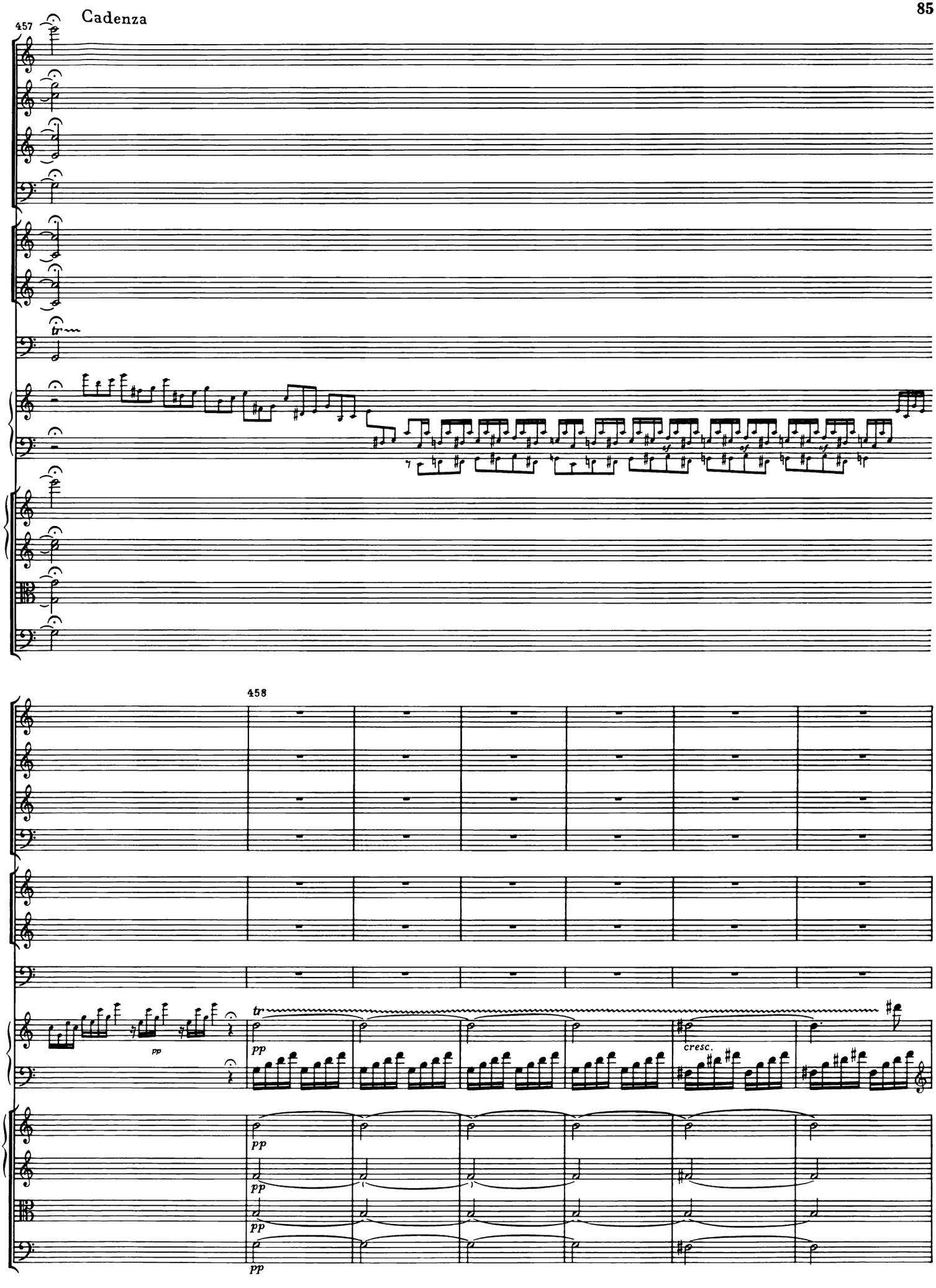
405

m.s.

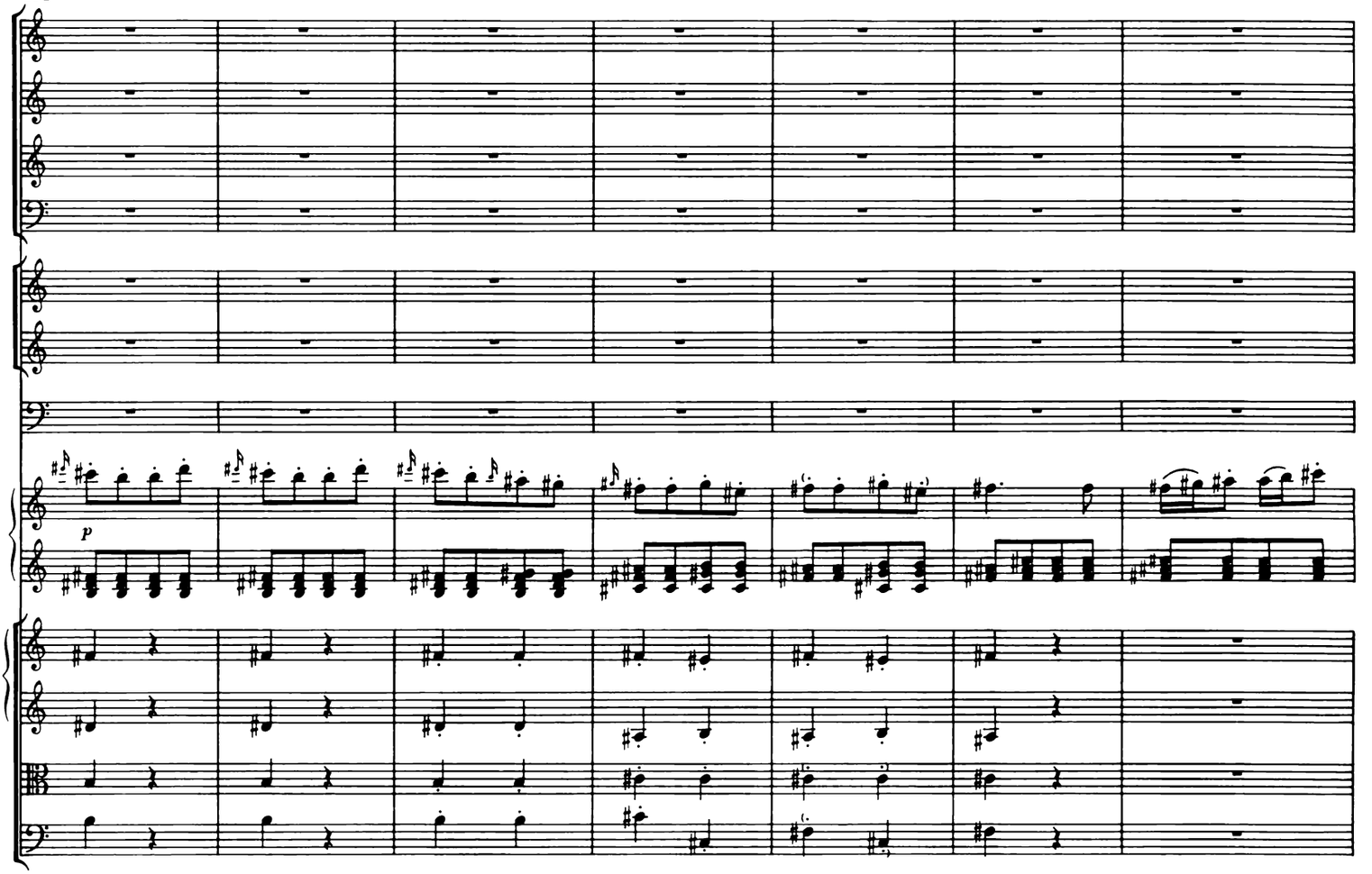

413
420


428
cresc.
435
Tutti
p
p cresc.
a 2

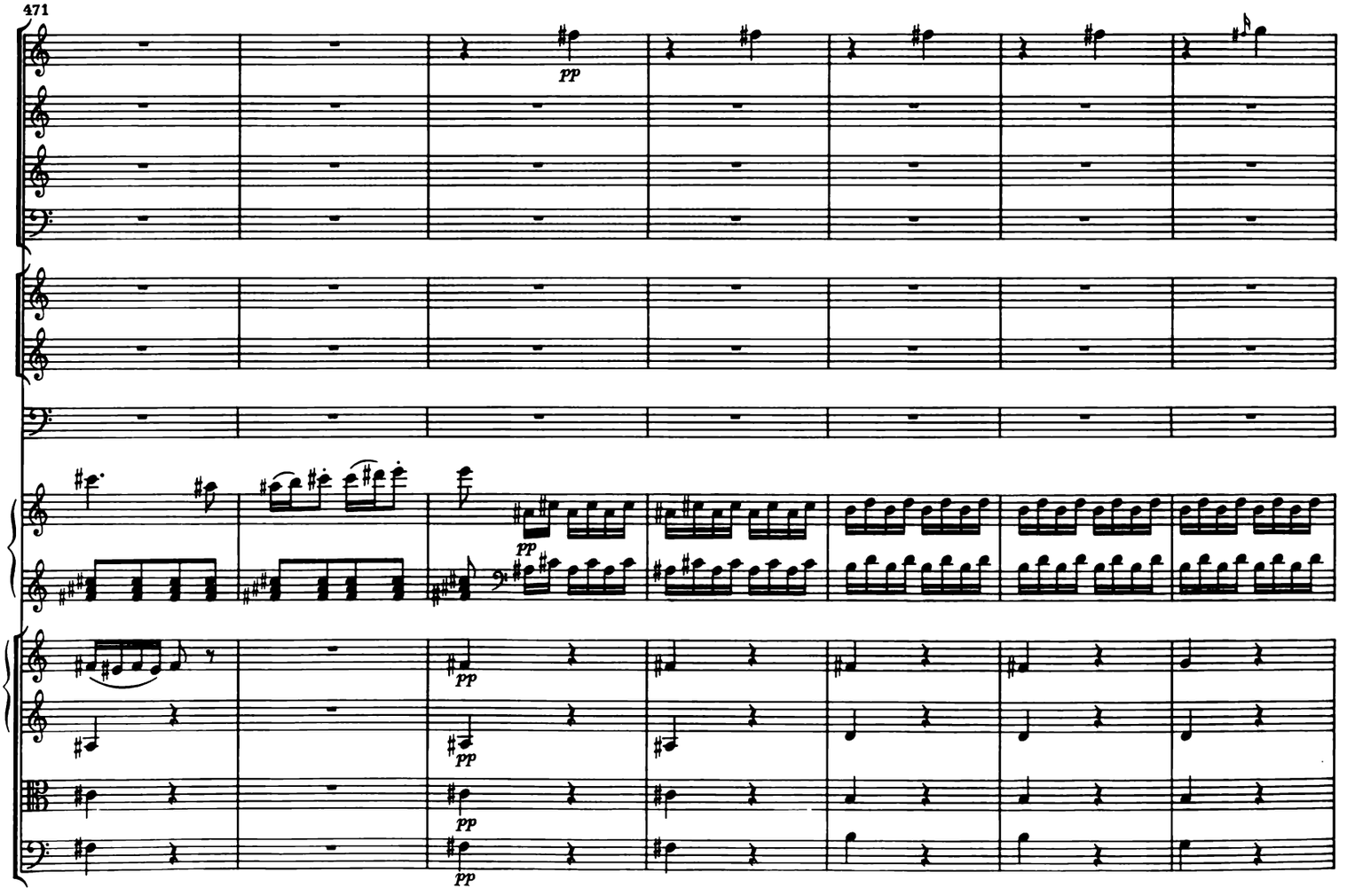

443
a 2
450

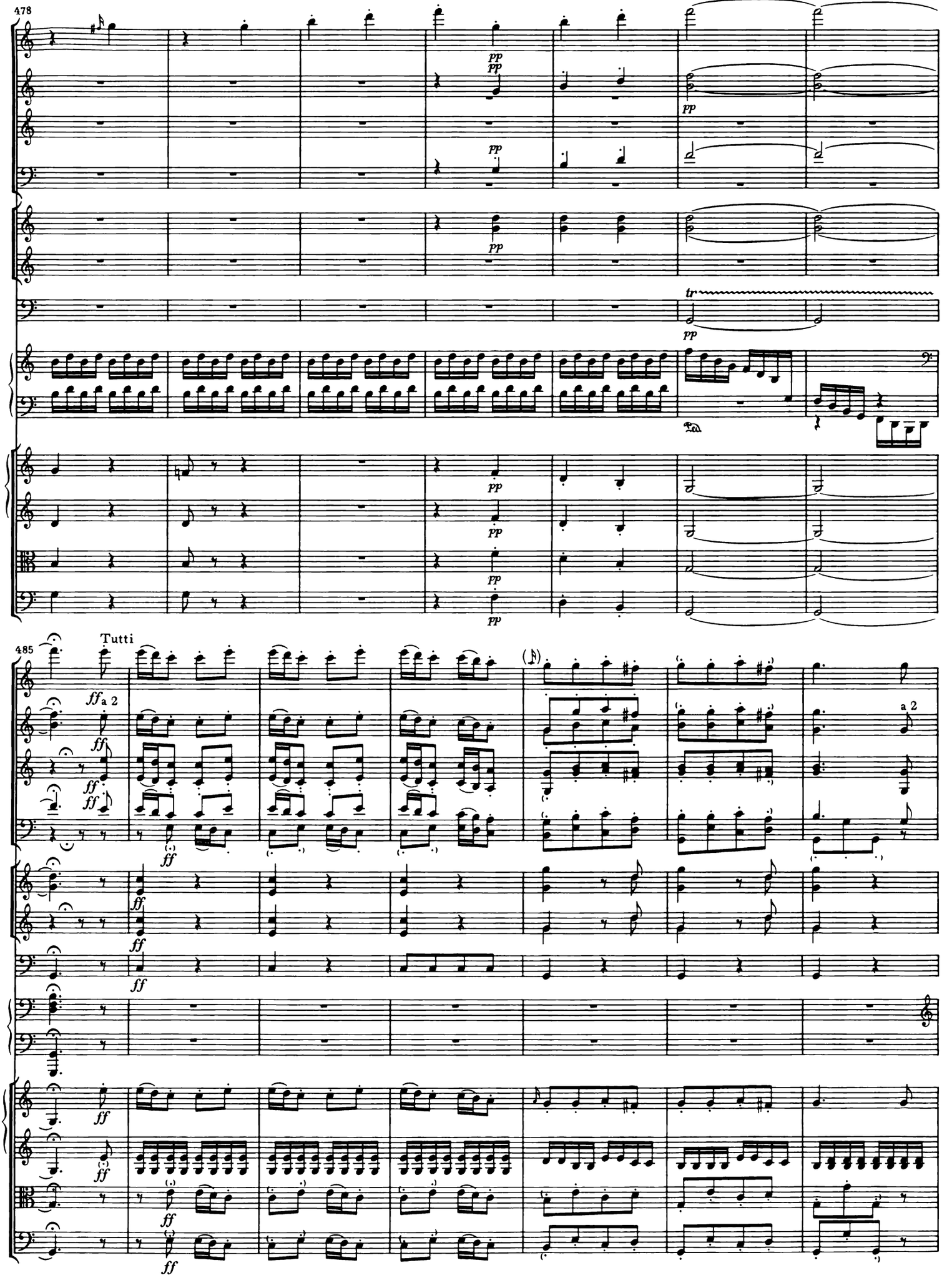

Cadenza
457
tr
sf
458
pp
cresc.

464



471




478
pp
tr
485
Tutti
ff
a 2

492

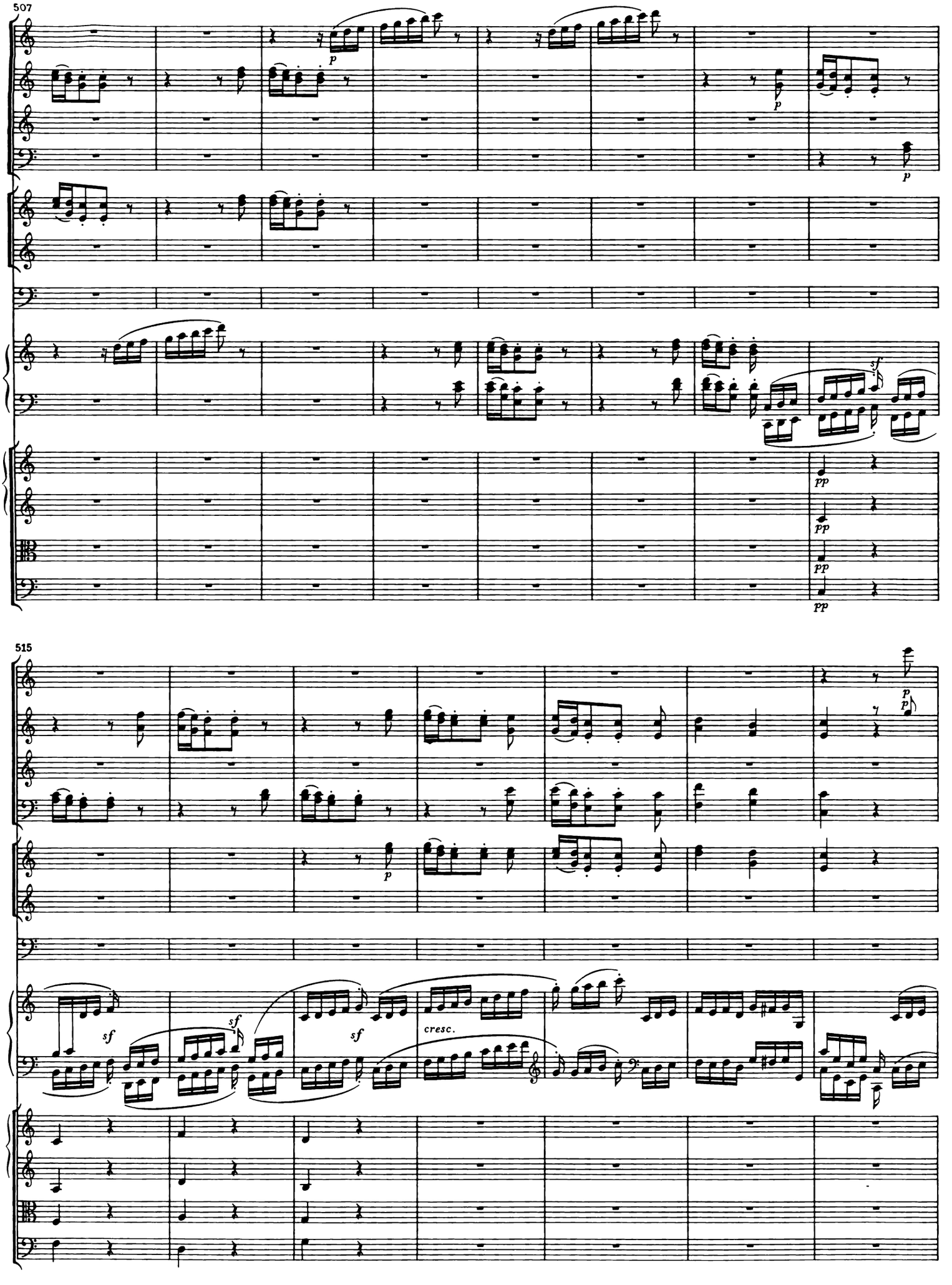
sf

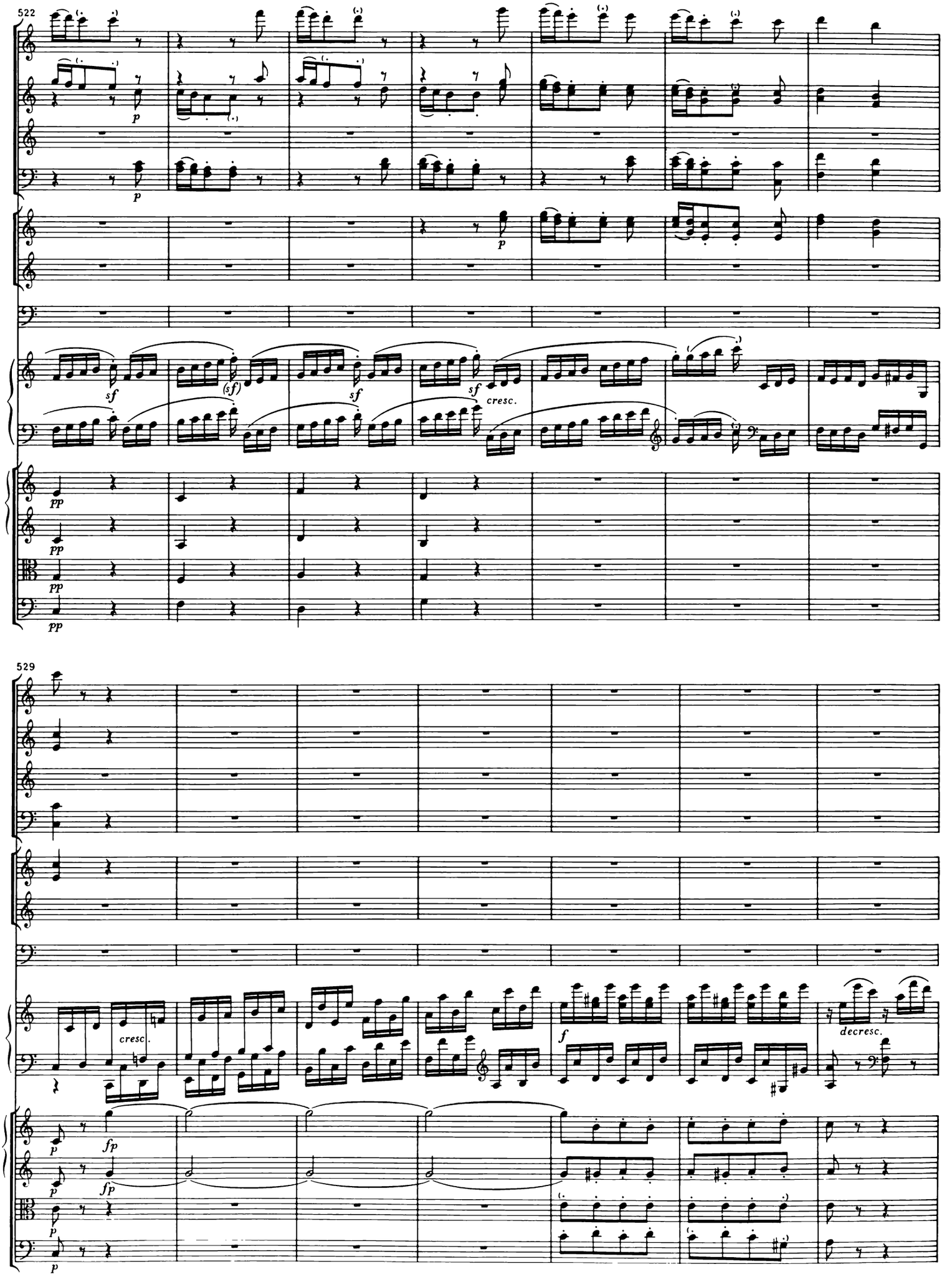
a 2

499

Solo

p


507
p
p
sf
pp
pp
pp
pp
515
p
p
sf
sf
sf
cresc.


522
p
p
sf
(sf)
sf
sf
cresc.
pp
pp
pp
pp
529
cresc.
f
decresc.
p
fp
p
fp
p
p

536

cresc.

ff

decresc.

p fp

p fp

p

p

544

p

decresc.

pp

pp pizz.

pp pizz.

pp

decresc.

decresc.

decresc.

decresc.

555

Cadenza

cresc.

p

arco

563

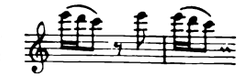
Adagio

Tutti

Tempo I

ff

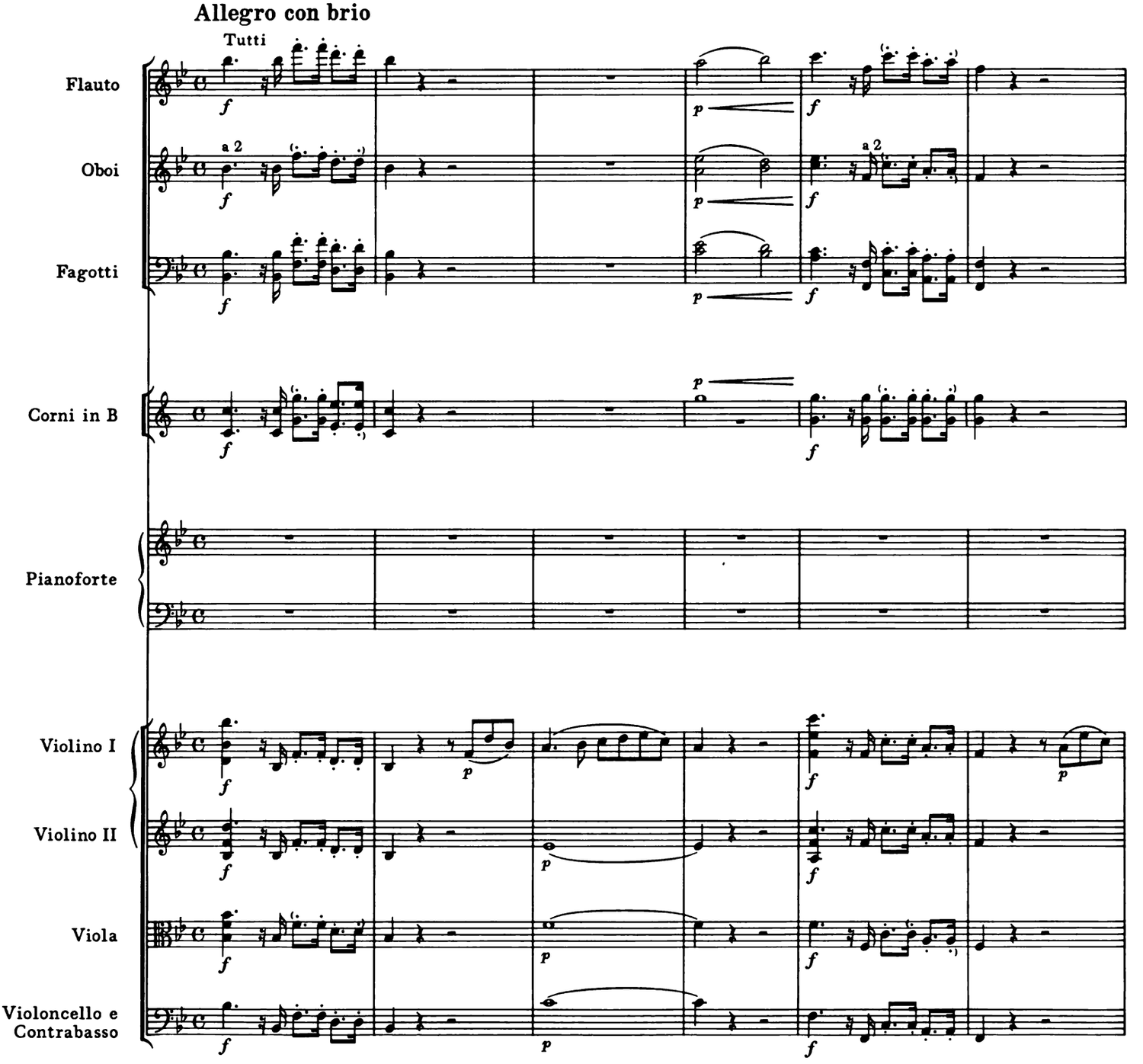
*) Möglicherweise von Beethoven in unbekannter Stichvorlage geändert in die Lesart der Originalausgabe:

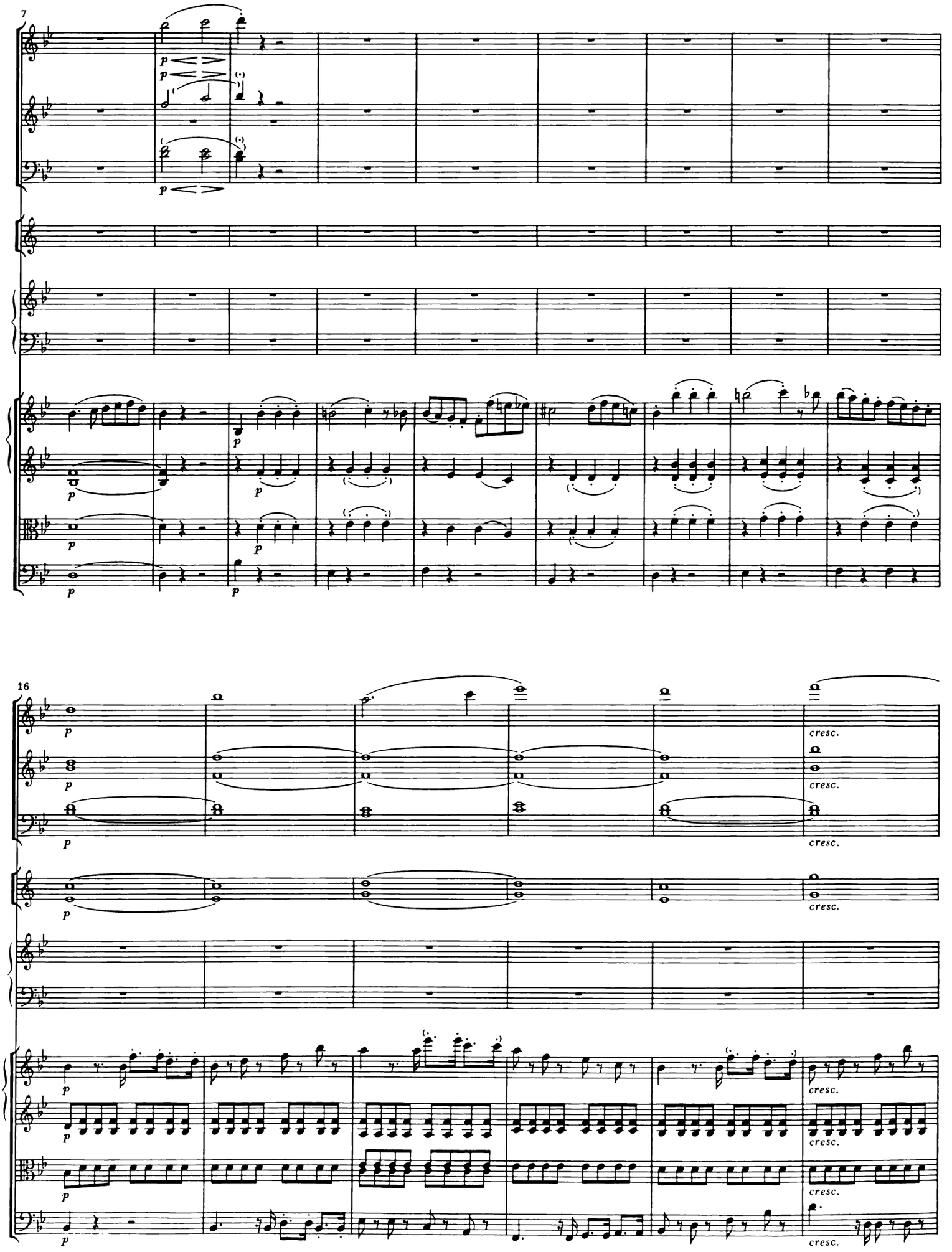


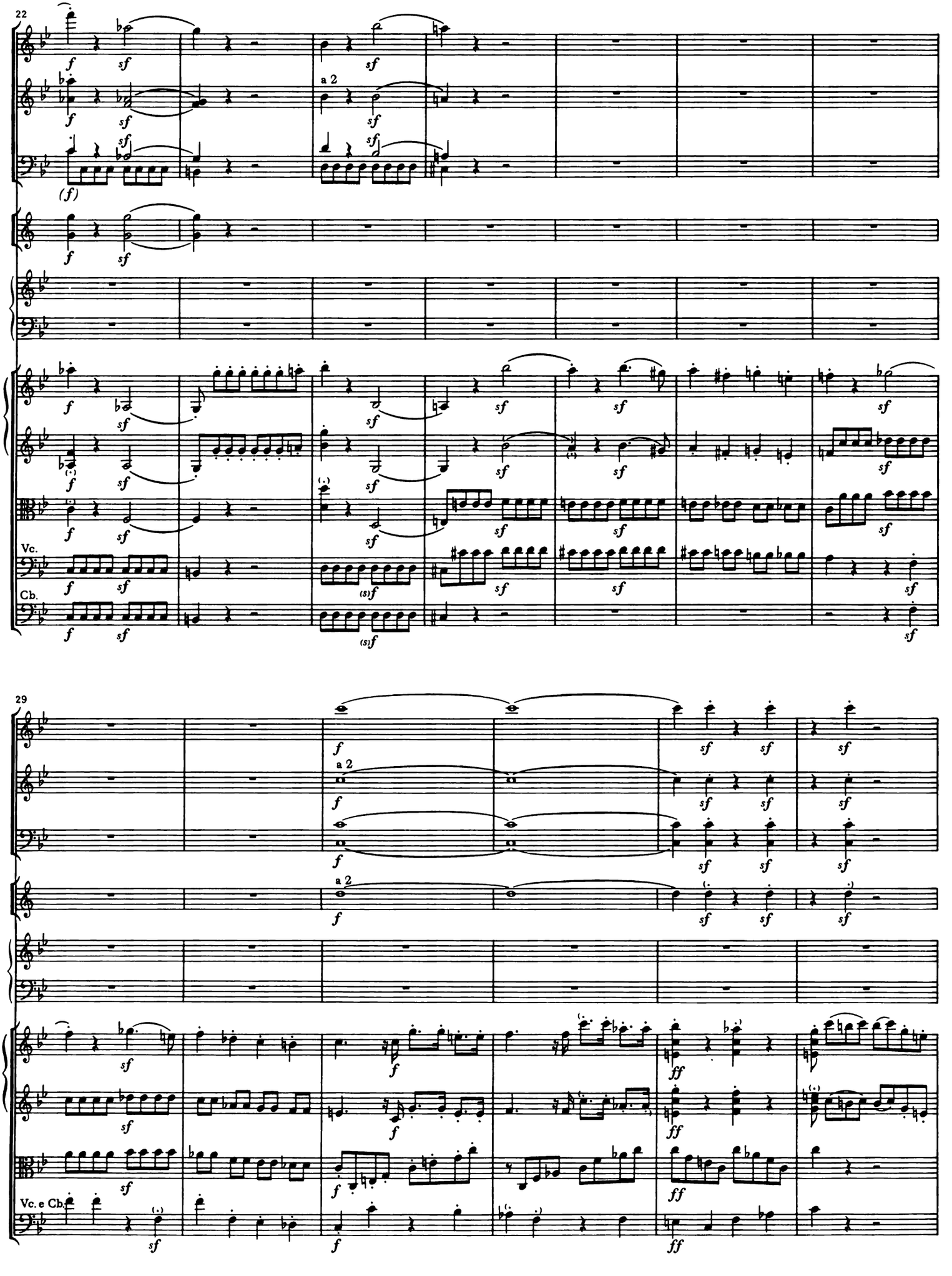
KLAVIERKONZERT NR. 2

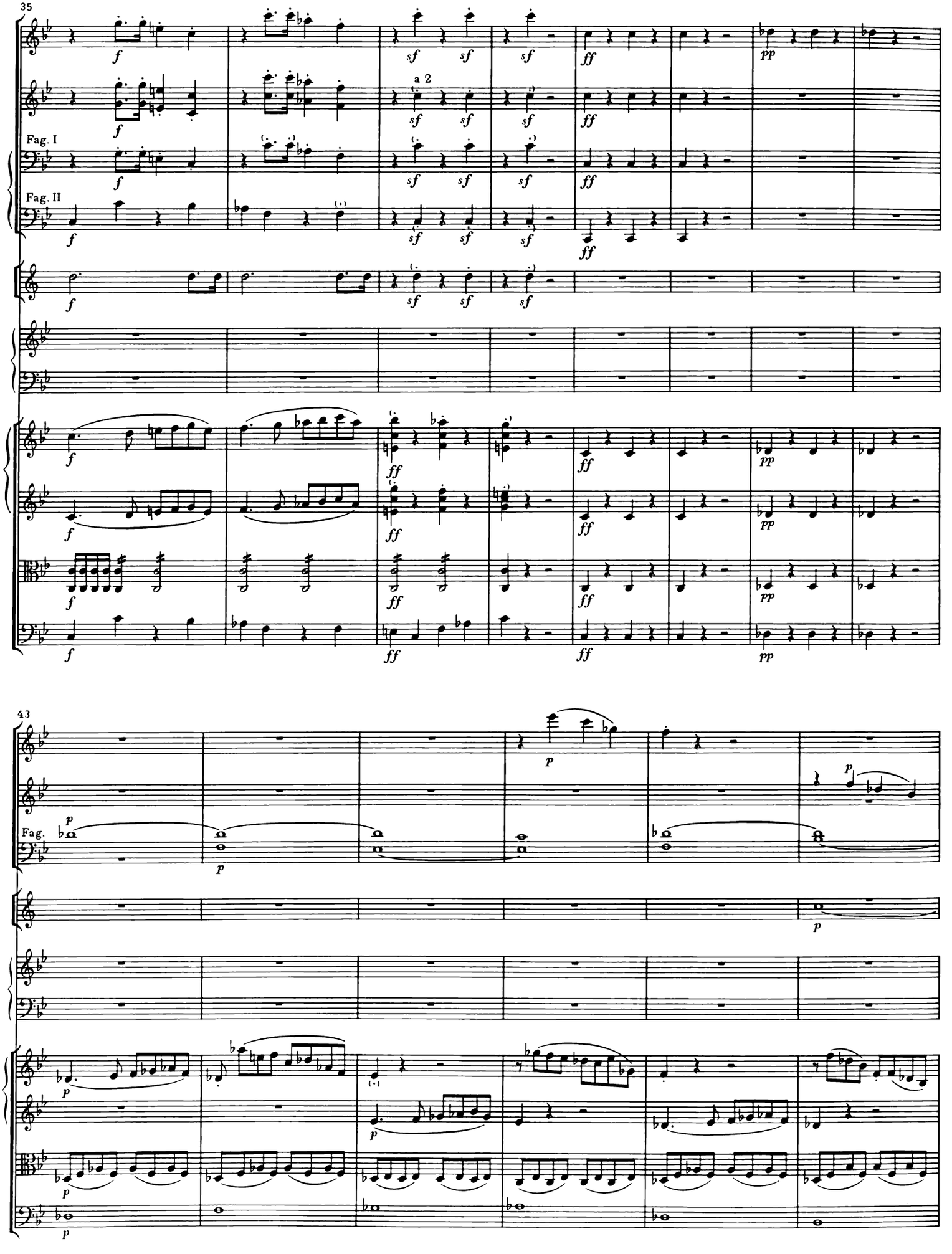
Opus 19

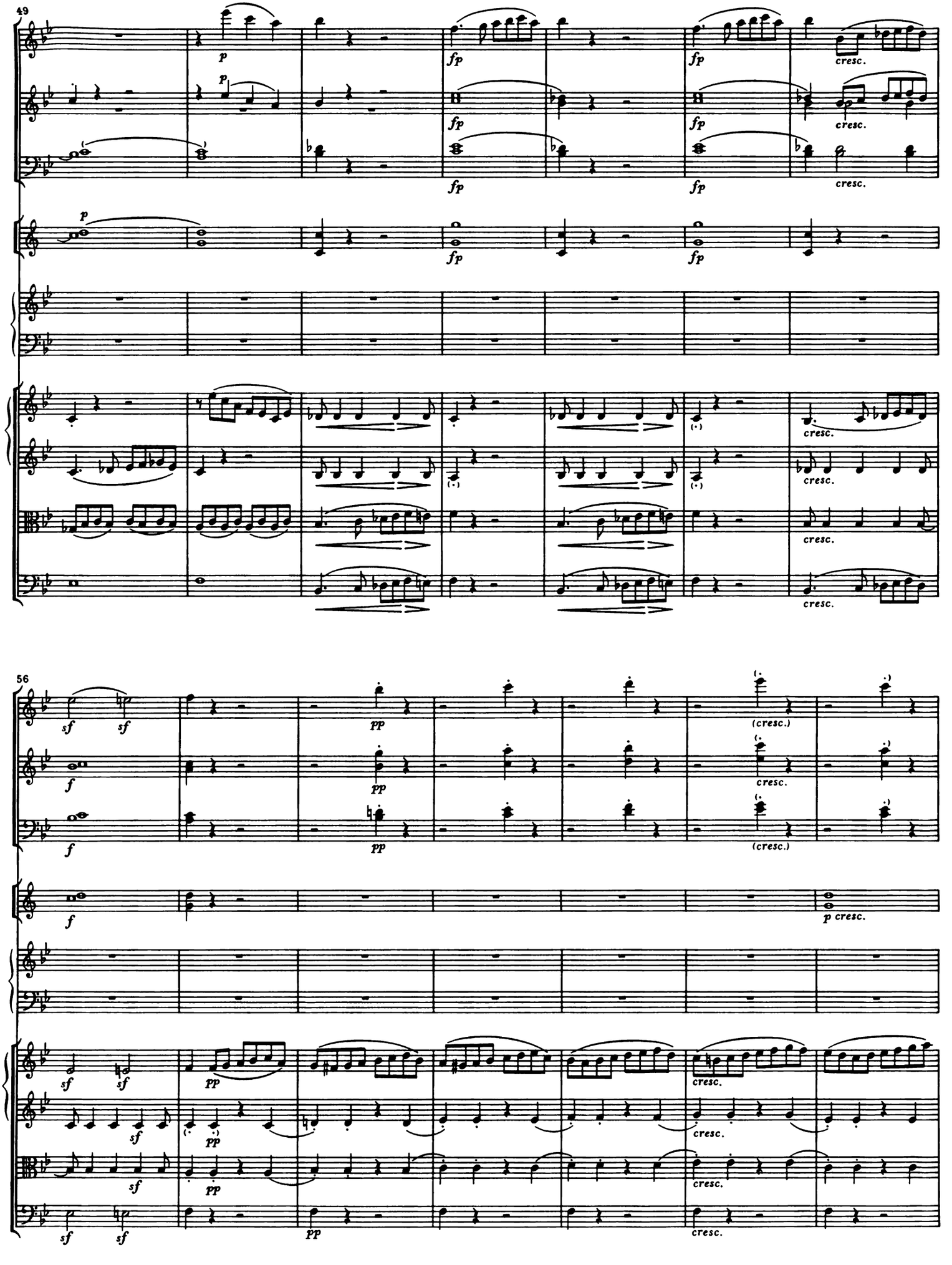
Karl Nikl Edlem von Nikelsberg gewidmet

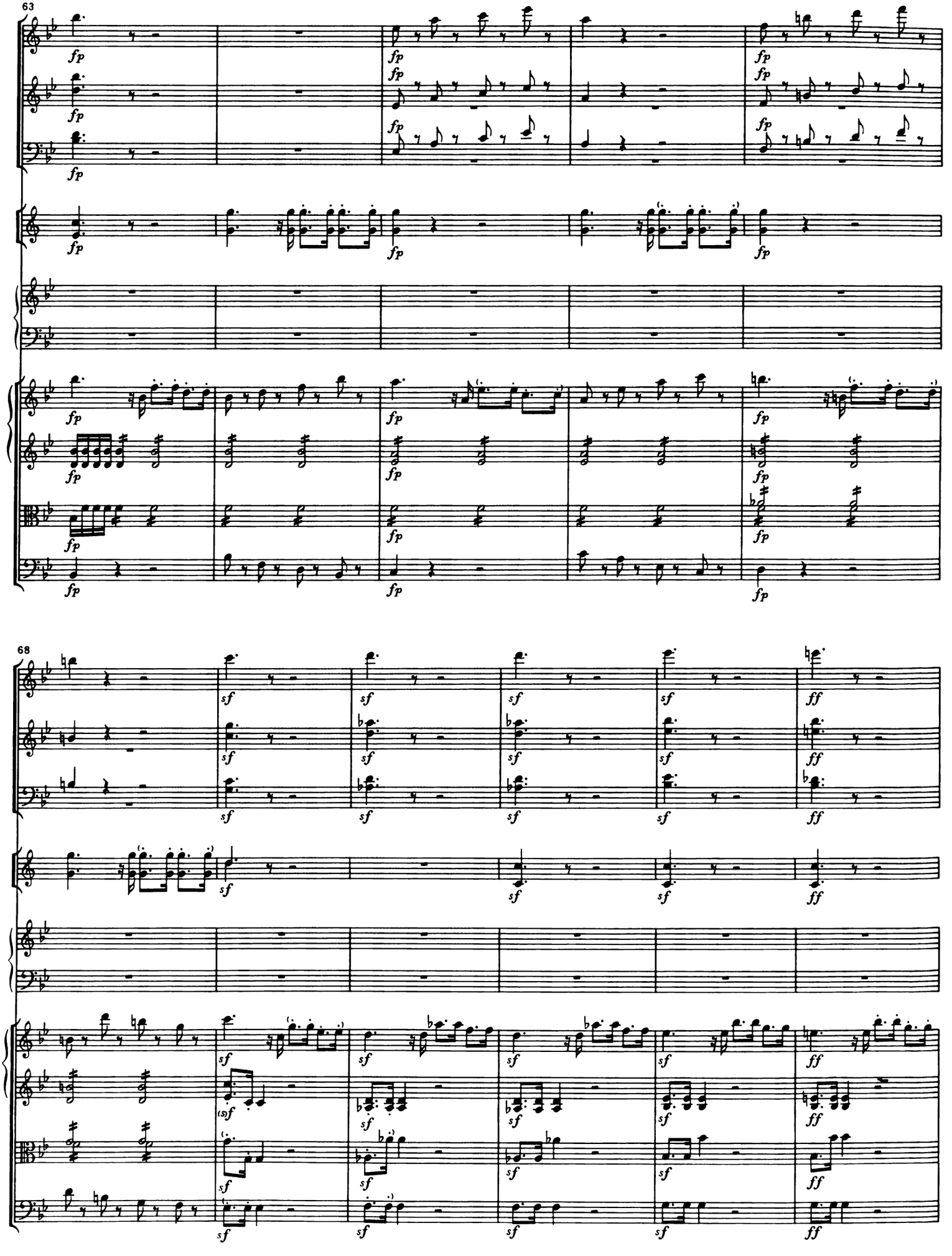


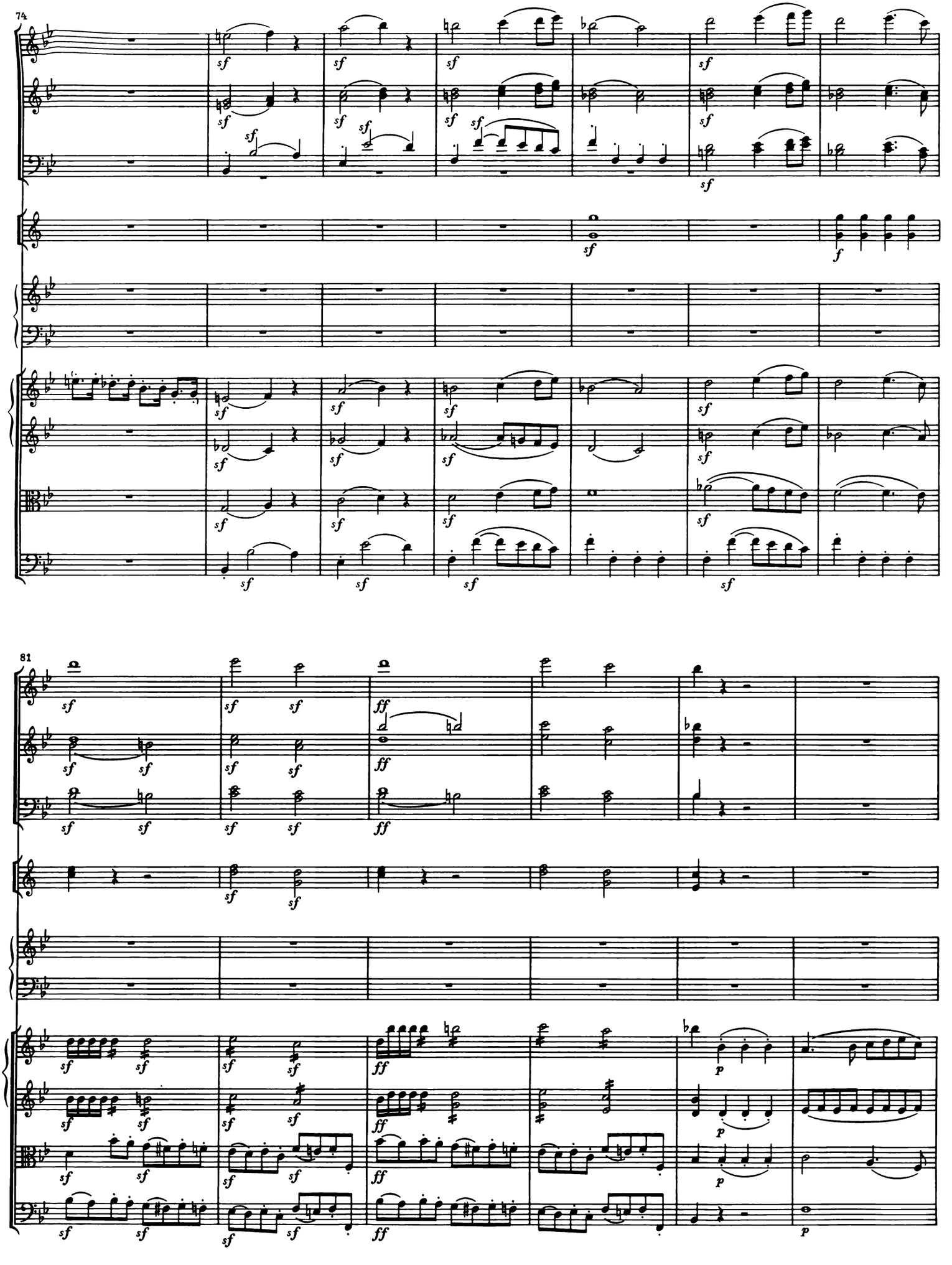

7
16
cresc.

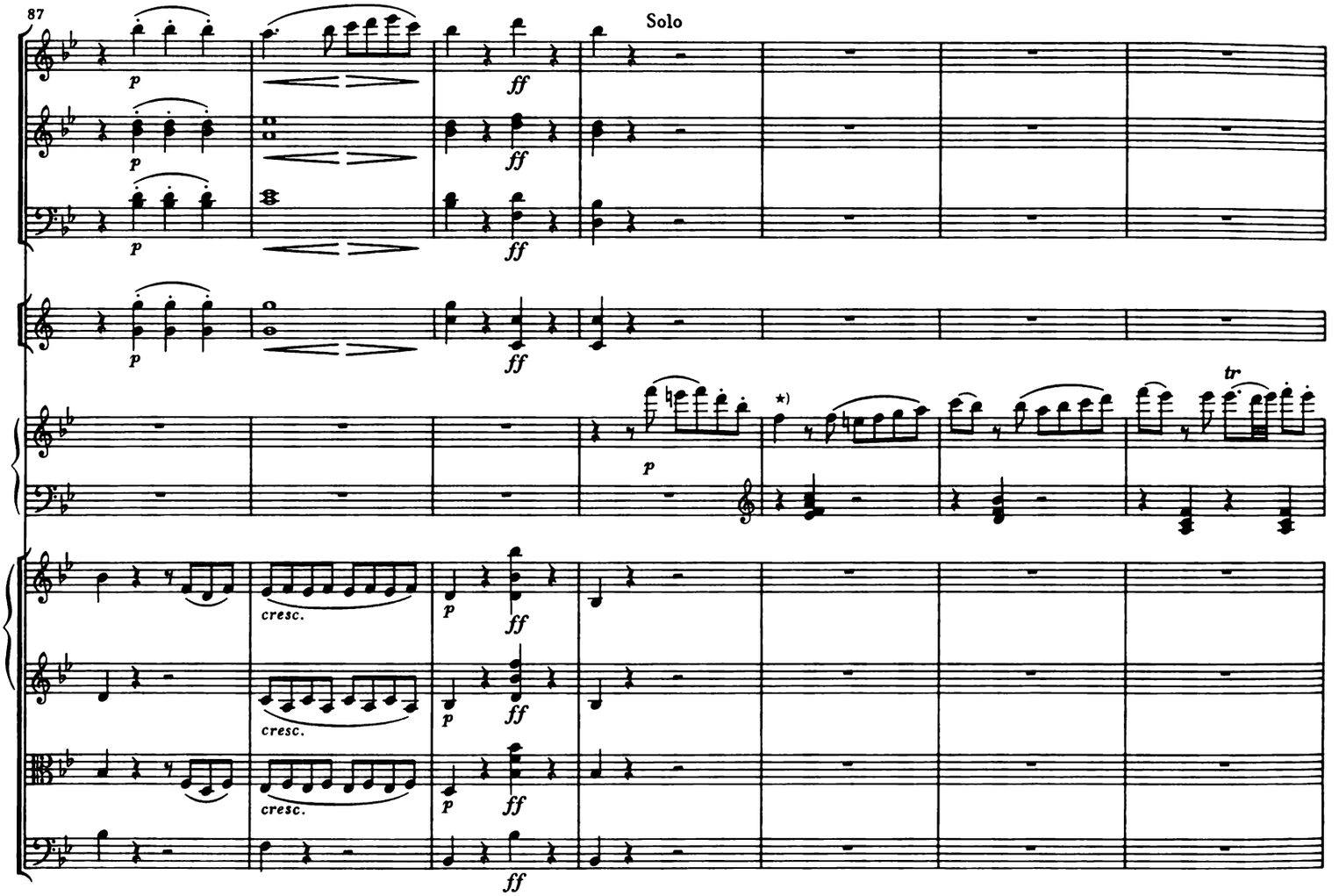

22
a 2
Vc.
Cb.
29
a 2
Vc. e Cb.

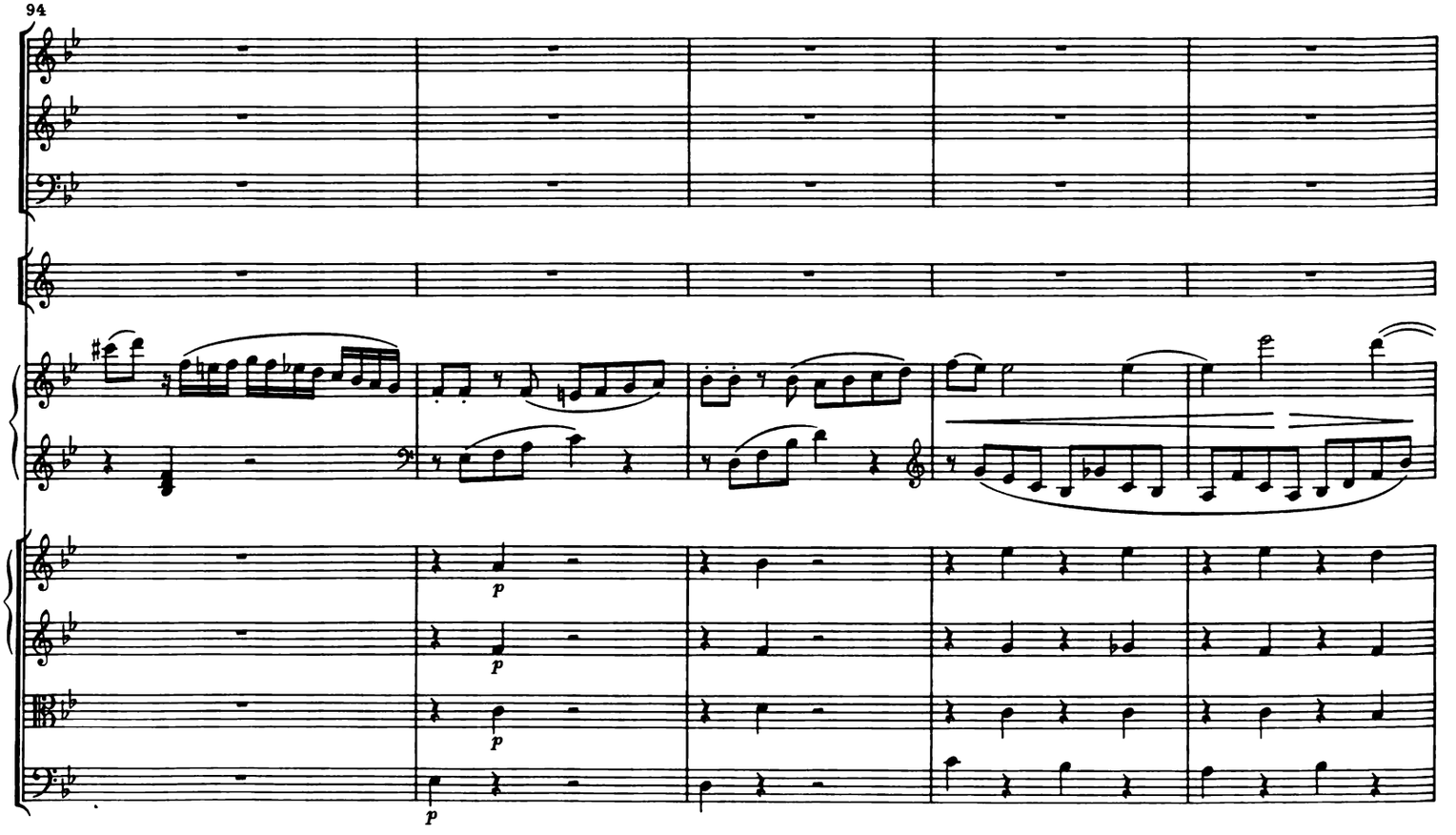

35
a 2
Fag. I
Fag. II
43
Fag.


49
p
fp
cresc.
56
sf
pp
f
(cresc.)
p cresc.

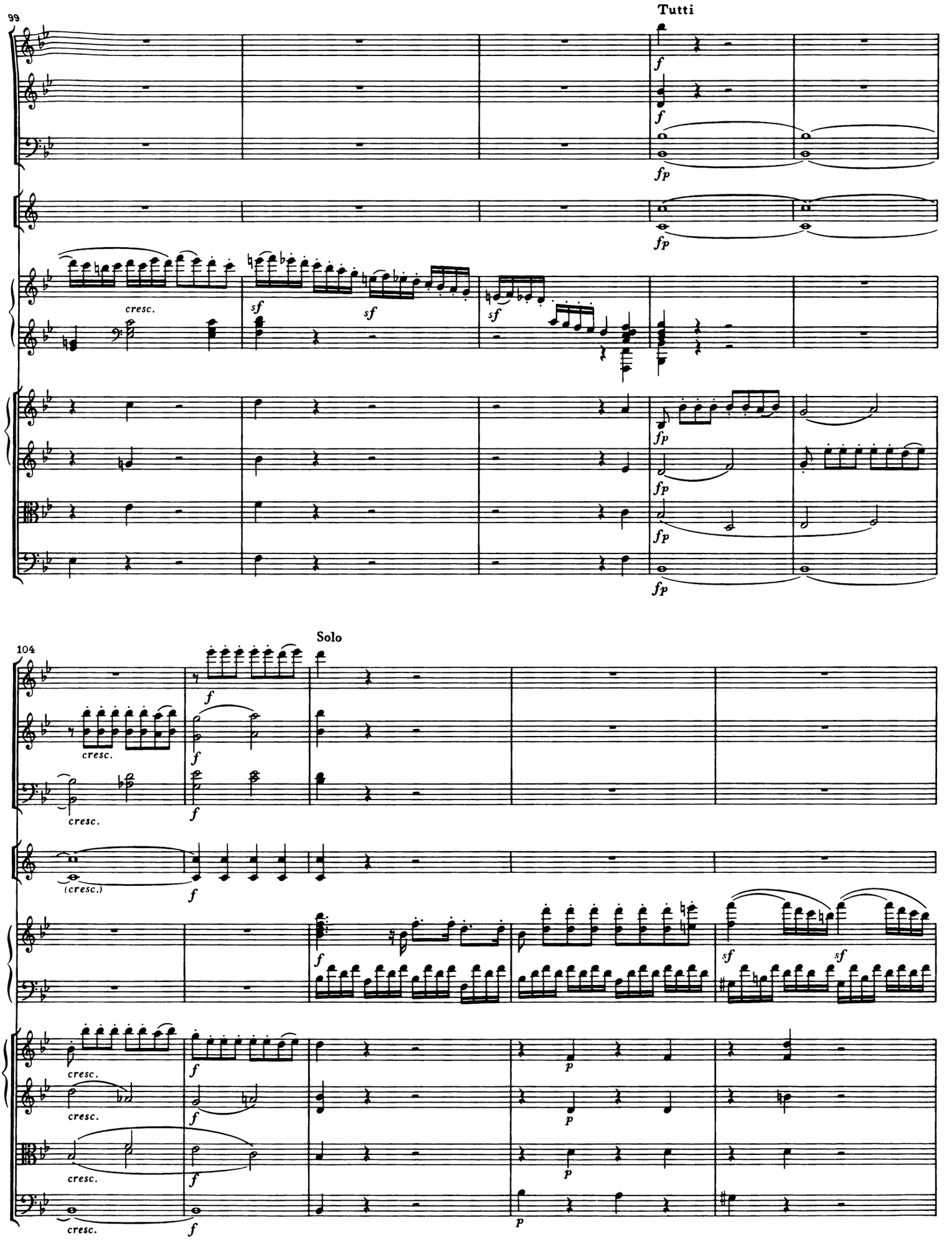

63
68

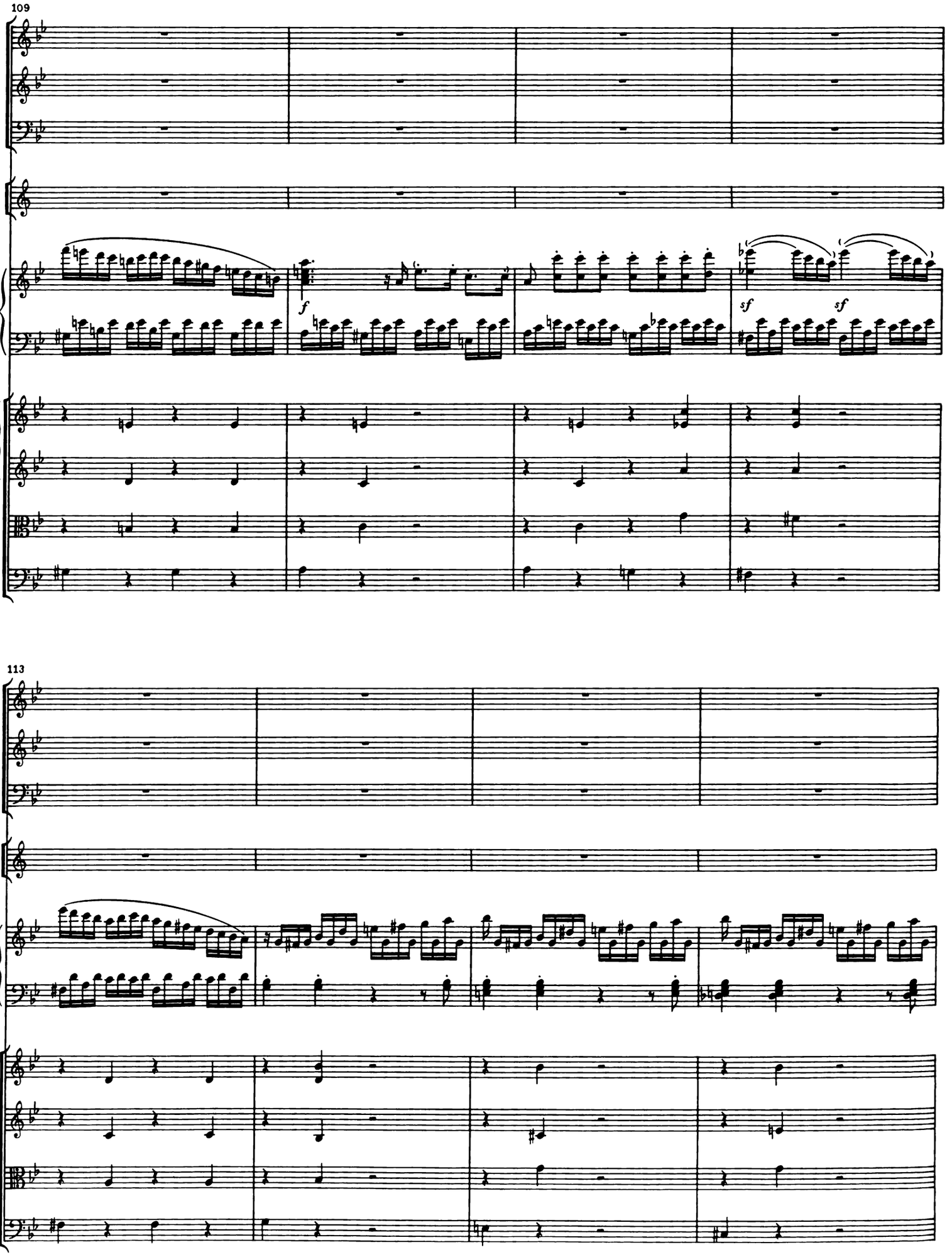

74
81

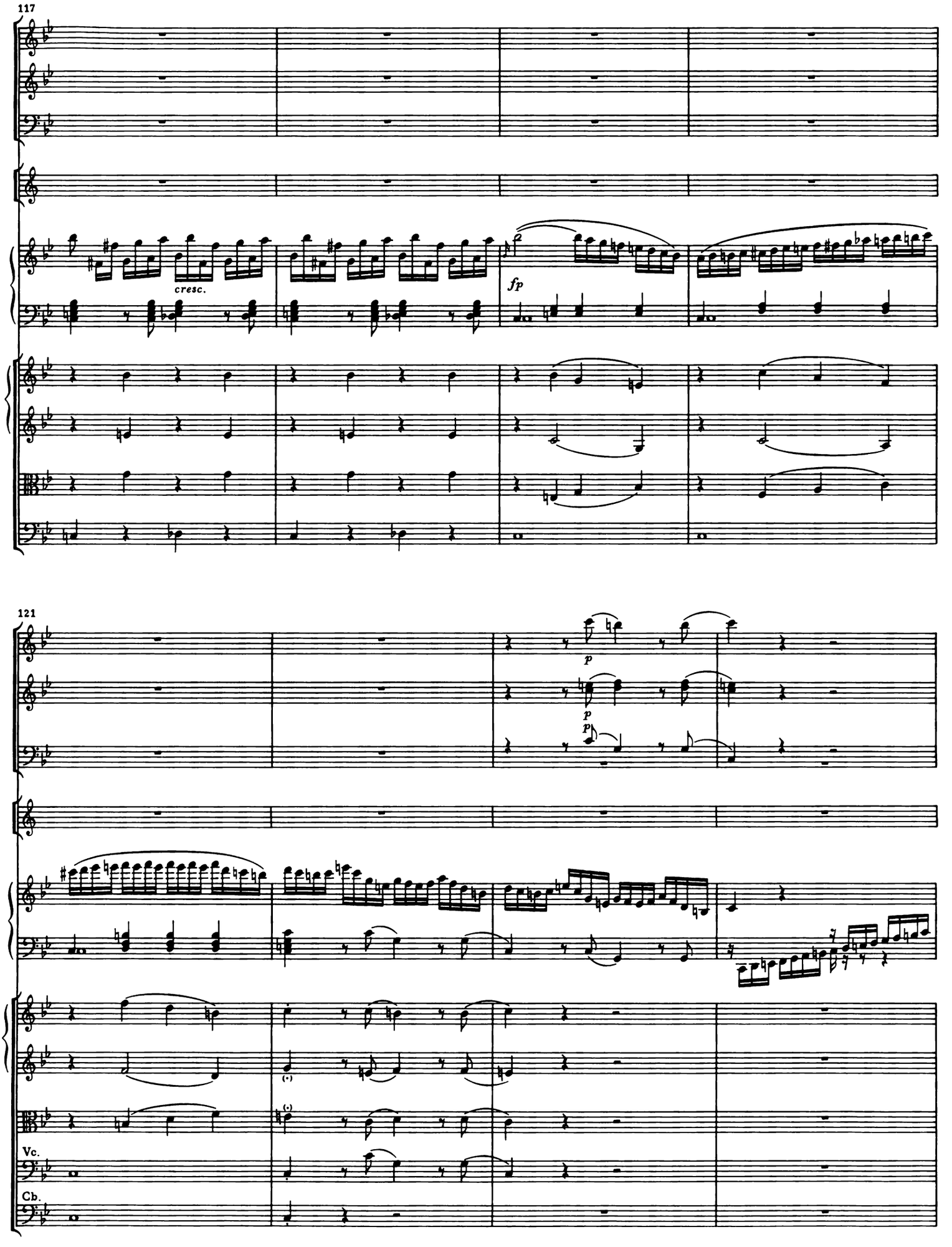


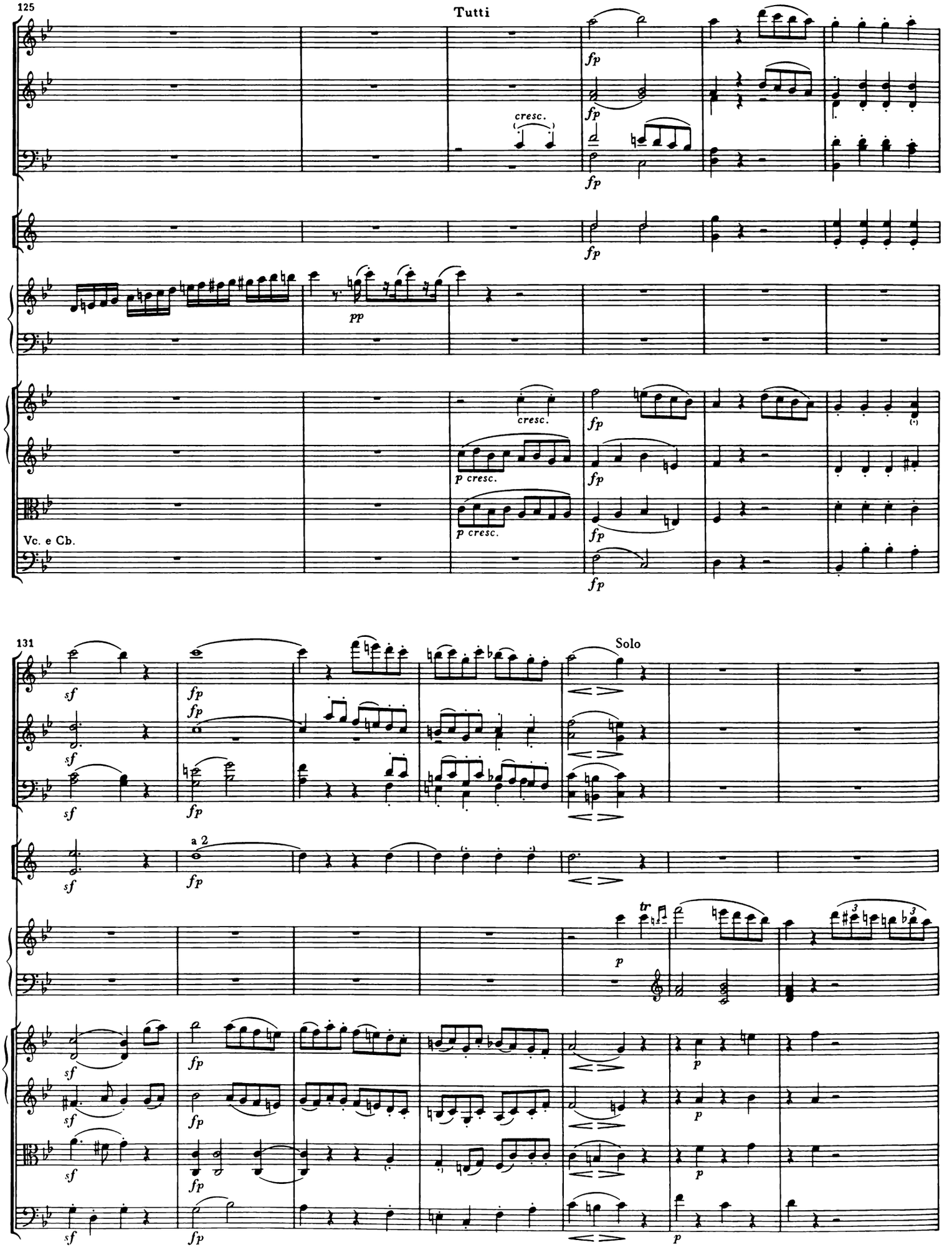


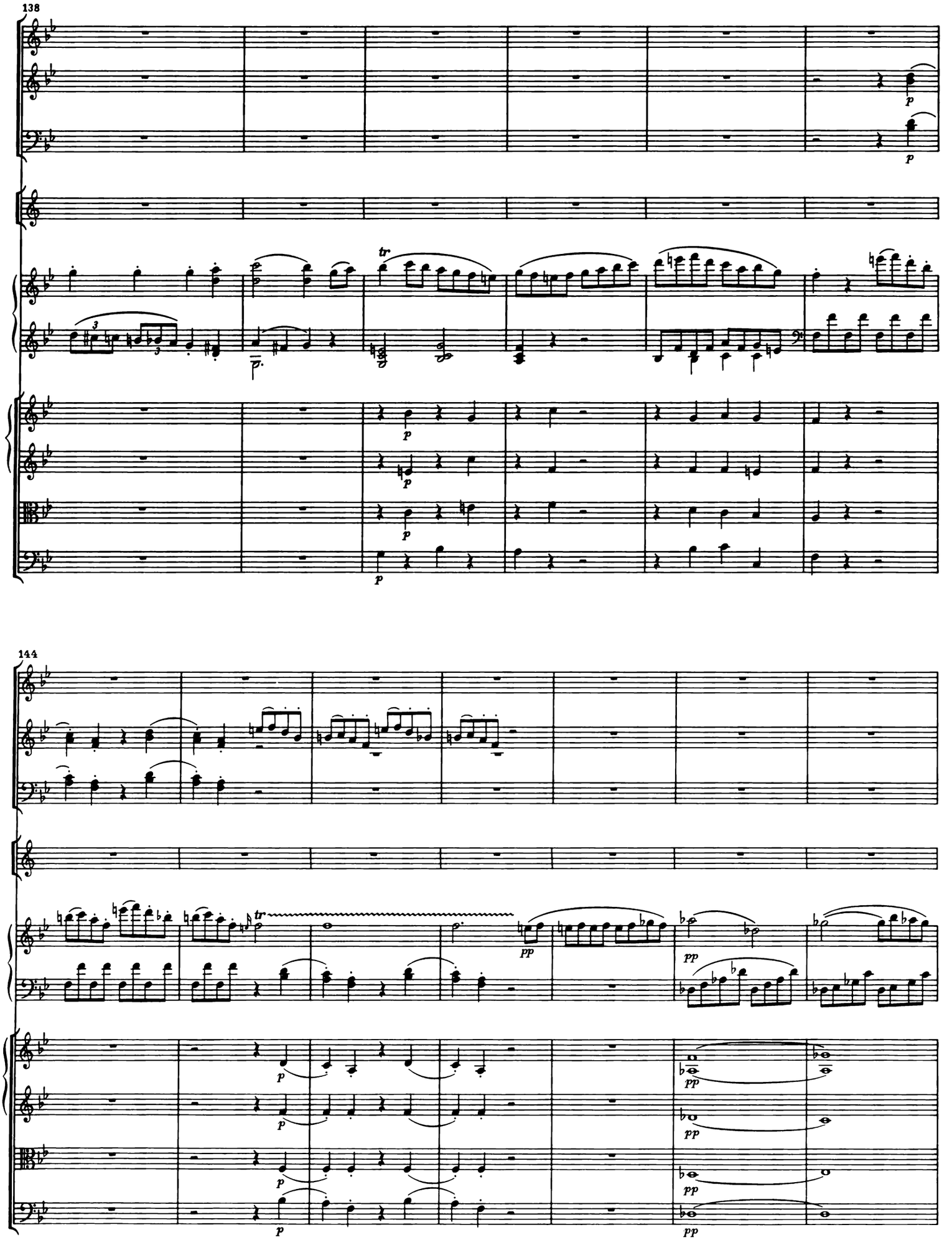
*) Autograph der Solostimme und Originalausgabe kein staccato wie Parallelstelle T. 214.

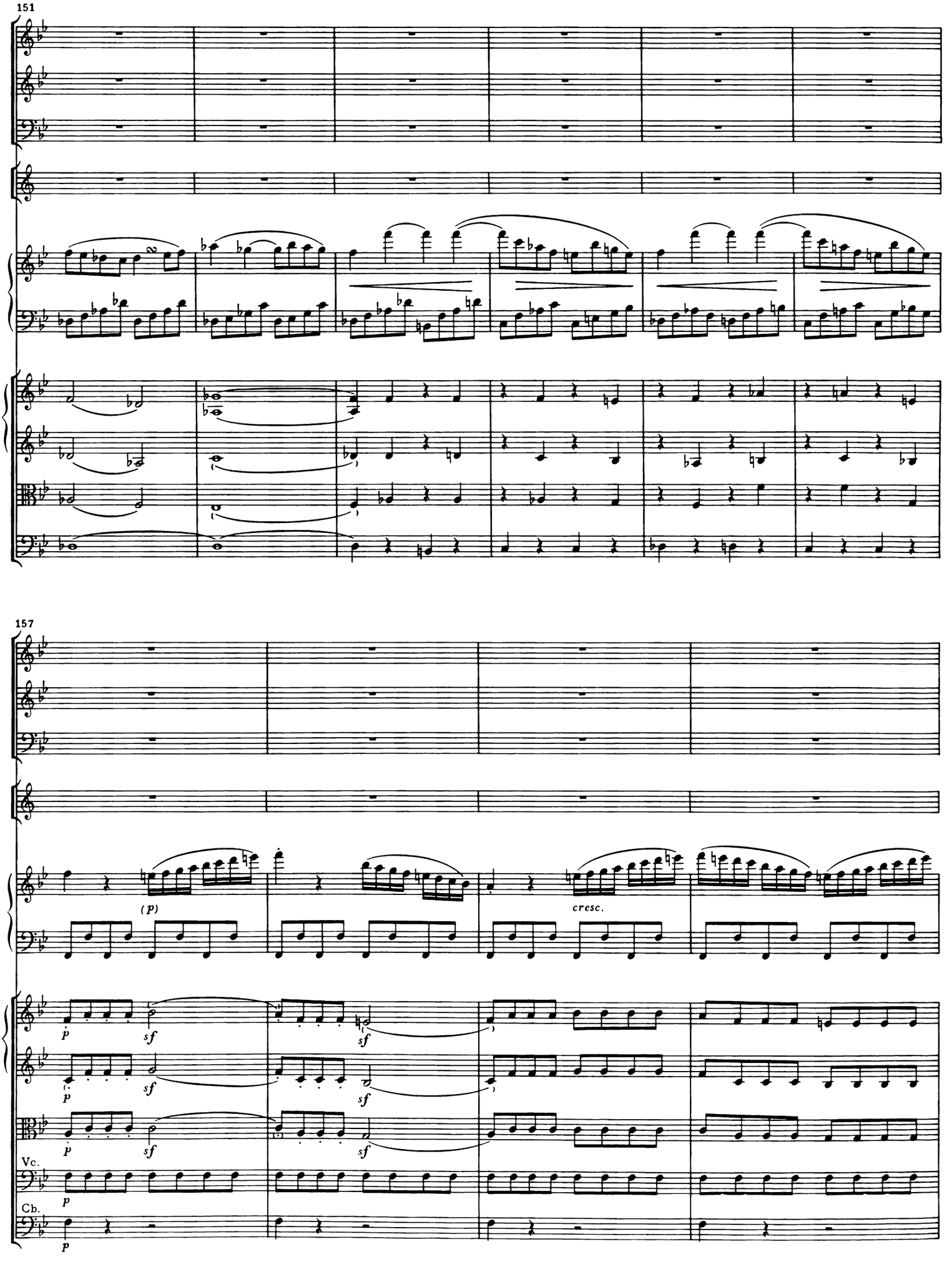

99
Tutti
104
Solo

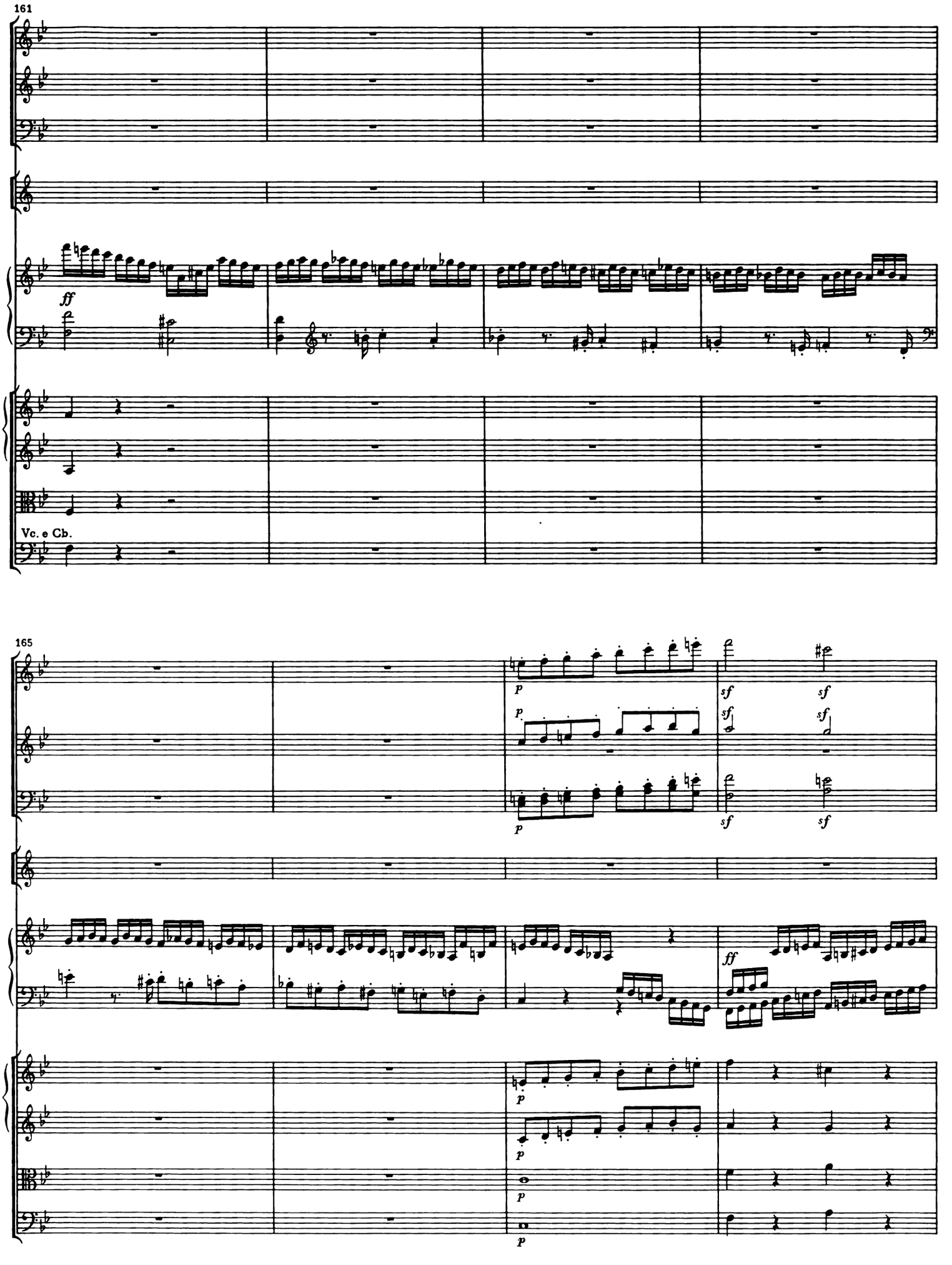

109
f
sf
sf
113

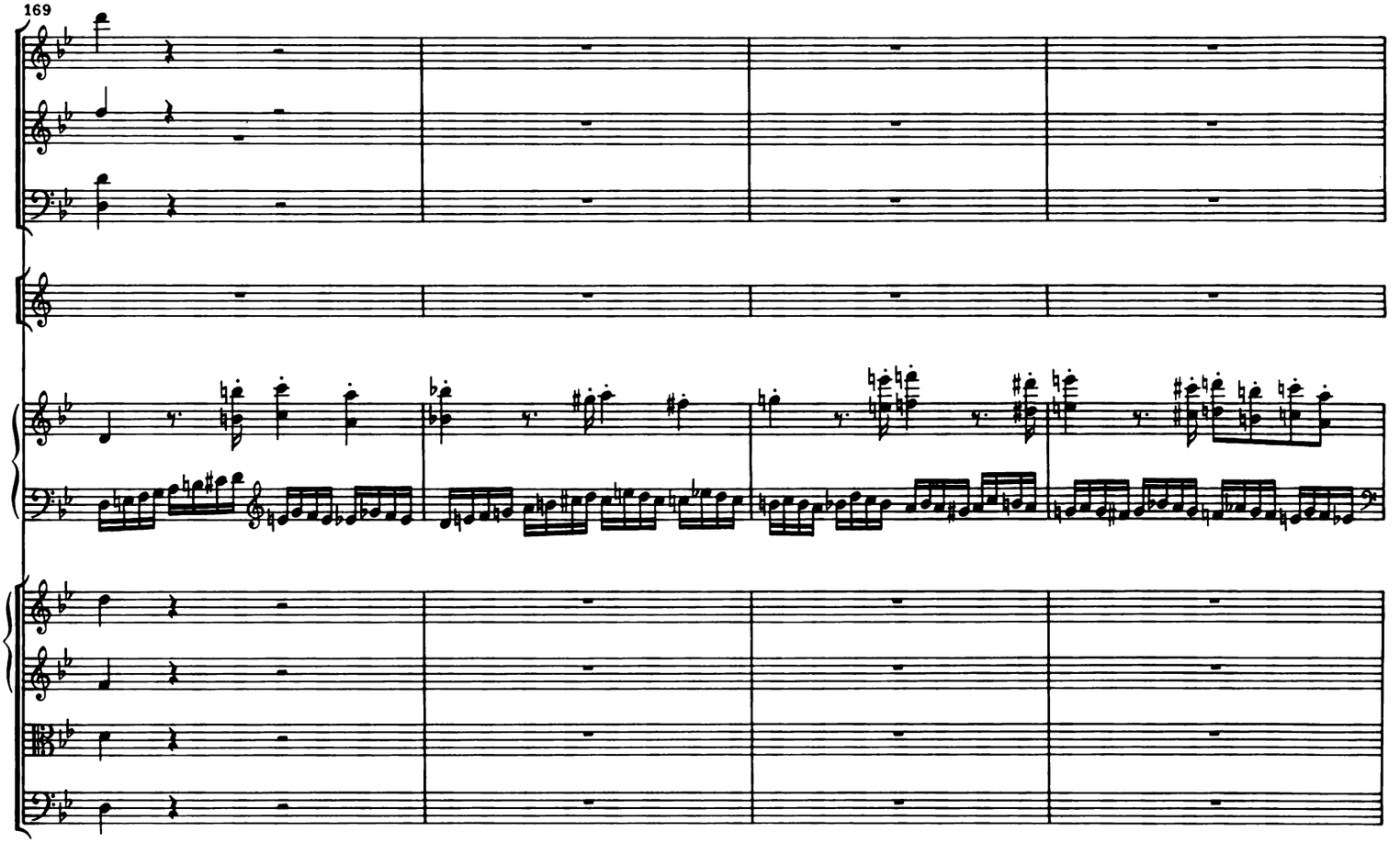

117
cresc.
fp
121
p
p
p
Vc.
Cb.

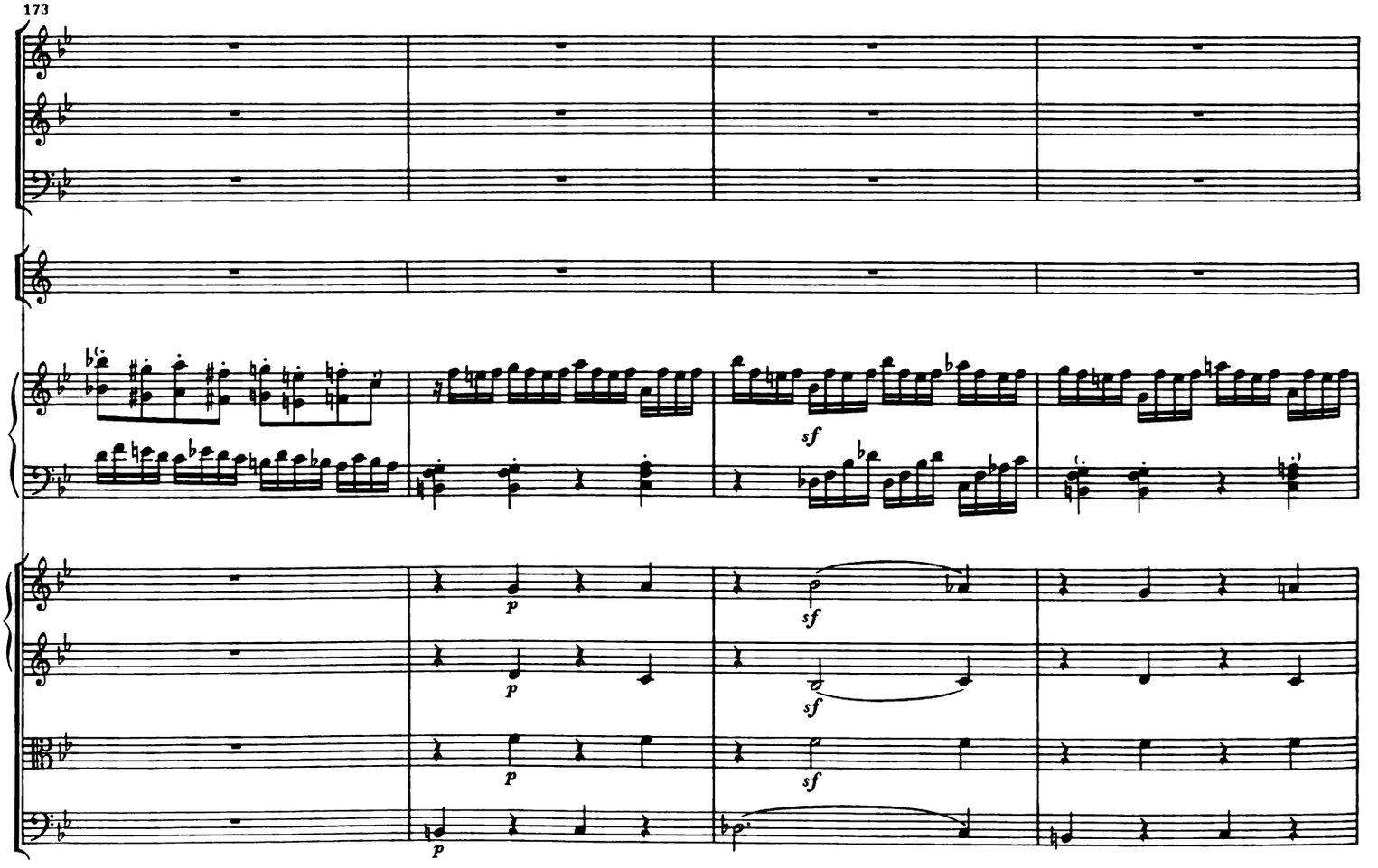

125
Tutti
cresc.
fp
pp
p cresc.
Vc. e Cb.
131
Solo
a 2
sf
tr
3

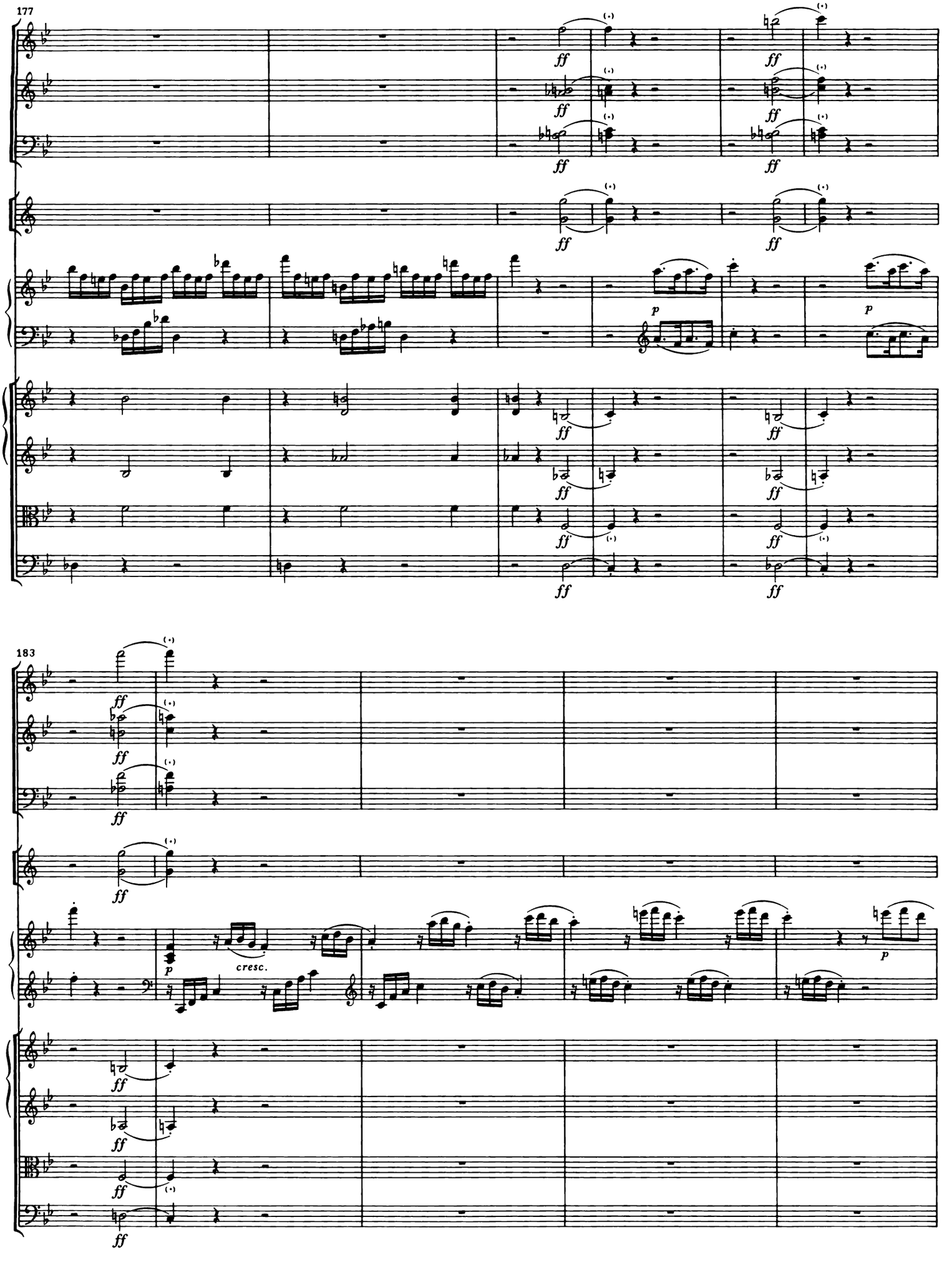

138
144
tr
p
pp

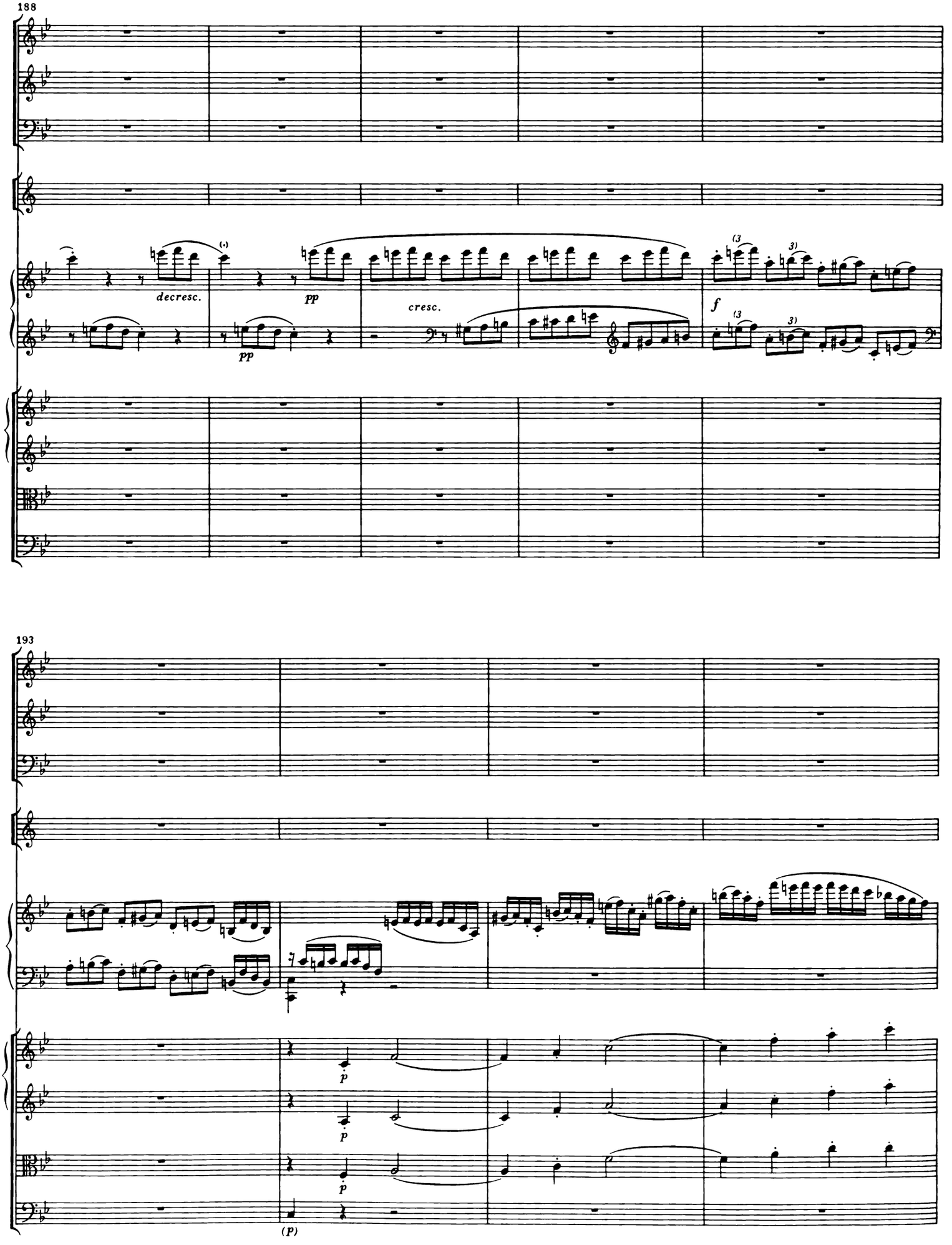

151
157
(p)
cresc.
sf
Vc.
Cb.

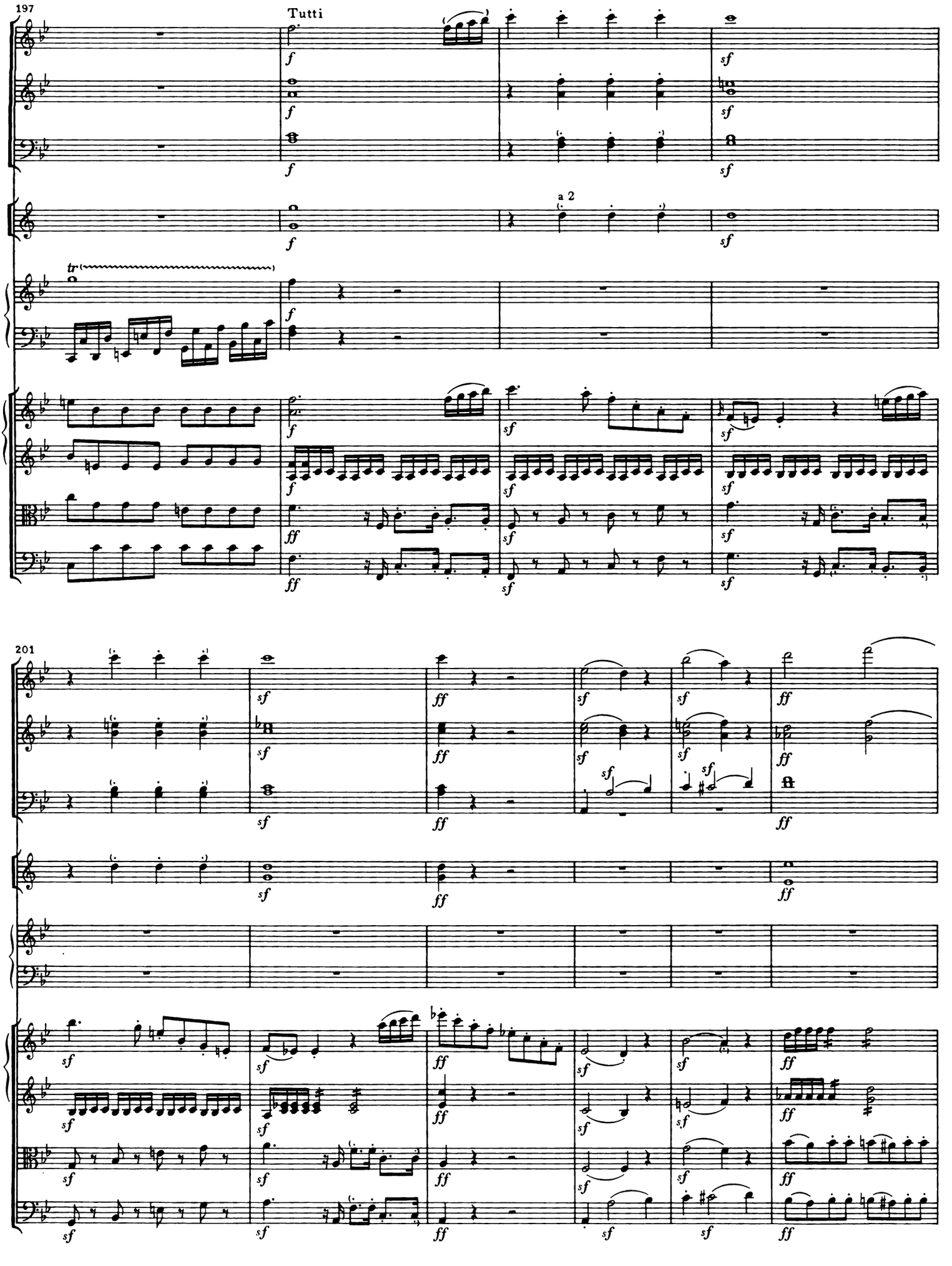

161
ff
Vc. e Cb.
165
p
sf
ff

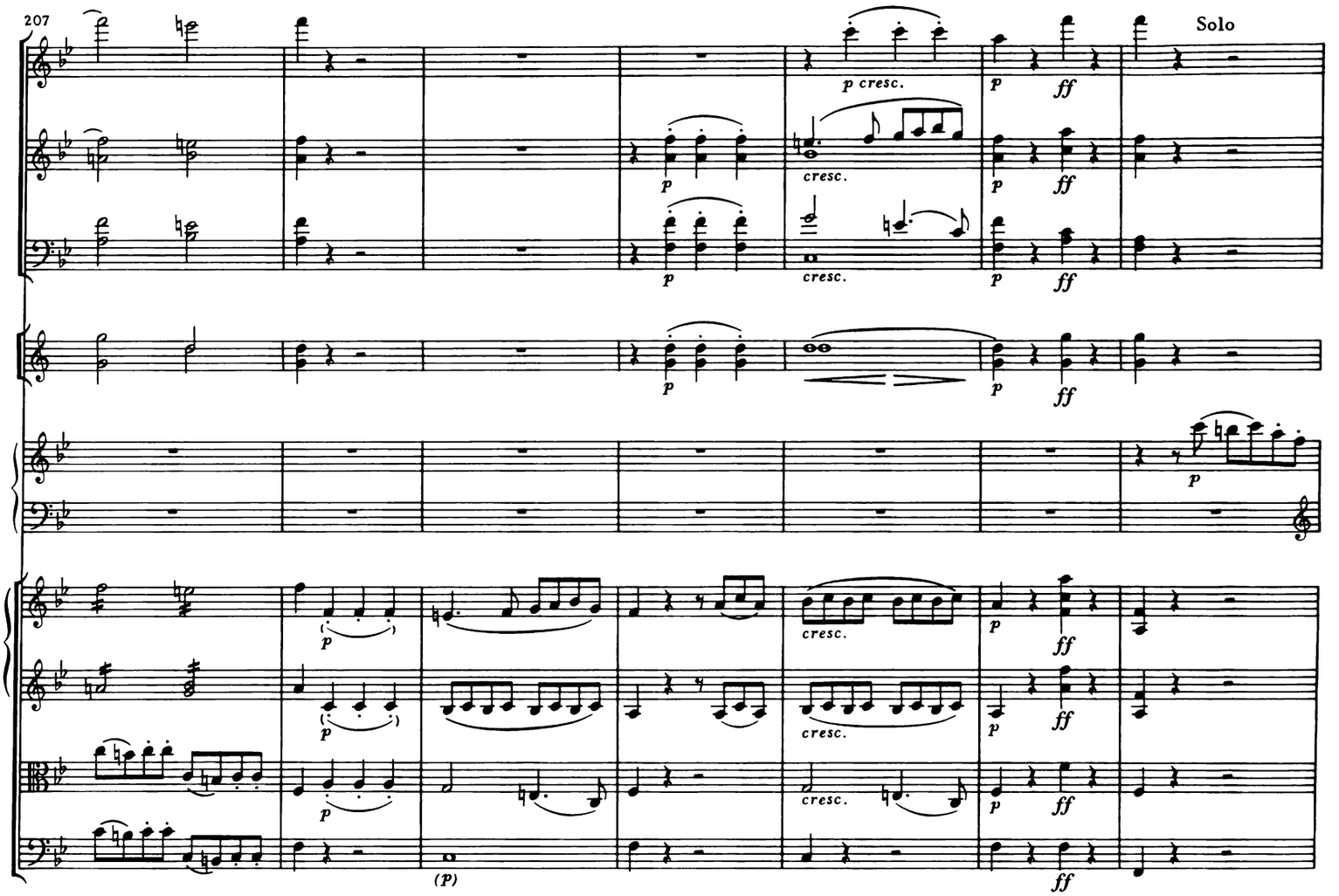

169

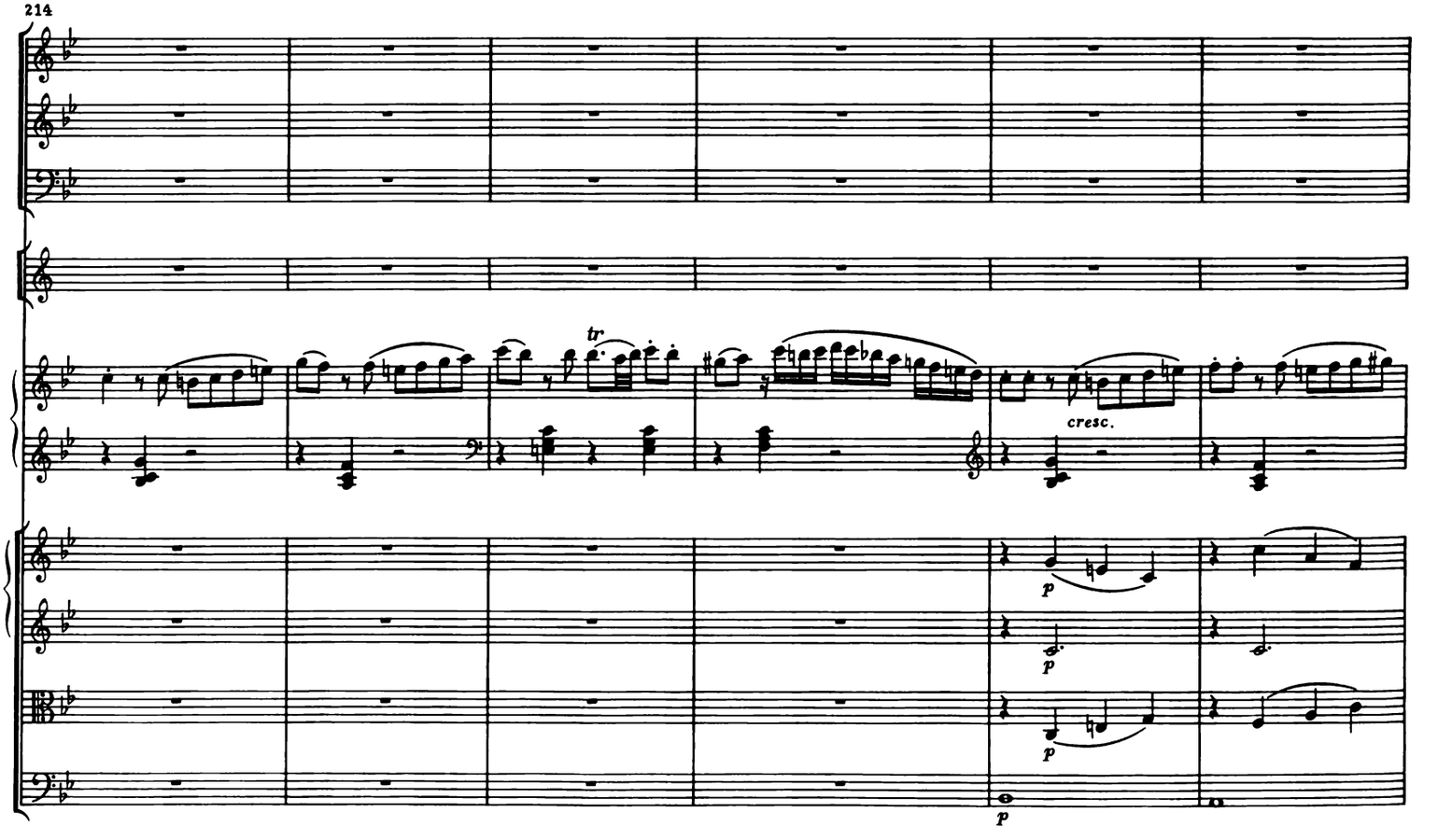

173
sf
p
sf
p
sf
p
sf
p

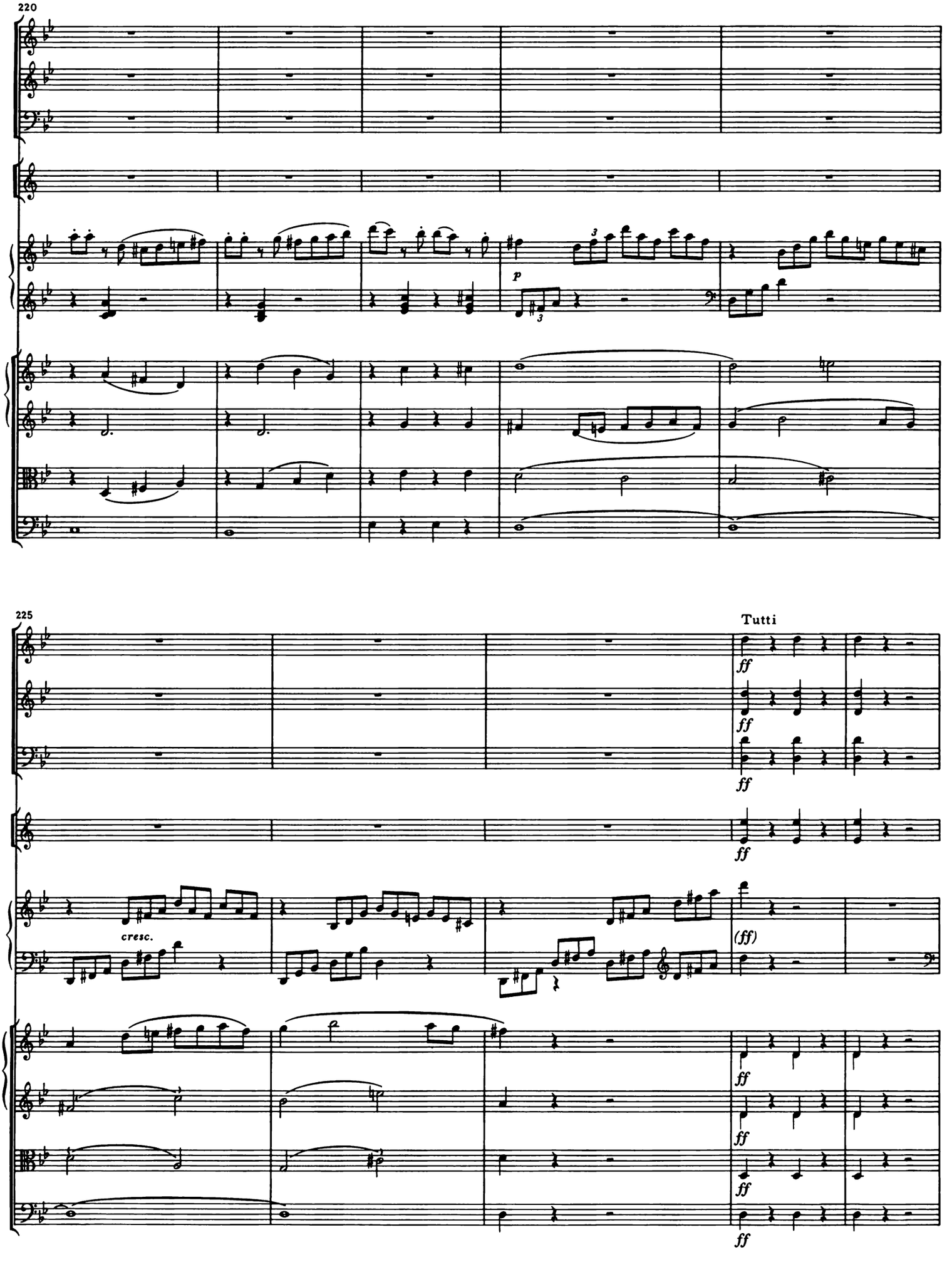

177
ff
p
183
cresc.

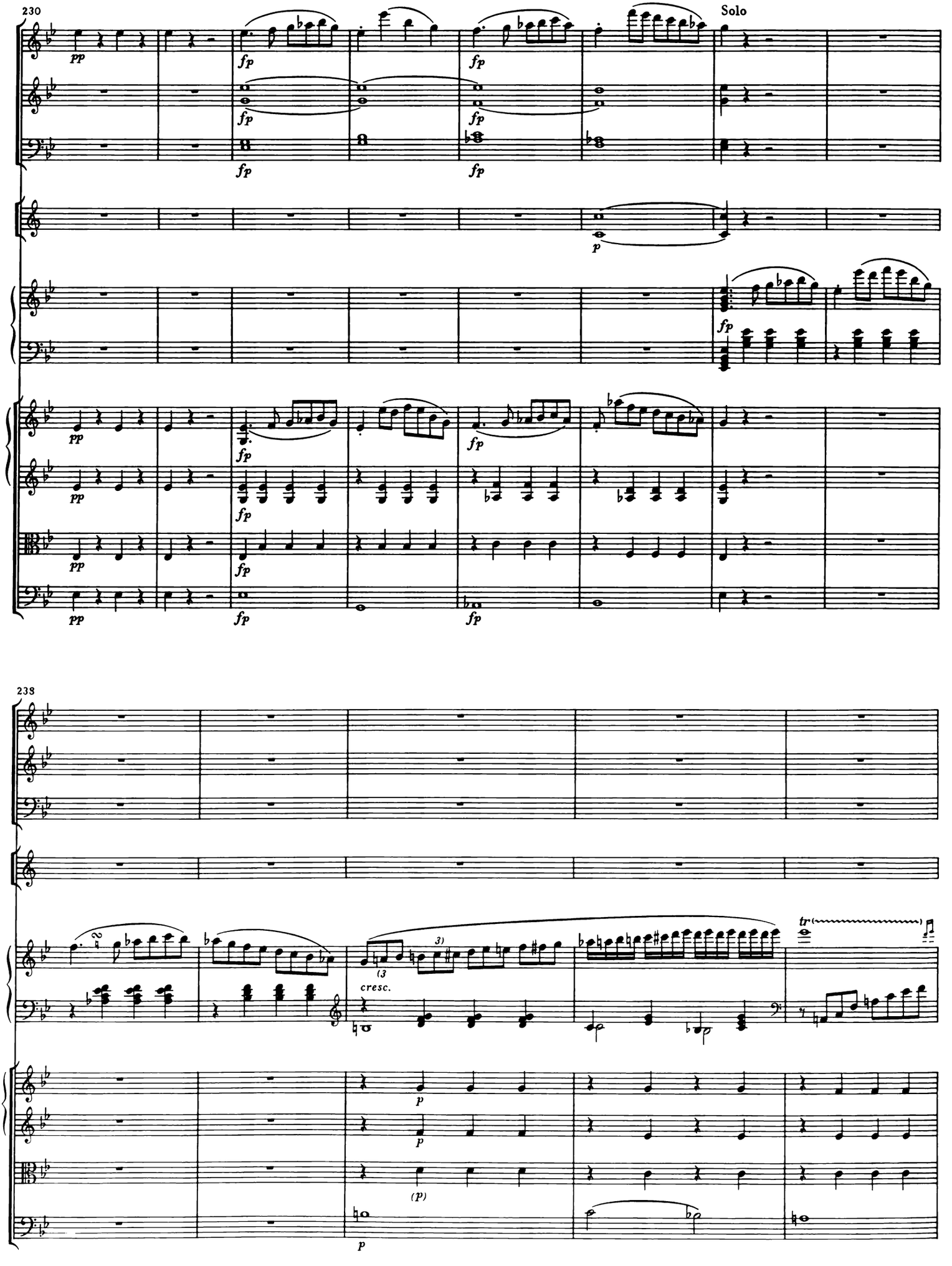

188
decresc.
pp
pp
cresc.
f
193
p
p
p
(P)

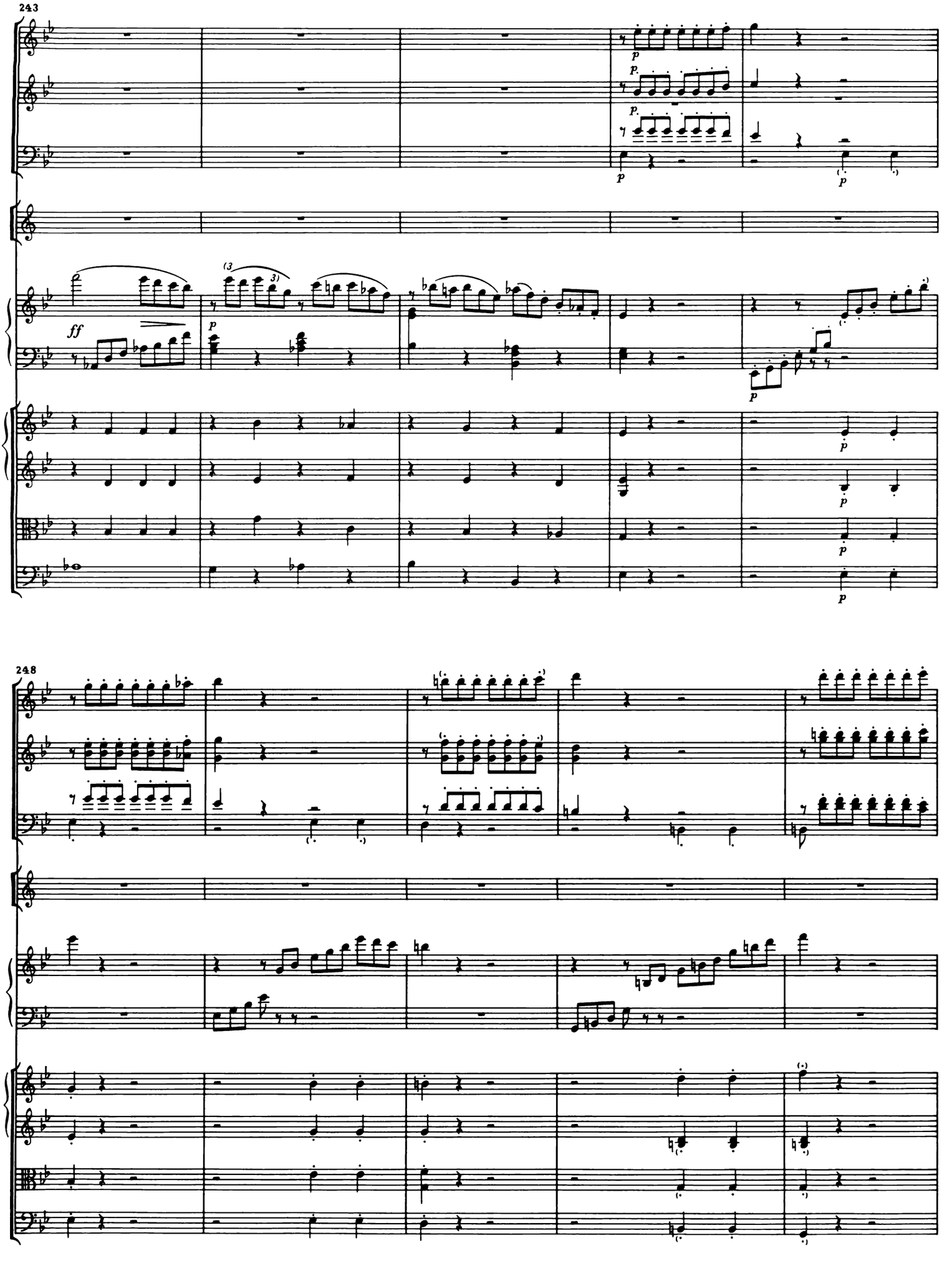

197
Tutti
a 2
201

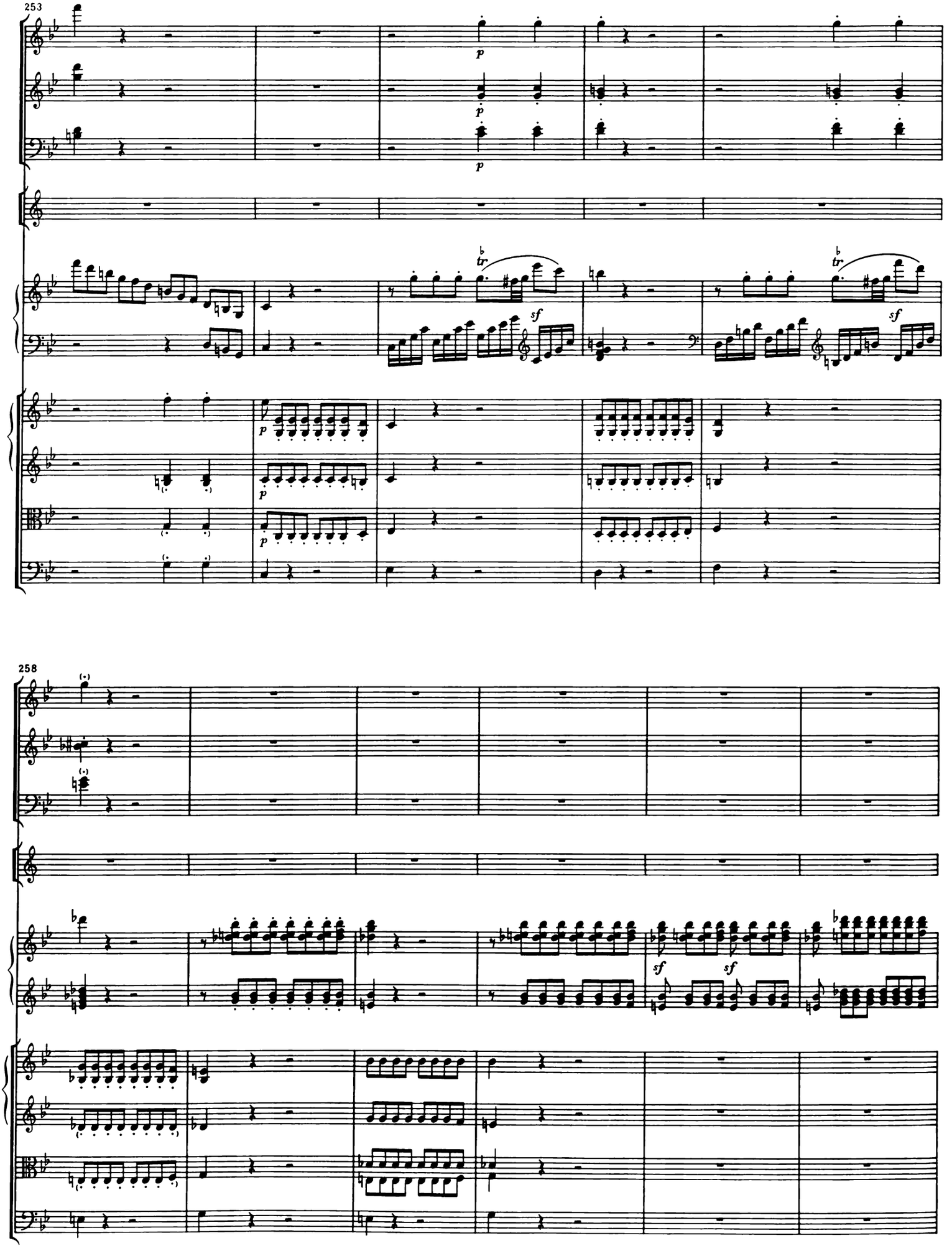

207
Solo
p cresc.
cresc.
ff
(P)

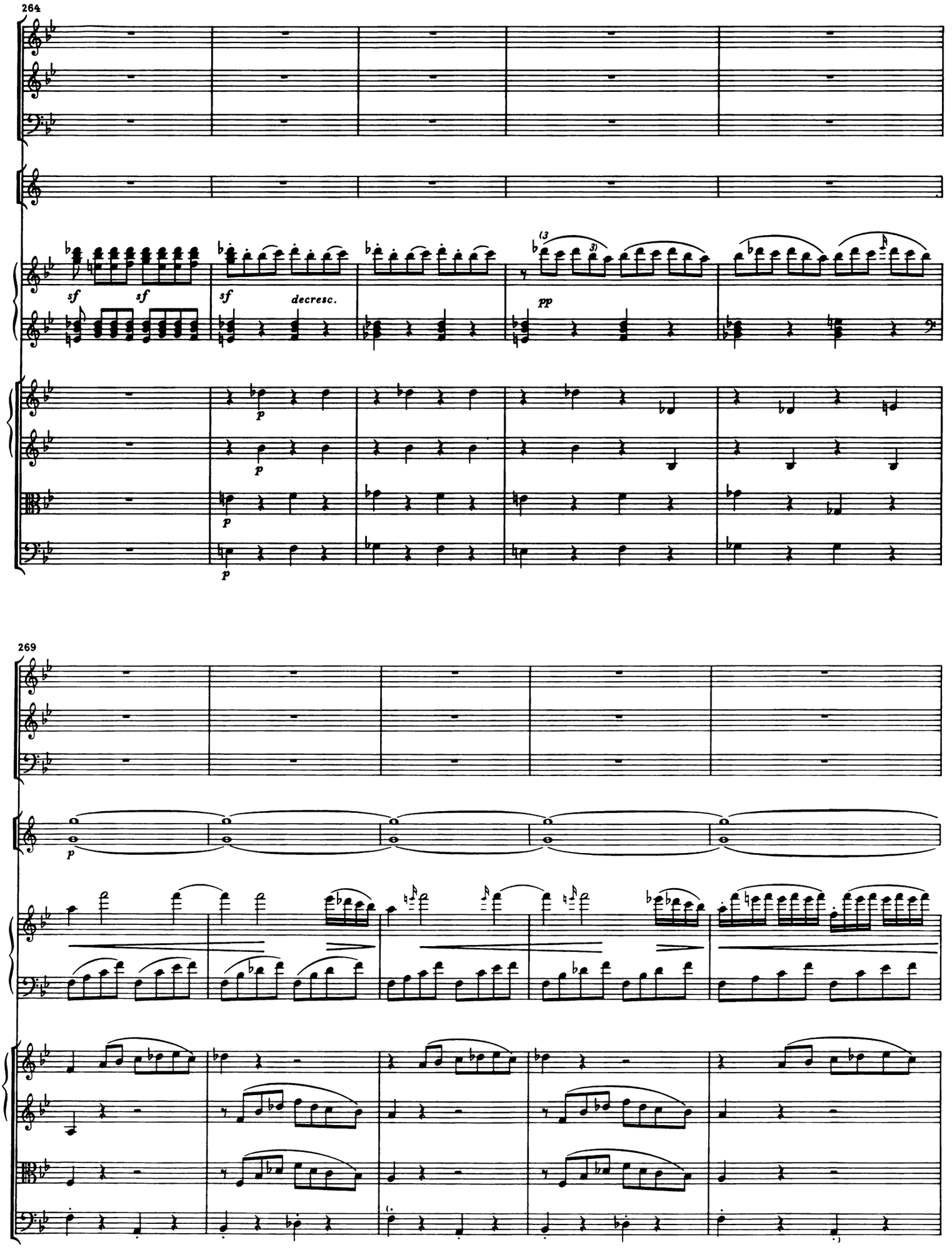

214
tr
cresc.

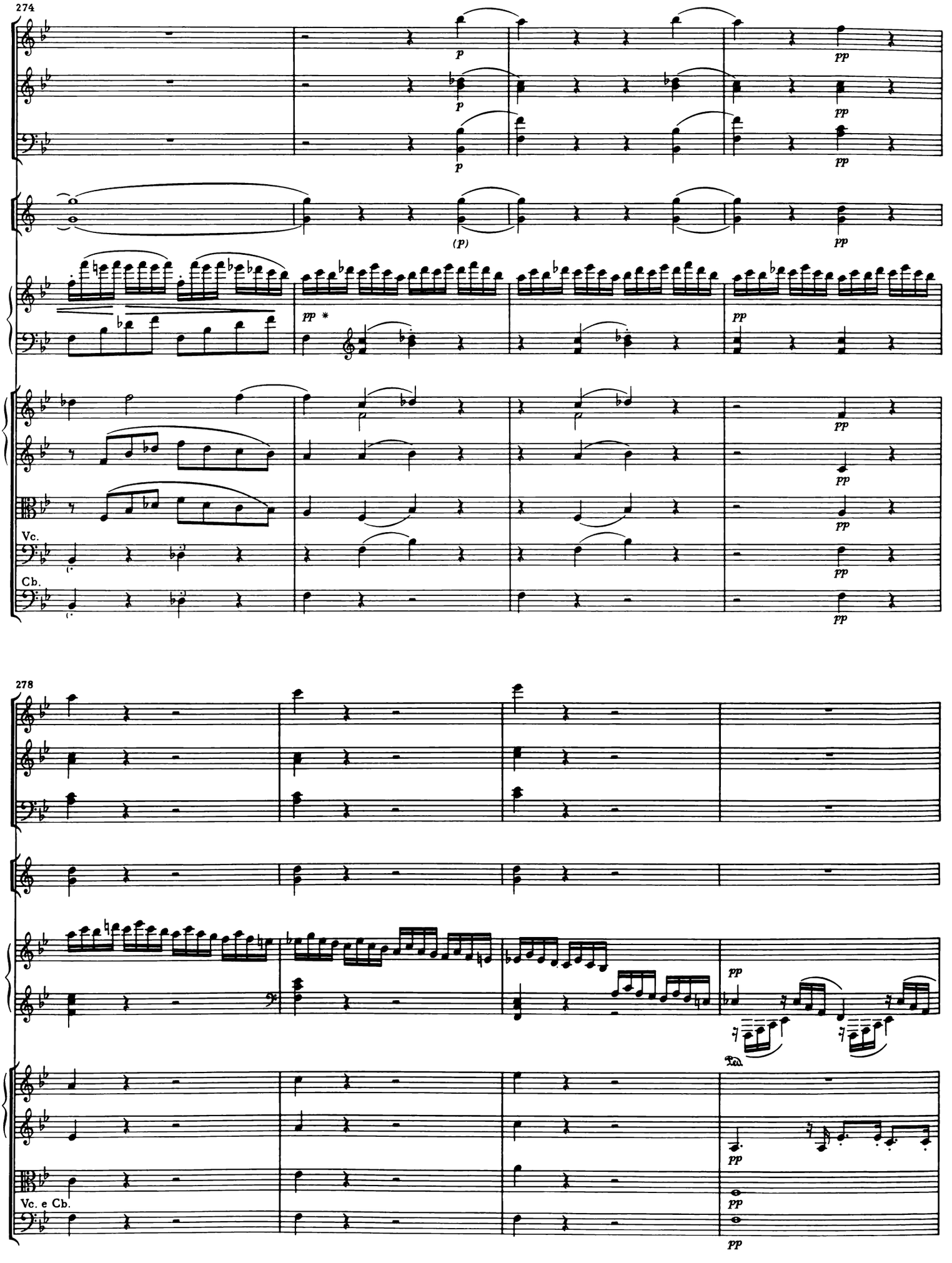

220
p
225
Tutti
ff
cresc.
(ff)

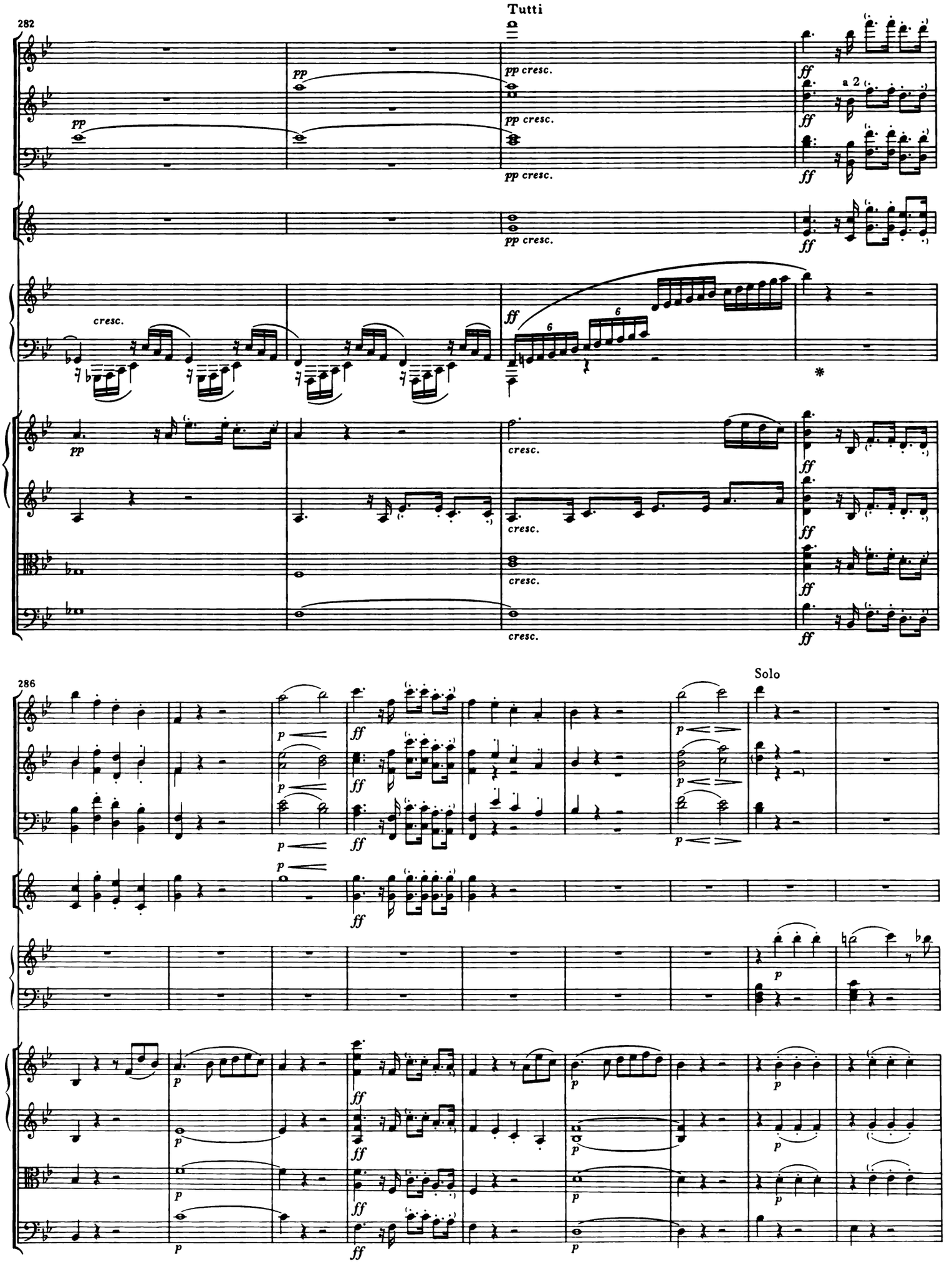

230
Solo
238
cresc.

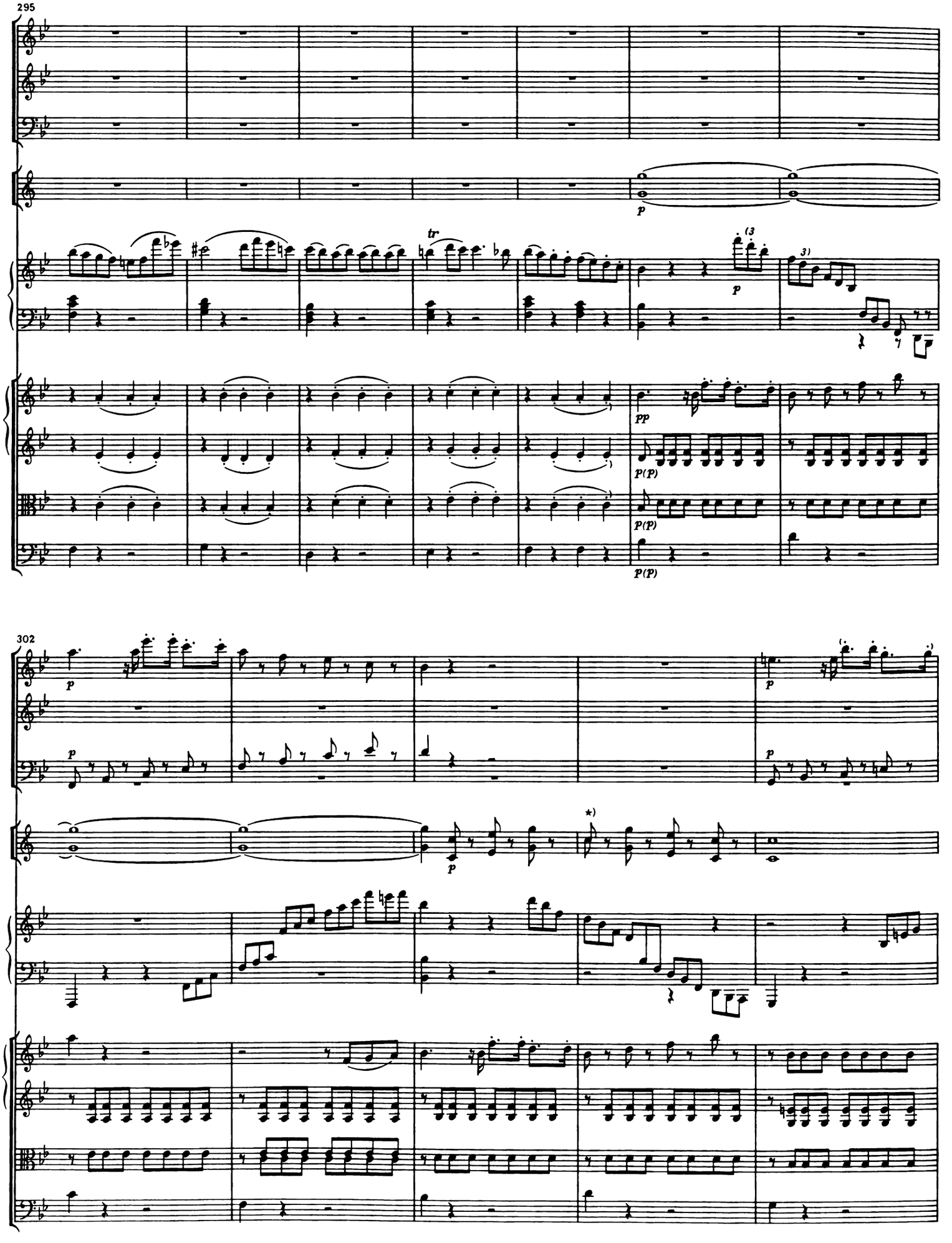

243
ff
p
248


253
p
p
p
tr
sf
tr
sf
p
p
p
258
sf
sf

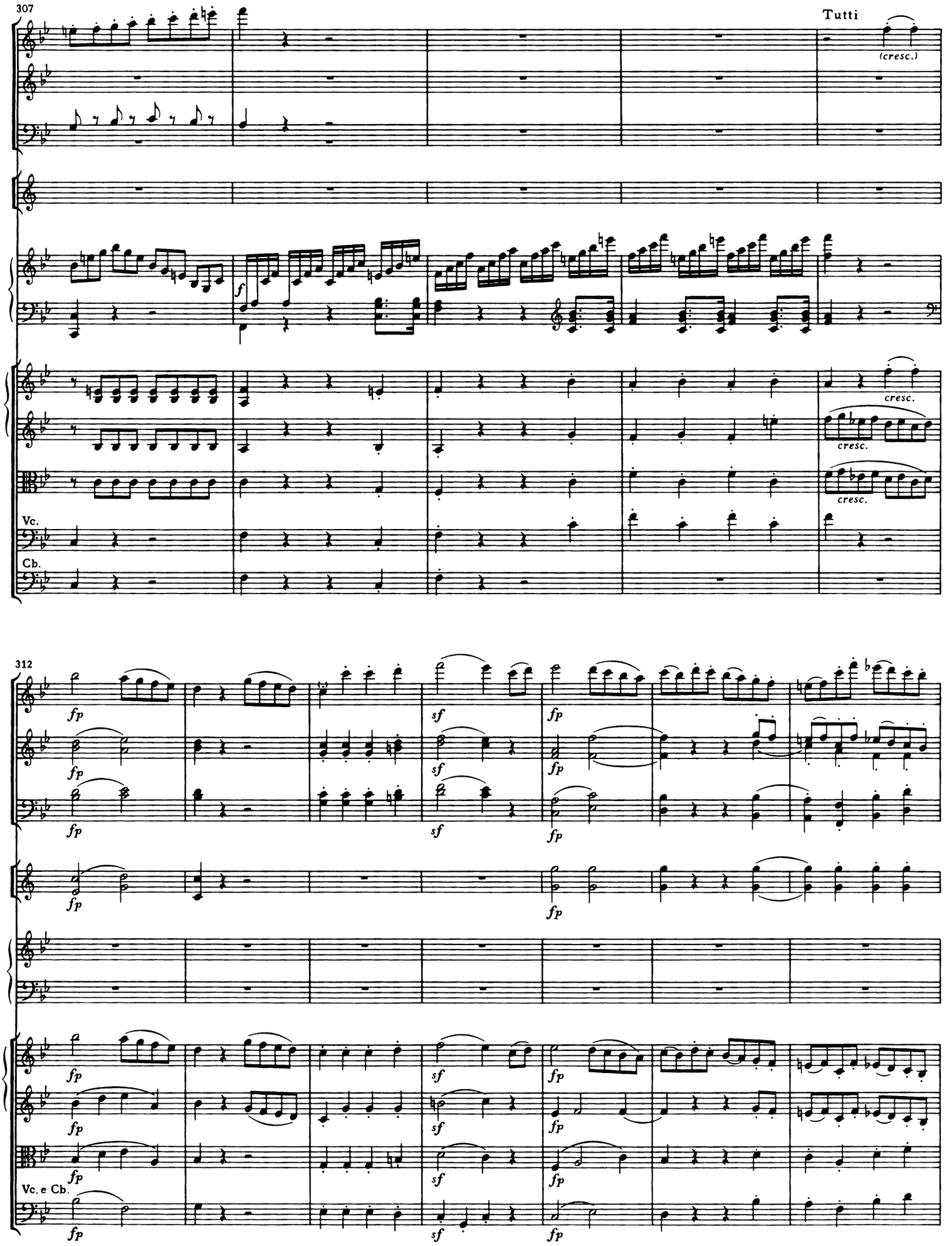

264
sf
sf
sf
decresc.
pp
p
269

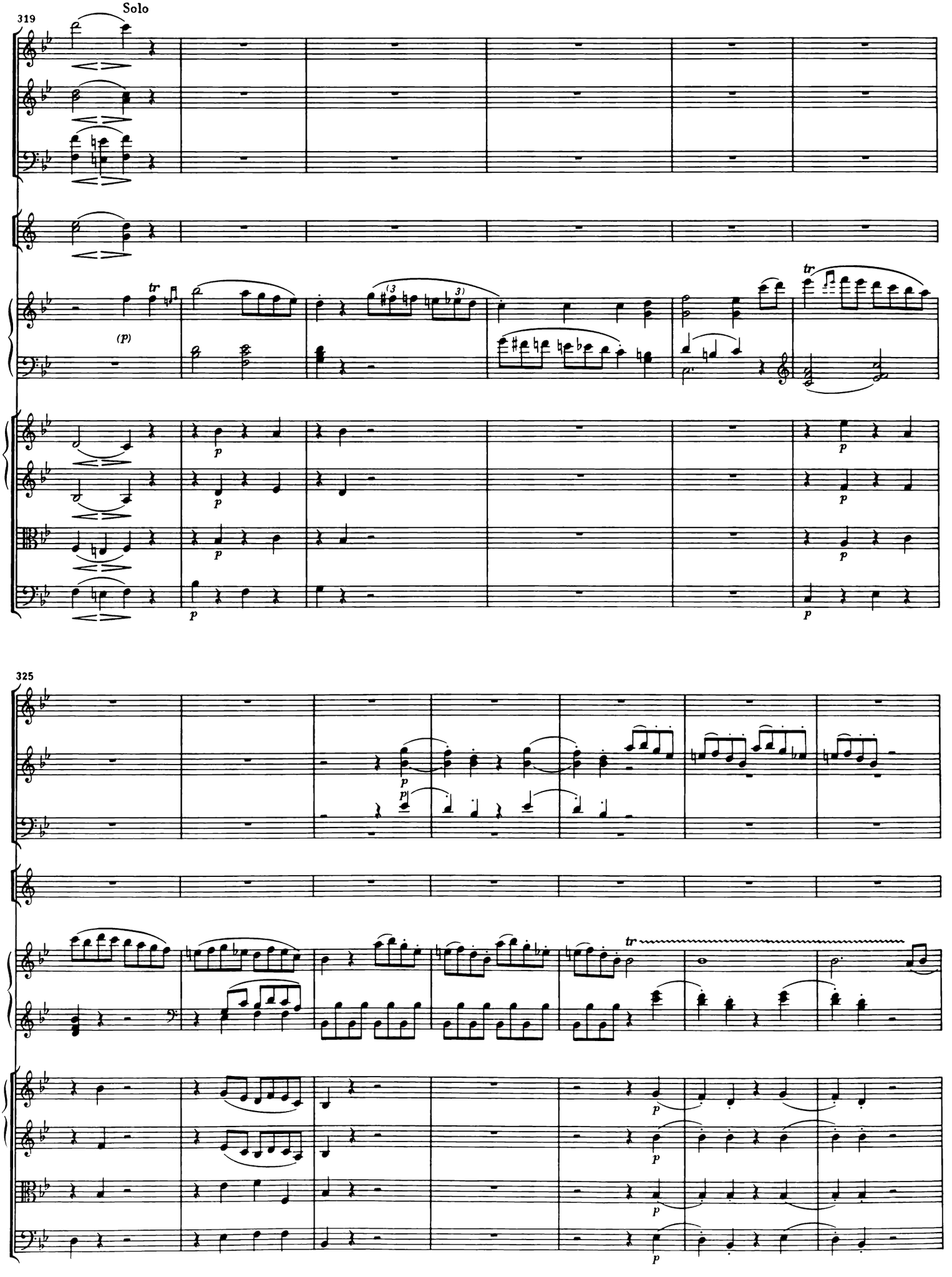

274
p
pp
(p)
pp *
Vc.
Cb.
278
Vc. e Cb.

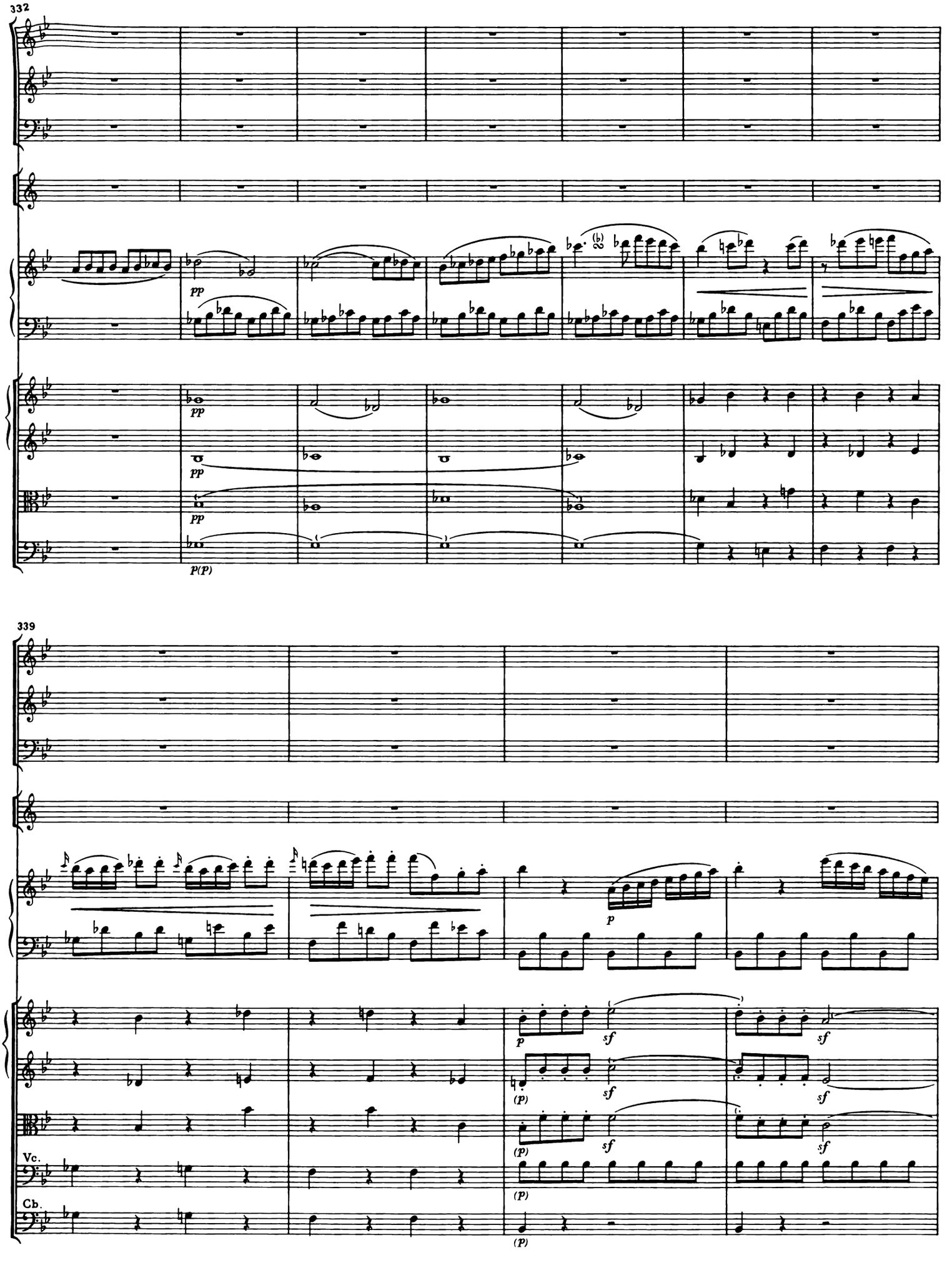

Tutti
282
pp
pp cresc.
ff
a 2
cresc.
6
*
286
Solo



*) Originalausgabe mit Terz $\frac{d}{b}$.


307
Tutti
(cresc.)
f
cresc.
cresc.
cresc.
Vc.
Cb.
312
fp
sf
Vc. e Cb.


Solo
319
325


332
pp
pp
pp
pp
p(p)
339
p
sf
(p)
Vc.
Cb.

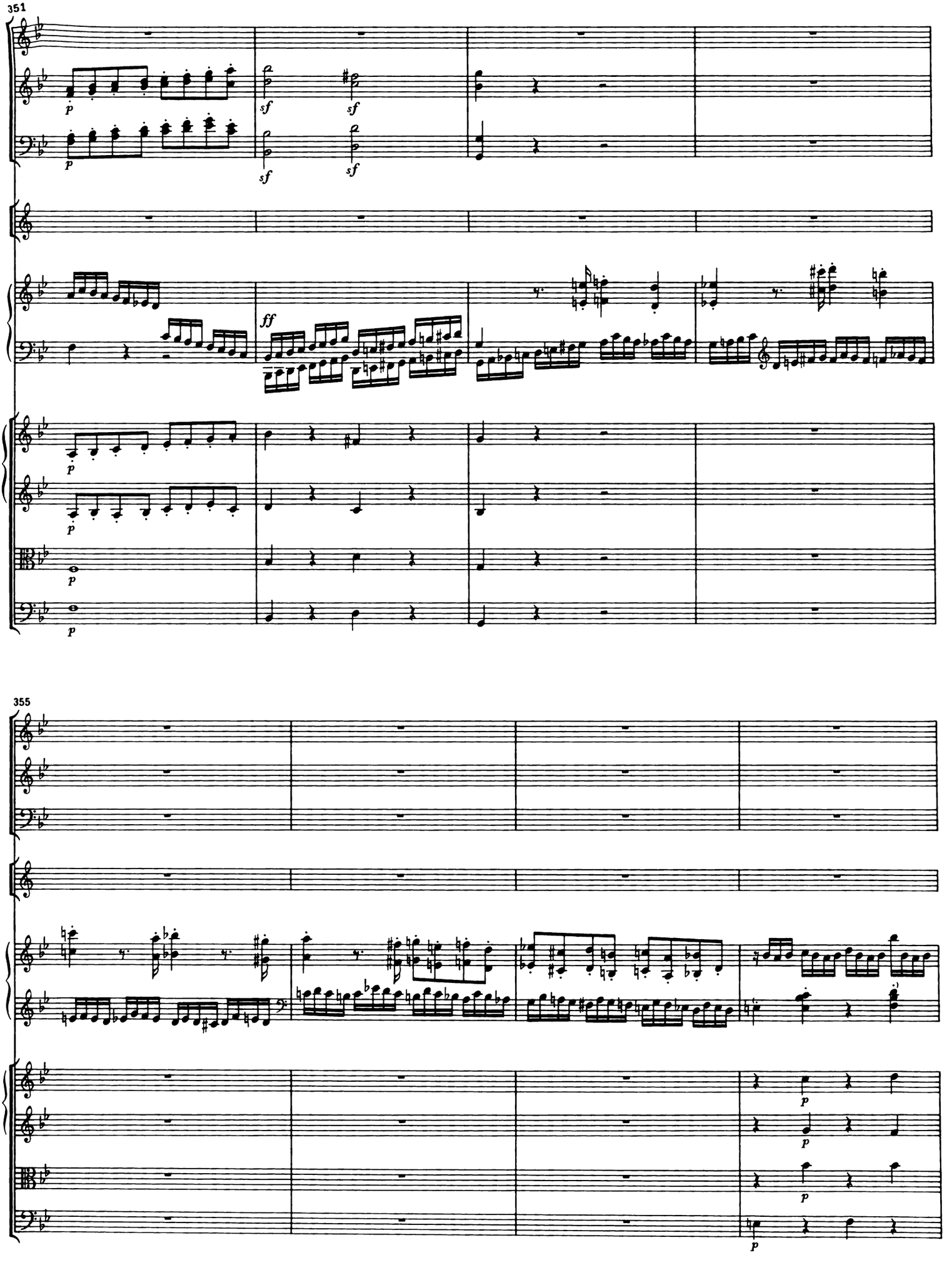
343

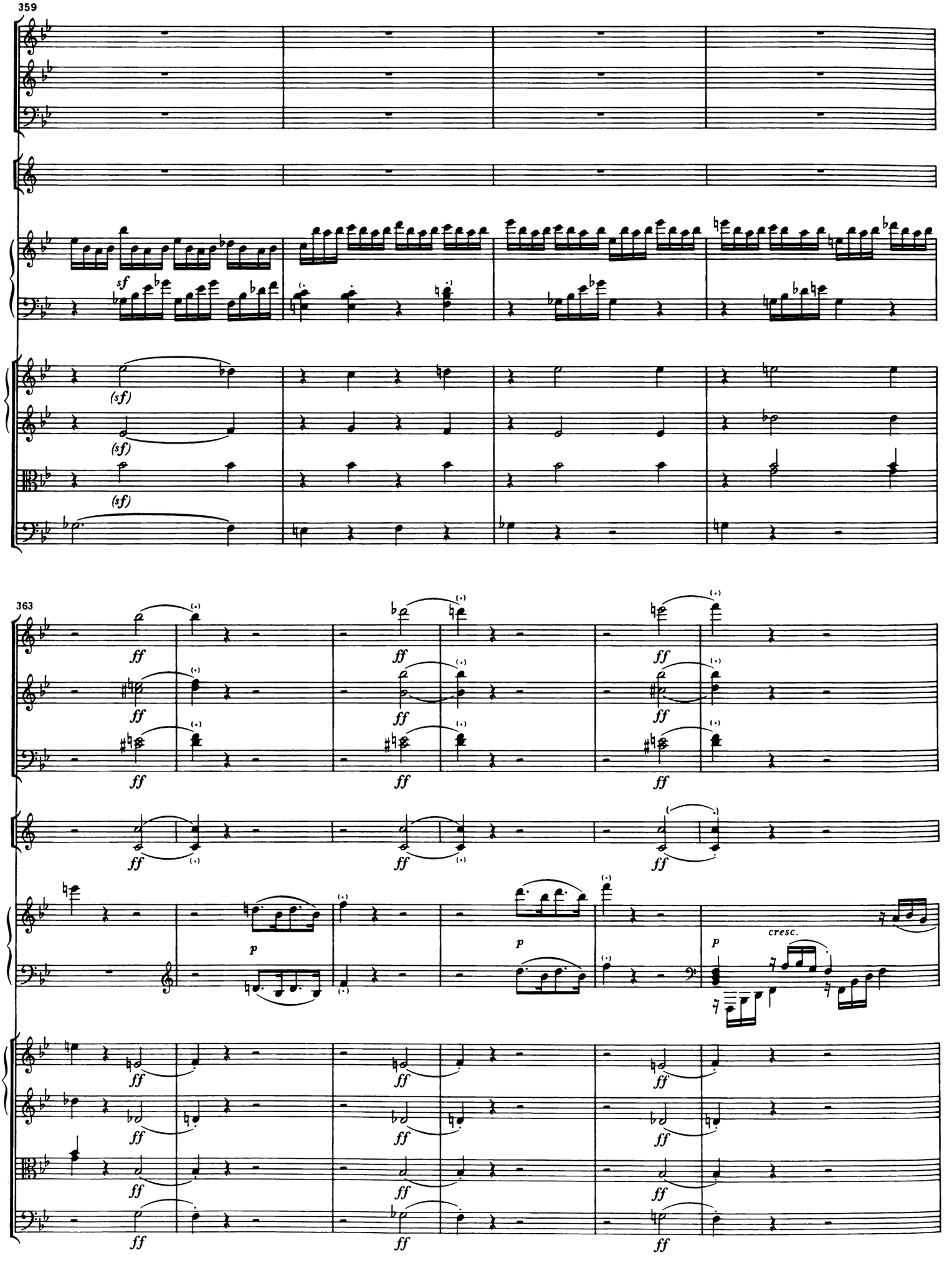
cresc.

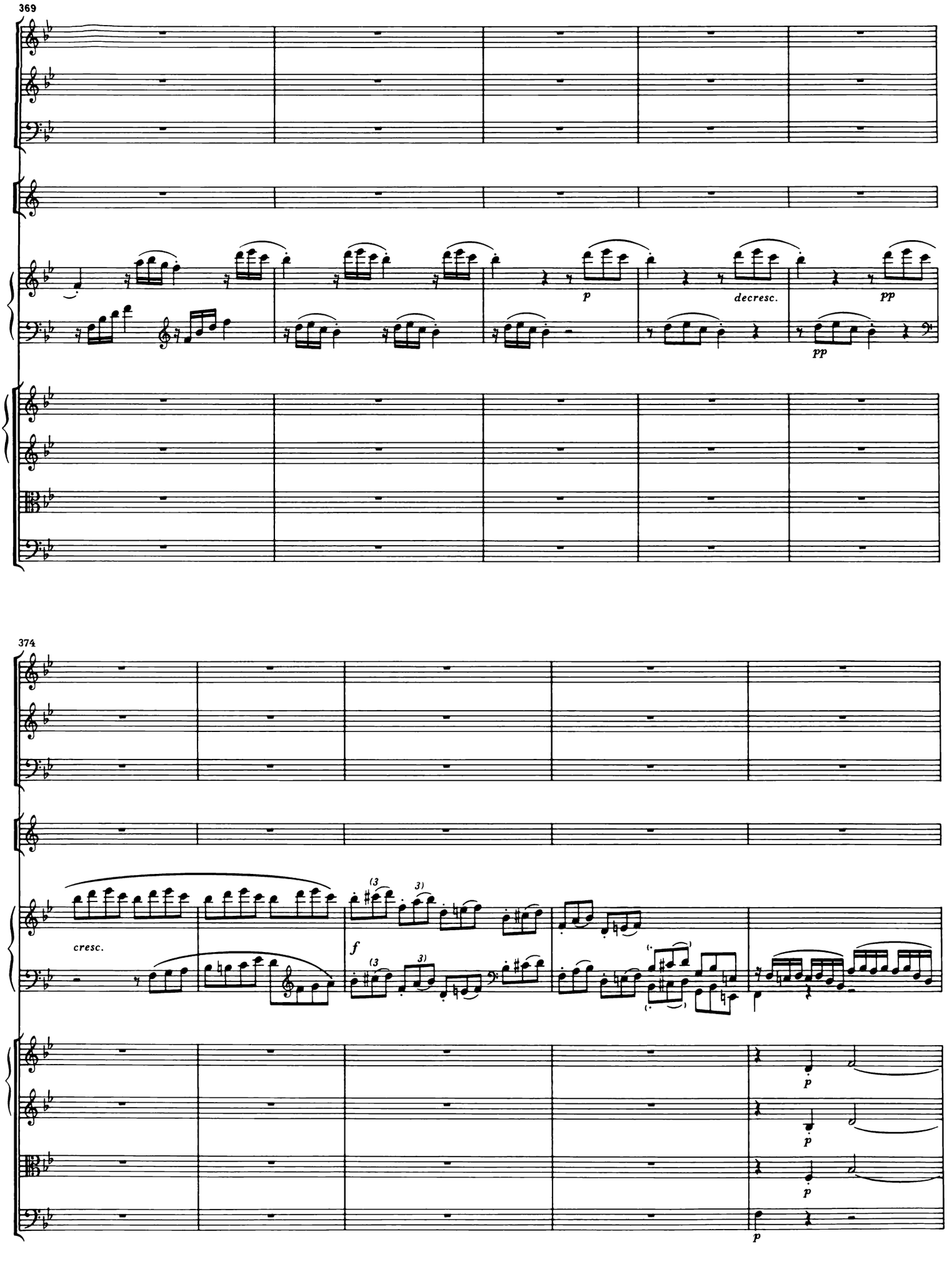
ff

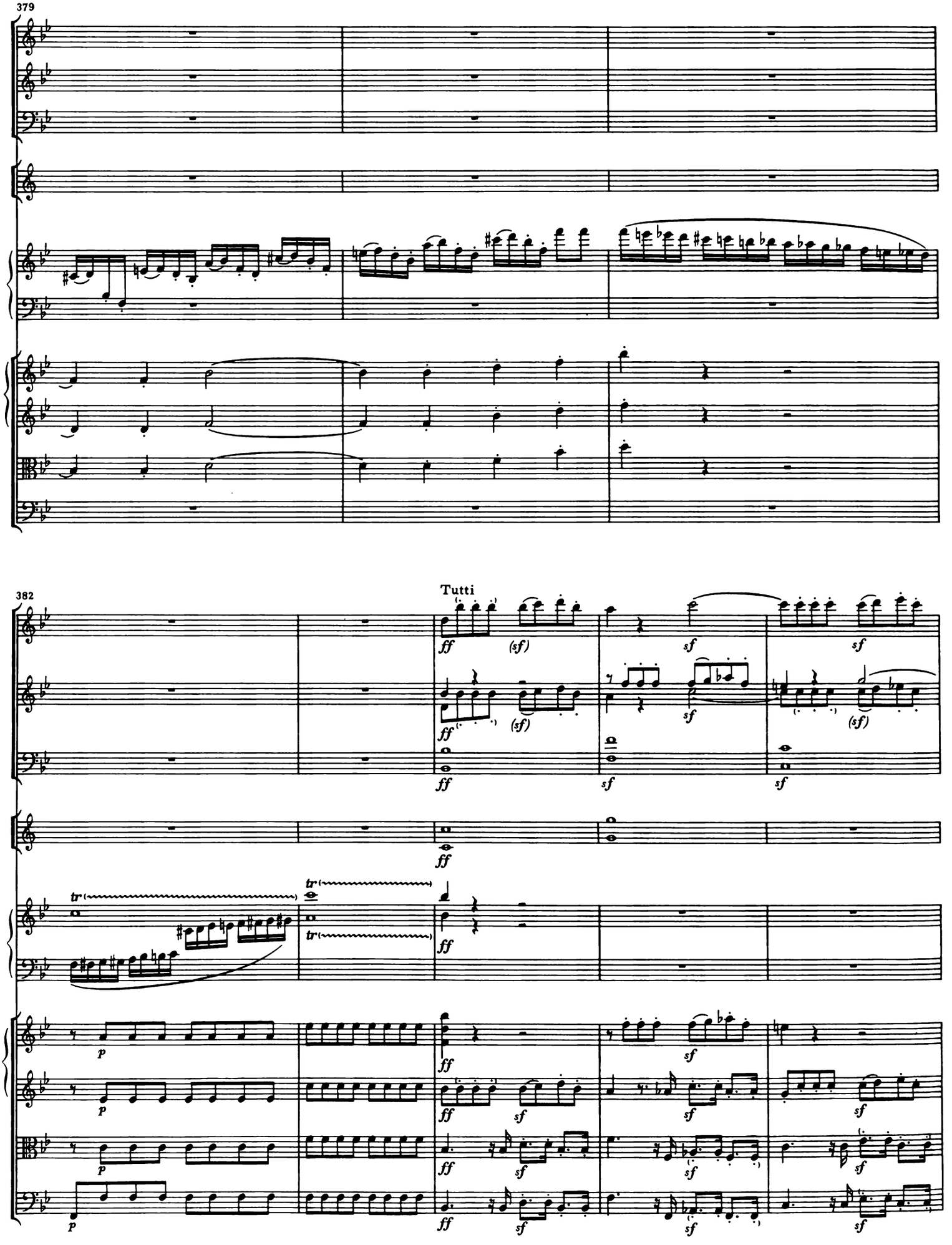
347

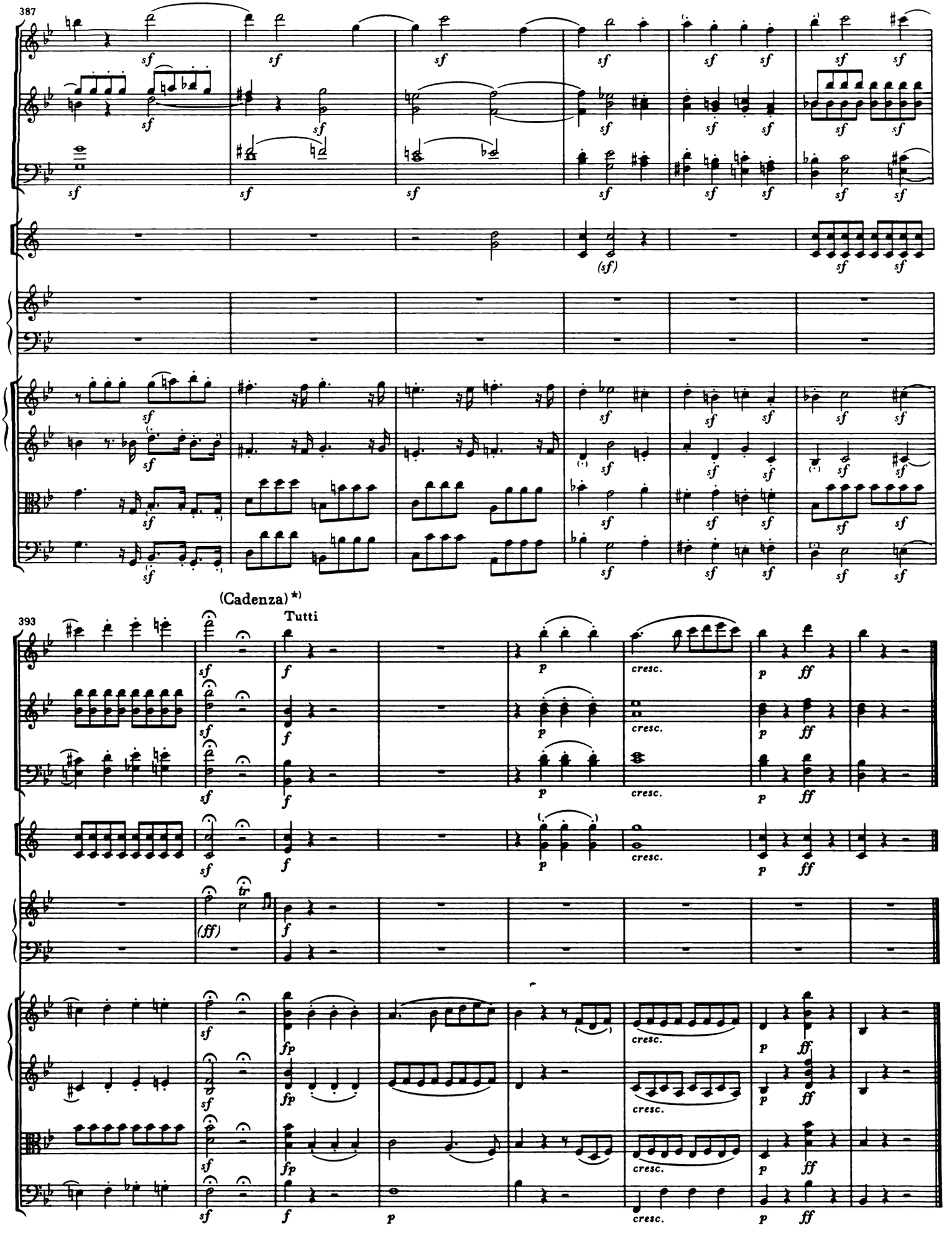
Vc. e Cb.


351
355


359
sf
(sf)
(sf)
(sf)
363
ff
p
cresc.


369
p
decresc.
pp
pp
374
cresc.
f
(3
3)
p
p
p
p


379
382
Tutti



*) Eine Kadenz ist in Band VII, 7 dieser Gesamtausgabe erschienen.

Adagio

Tutti

Flauto

Oboi

Fagotti

Corni in Es

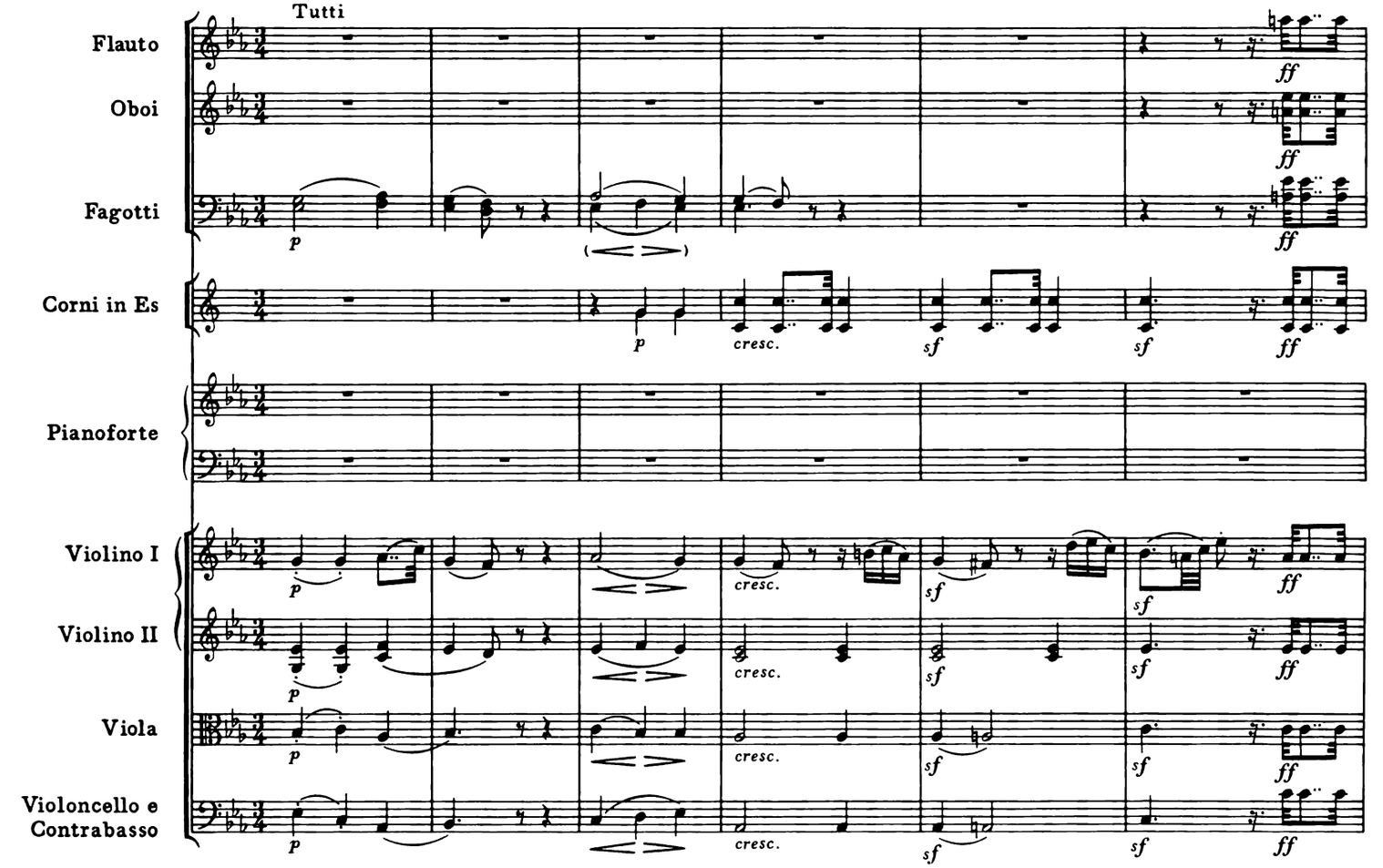
Pianoforte

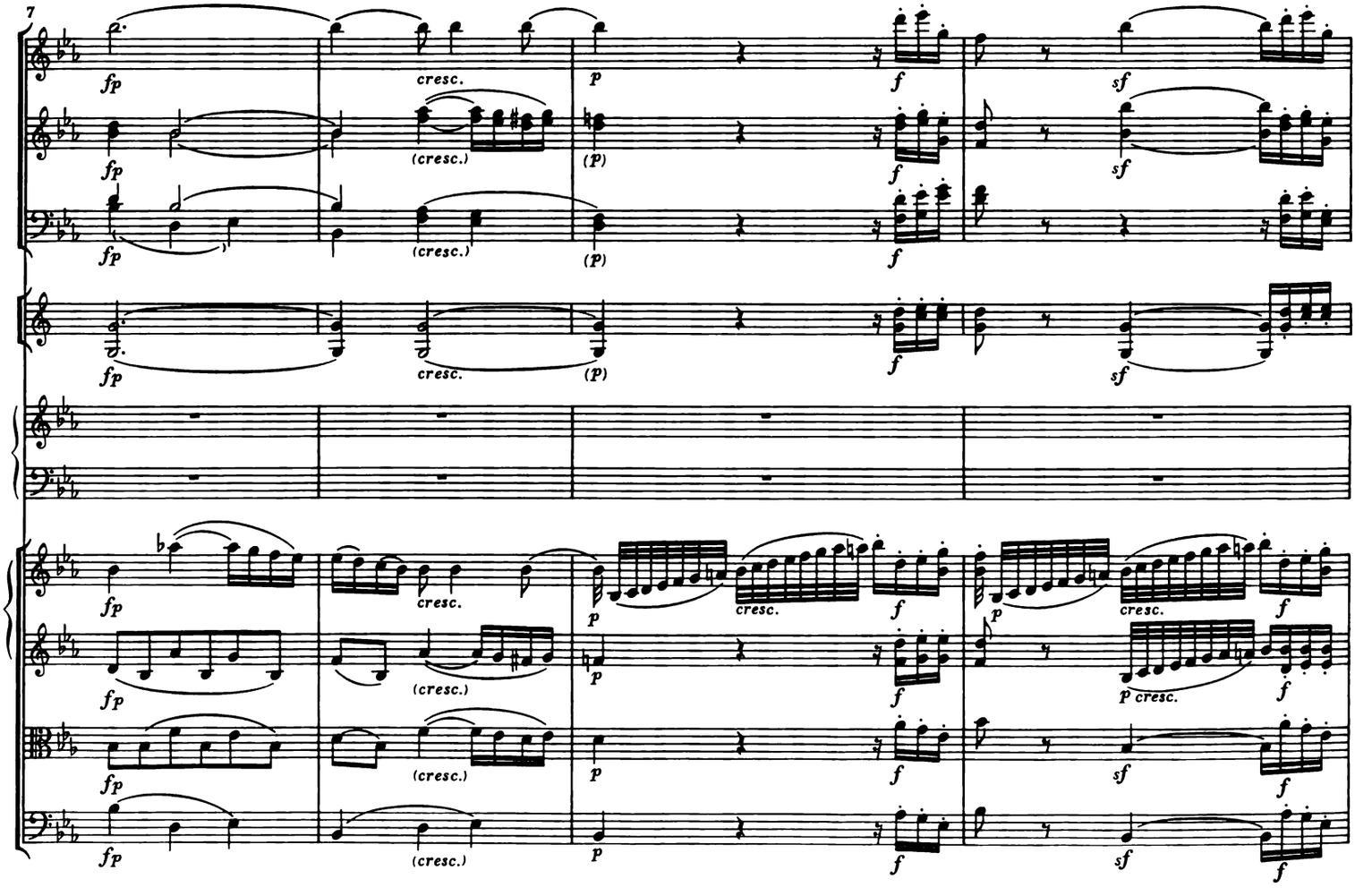
Violino I

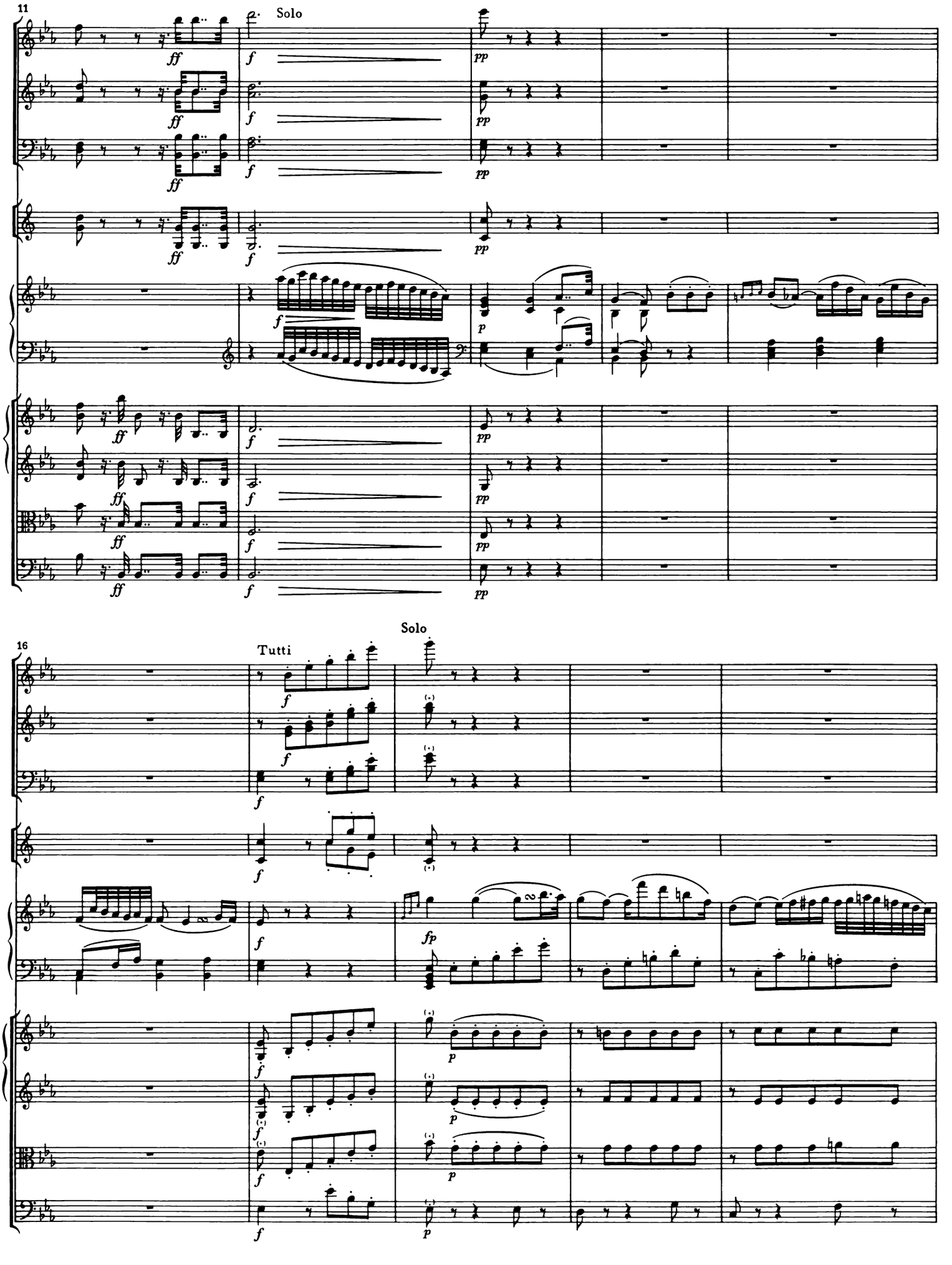
Violino II

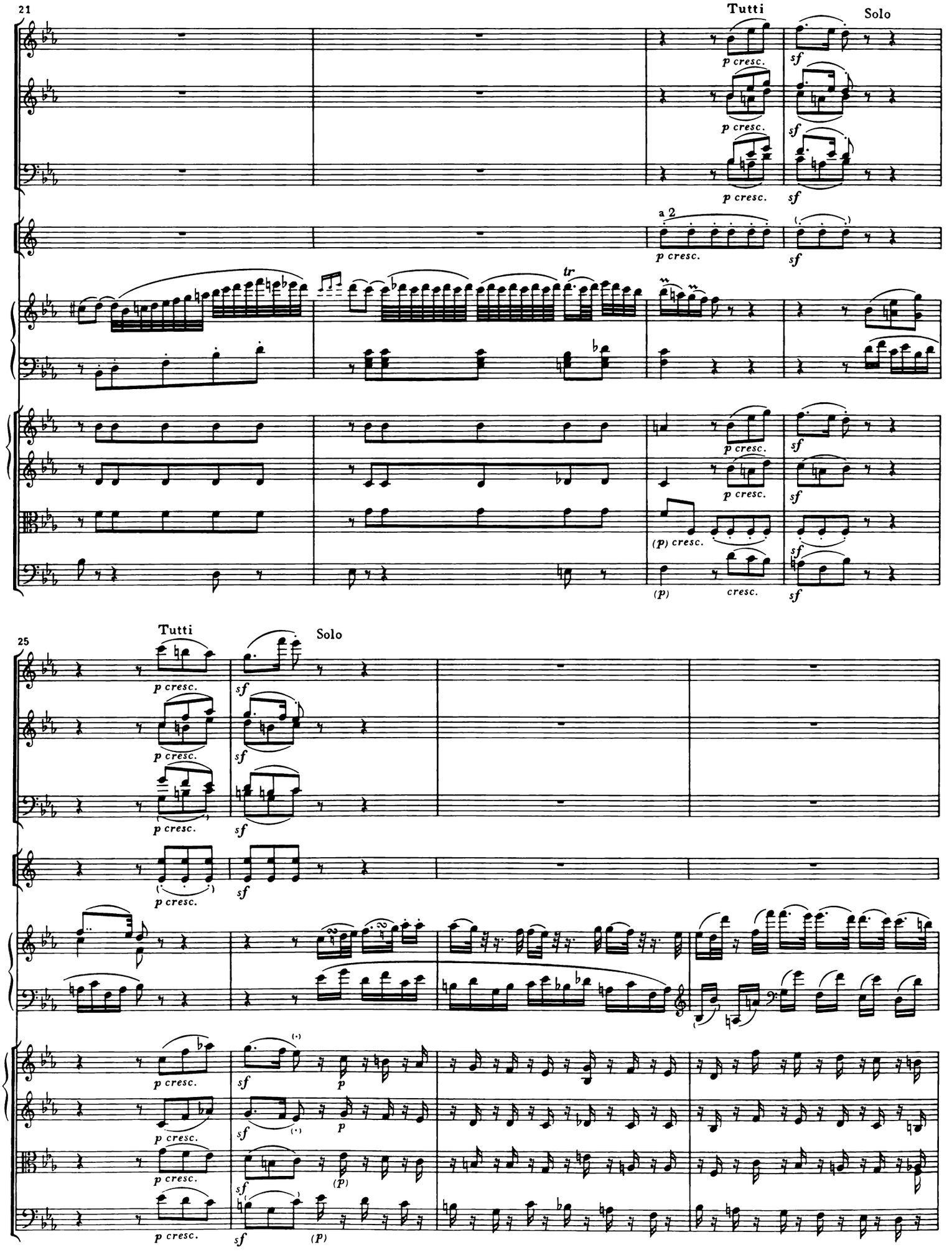
Viola

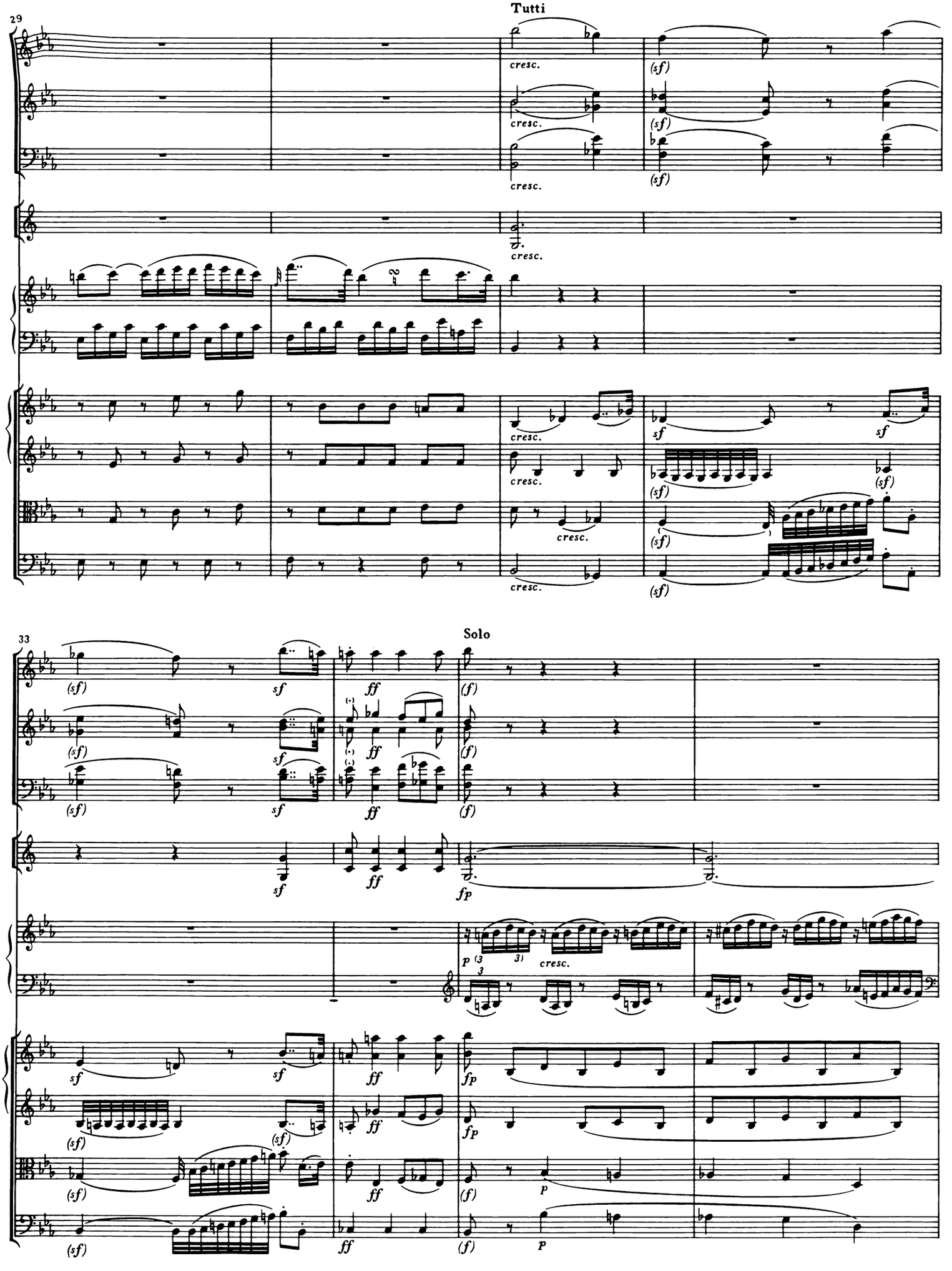
Violoncello e Contrabasso

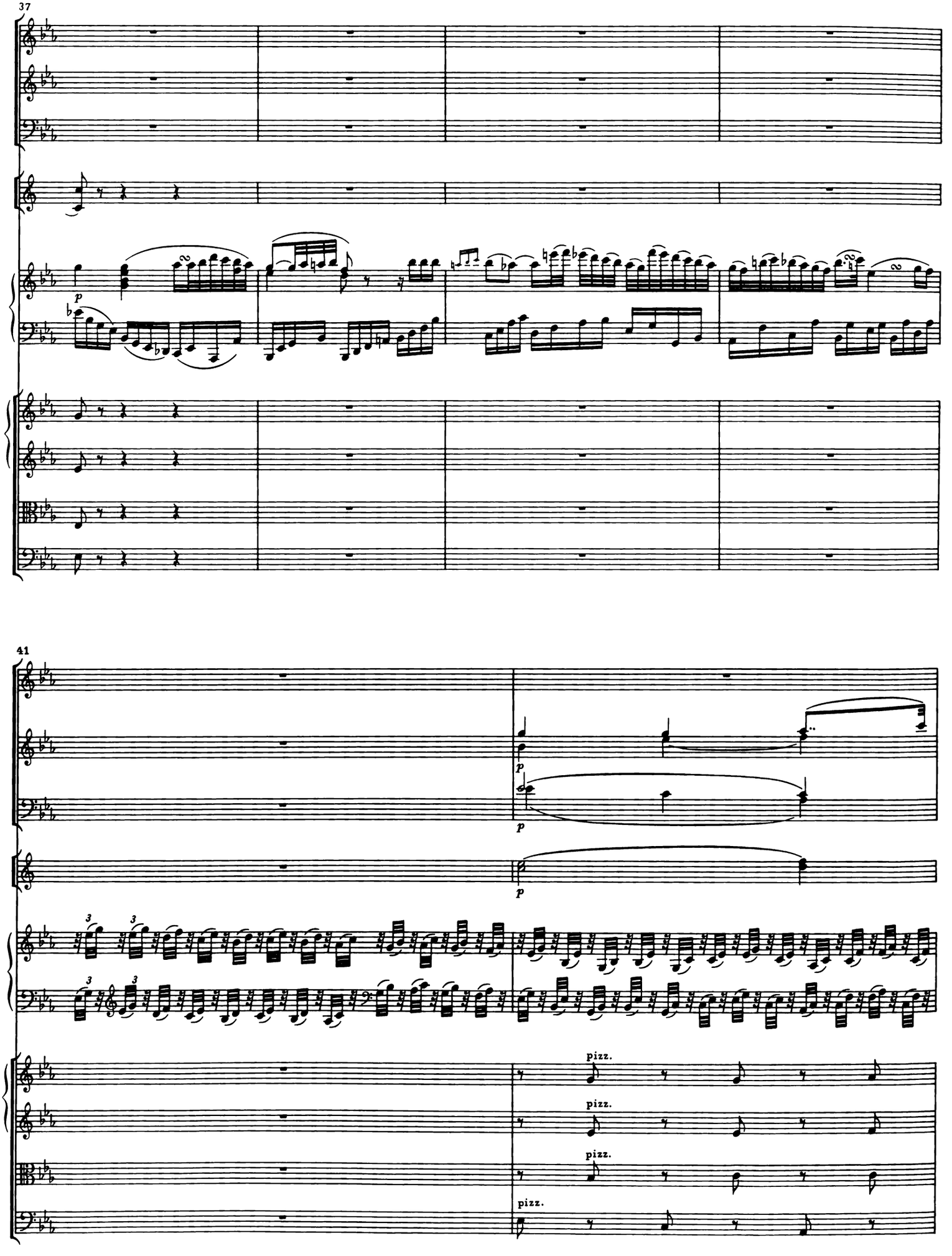


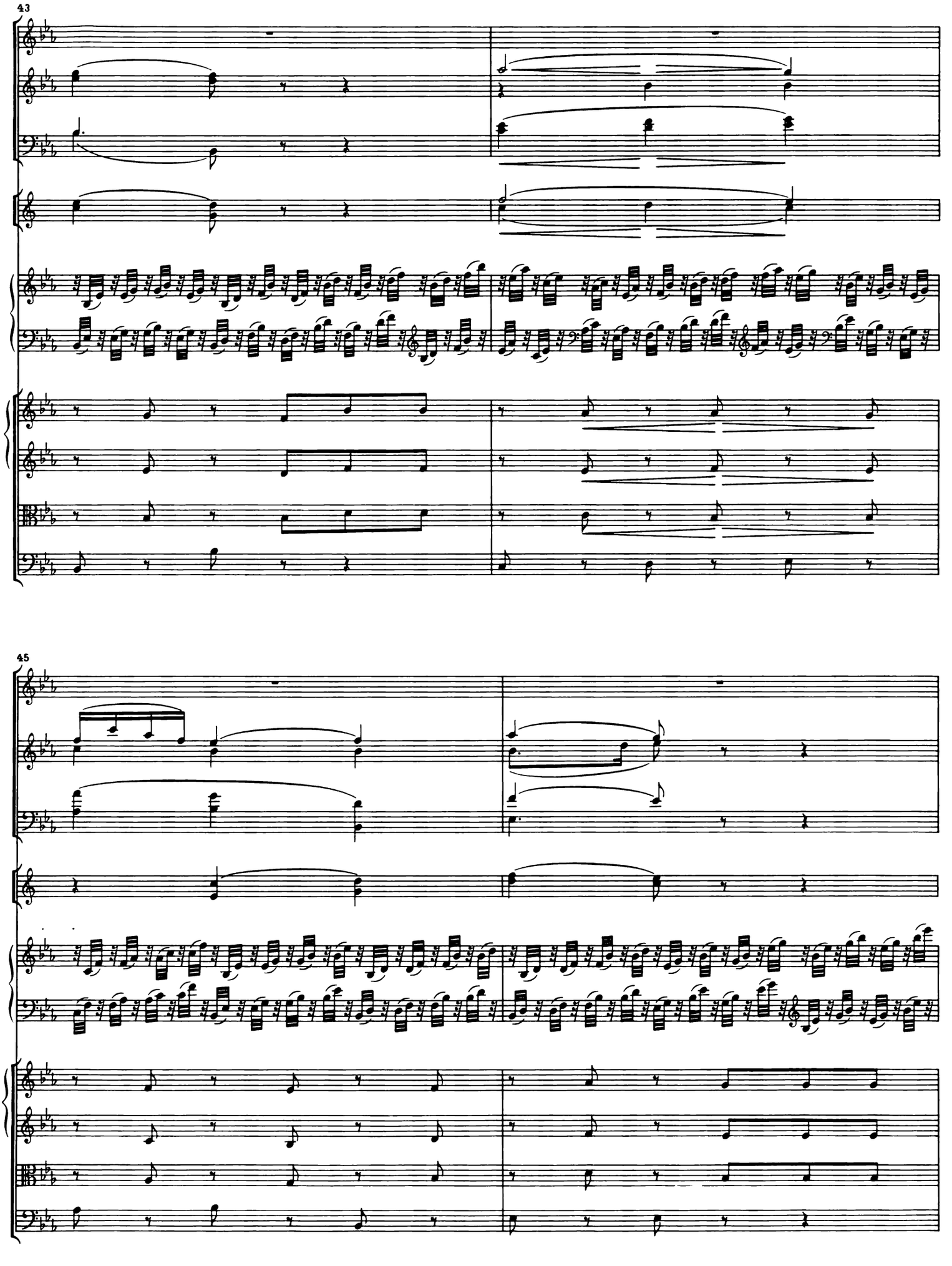


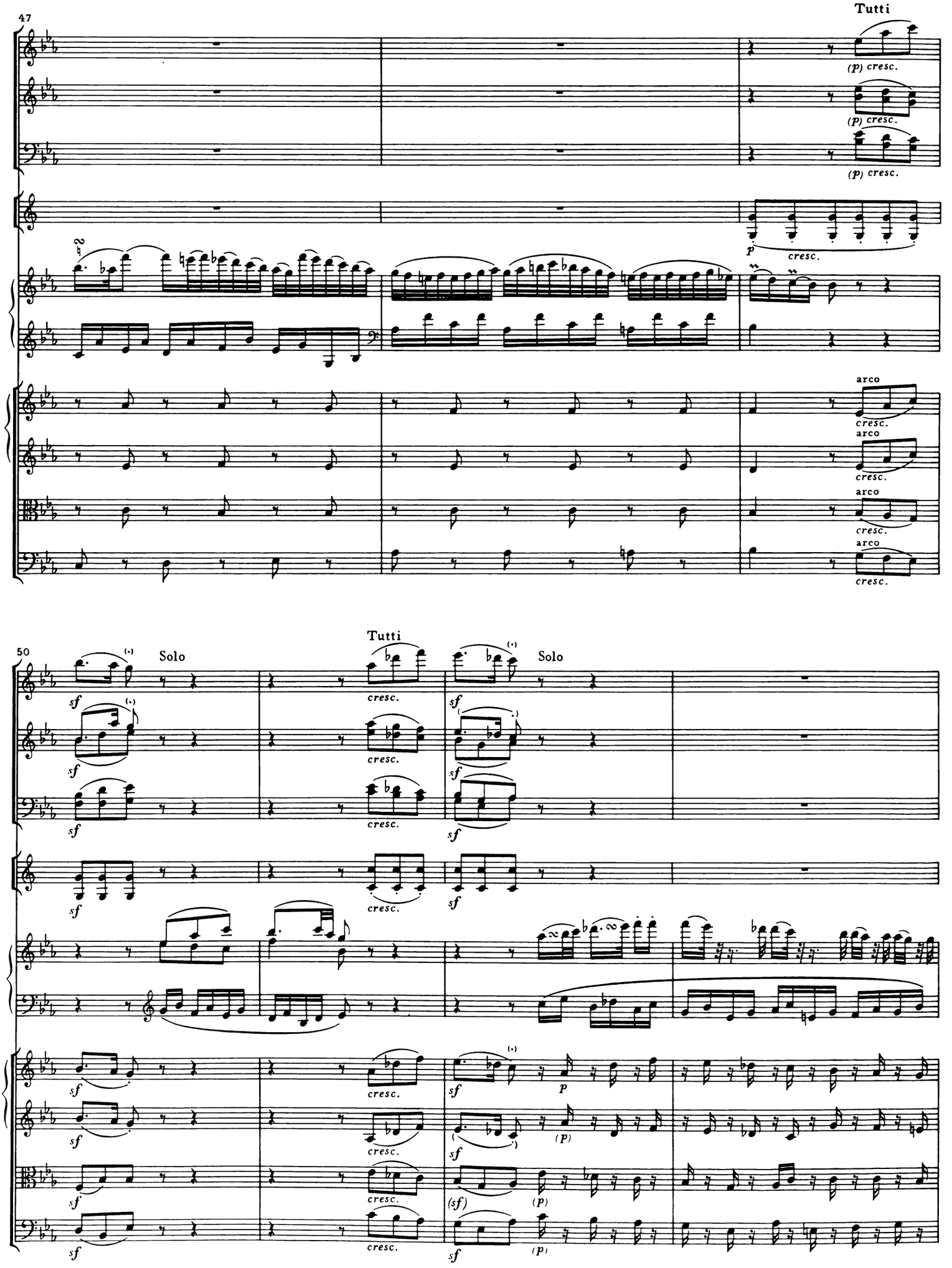

11
Solo
16
Tutti
Solo

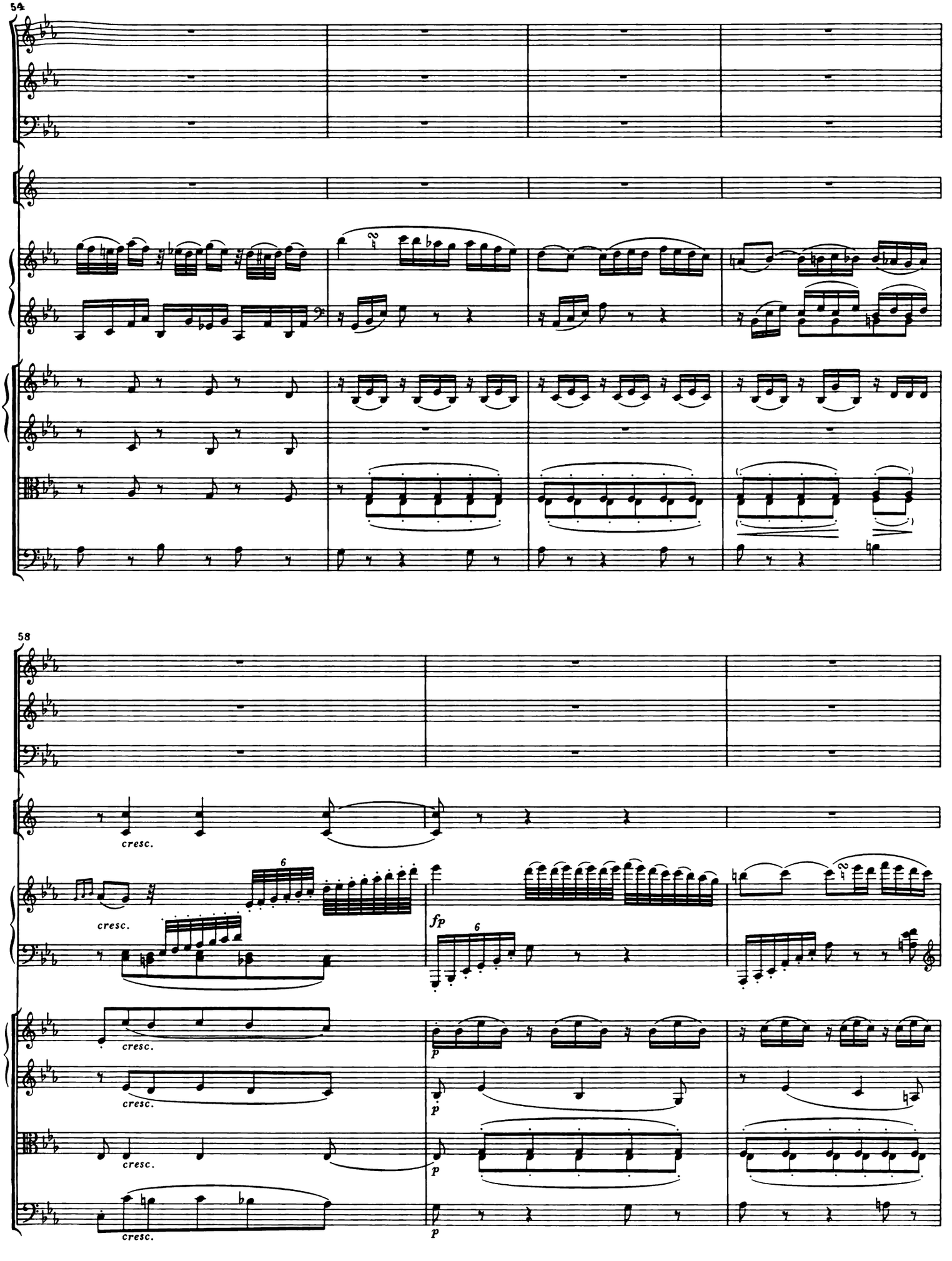

21
Tutti
Solo
a 2
tr
25
Tutti
Solo

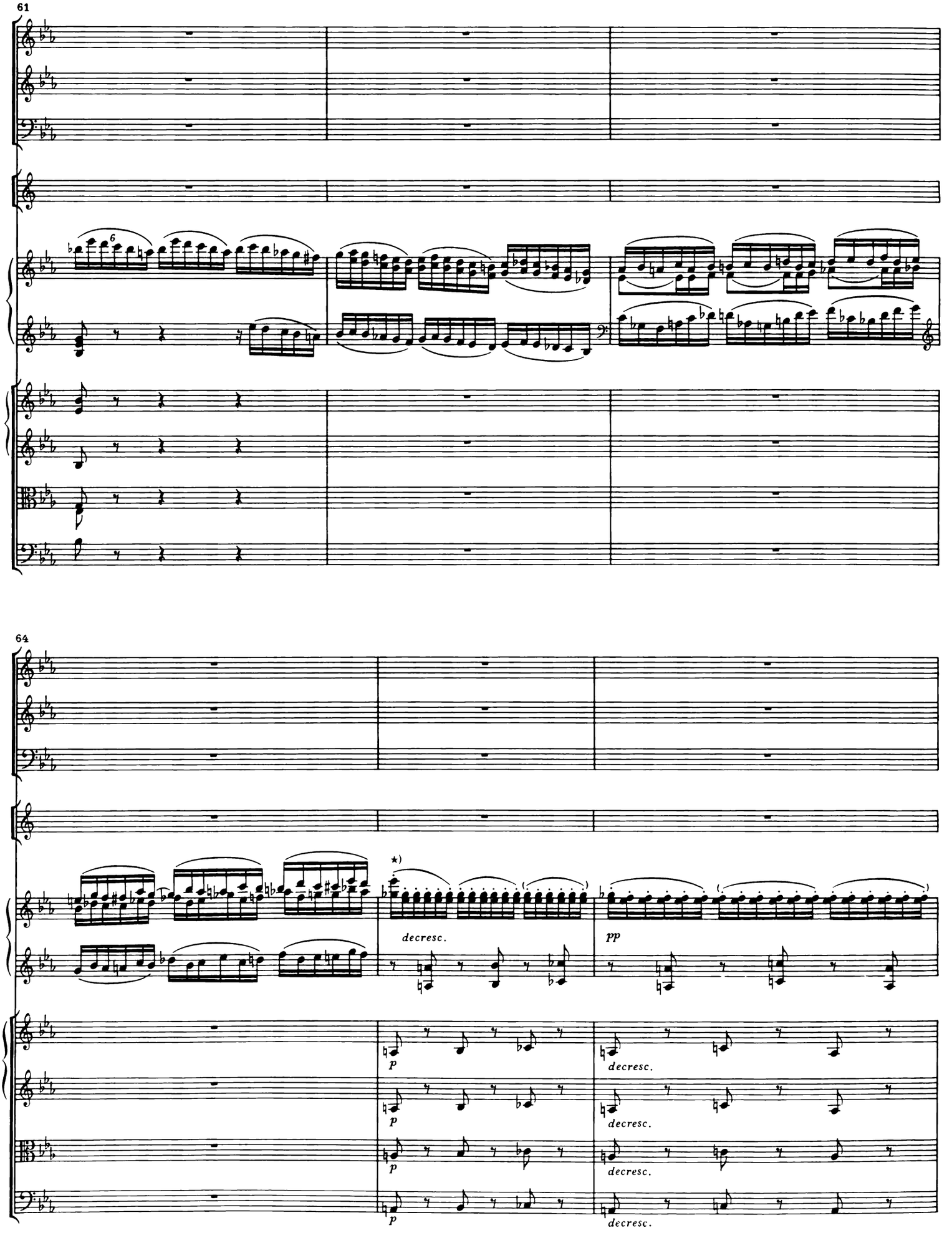

29
Tutti
cresc.
(sf)
sf
33
Solo
ff
(f)
fp
p
3


37
p
41
p
p
pizz.
pizz.
pizz.
pizz.

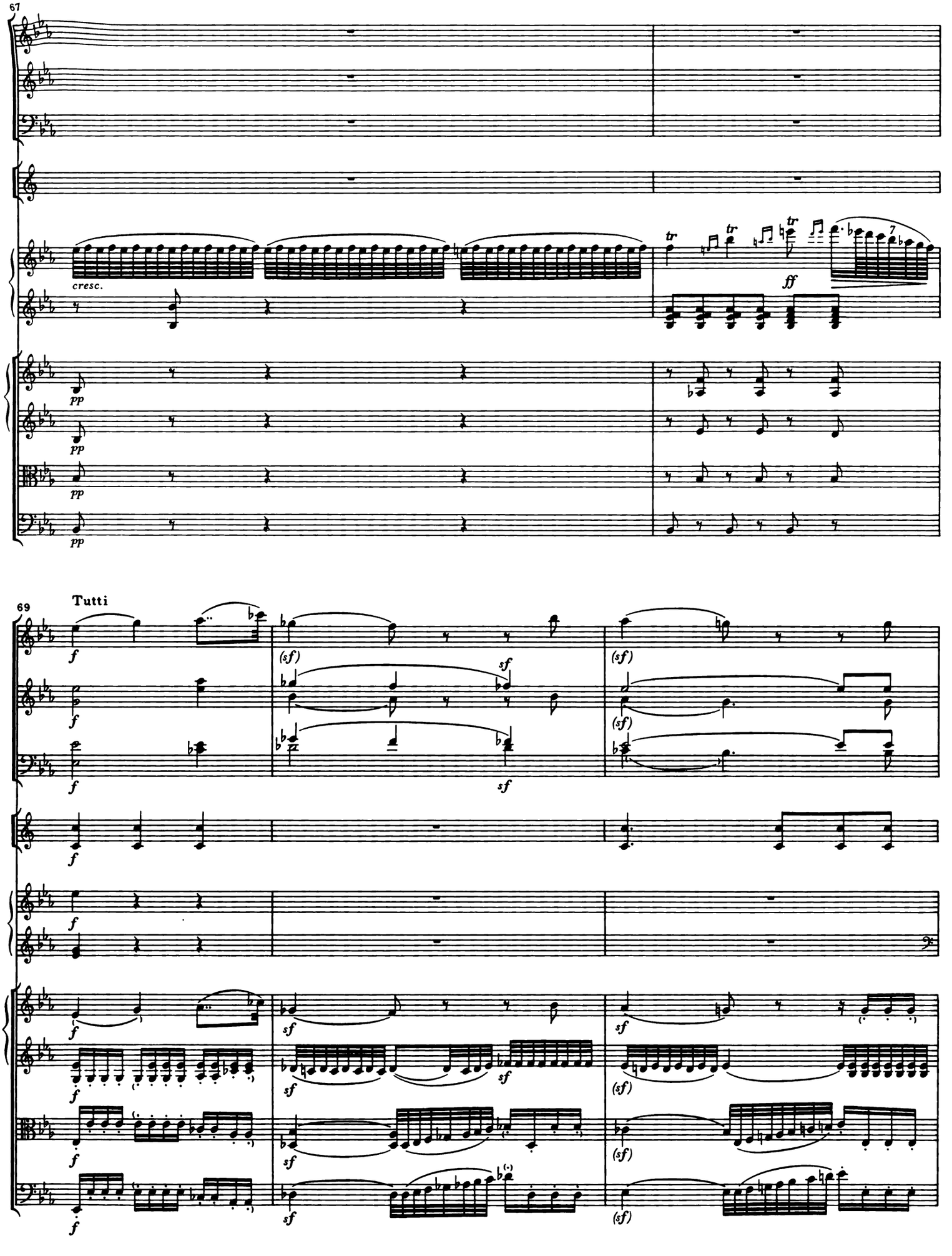

43
45

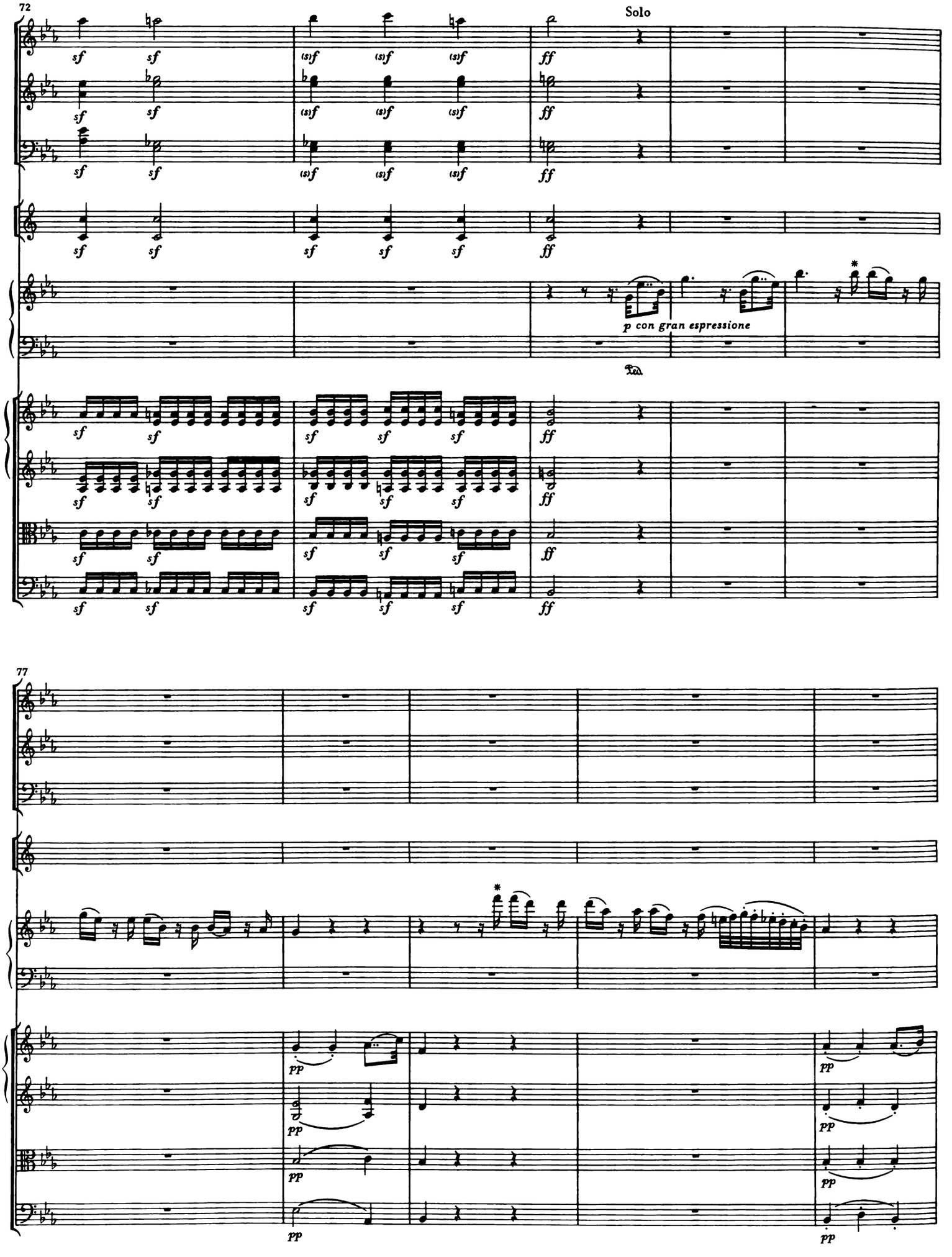

47
Tutti
(p) cresc.
(p) cresc.
(p) cresc.
p
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
50
Solo
Tutti
Solo
sf
cresc.
p
(p)
(sf)

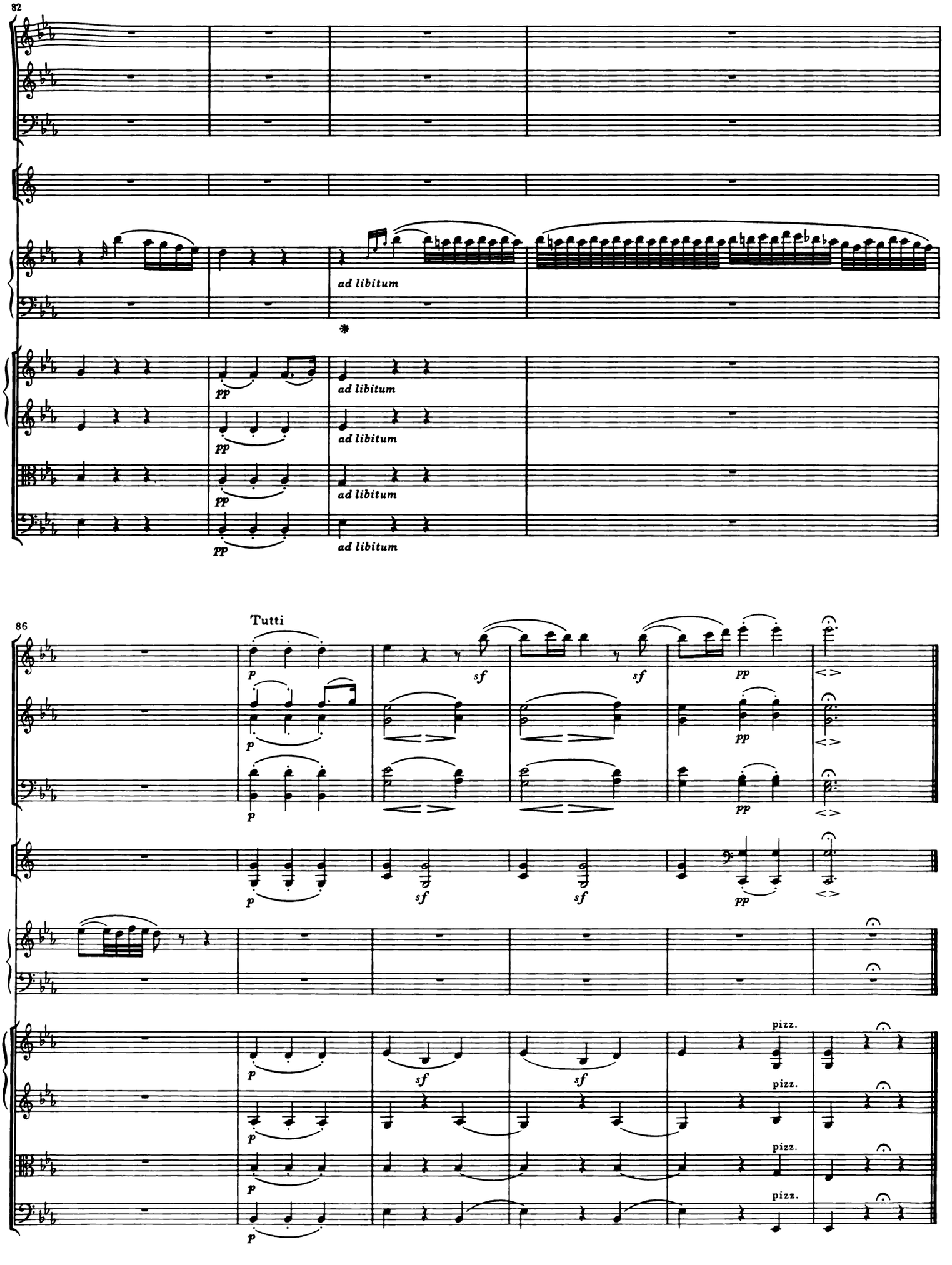

54
58
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fp
p
p
p
p
6
6



★) Originalausgabe fügt es^2 hinzu.


67
cresc.
ff
pp
pp
pp
pp
69
Tutti
f
(sf)
sf


72
Solo
p con gran espressione
77


82
ad libitum
*
pp
ad libitum
pp
ad libitum
pp
ad libitum
pp
ad libitum
86
Tutti
p
sf
sf
pp
pizz.

Rondo

Allegro molto

Solo

Flauto

Oboi

Fagotti

Corni in B

Pianoforte

Violino I

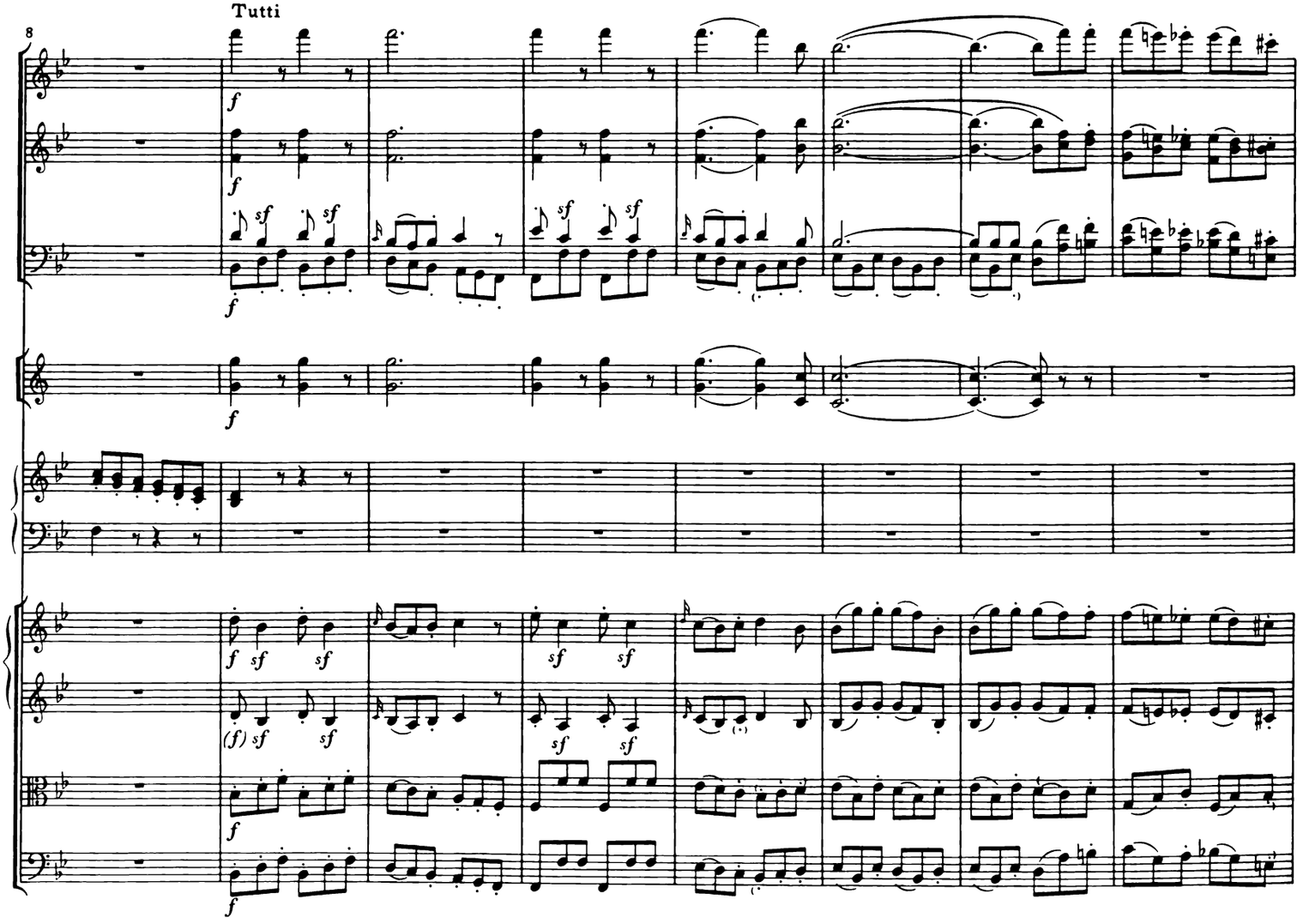
Violino II

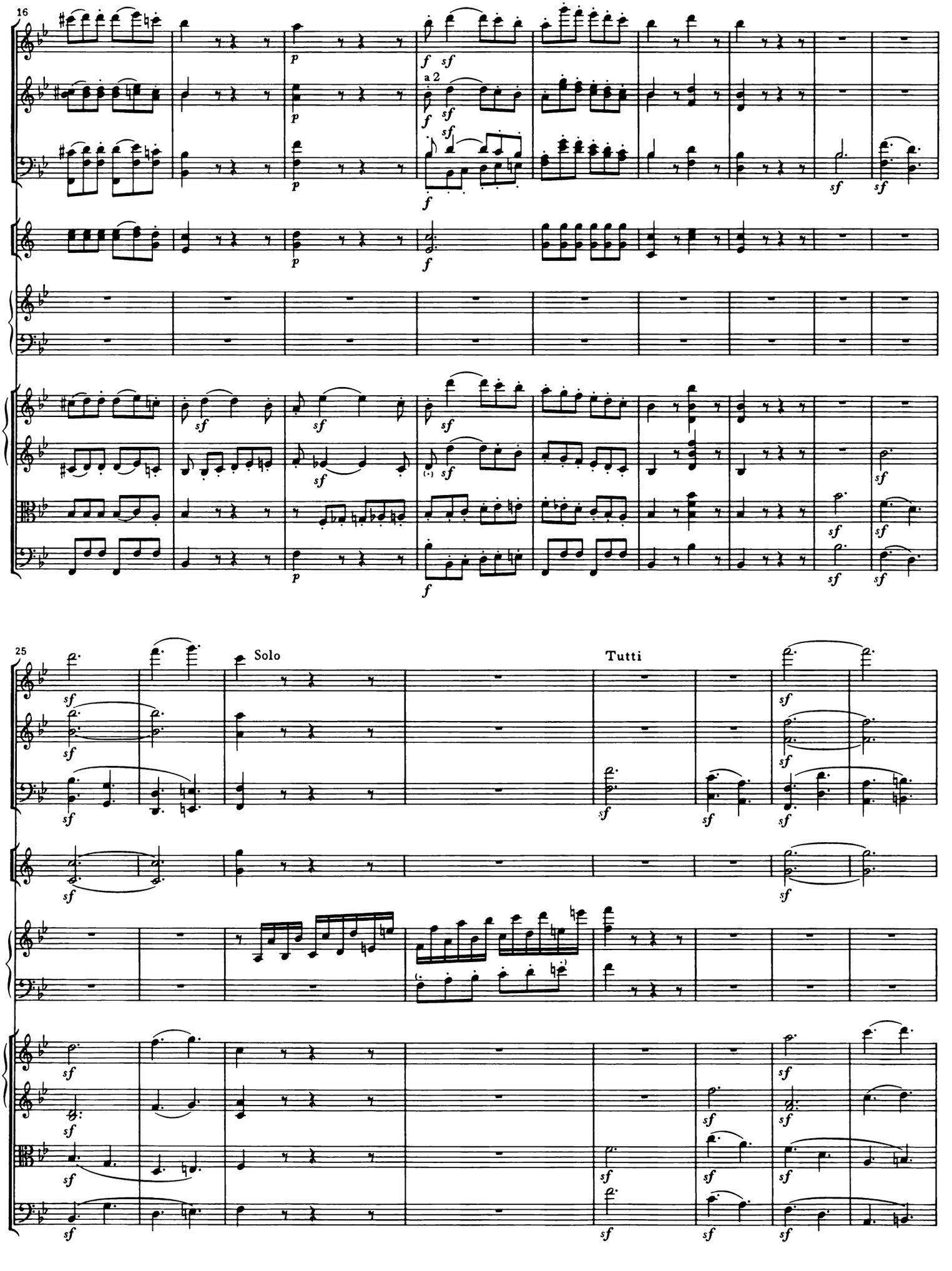
Viola

Violoncello e Contrabasso

8

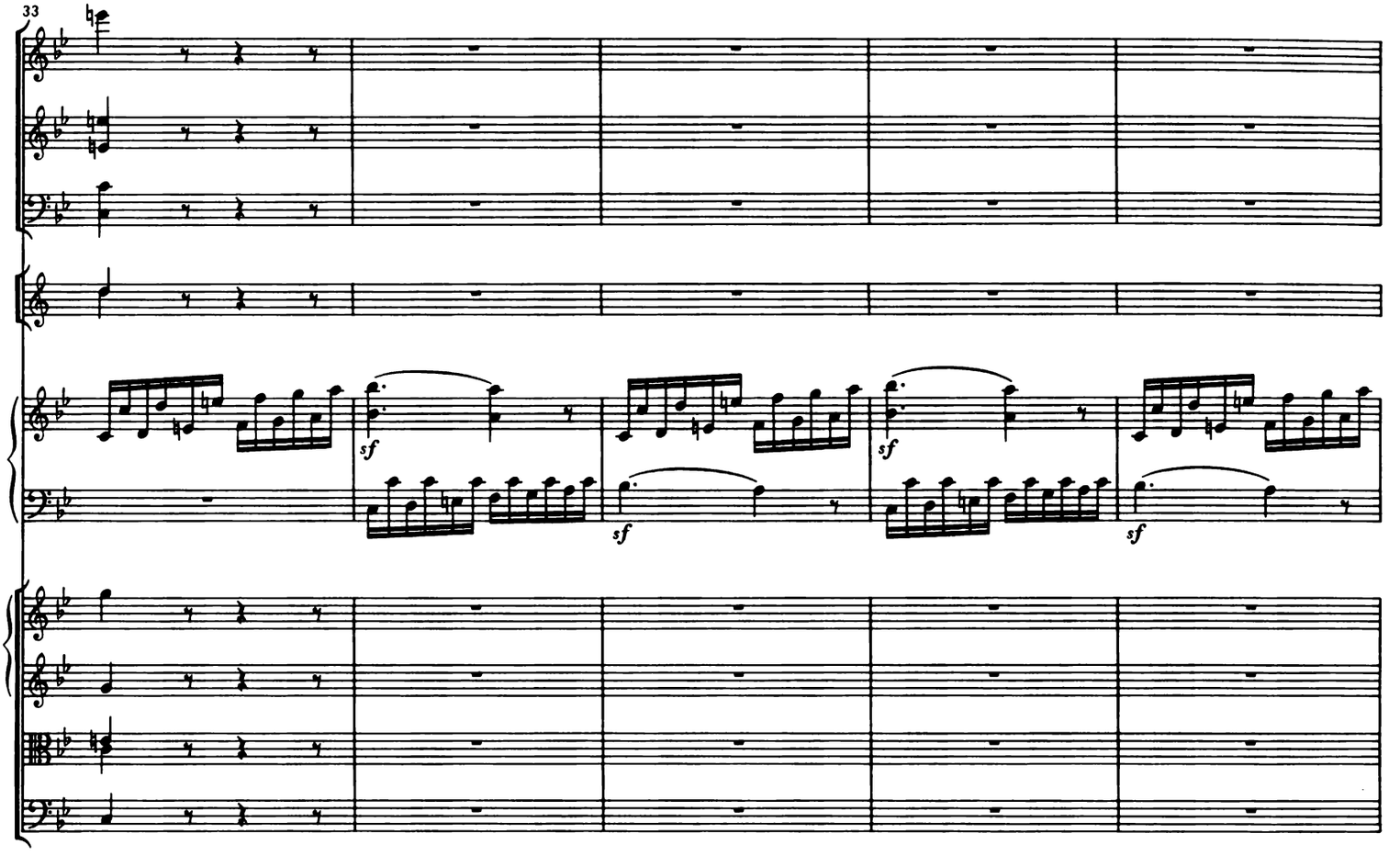
Tutti




16
a 2
25
Solo
Tutti

Solo

33



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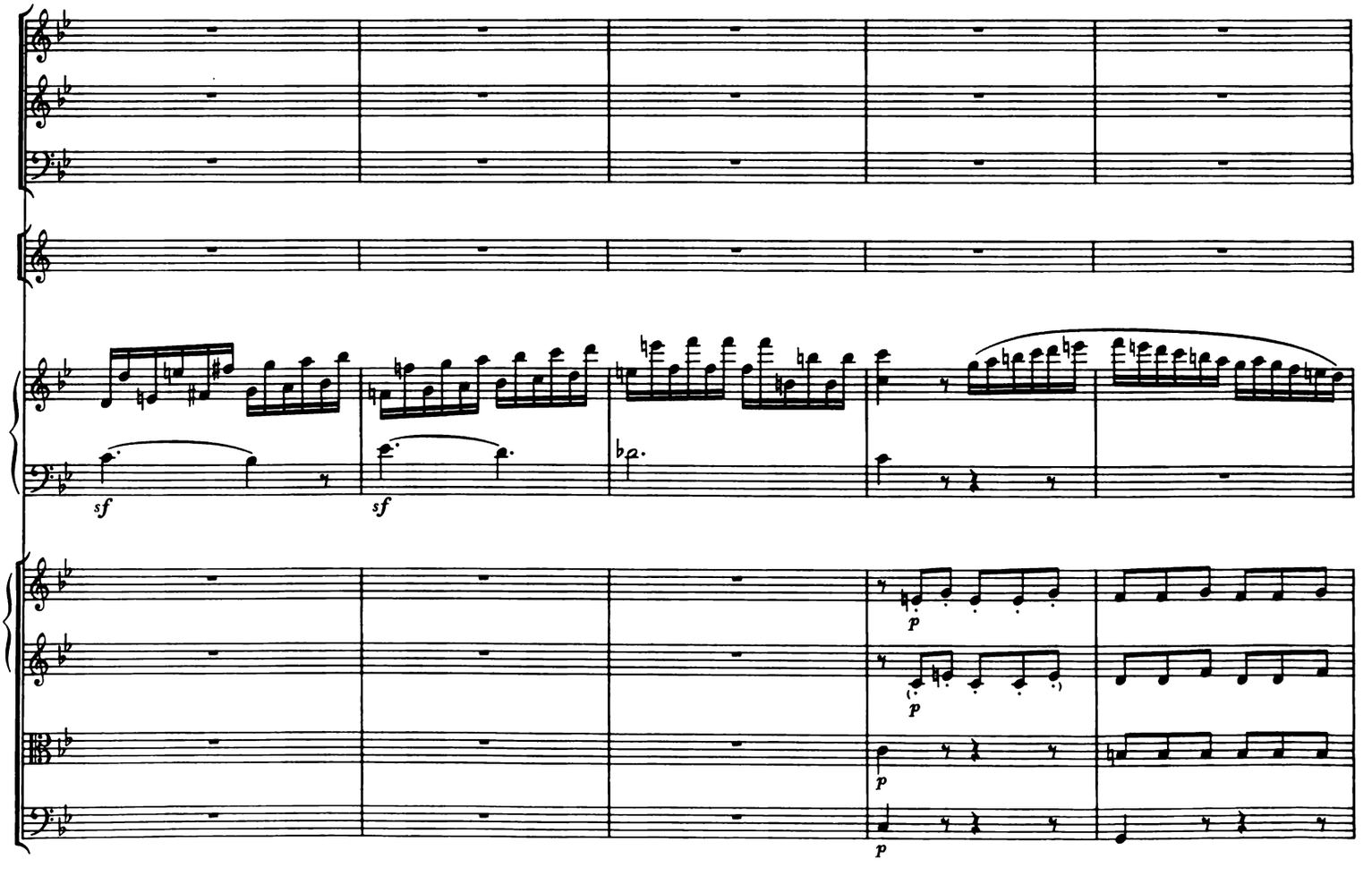

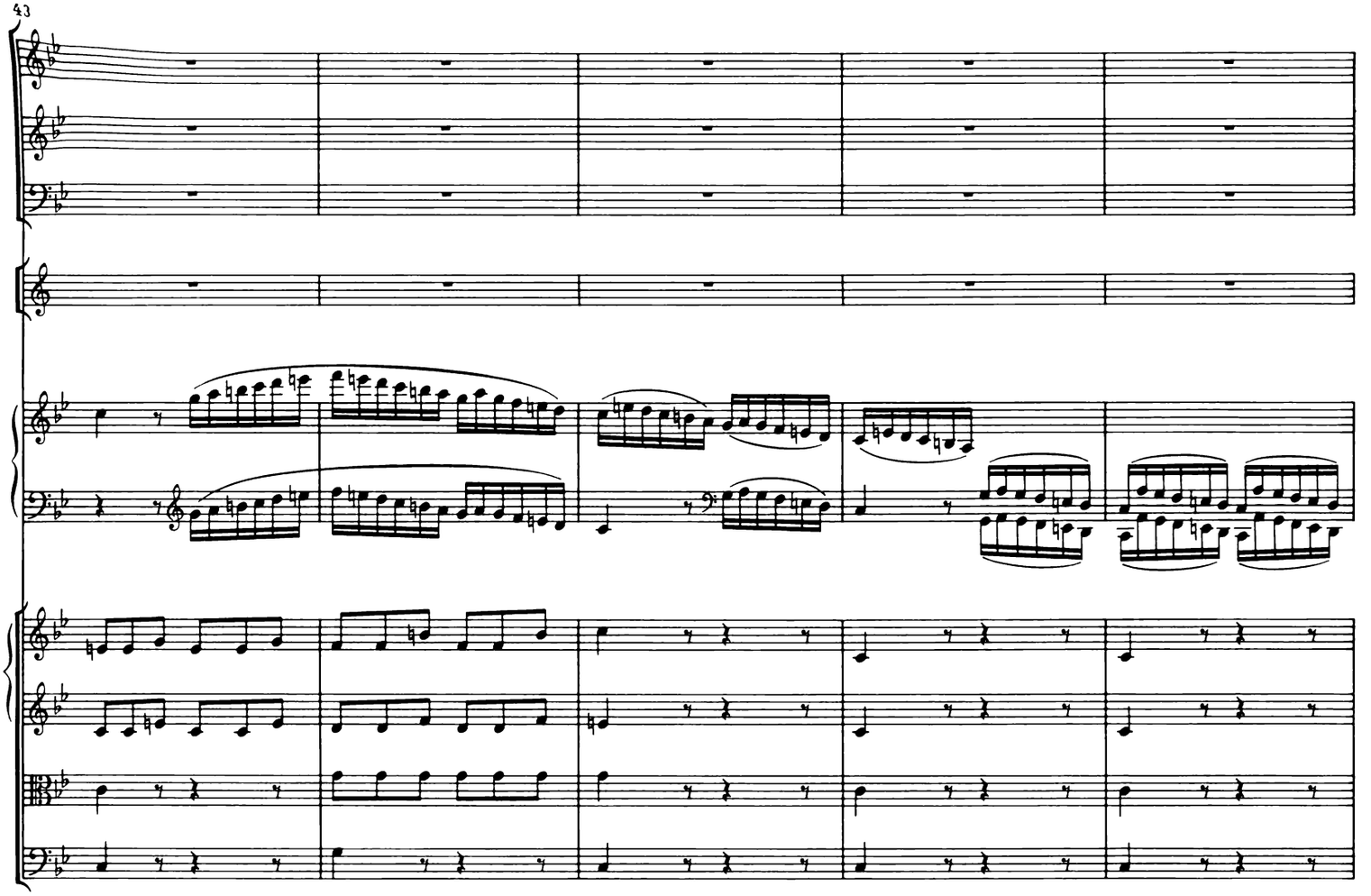
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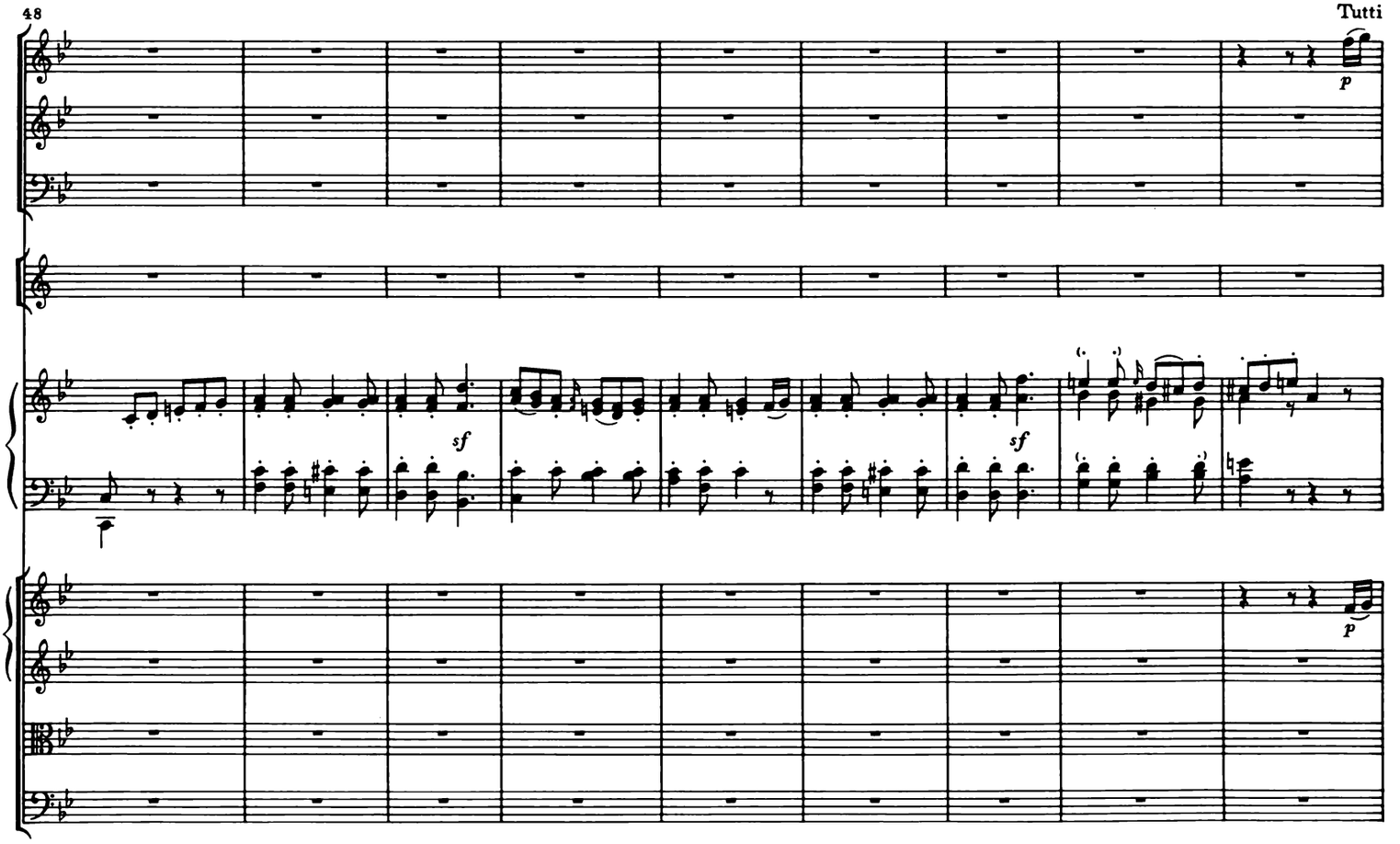
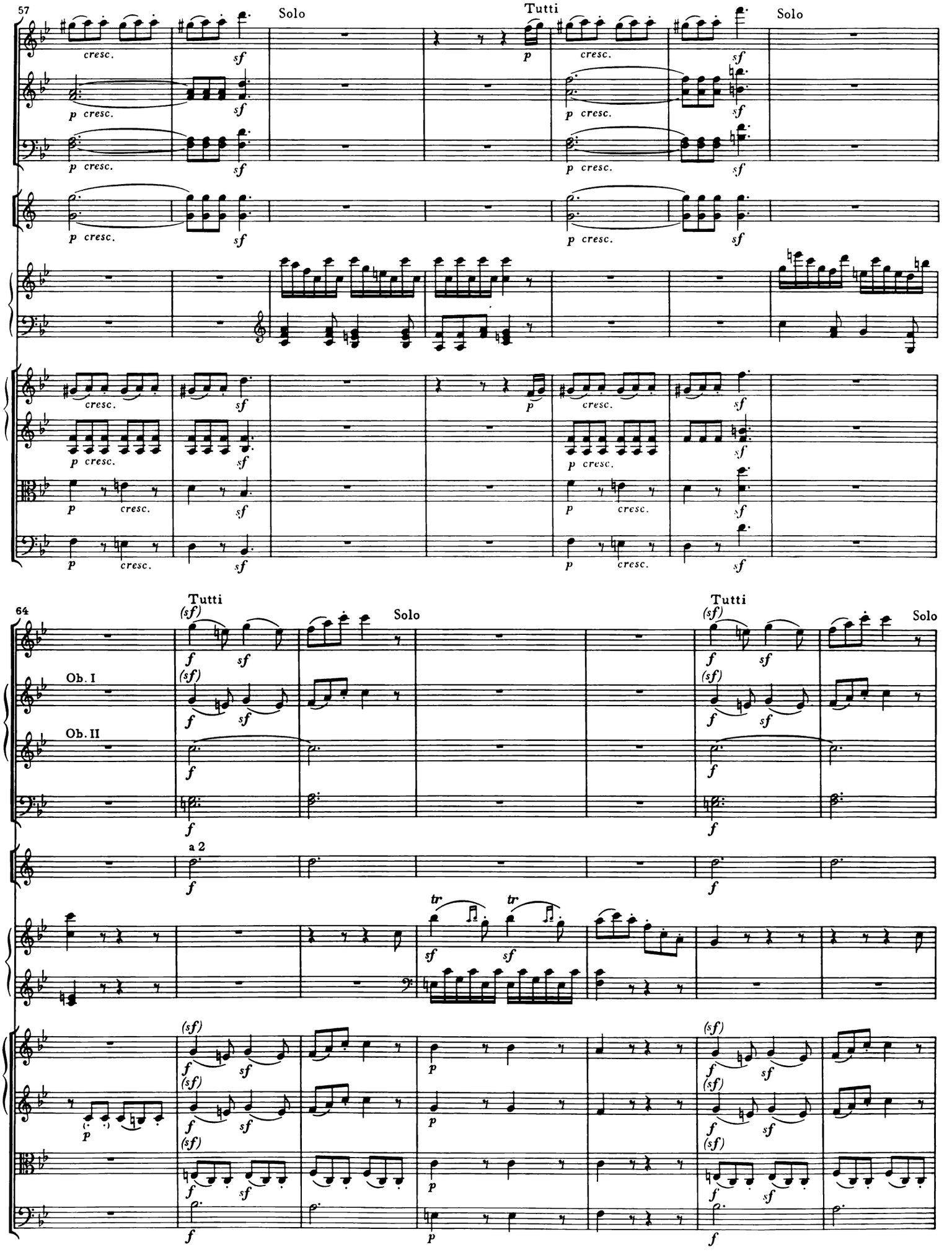
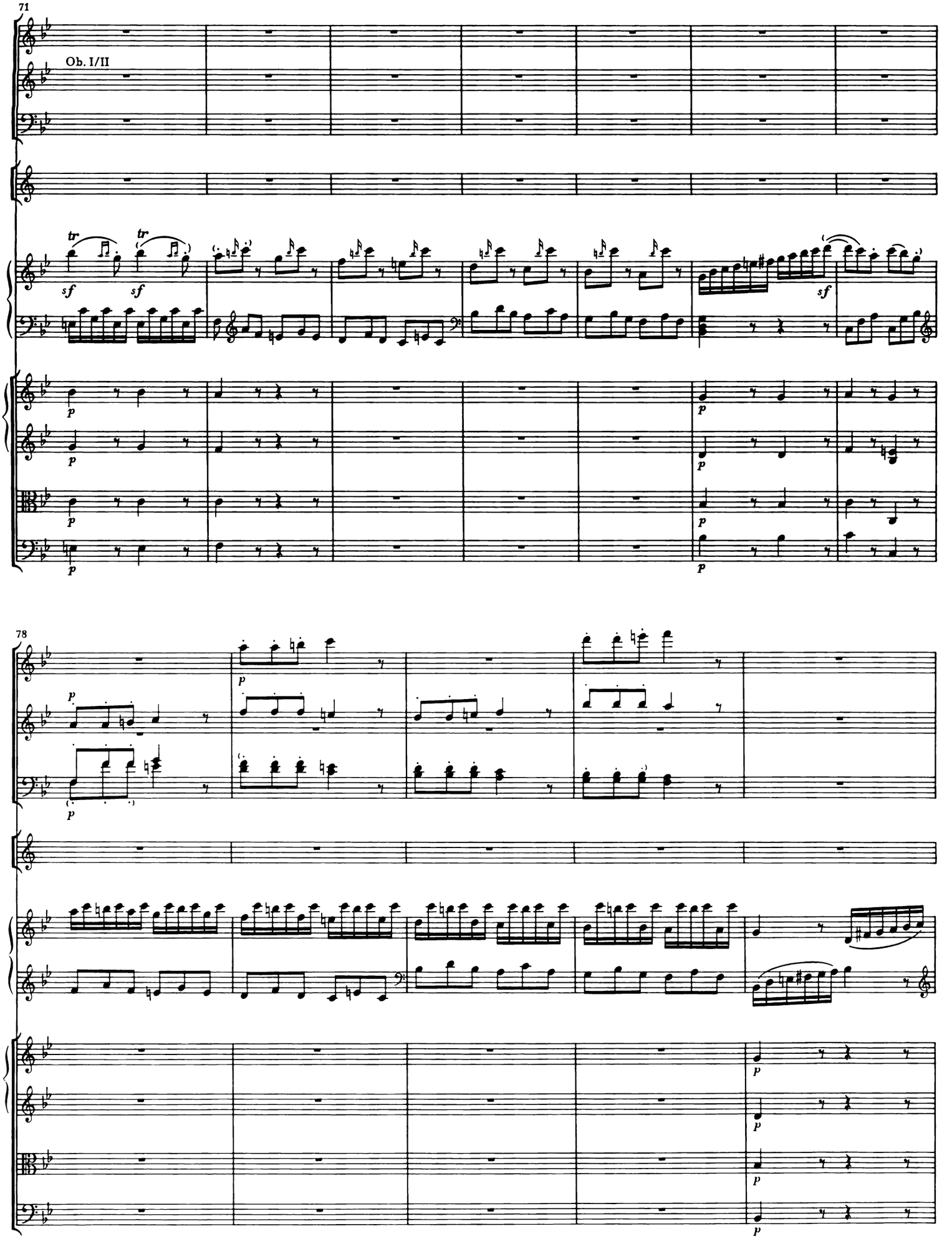

48
Tutti
sf
sf
p
p


57
Solo
Tutti
Solo
64
Tutti
Solo
Tutti
Solo
Ob. I
Ob. II
a 2


71
Ob. I/II
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sf
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sf
p
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78
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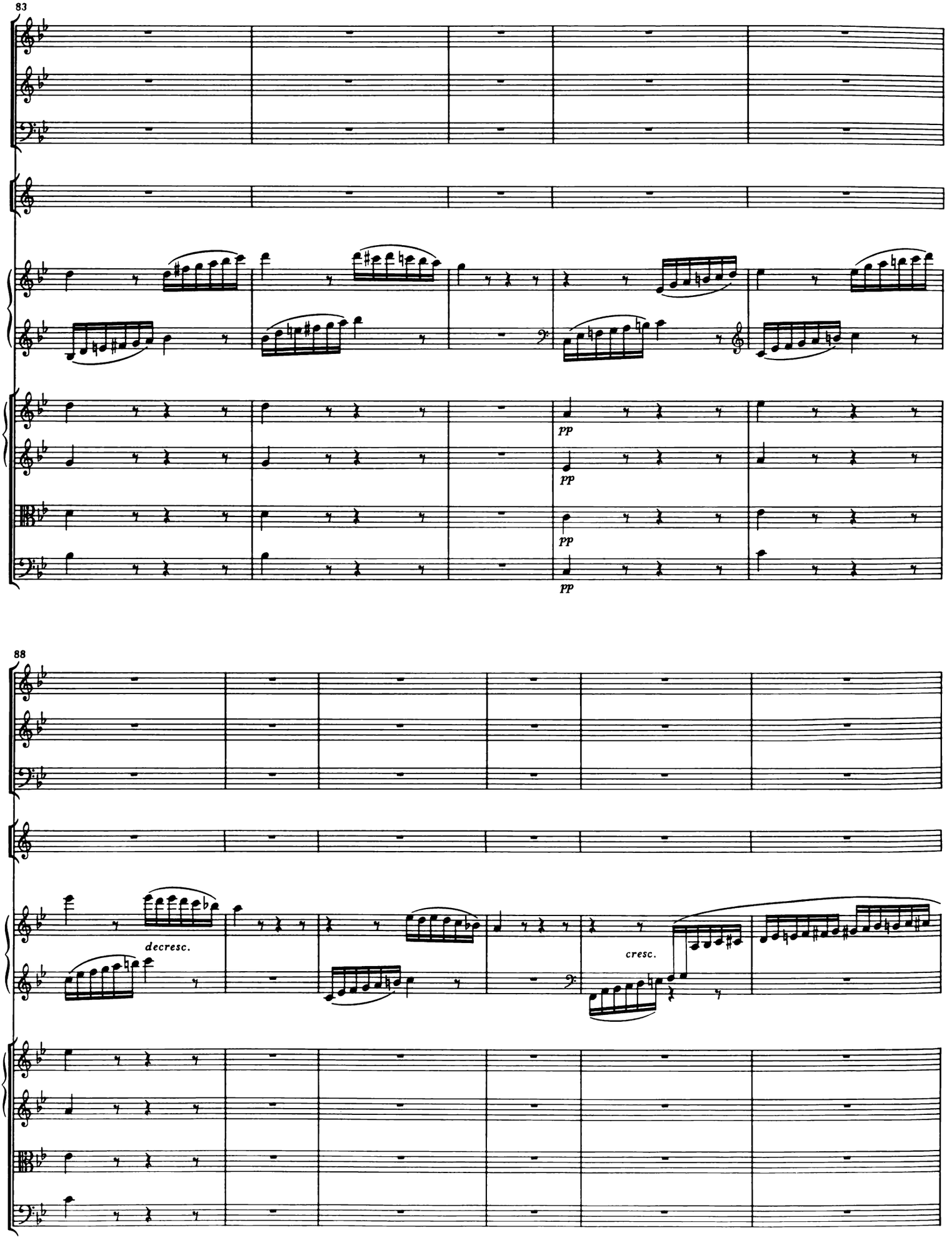
83
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pp
pp
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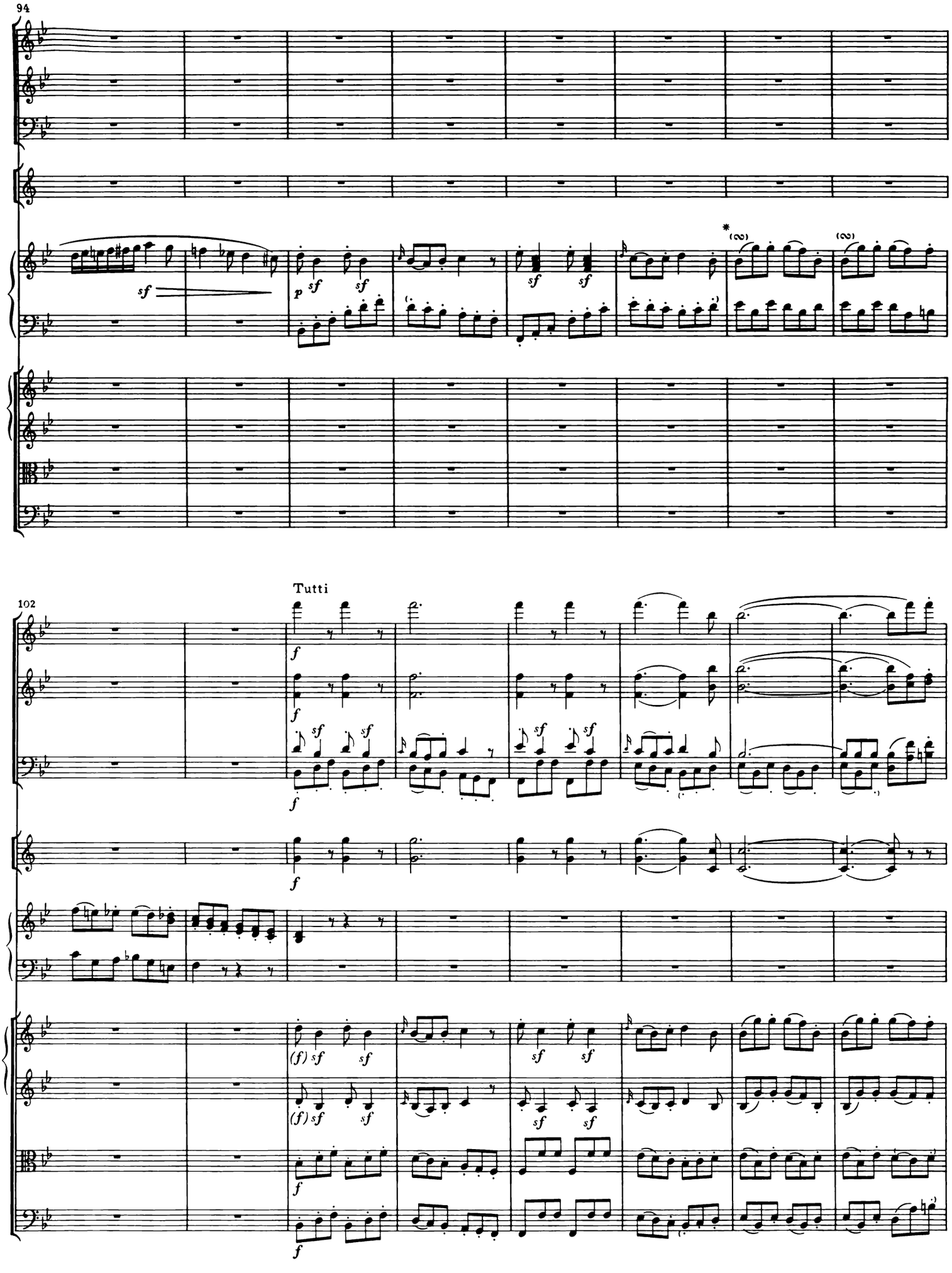
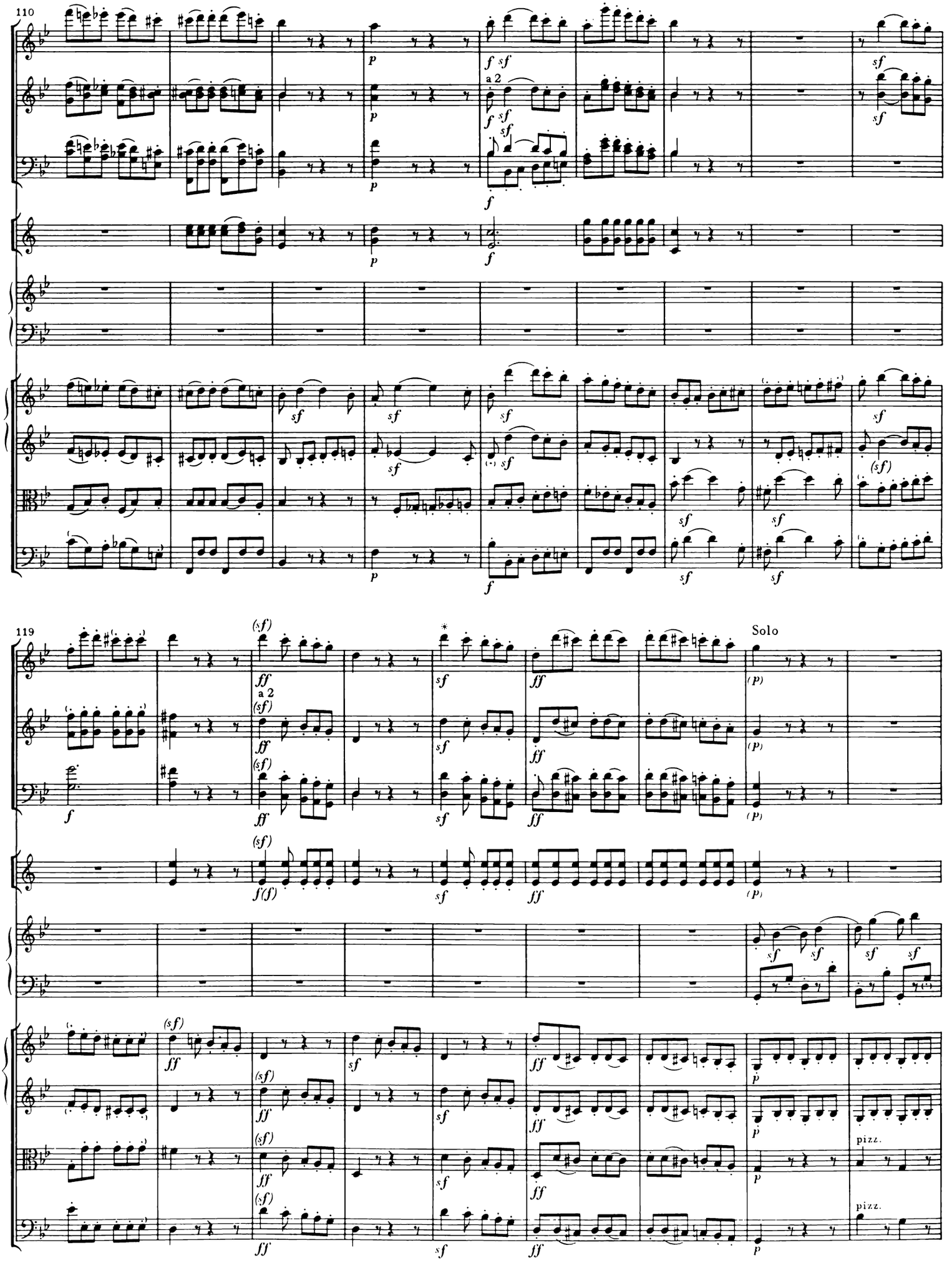
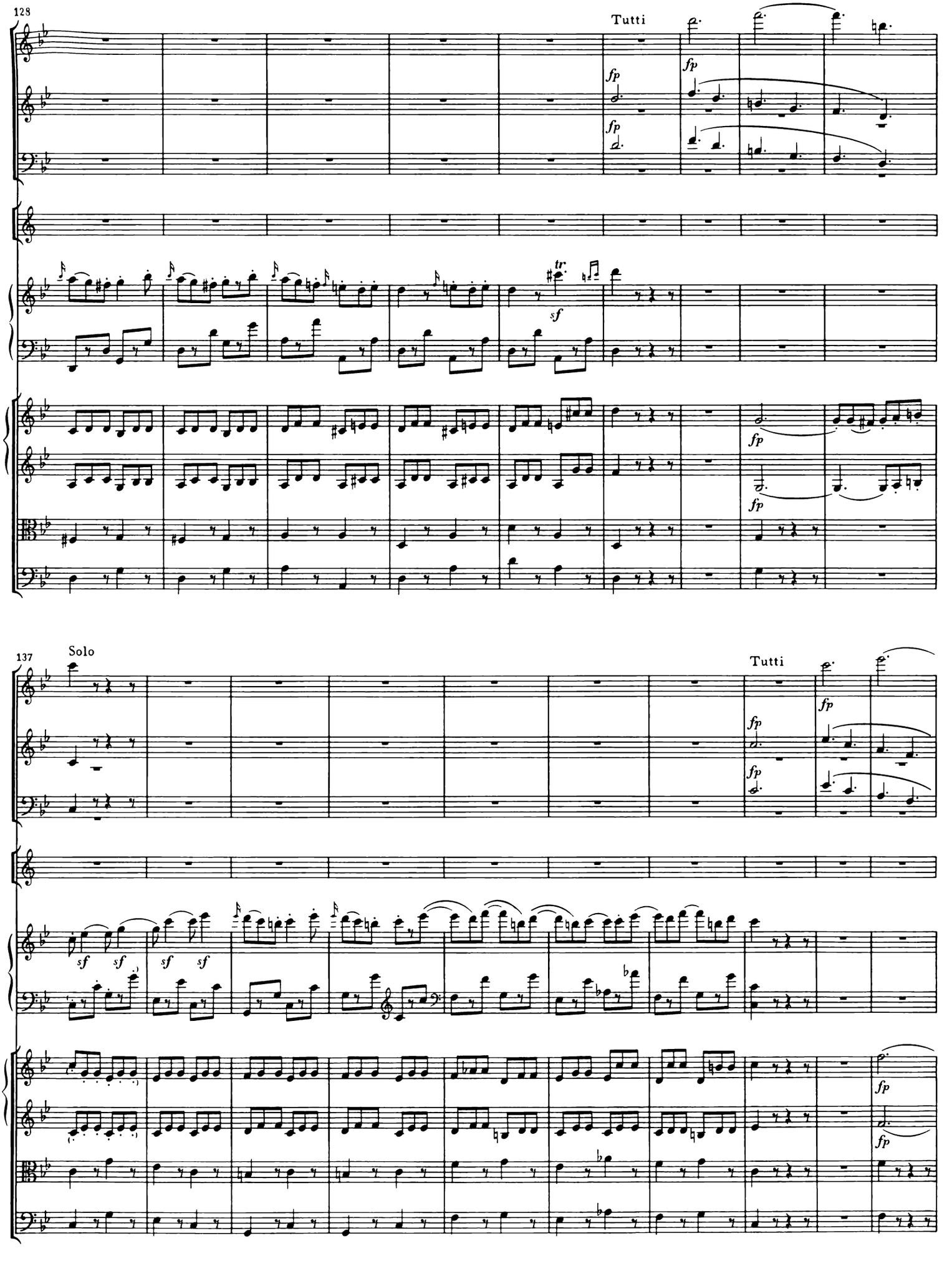
88
decresc.
cresc.


94
102
Tutti


110
a 2
119
Solo
pizz.
pizz.


128
Tutti
fp
fp
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fp
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137
Solo
Tutti
fp
fp
fp
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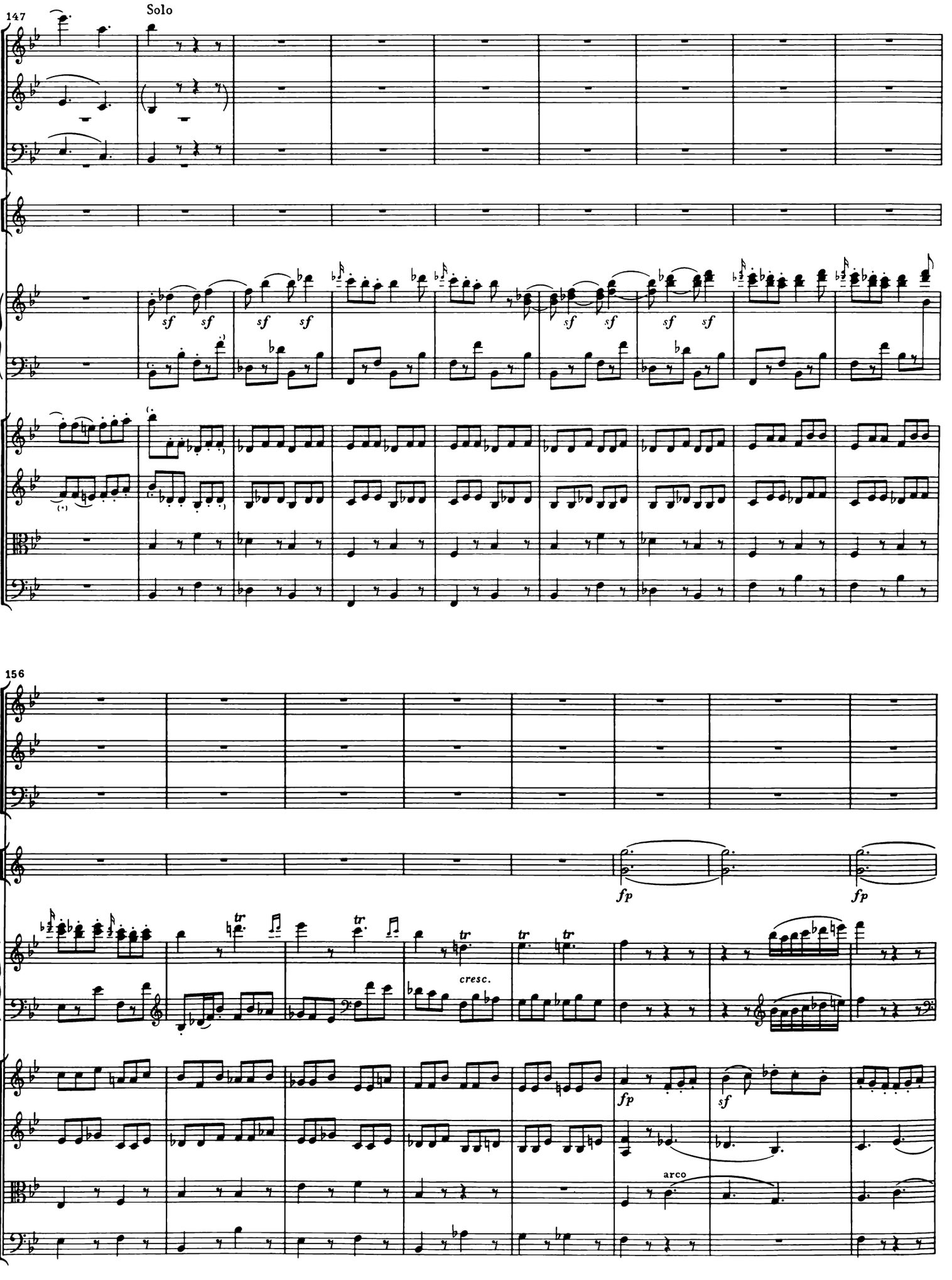
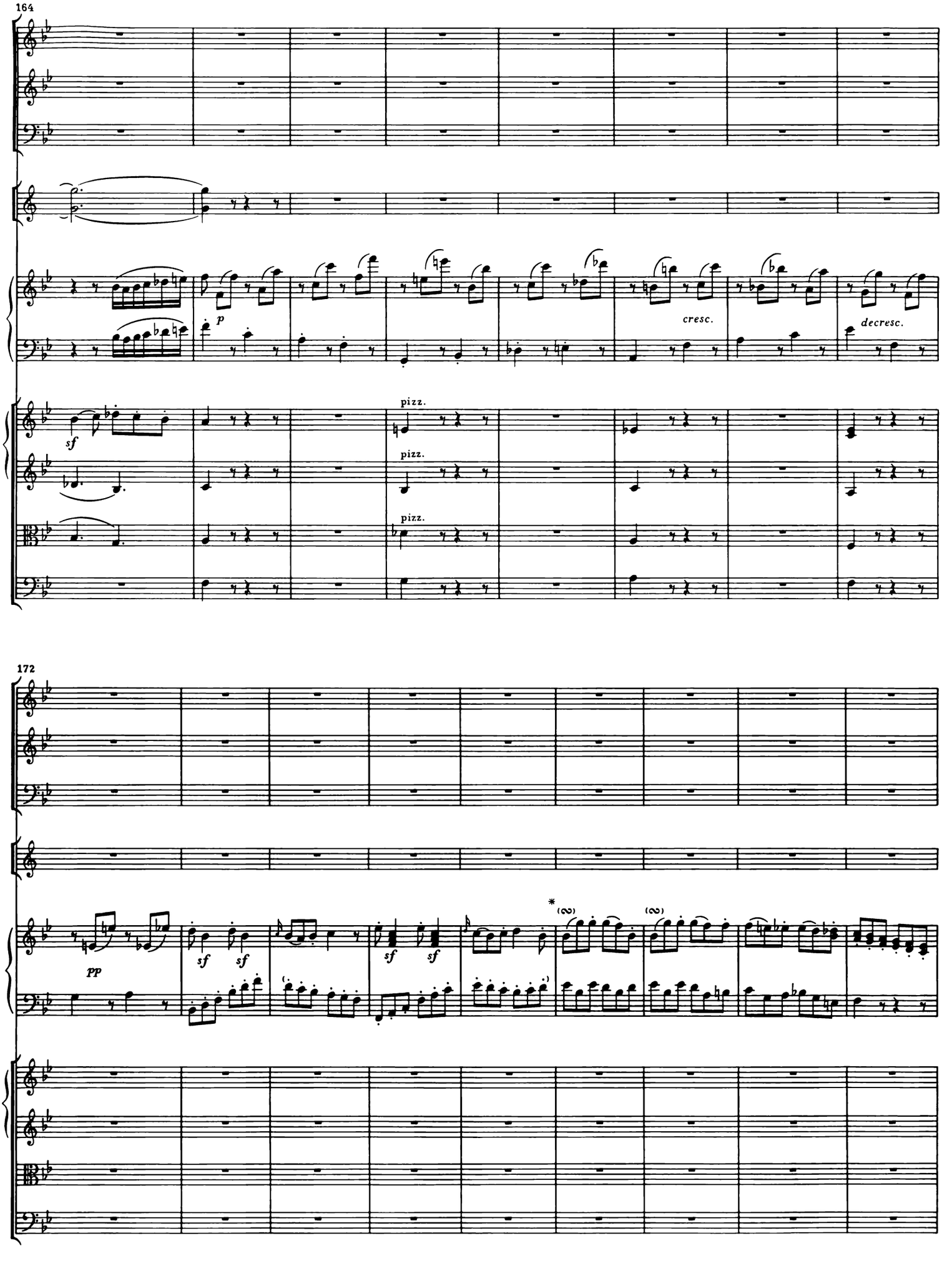
fp


147
Solo
156
cresc.
arco


164
p
cresc.
decresc.
sf
pizz.
pizz.
pizz.
172
pp
sf
sf
sf
sf
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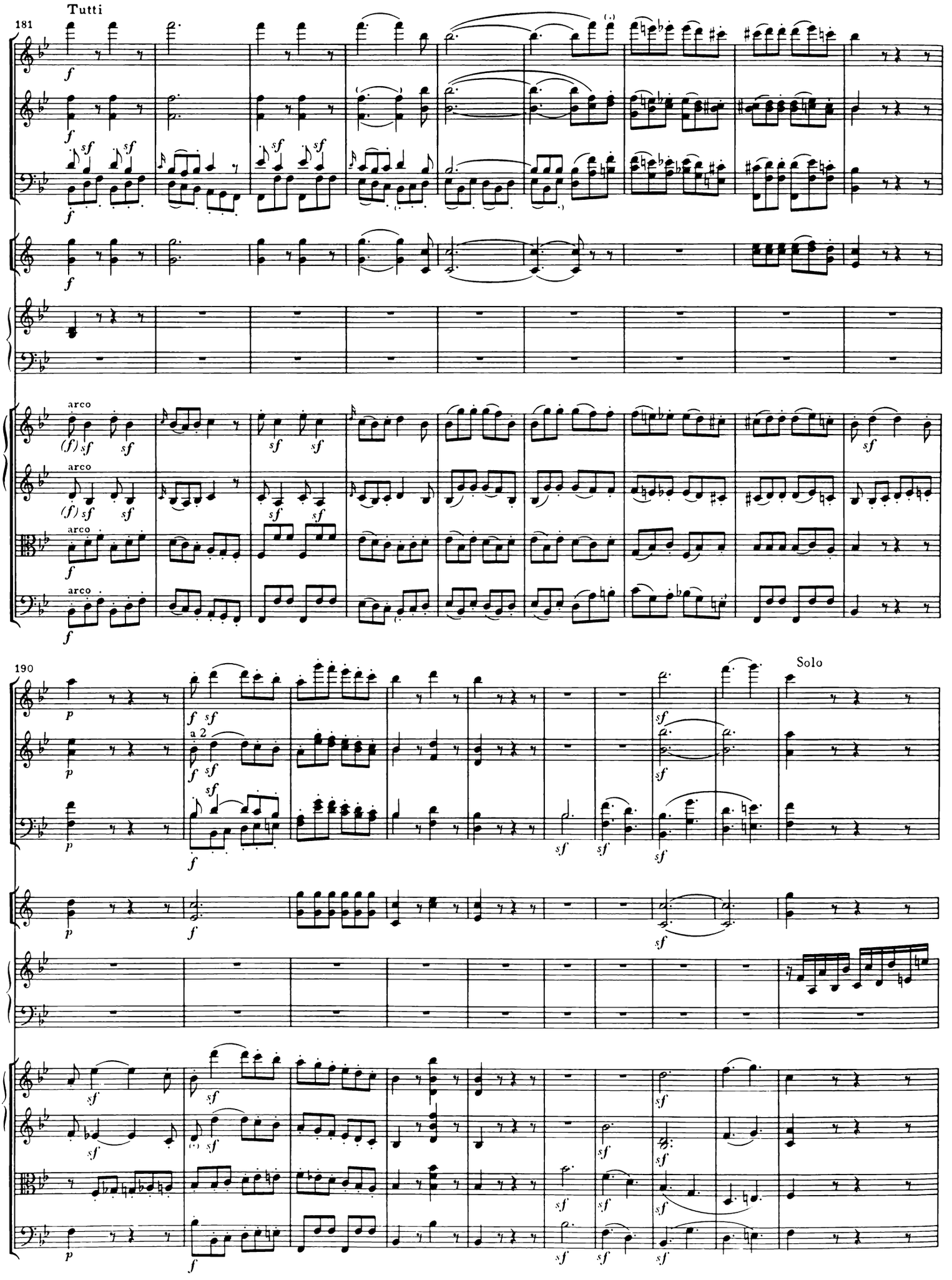
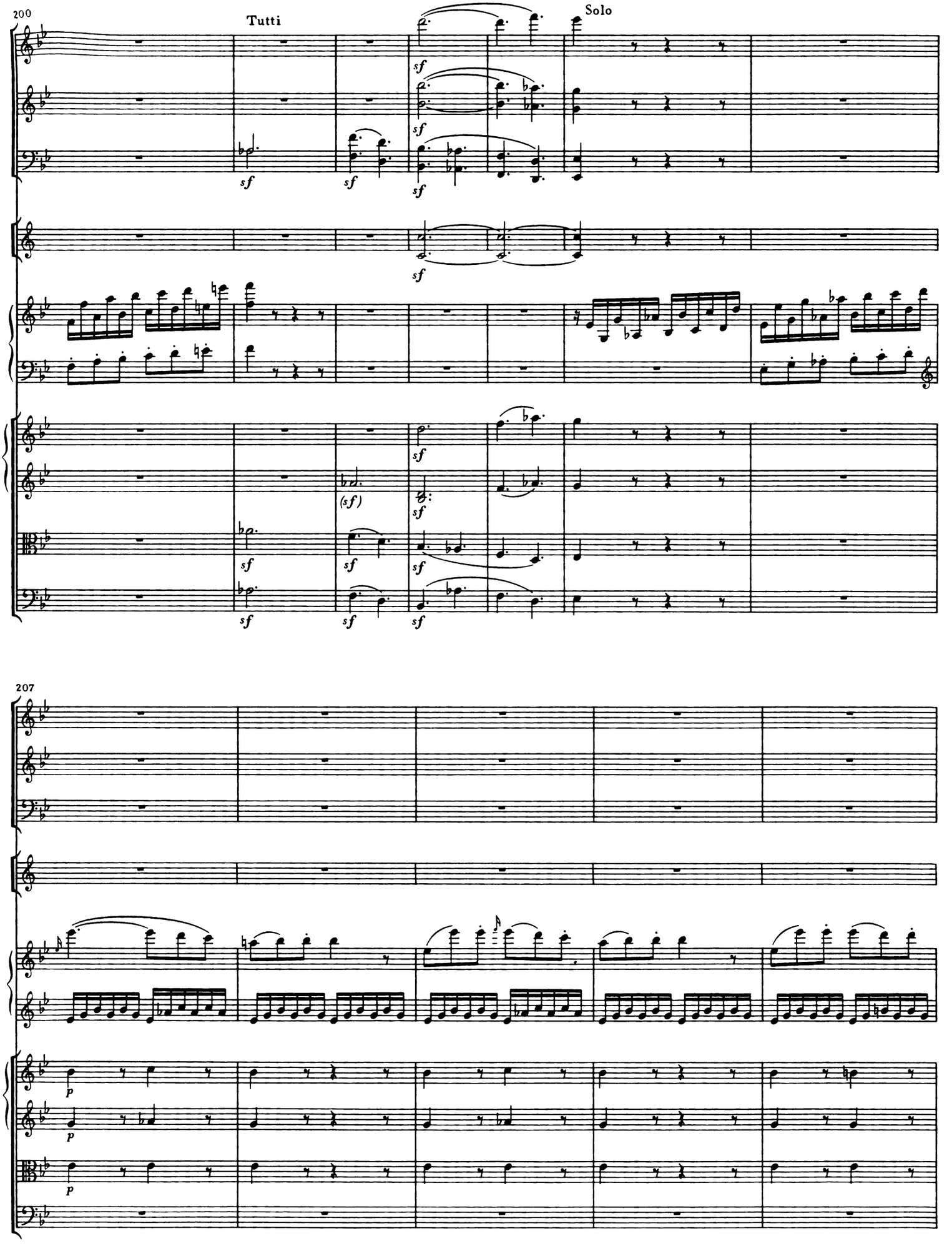
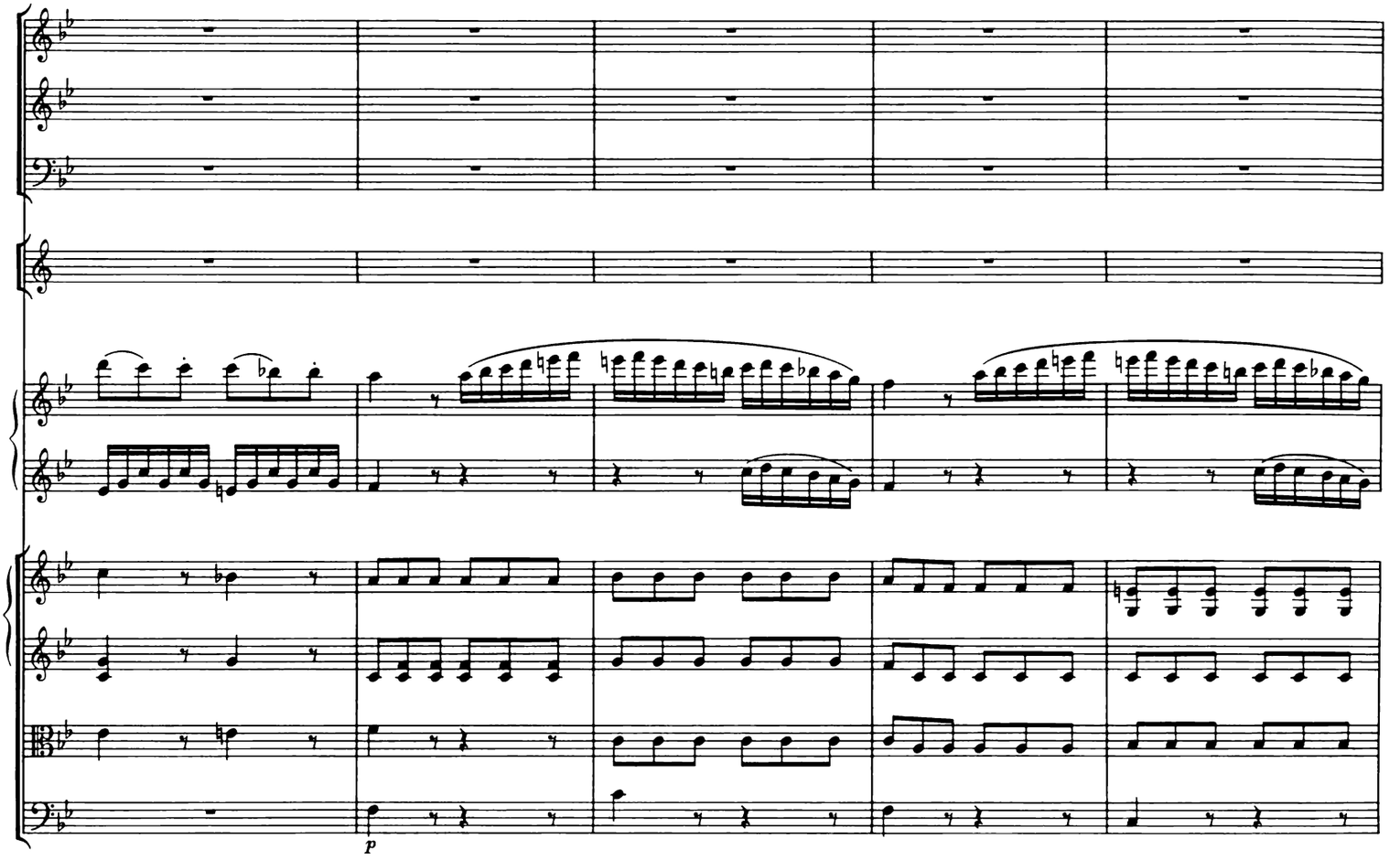
(∞)
(∞)


Tutti
181
arco
190
a 2
Solo


200
Tutti
Solo
207

212



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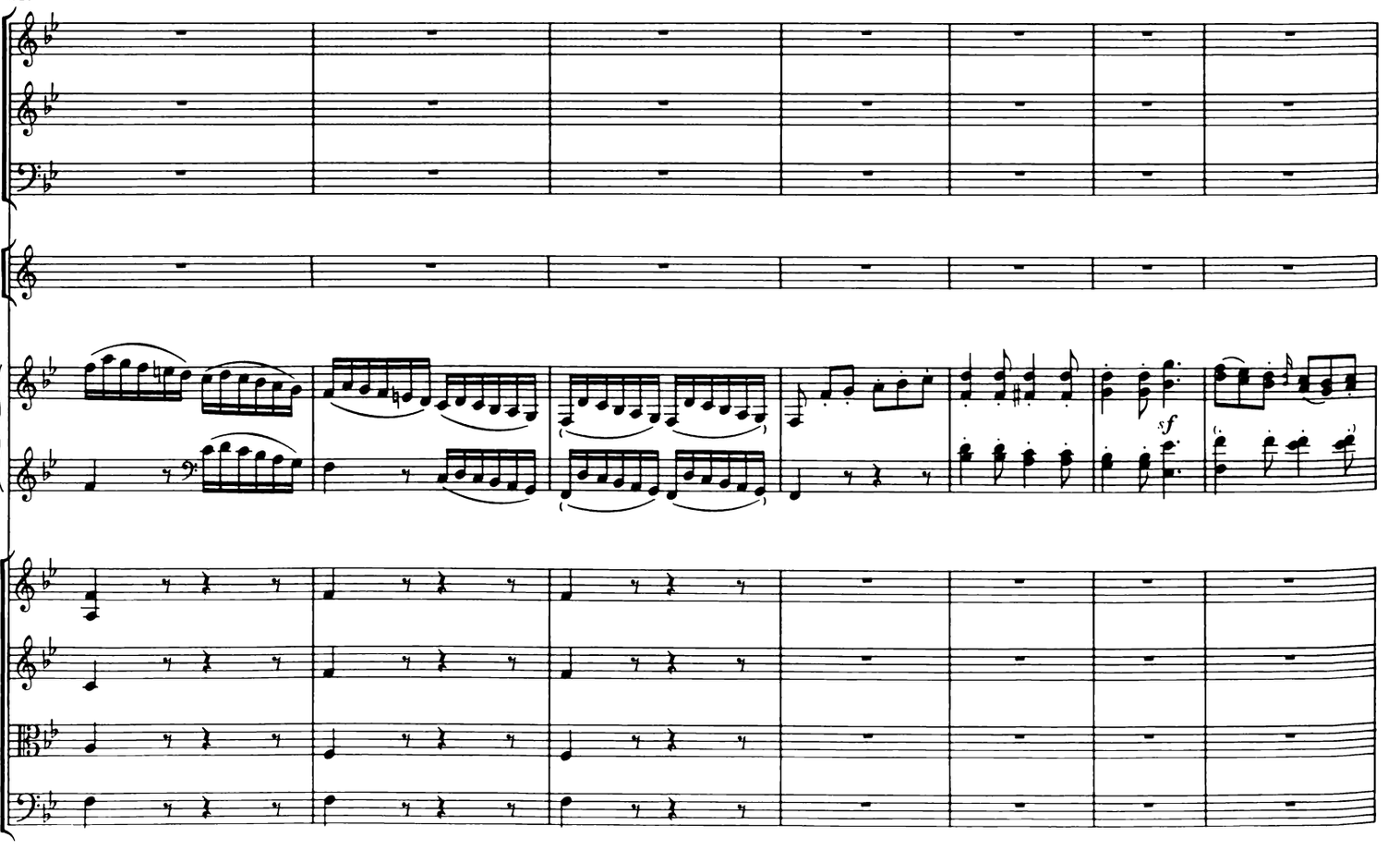
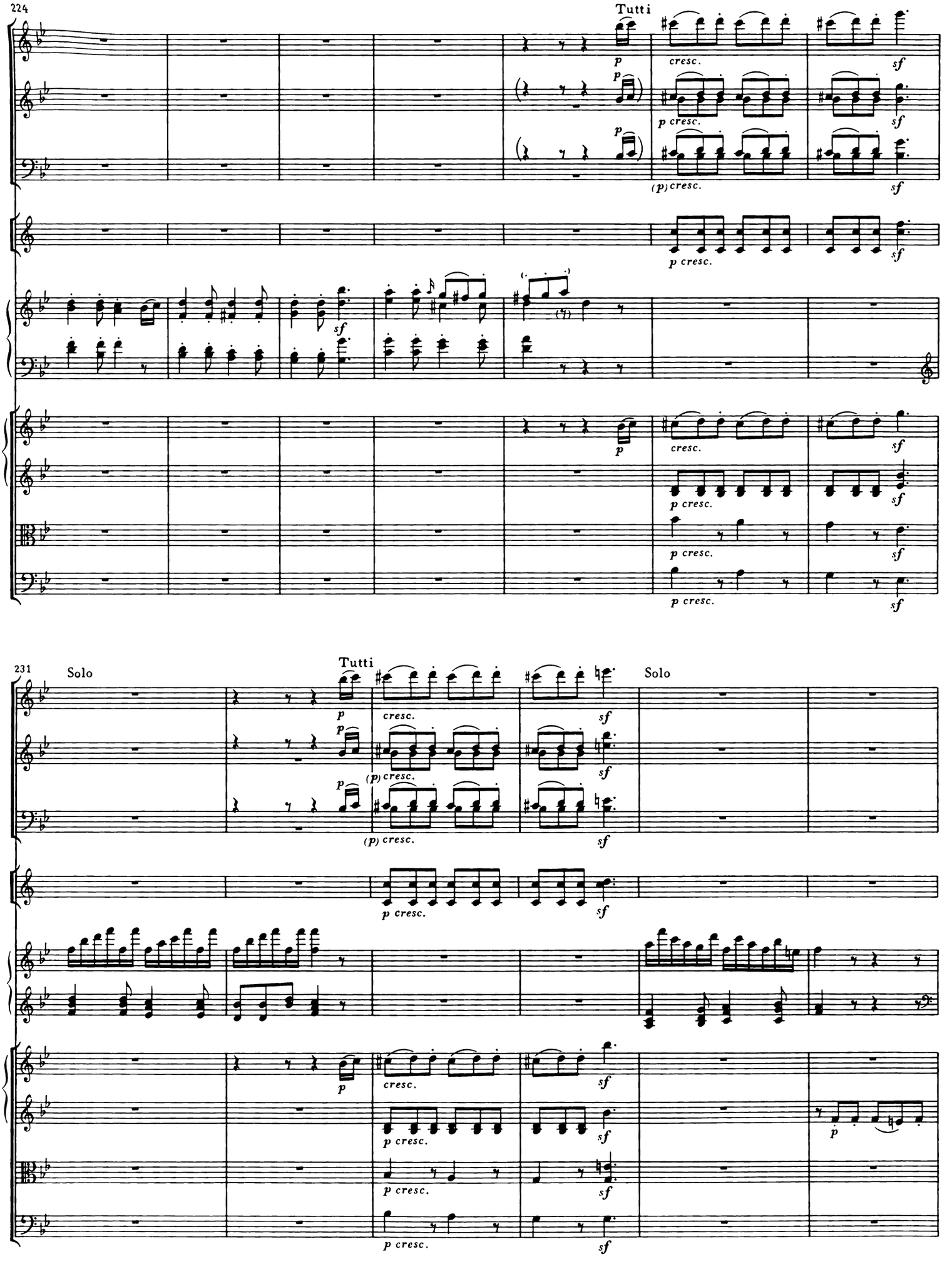
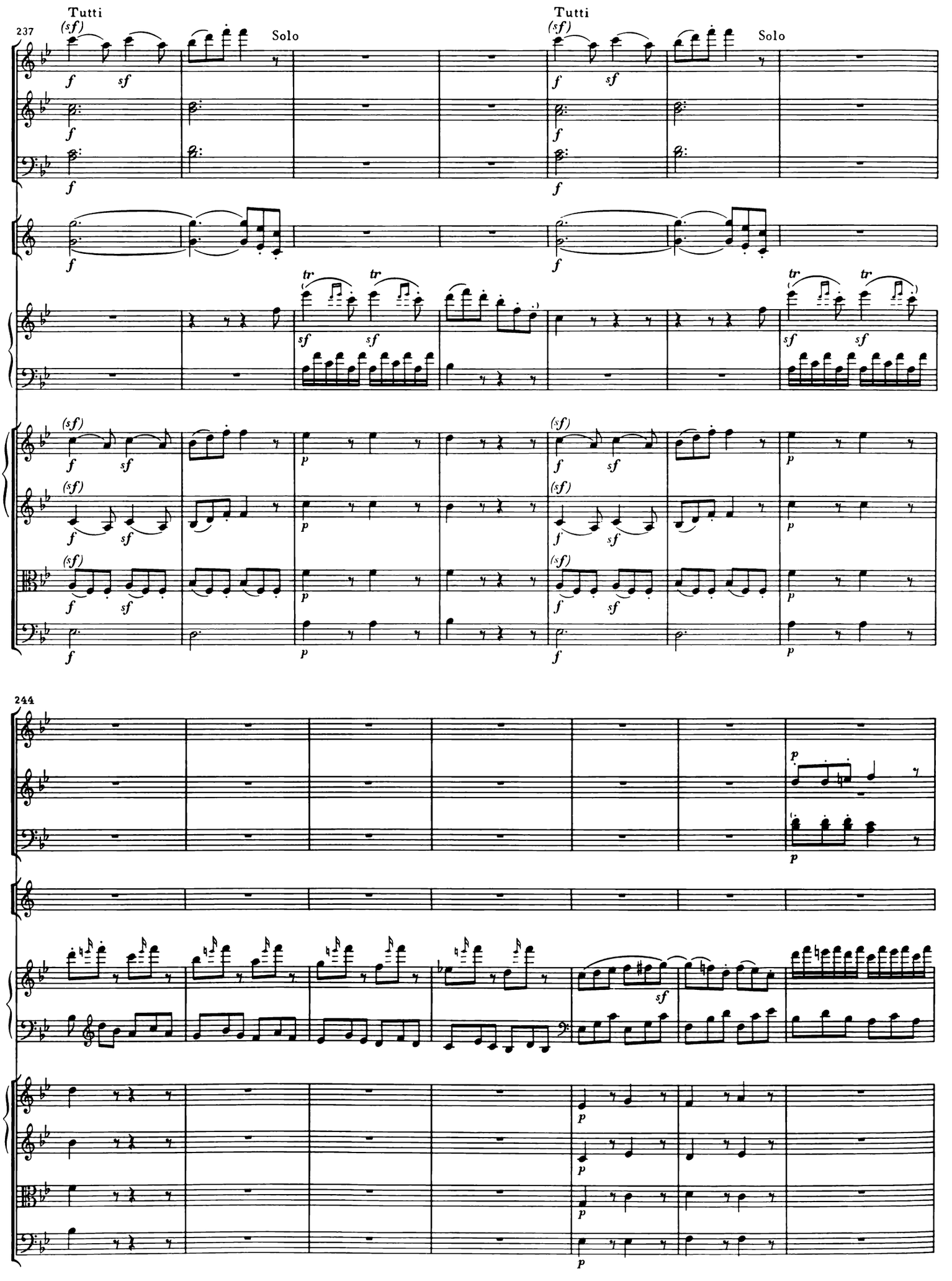
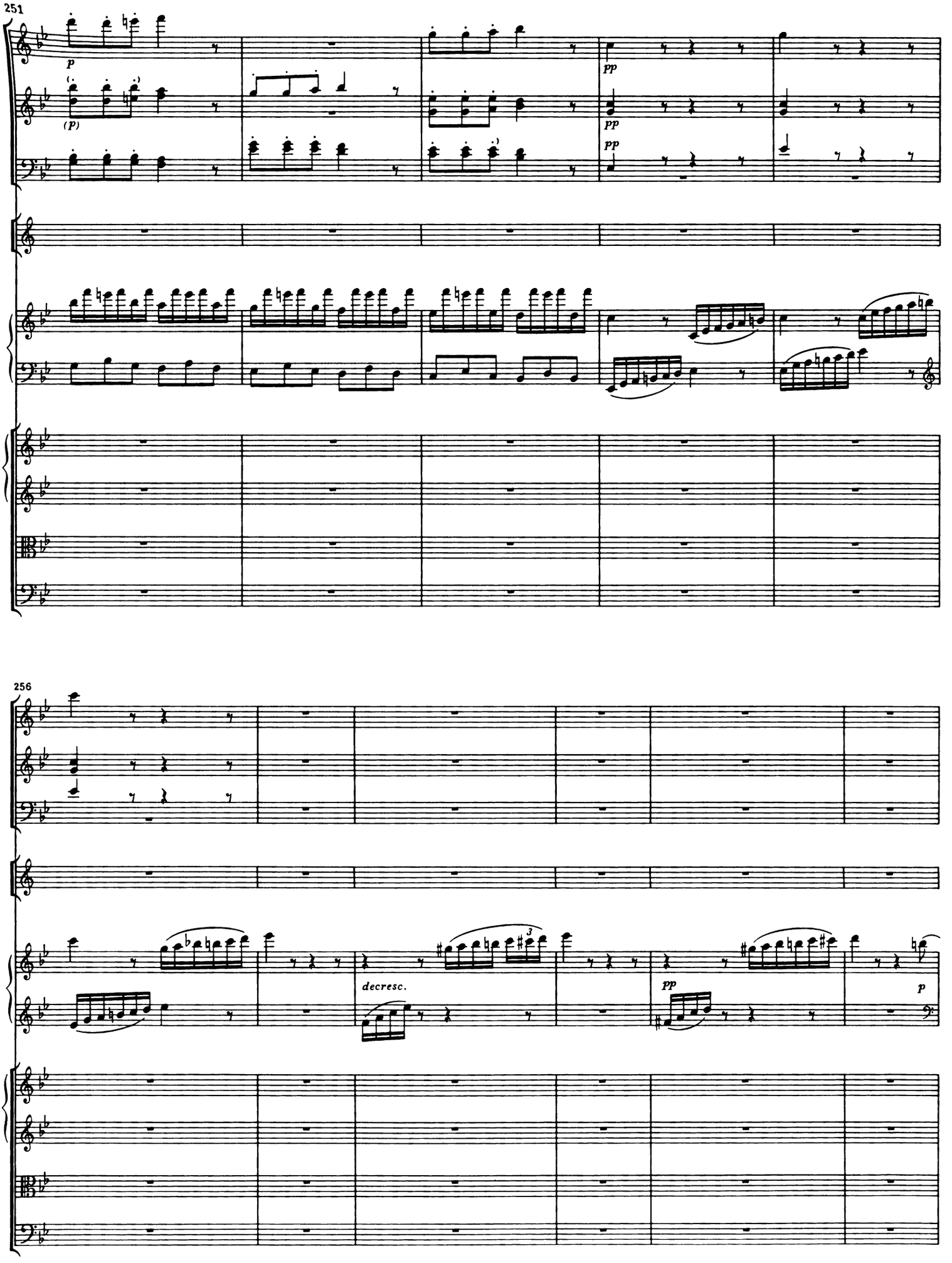
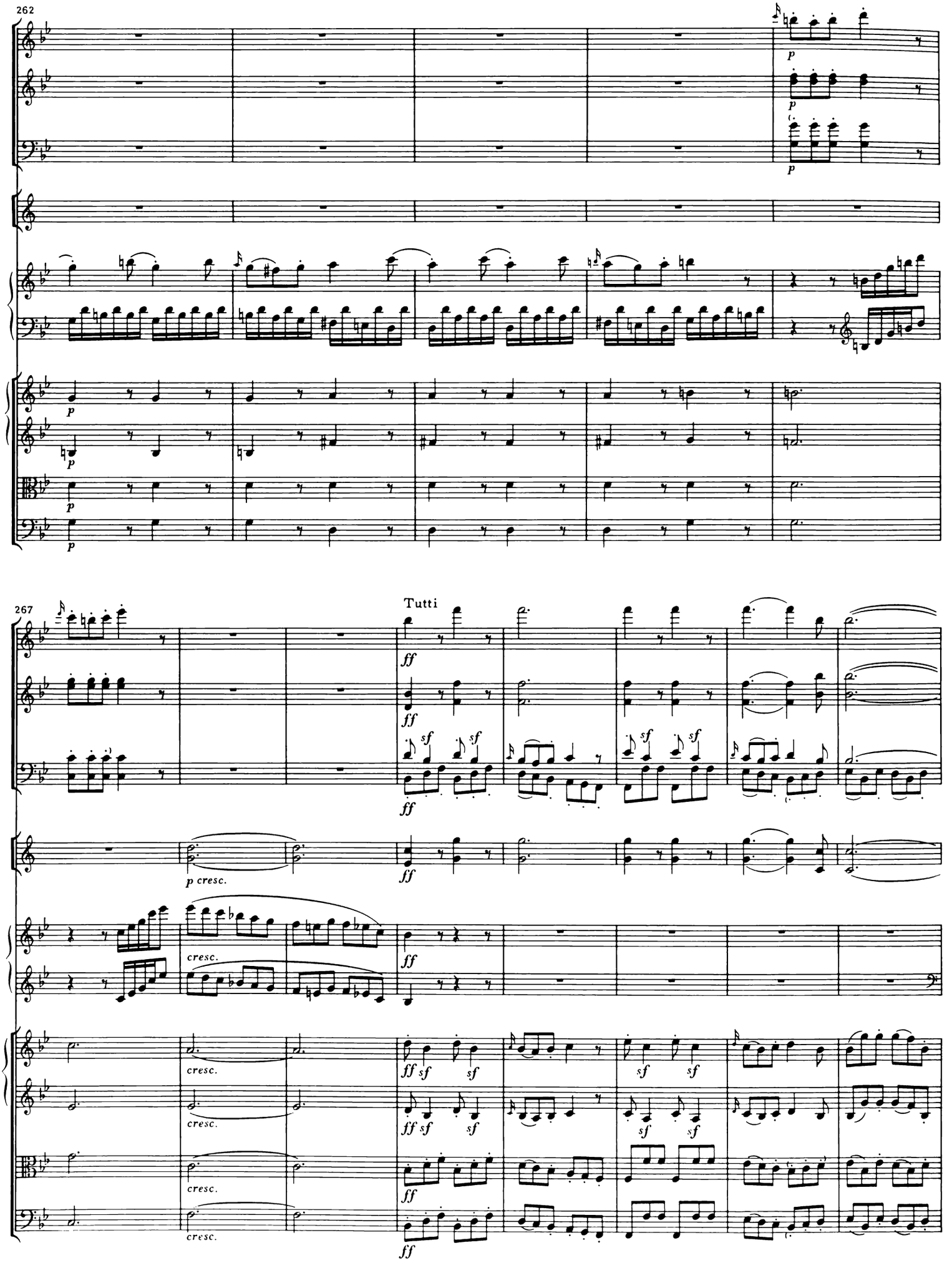
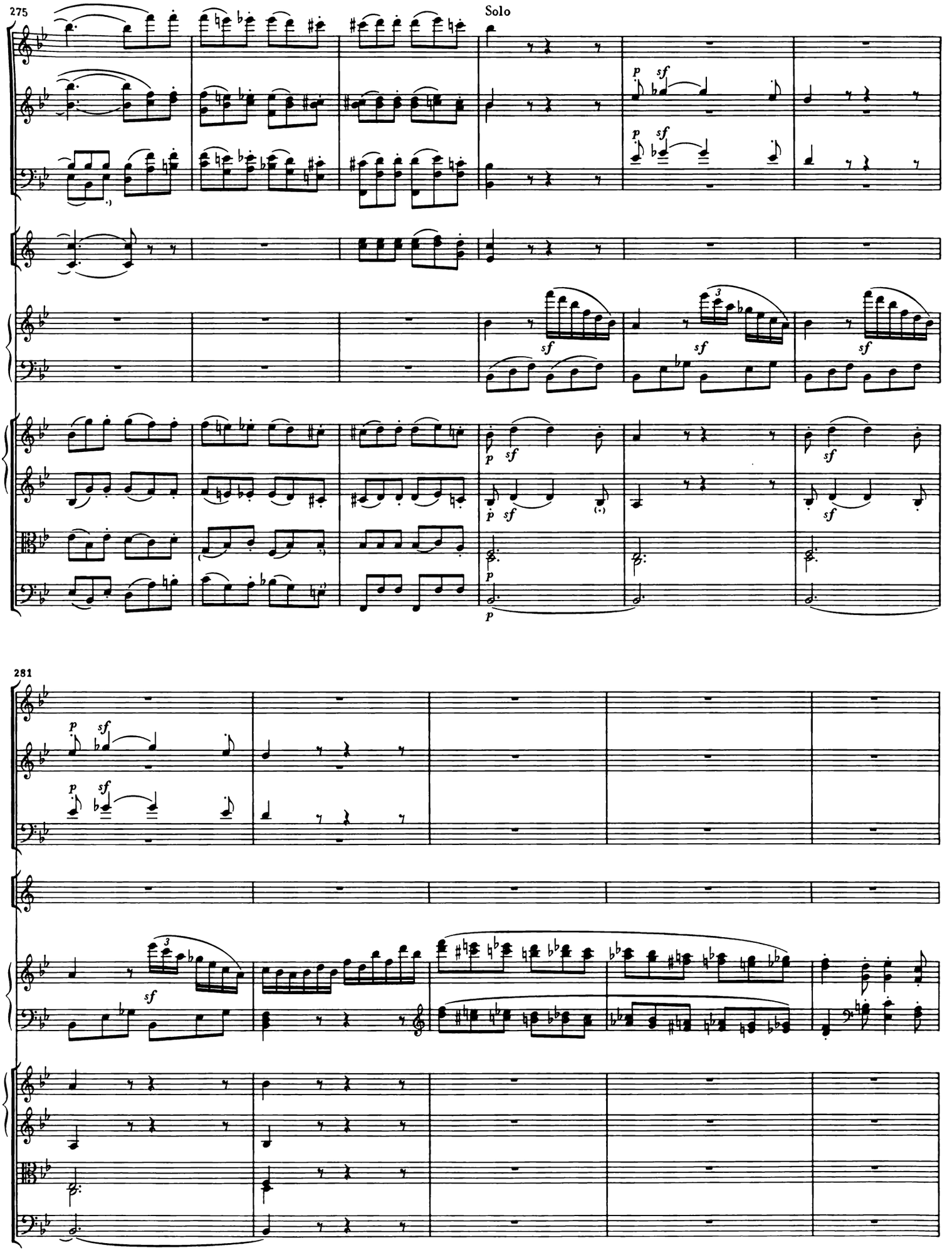


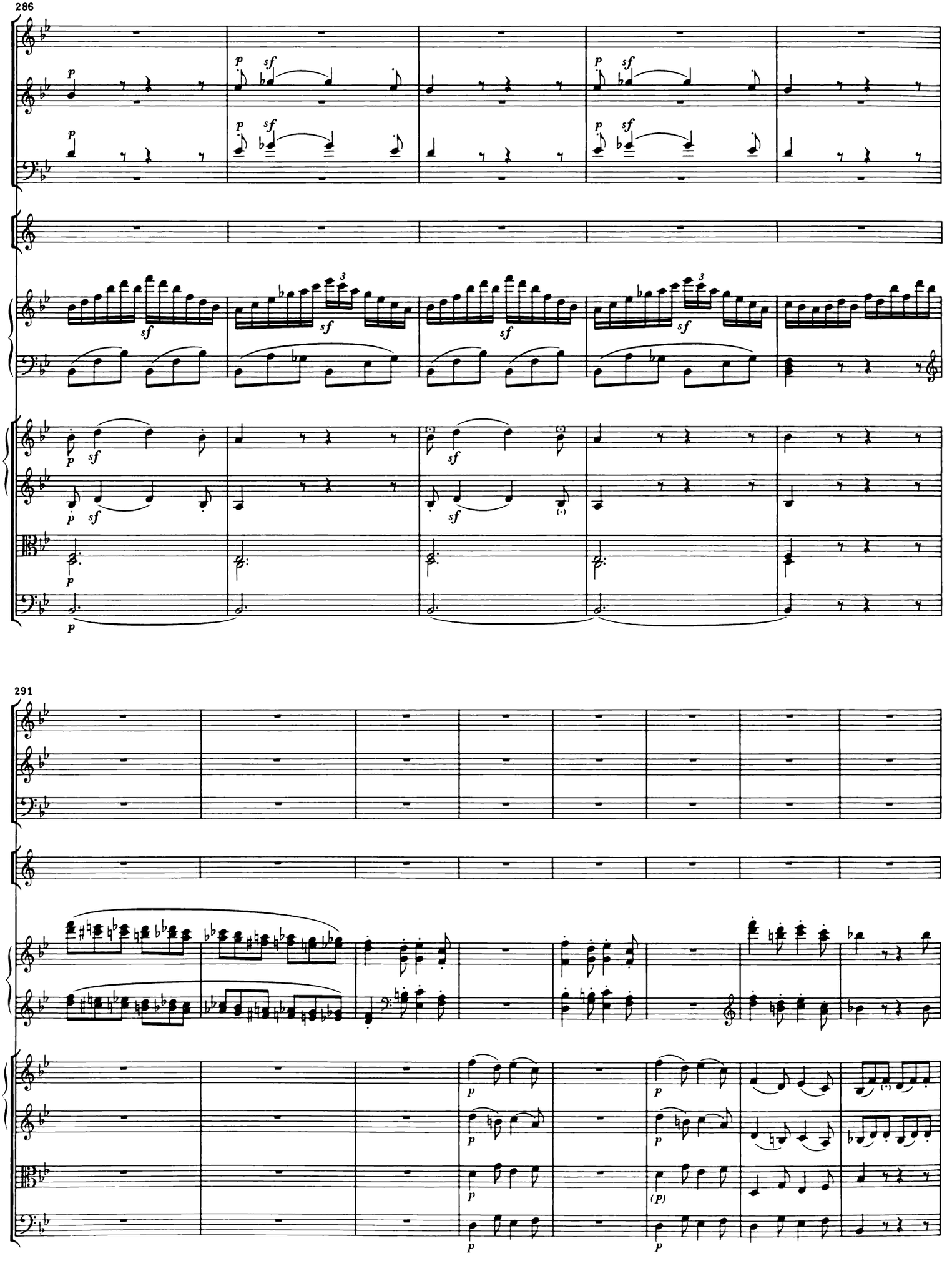

224
Tutti
231
Solo
Tutti
Solo

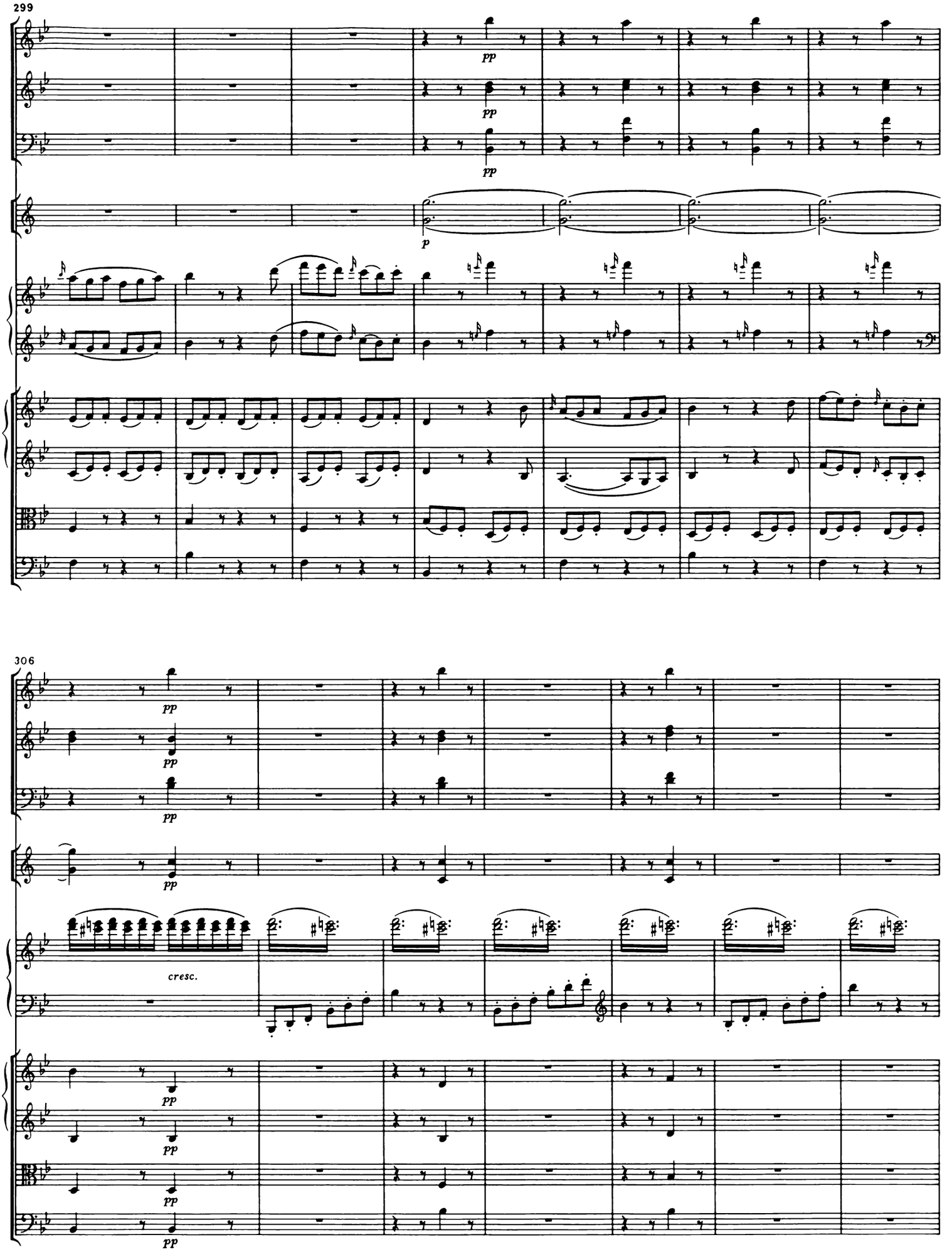

Tutti
Solo
Tutti
Solo
237
244


251
p
(p)
pp
pp
pp
256
decresc.
3
pp
p


262
267
Tutti
p
ff
sf
p cresc.
cresc.


275
Solo
281


286
291


299
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306
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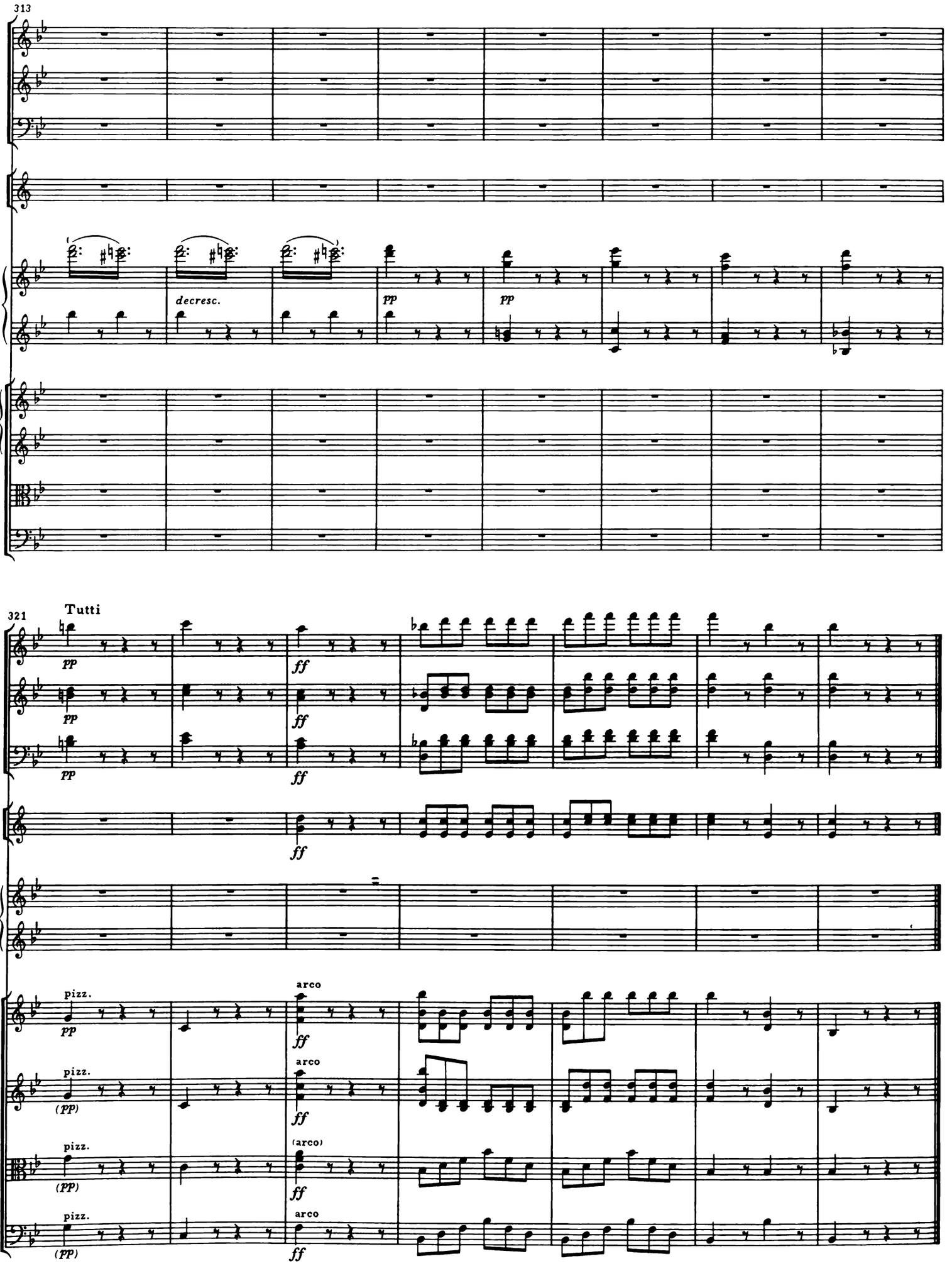
pp
pp

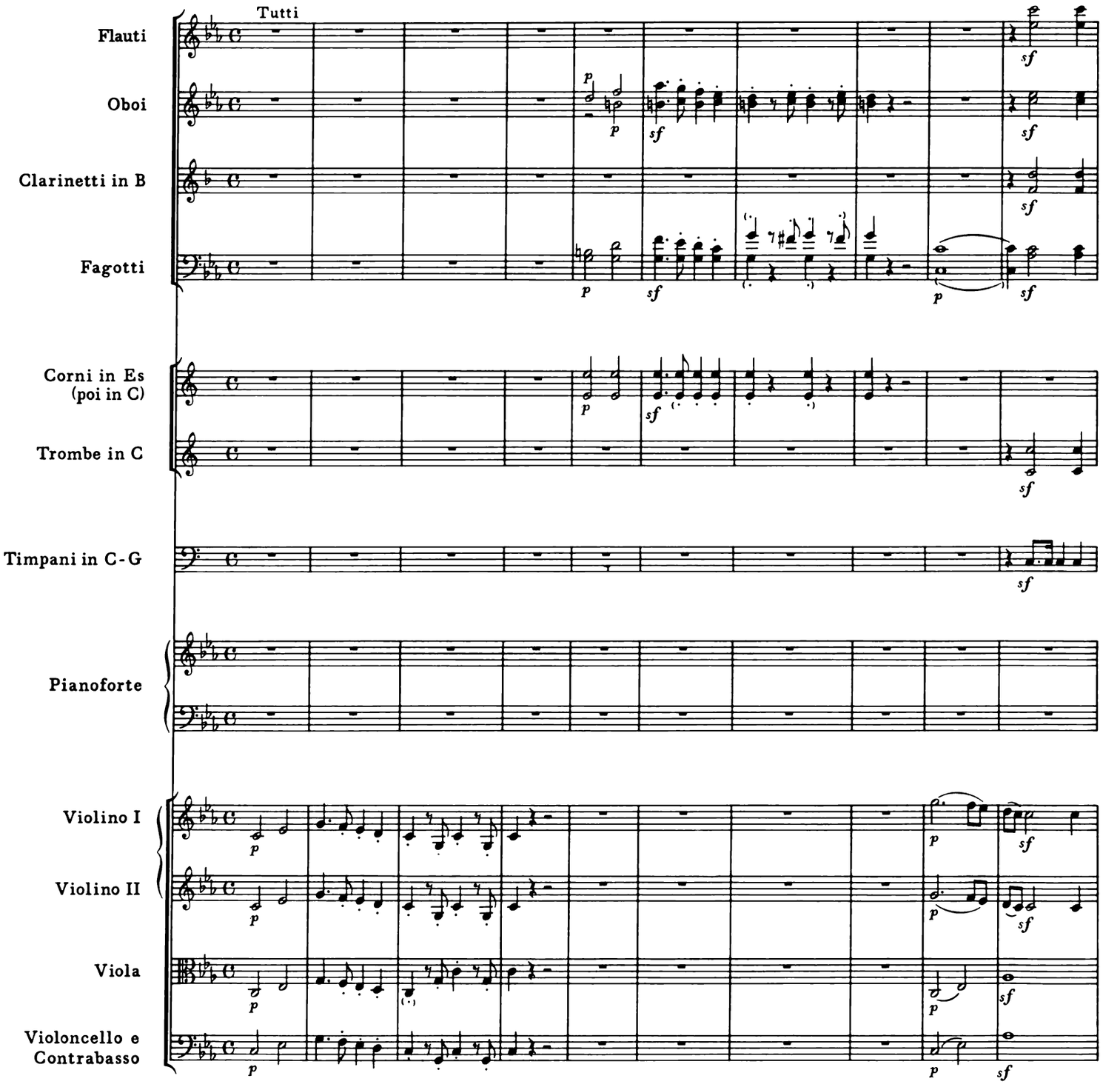

313
decresc.
pp
pp
321
Tutti
pp
ff
pizz.
arco
(pp)
(arco)

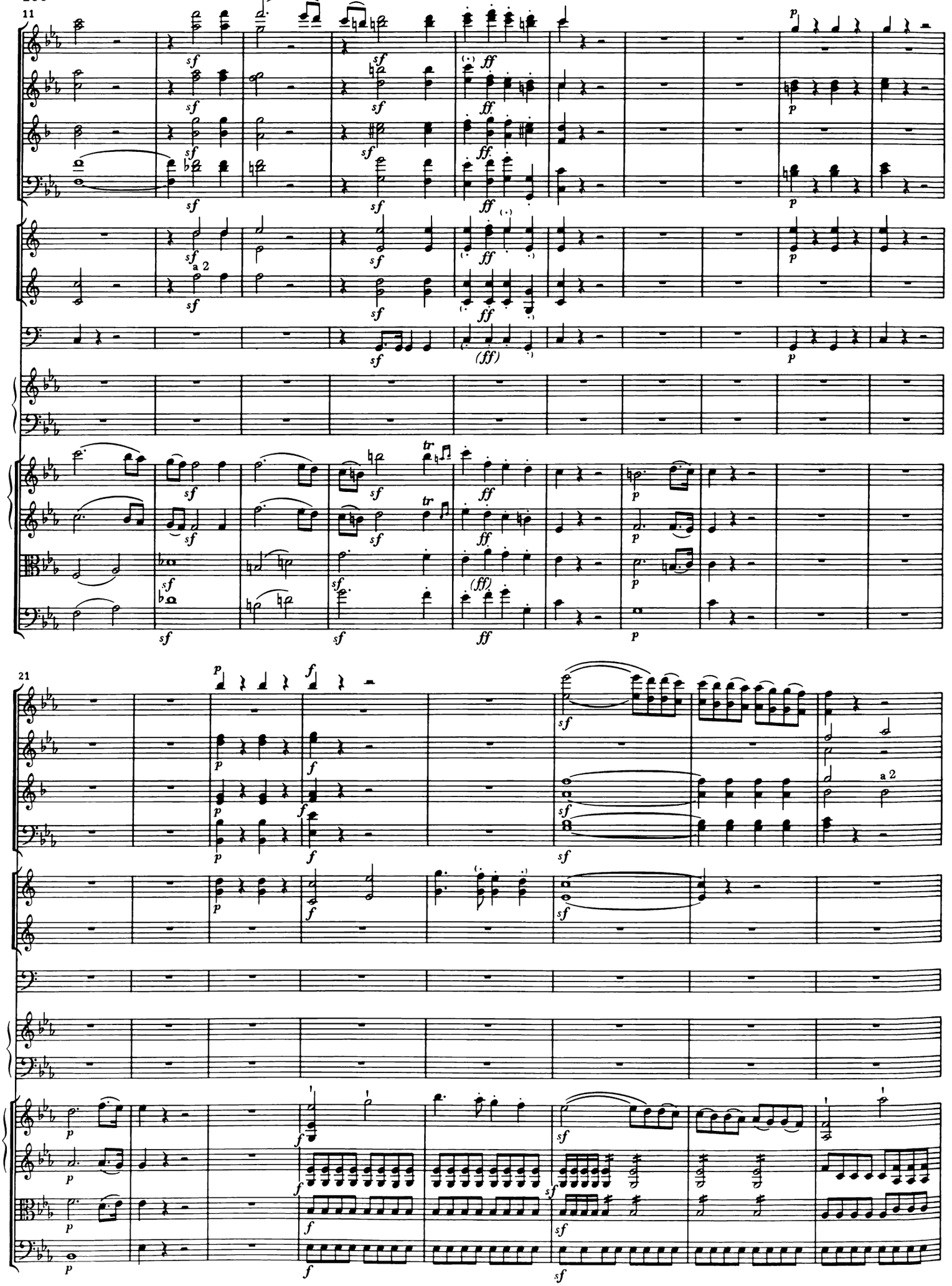
KLAVIERKONZERT NR. 3

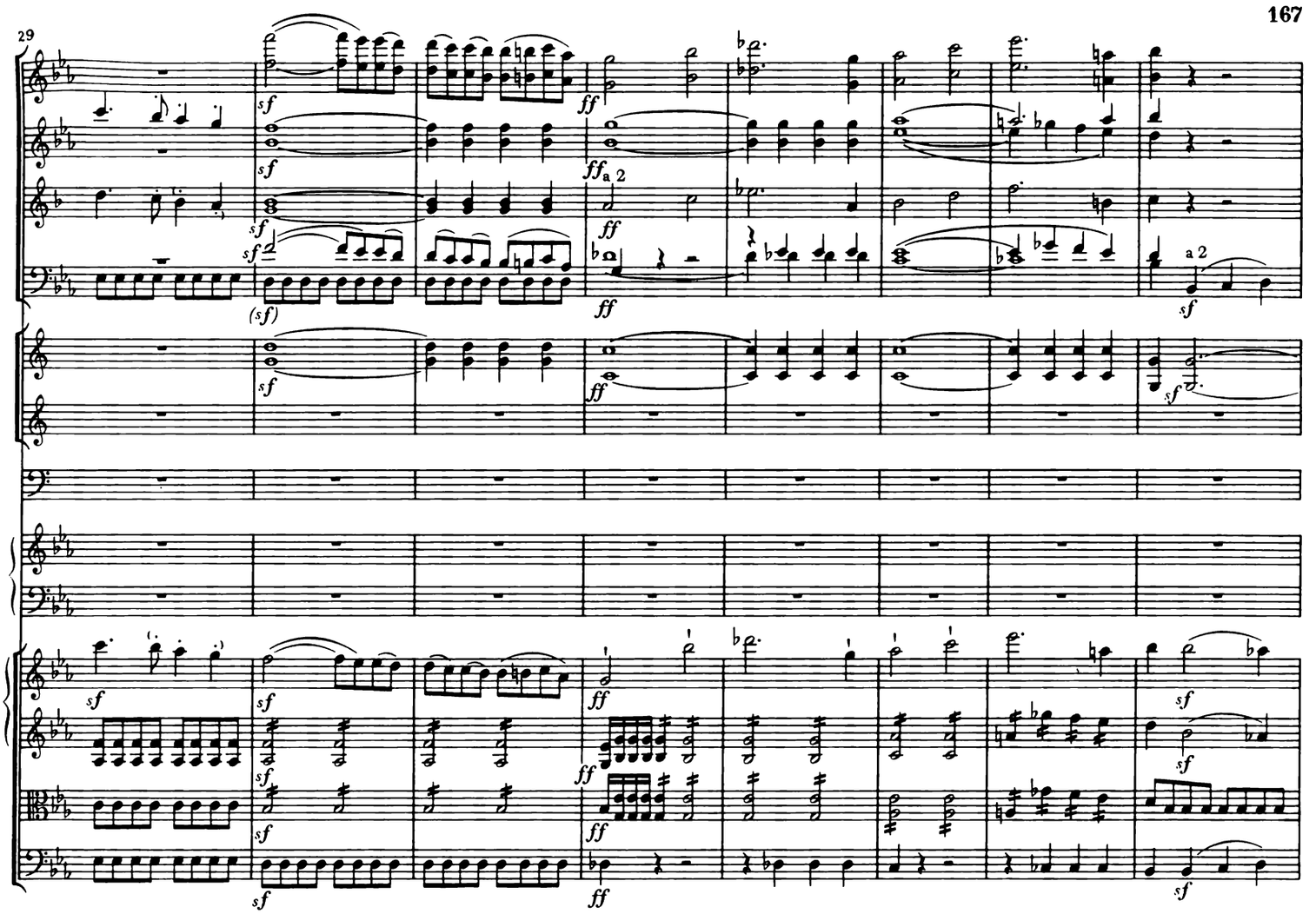
Opus 37

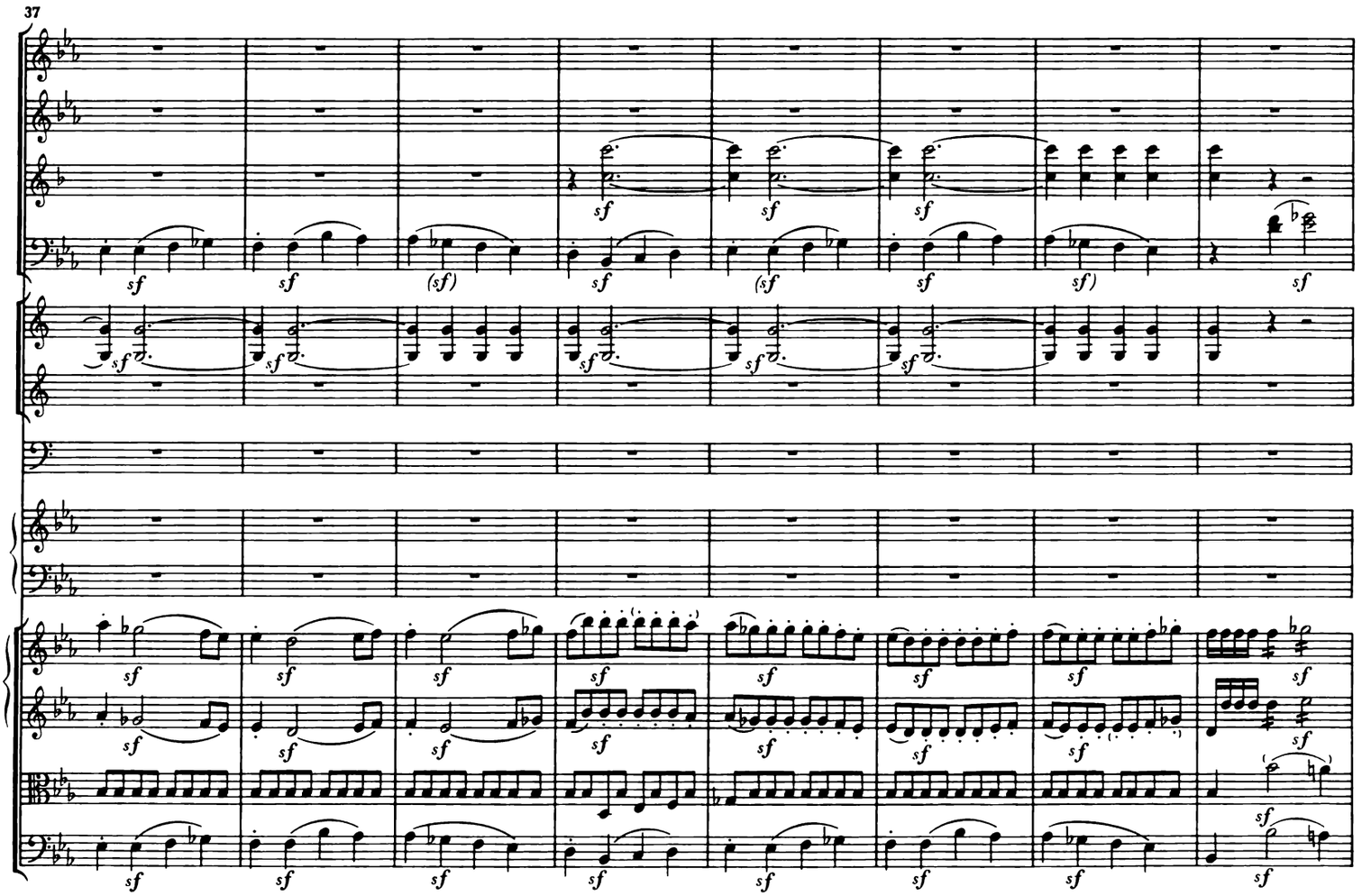
Dem Prinzen Louis Ferdinand von Preußen gewidmet

Allegro con brio




11
21
a 2
a 2


29
a 2
a 2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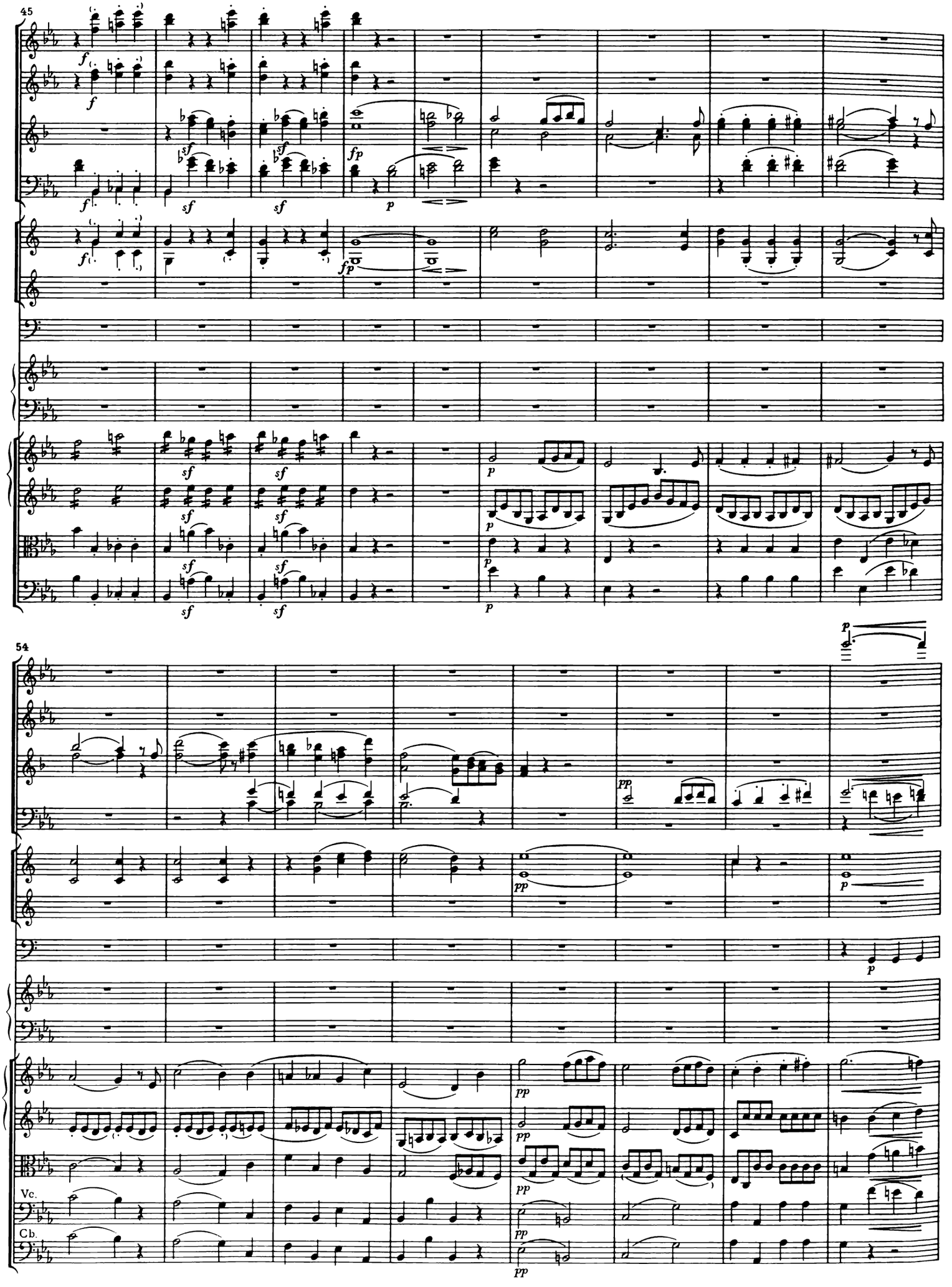
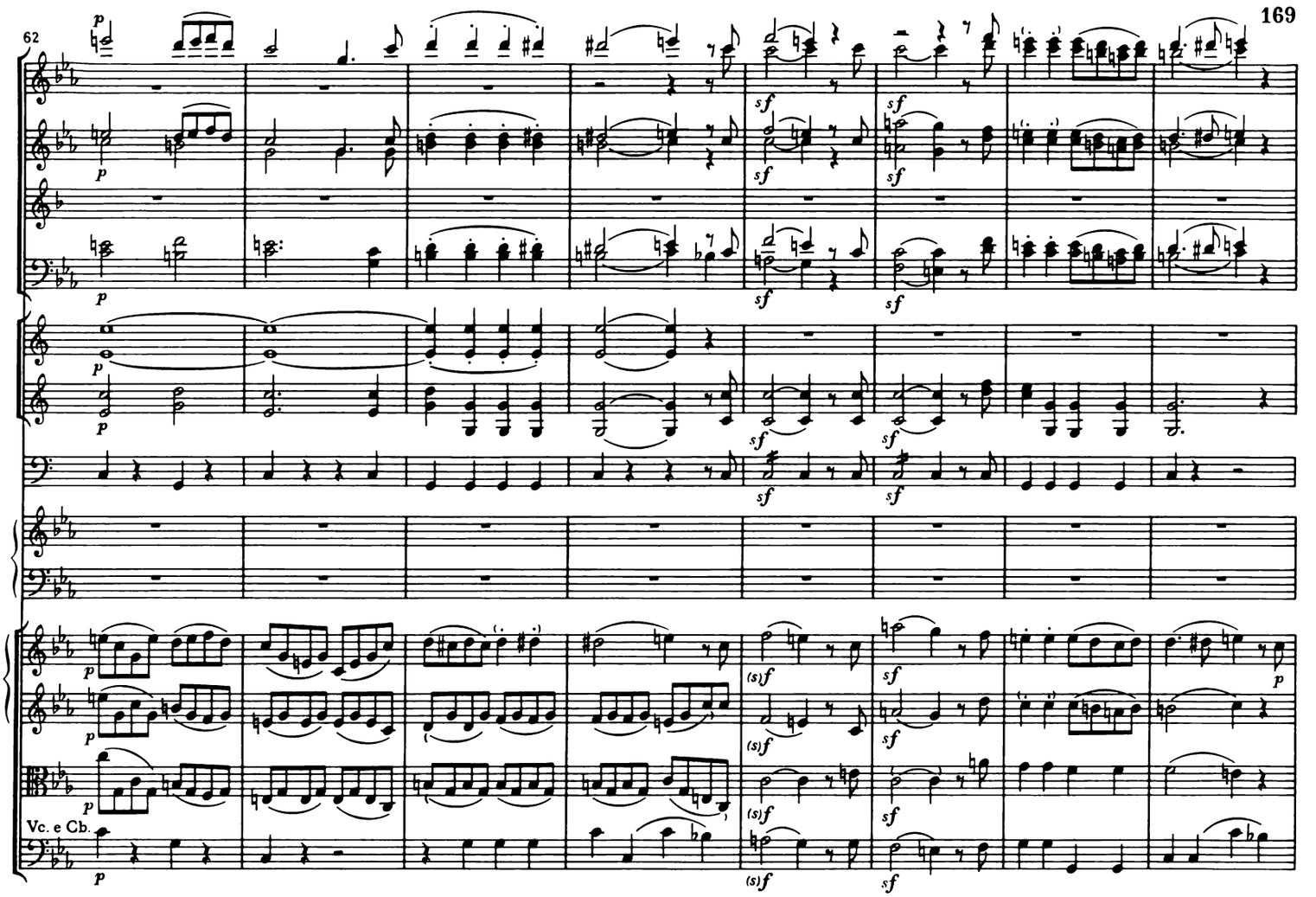
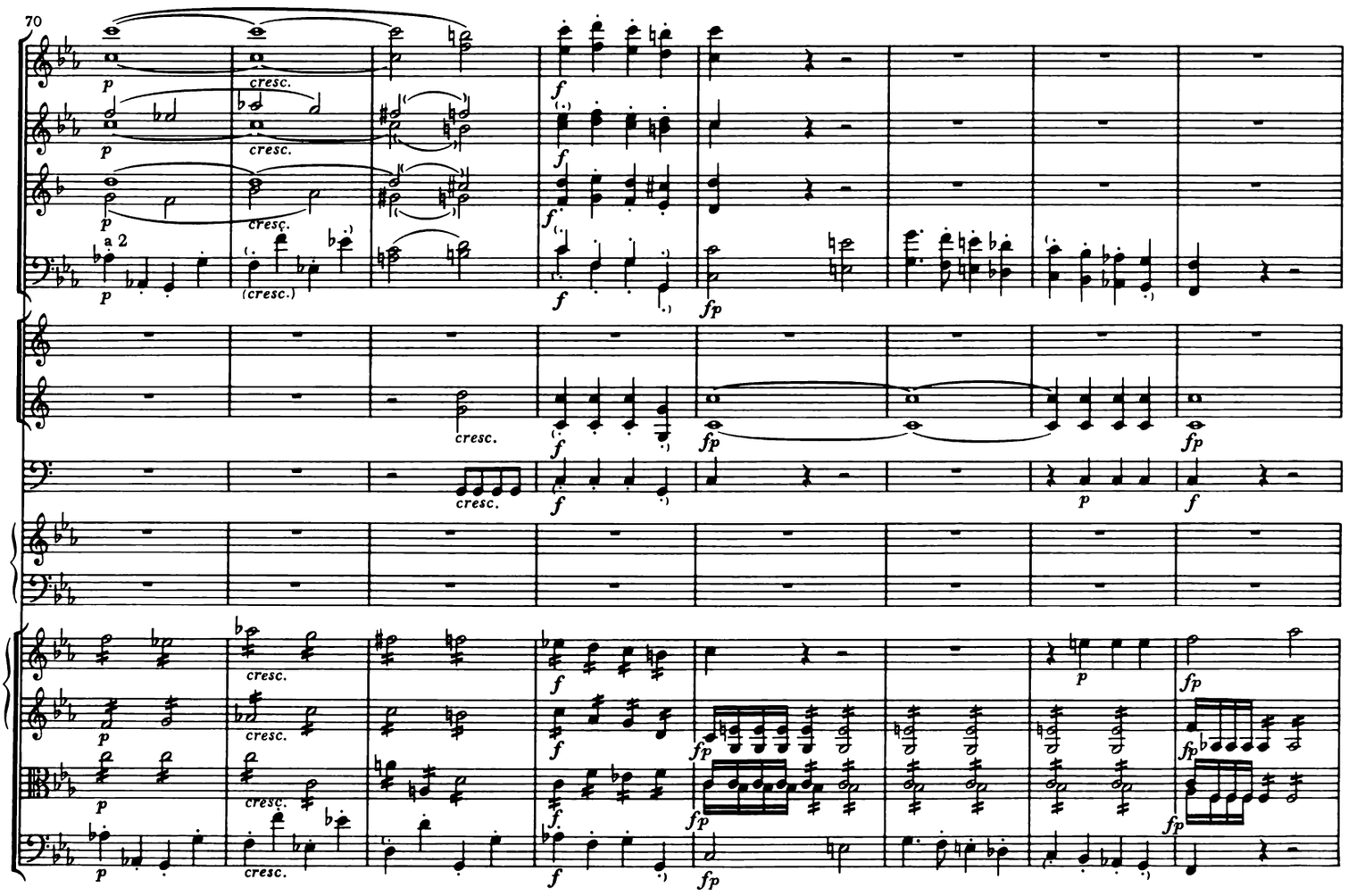
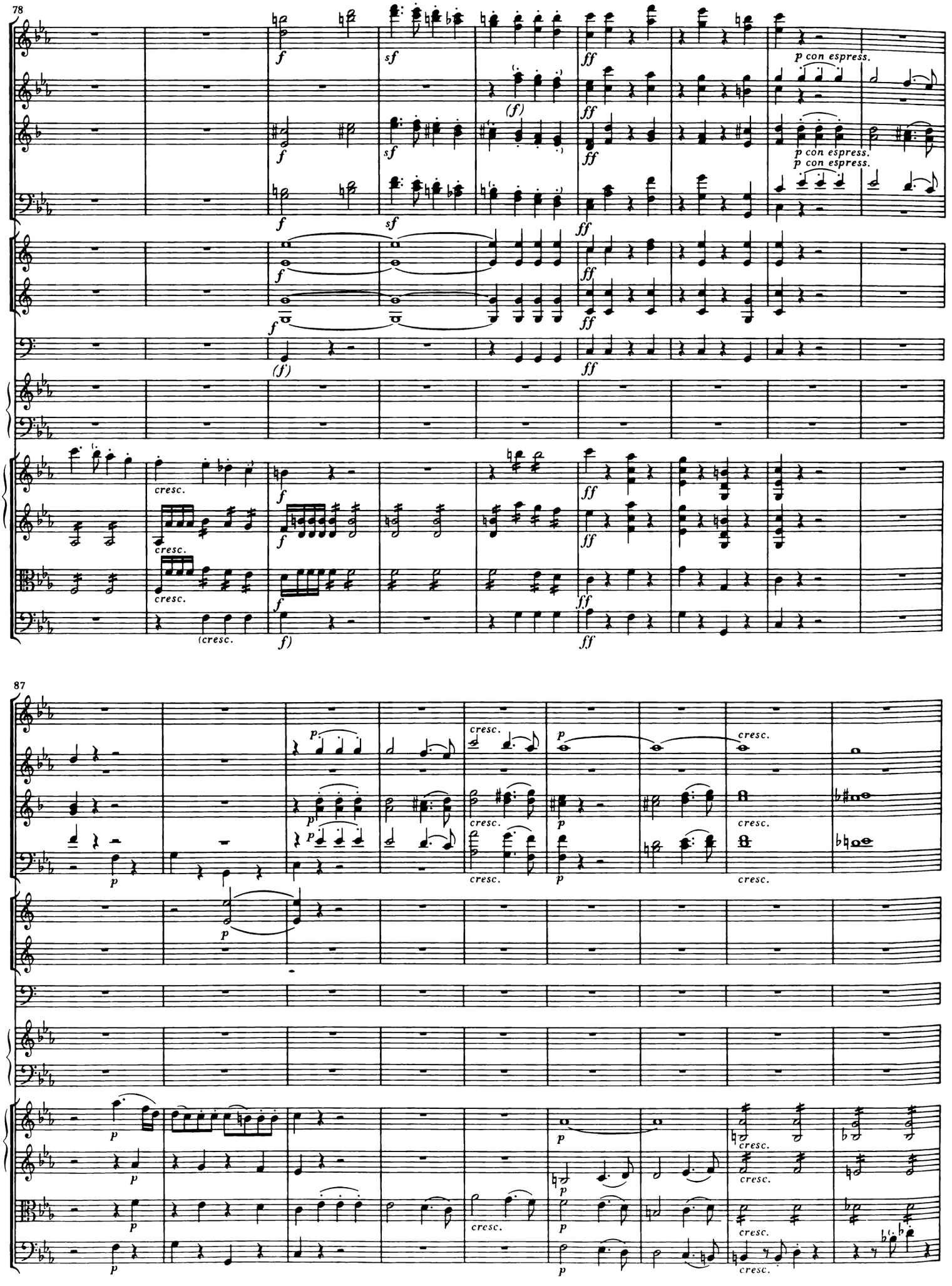
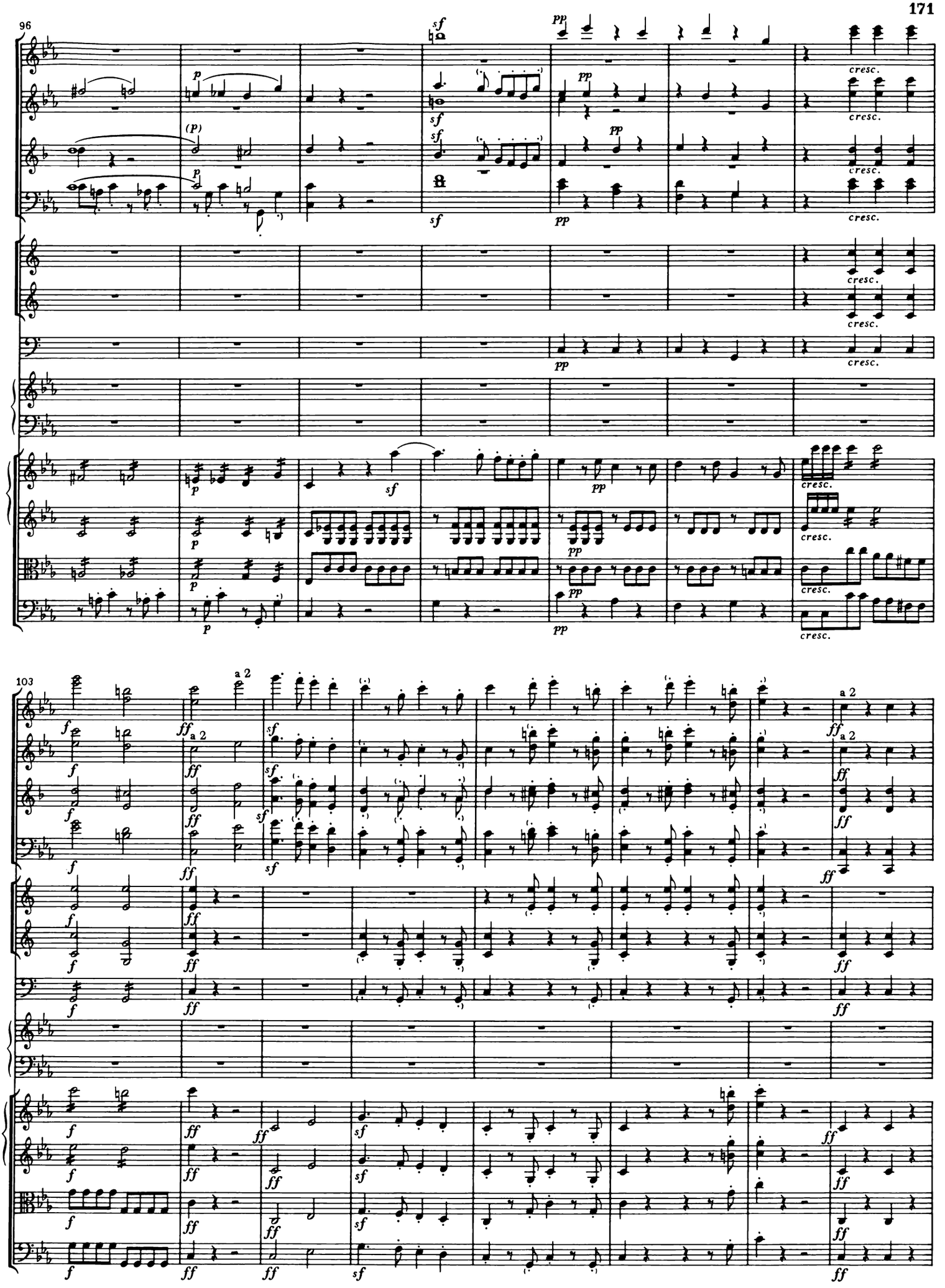

45
54
Vc.
Cb.


62
Vc. e Cb.


70
a 2


78
p con espress.
p con espress.
p con espress.
cresc.
(cresc.
87
cresc.

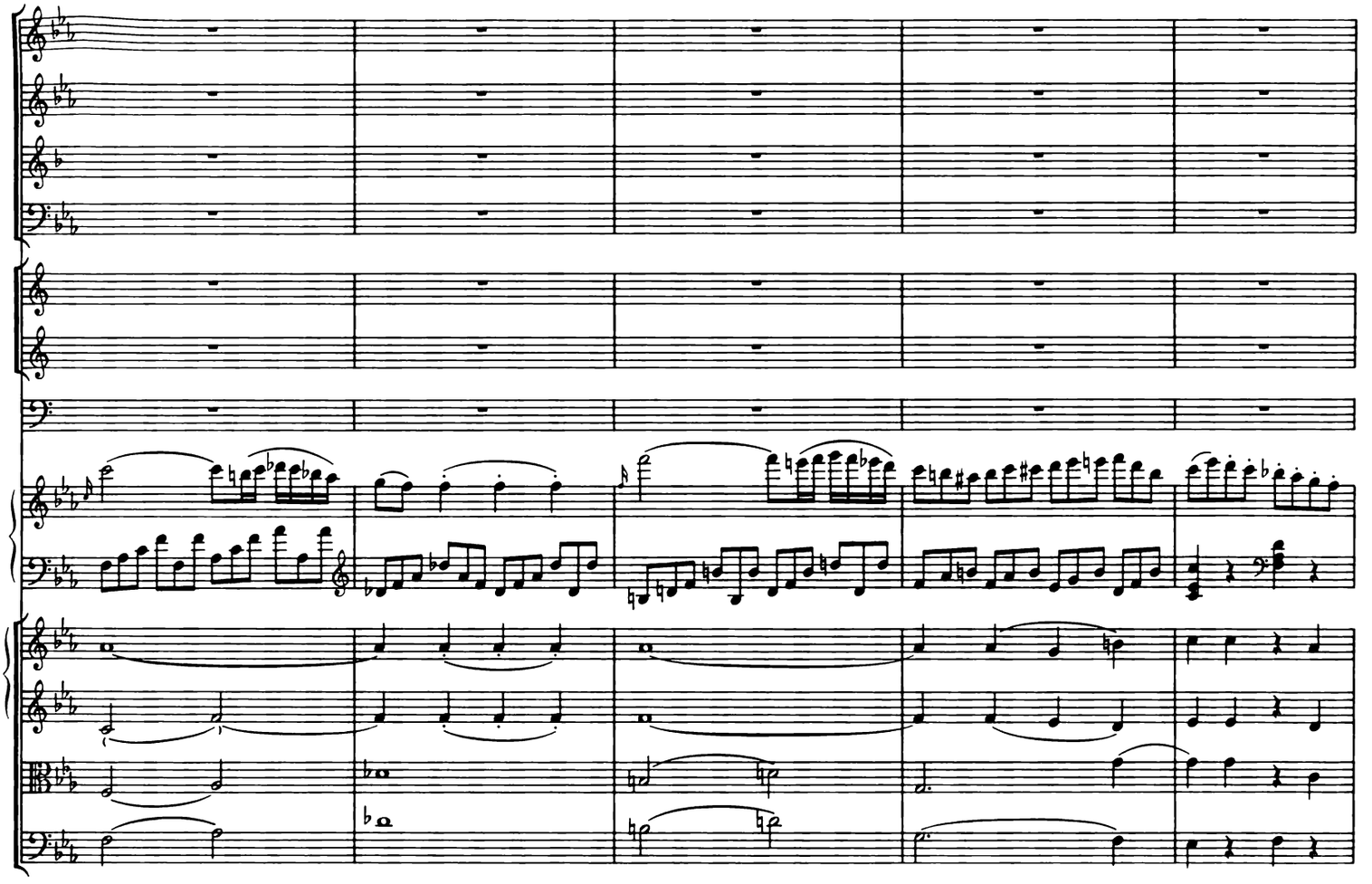

96
103
a 2
cresc.

111

Solo

118

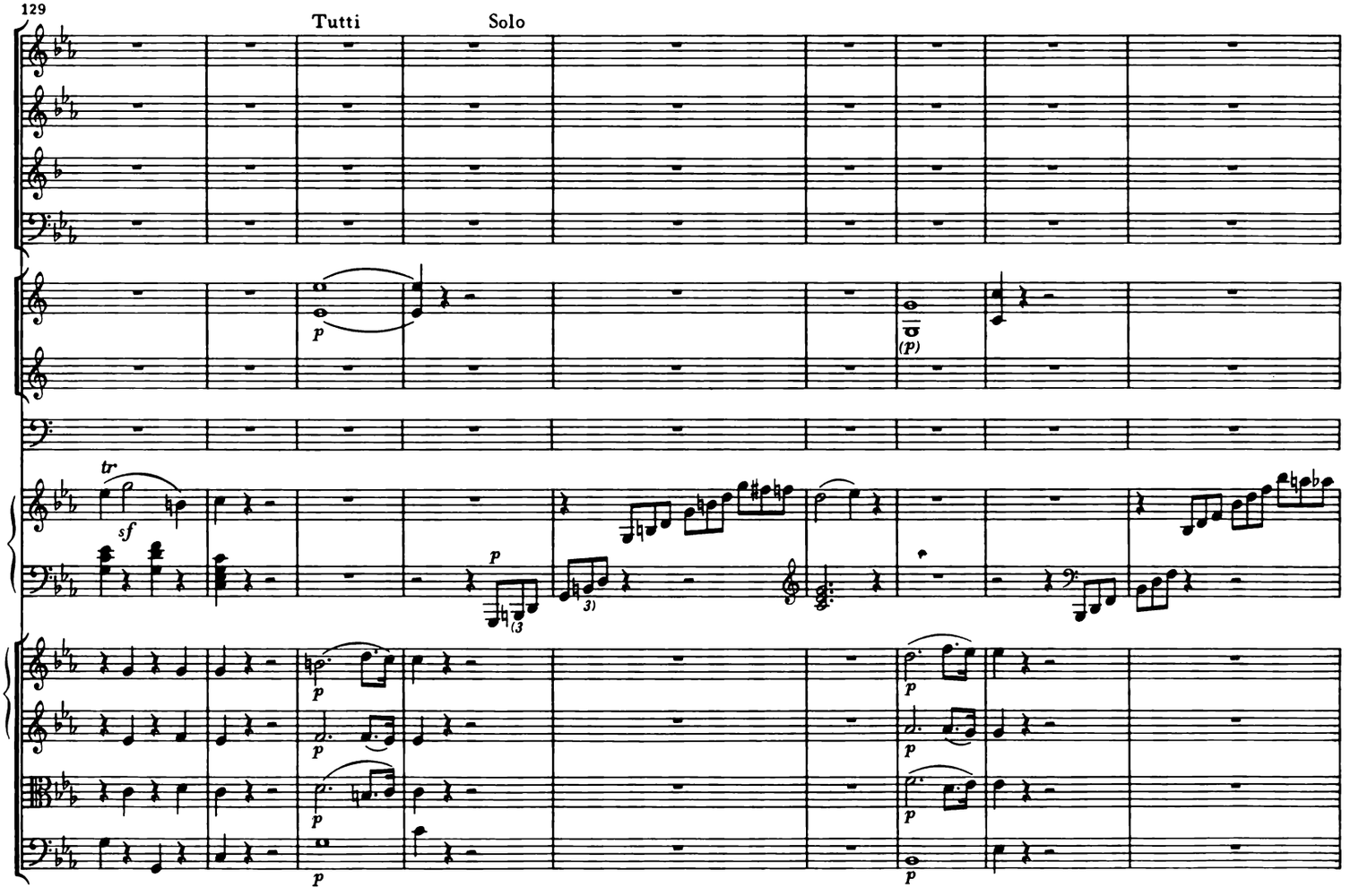
124



129

Tutti

Solo



138

Tutti

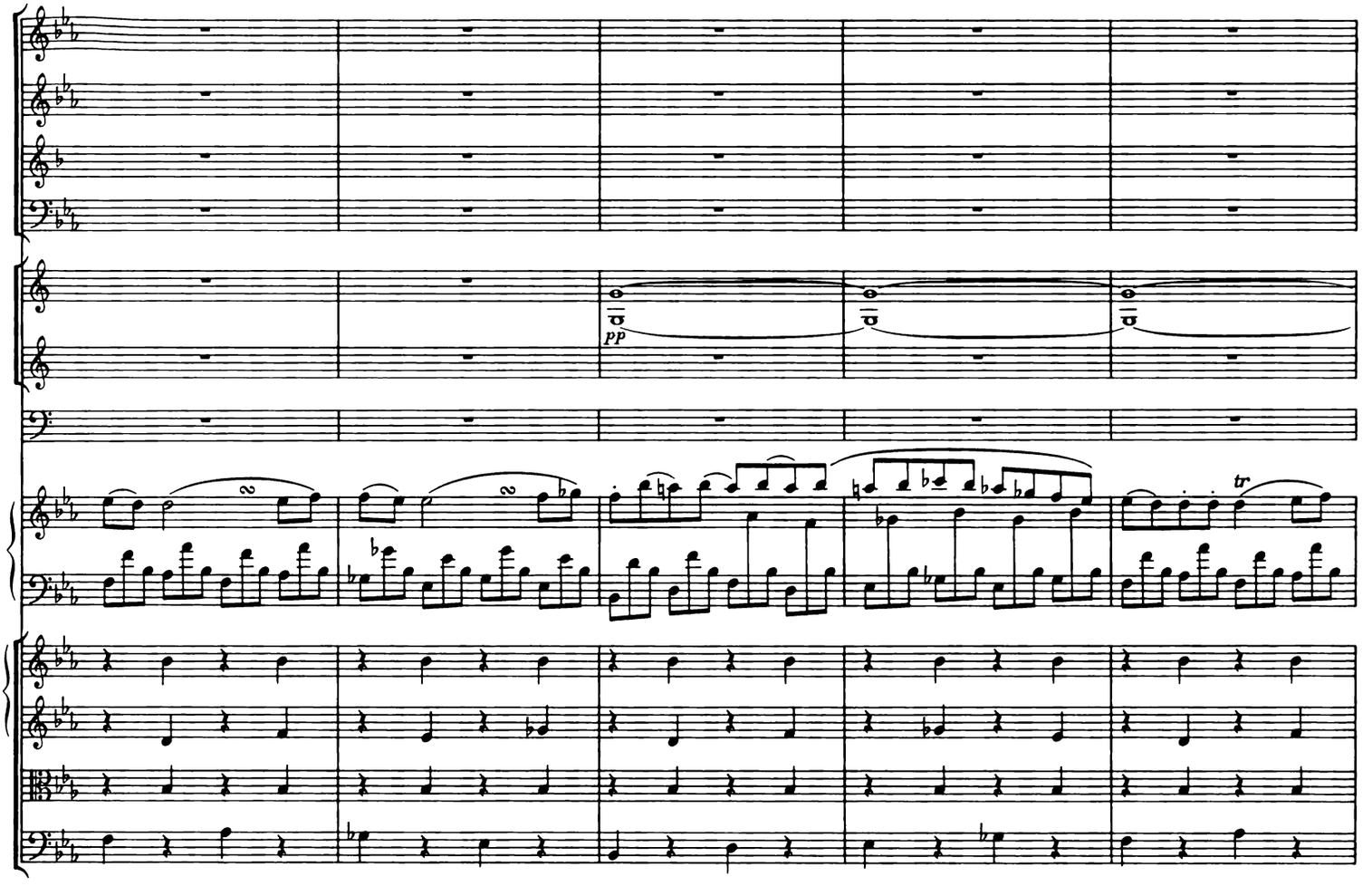
Solo

Tutti

144

Solo

148



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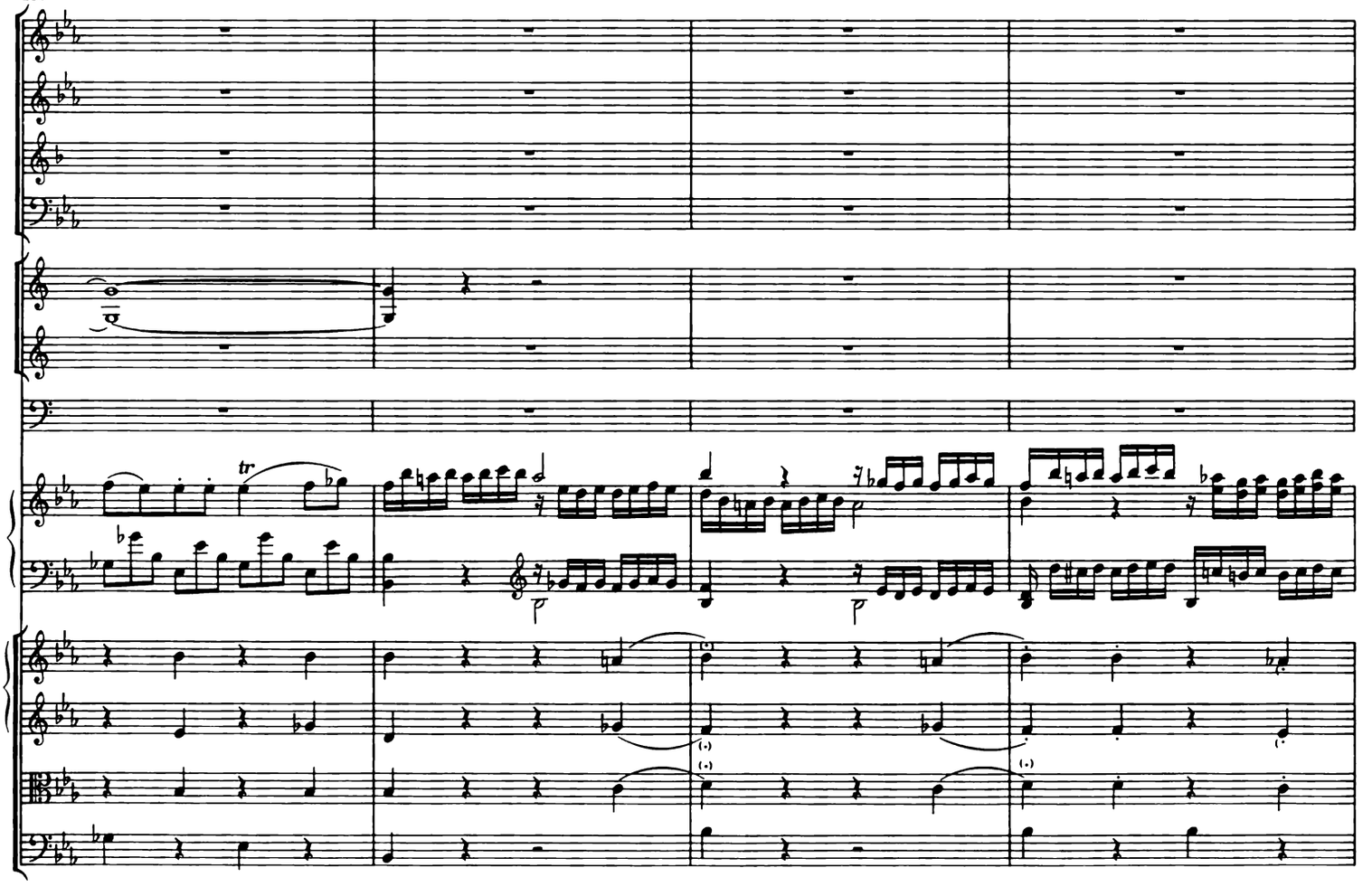

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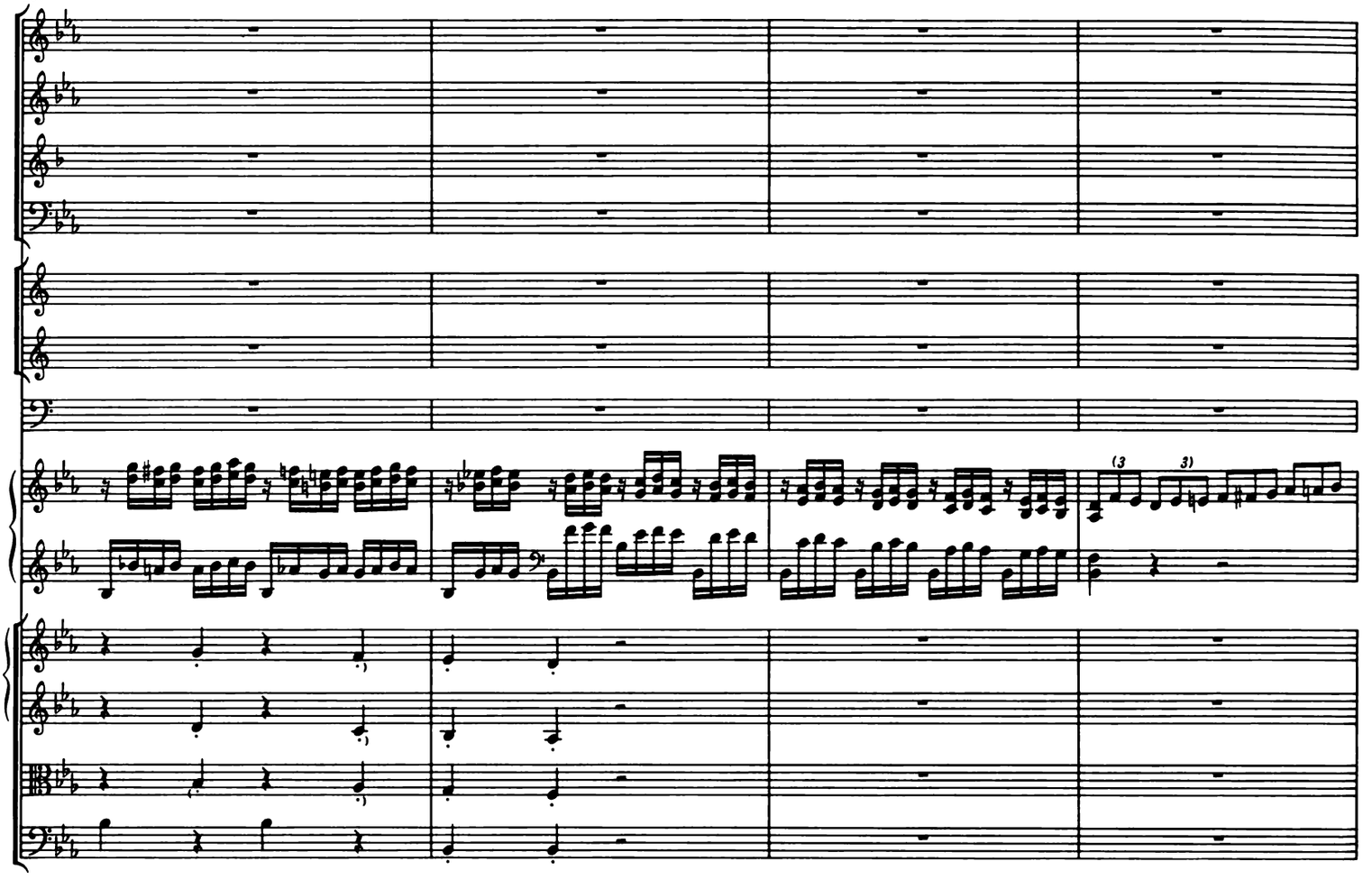

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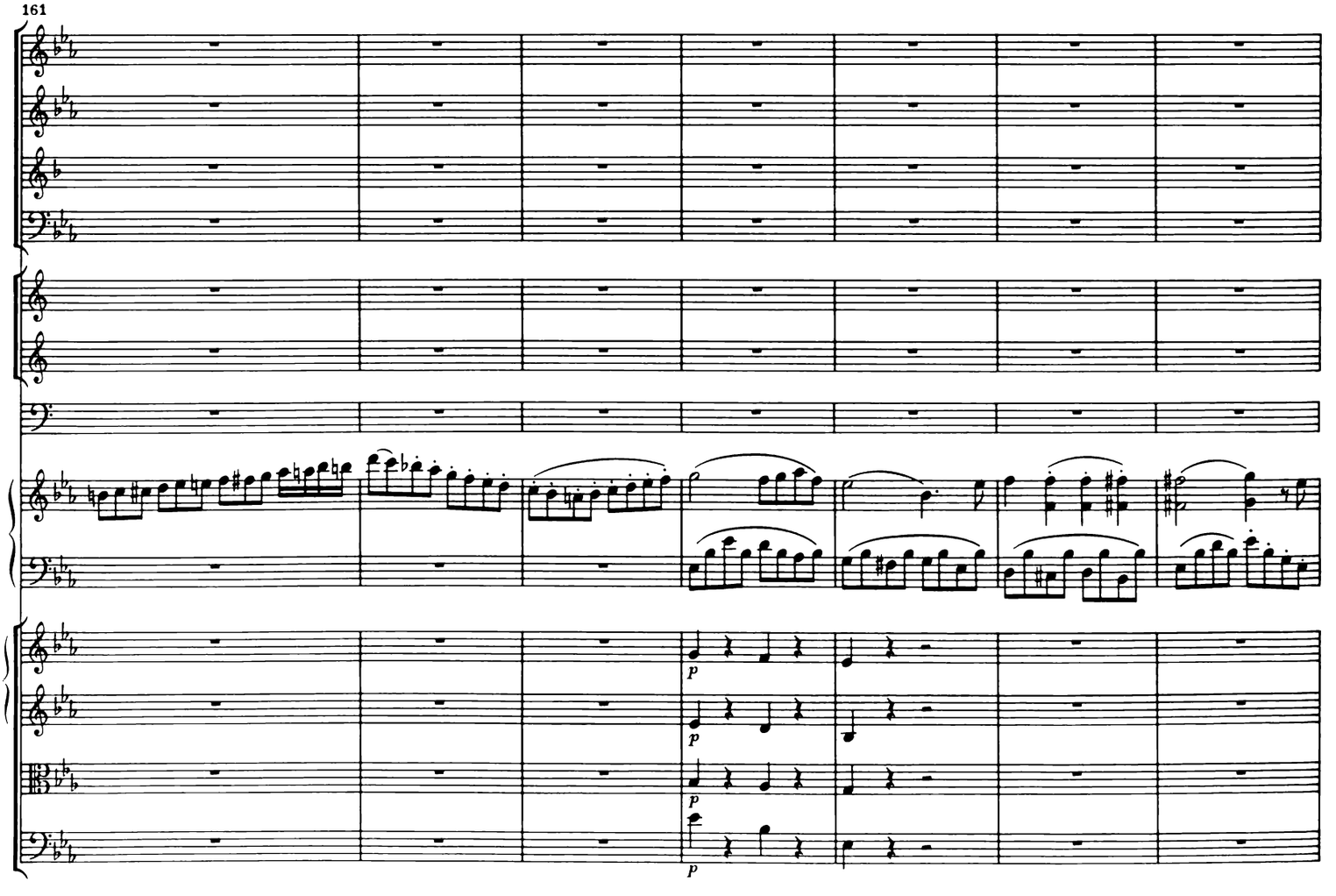


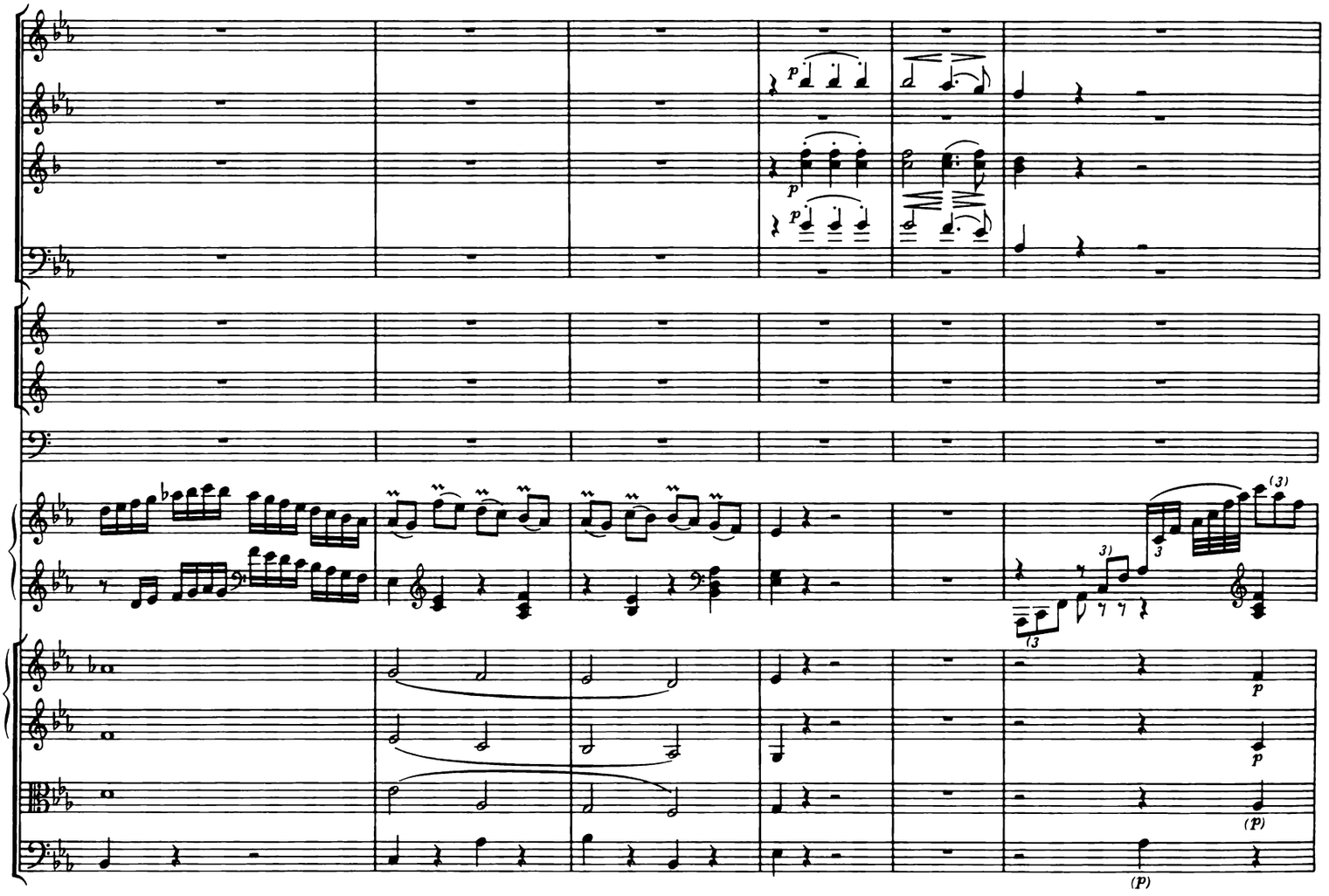
168

Tutti

175

Solo

183



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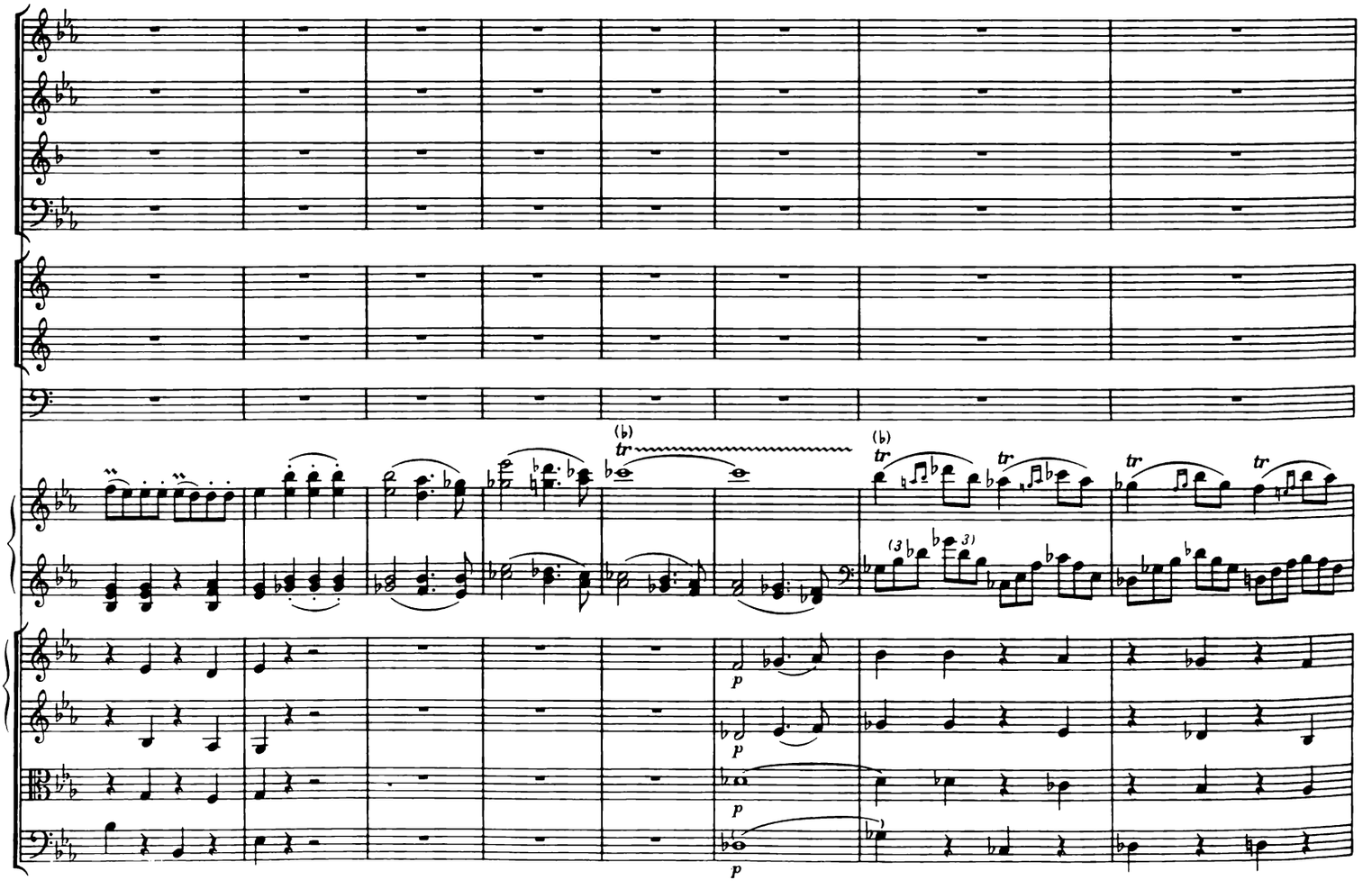

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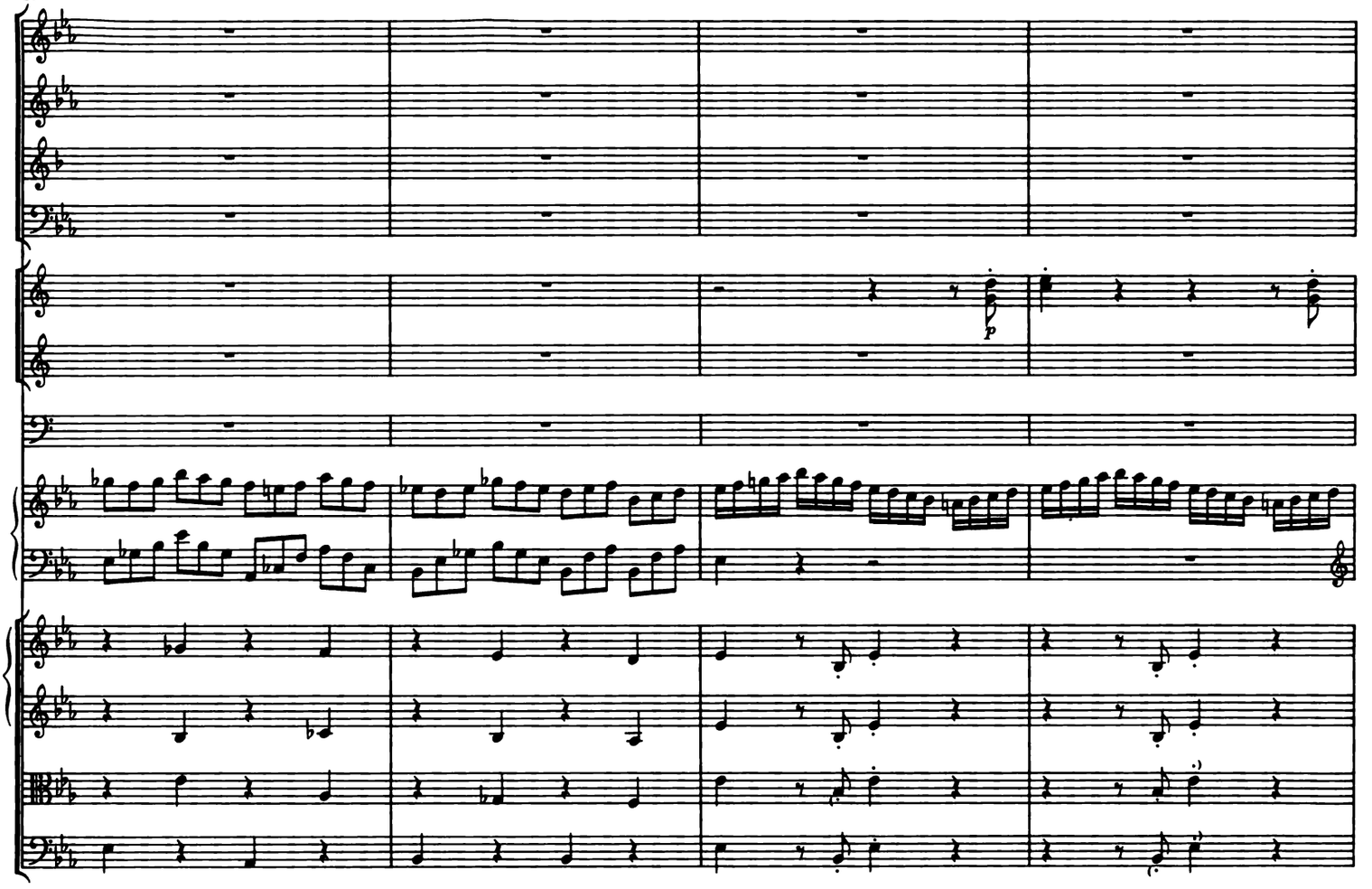

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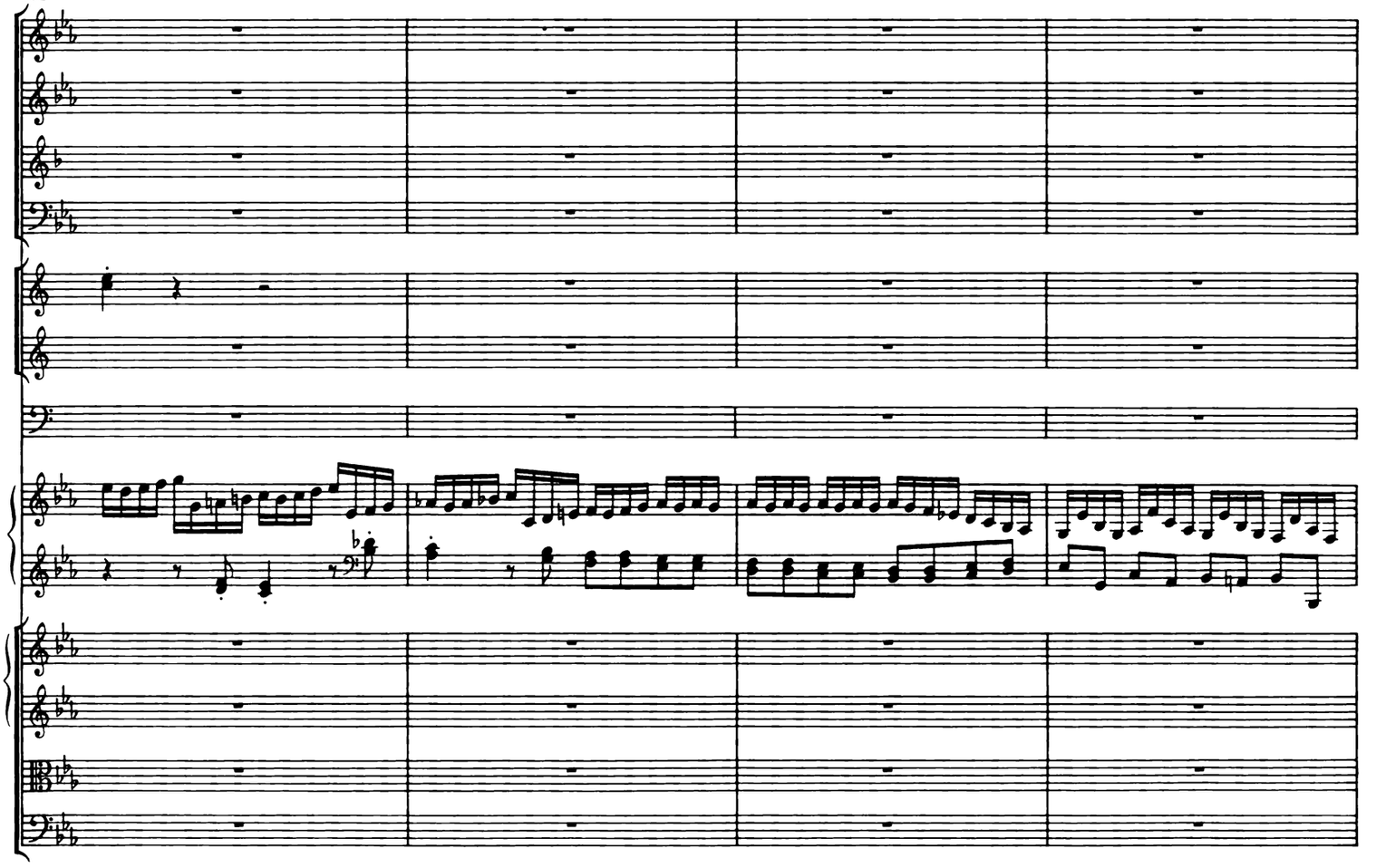
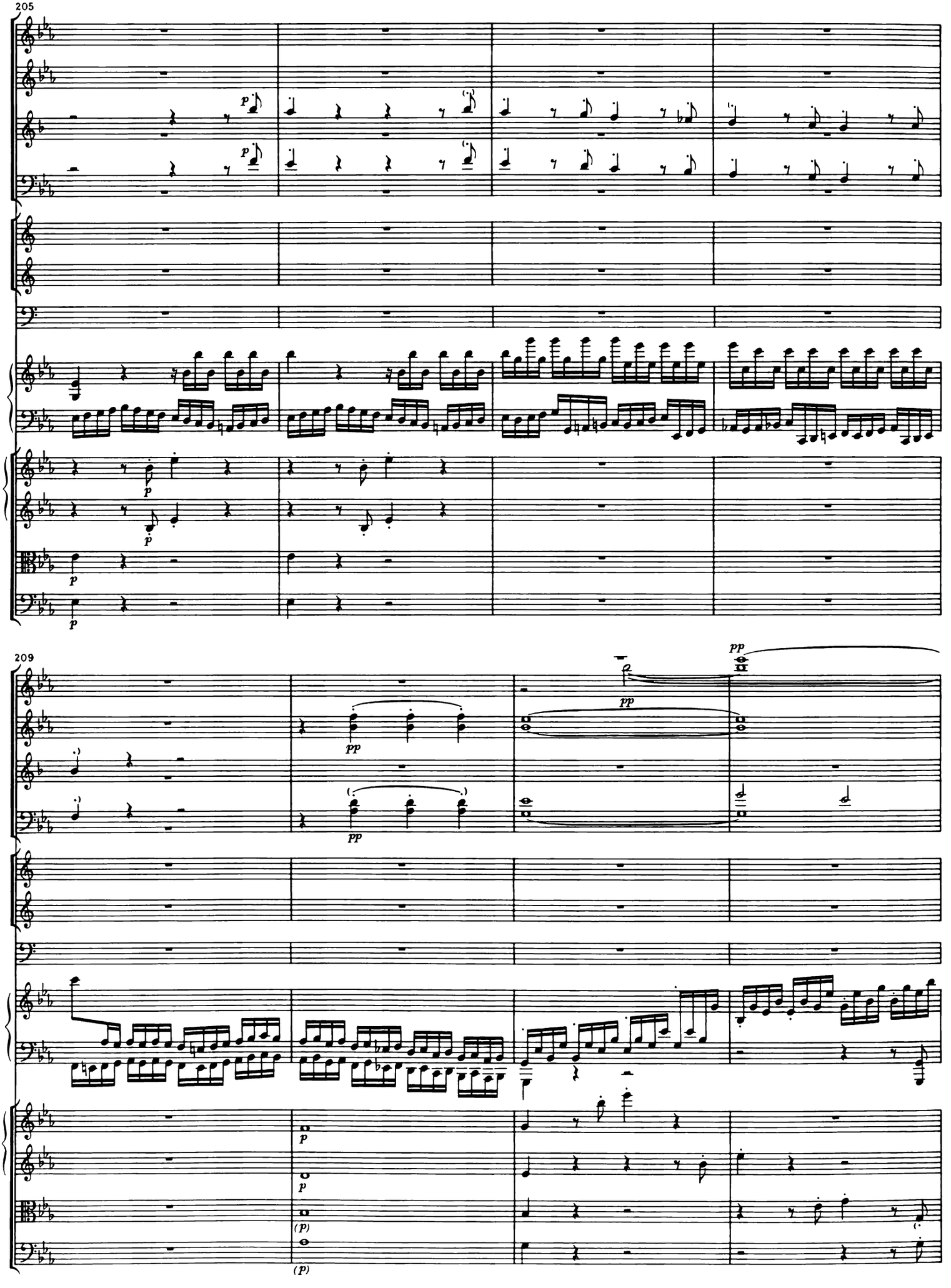
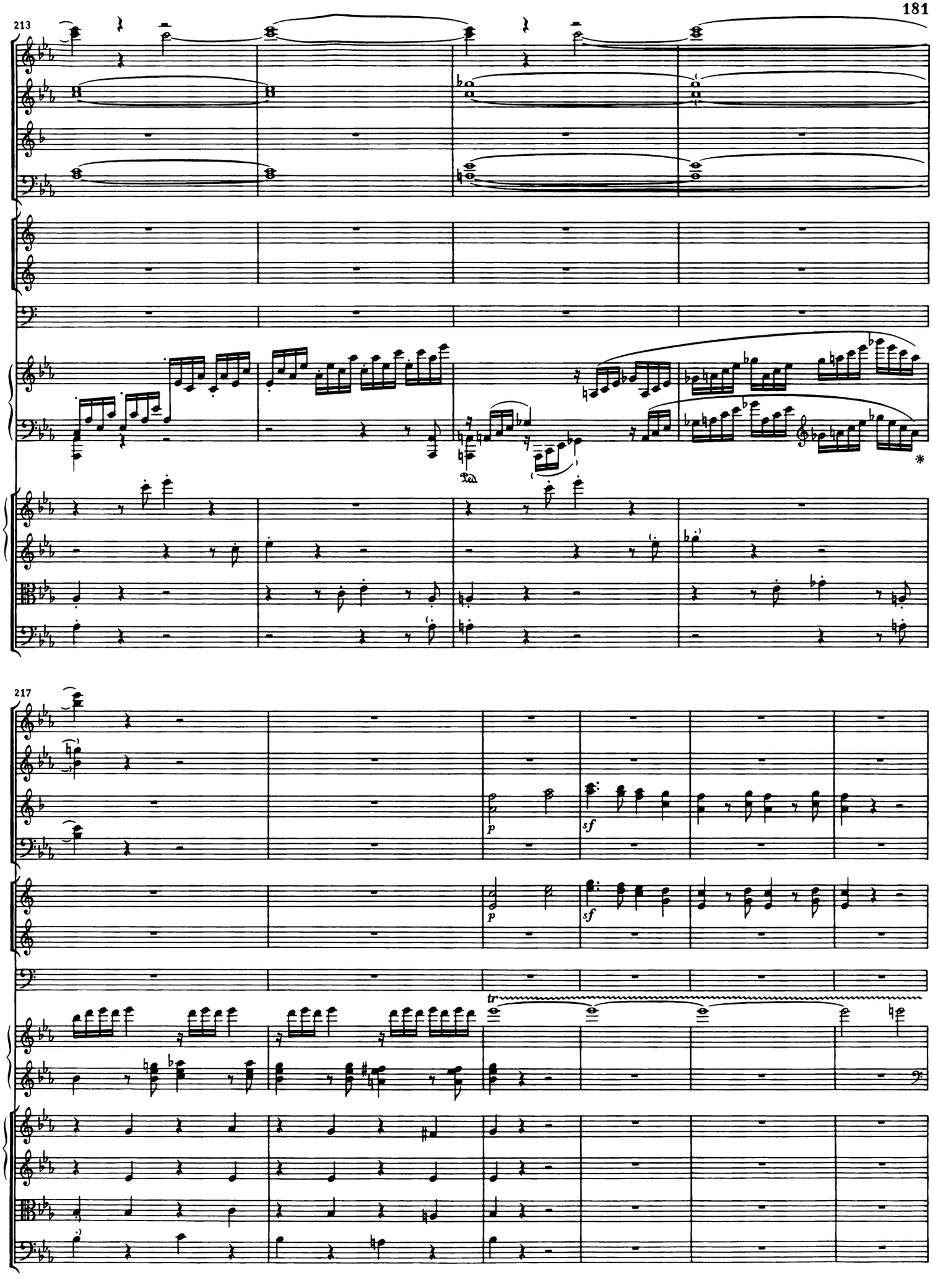


205

209




213
217
p
sf
p
sf
tr

223

Tutti

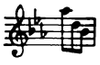
a 2

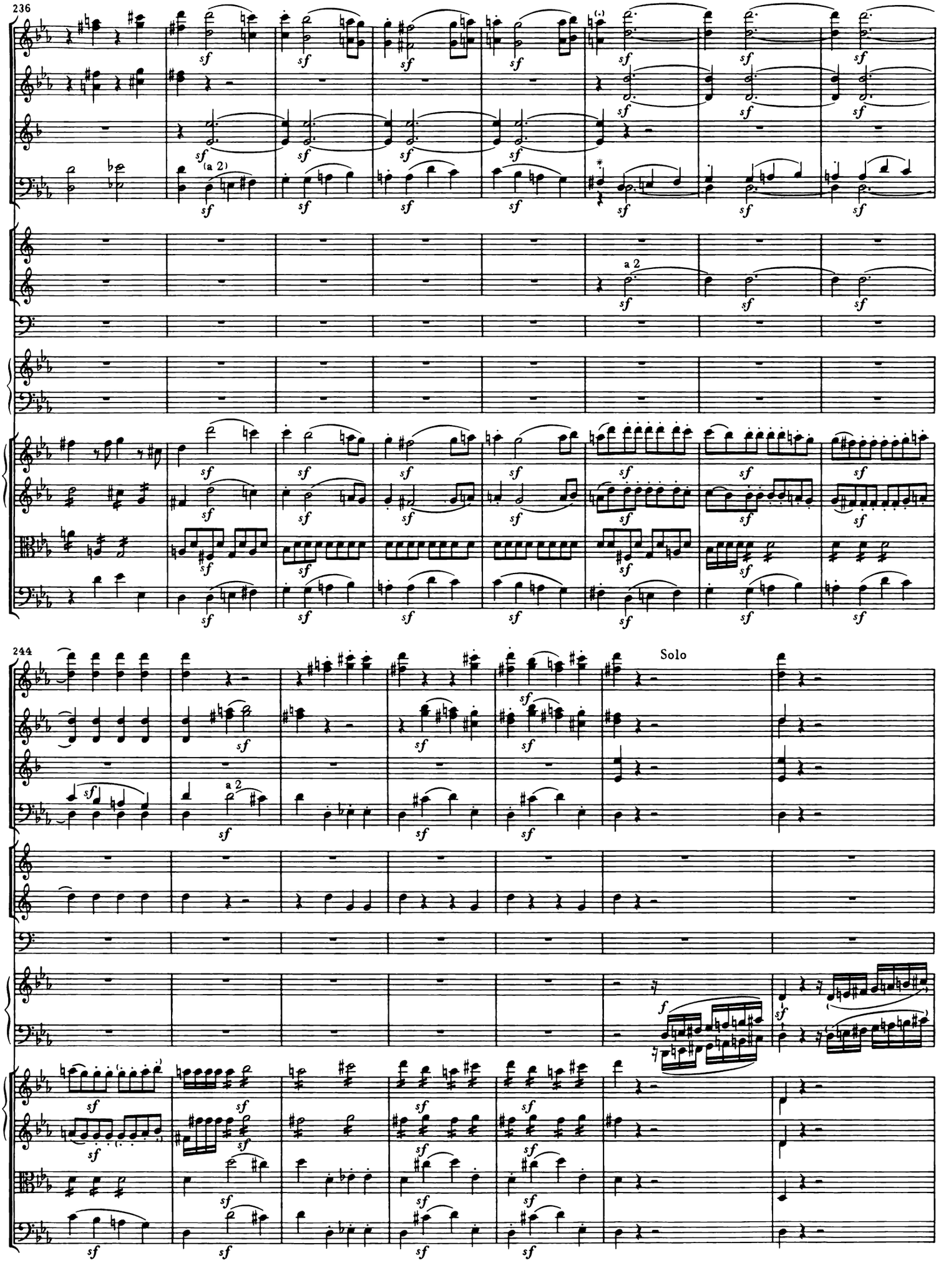
a 2

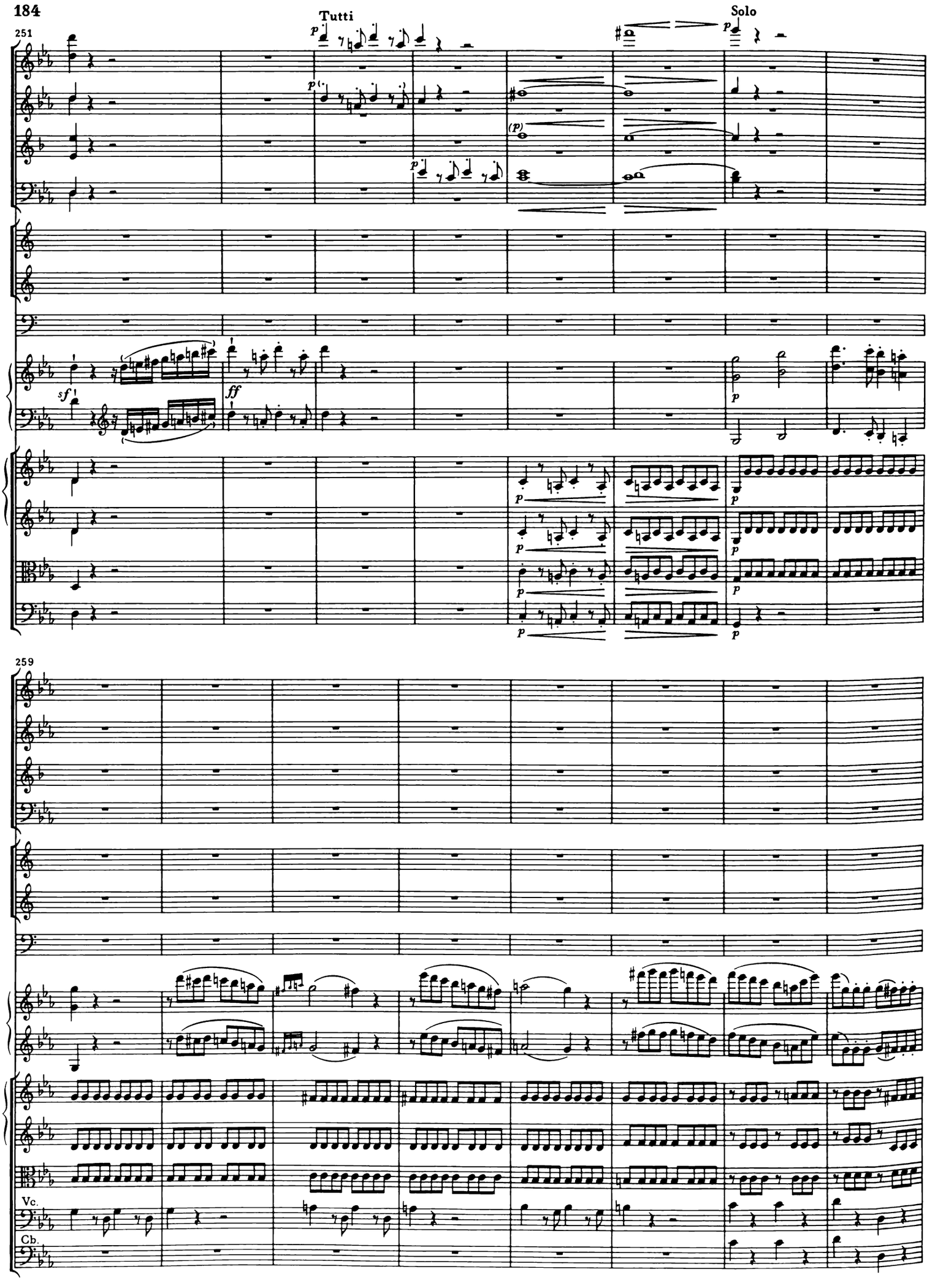
a 2

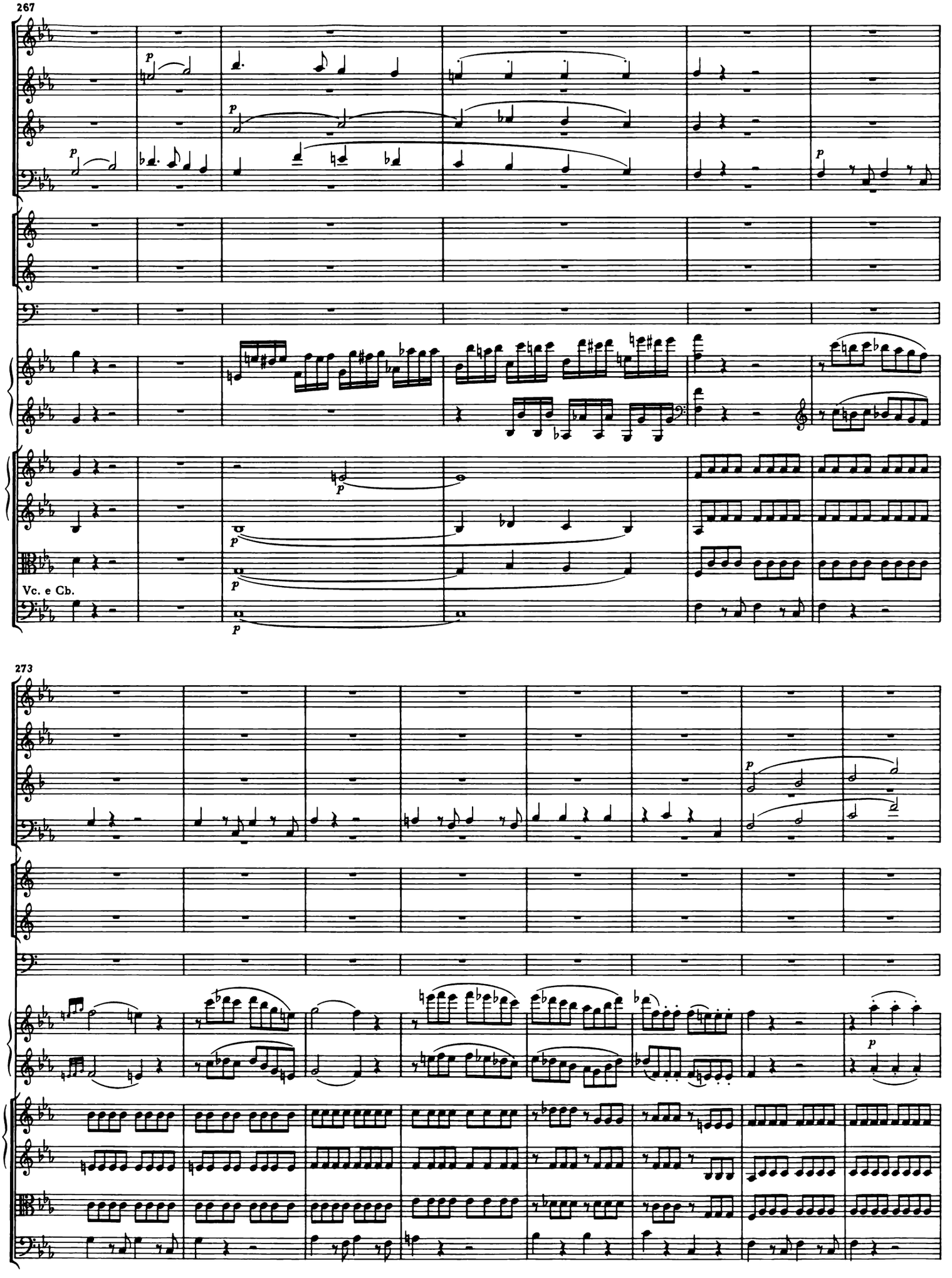
228

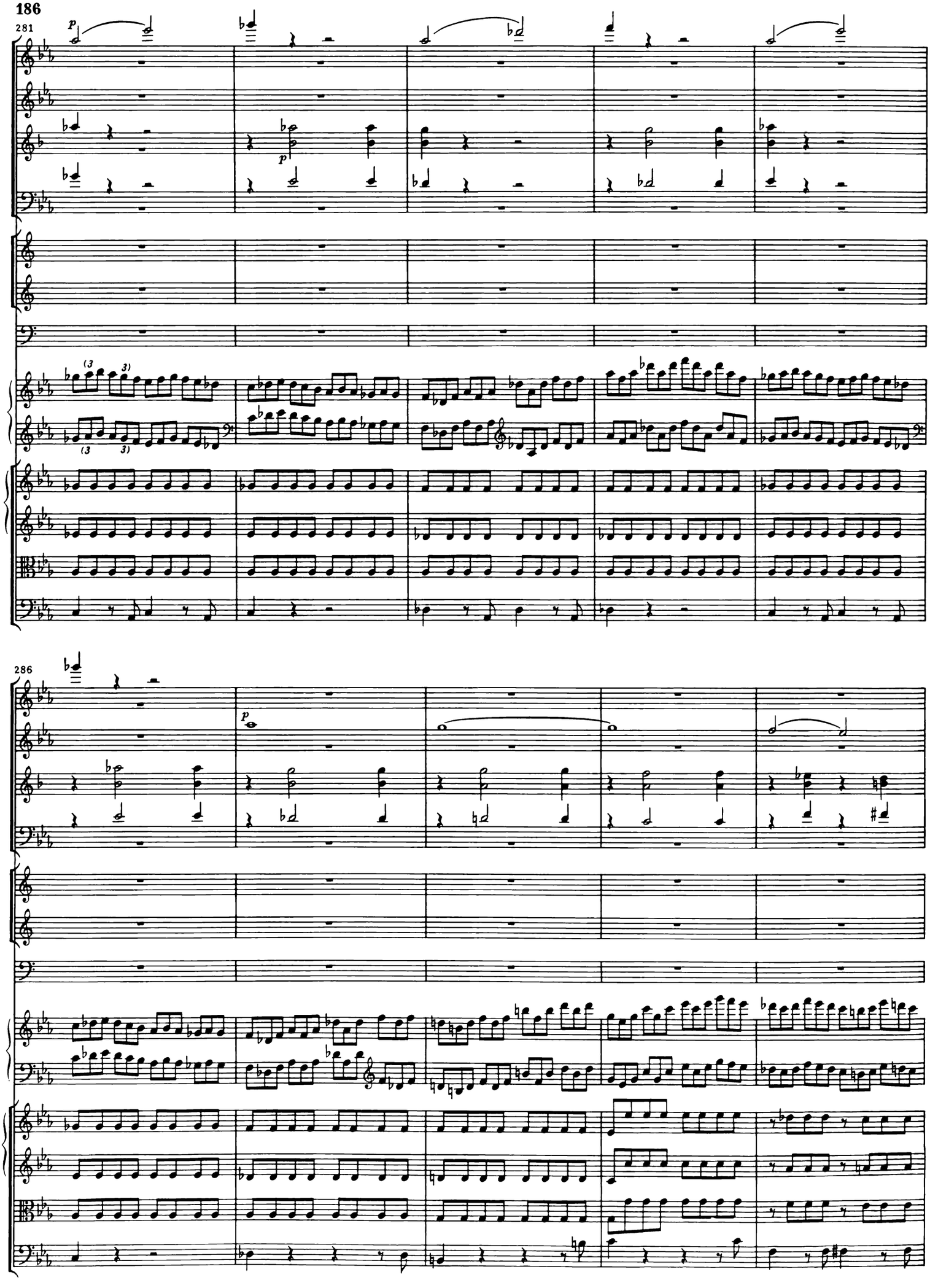
(muta) in C

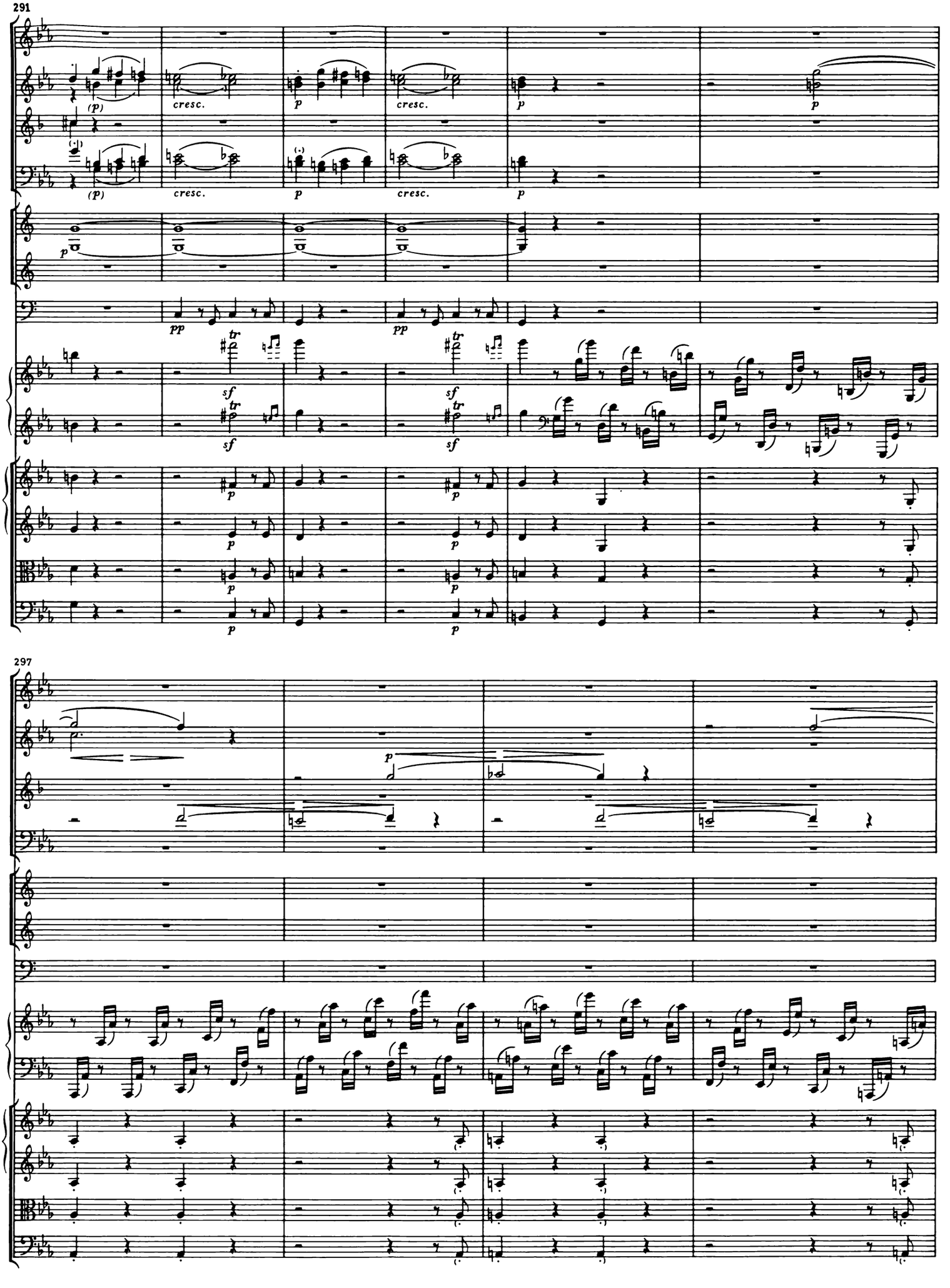
*) Im Autograph keine Endversion. Originalausgabe wie oben. Möglicherweise  , analog Parallelstelle T. 400.

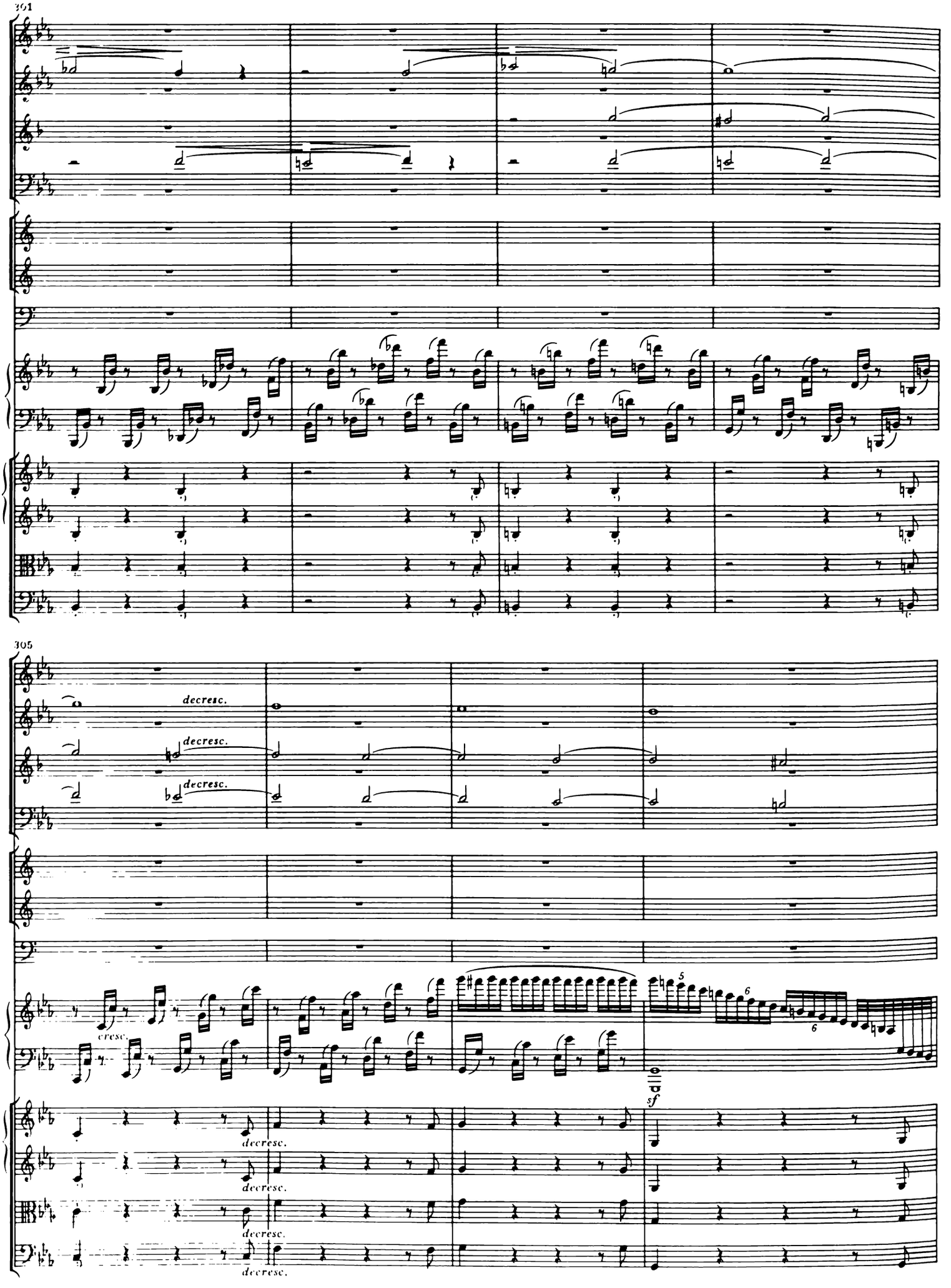

236
(a 2)
a 2
244
a 2
Solo


Tutti
Solo
251
259
Vc.
Cb.


267
Vc. e Cb.
273


281
p
286
p


291
(p)
cresc.
p
cresc.
p
p
(p)
cresc.
p
cresc.
p
p
pp
pp
sf
sf
sf
sf
p
p
p
p
p
p
297
p


301
decresc.
decresc.
decresc.
305
cresc.
5
6
6
sf
decresc.
decresc.
decresc.
decresc.

309

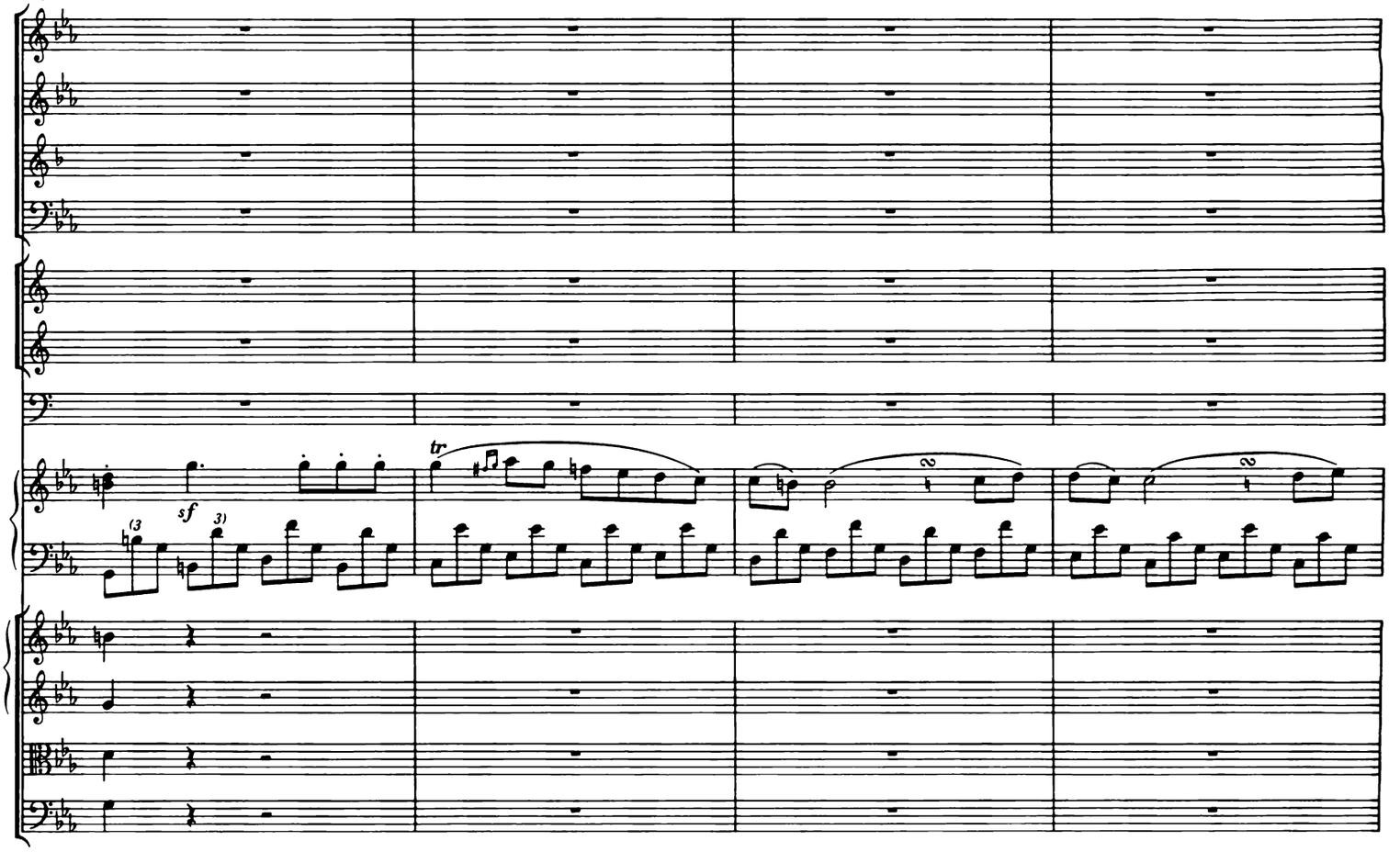
Tutti

a 2

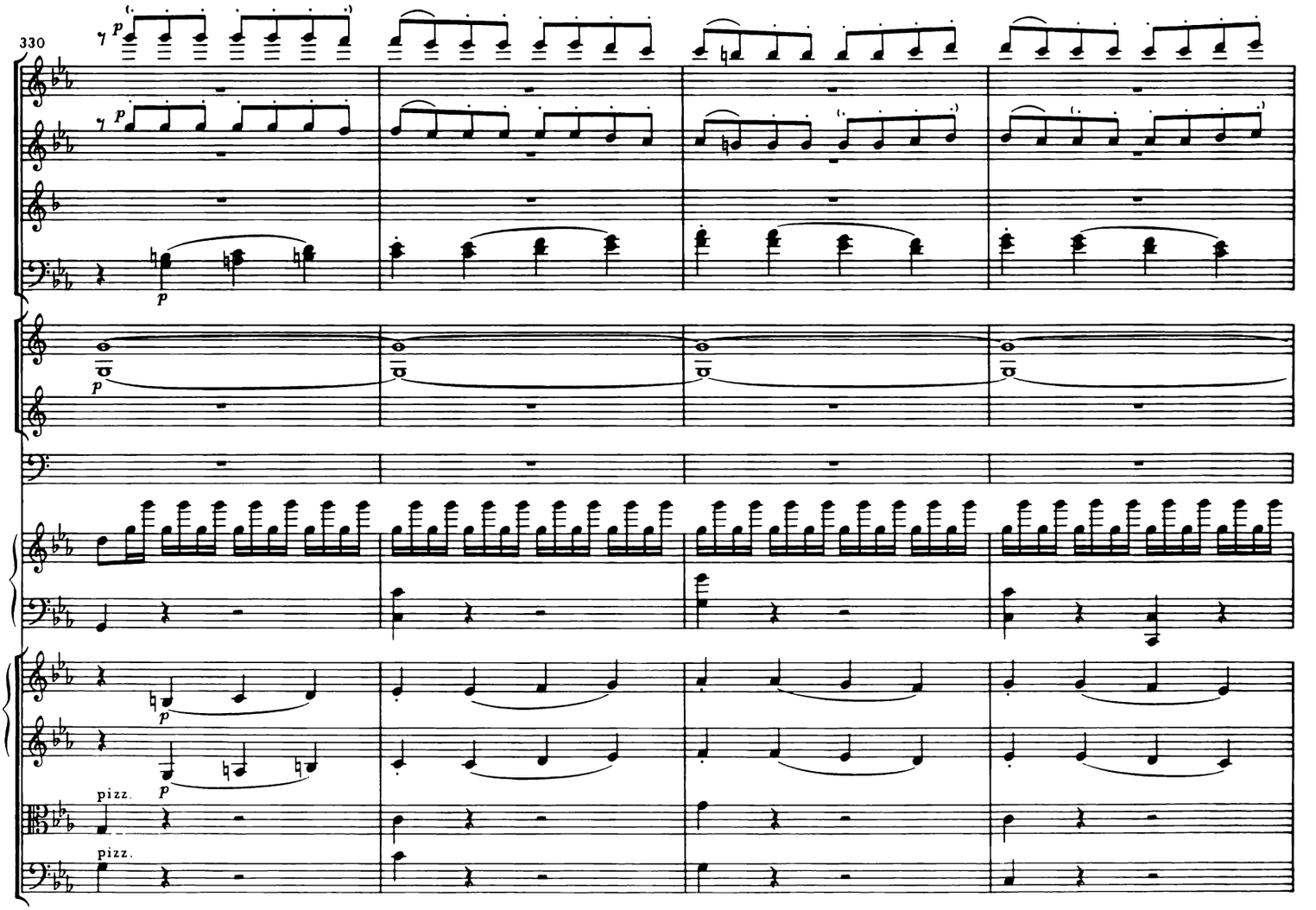
Solo

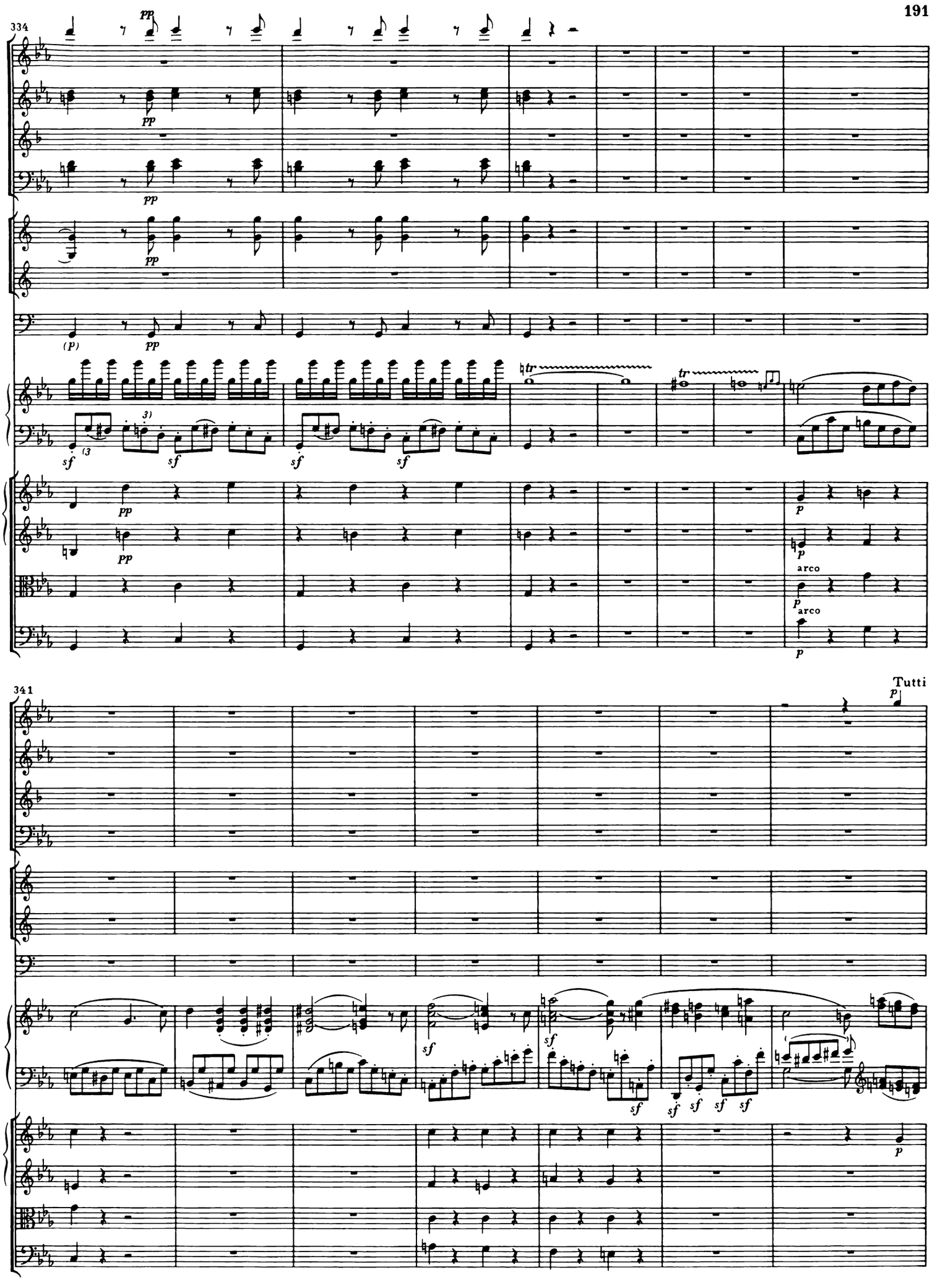
319

326



330

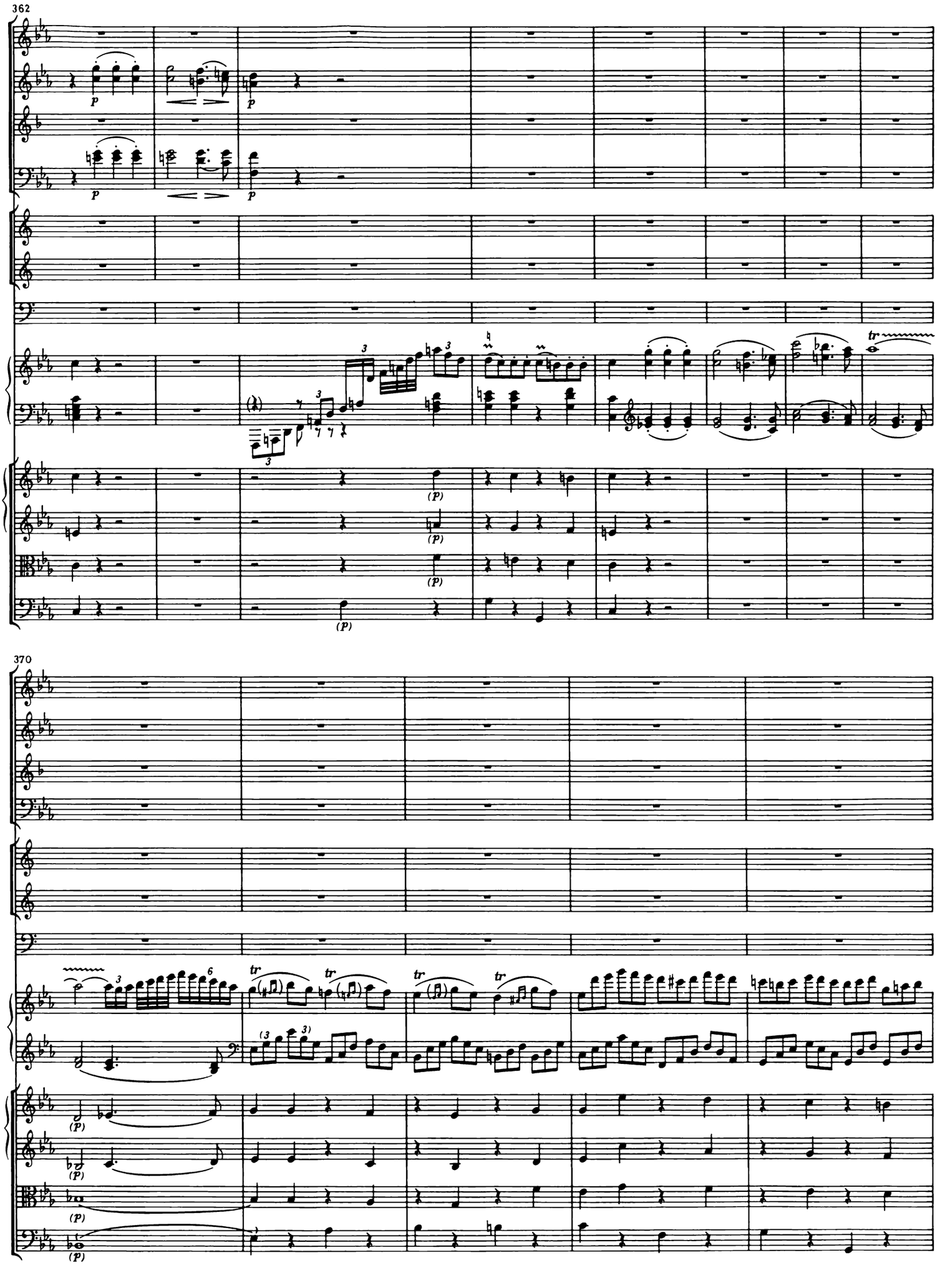



334
pp
pp
pp
(p)
pp
sf
sf
sf
sf
tr
tr
pp
pp
p
p
arco
p
arco
p
341
Tutti
p
sf
sf
sf
sf
sf
sf
sf
p

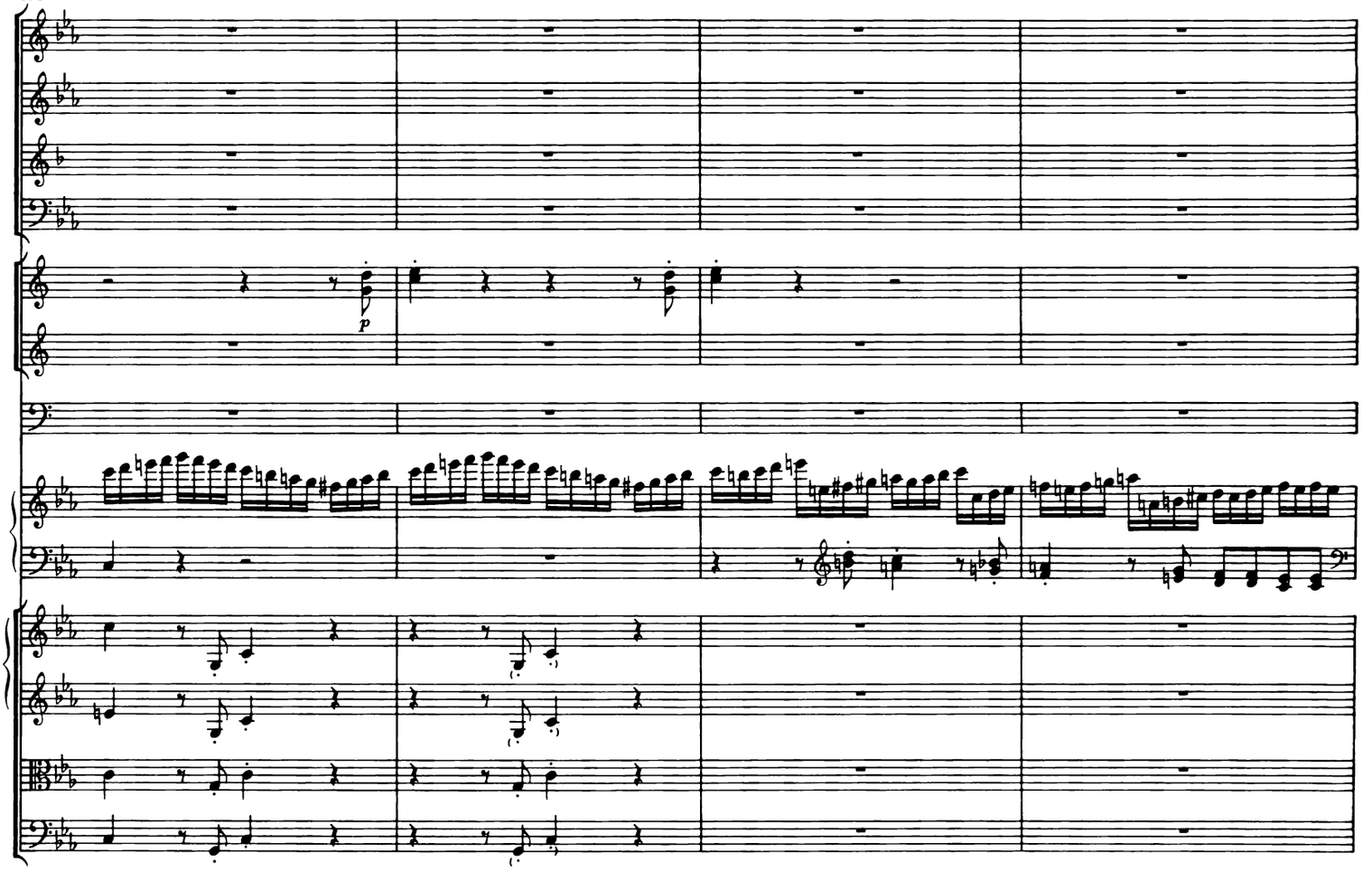
348

Solo

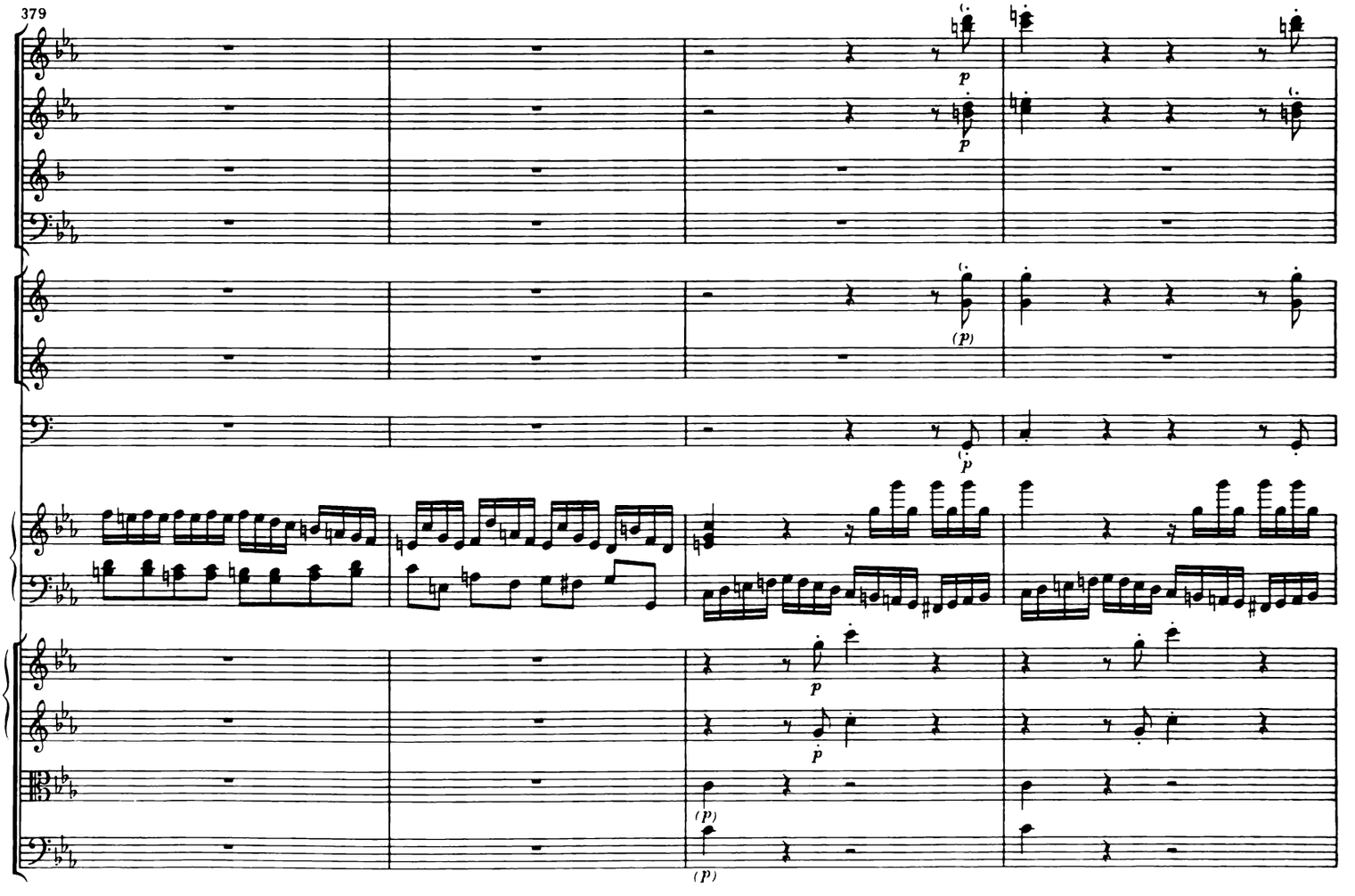
356

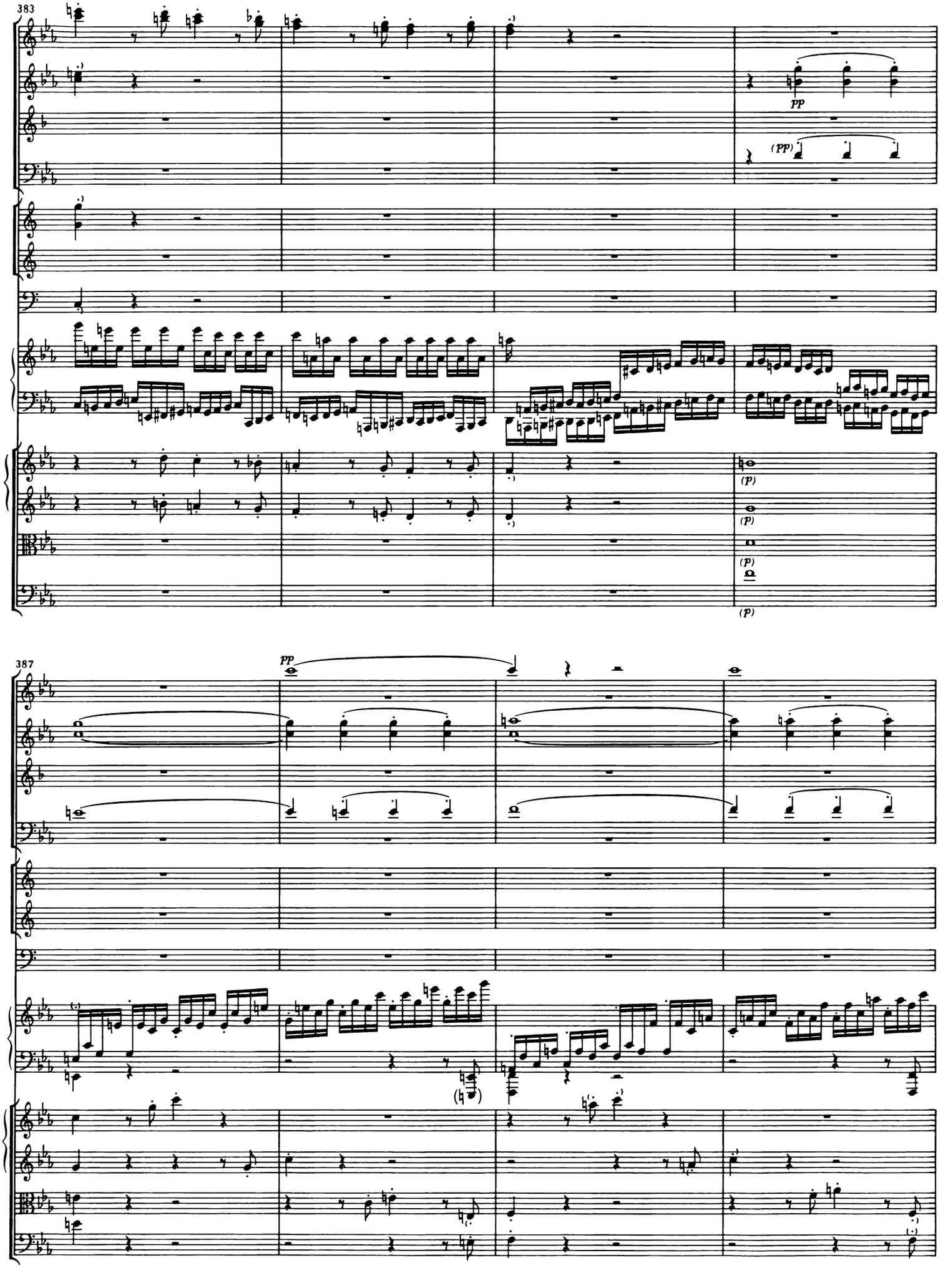

362
370

375



379




383
pp
(pp)
(p)
(p)
(p)
(p)
387
pp

391

395

*) Im Autograph keine Endversion. Originalausgabe wie oben. Möglicherweise f^2, analog Parallelstelle T. 224.

401

Tutti

406

a 2

413

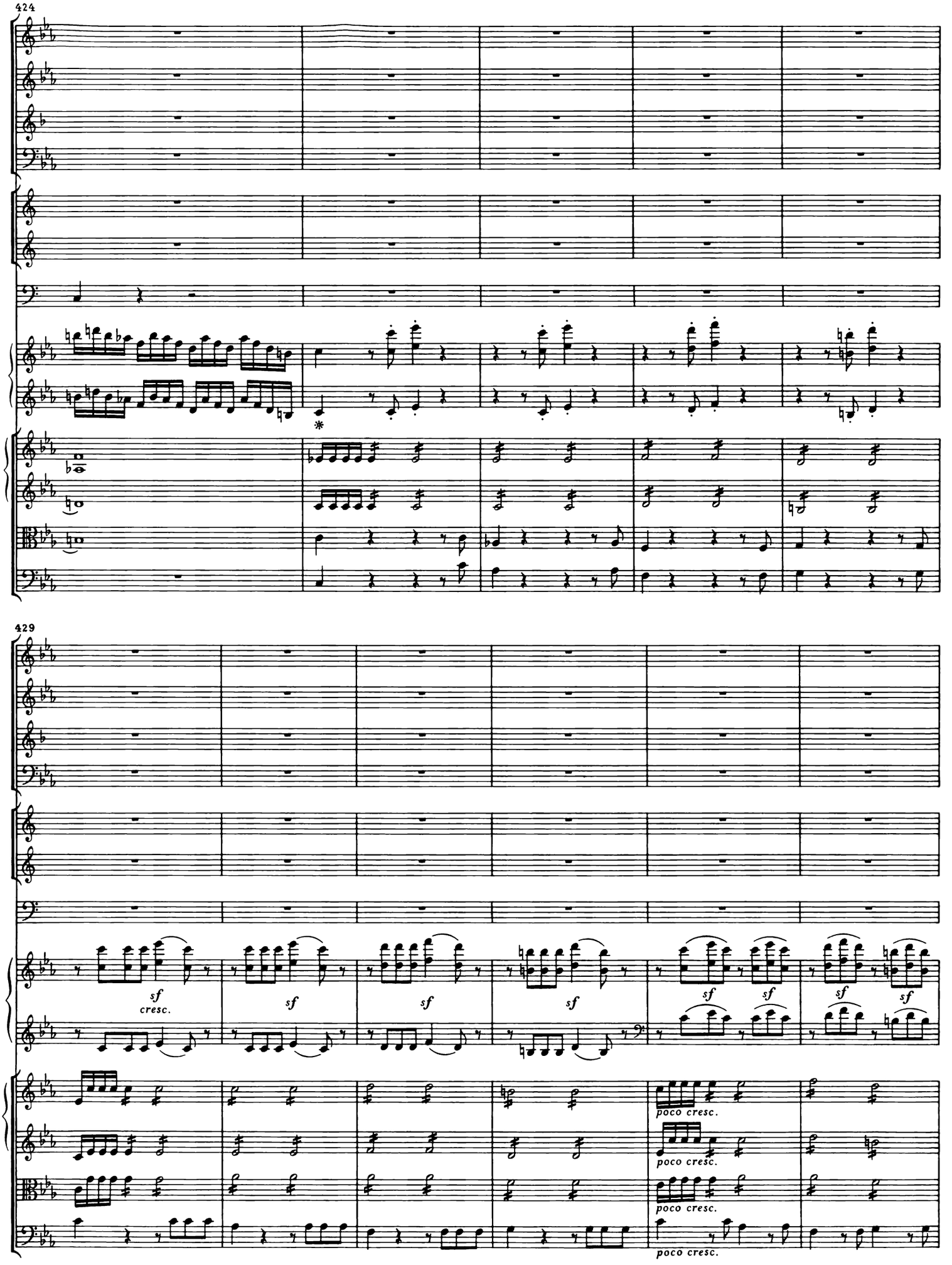
Cadenza *)

Solo

dopo il trillo della cadenza
attacca subito il seguente

419

*) Eine Kadenz ist in Band VII, 7 dieser Gesamtausgabe erschienen.


424
*
429
sf
cresc.
sf
sf
sf
sf
sf
sf
poco cresc.
poco cresc.
poco cresc.
poco cresc.

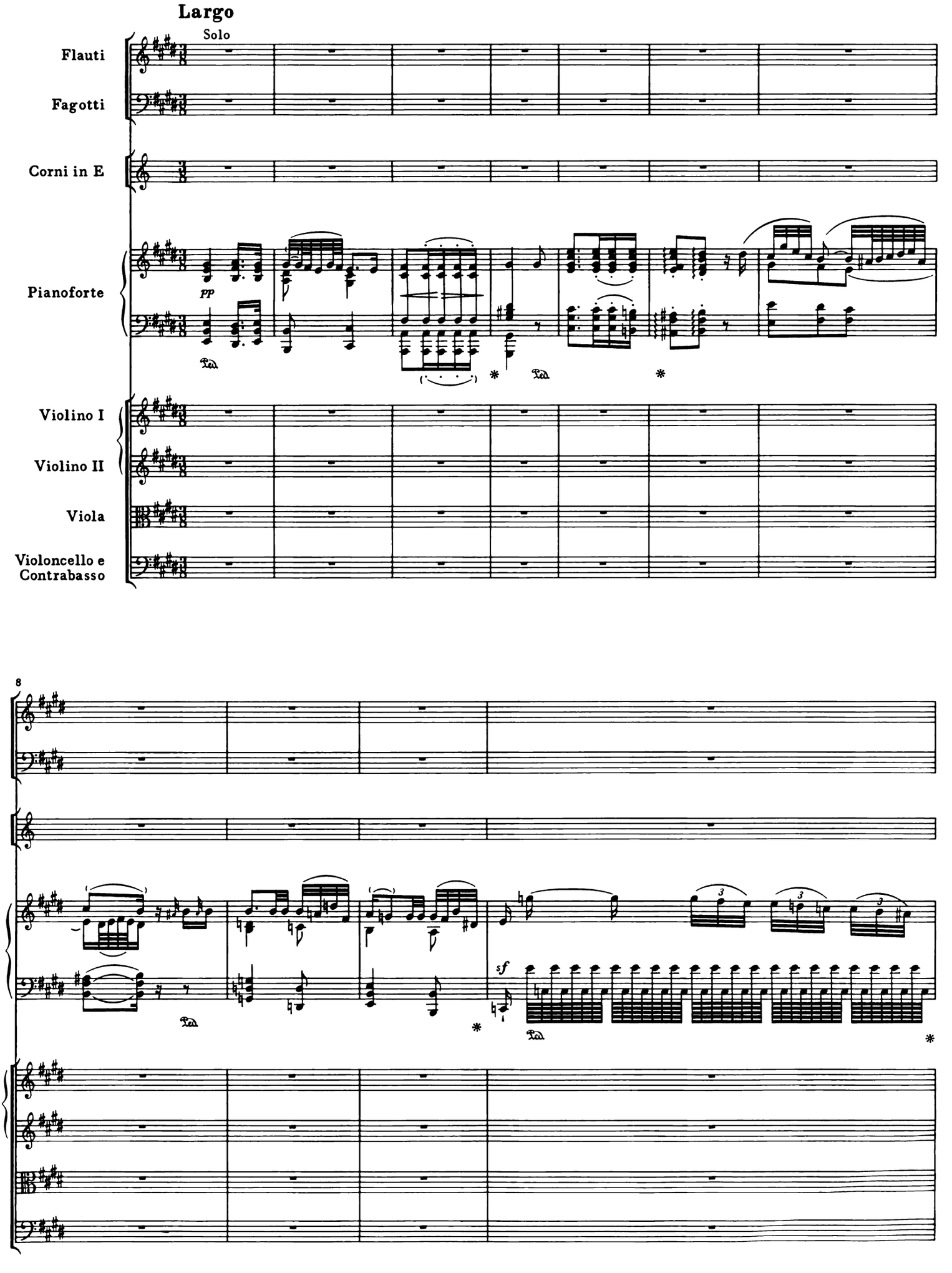
Tutti

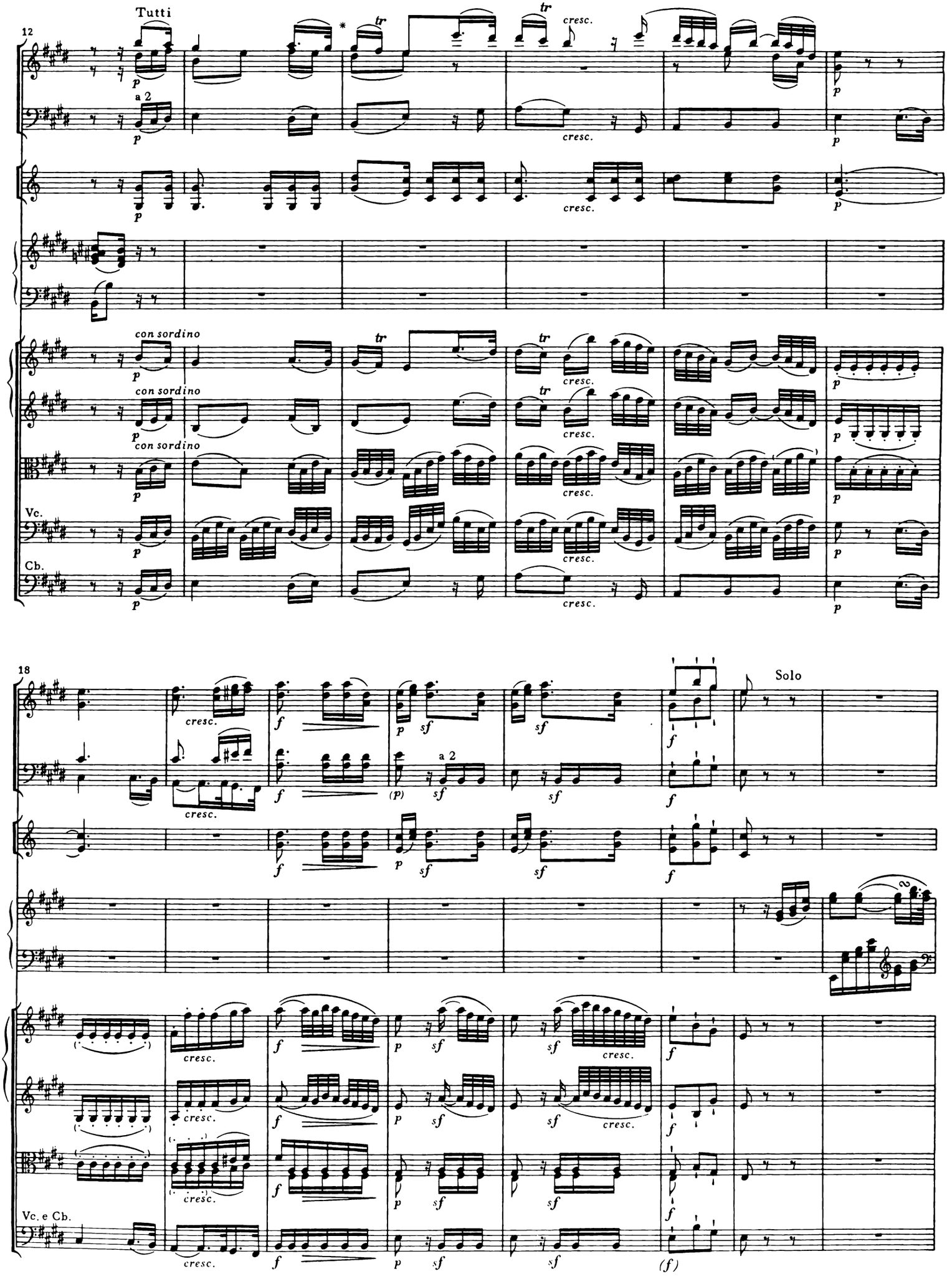
435

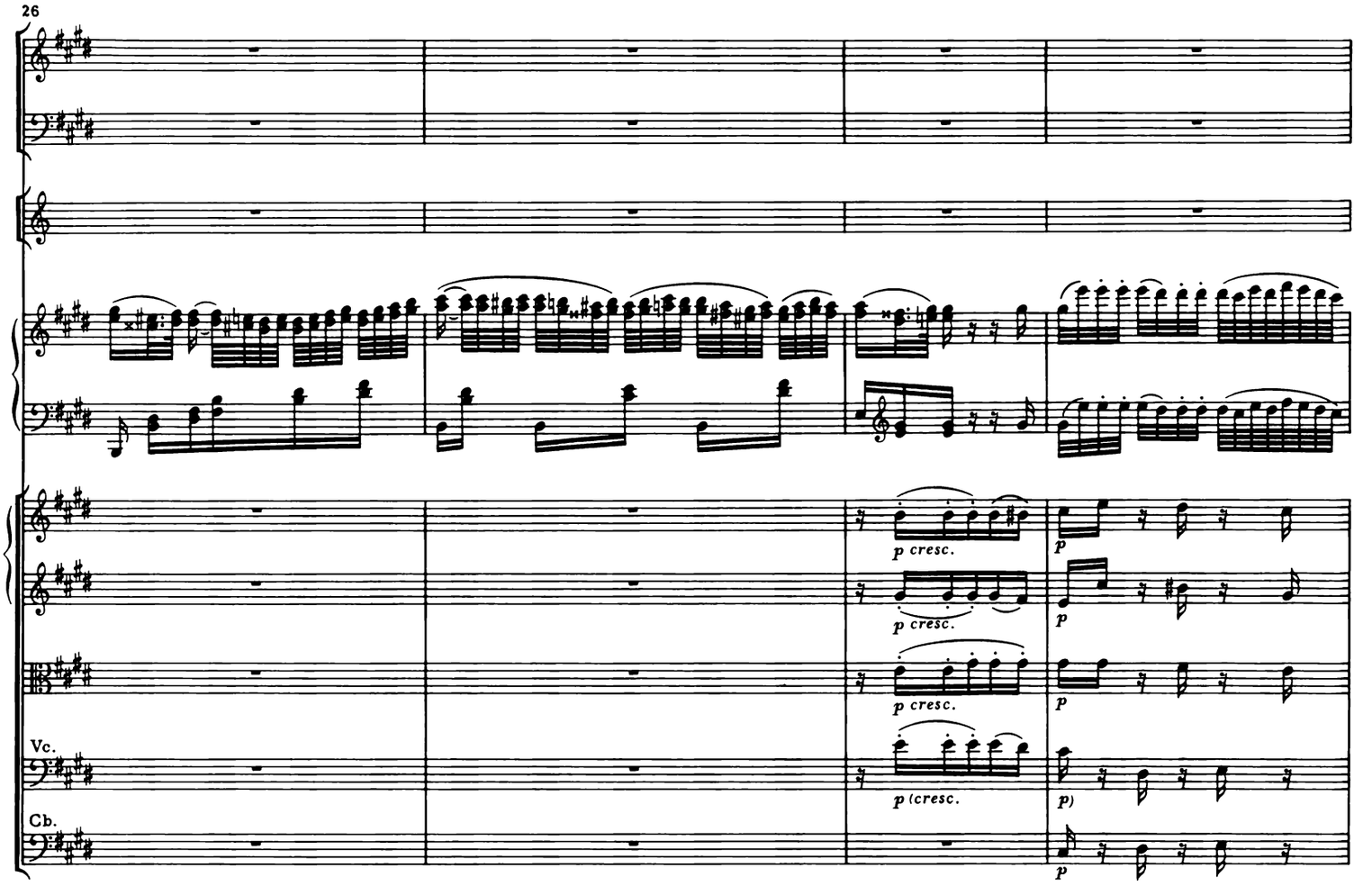
439

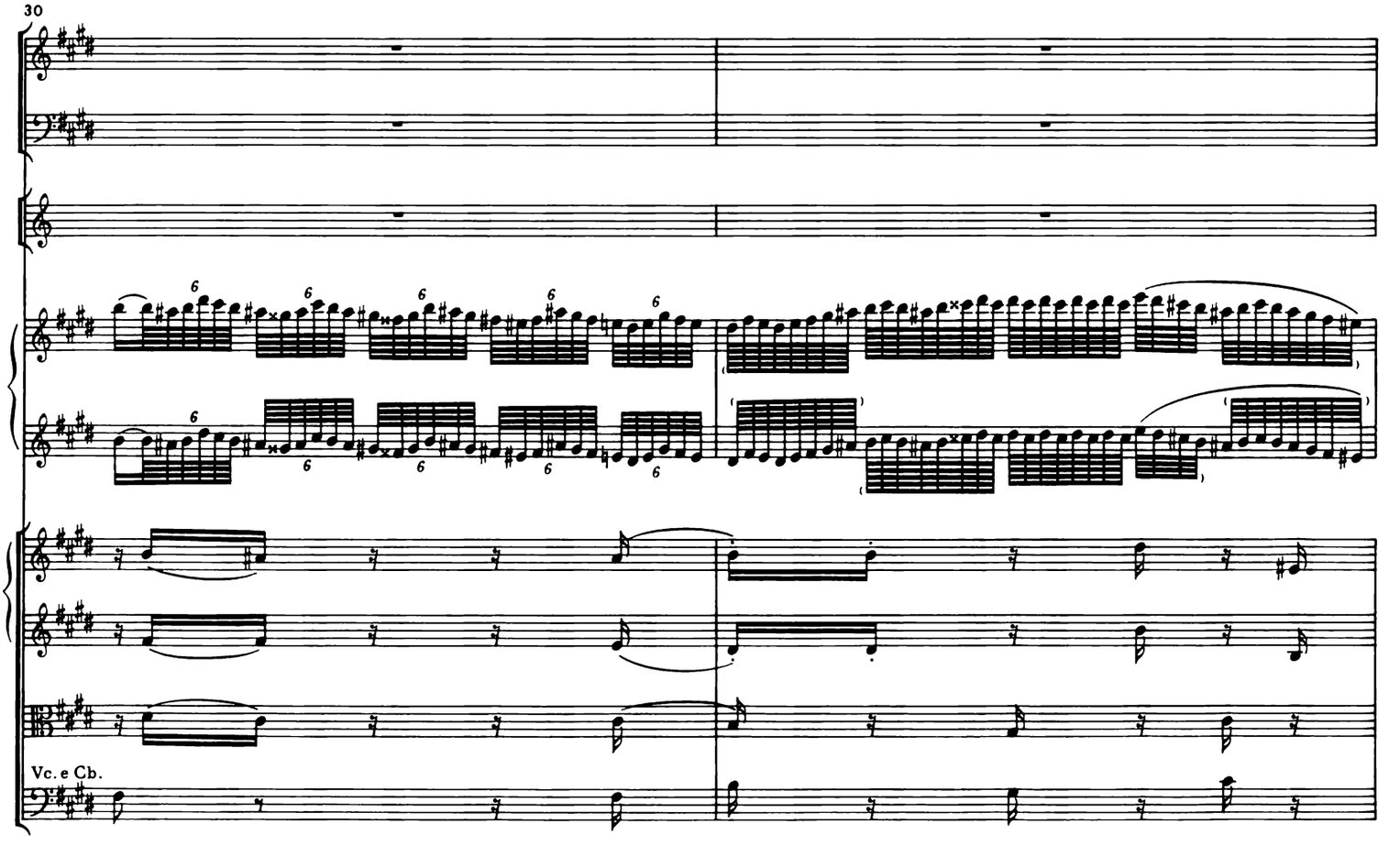
a 2

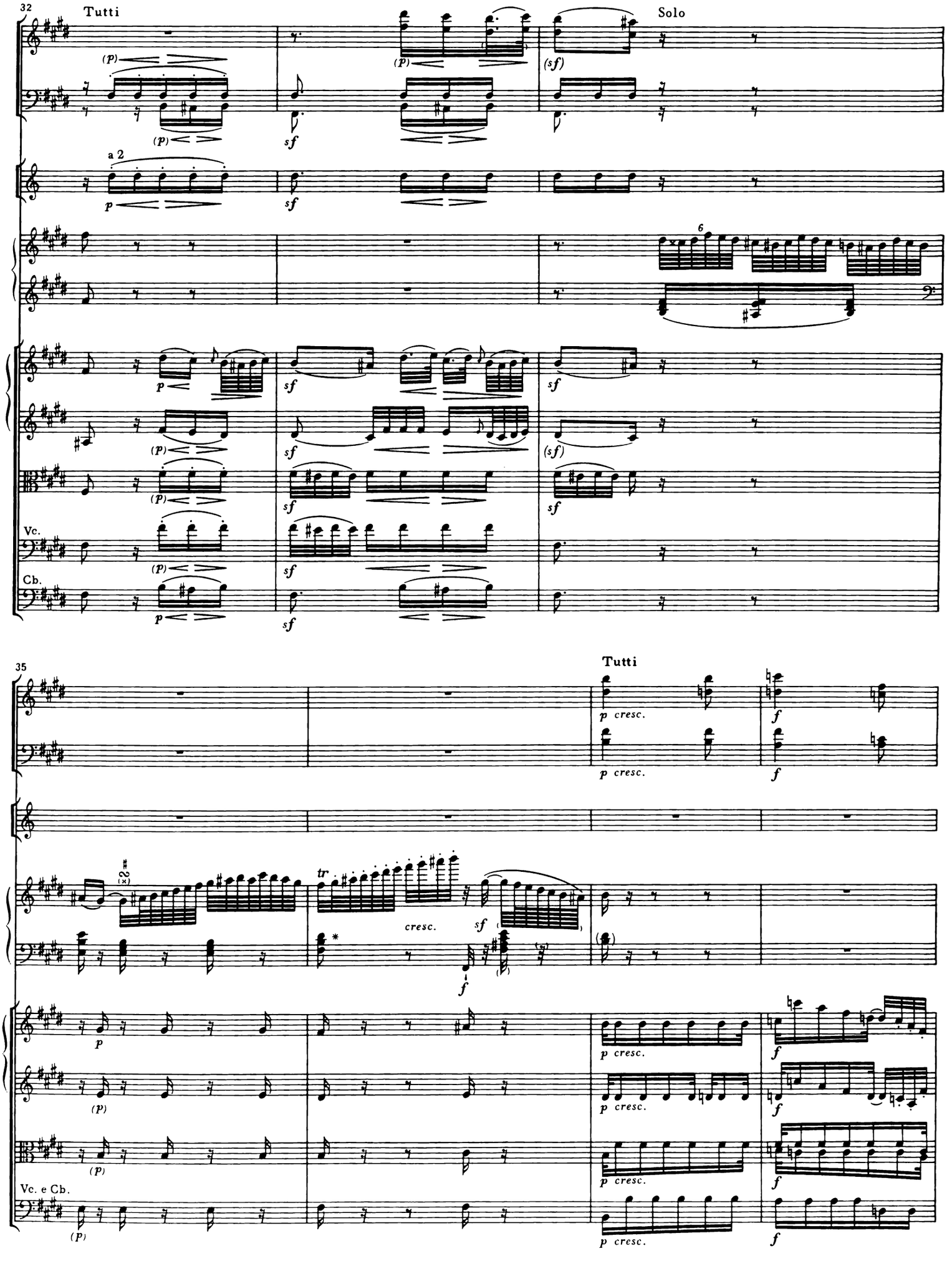
(*)

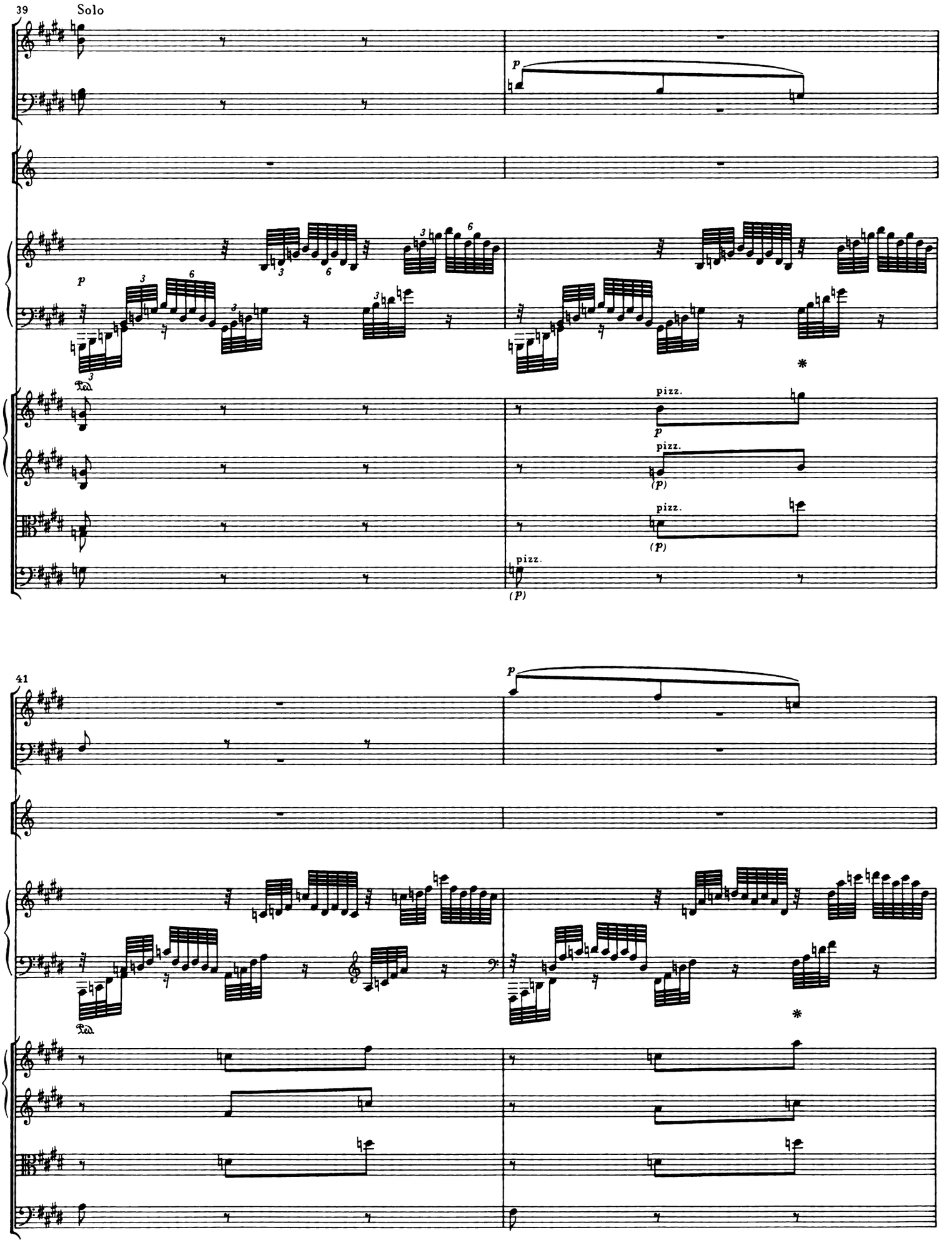

Largo
Solo
Flauti
Fagotti
Corni in E
Pianoforte
Violino I
Violino II
Viola
Violoncello e
Contrabasso
pp
sf
8

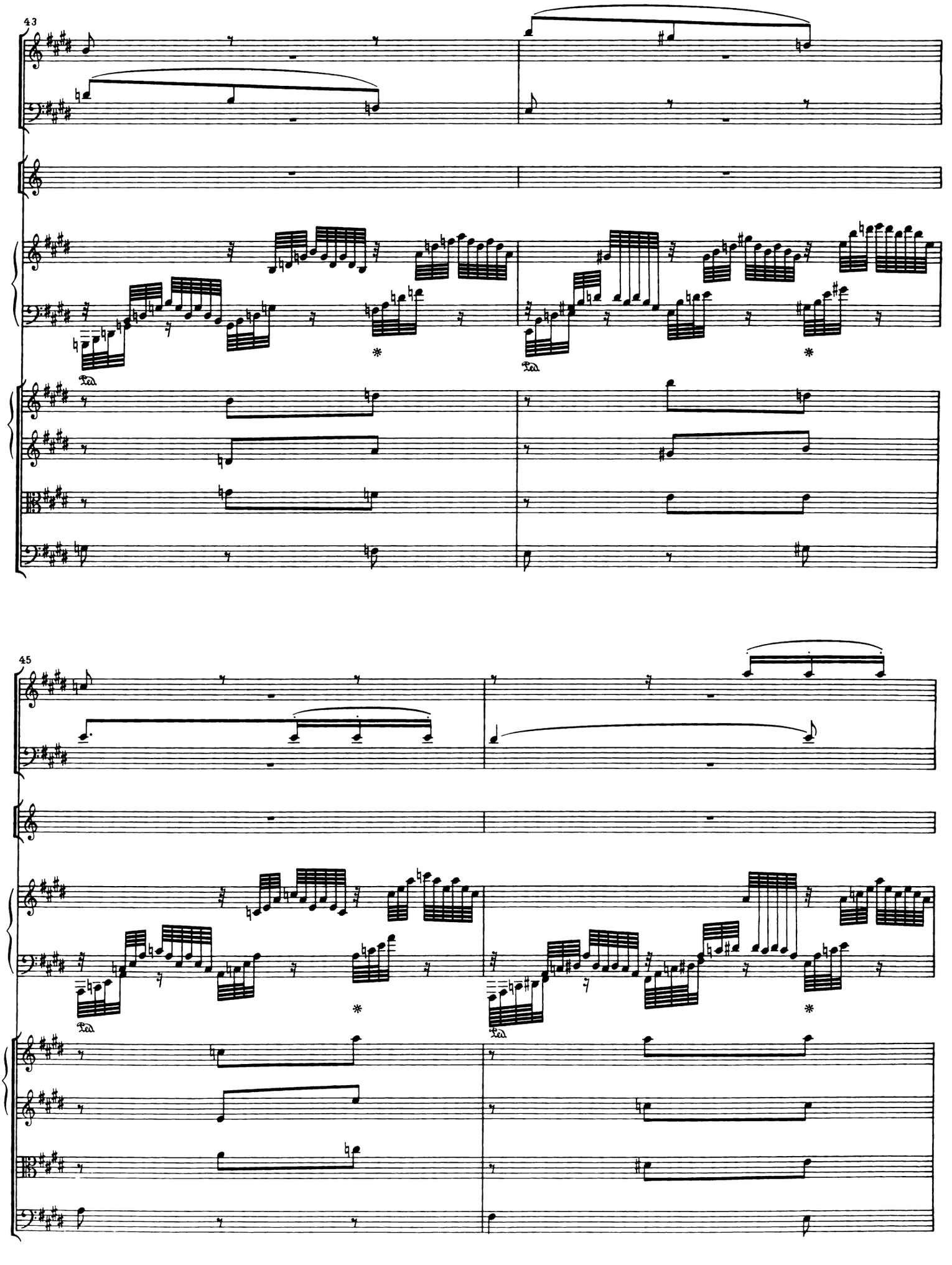

Tutti
12
a 2
con sordino
con sordino
con sordino
Vc.
Cb.
cresc.
18
Solo
Vc. e Cb.

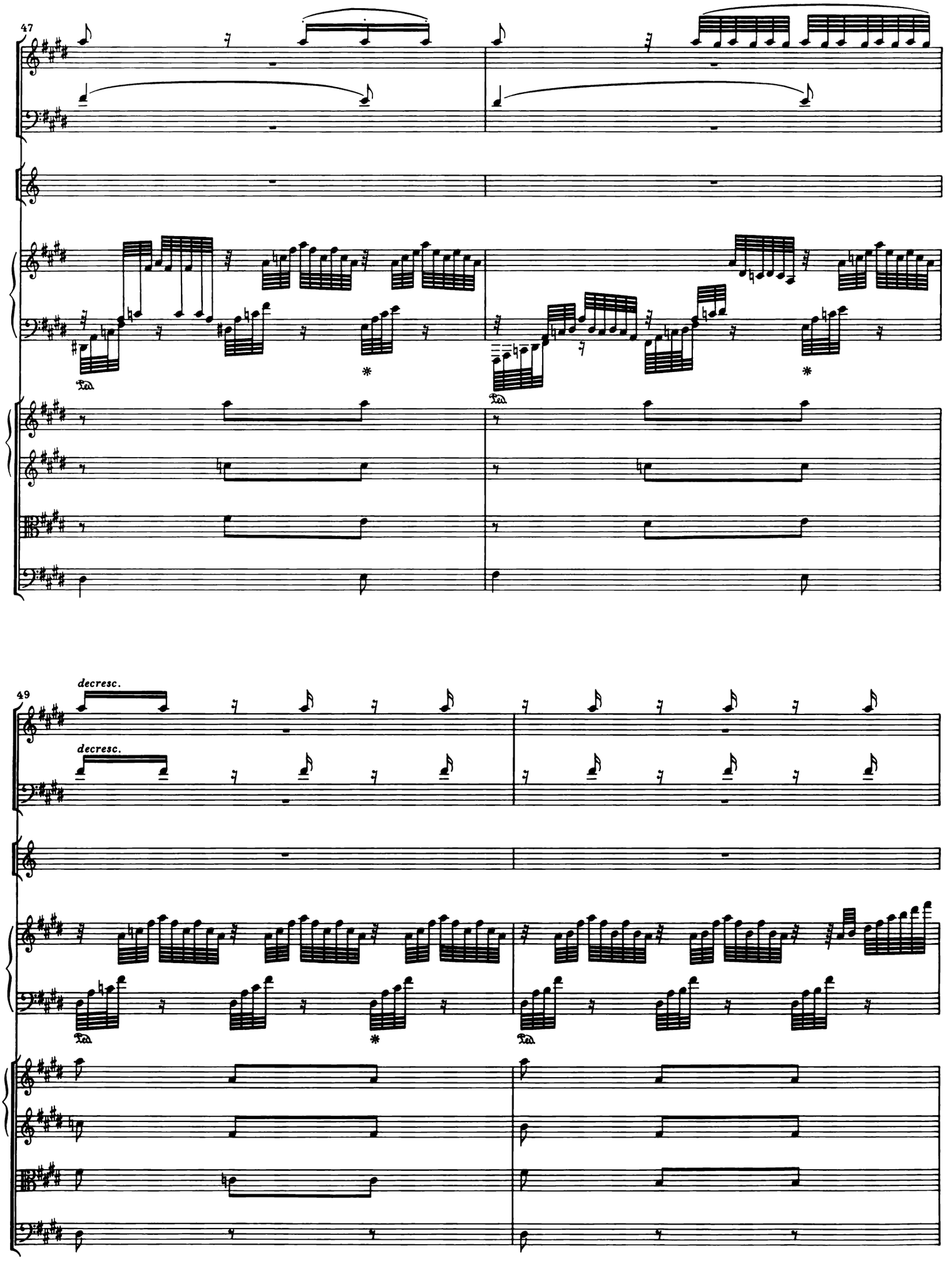

26
p cresc.
p cresc.
p cresc.
Vc.
p (cresc.
p)
Cb.
p

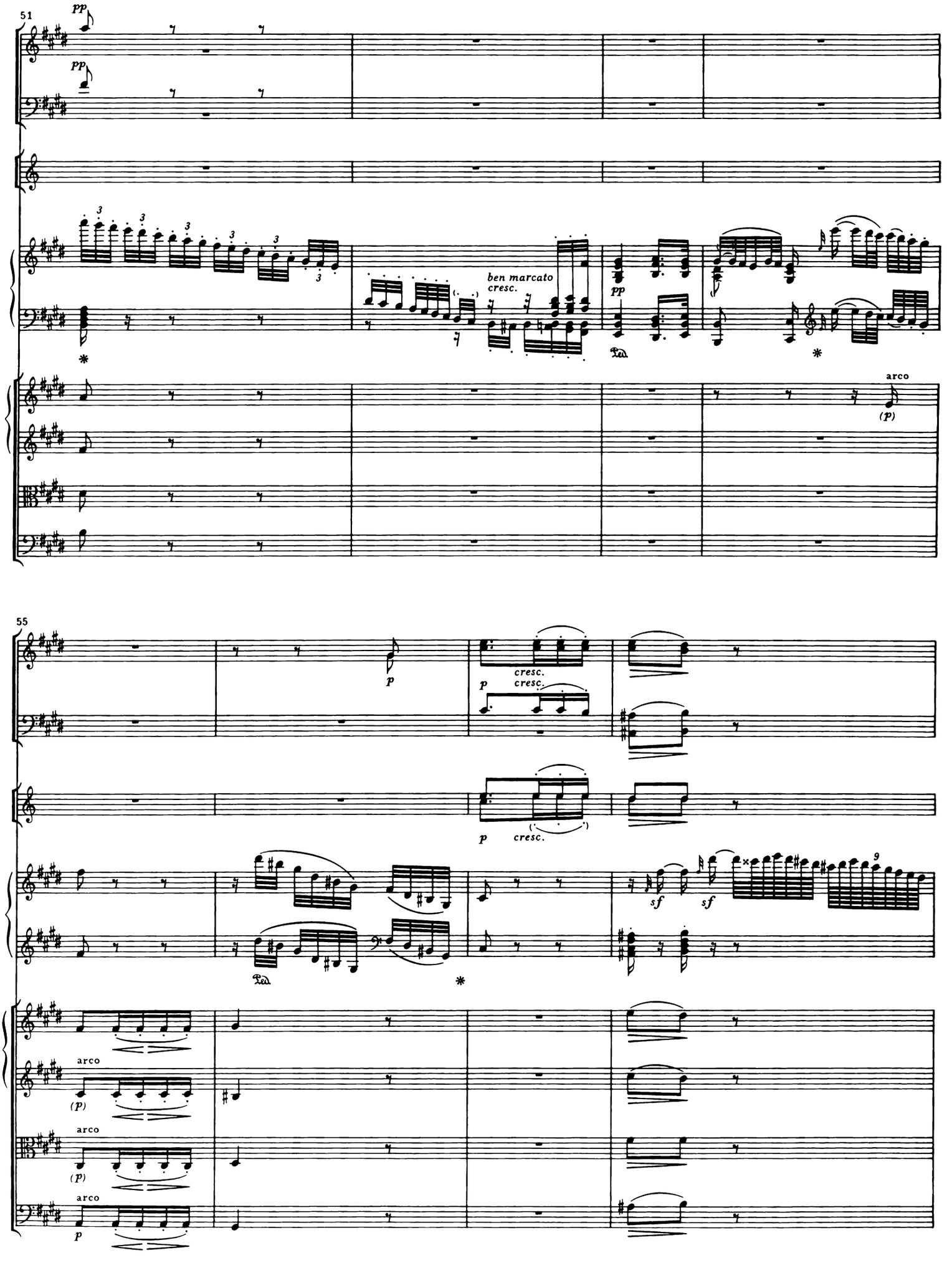

30
Vc. e Cb.

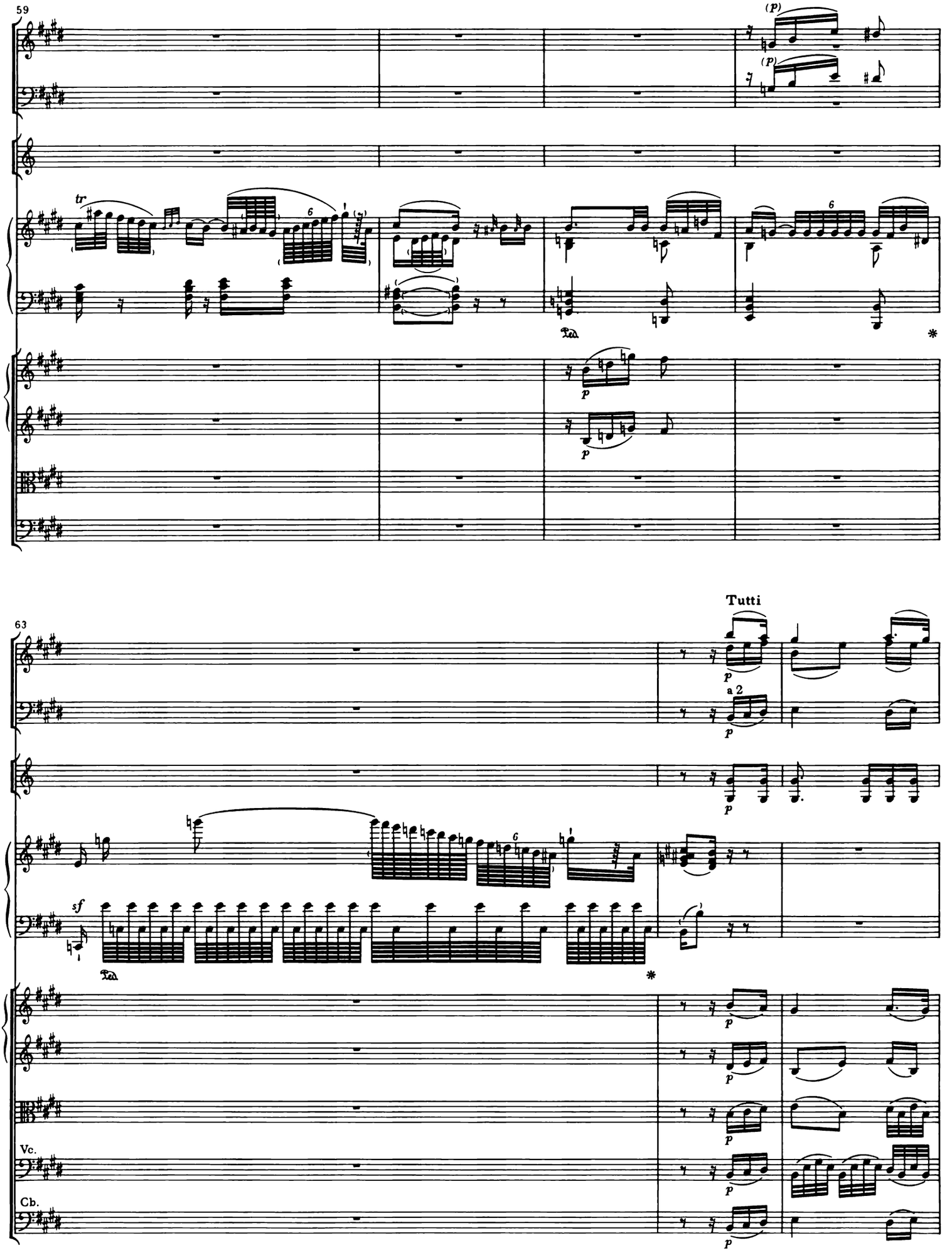

32
Tutti
Solo
a 2
Vc.
Cb.
35
Tutti
cresc.
Vc. e Cb.

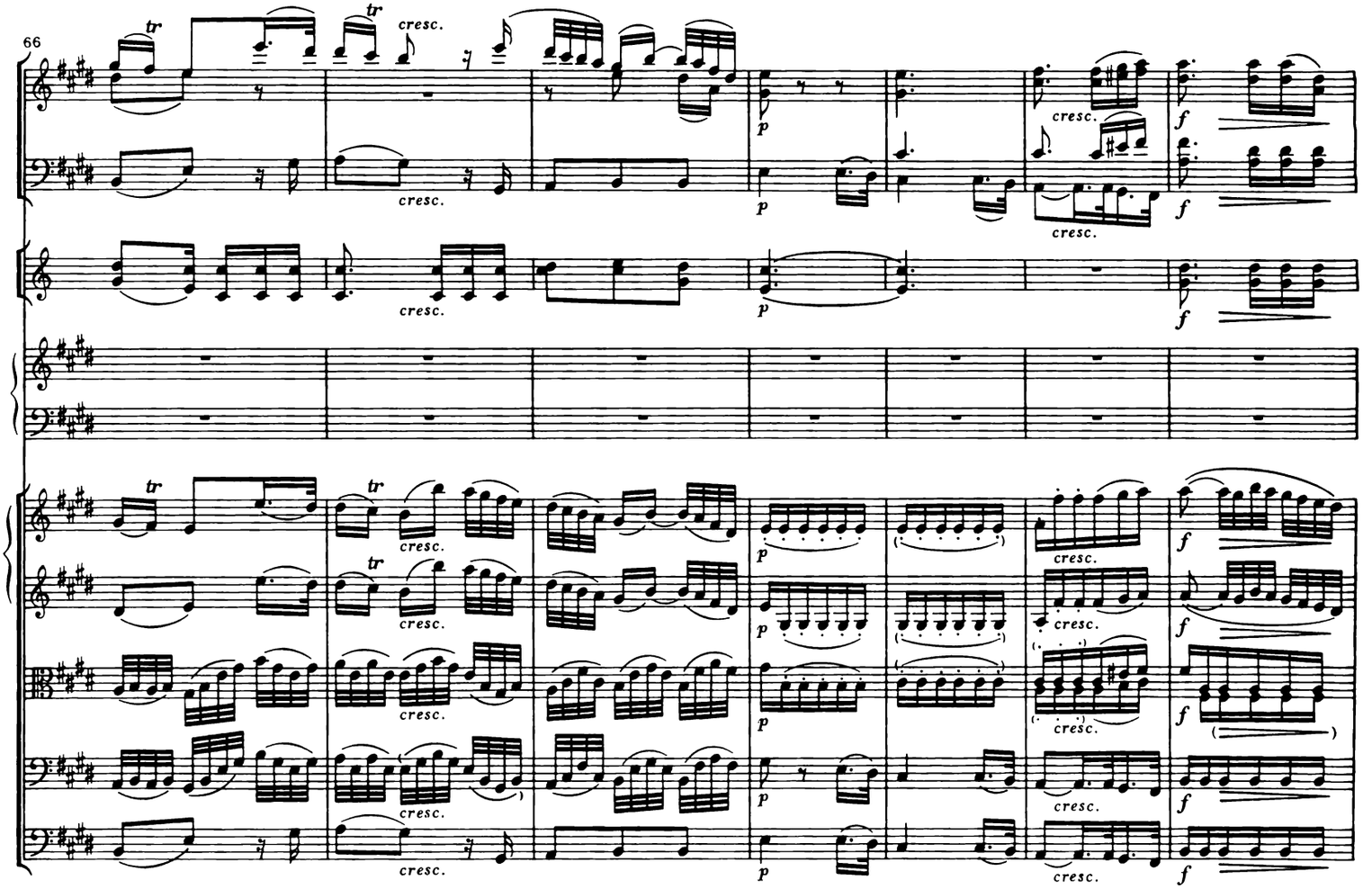

39
Solo
p
pizz.
(p)
41

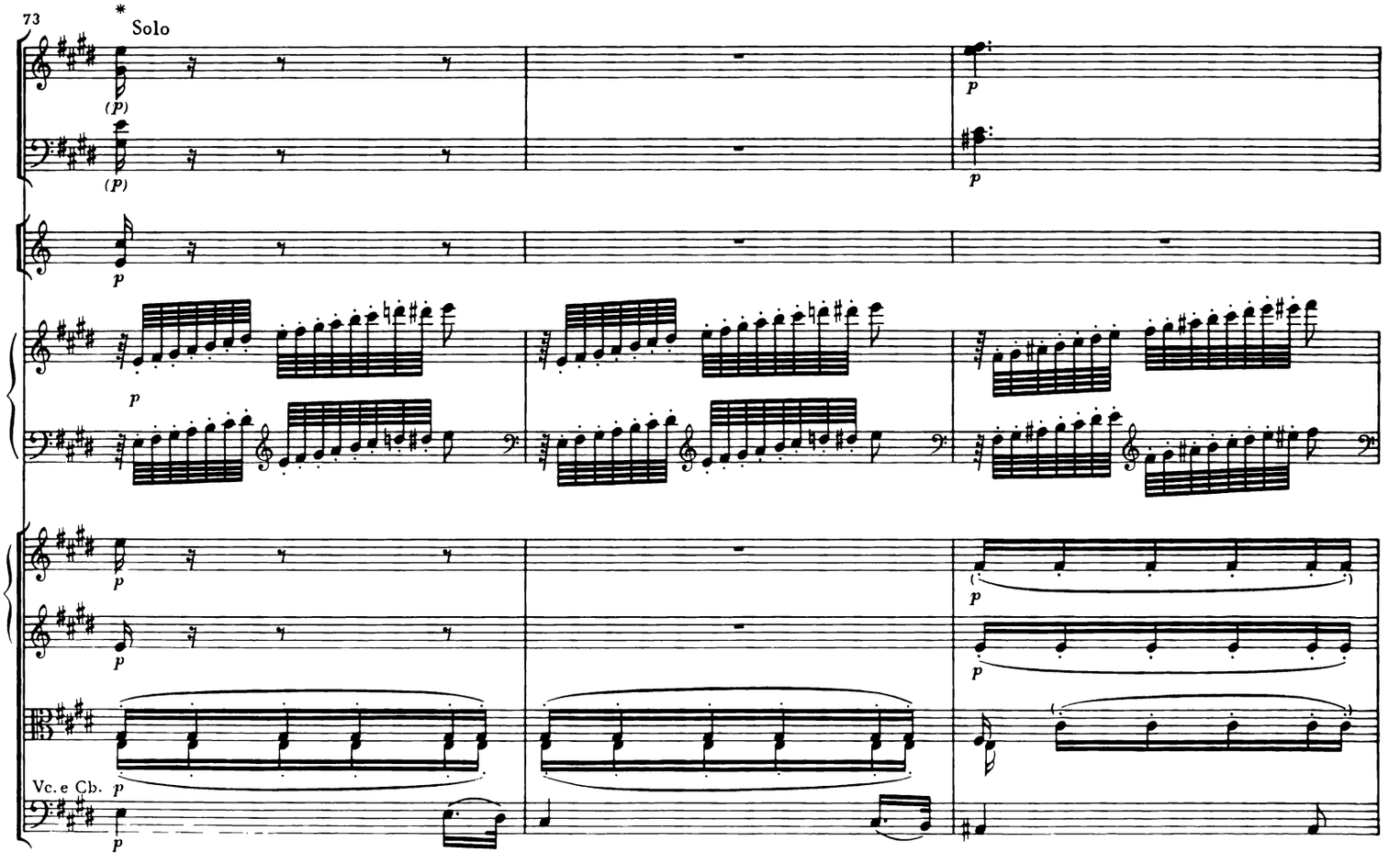

43
Ped.
*
Ped.
*
45
Ped.
*
Ped.
*

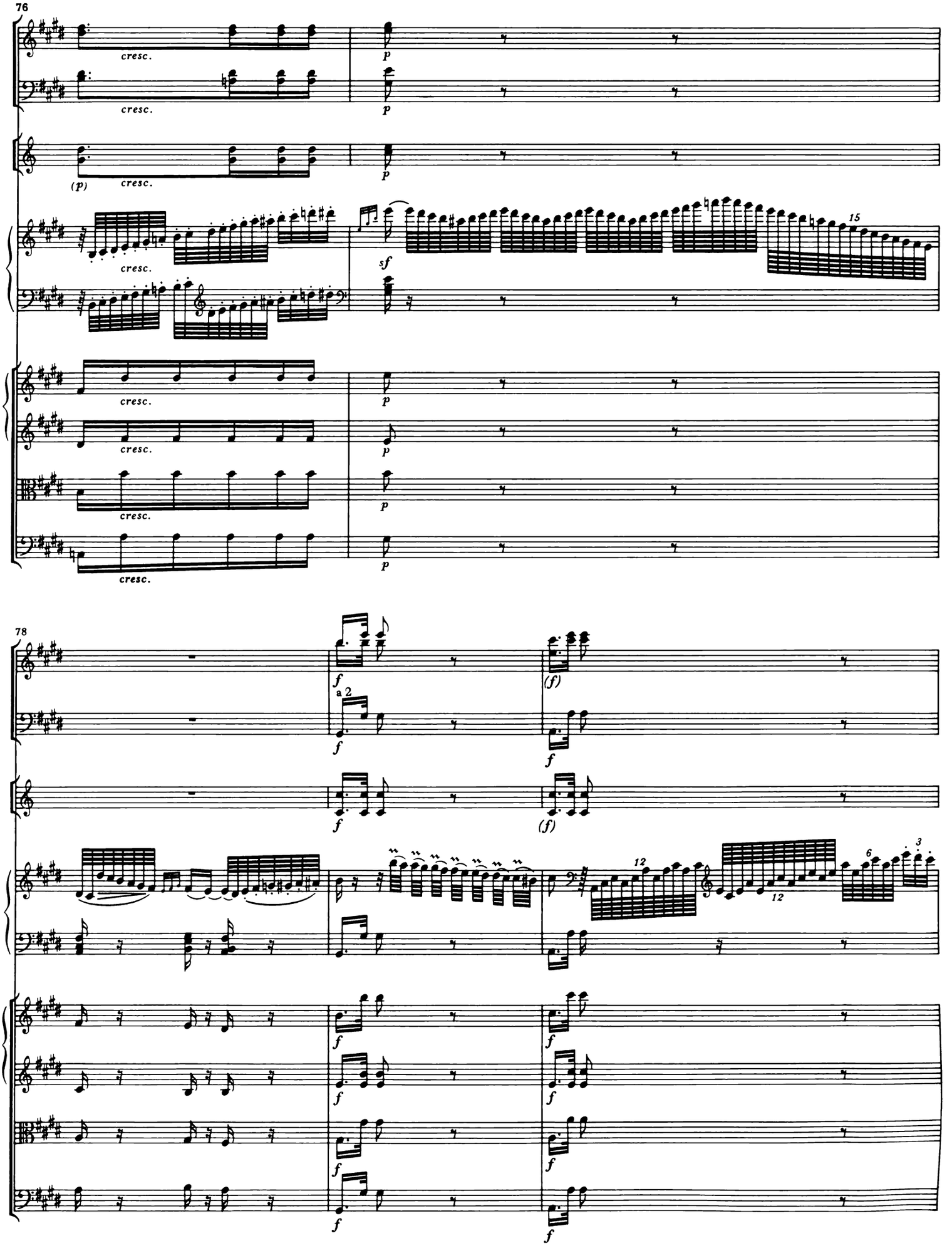

47
Ped.
*
Ped.
*
49
decresc.
decresc.
Ped.
*
Ped.

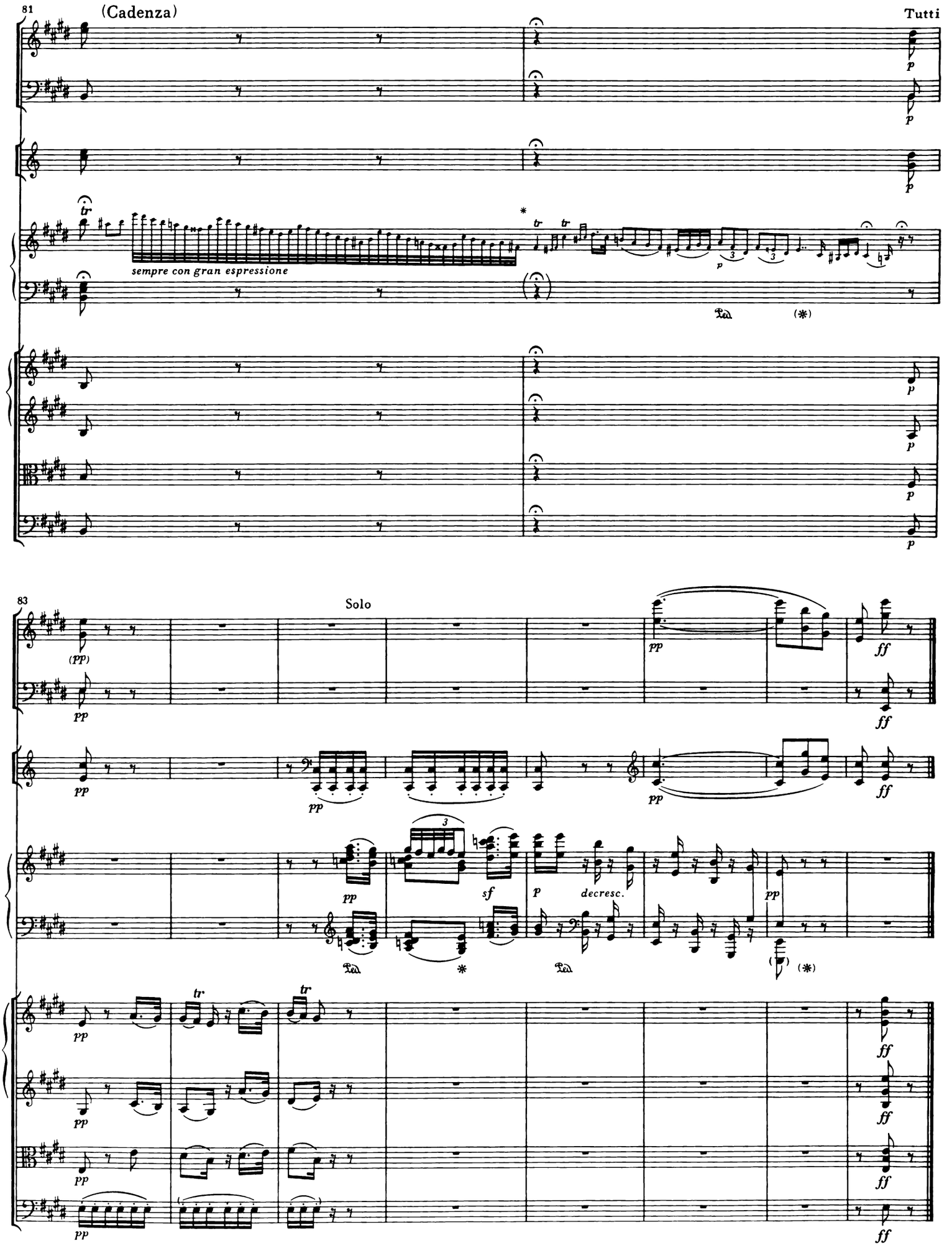

51
pp
pp
ben marcato
cresc.
pp
arco
(p)
55
p
cresc.
p
cresc.
p
cresc.
sf
sf
arco
(p)
arco
(p)
arco
p


59
(p)
(p)
tr
6
Ped.
*
p
p
63
Tutti
p
a 2
p
sf
Ped.
*
p
p
p
Vc.
p
Cb.
p


66
tr
cresc.
p
f


73
*
Solo
(p)
p
Vc. e Cb.


76
cresc.
p
(p)
sf
15
78
a 2
(f)
12
6
3


81
(Cadenza)
Tutti
sempre con gran espressione
83
Solo
decresc.

Rondo

Allegro

Solo

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es (poi in C)

Trombe in C

Timpani in C-G

Pianoforte

sf *sf*

(senza sordino)

Violino I

(senza sordino)

Violino II

(senza sordino)

Viola

Violoncello e Contrabasso

7

p

p

p

p

pizz.

(p)

pizz.

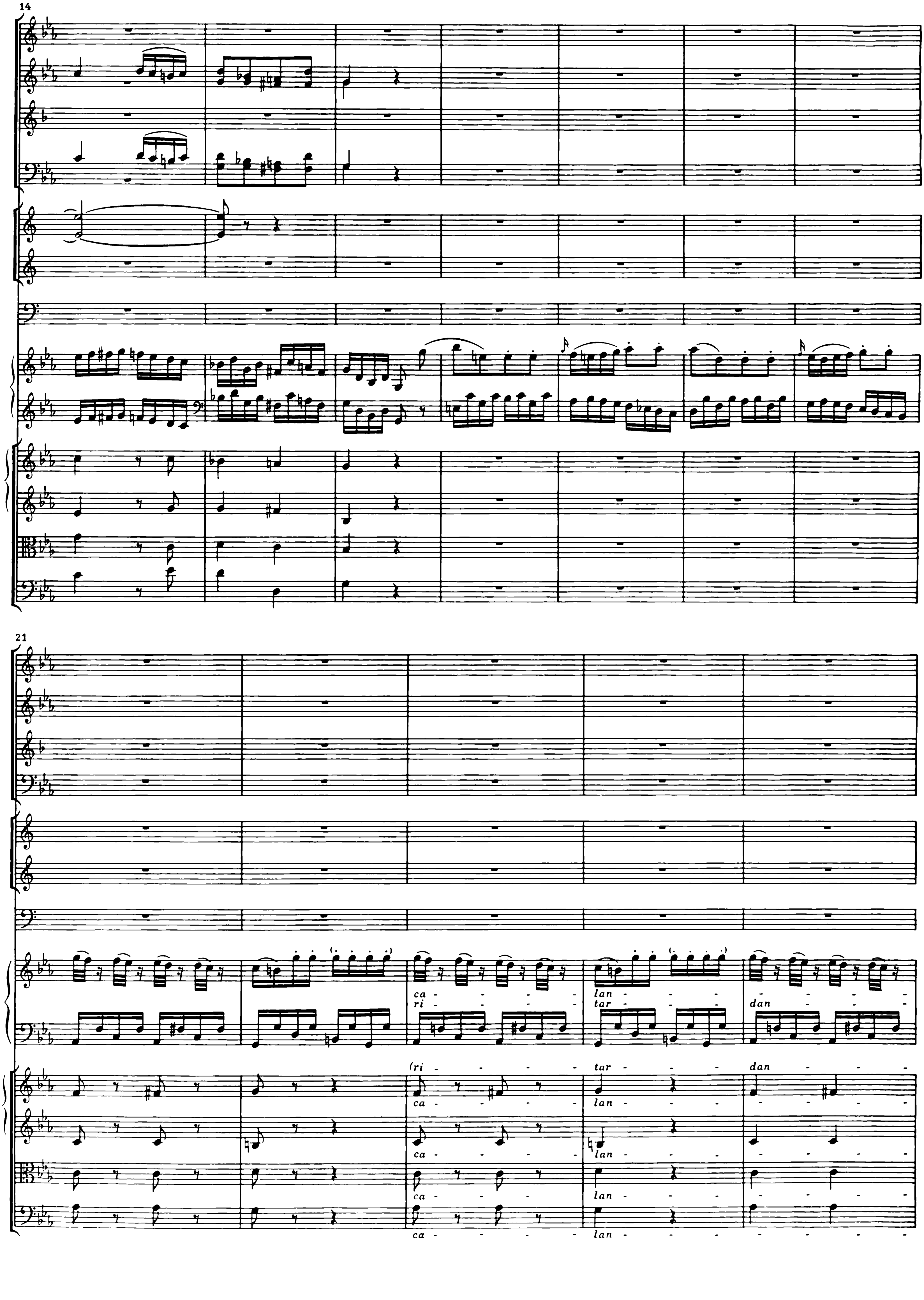
(p)

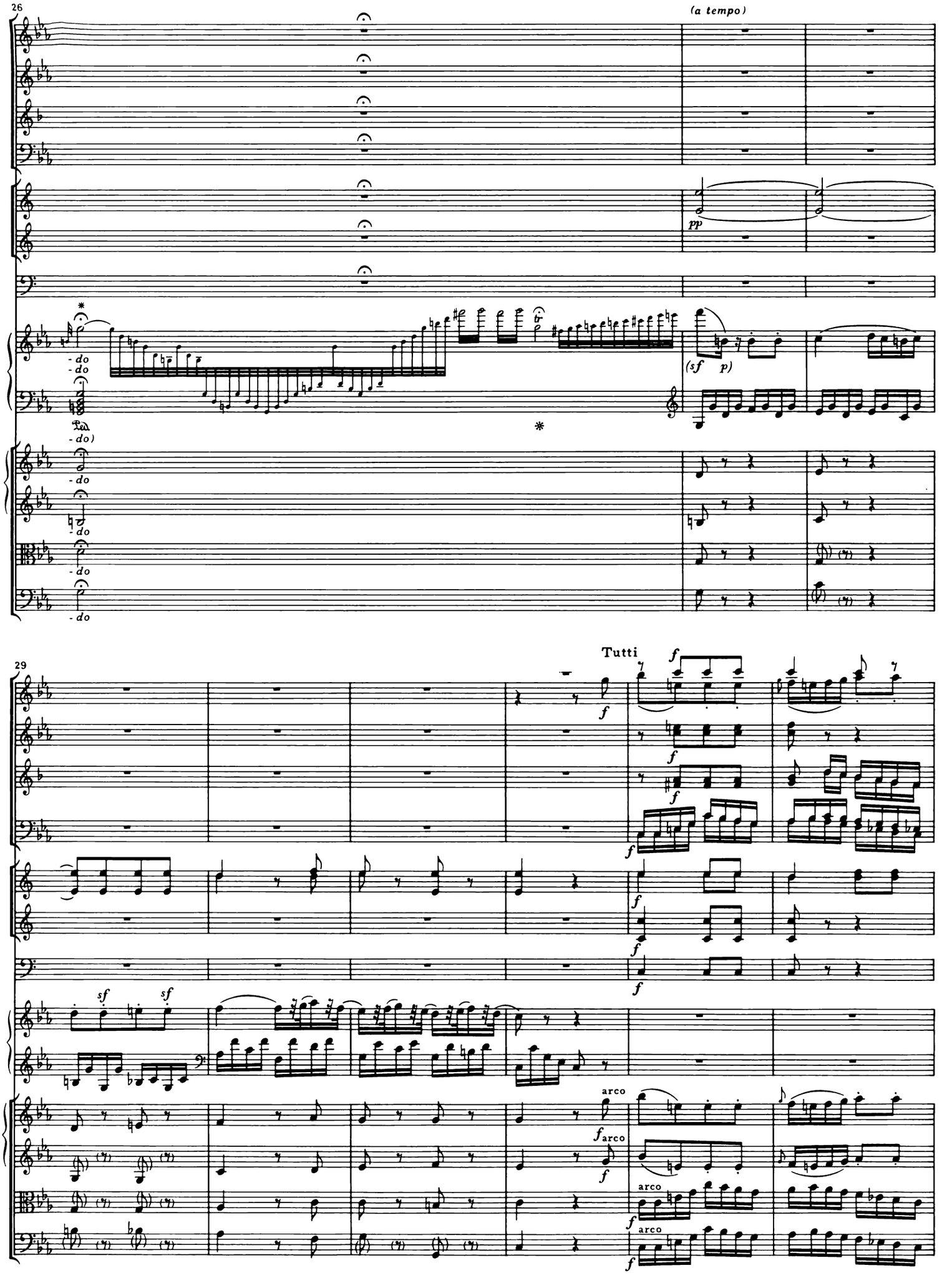
pizz.

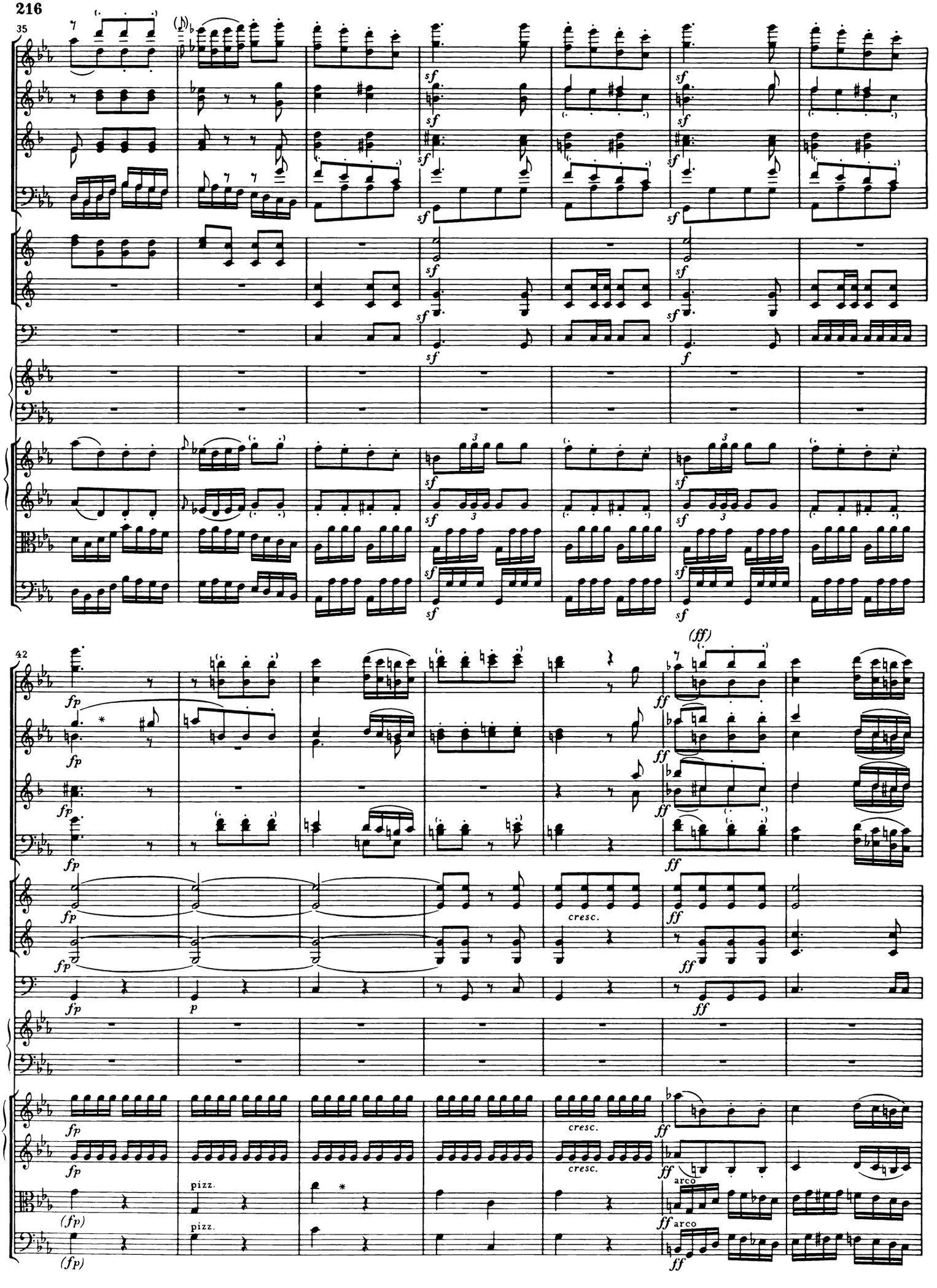
(p)

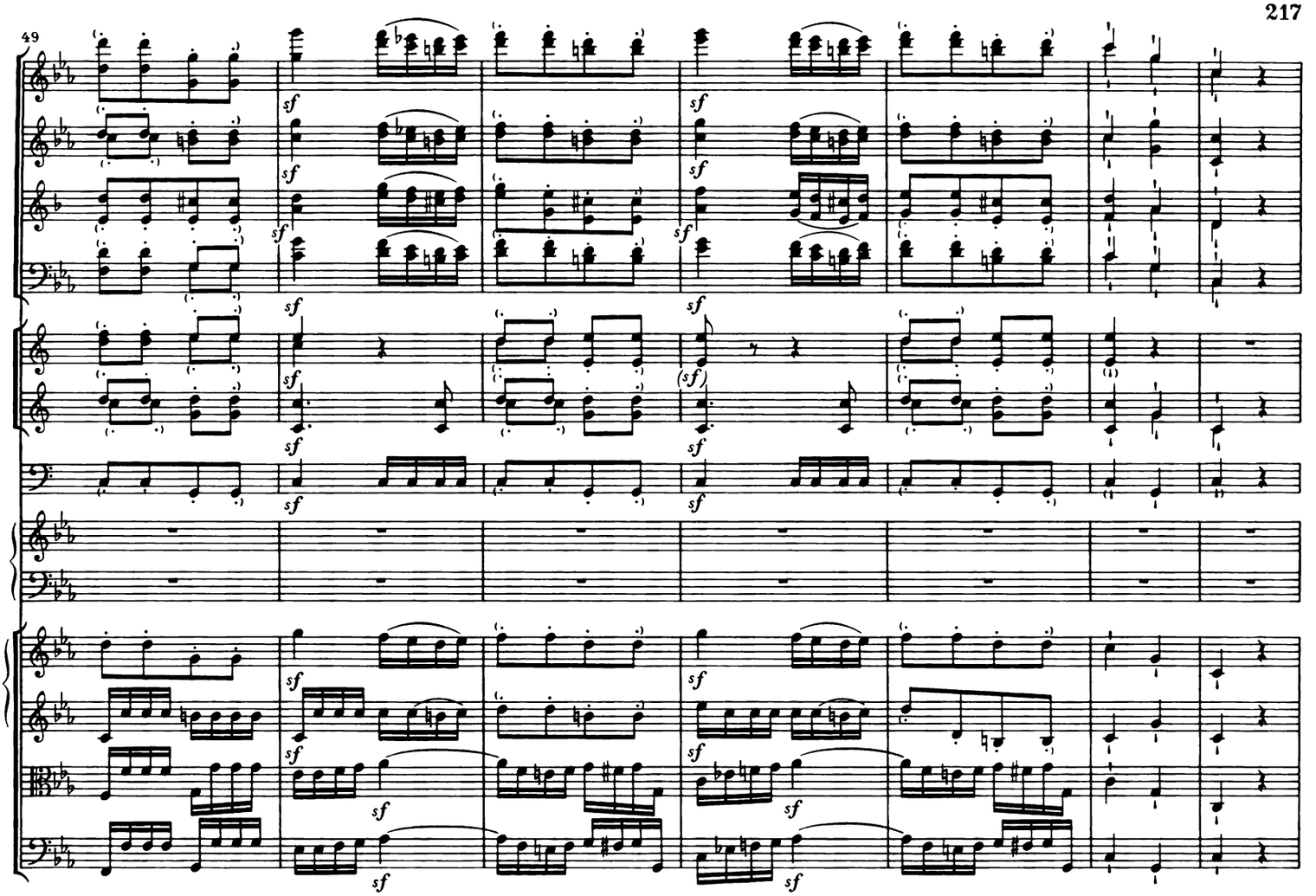
pizz.

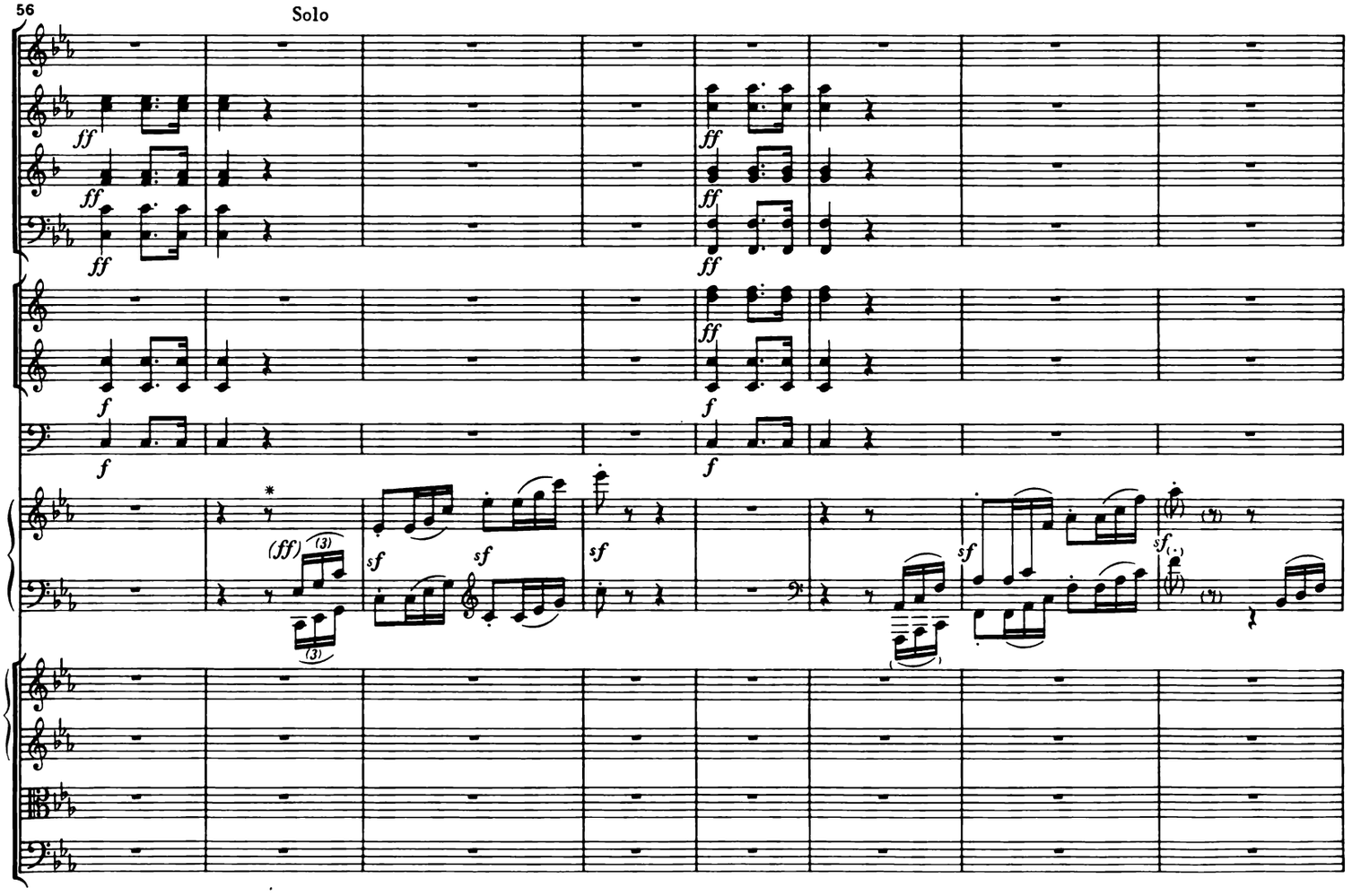
(p)

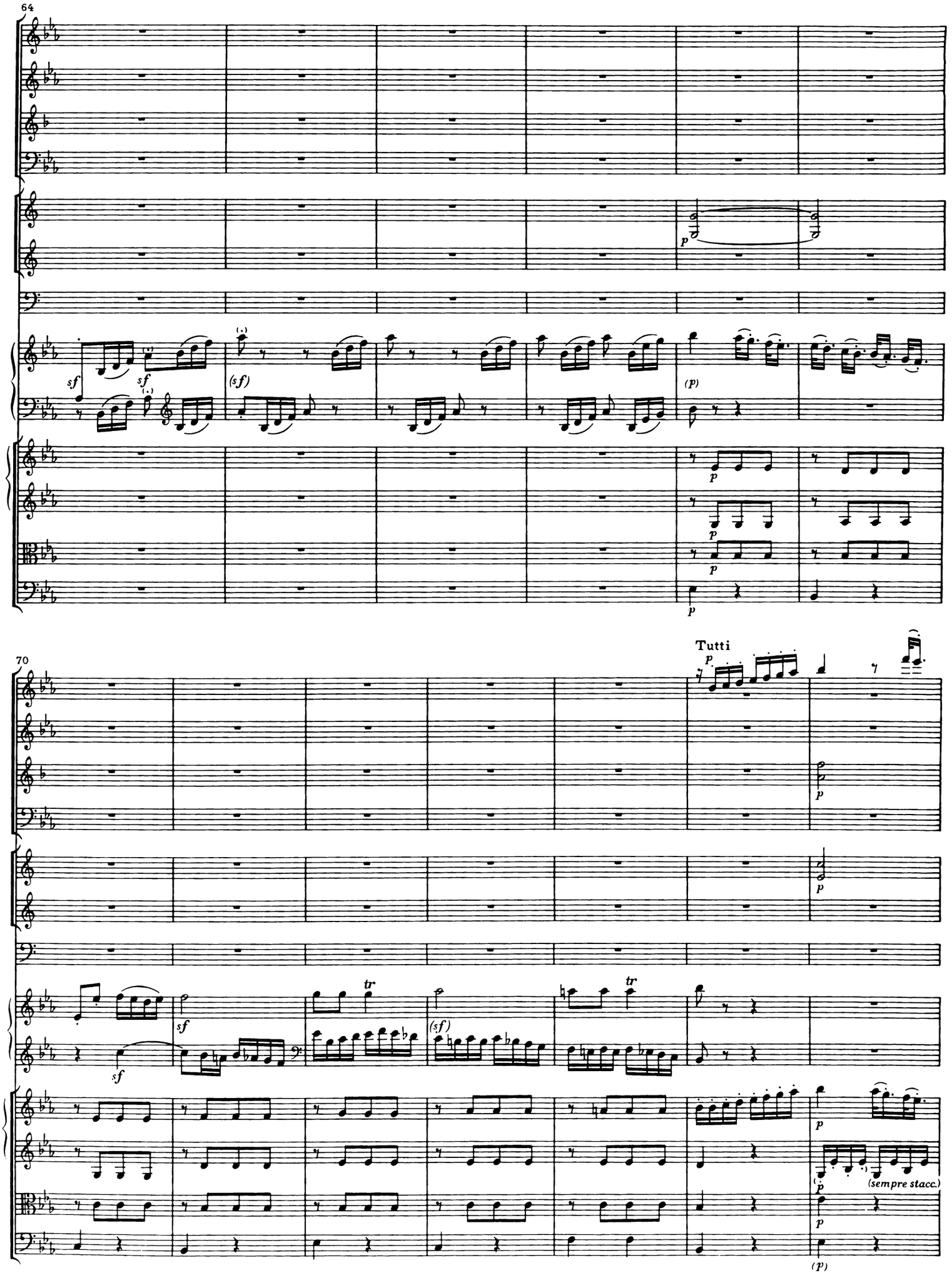

14
21
ca - ri -
lan - tar -
dan
(ri - tar - dan
ca - lan -
ca - lan -
ca - lan -
ca - lan -

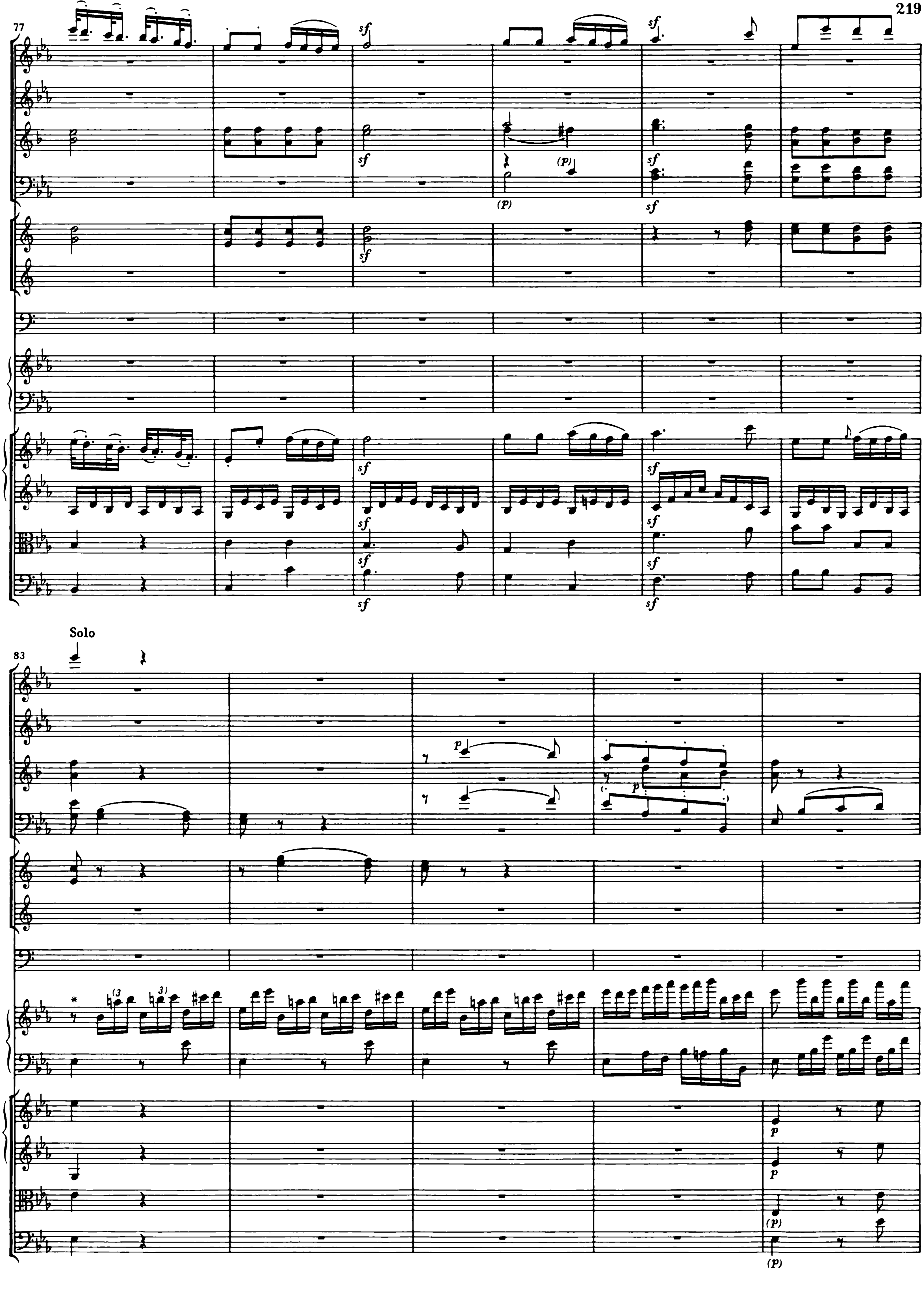

26
(a tempo)
pp
(sf p)
- do
- do
- do
- do
- do
- do
29
Tutti
f
sf
sf
arco
arco
arco

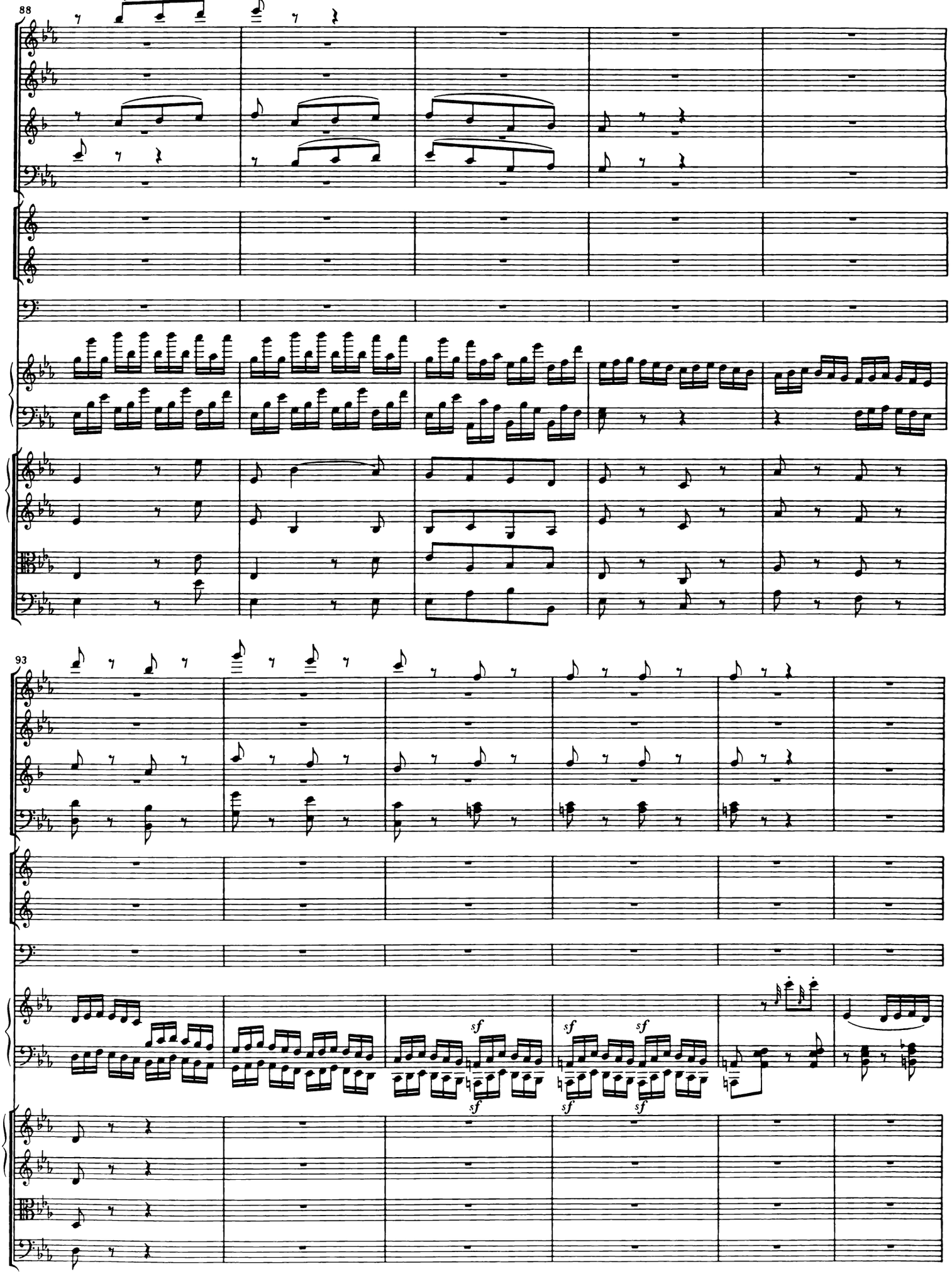

35
42
(ff)
cresc.
pizz.
arco


49
sf
(sf)


56
Solo
ff
f
(ff)
sf


64
70
Tutti
(sempre stacc.)


77
sf
(p)
Solo
83
p
(p)


88
93
sf
sf
sf
sf
sf
sf

99

Tutti

108

Solo

116

pp

cresc.

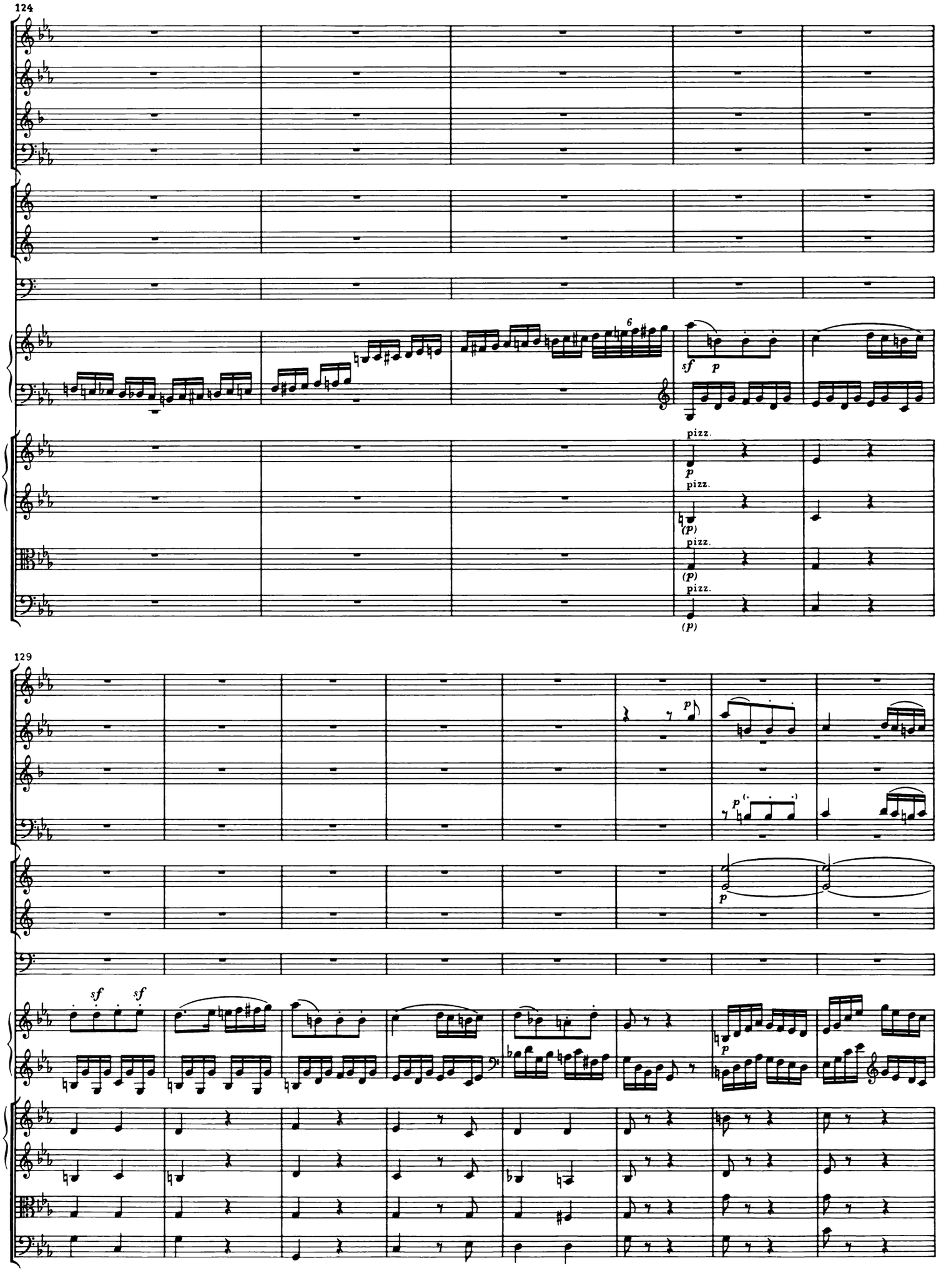
pp

pp

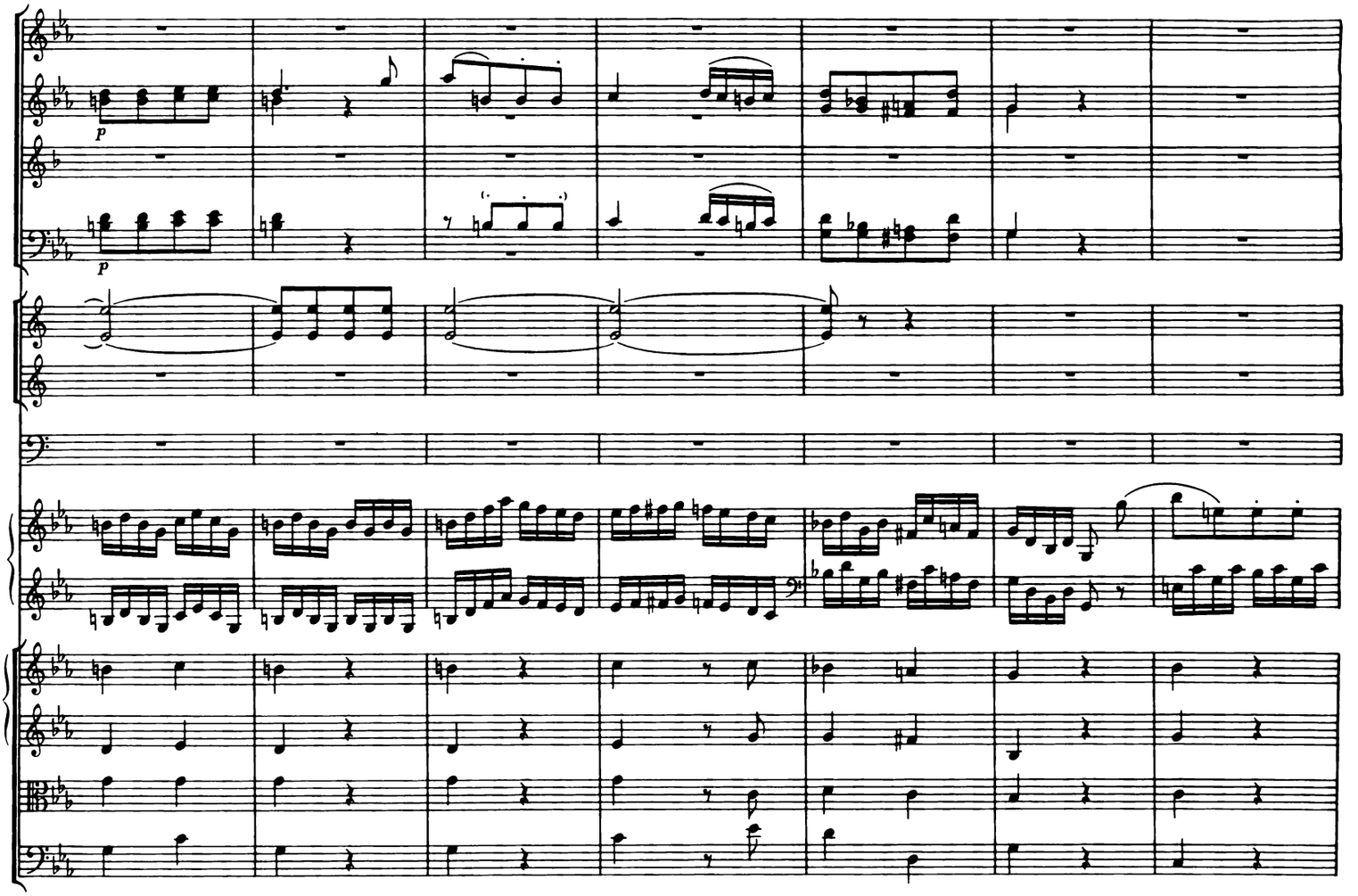
pp

pp

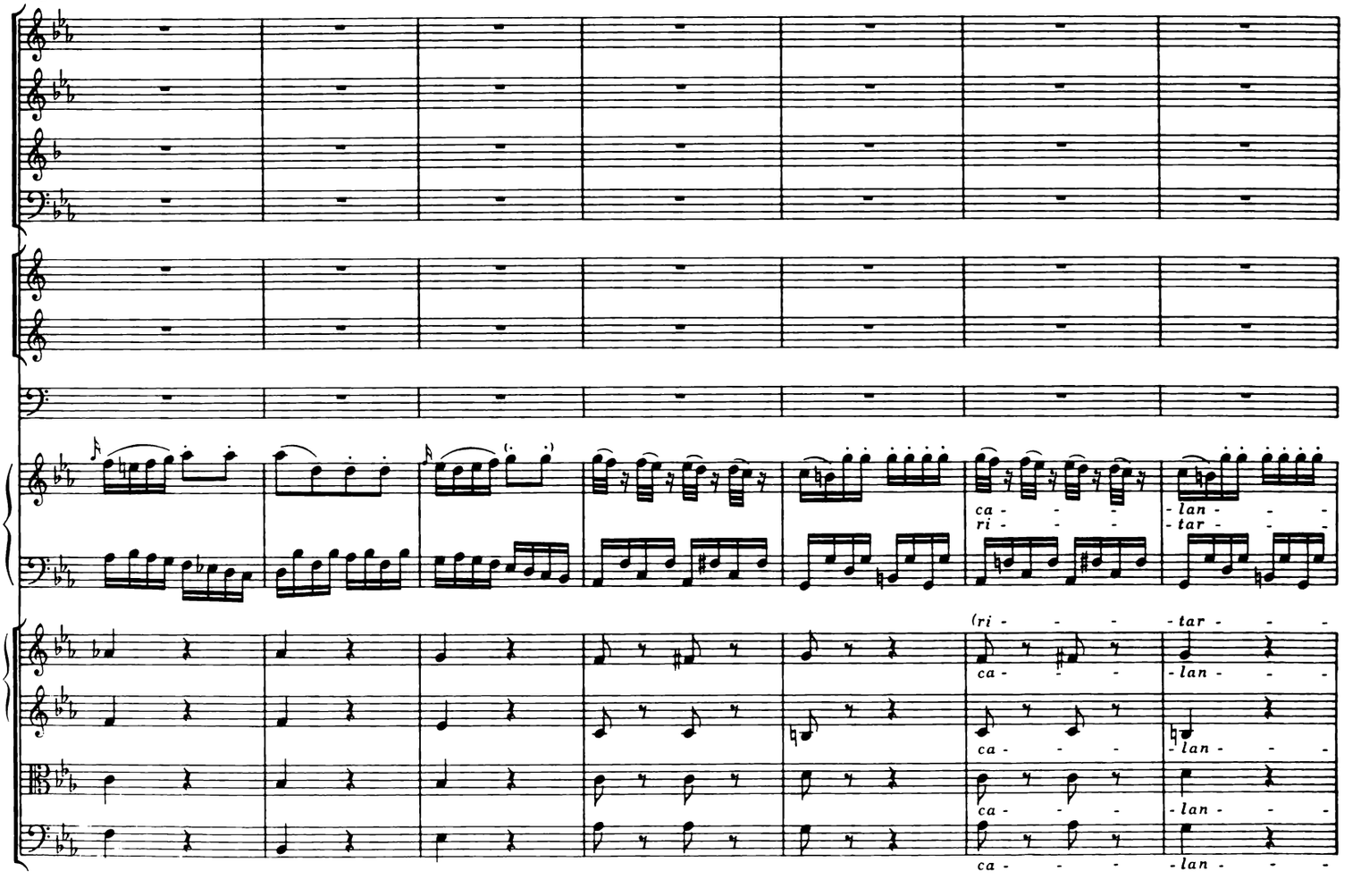
120

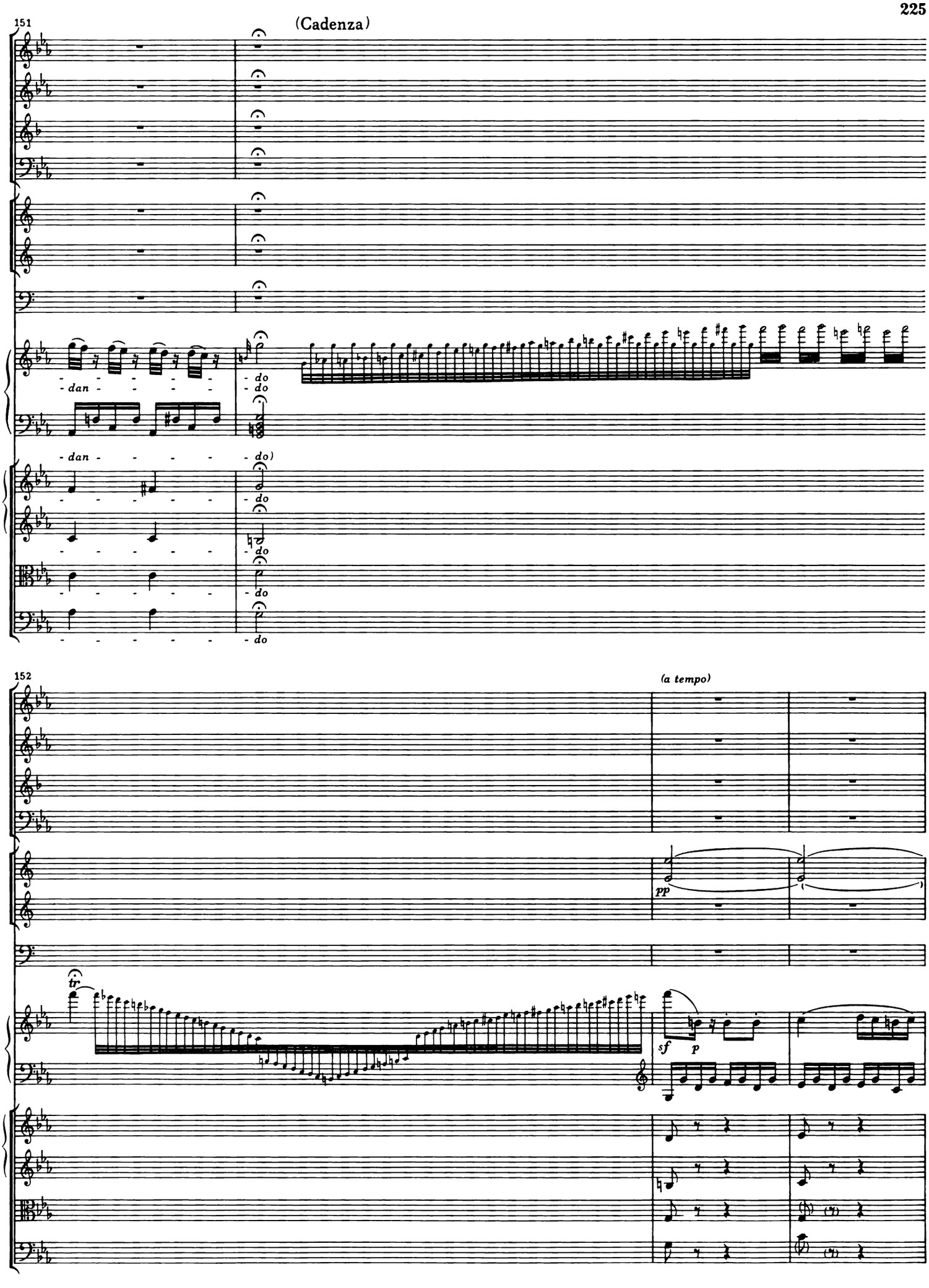

124
6
sf
p
pizz.
p
pizz.
(p)
pizz.
(p)
pizz.
(p)
129
p
p
sf
sf
p

137



144




151
(Cadenza)
- dan - - - - - - do
- dan - - - - - - do)
- do
- do
- do
- do
- do
152
(a tempo)
pp
tr
sf
p

155

Tutti

(f)

f

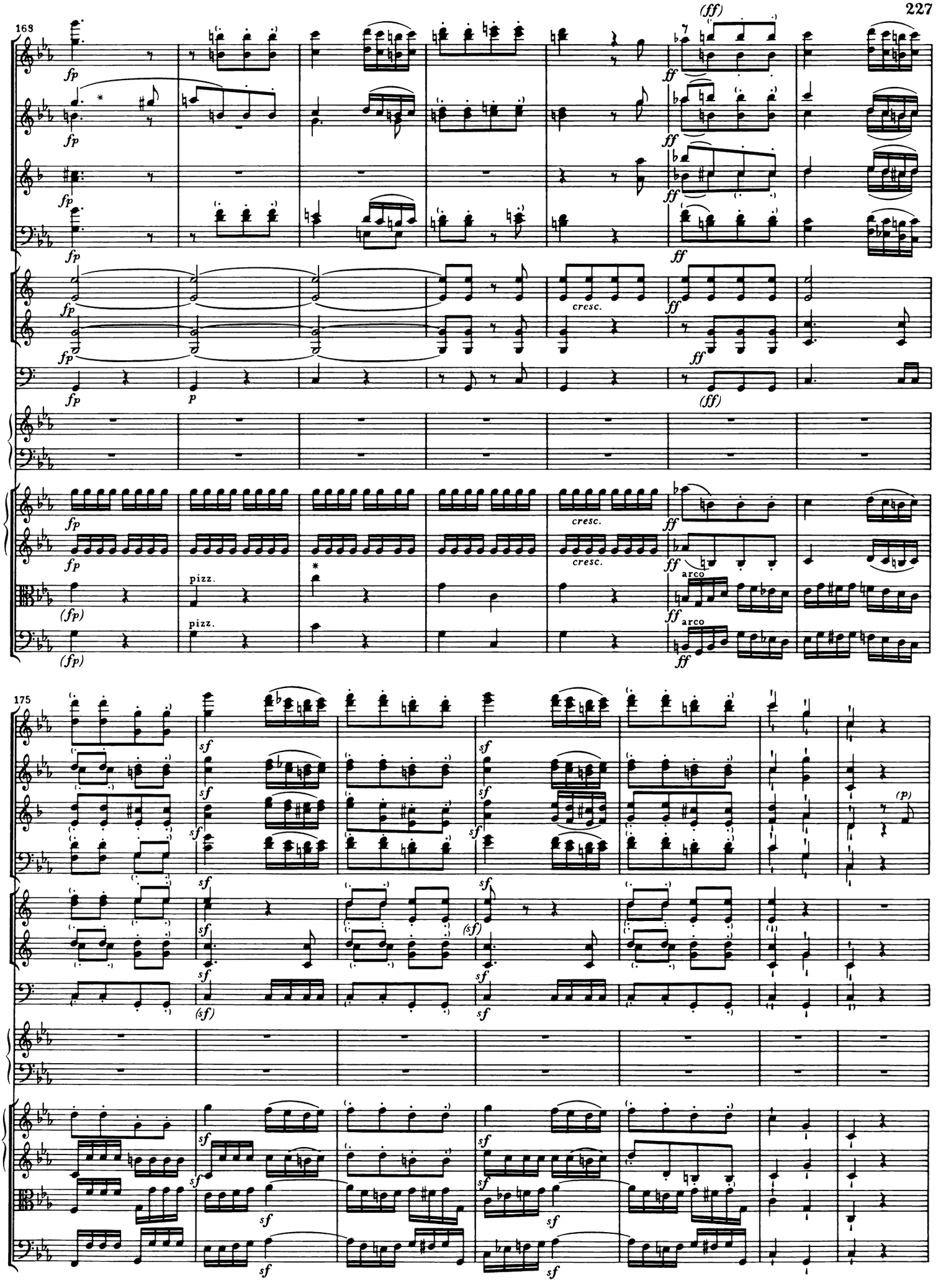
sf

arco

161

sf

(sf)


168
fp
(ff)
ff
cresc.
p
(fp)
pizz.
arco
175
sf
(sf)
(p)

182

Solo

dolce

p

dolce

p

Vc.

(p)

Cb.

(p)

190

p

p

(3 3)

p

p

p

p

195

Tutti

Solo

203

sf

sf

sf

sf

sf

sf

Vc. e Cb.

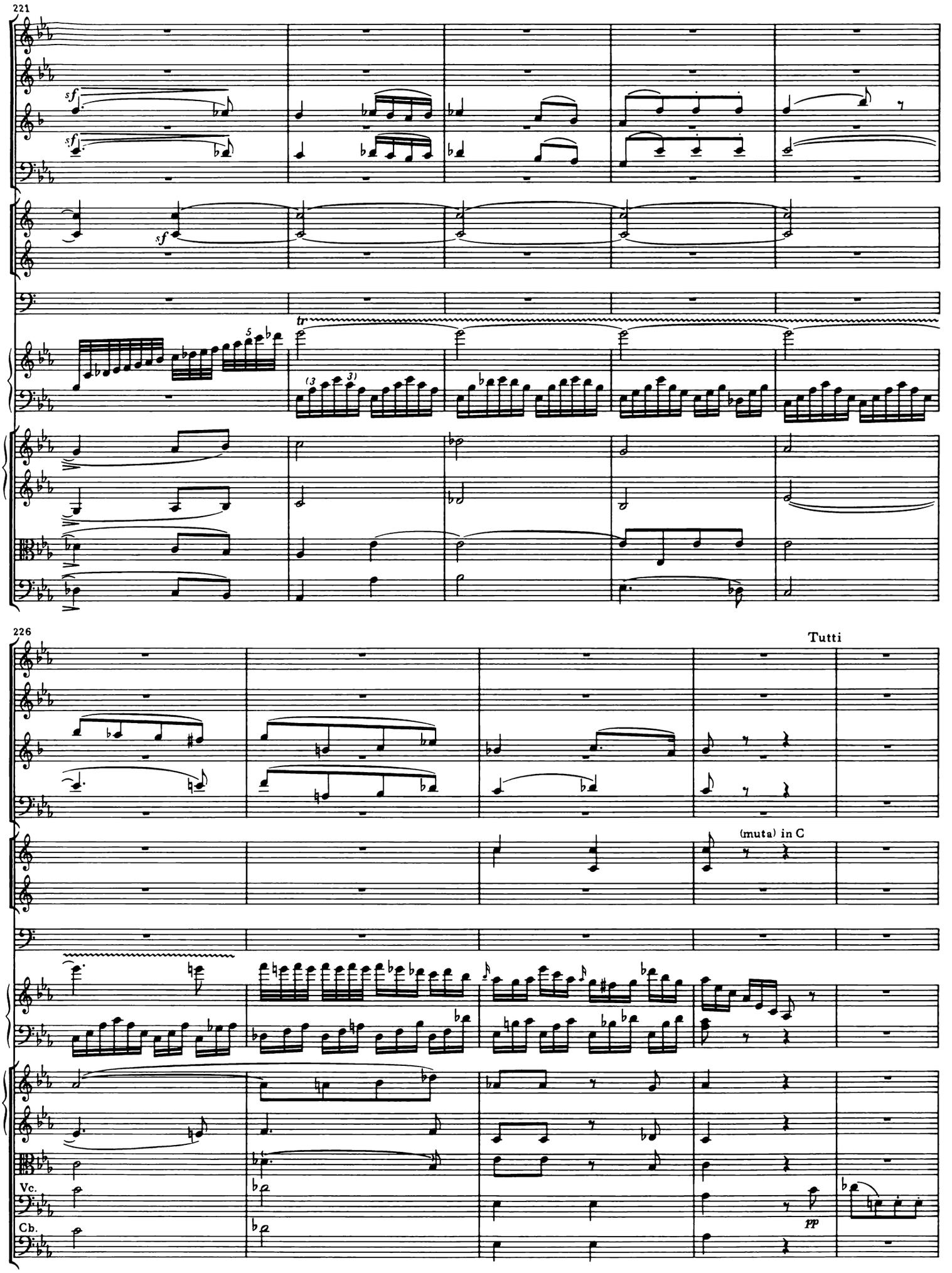
208

tr

213

Tutti

Solo


221
sf
sf
sf
tr
5
(3
3)
226
Tutti
(muta) in C
Vc.
Cb.
pp

231

pp

p(p)

pp

238

cresc.

cresc.

p

(p)

cresc.

cresc.

(sempre staccato)

(sempre staccato)

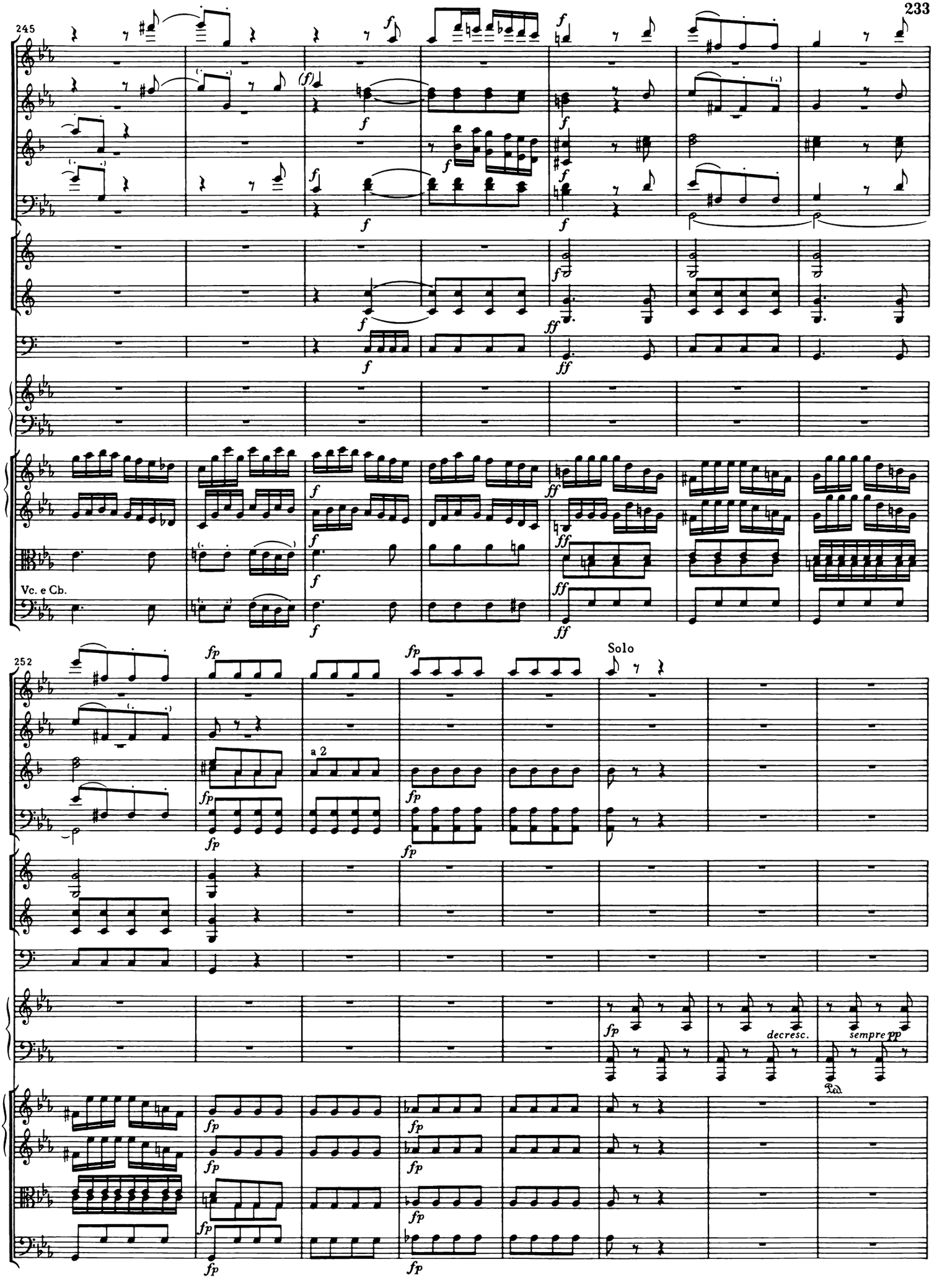
cresc.

cresc.

cresc.

cresc.

(pp)


245
Vc. e Cb.
252
Solo
a 2
decresc.
sempre pp

260

(* Ped.) *

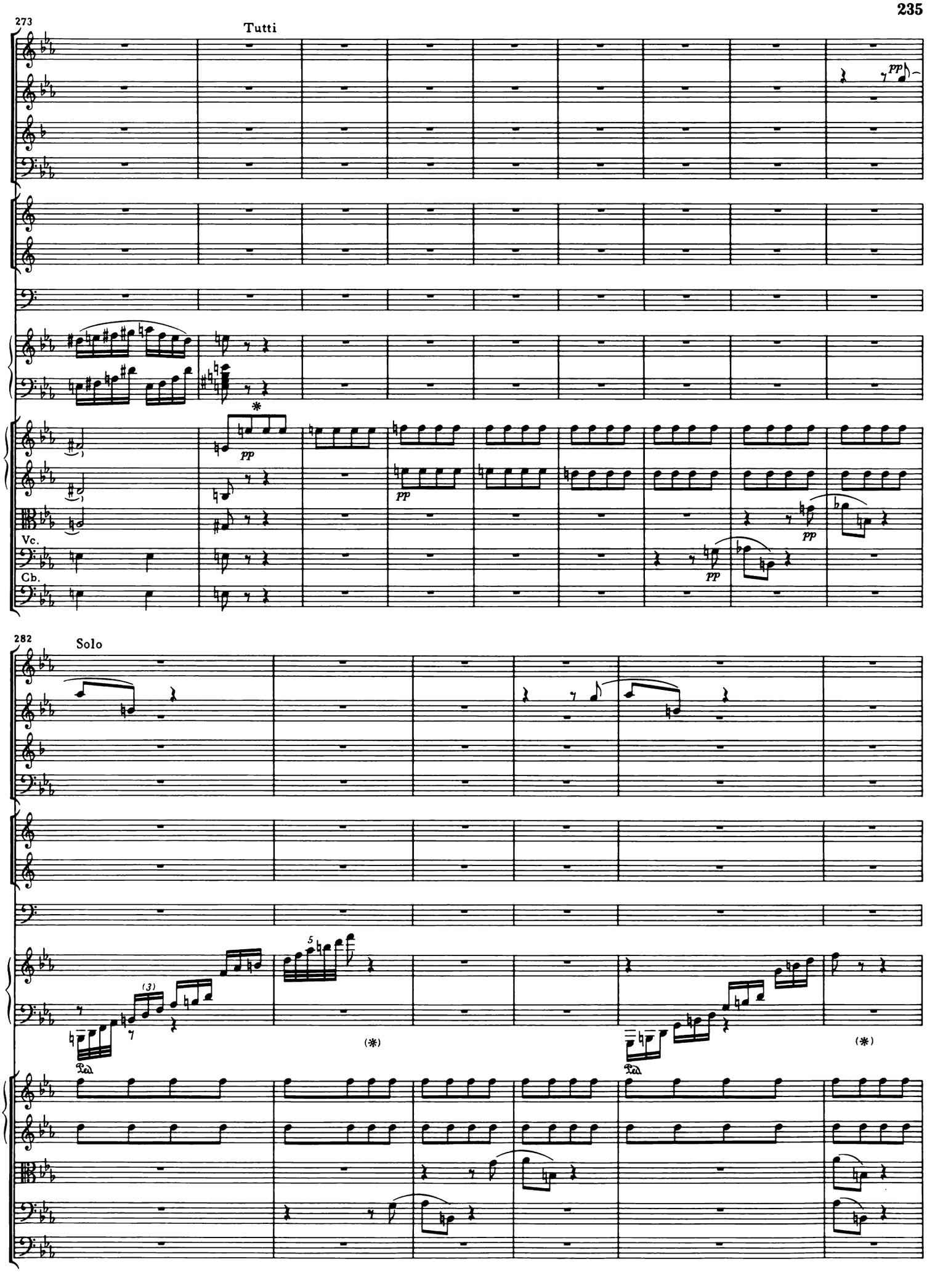
pp

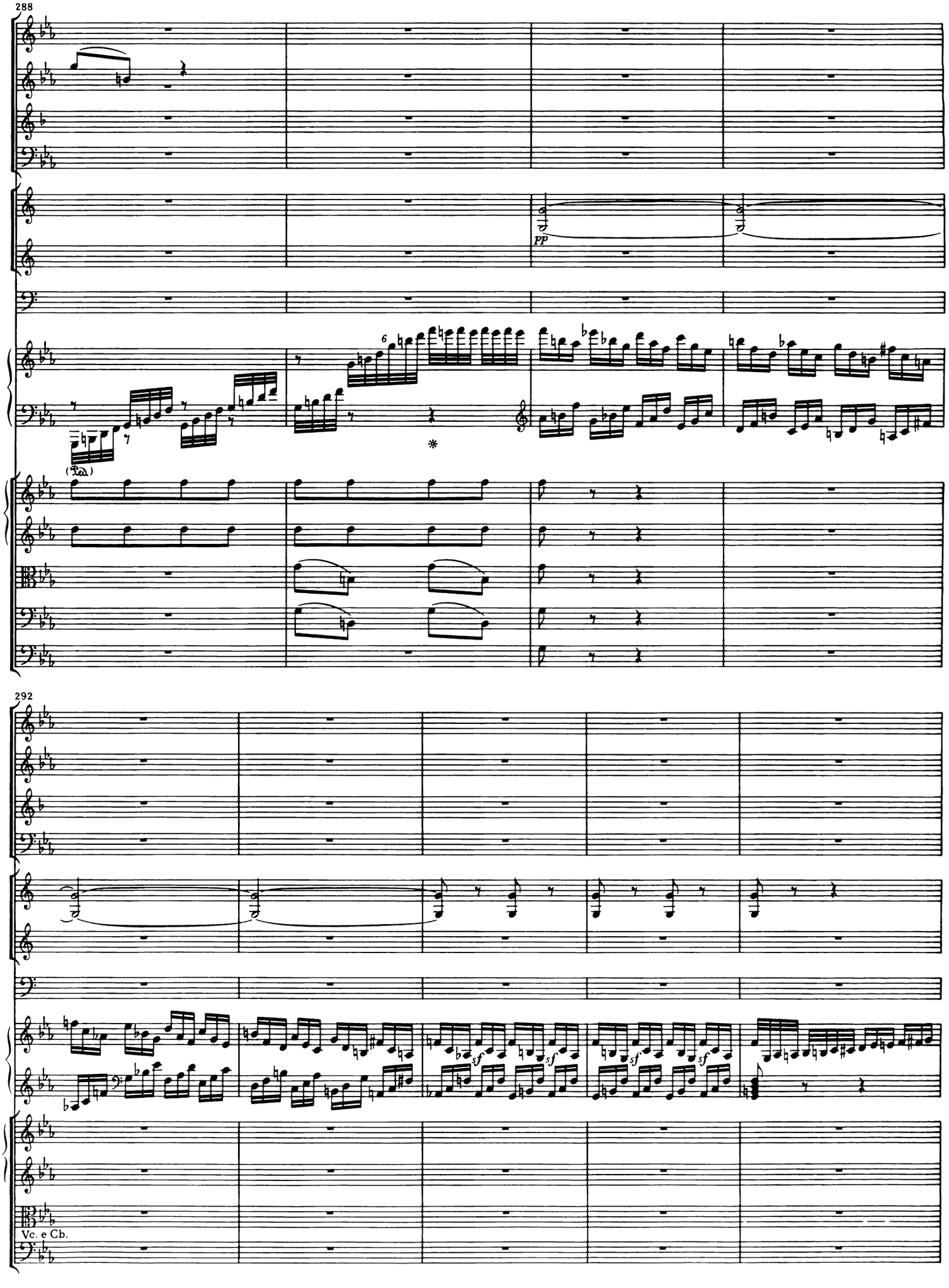
pp

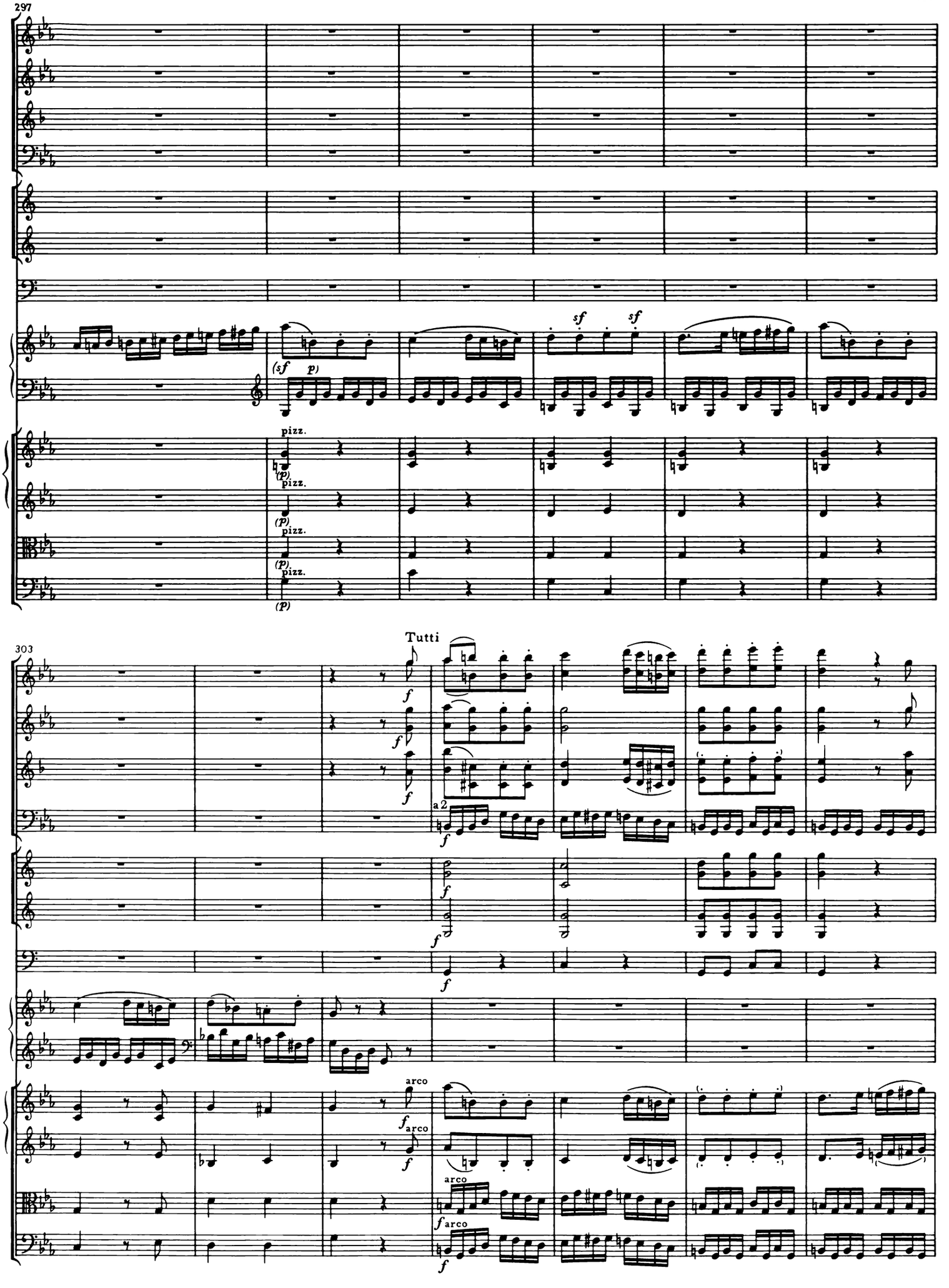
pp

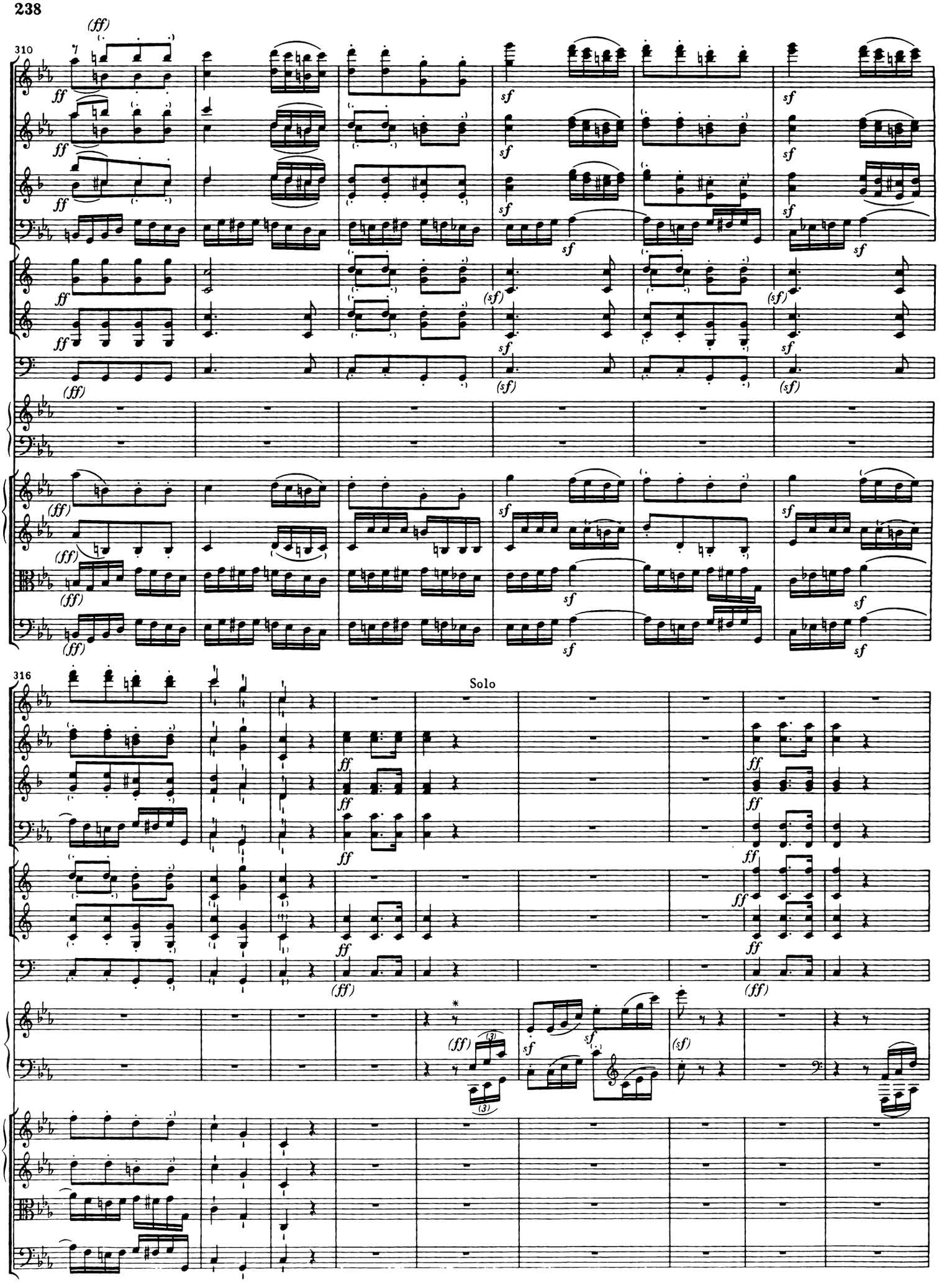
pp

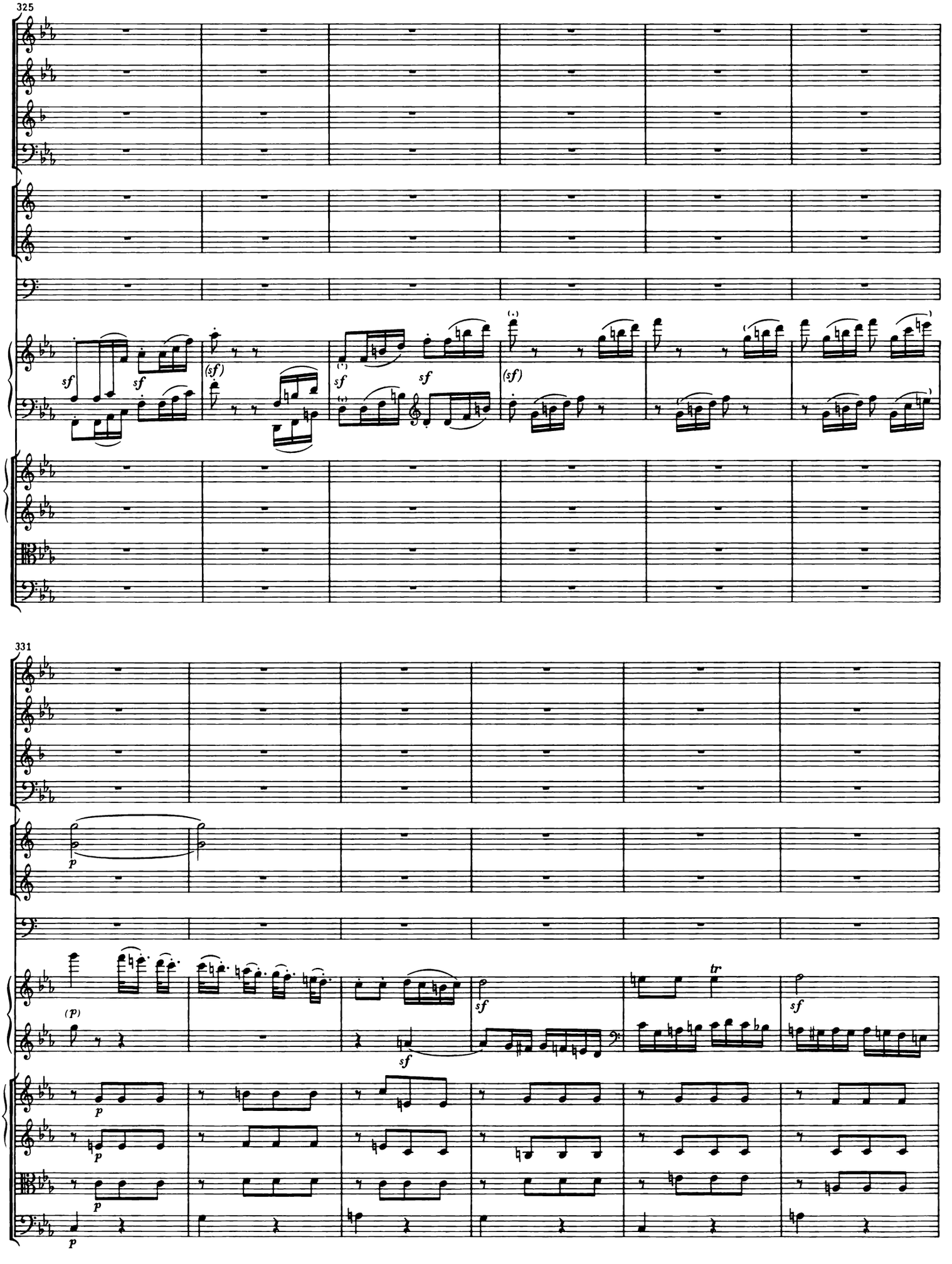
267


273
Tutti
pp
pp
pp
pp
Vc.
Cb.
282
Solo
(3)
5
(*)
(*)


288
pp
6
(Ped.)
292
sf
Vc. e Cb.


297
(sf p)
sf
sf
pizz.
(p)
pizz.
(p)
pizz.
(p)
pizz.
(p)
303
Tutti
f
a 2
arco
arco
arco


310
316
Solo


325
331

337

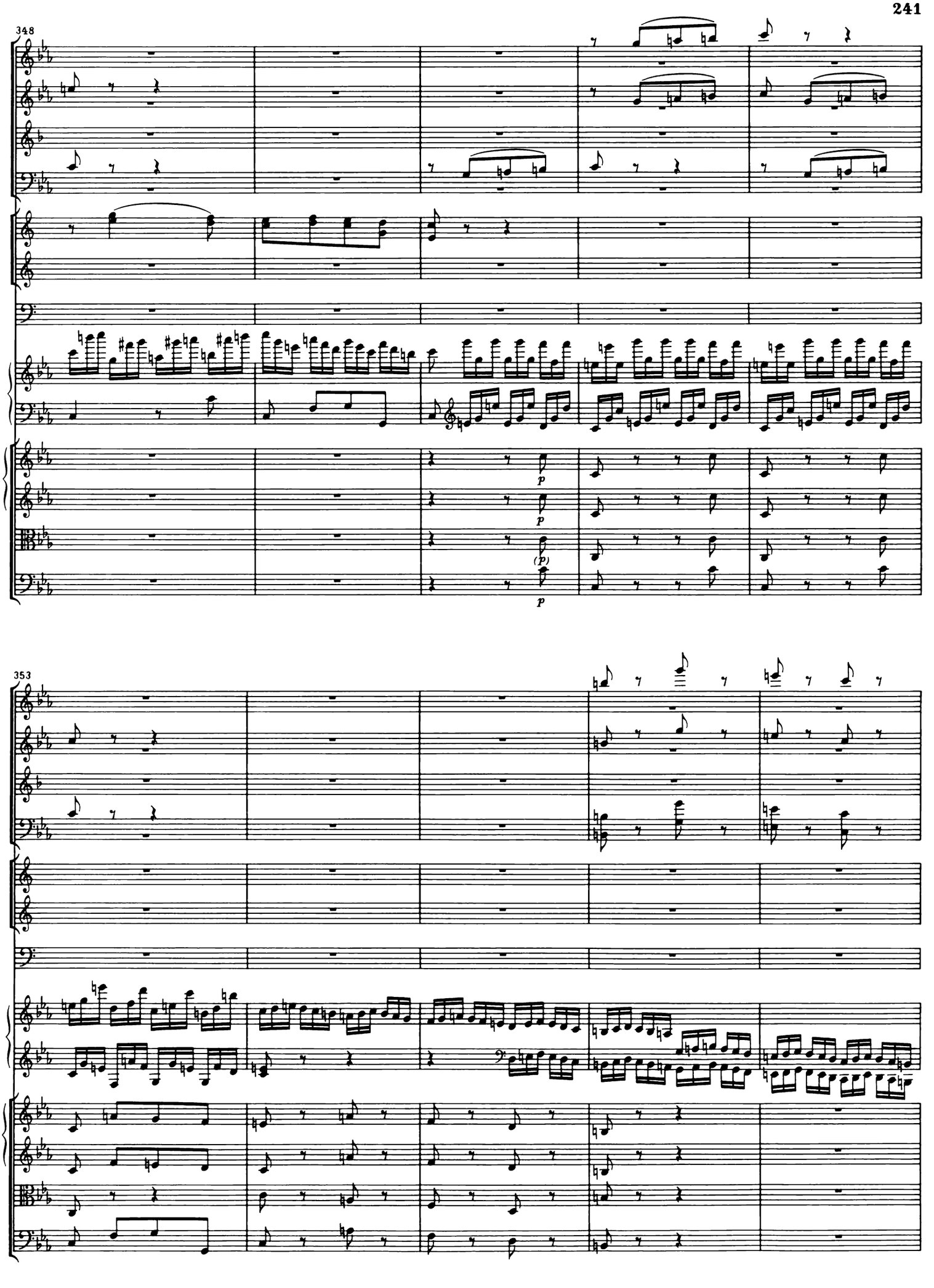
Tutti

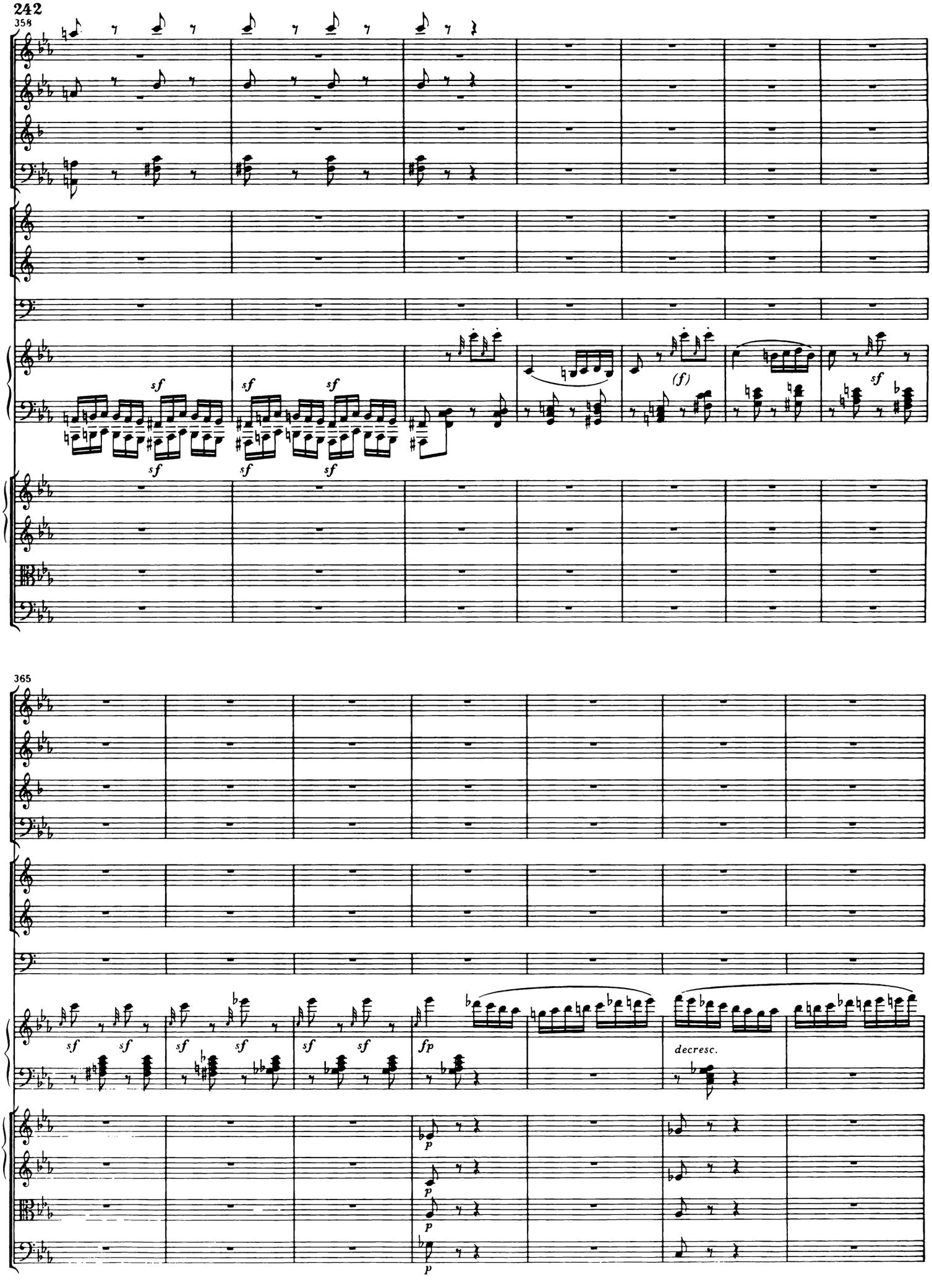
343

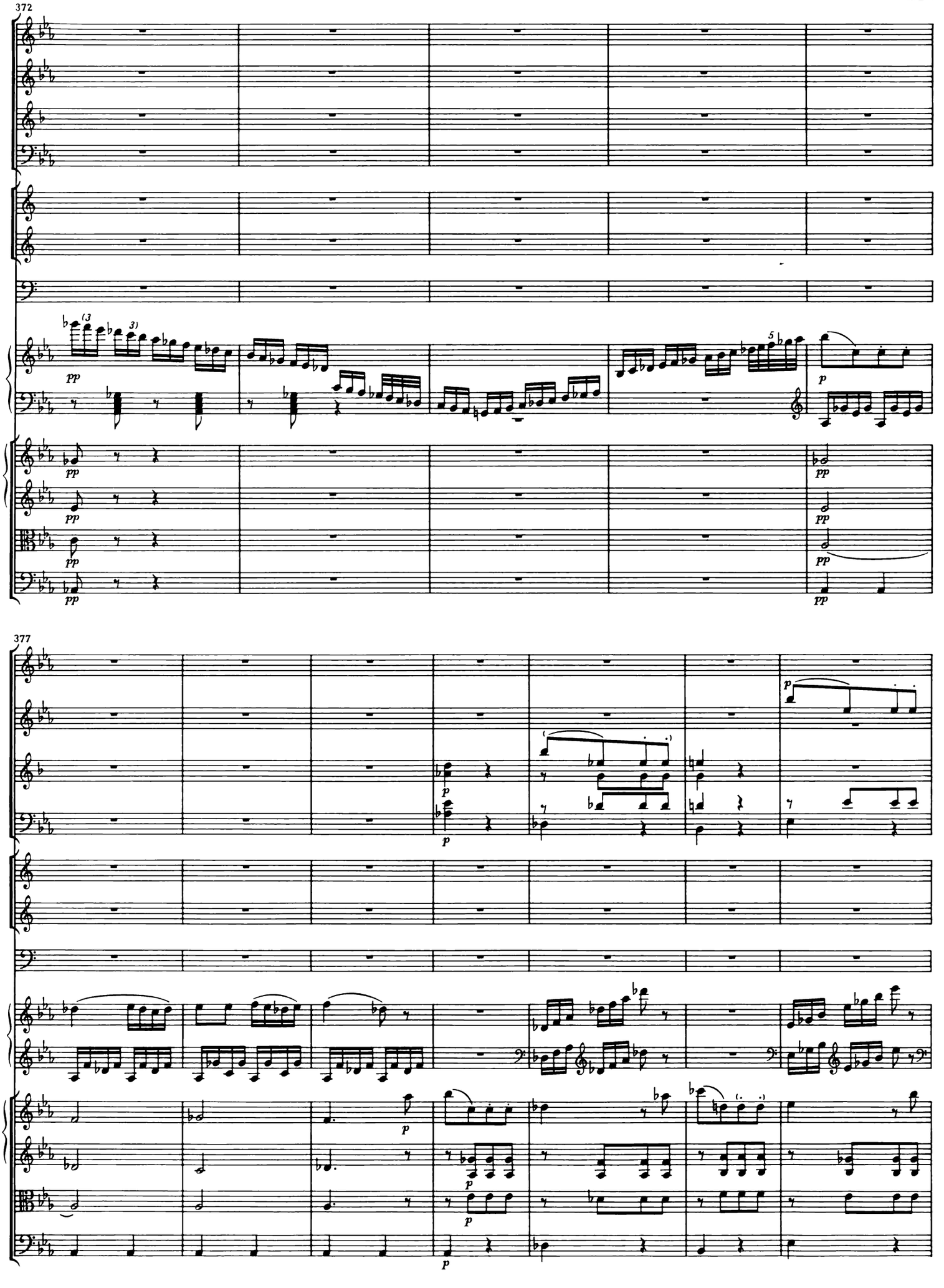
Solo

(sempre staccato)

(sempre staccato)


348
p
p
(p)
p
353


358
sf
(f)
365
fp
decresc.
p

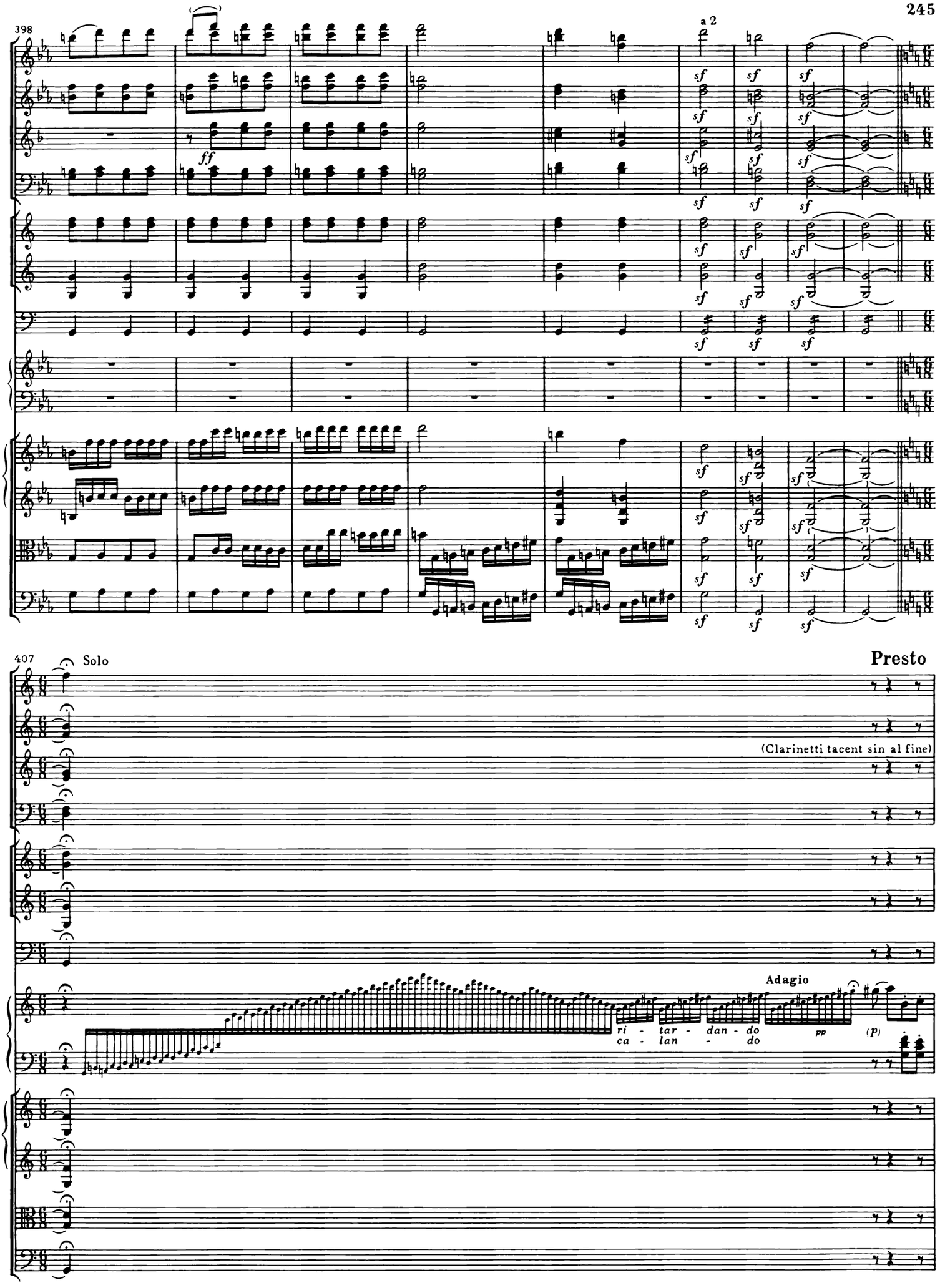

372
377

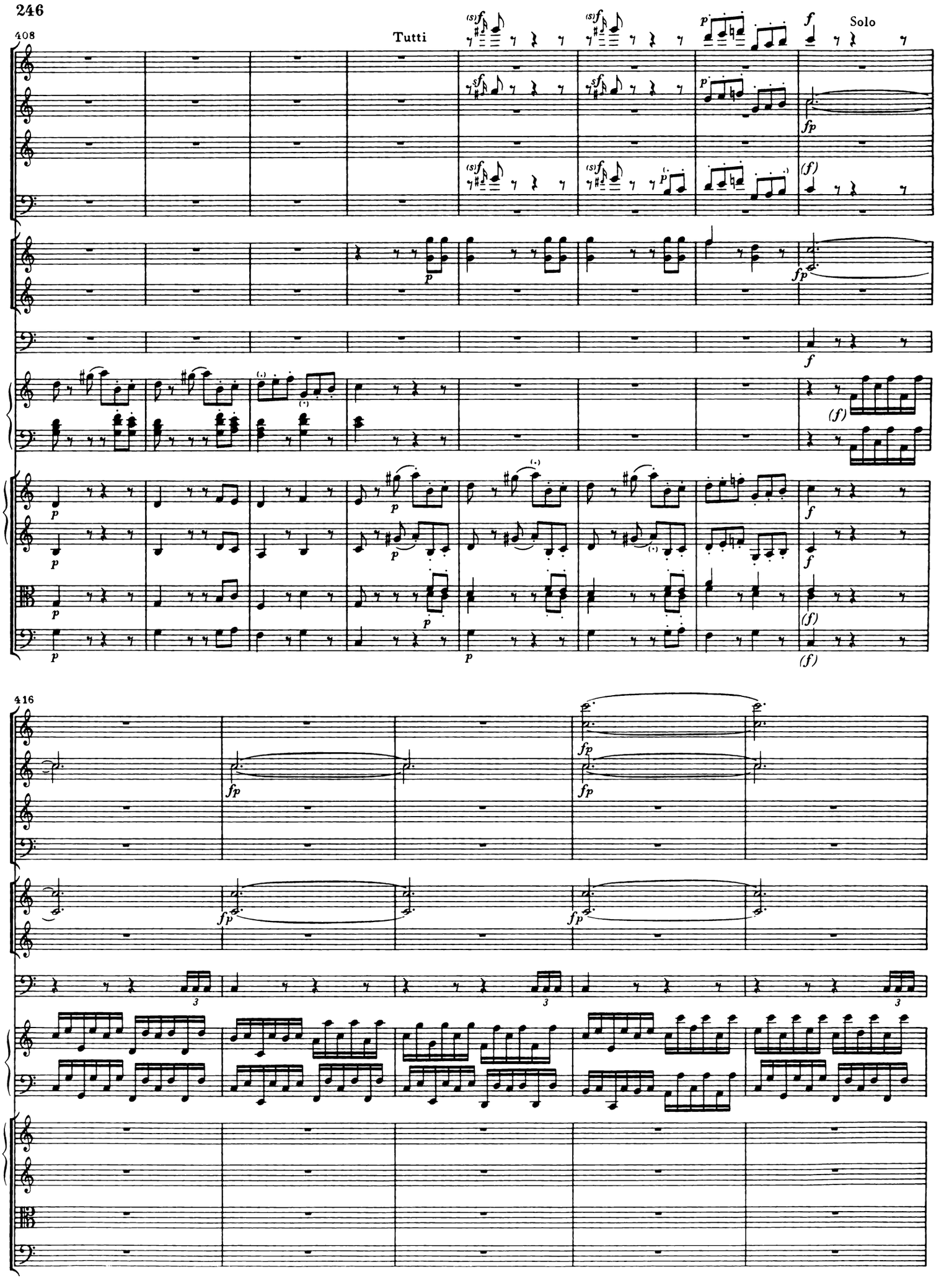
384

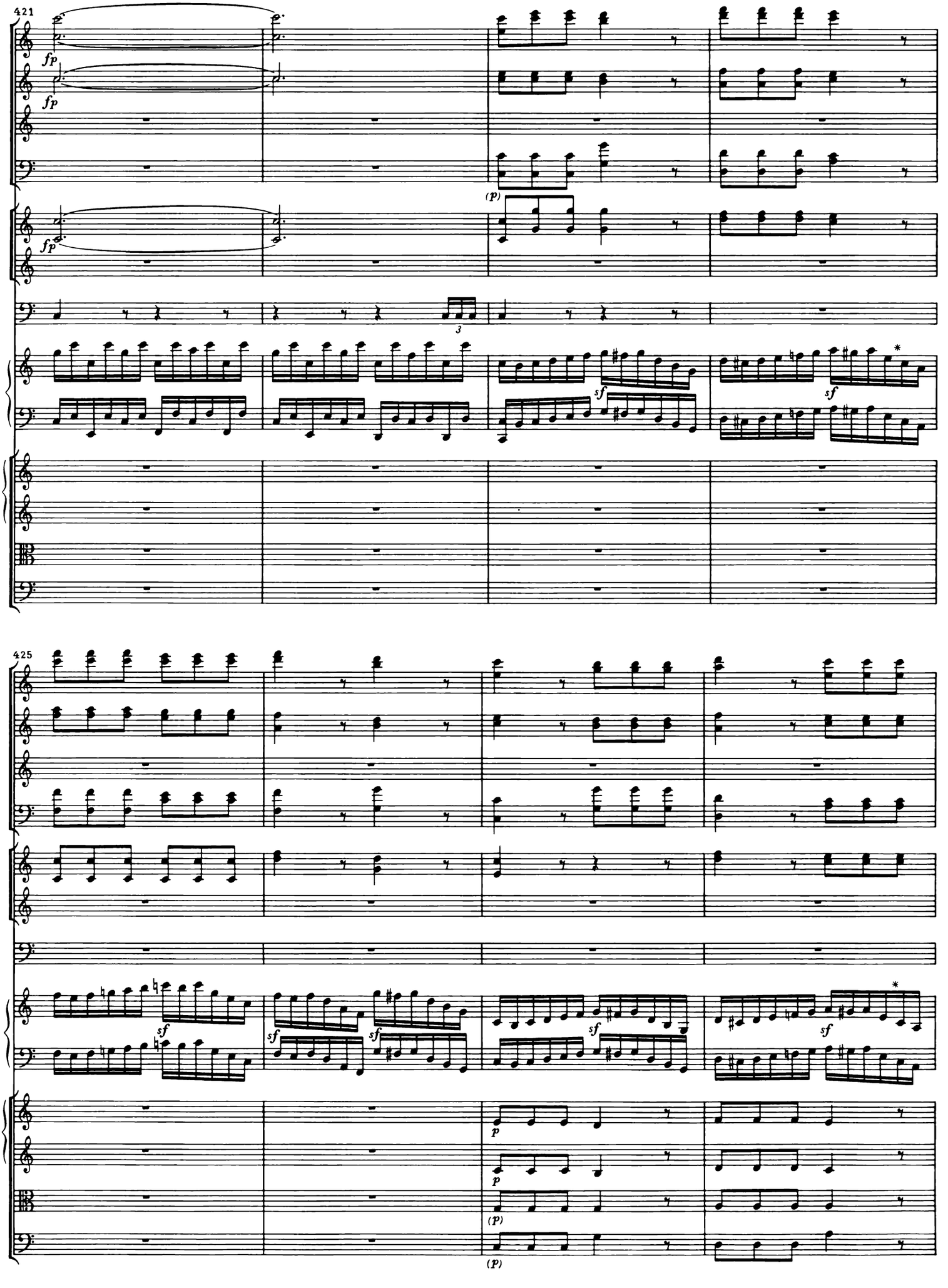
Tutti

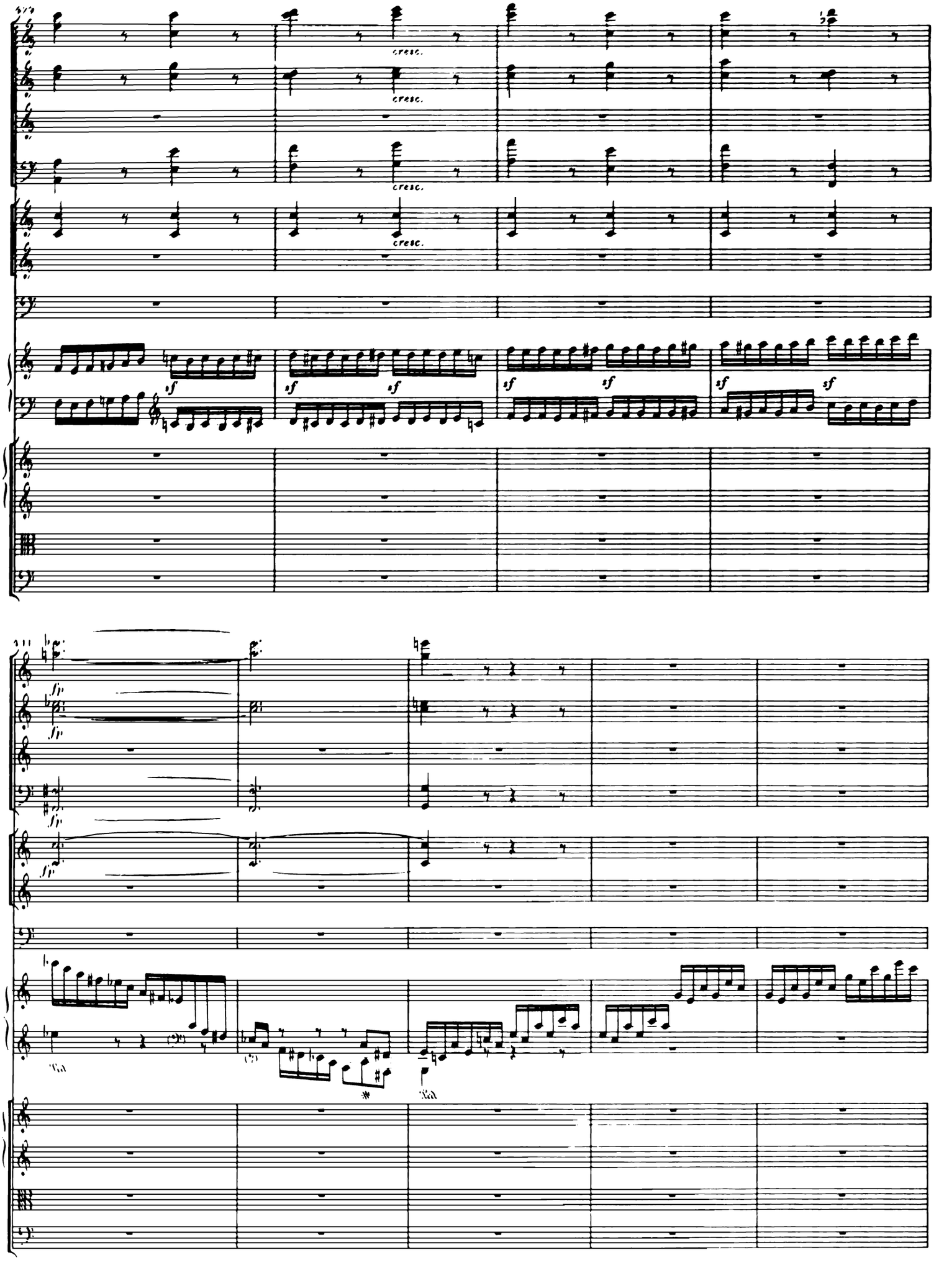
391

a 2


398
a 2
ff
sf
407
Solo
Presto
(Clarinetti tacent sin al fine)
Adagio
ri - tar - dan - do
ca - lan - do
pp
(p)


408
Tutti
Solo
416


421
fp
fp
(p)
fp
3
sf
sf
*
425
sf
sf
sf
sf
*
p
p
(p)
(p)


cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
fp
fp
fp
fp
Ped.
Ped.
*

438

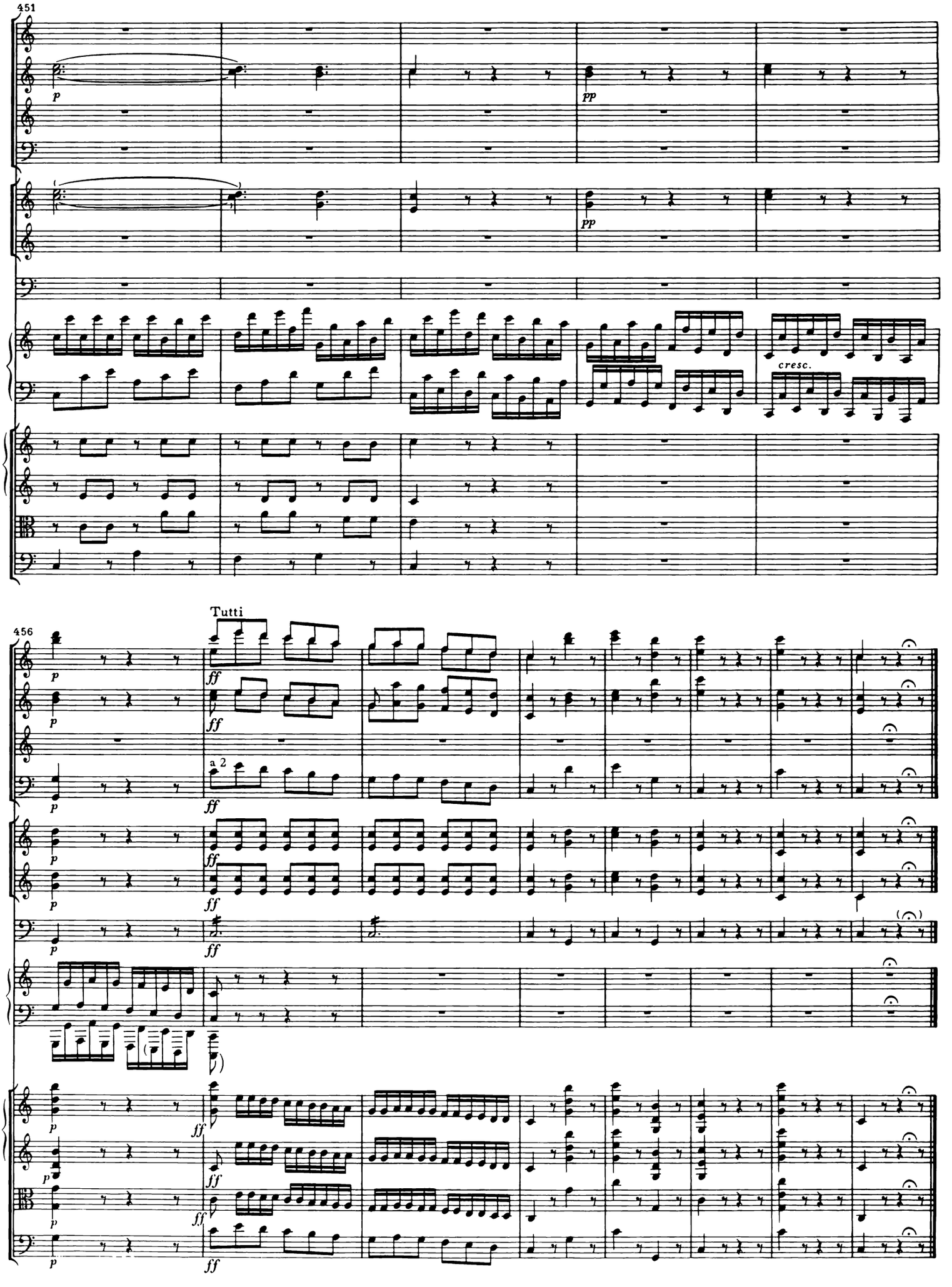
443

Tutti

Solo

Tutti

Solo


451
p
pp
pp
cresc.
456
Tutti
p
ff
a 2