

Lobgesang

Posaune III
Bass-Posaune

Felix Mendelssohn Bartholdy op. 52 MWV A 18
herausgegeben von Wulf Konold

Nr. 1 Sinfonia

Maestoso con moto (♩ = 96)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has a measure rest of 5 measures and a dynamic marking of *f*. The third staff has a measure rest of 16 measures, a dynamic marking of *f*, and a dynamic marking of *sf*. The fourth staff begins with a dynamic marking of *f*, a measure rest of 38 measures, and a dynamic marking of *ff*. Above the staff, it is noted 'Vc., Kb., Fag.'. The fifth staff has a measure rest of 64 measures, a dynamic marking of *f*, and a dynamic marking of *f*. The sixth staff has a measure rest of 72 measures, a dynamic marking of *ff*, and a dynamic marking of *sf*. The seventh staff has a measure rest of 80 measures, a dynamic marking of *sf*, and a dynamic marking of *sf*. Above the staff, it is noted 'ritard. a tempo Animato' with measure rests of 12, 1, 11, and 37 measures. The eighth staff begins with a dynamic marking of *sf*, a measure rest of 143 measures, and a dynamic marking of *f*. Above the staff, it is noted 'Vc.'. The ninth staff has a measure rest of 147 measures, a dynamic marking of *sf*, a dynamic marking of *f*, and a dynamic marking of *f*. The tenth staff has a measure rest of 160 measures, a dynamic marking of *ff*, a dynamic marking of *ff*, and a dynamic marking of *ff*. The eleventh staff has a measure rest of 172 measures, a dynamic marking of *f*, and a dynamic marking of *ff*.

Posaune III

202 VI. I

209

226 a tempo 66 Animato 38

334 + Hn. III

340

350 1(-7) 2 3 4 5 6 7

360

368 Maestoso con moto come I^o

Allegretto un poco agitato (♩. = 80)

383 27 37 VI. I

451 pizz.

459 1 1

469 1 1

479 *al* *f sf sf sf sf* *f* 3

490 *sf ff* 3 *ff* 3

504 *sf sf sf sf* *p* *attacca* *attacca* **50** **112**

Adagio religioso (♩ = 76)

Nr. 2

Allegro moderato maestoso (♩ = 100)

6 *f* *più f* *f* *f*

Alt-Pos. Hn. I, II Trp. I, II

12 *ff* 4

21 *sf*

27 **Animato** (♩ = 108) 8

41 *f ff*

VI. II

47 *sf* **Allegro di molto** (♩ = 132) **73**

124 *più f* *ff*

VI. I Tenor-Pos.

130 *ff*

135 *sf sf sf sf* **Molto più moderato ma con fuoco** (♩ = 104) **46**

Nr. 3 Recitativo, Nr. 4 Chor, Nr. 5 tacet

Nr. 6

Allegro un poco agitato (♩ = 138)

31 Tenor solo *f* *♩*

ich will dich er - leuch - - ten. *sf* *dim.*

38 *p*

14 13 Tenor solo *f* *♩*

ich will dich er - leuch - - ten. *sf*

71 *sf* *p*

Allegro assai agitato (♩ = 84)

53

Nr. 7

Allegro maestoso e molto vivace (♩ = 96)

VI. I

ff *ff marcato*

10

20 *f*

31 *f* 8 1 1

48 *f* *ff*

56

64 *p* 65 Fl. I

133 *cresc.* *cresc.* *p cresc.* *ff*

143

152

162 1(-6) 2 3 4 5 6

173 3 Fl. *f* *f*

184 1

194 4 *f*

207 *attacca*

Nr. 8 Choral tacet

Nr. 9

Andante sostenuto assai (♩ = 100)

93 2 Vc. *pp*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

Baß *f* 13

Ihr Völ-ker! brin-get her dem Herrn, brin-get her dem Herrn Eh-re und Macht!_

20 VI. I, II *marcato* *f* *f*

27 1 *f*

34 **11** **3**

52 **3** **4** **3**
Più vivace (♩ = 100)

69 **3**

79 **1** **35**

121 **Tenor-Pos.** **Alt-Pos.**

128 **5**

140

148 **16** **Sopran**

169

176 **Maestoso come I^o** (♩ = 96) **7**

189 **1**
ritardando e sempre ff