

Le Carnaval des Animaux

für Kammerensemble oder kleines Orchester

Violine I

Camille Saint-Saëns

herausgegeben von Peter Jost

1 Introduction et Marche royale du Lion

Andante maestoso

2

p *cresc.*

8 **A**

f *ff*

B *Allegro non troppo*

1 5

18 *Più allegro* **C**

ff

25 **D**

32 **E**

3 *pizz.* 3 *arco* 3 *pizz.*

46 **F**

3 *arco* 3 *f* 2

57 **G**

1 *ff*

64 **H**

2 *ff*

2 Poules et Coqs

Allegro

Musical score for Violin I, '2 Poules et Coqs'. The score is in treble clef with a common time signature (C). It consists of six staves of music. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts with a second ending bracket labeled '2' and a section marker 'A', with a dynamic marking of *f*. The third staff starts with a section marker 'B', a tempo marking 'en traînant', a dynamic marking of *p*, and a 4-measure rest. It then continues with a dynamic marking of *ff* and a tempo marking of 'animato'. The fourth, fifth, and sixth staves continue the 'animato' section with various articulations and dynamics.

3 Hémiions (Animaux véloes) tacet

4 Tortues

Andante maestoso

Musical score for Violin I, '4 Tortues'. The score is in treble clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff starts with a second ending bracket labeled '2' and a dynamic marking of *pp*. The second staff starts with a section marker 'A'. The third staff starts with a section marker 'B' and a tempo marking of 'rit.', ending with a fermata.

5 Éléphant, 6 Kangourous tacet

7 Aquarium

Andantino

Sourdine

p

8 **A** 3

17 **B**

25 **C** 8 1 8 1

35 6 2 *ôtez la Sourdine*

8 Personnages à longues oreilles

Ad libitum

ff

10 **A**

18 **B** *dim.*

9 Le Coucou au fond des bois tacet

10 Volière

Moderato grazioso

Musical score for '10 Volière' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff (measures 1-10) features a series of chords with fingerings 1(-6), 2, 3, 4, 5, and 6, marked with a piano (*p*) dynamic. Section A is indicated. The second staff (measures 11-22) contains more chords and includes section B. The third staff (measures 23-32) is marked 'sul ponticello' and includes section D, ending with a pianissimo (*pp*) dynamic.

11 Pianistes

Allegro moderato

Musical score for '11 Pianistes' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff (measures 1-15) features chords with a forte (*f*) dynamic, marked with section A. The second staff (measures 16-25) includes section C and section D. The third staff (measures 26-35) features a melodic line with accents and section B.

12 Fossiles

Allegro ridicolo

Musical score for '12 Fossiles' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff (measures 1-6) starts with a fortissimo (*ff*) dynamic, marked 'pizz.' (pizzicato), and includes section A. The second staff (measures 7-13) continues with 'pizz.' and 'arco' markings. The third staff (measures 14-20) includes section B and features a piano (*p*) dynamic.

28 *p* **C** *pizz.* *ff*

35 *arco*

42 *pizz.* **D** *arco*

49 **E** *pizz.* *p* *arco* 6 2

62 **F** *ff* 1

68

13 Cygne tacet

14 Final

Molto allegro

4 *f* 1

11 **A** 8 **B** 6 *Picc./Klar.* *f* **C**

28

32

36 **D**

41 **E**

47

52 **F**

57

62 **G**

68 **H**

76 **I**

80

83 **J**

87