DER FUGENBAUM

24 Präludien und Fugen für Klavier in allen Tonarten

von **JULIUS WEISMANN** *op. 150*

Laßt Euch nieder im Gezweig der Äste
Bunte Vögel, als der Erde Gäste!

VERLAG DR. HANS GERIG · KÖLN

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24 Präludien und Fugen

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in allen Tonarten

von

JULIUS WEISMANN

op. 150

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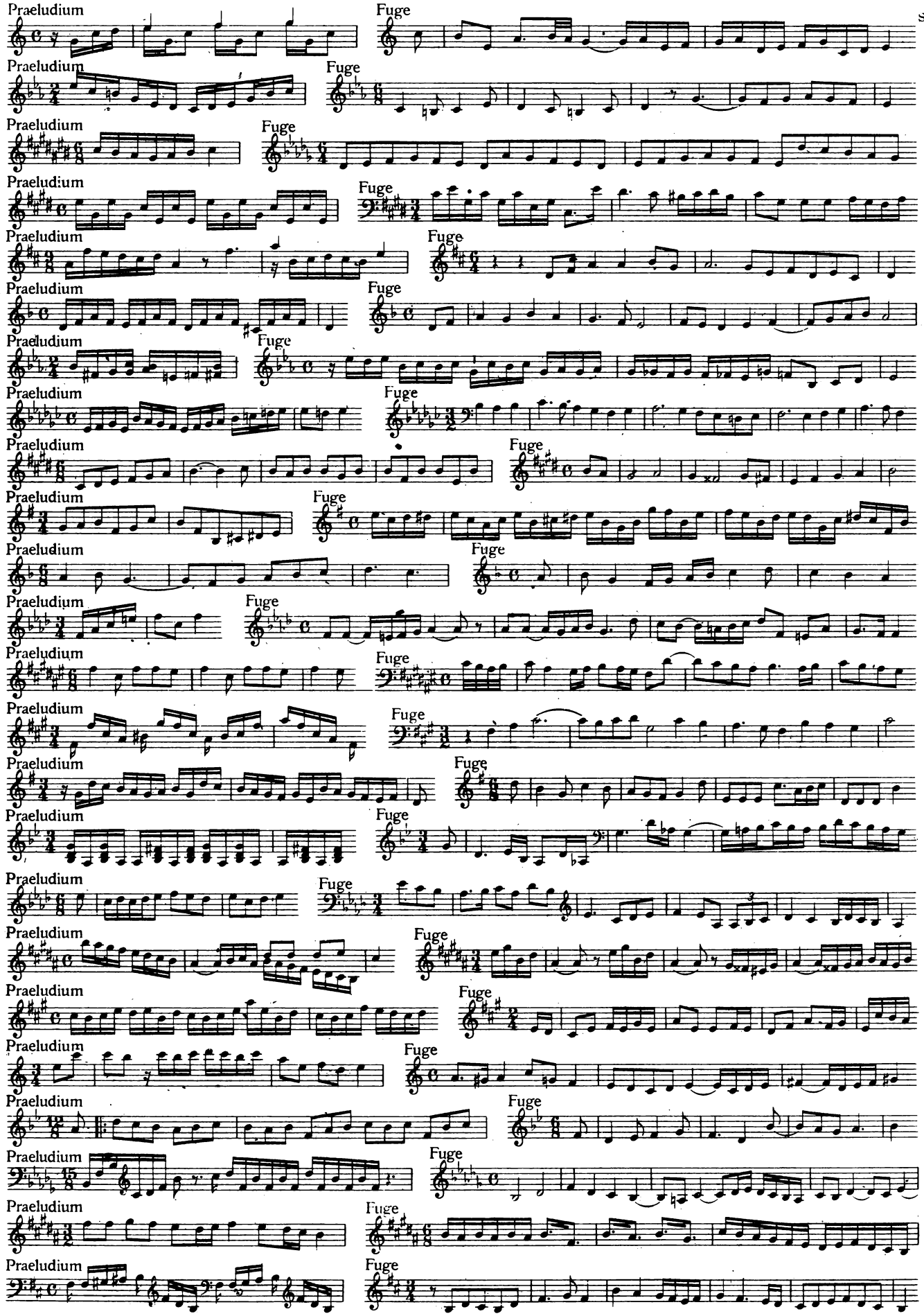
Zum Konzertvortrag sind folgende Gruppen geeignet:

I.	II.	III.
C dur	cis moll	D dur
g moll	E dur	fis moll
h moll	gis moll	b moll
H dur	es moll	Es dur
Dauer: 18 Minuten	Dauer: 24 Minuten	Dauer: 22 Minuten

Inhalt


Seite:
I Praeludium Fuge 4
II Praeludium Fuge 8
III Praeludium Fuge 12
IV Praeludium Fuge 16
V Praeludium Fuge 20
VI Praeludium Fuge 24
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XI Praeludium Fuge 46
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XXI Praeludium Fuge 92
XXII Praeludium Fuge 96
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XXIV Praeludium Fuge 106

I

Praeludium

Julius Weismann op. 150

Poco Allegretto ♩ = 84

p dolce, non troppo legato, sempre armonioso

pp

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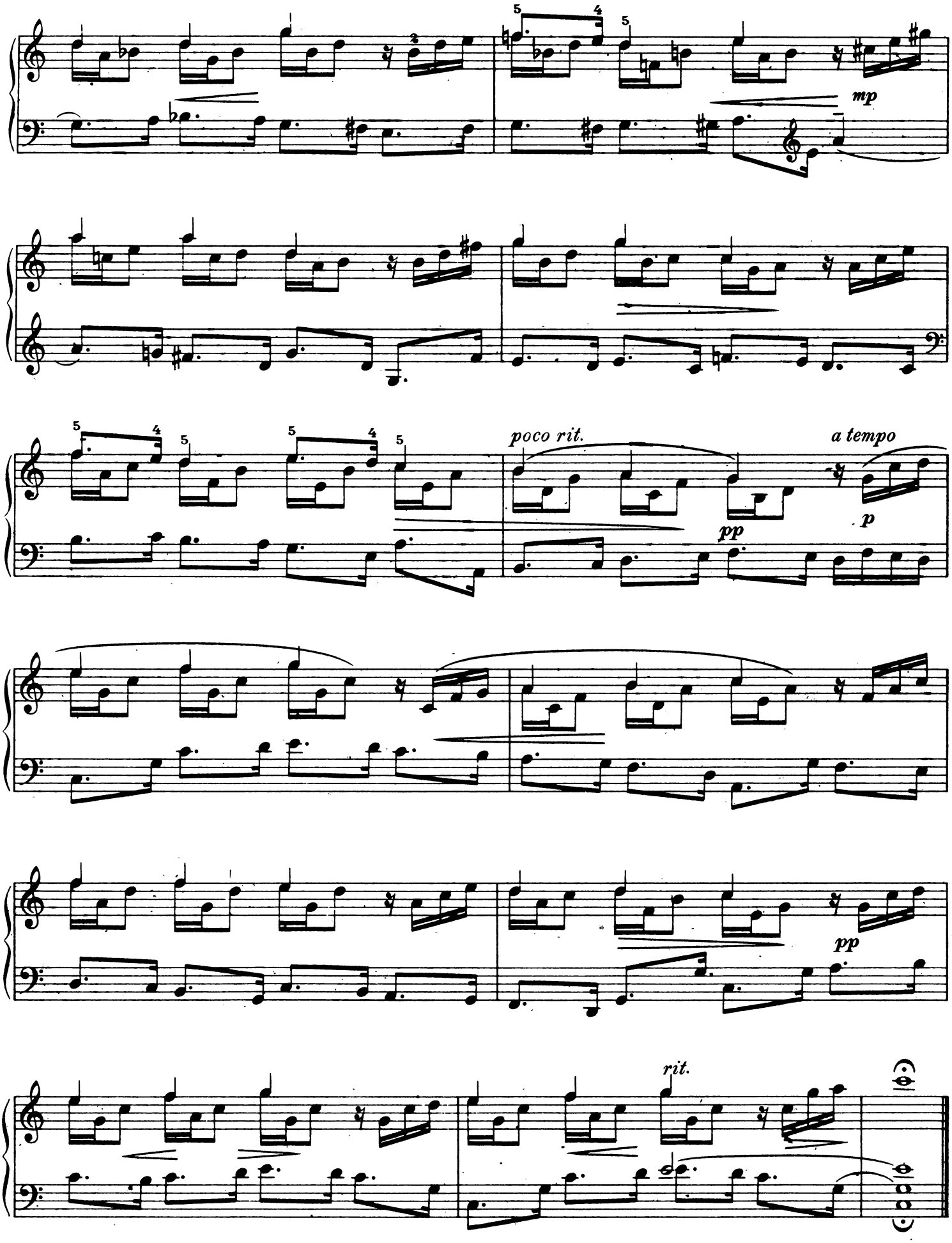
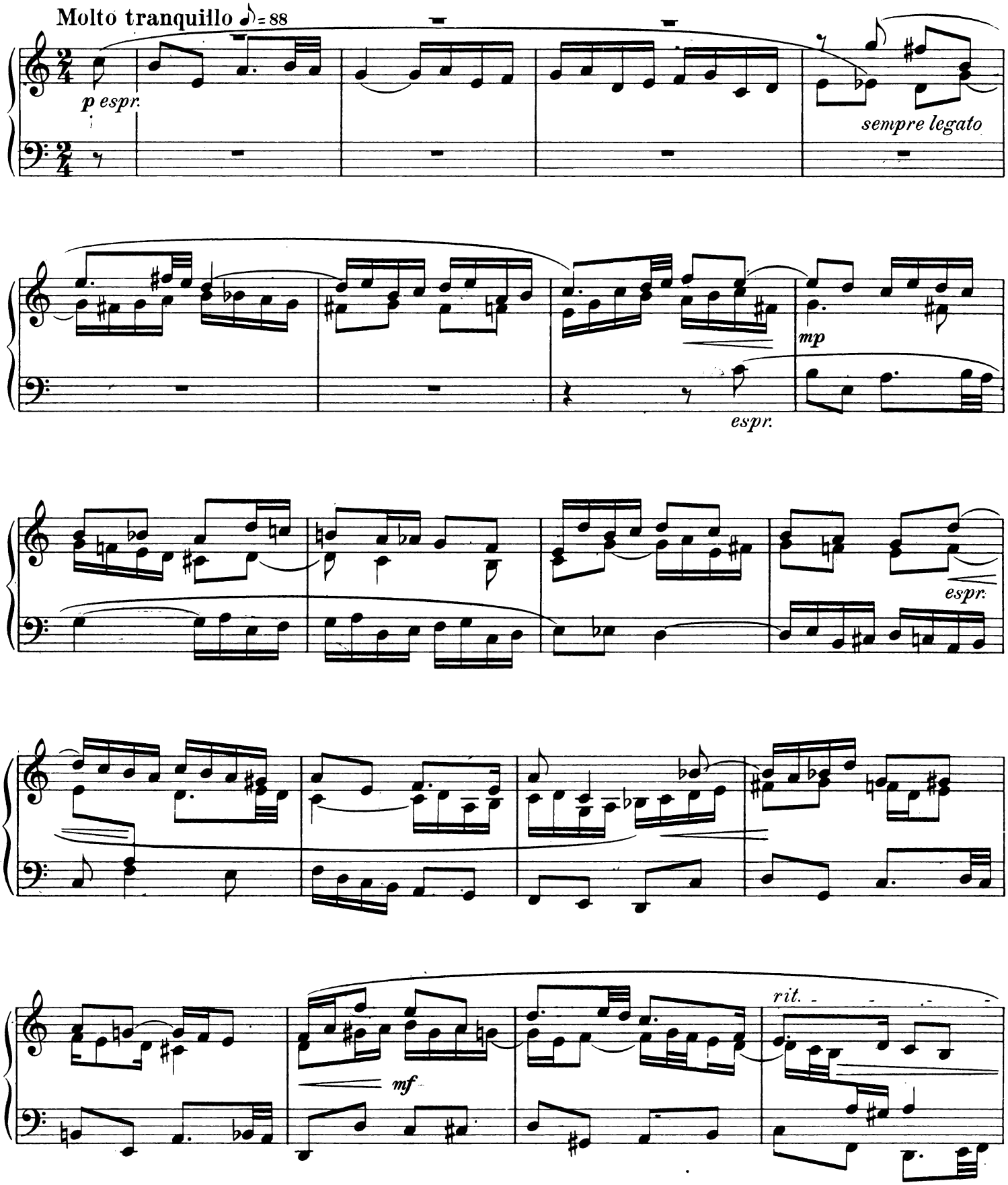
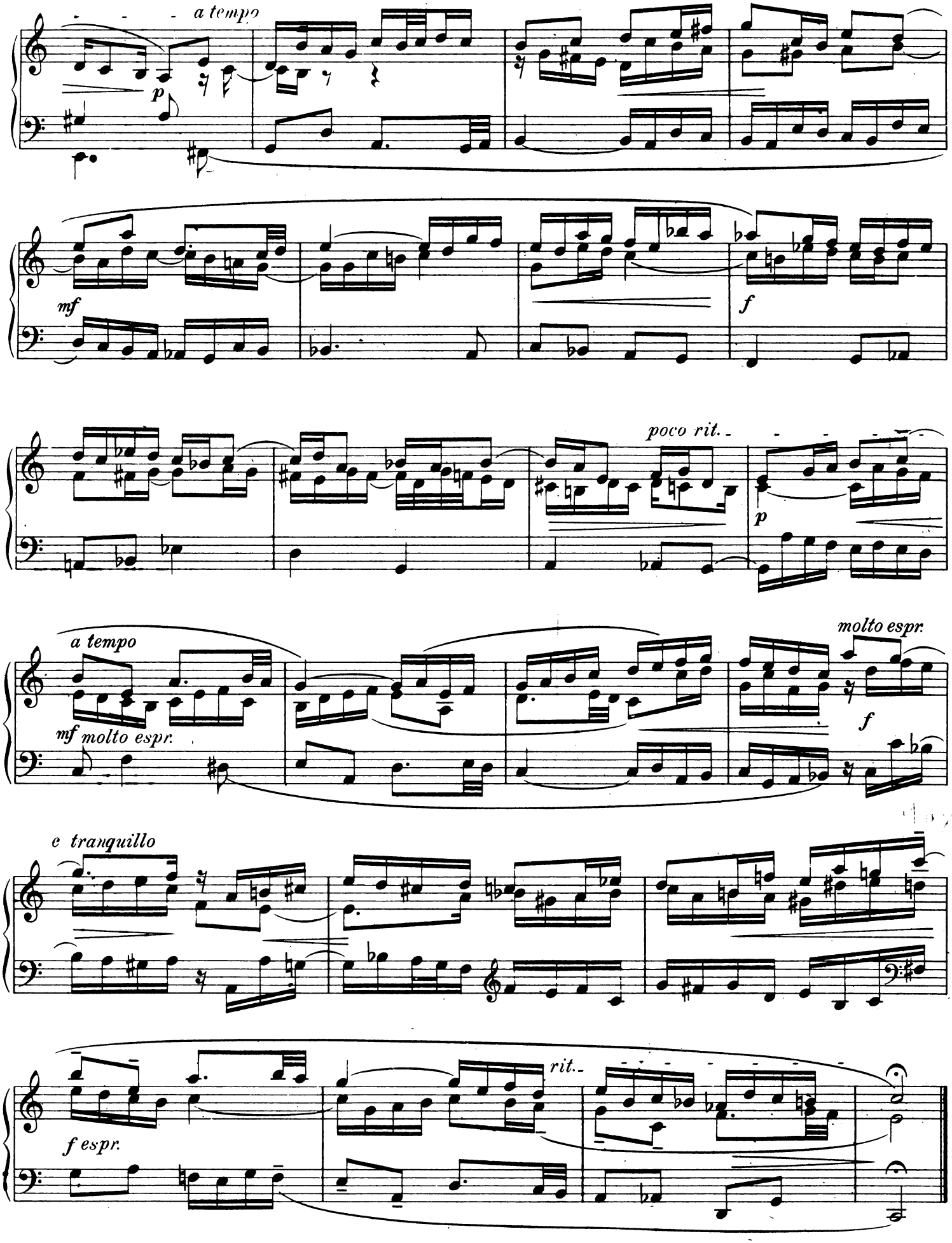

mp
poco rit.
a tempo
pp
p
pp
rit.

I

Fuge

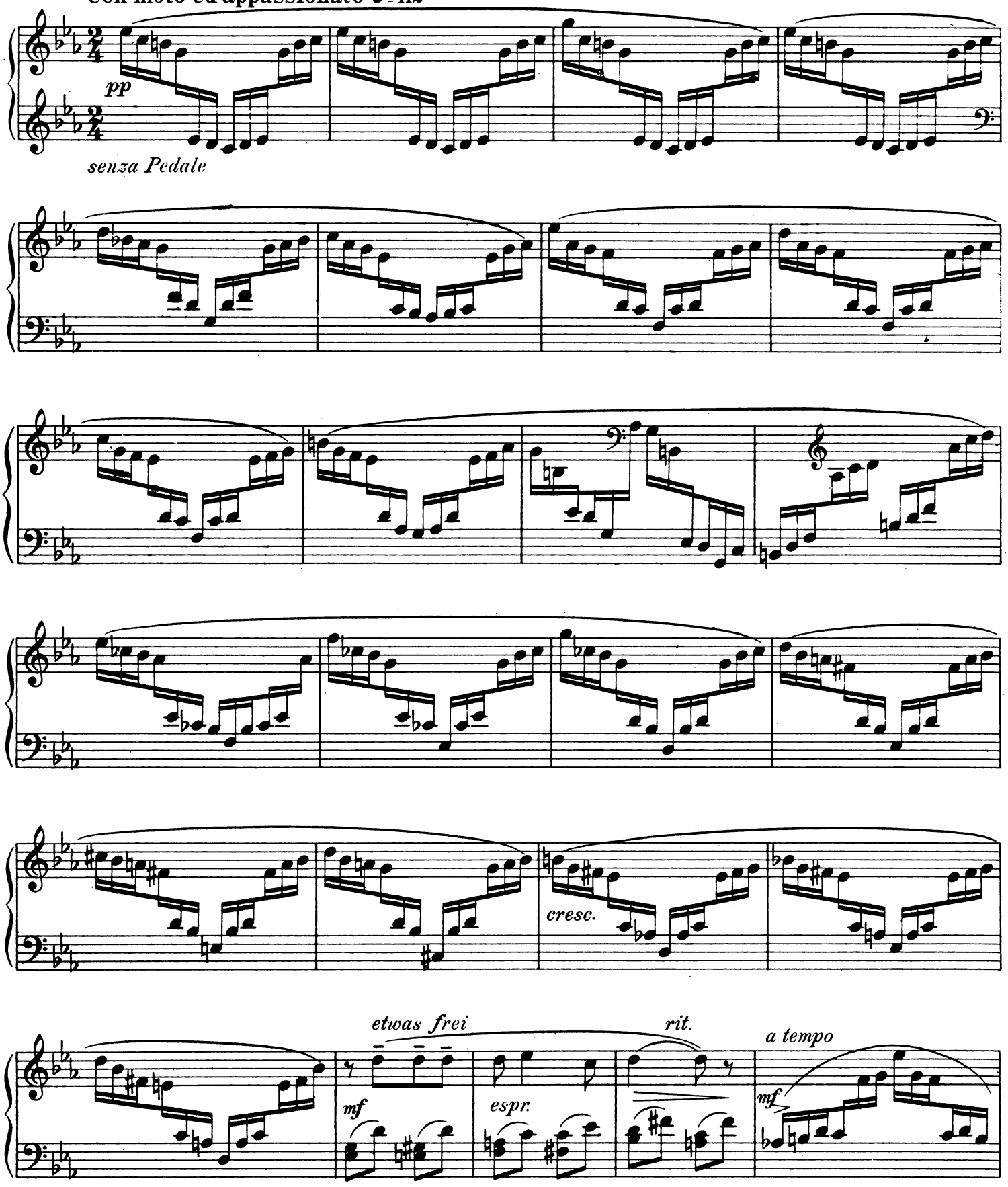


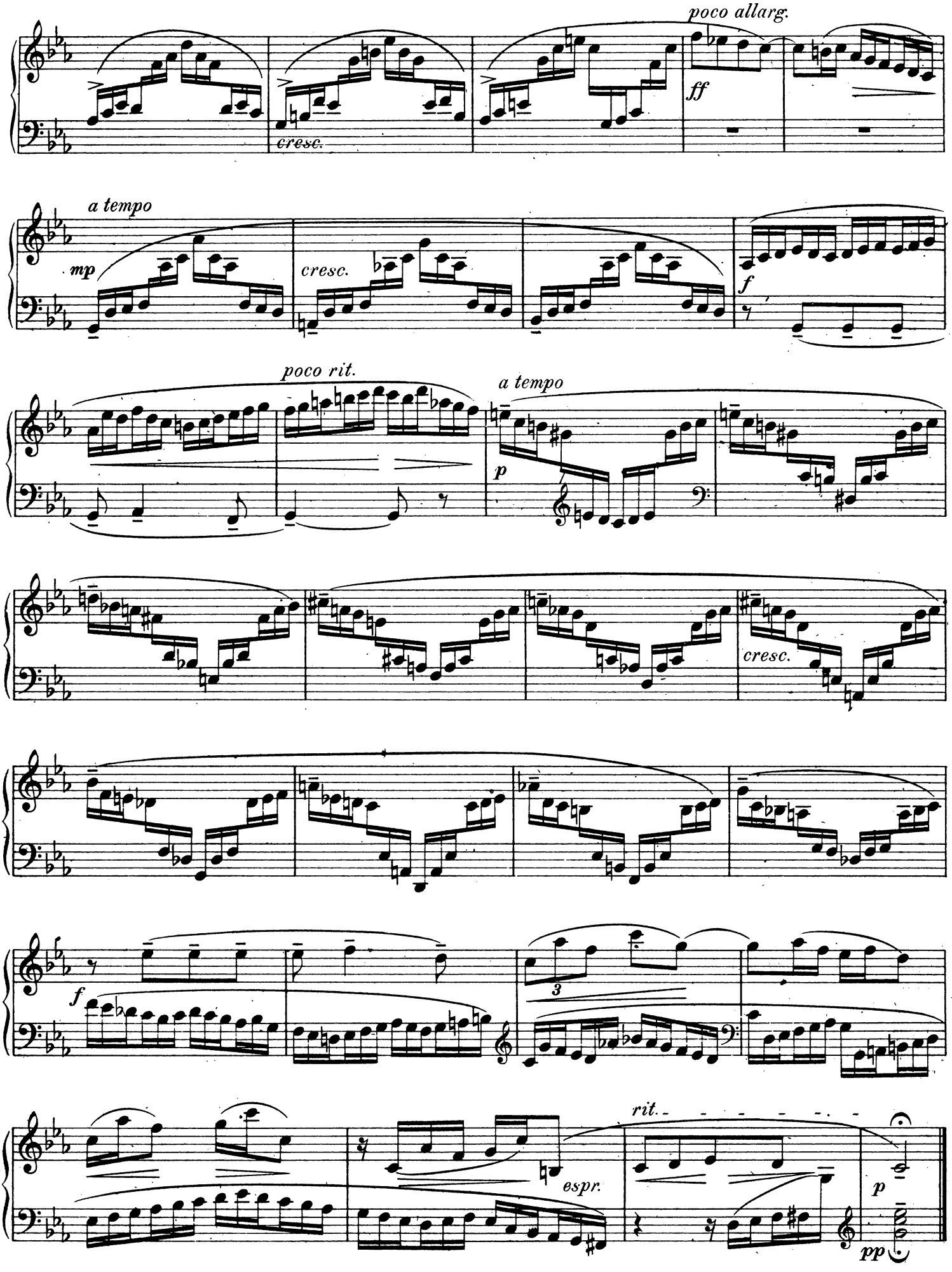

a tempo
p
mf
f
poco rit.
p
a tempo
molto espr.
mf molto espr.
f
e tranquillo
rit.
f espr.

II

Praeludium

Con moto ed appassionato ♩ = 112



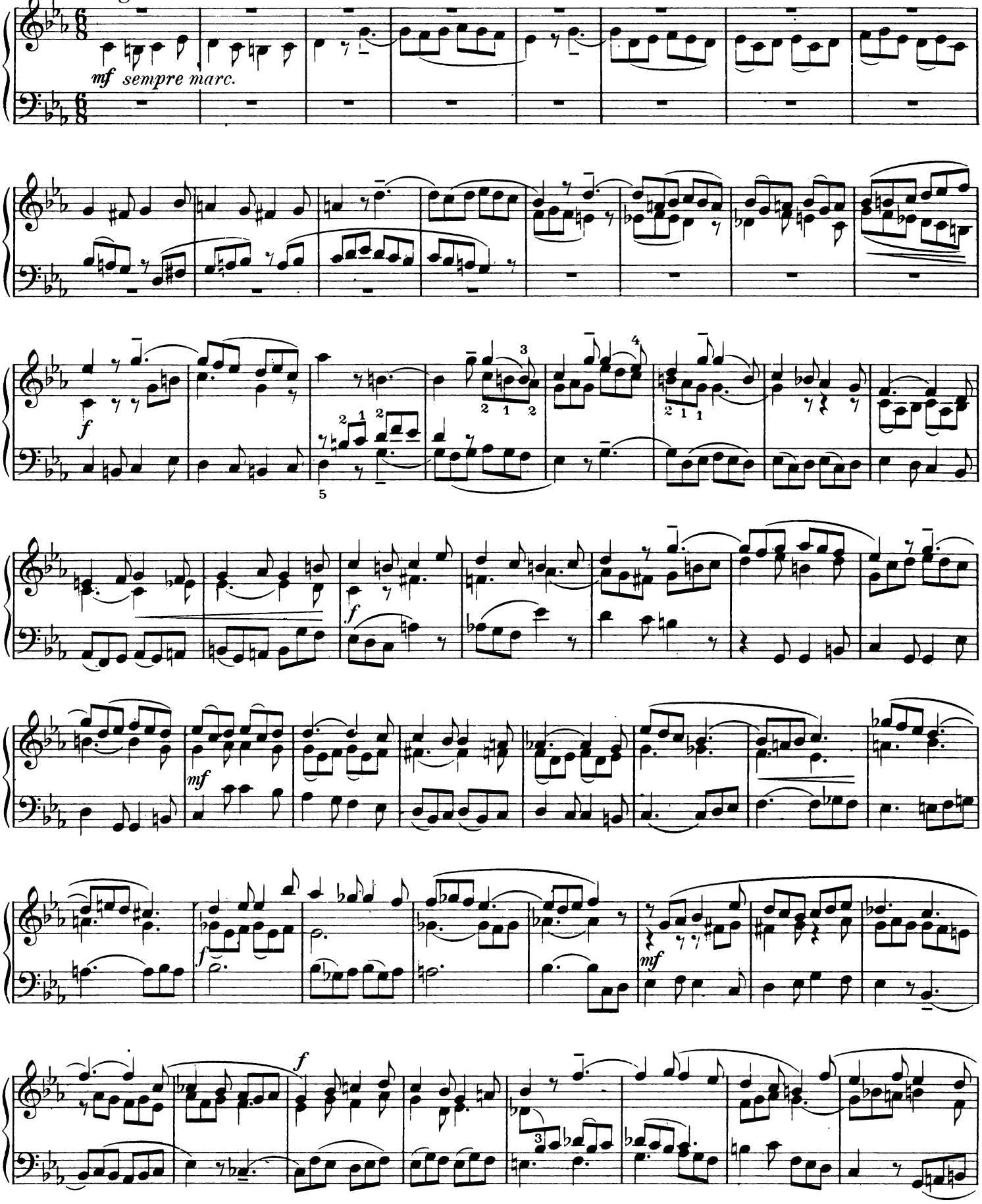

poco allarg.
ff
cresc.
a tempo
mp
cresc.
f
poco rit.
a tempo
p
cresc.
f
3
espr.
rit.
p
pp

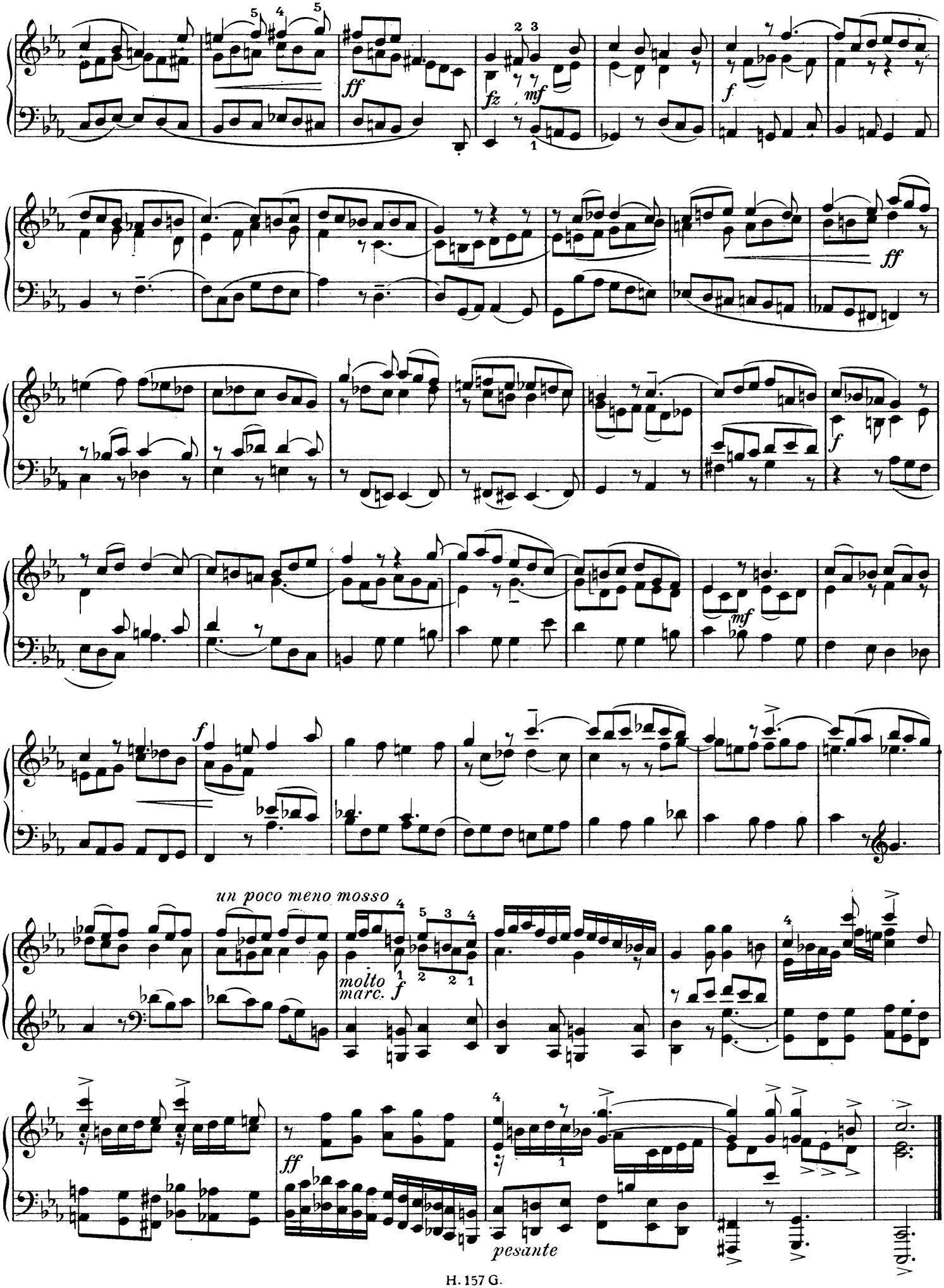
II

Fuge

Allegro ♩. = 104

mf sempre marc.




ff
fz
mf
f
ff
f
mf
f
un poco meno mosso
molto marc. f
ff
pesante

III

Praeludium

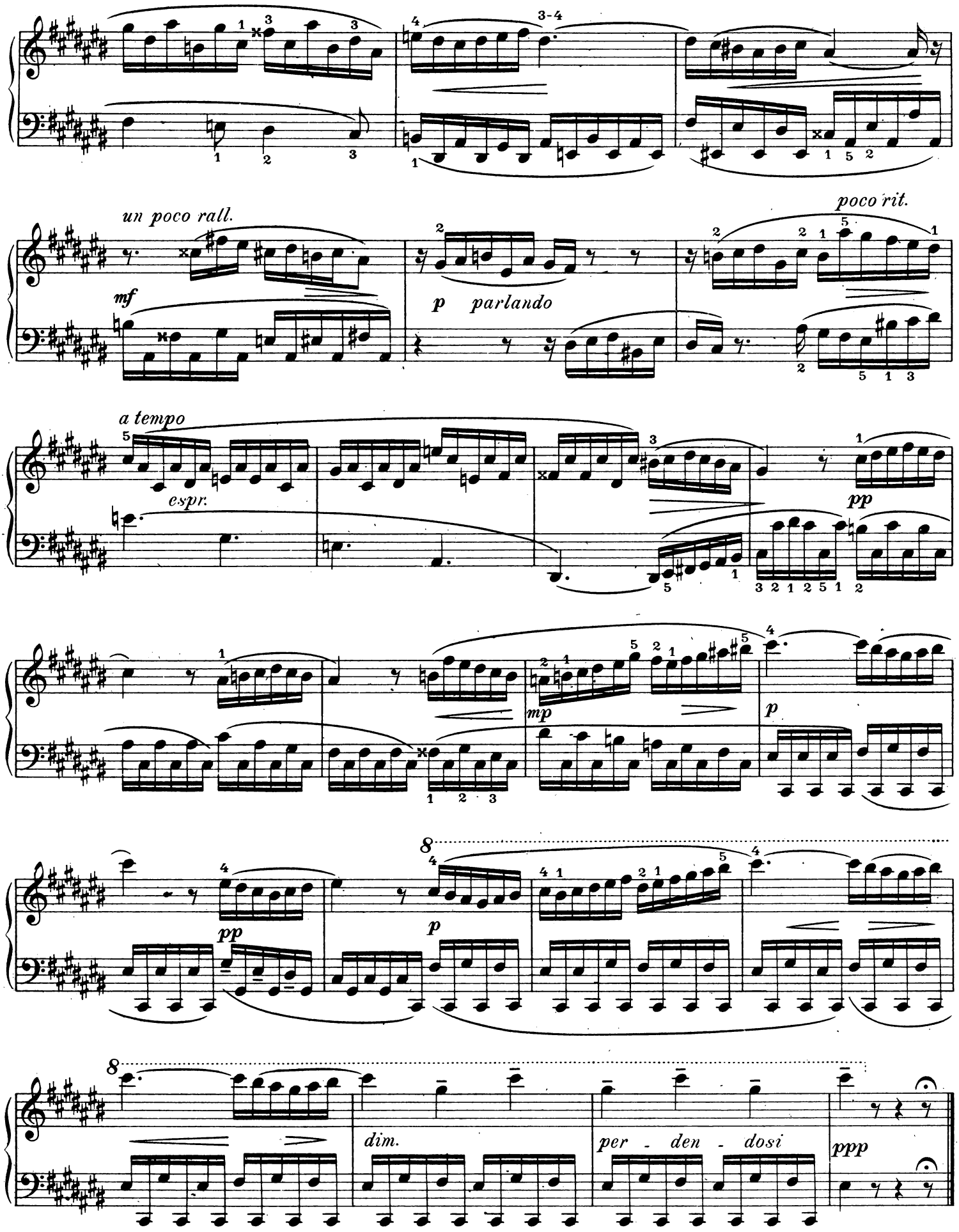
Allegretto ♩. = 60

p sempre tranquillo

mp espr.

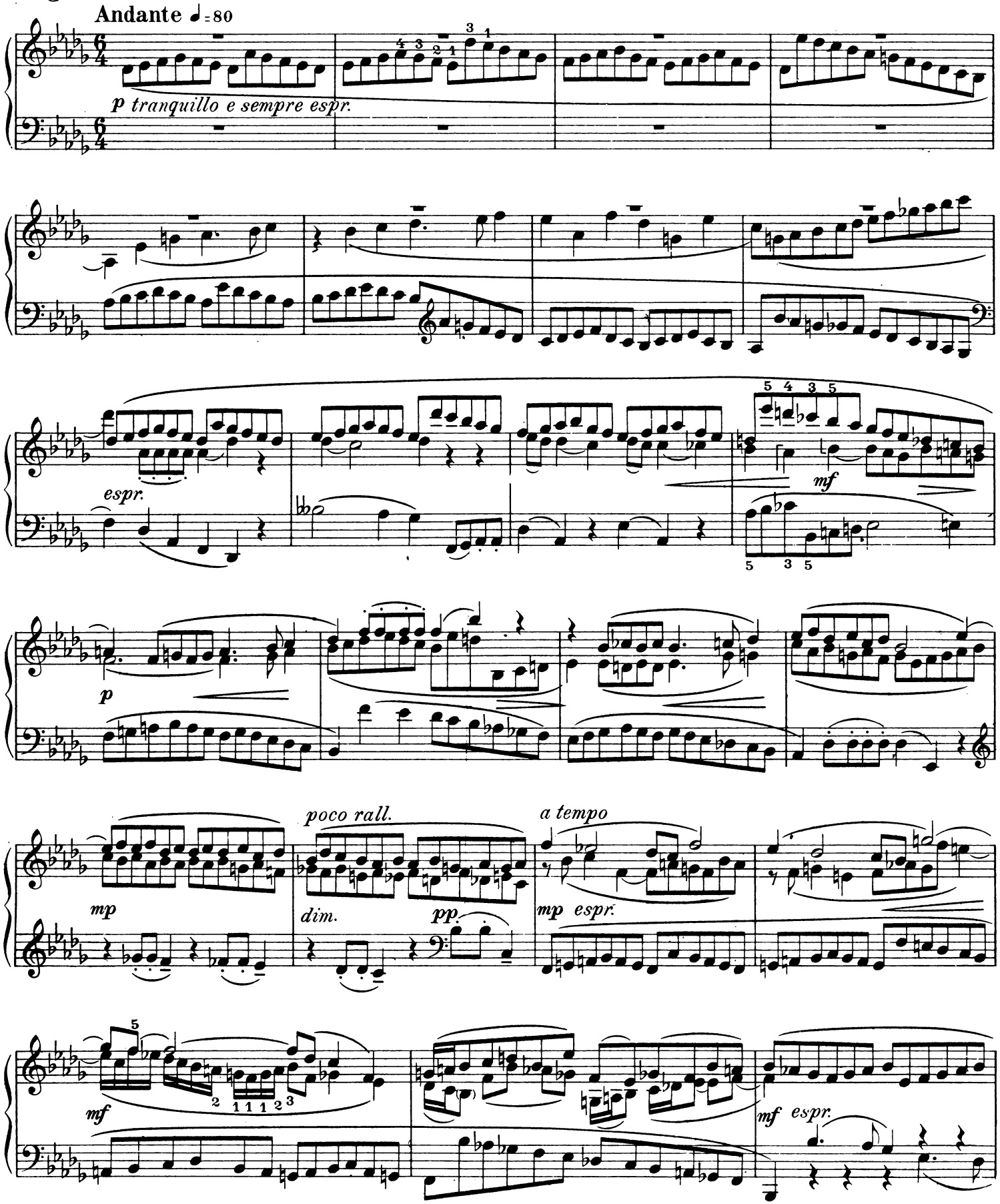
pp dolce

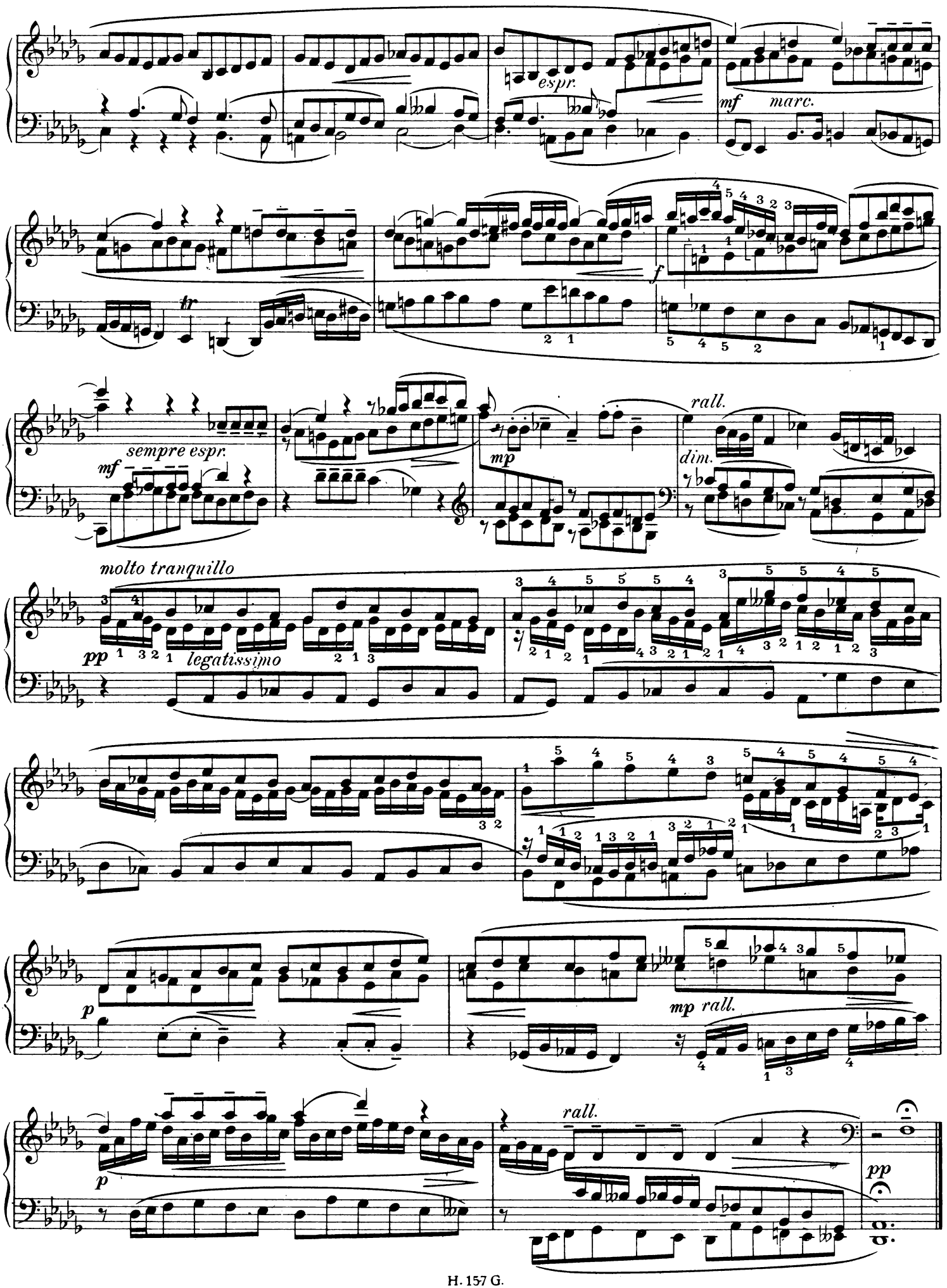
mp espr.


un poco rall.
mf
p parlando
poco rit.
a tempo
espr.
pp
mp
p
pp
p
8
dim.
per - den - dosi
ppp

III

Fuge

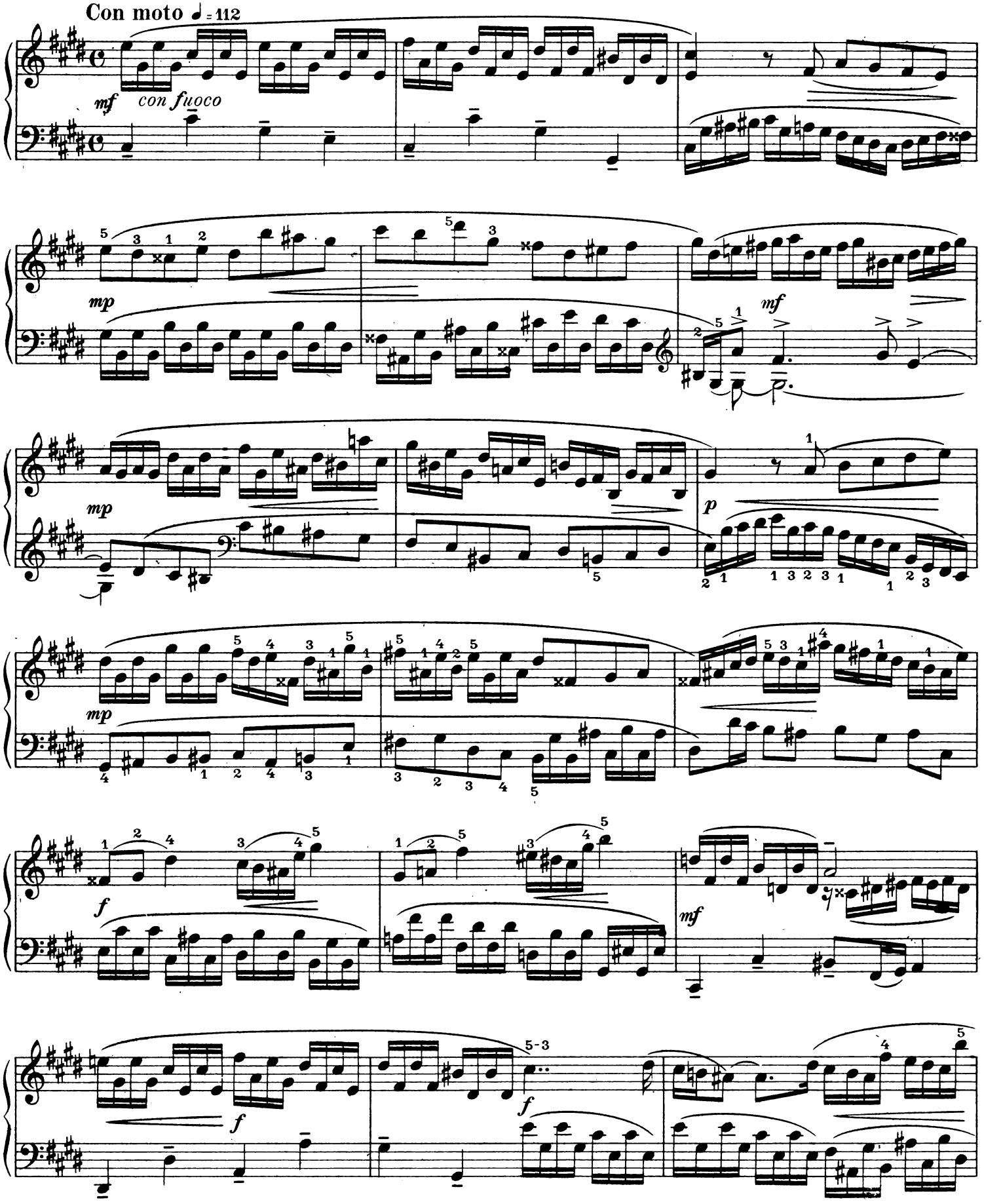

Andante ♩ = 80
p tranquillo e sempre espr.
espr.
mf
p
poco rall.
a tempo
mp
dim.
pp.
mp espr.
mf
mf espr.

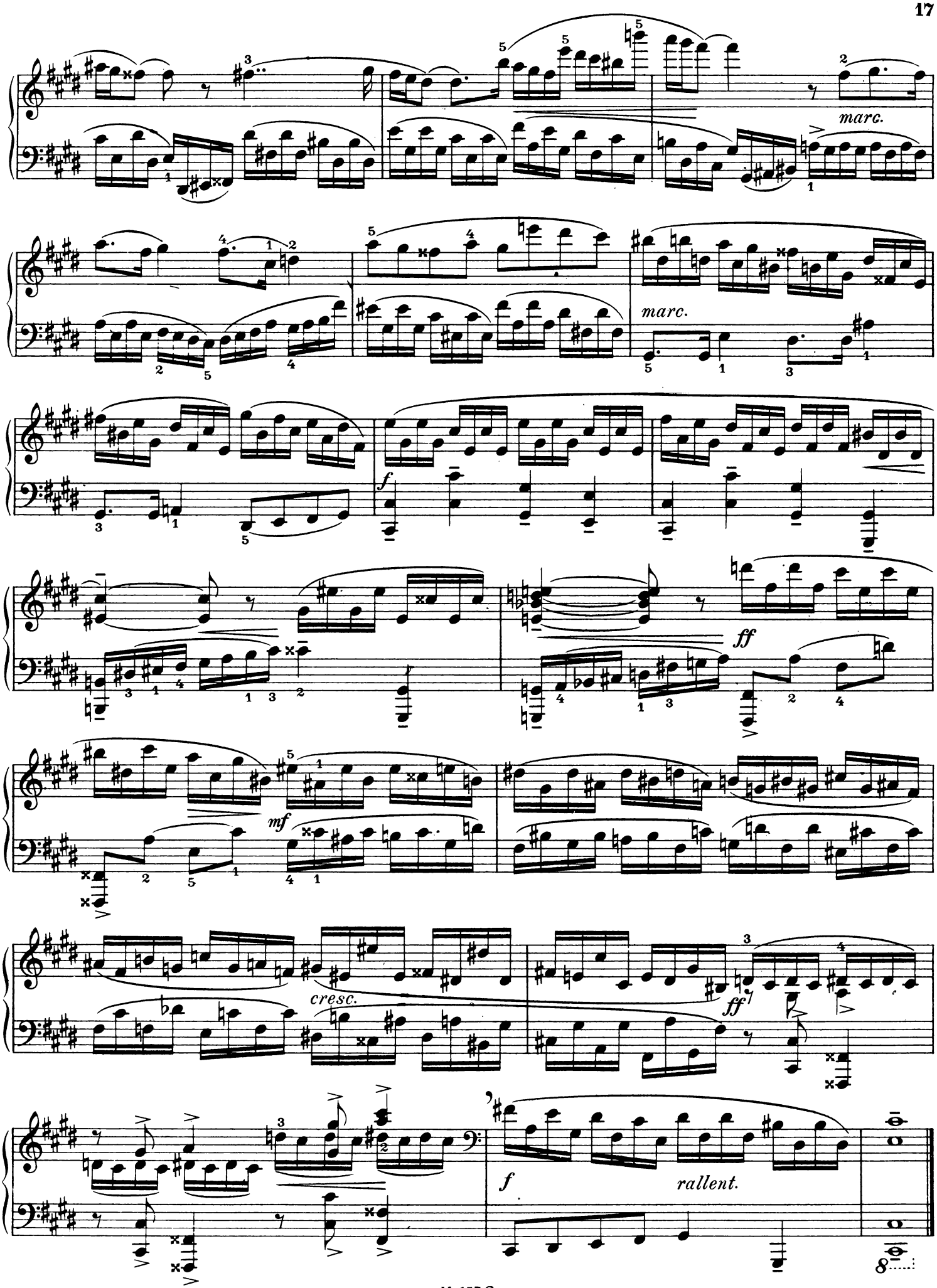

espr.
mf
marc.
tr
f
sempre espr.
mf
mp
rall.
dim.
molto tranquillo
pp
legatissimo
p
mp
rall.
p
rall.
pp

IV

Praeludium

Con moto ♩ = 112

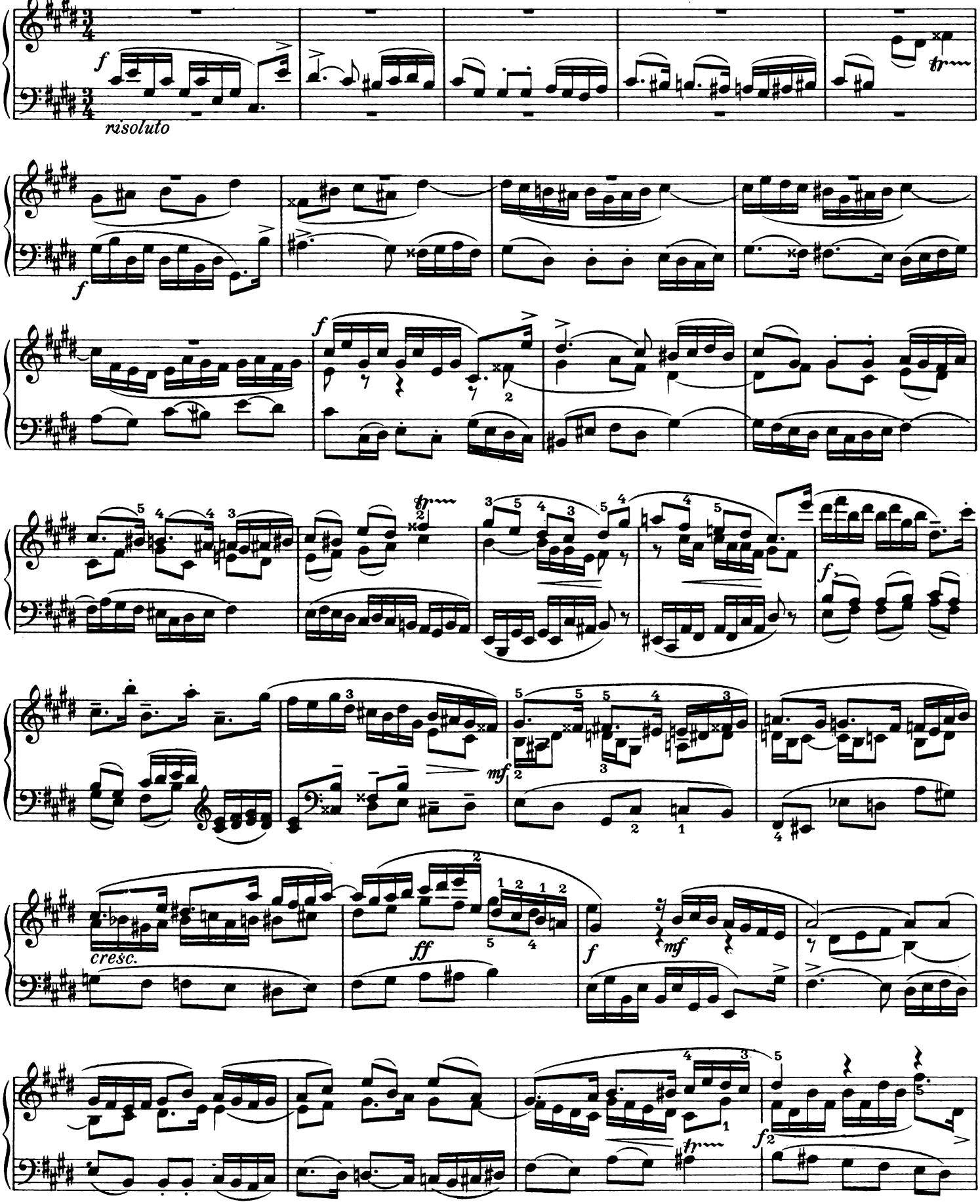


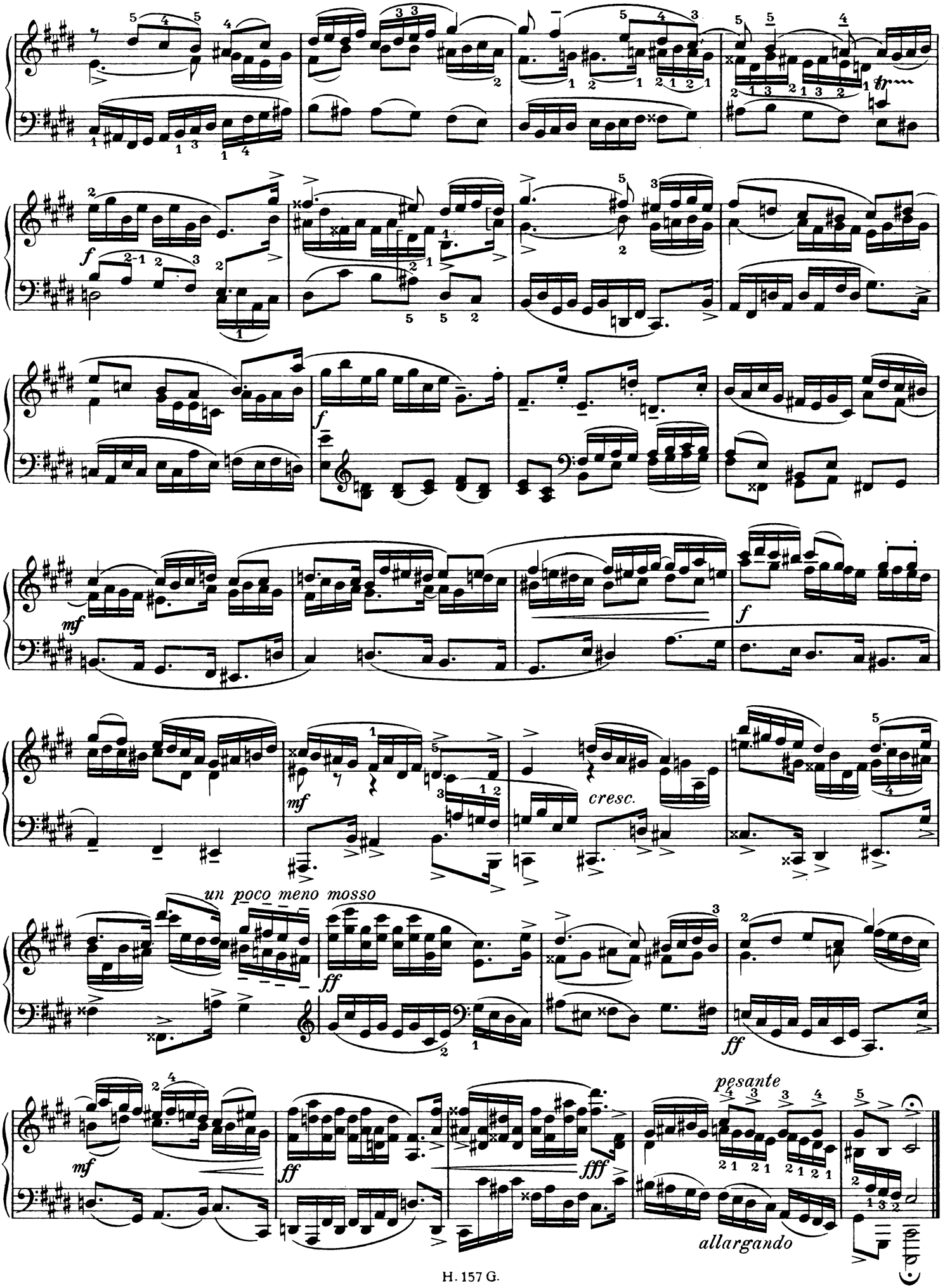

marc.
marc.
f
ff
mf
cresc.
ff
f
rallent.

IV

Fuge

Con brio ♩ = 92




f
mf
f
mf
cresc.
un poco meno mosso
ff
ff
mf
ff
fff
pesante
allargando

V

Praeludium

Allegretto ♩. 80

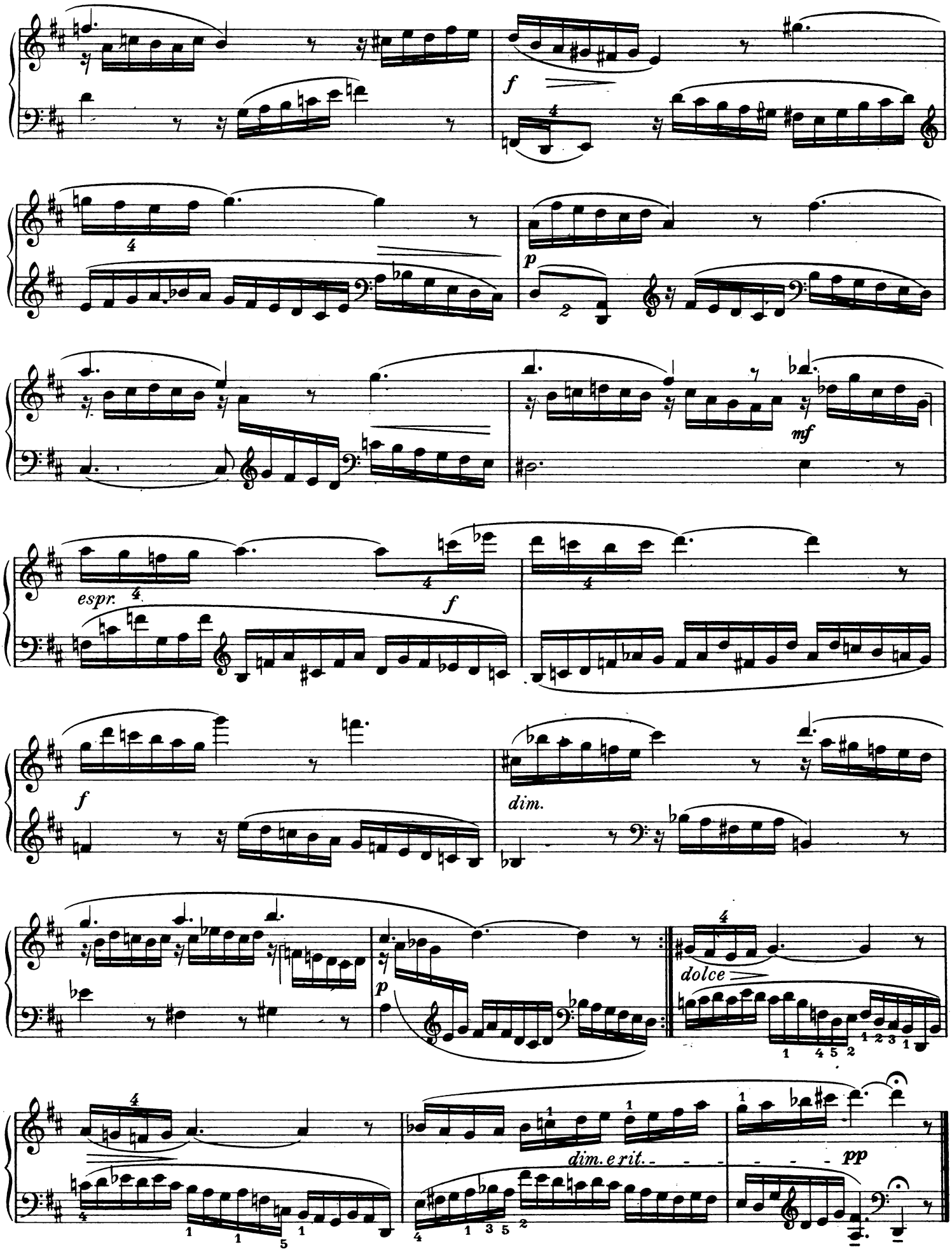
p molto leggiero

espr.

espr.

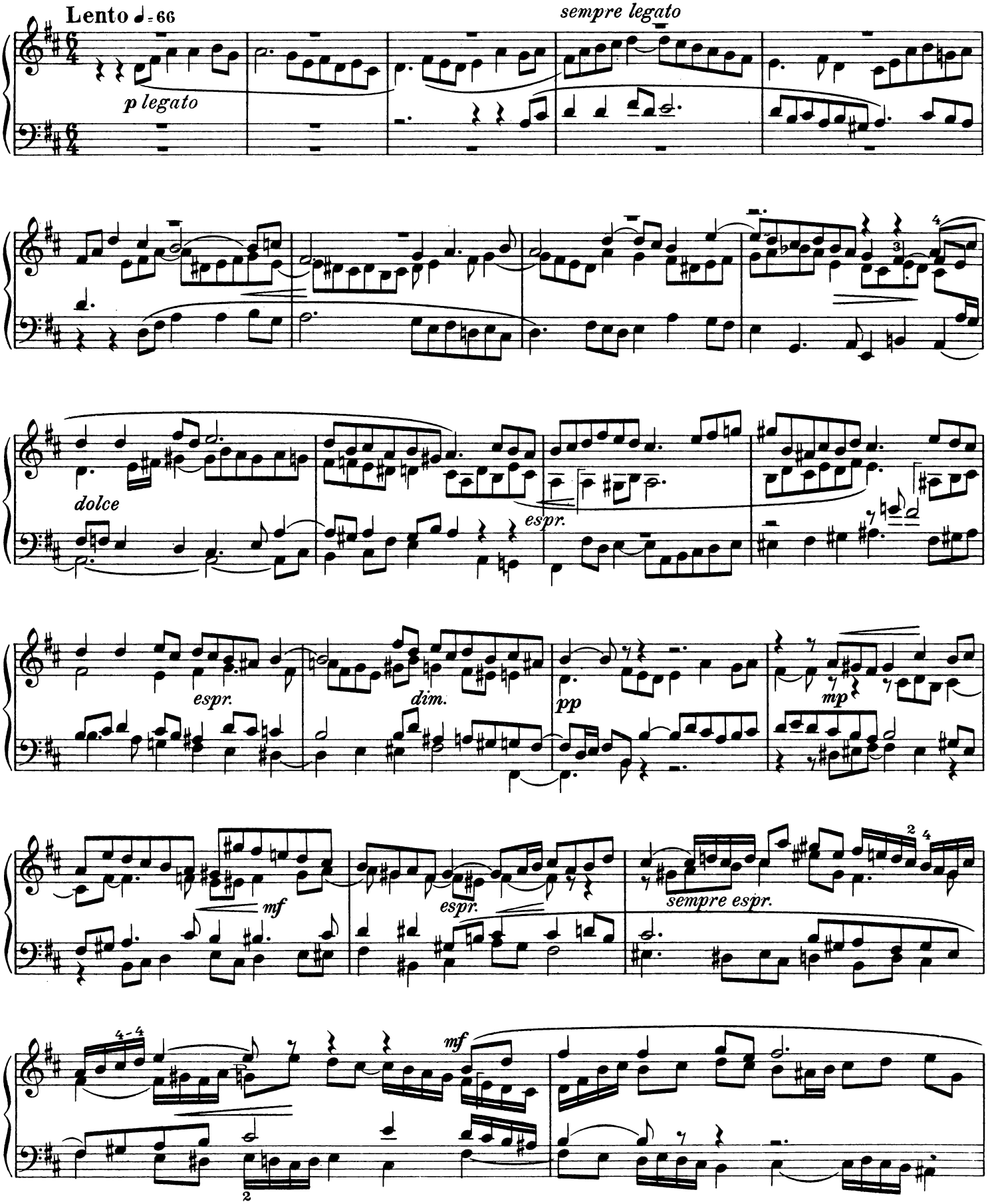
p

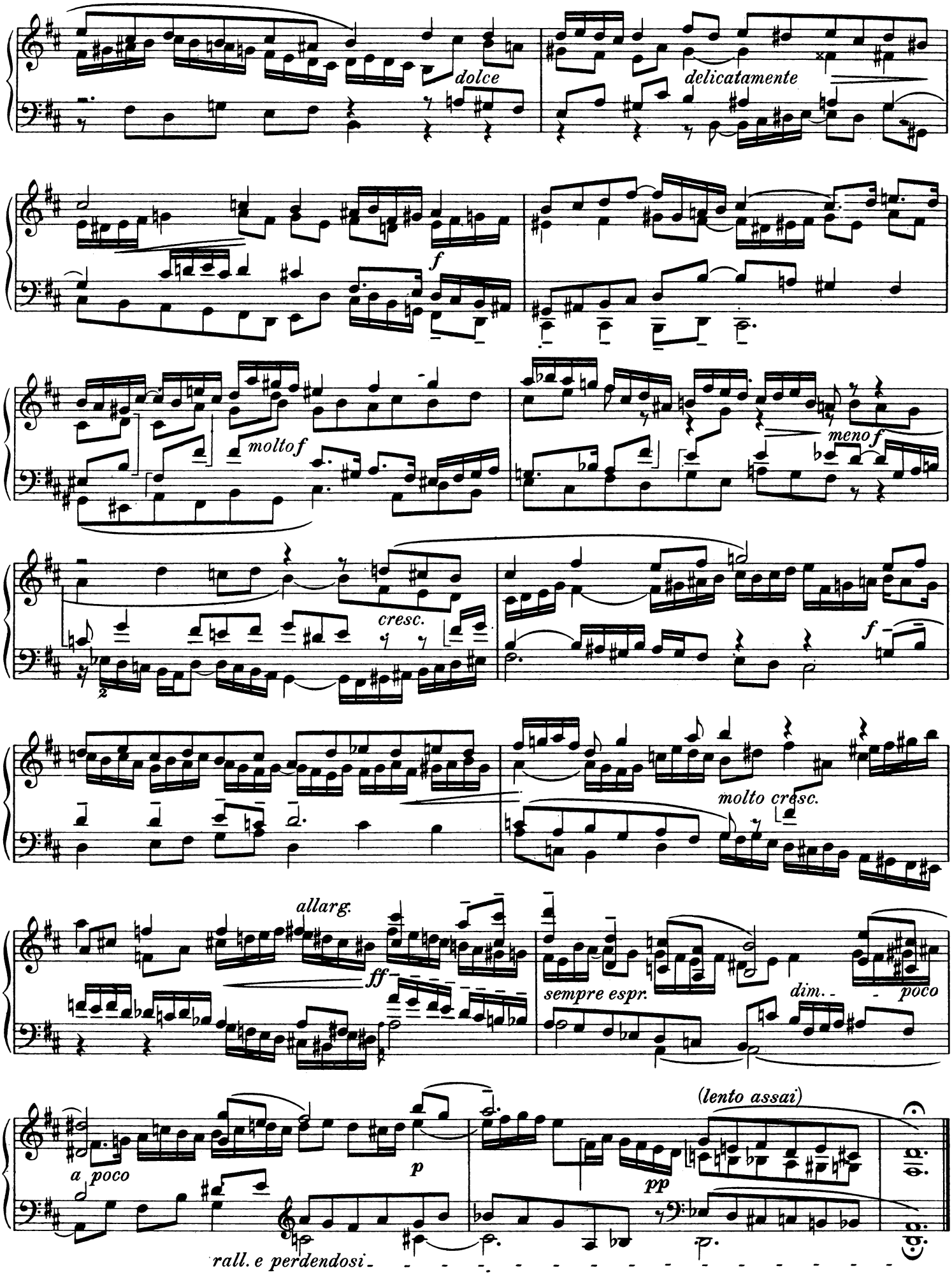
mf


f
p
mf
espr.
f
dim.
dolce
p
dim. e rit.
pp

V

Fuge

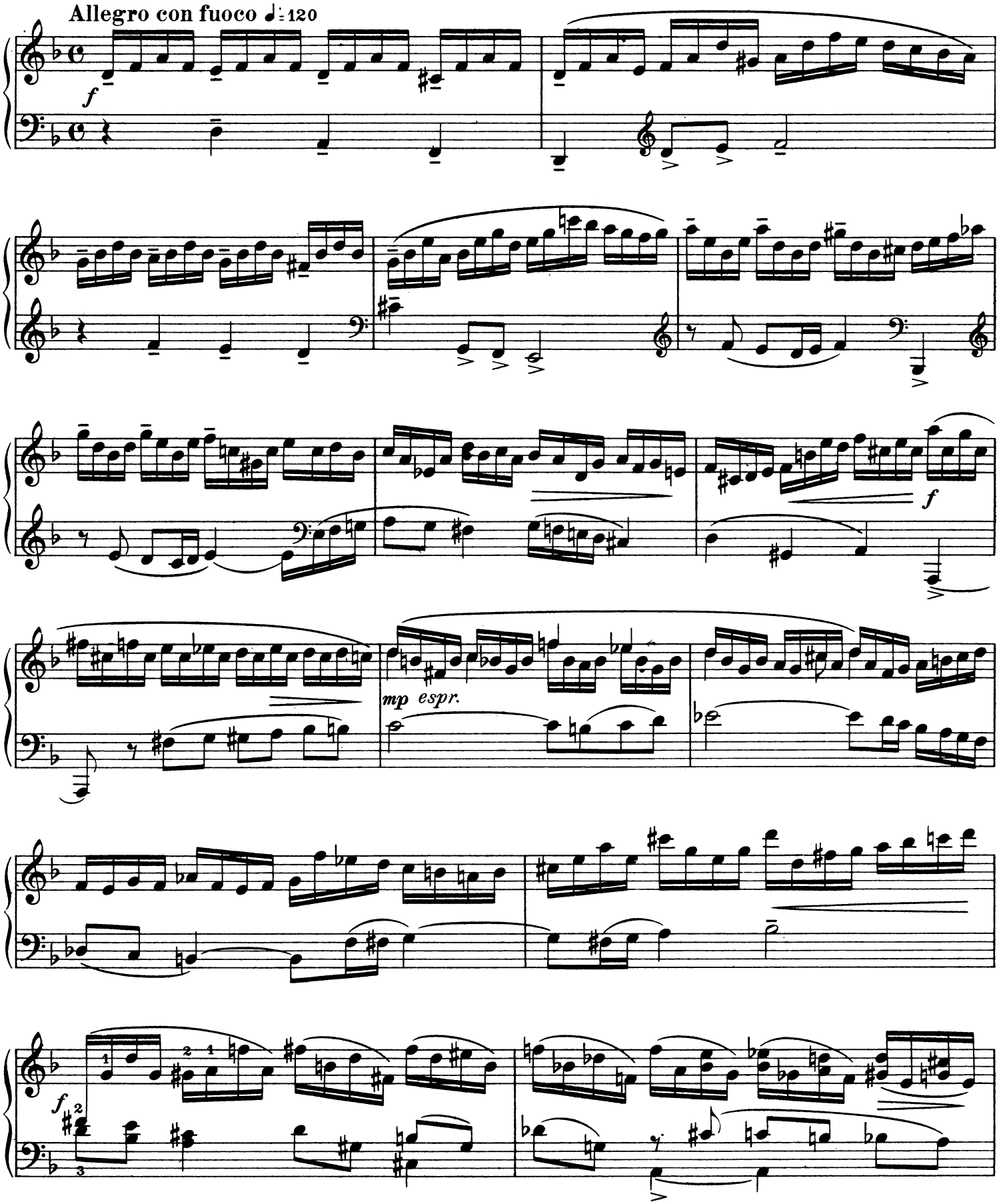

Lento ♩ = 66
p legato
sempre legato
dolce
espr.
espr.
dim.
pp
mp
mf
espr.
sempre espr.
mf

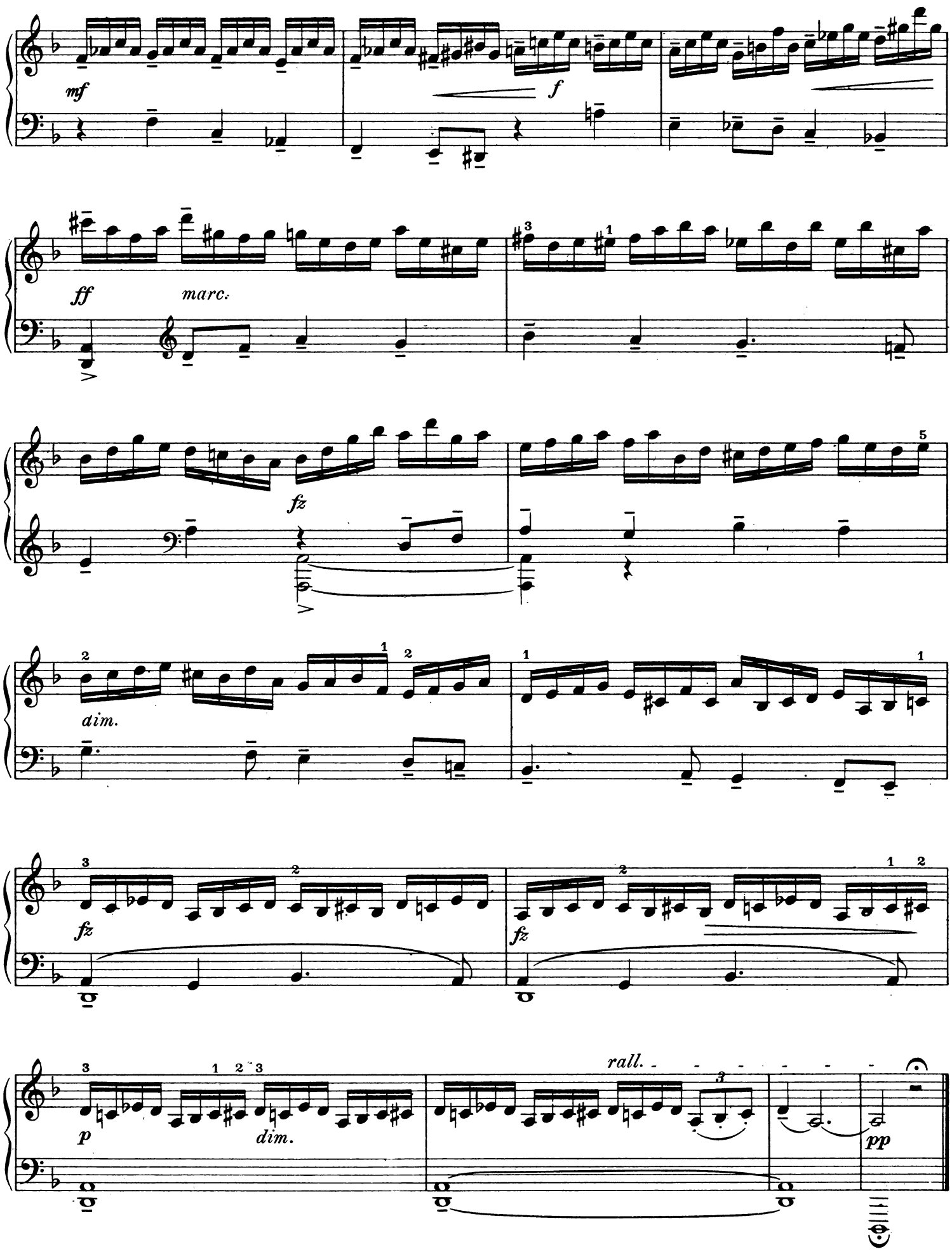

dolce
delicatamente
f
molto f
meno f
cresc.
f
molto cresc.
allarg.
ff
sempre espr.
dim.
poco
a poco
p
pp
(lento assai)
rall. e perdendosi

VI

Praeludium

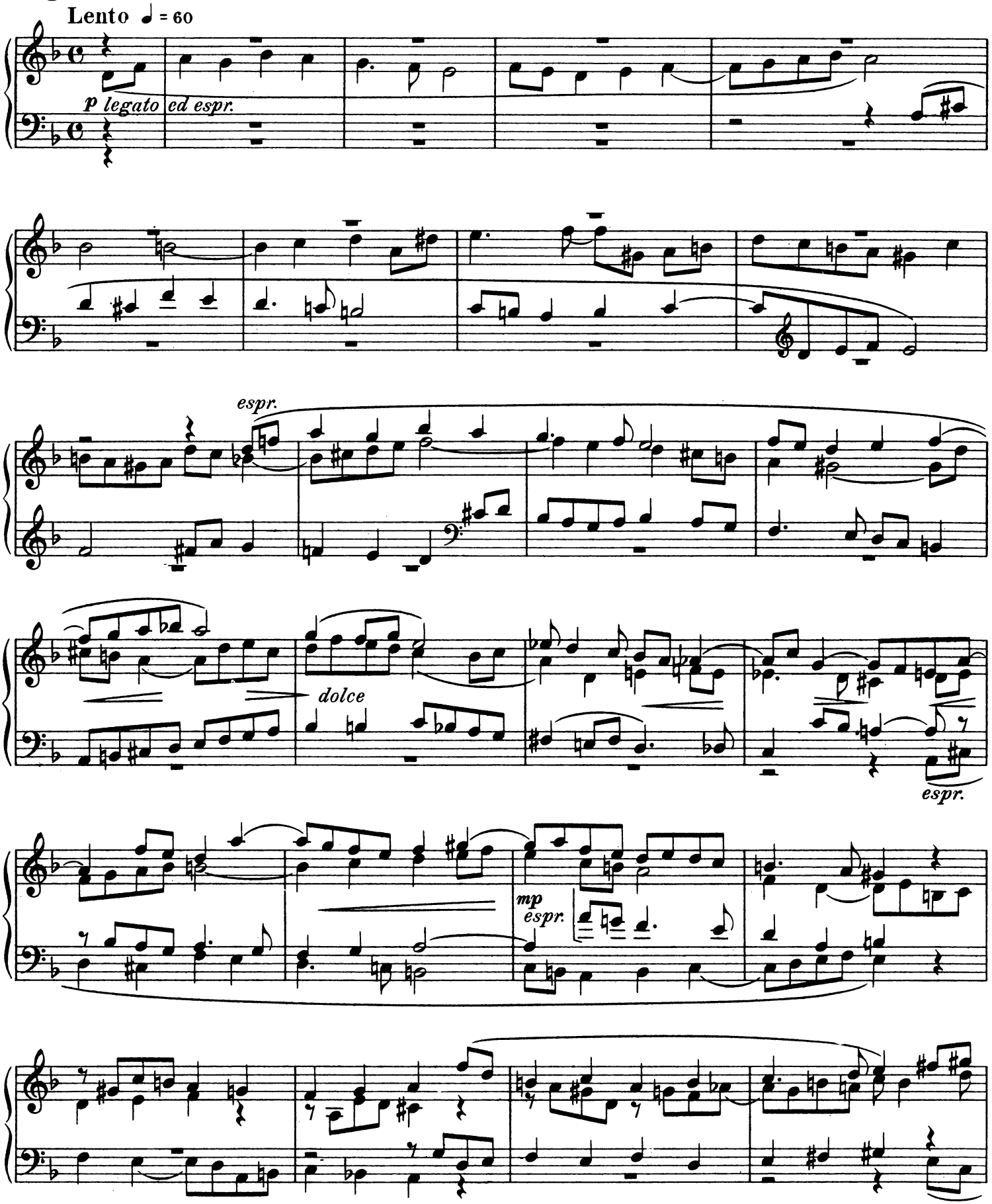
Allegro con fuoco ♩= 120

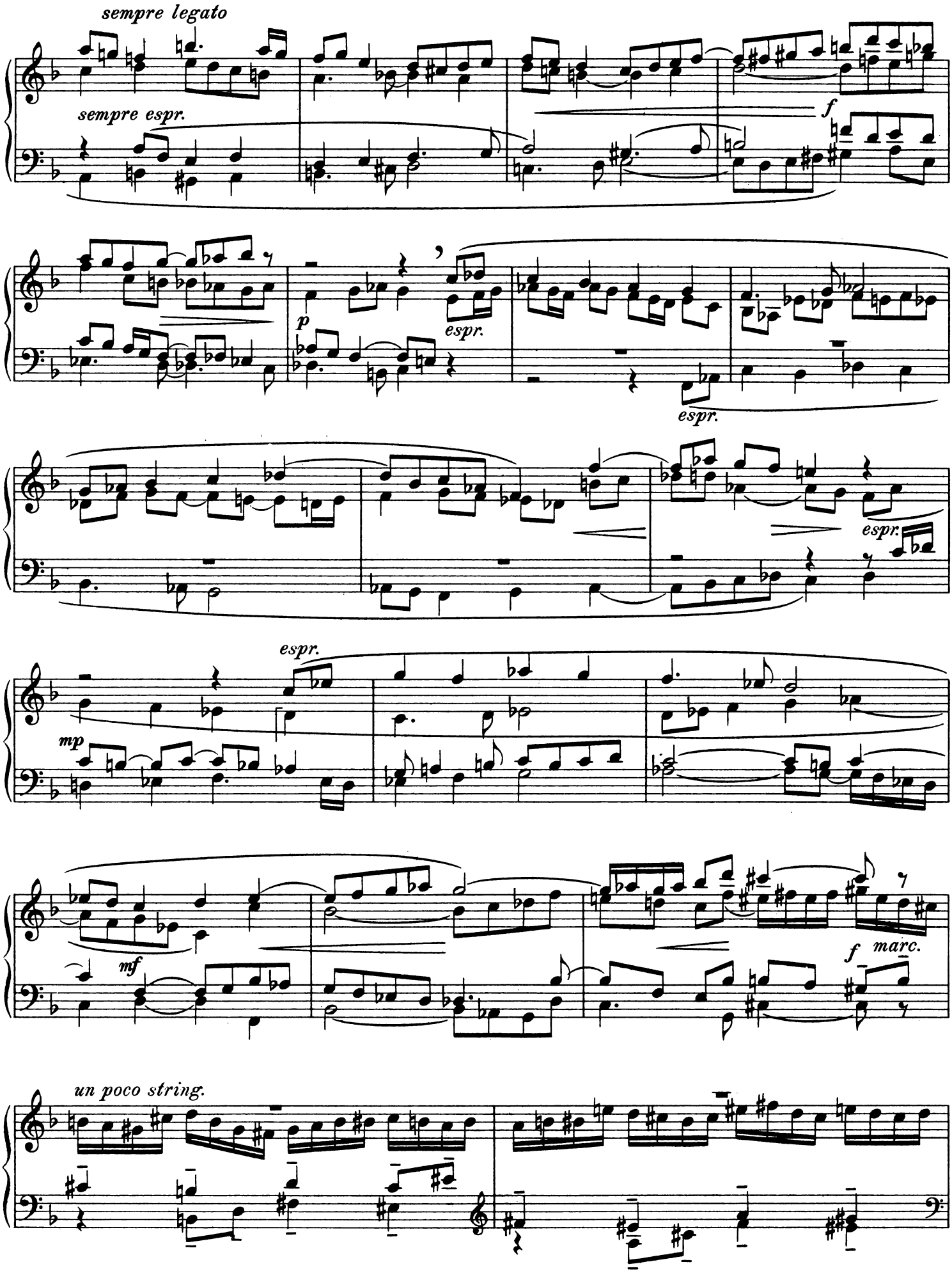


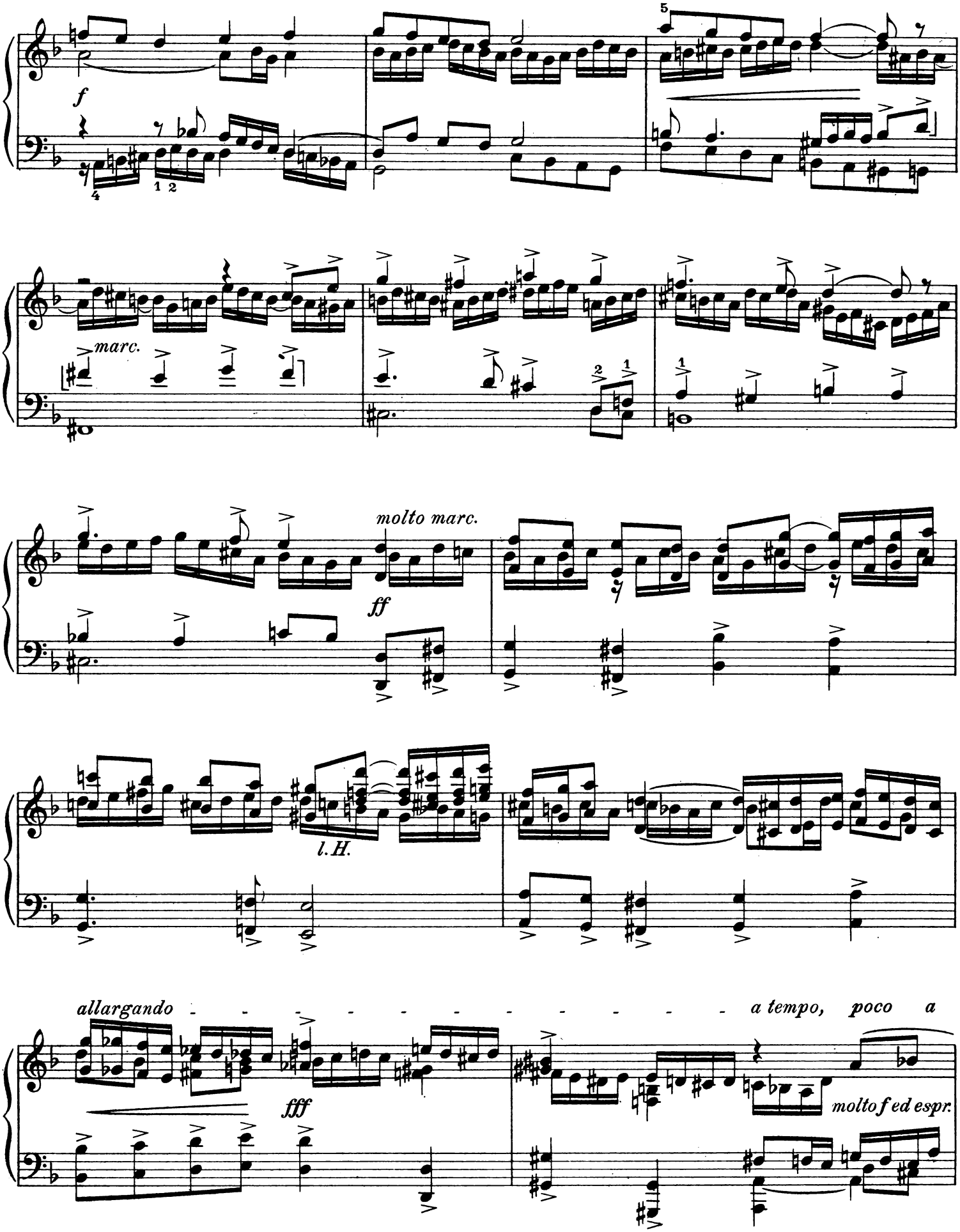

mf
f
ff
marc.
fz
dim.
fz
fz
p
dim.
rall.
pp

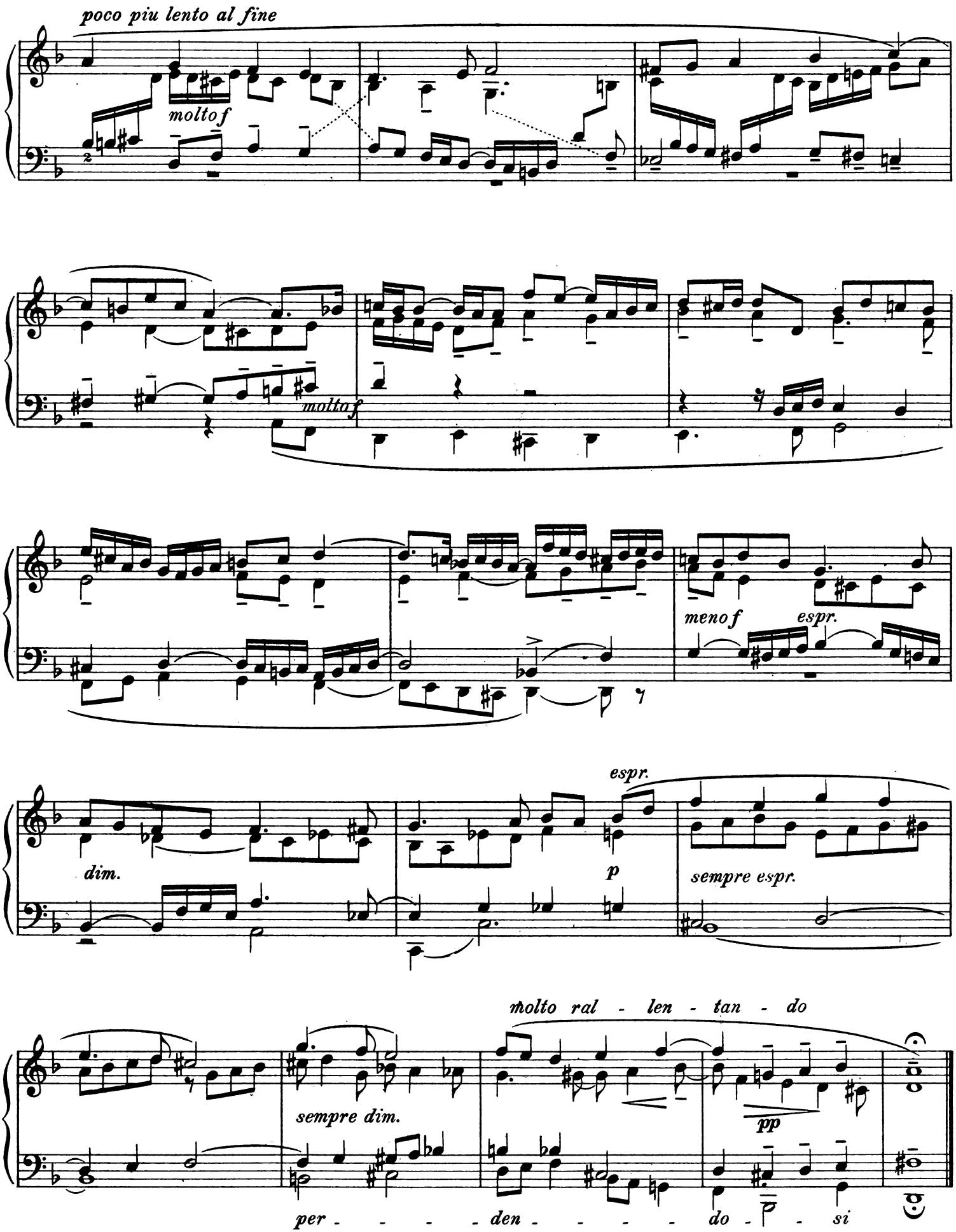
VI

Fuge




sempre legato
sempre espr.
f
p
espr.
espr.
espr.
espr.
mp
mf
f
marc.
un poco string.


f
marc.
molto marc.
ff
l.H.
allargando
fff
a tempo, poco a
molto f ed espr.


poco piu lento al fine
molto f
molto f
meno f
espr.
dim.
espr.
p
sempre espr.
molto ral - len - tan - do
sempre dim.
pp
per - - - - den - - - - do - si

VII

Praeludium

Allegretto grazioso ♩ = 84

non legato e molto leggiero

pp

sempre legato

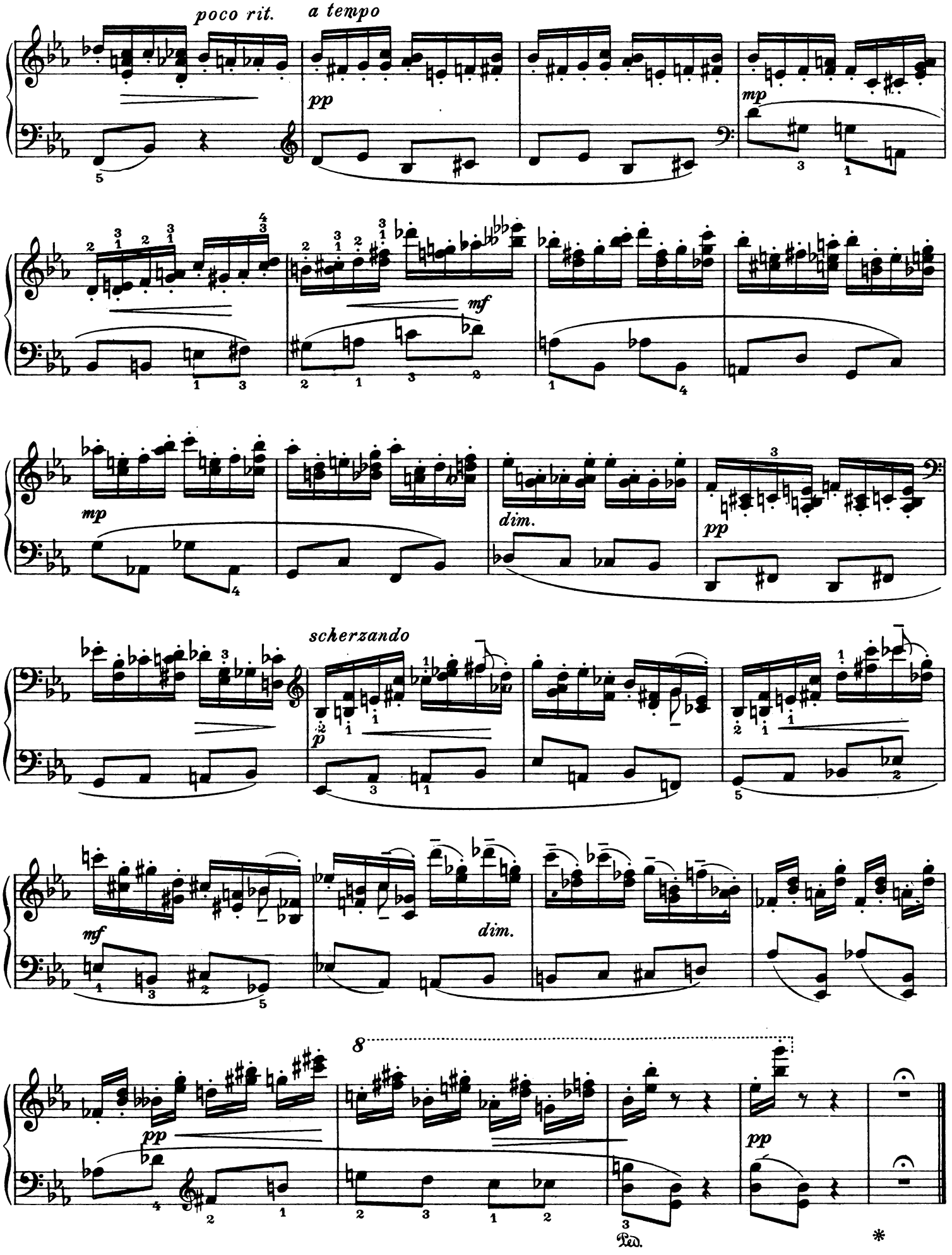
p

mf

pp

p

mf


poco rit.
a tempo
pp
mp
mf
mp
dim.
pp
scherzando
p
mf
dim.
8
pp
pp
Ped.
*

VII

Fuge

Risoluto e vivace ♩ = 88

f martellato

f

f

f

f

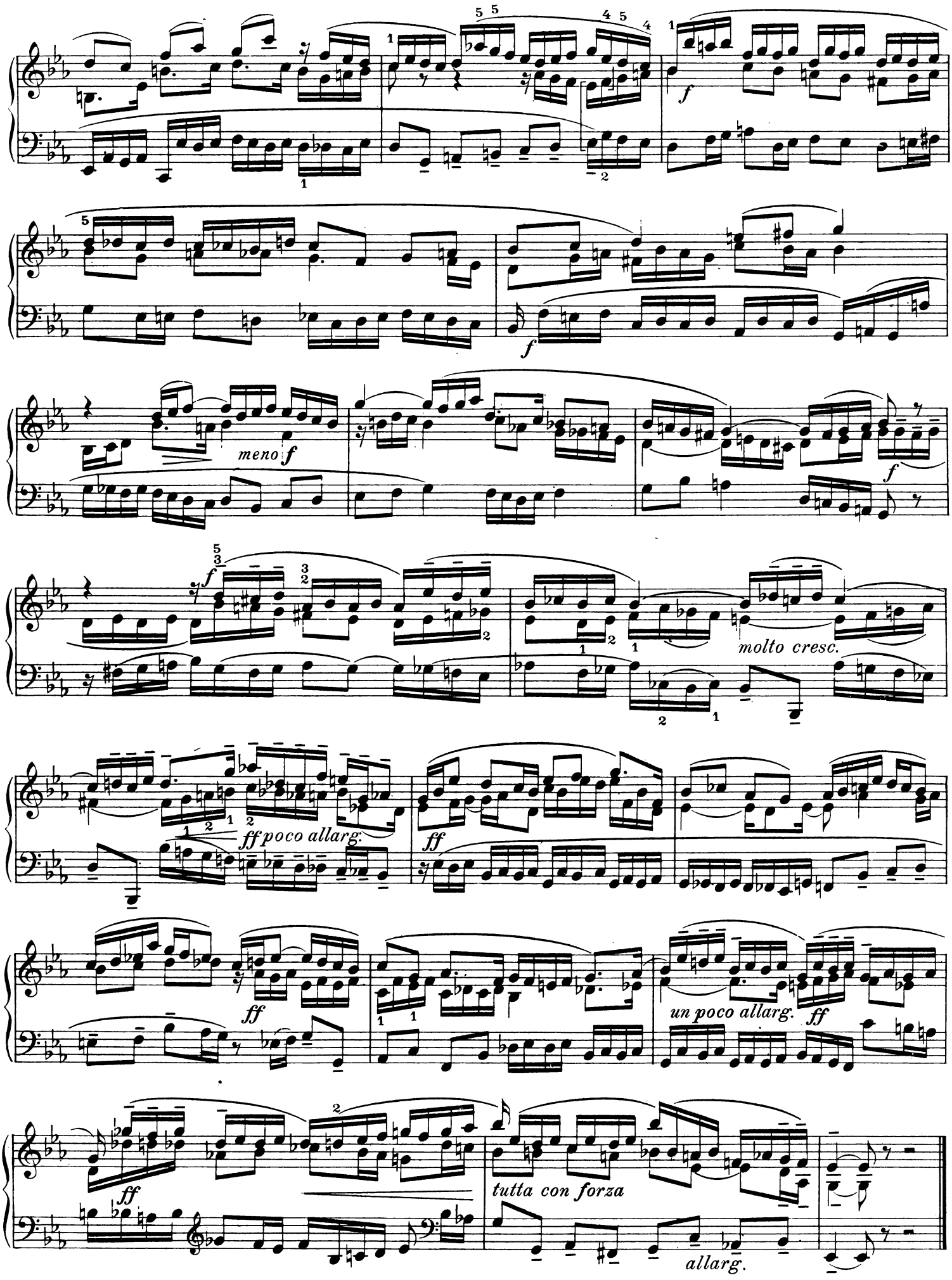
f

meno f

f

f

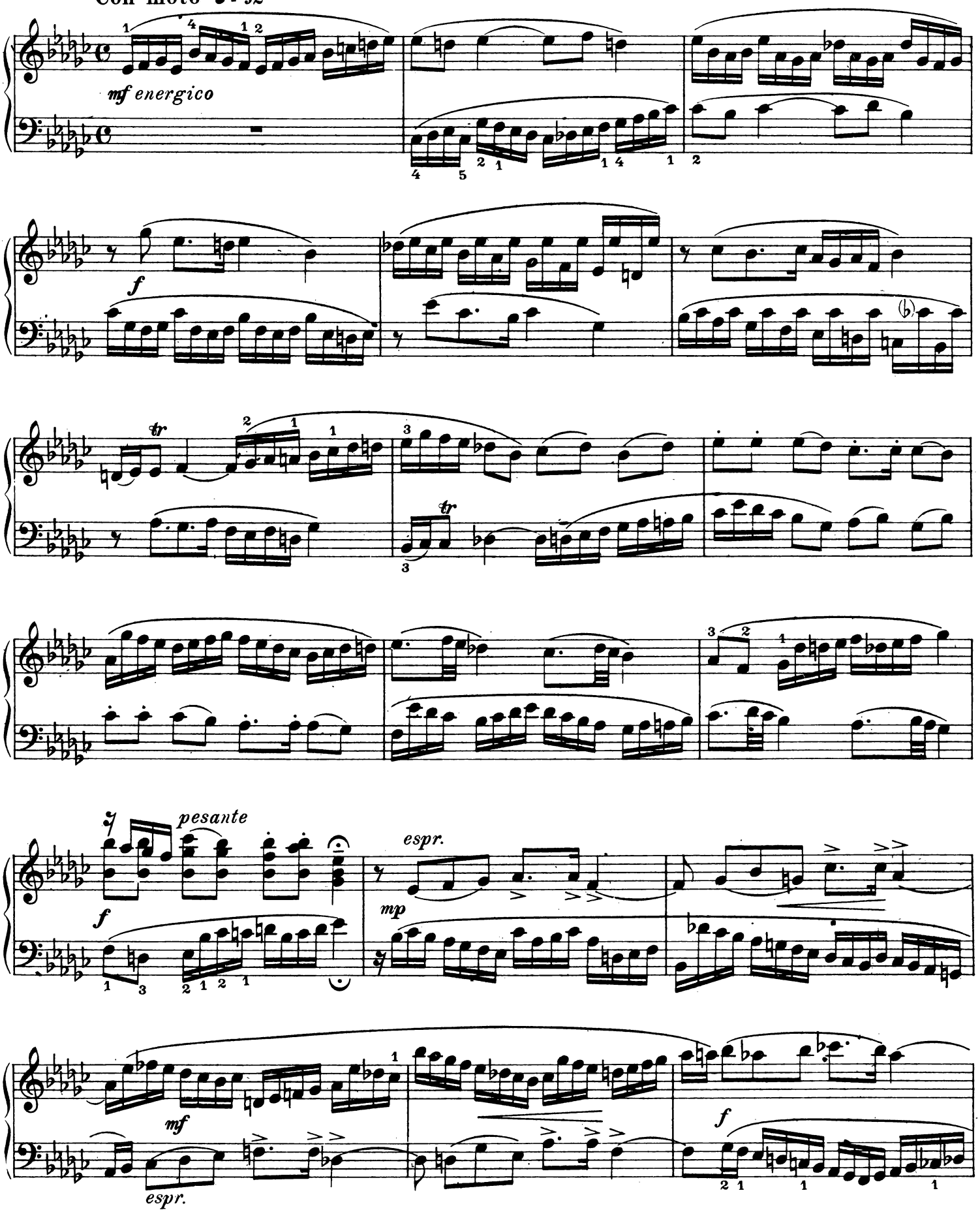
f

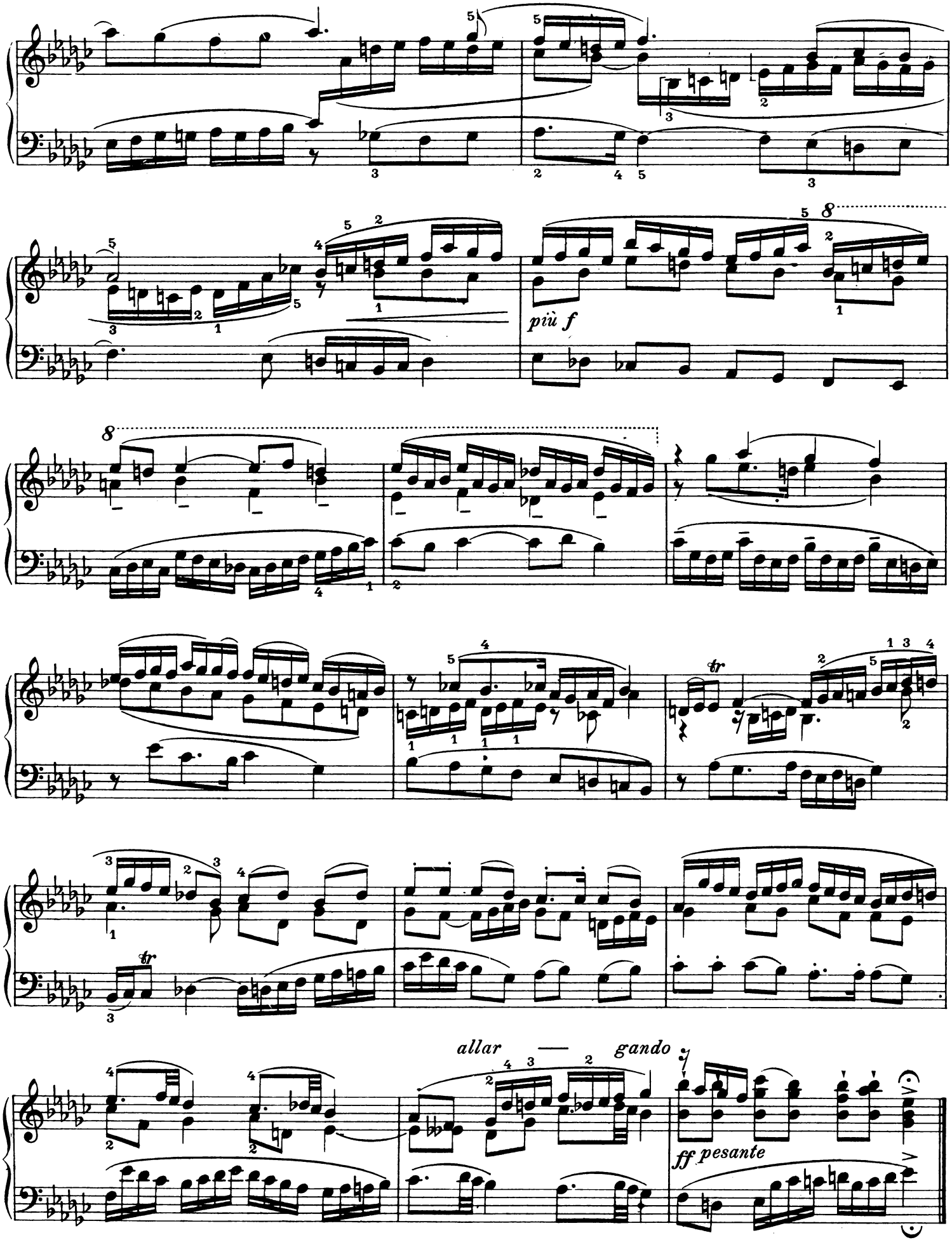

meno f
molto cresc.
ff poco allarg.
un poco allarg.
tutta con forza
allarg.

VIII

Praeludium

Con moto ♩ = 92

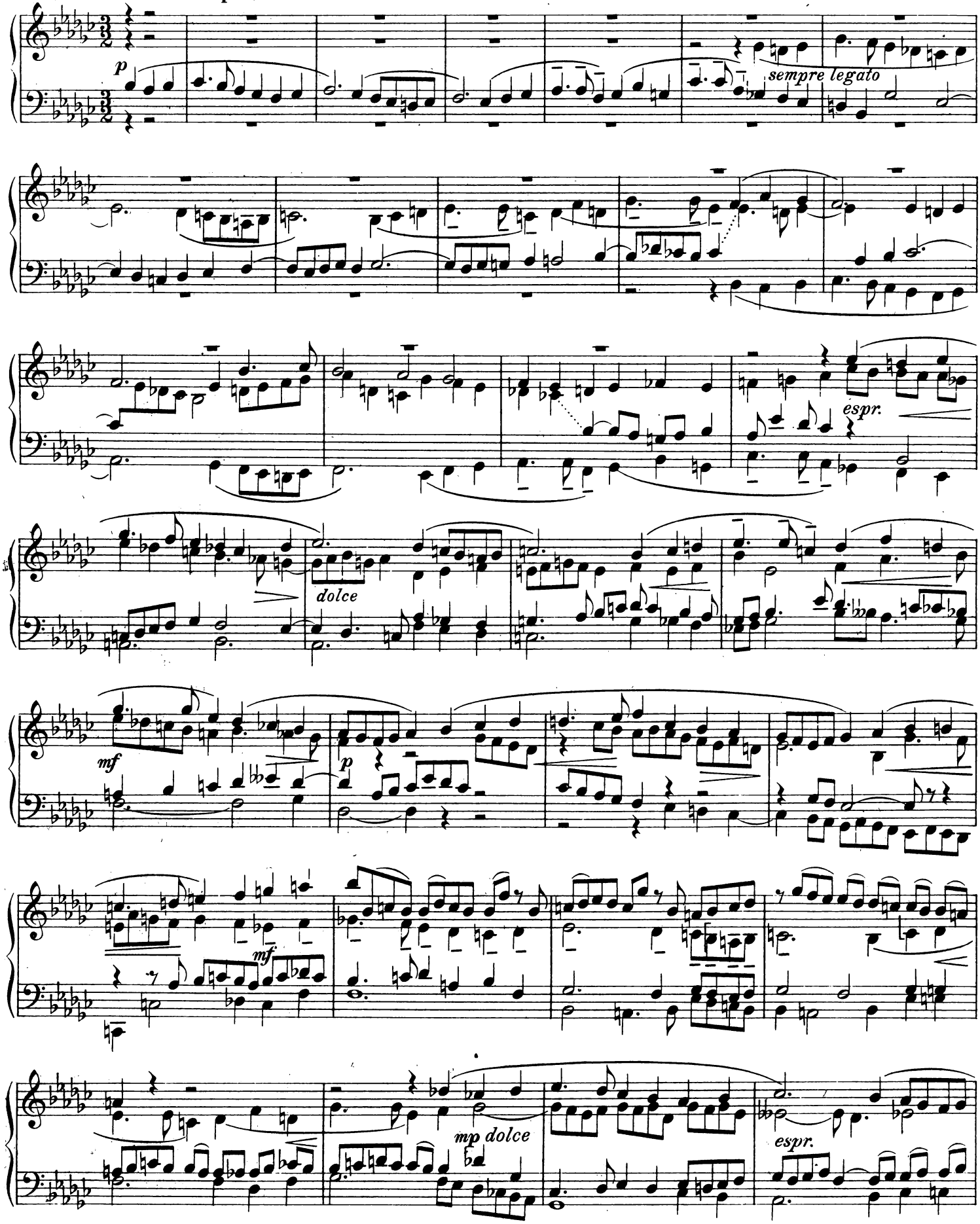


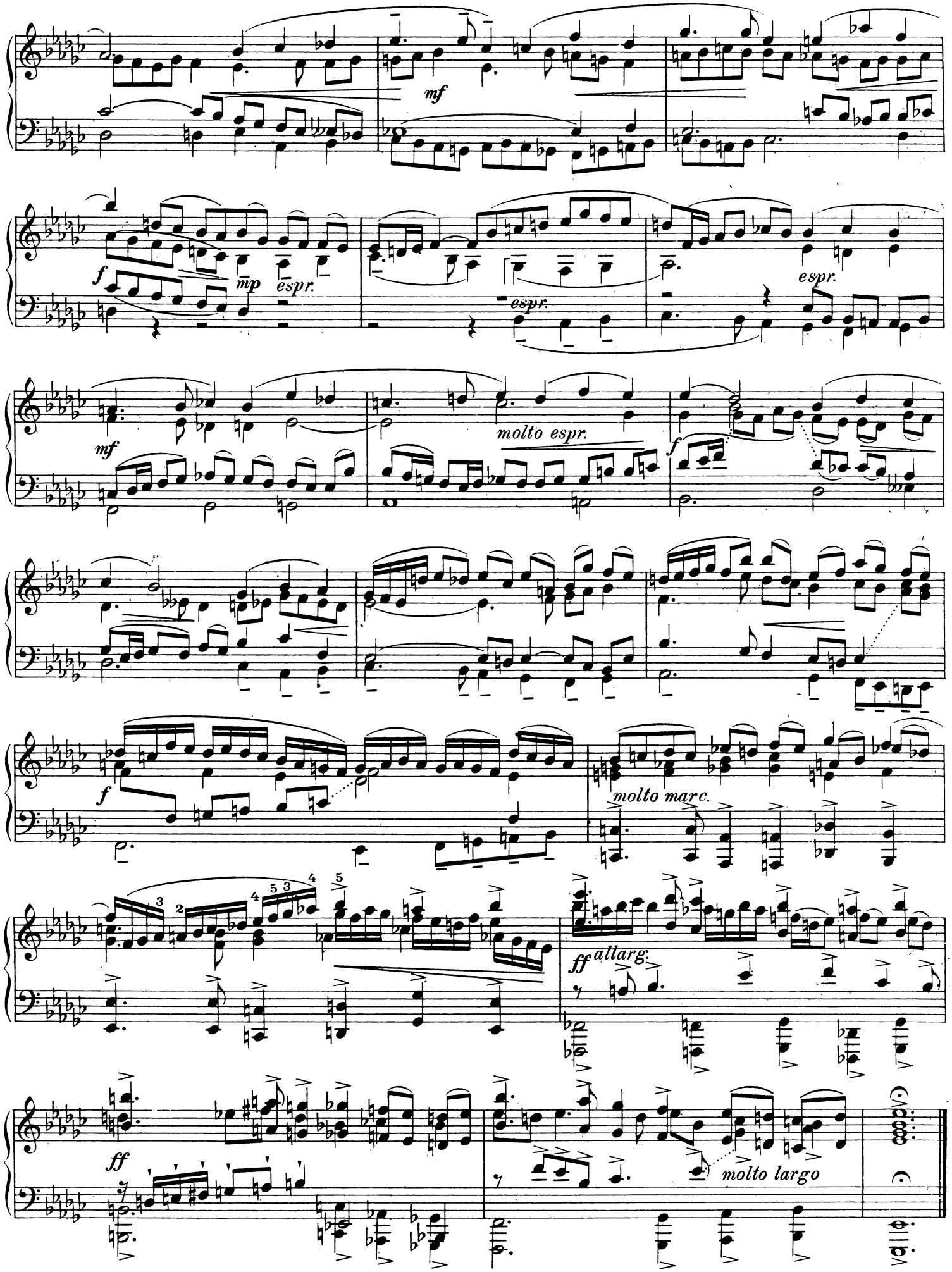

più f
allar — gando
ff pesante

VIII

Fuge

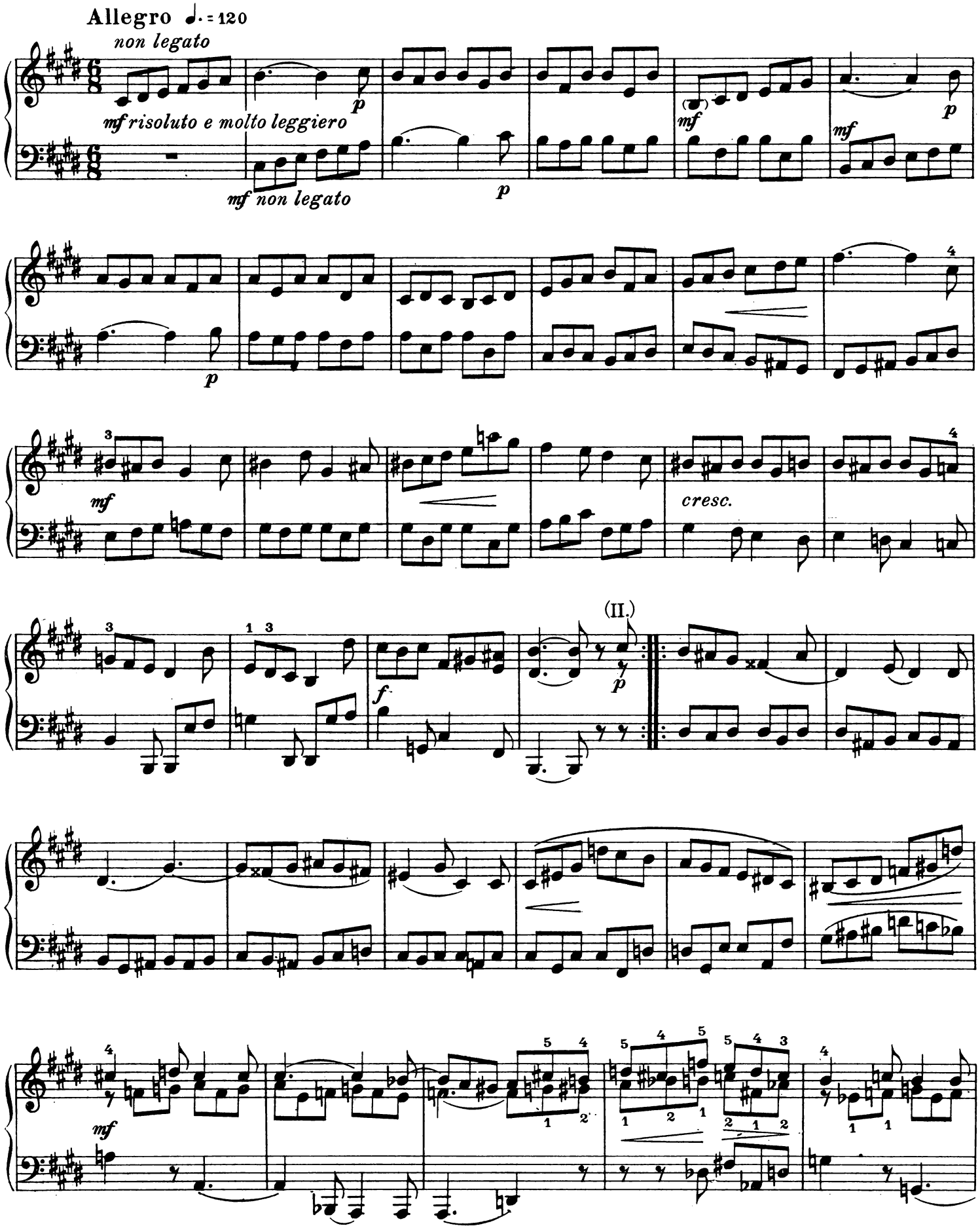
Andante espressivo ♩ = 72 - 80

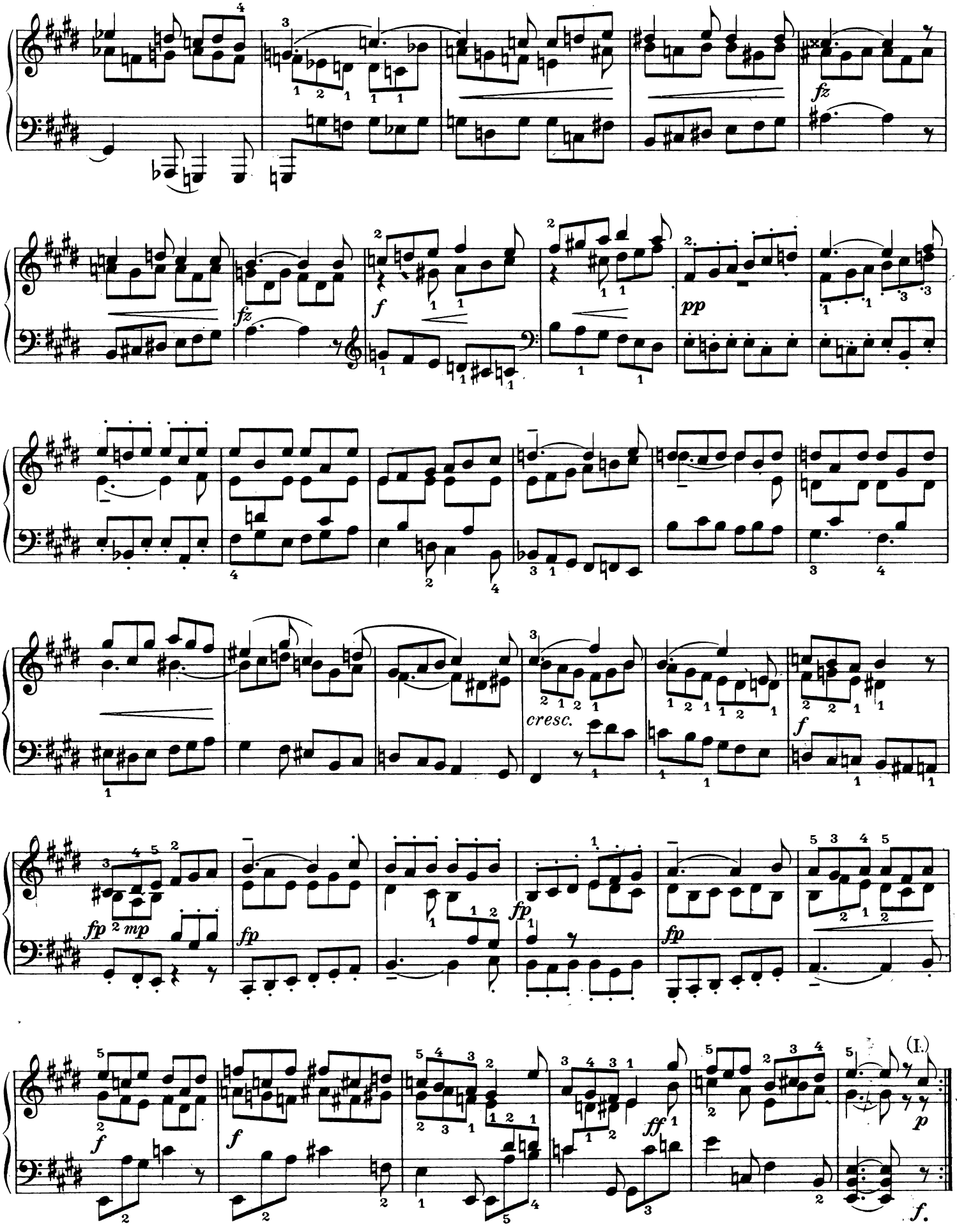



mf
f
mp
espr.
espr.
espr.
mf
molto espr.
f
f
molto marc.
ff
allarg.
ff
molto largo

IX

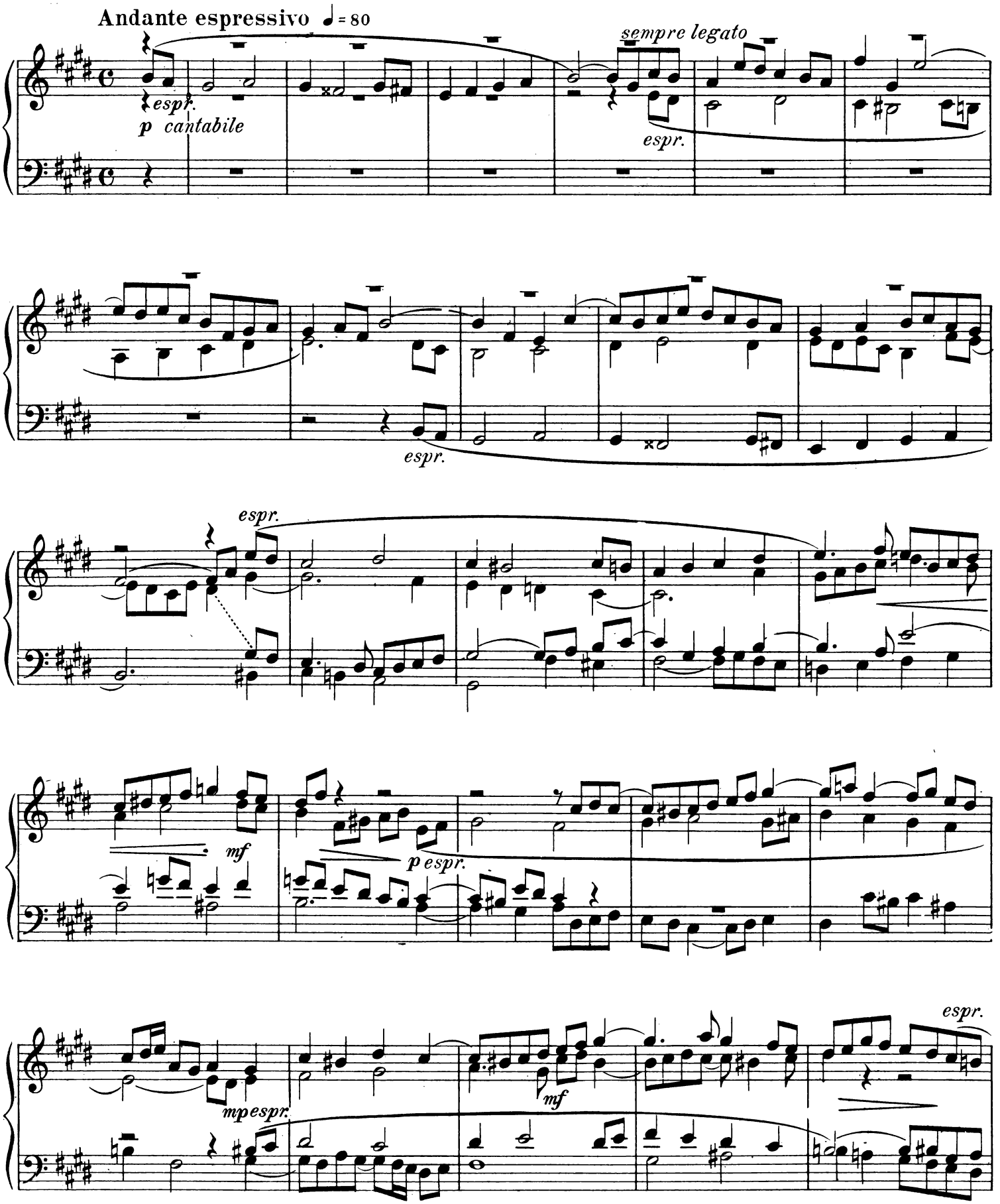
Praeludium

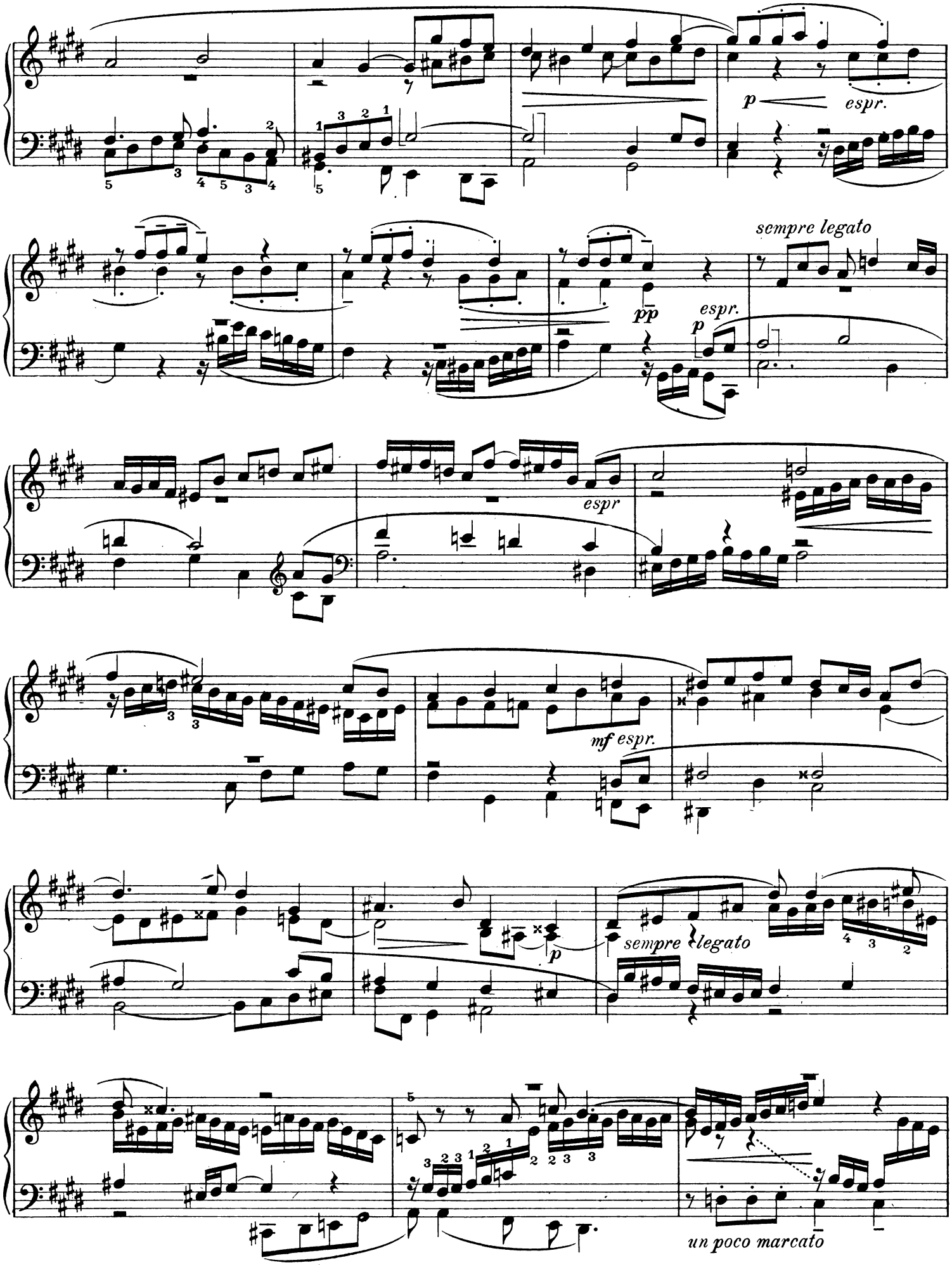


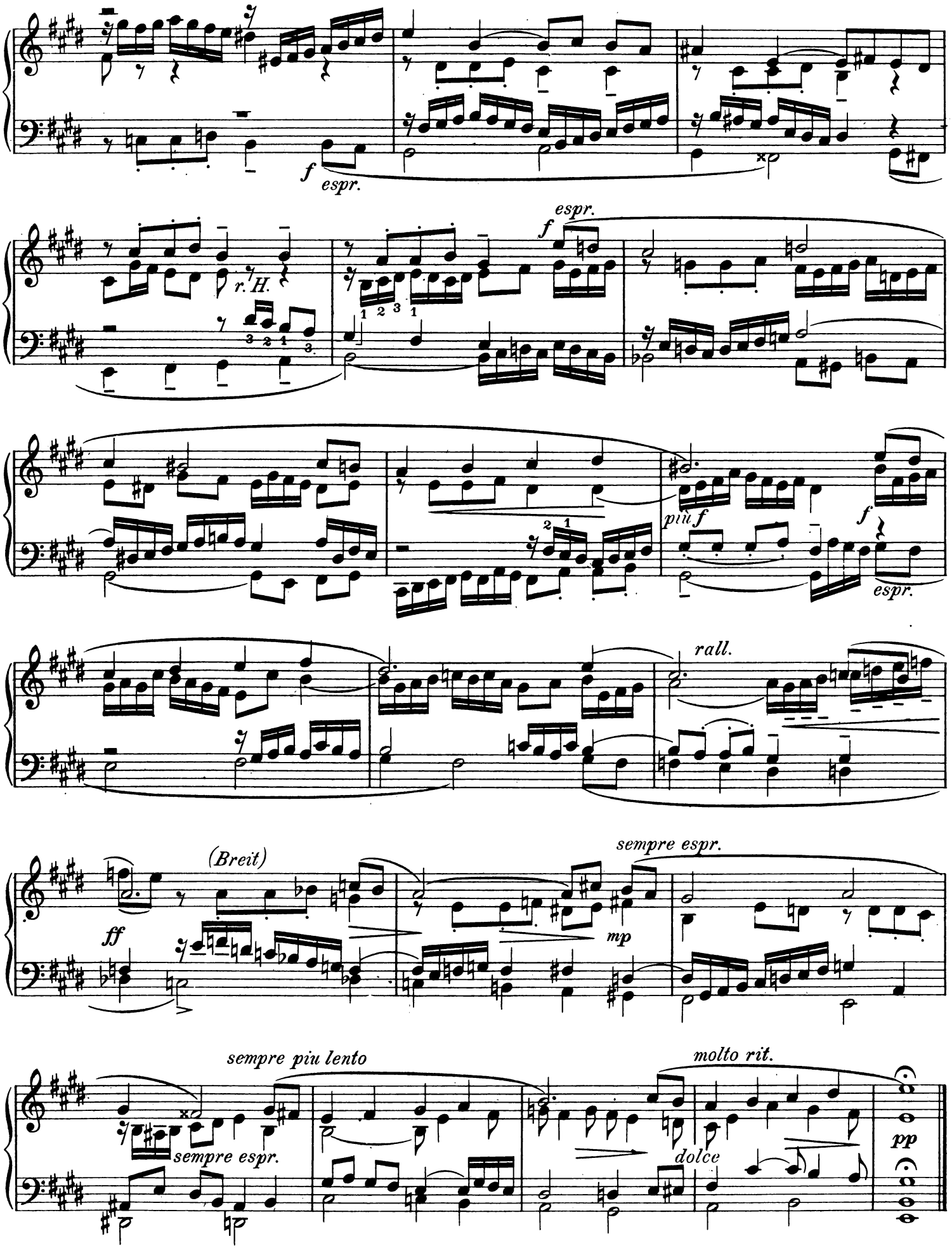

fz
fz
f
pp
cresc.
f
fp
mp
fp
fp
fp
f
f
ff
(I.)
p
f.

IX

Fuge

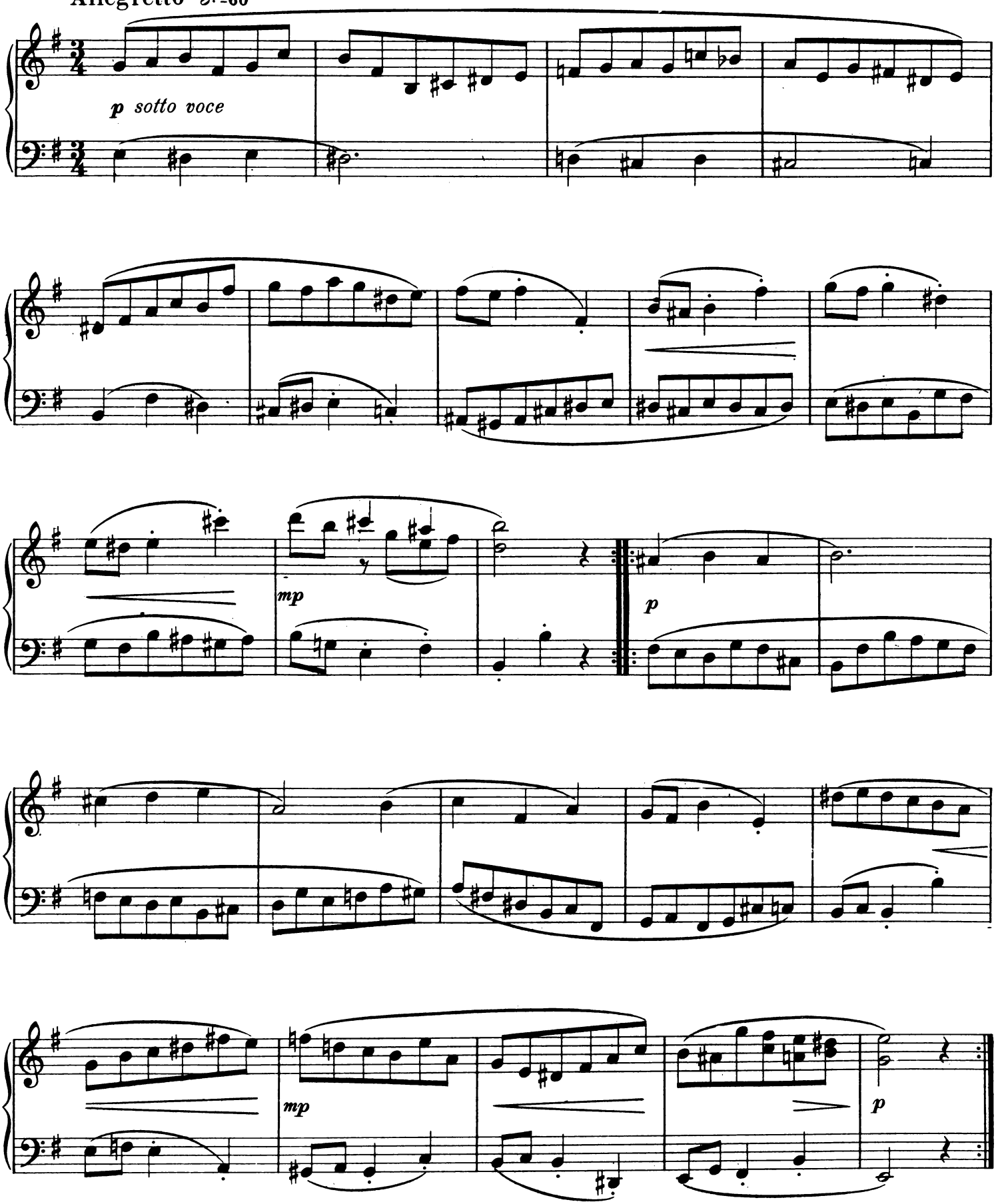

Andante espressivo ♩= 80
espr.
p cantabile
sempre legato
espr.
espr.
espr.
mf
p espr.
mp espr.
mf
espr.


p espr.
sempre legato
pp
espr.
p
espr
mf espr.
p
sempre legato
un poco marcato


f
espr.
r.H.
espr.
f
piu f
f
espr.
rall.
(Breit)
ff
sempre espr.
mp
sempre piu lento
sempre espr.
molto rit.
dolce
pp

X

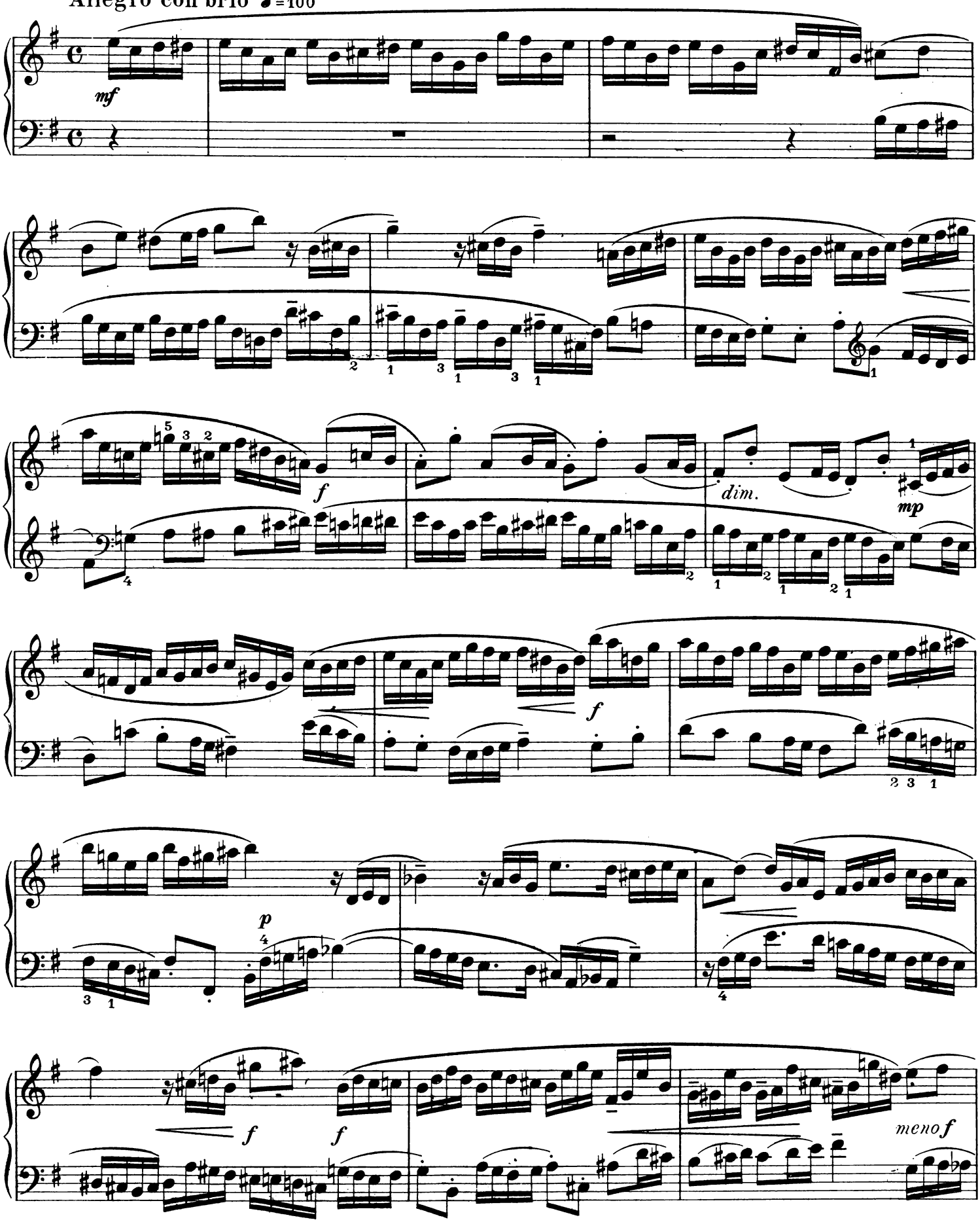
Praeludium

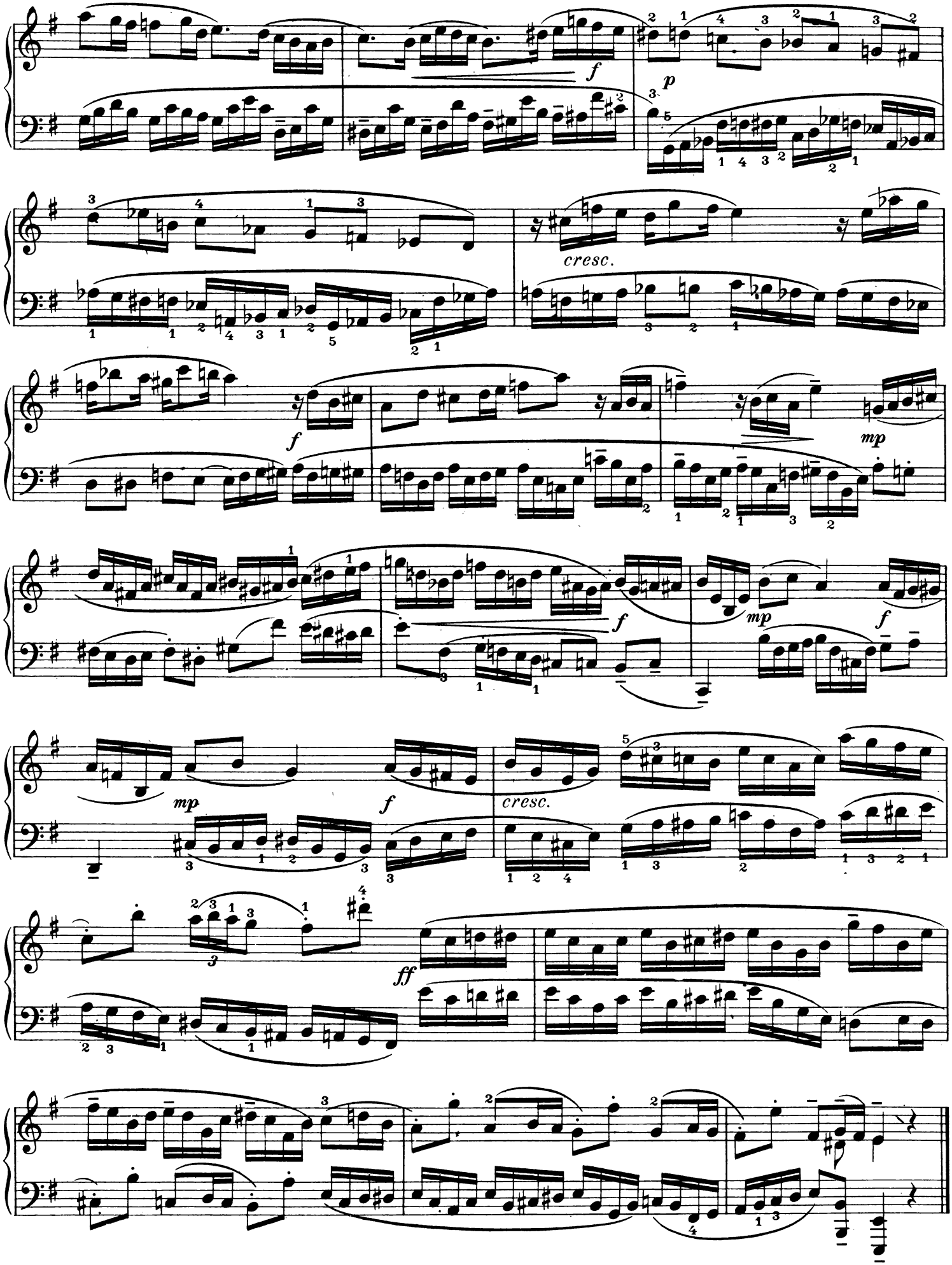


X

Fuge

Allegro con brio ♩=100

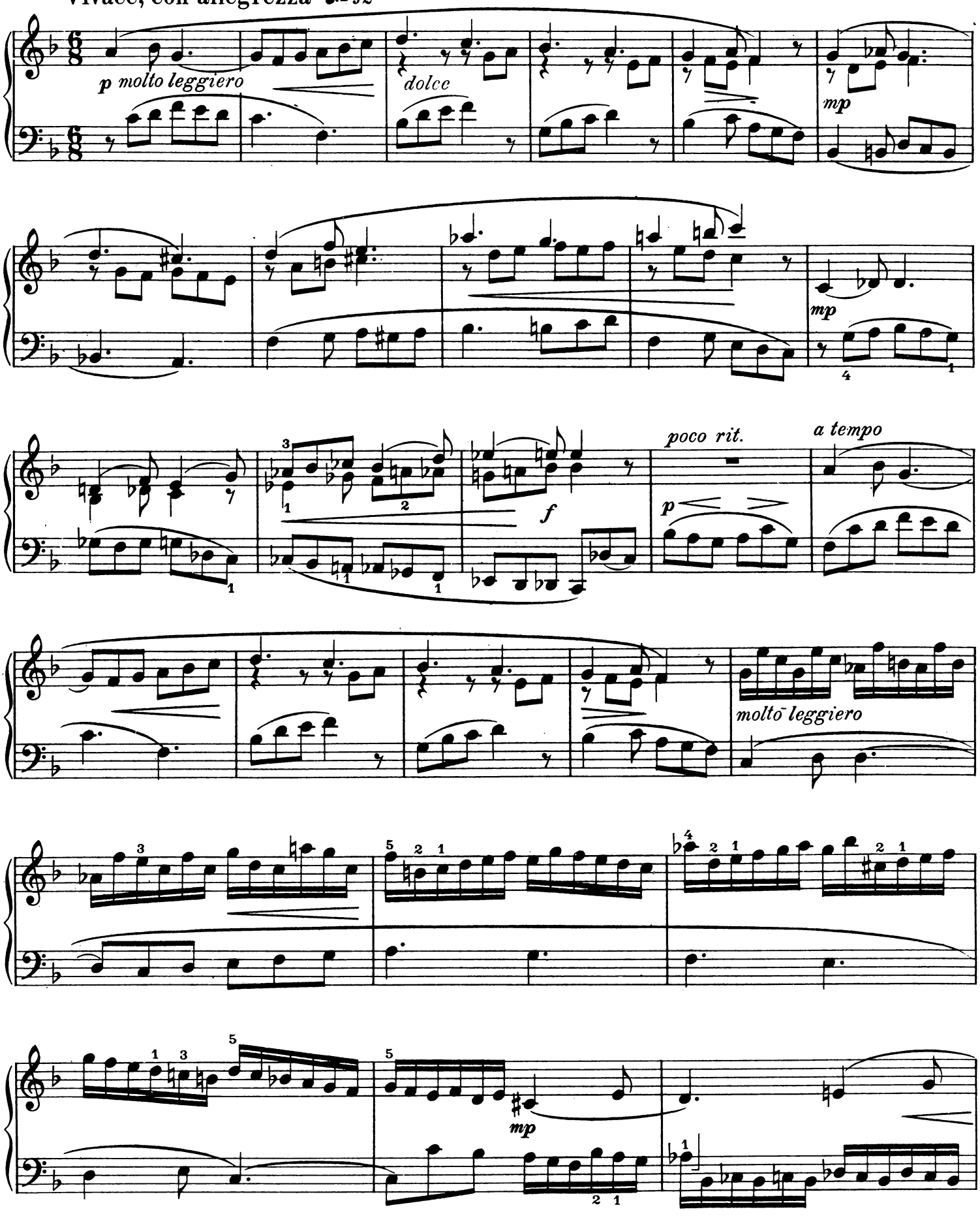


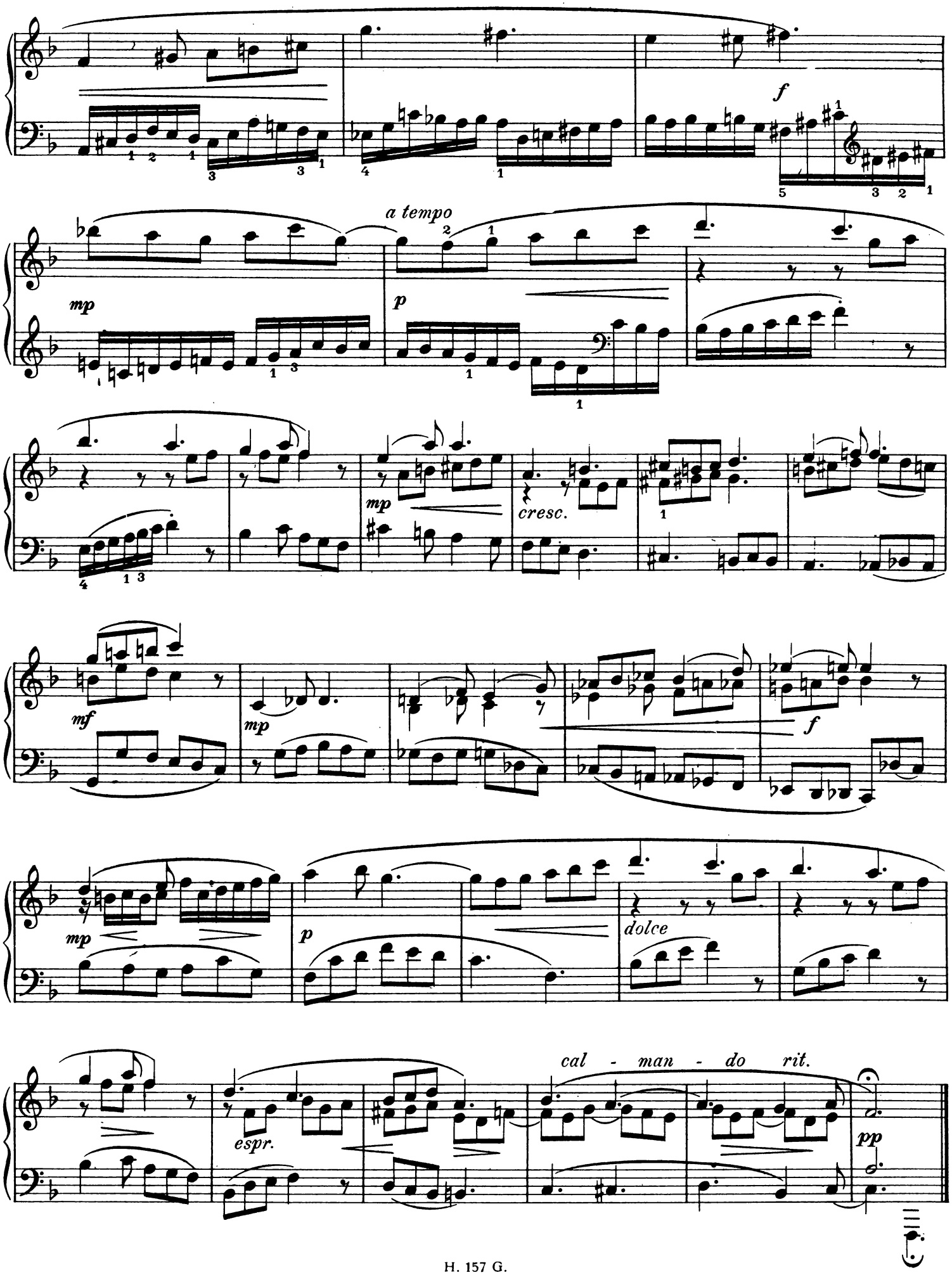

f
p
cresc.
f
mp
f
mp
f
mp
f
cresc.
ff

XI

Praeludium

Vivace, con allegrezza ♩.=92

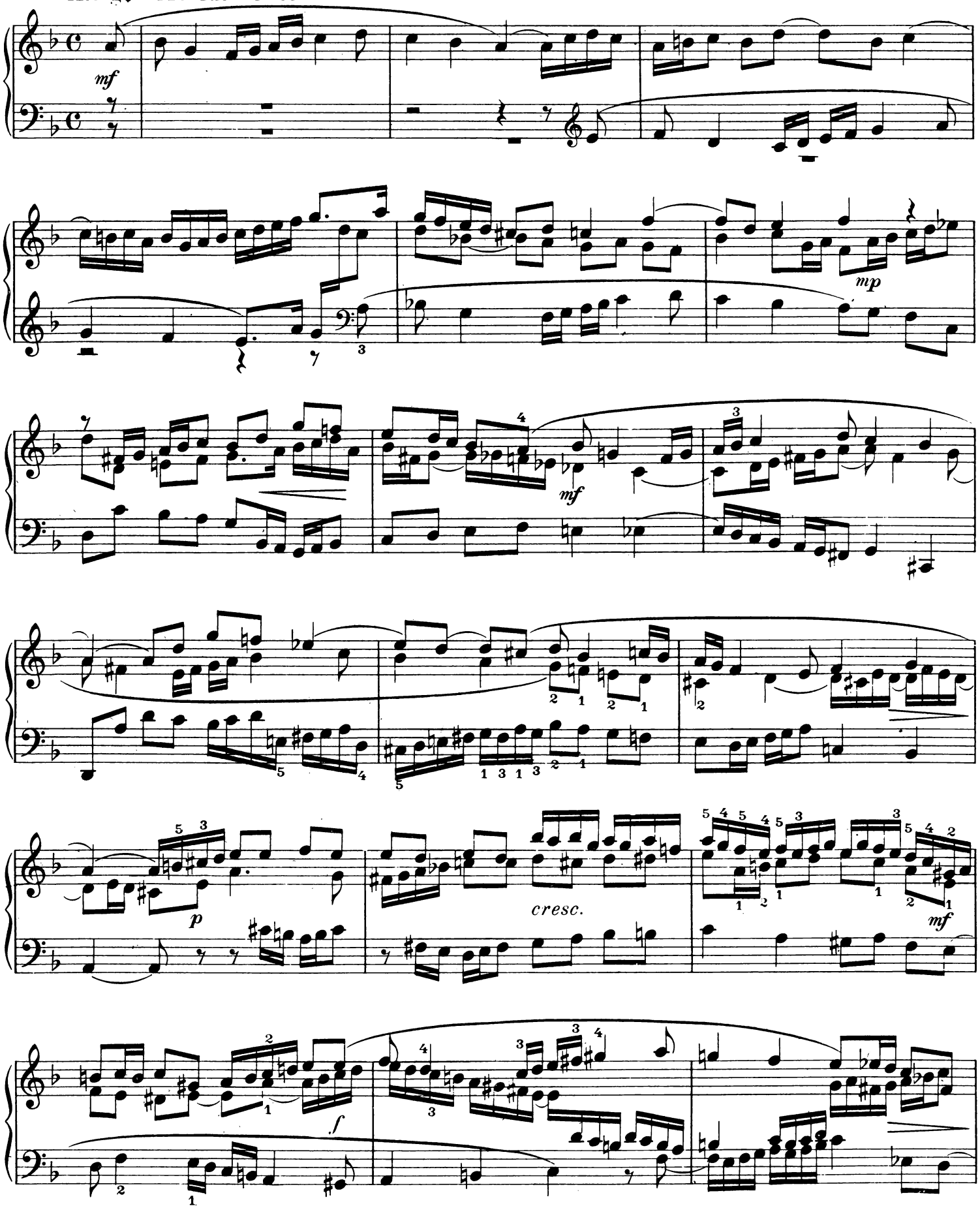


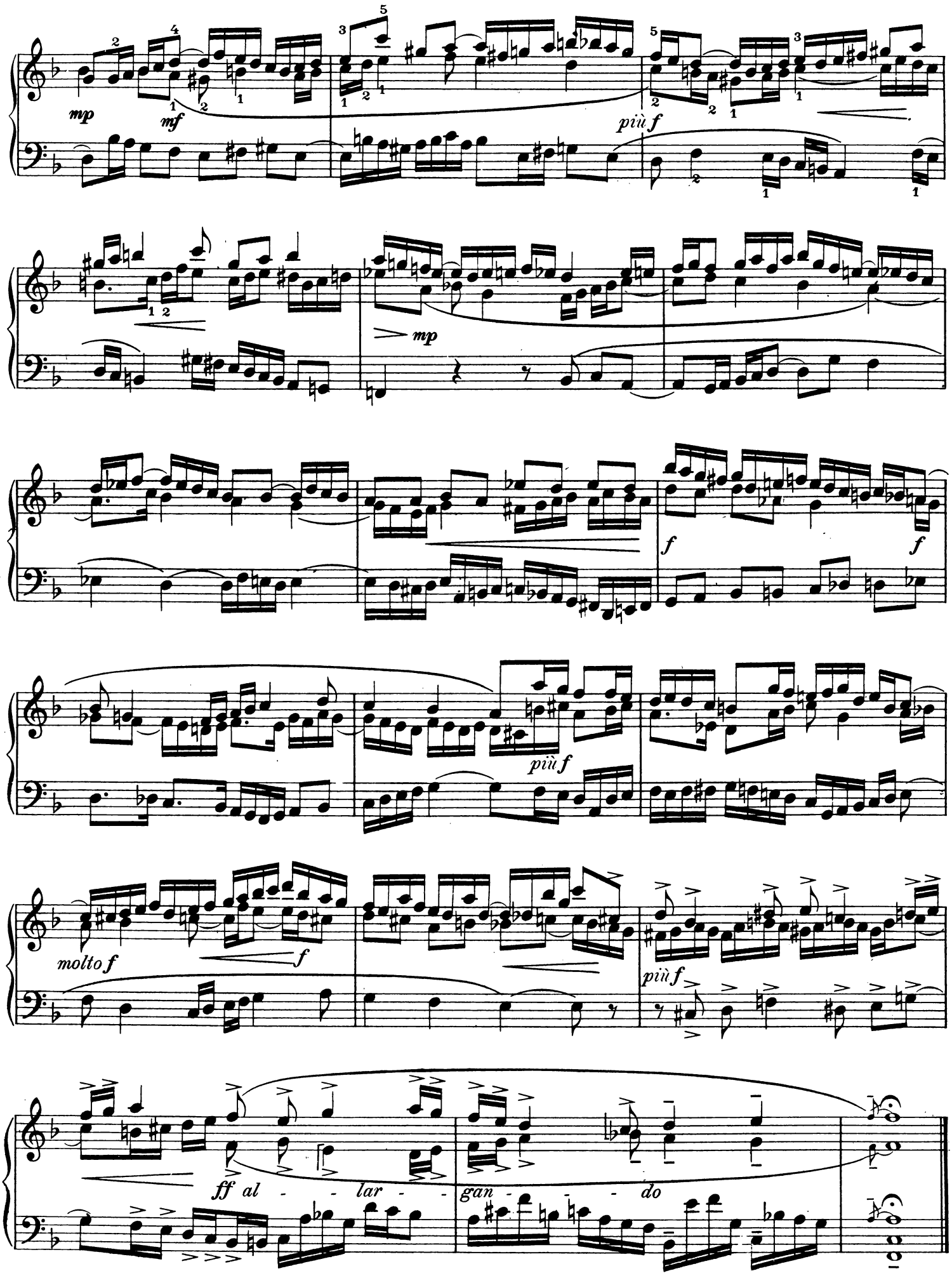

f
a tempo
mp
p
mp
cresc.
mf
mp
f
mp
p
dolce
cal - man - do rit.
espr.
pp

XI

Fuge

Allegro risoluto ♩=88

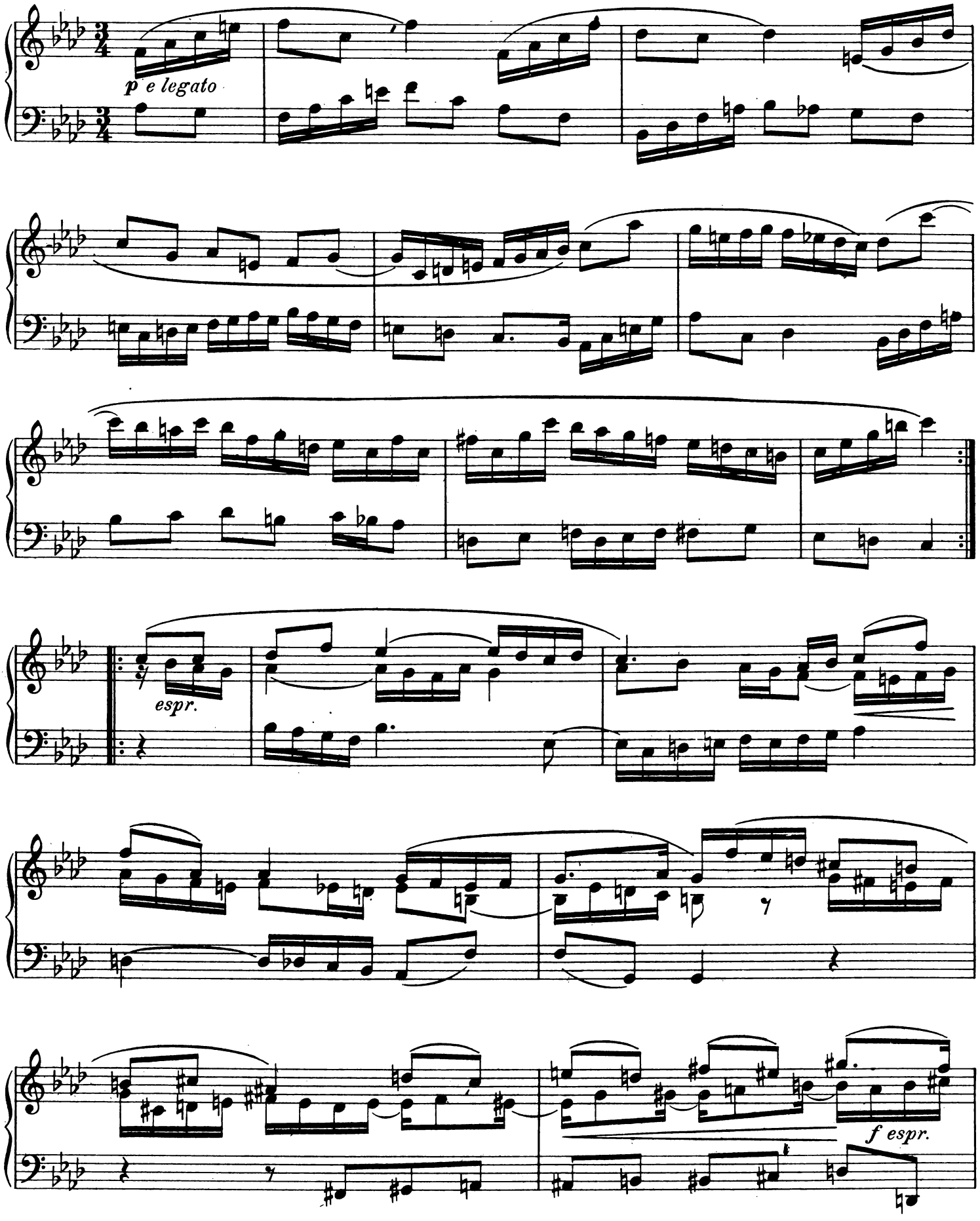


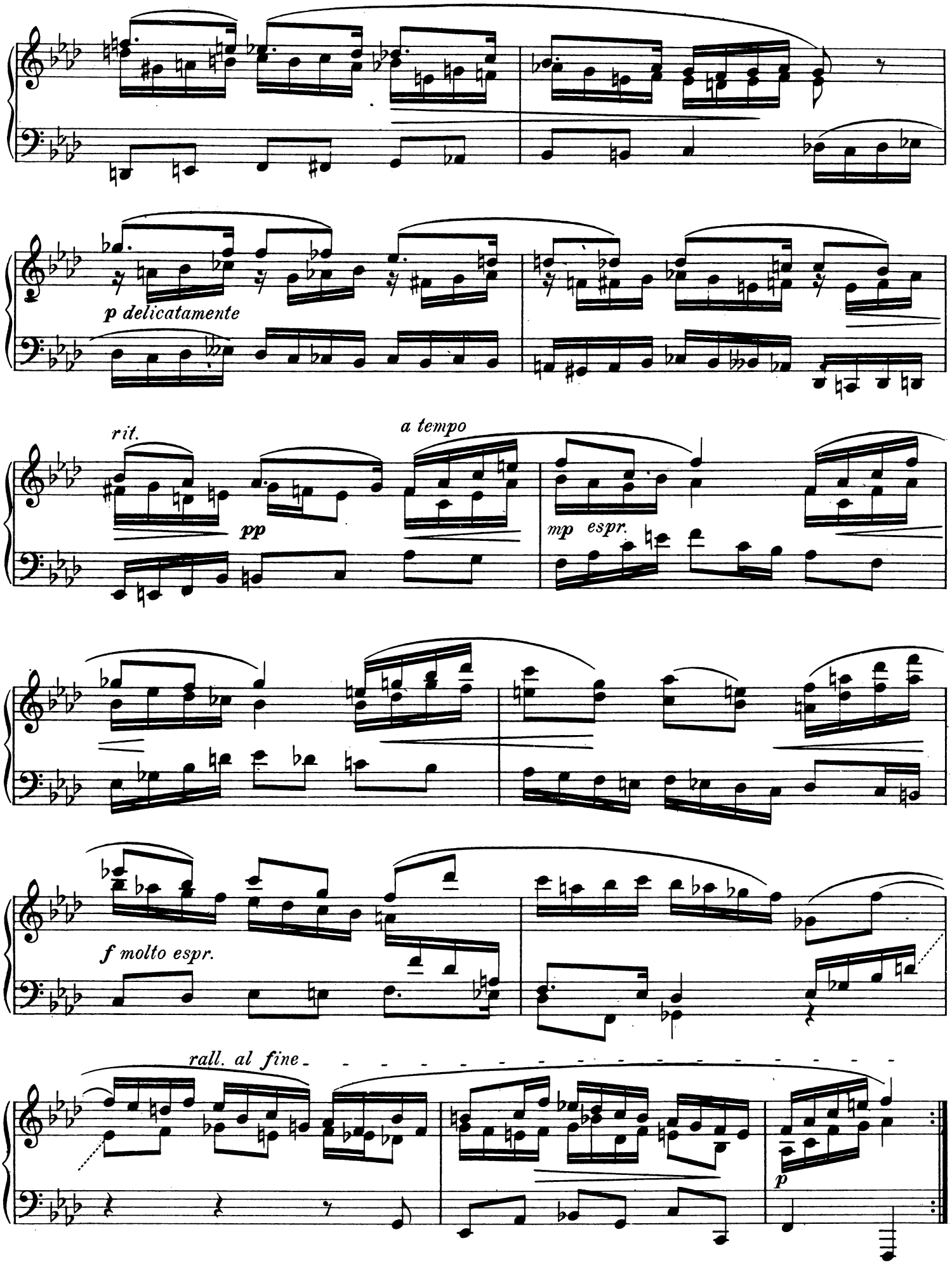

mp
mf
più f
mp
f
f
più f
molto f
f
più f
ff al - - lar - -
gan - - - do

XII

Praeludium

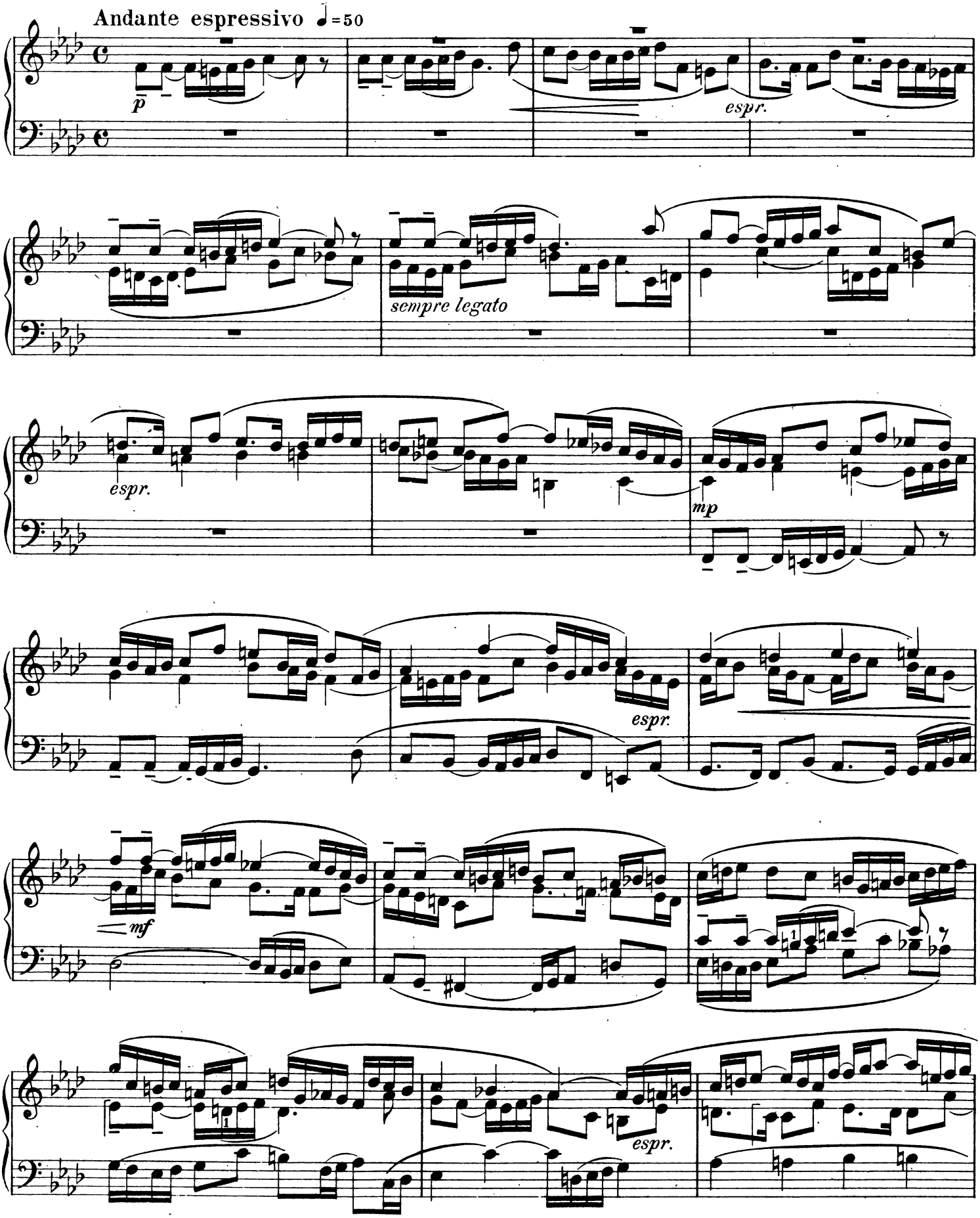
Andante con moto ♩=60

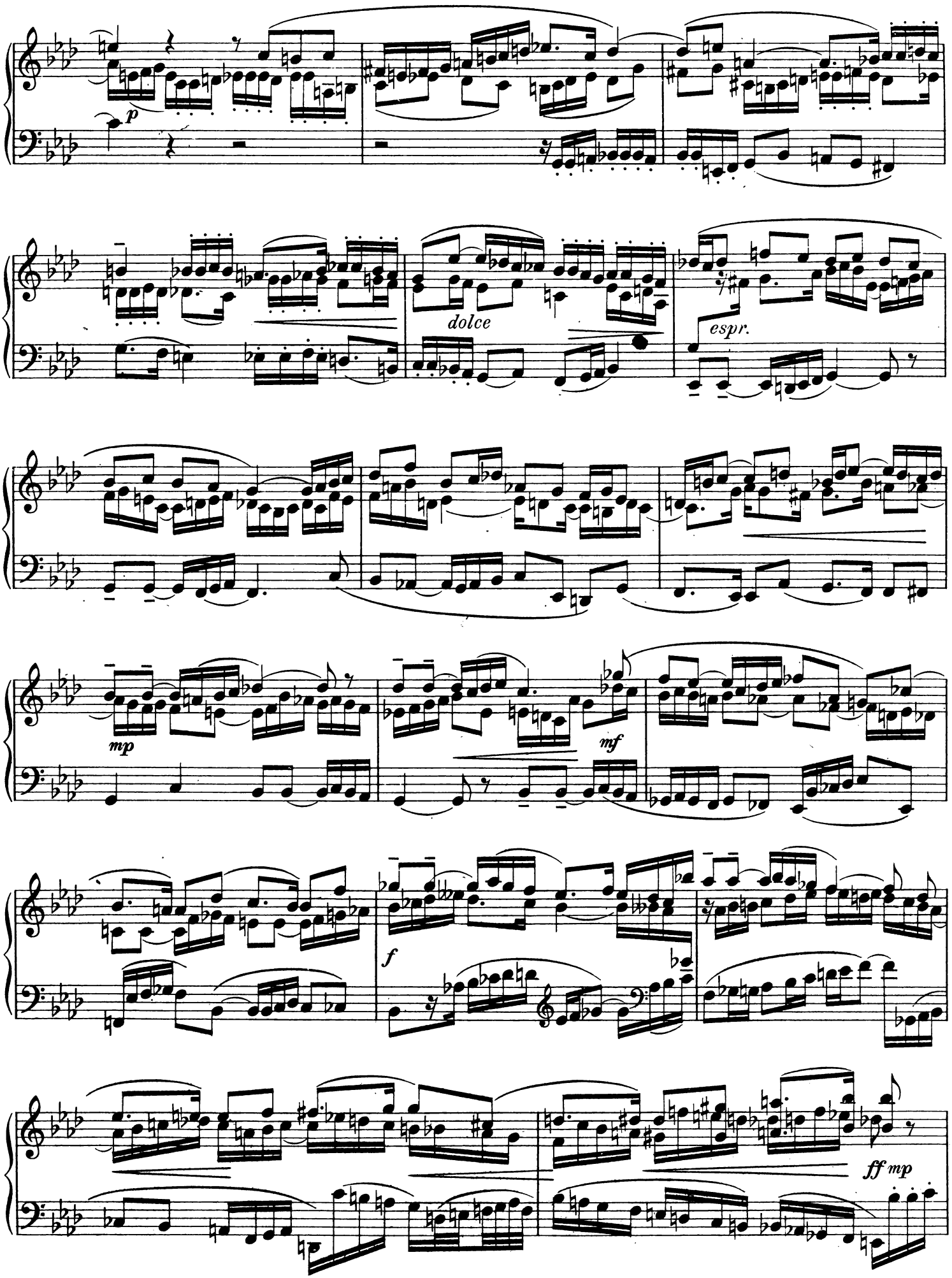


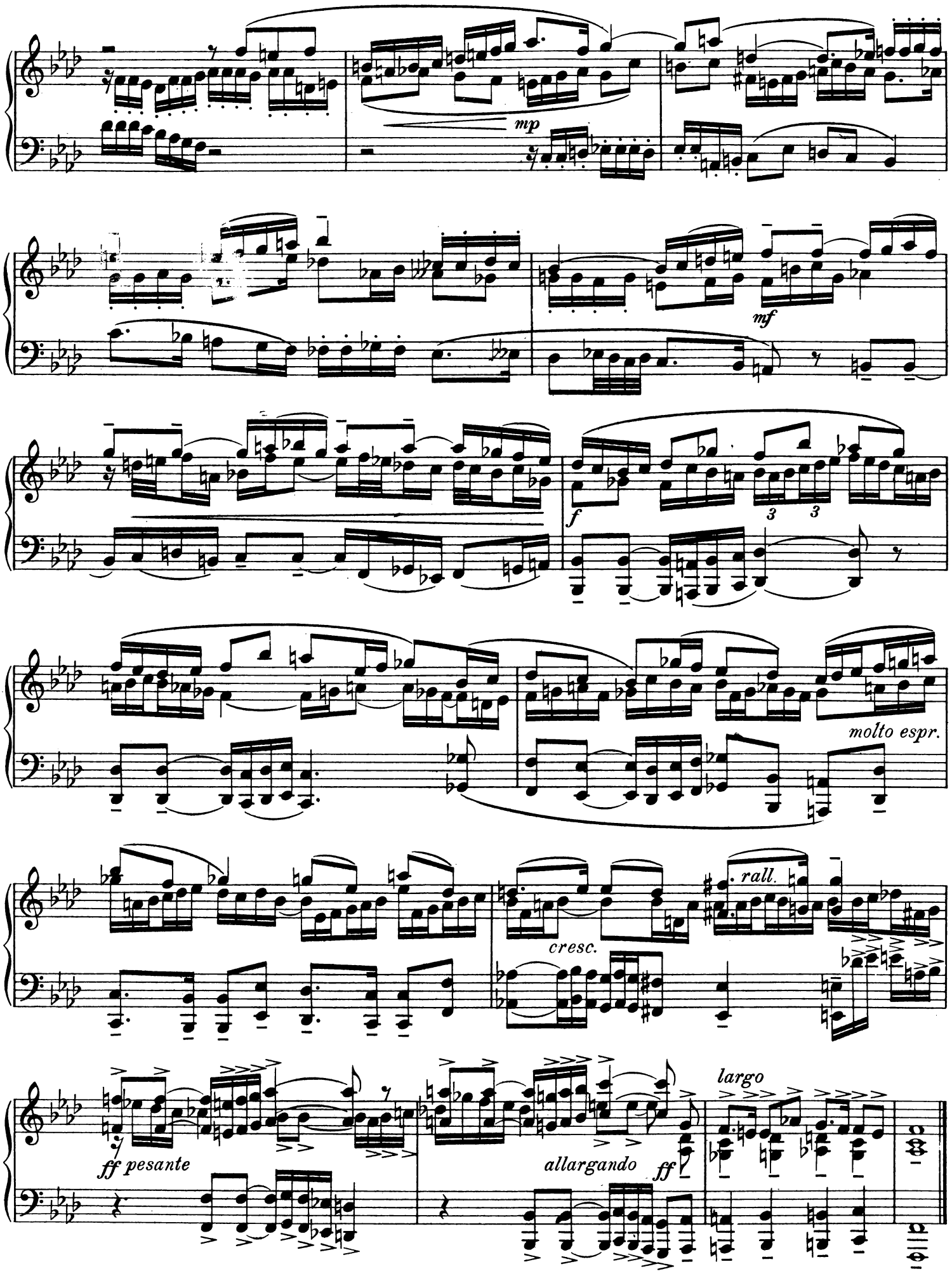

p delicatamente
rit.
a tempo
pp
mp espr.
f molto espr.
rall. al fine
p

XII

Fuge

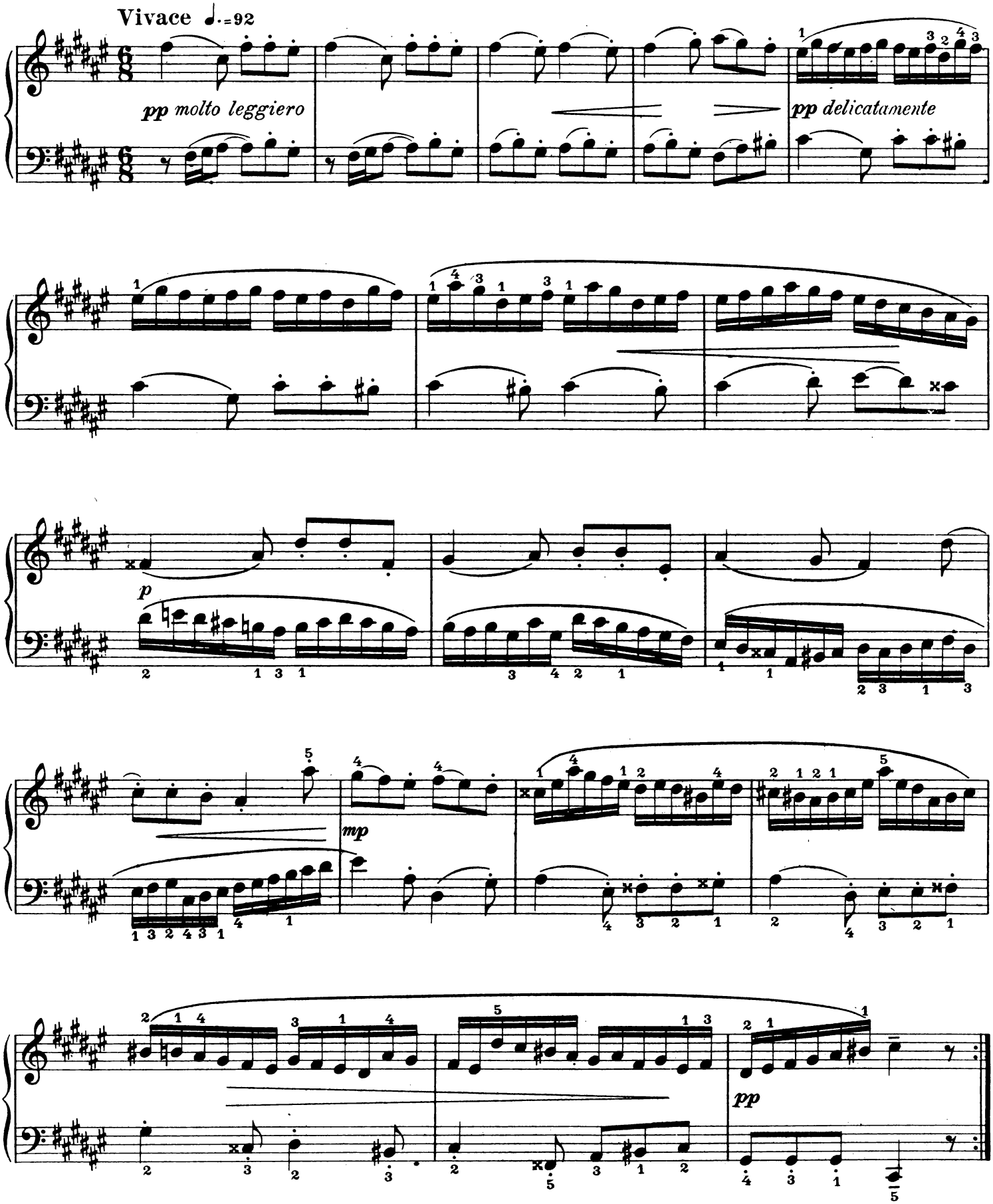

Andante espressivo ♩=50
p
espr.
sempre legato
espr.
mp
espr.
mf
espr.

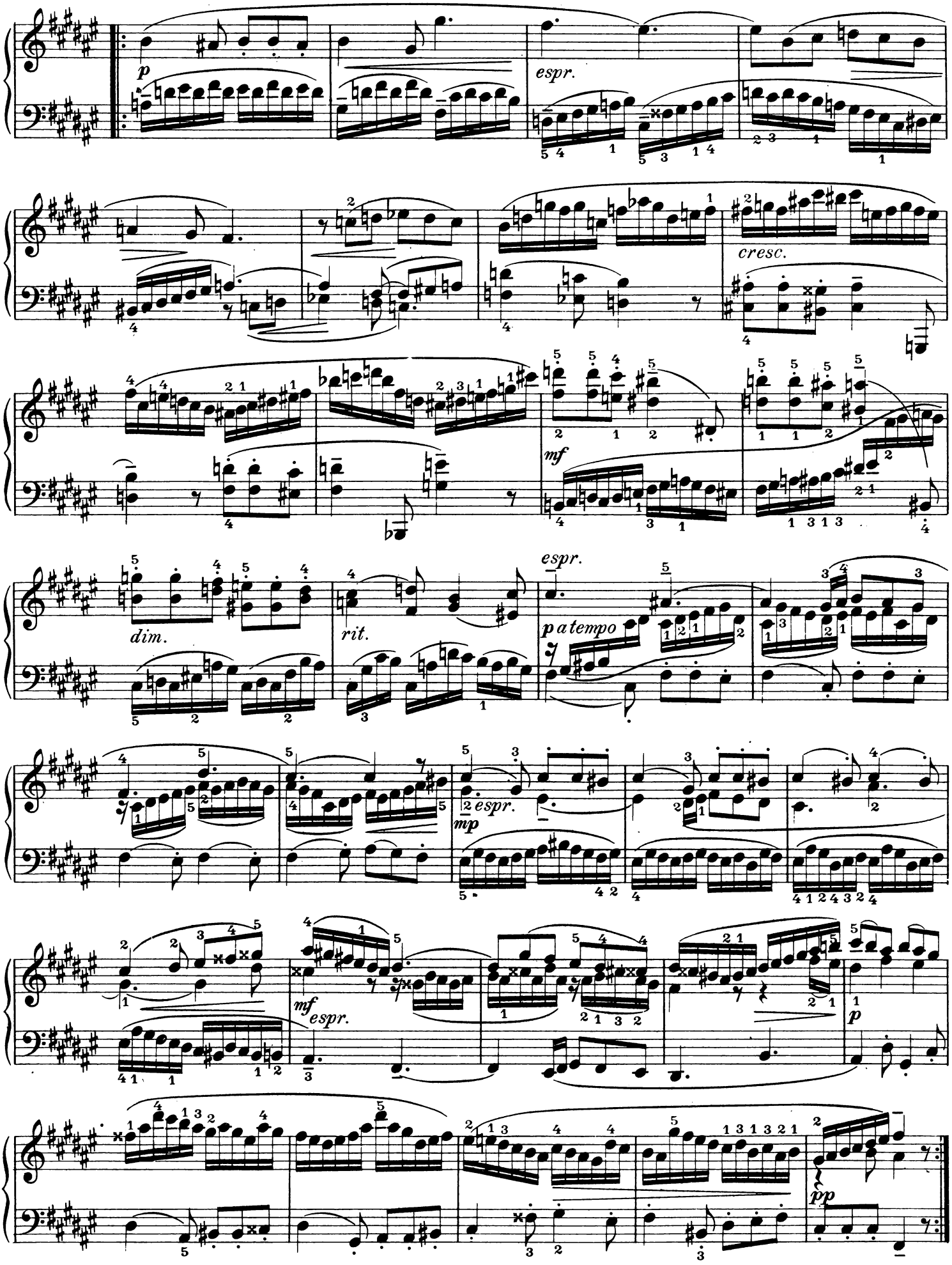

p
dolce
espr.
mp
mf
f
ff mp


mp
mf
f
3
3
molto espr.
cresc.
rall.
largo
ff pesante
allargando
ff

XIII

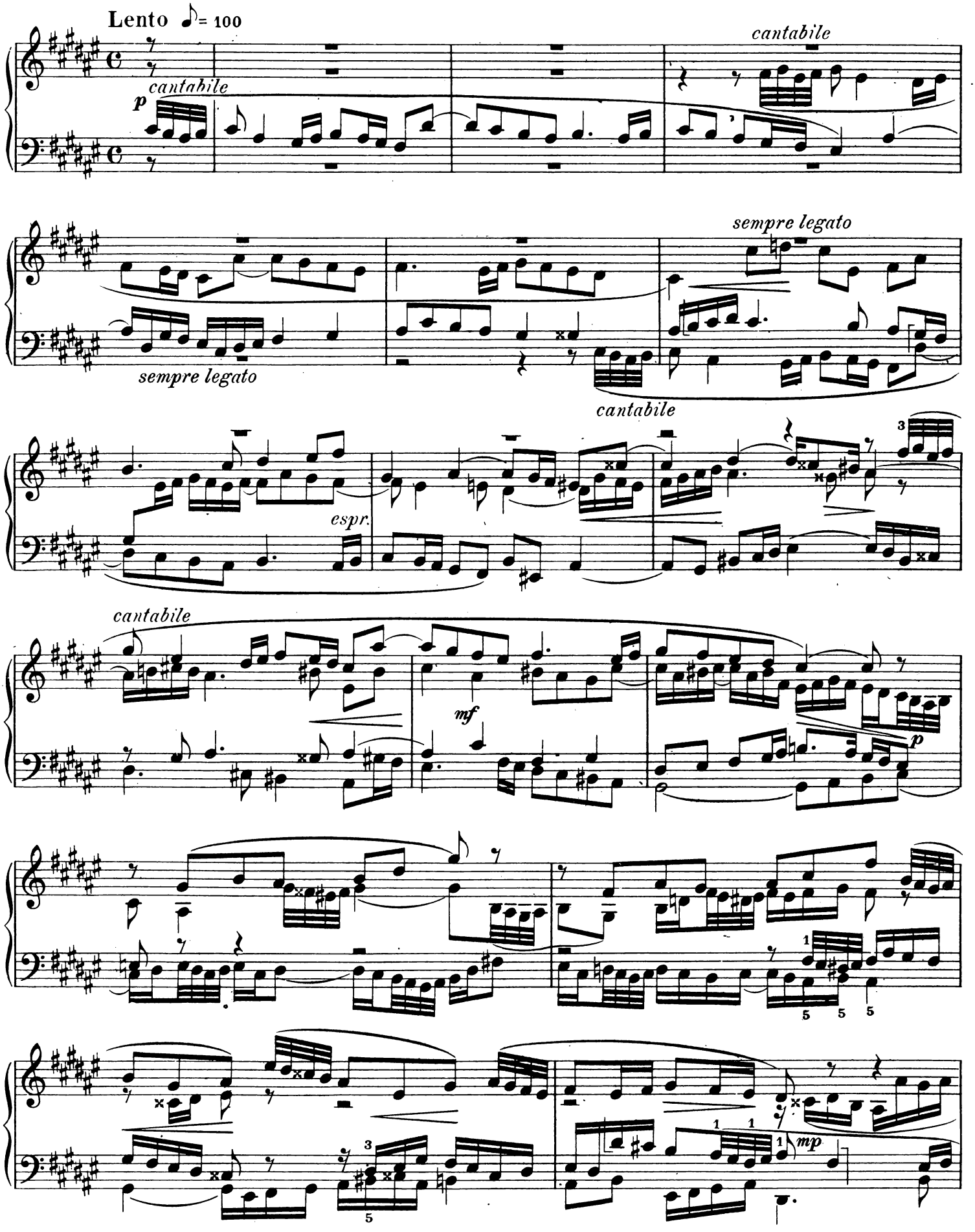
Praeludium

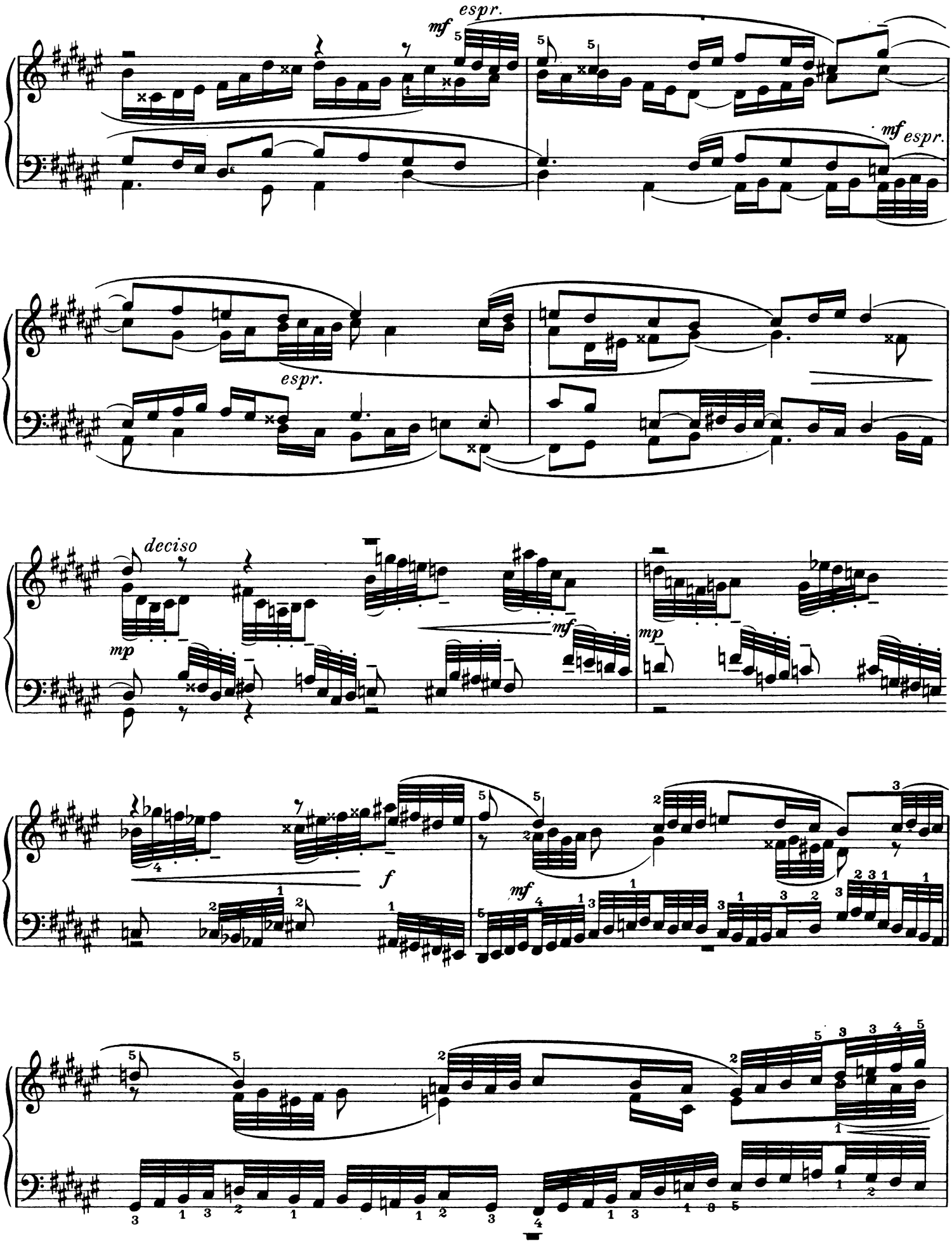


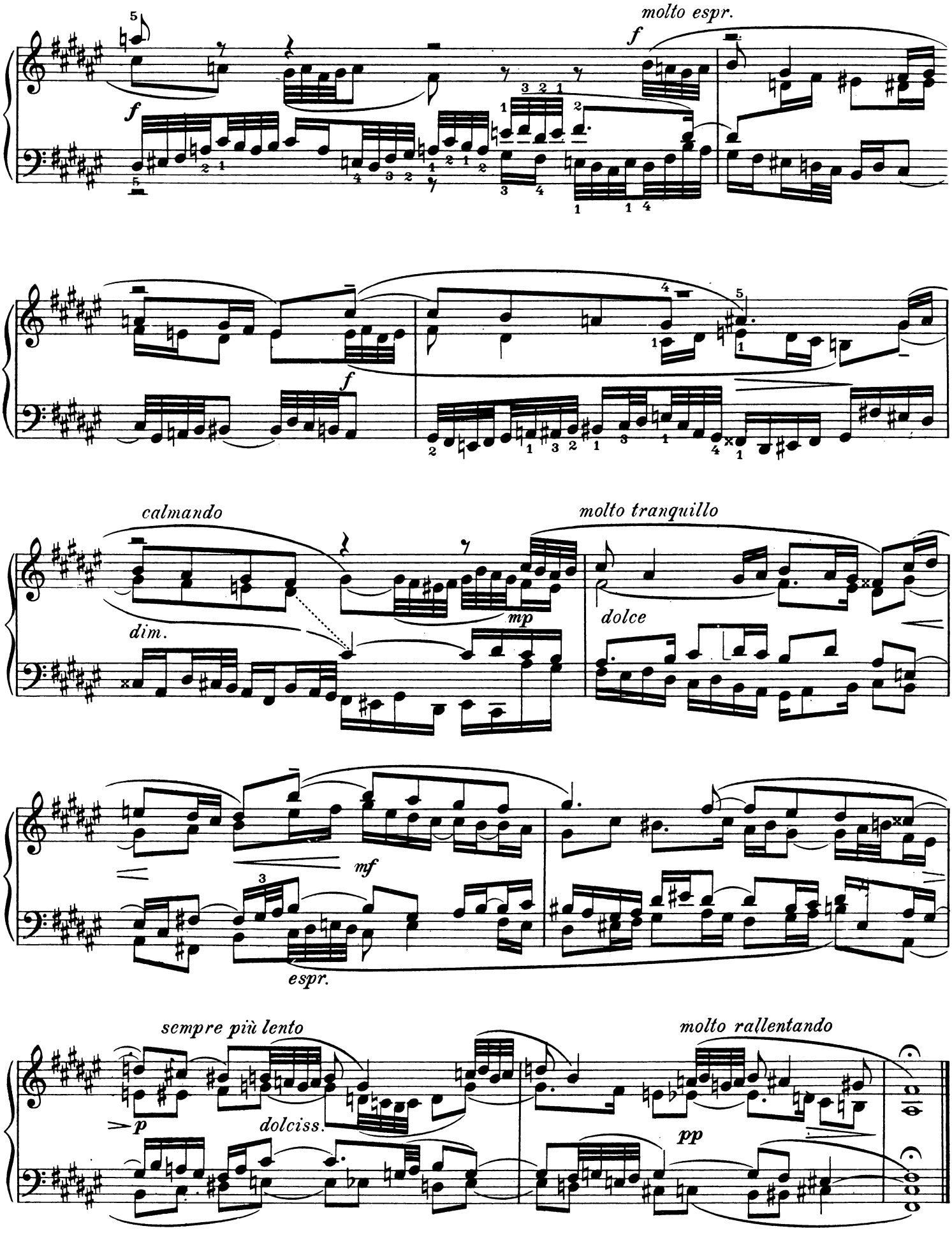

p
espr.
cresc.
mf
dim.
rit.
espr.
p a tempo
mp
espr.
mf
espr.
p
pp

XIII

Fuge


Lento ♪= 100
cantabile
p
cantabile
sempre legato
sempre legato
cantabile
espr.
cantabile
mf
p
mp

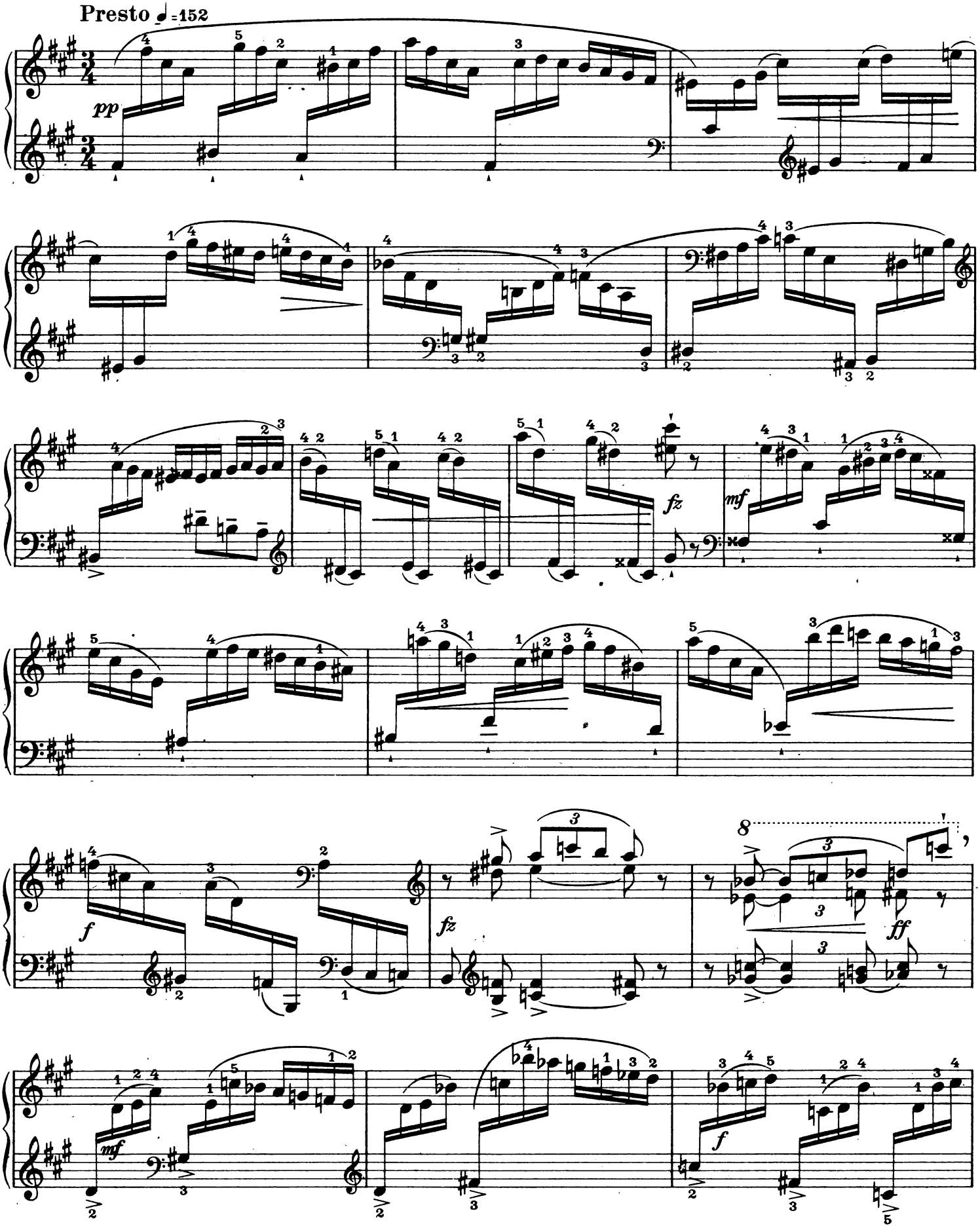

espr.
mf
mf espr.
espr.
deciso
mp
mf
mp
f
mf

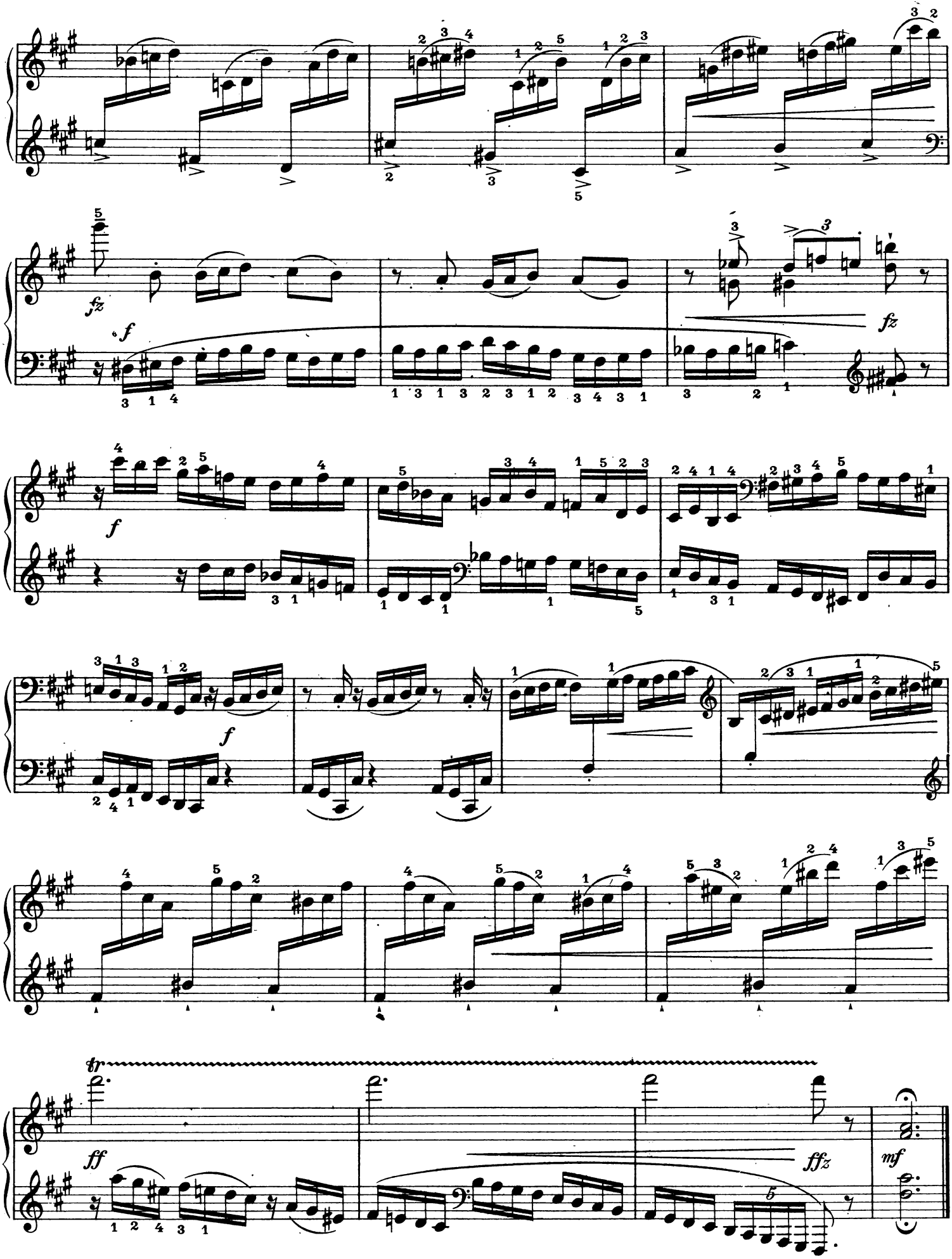

molto espr.
f
f
f
calmando
molto tranquillo
dim.
mp
dolce
mf
espr.
sempre più lento
molto rallentando
p
dolciss.
pp

XIV

Praeludium

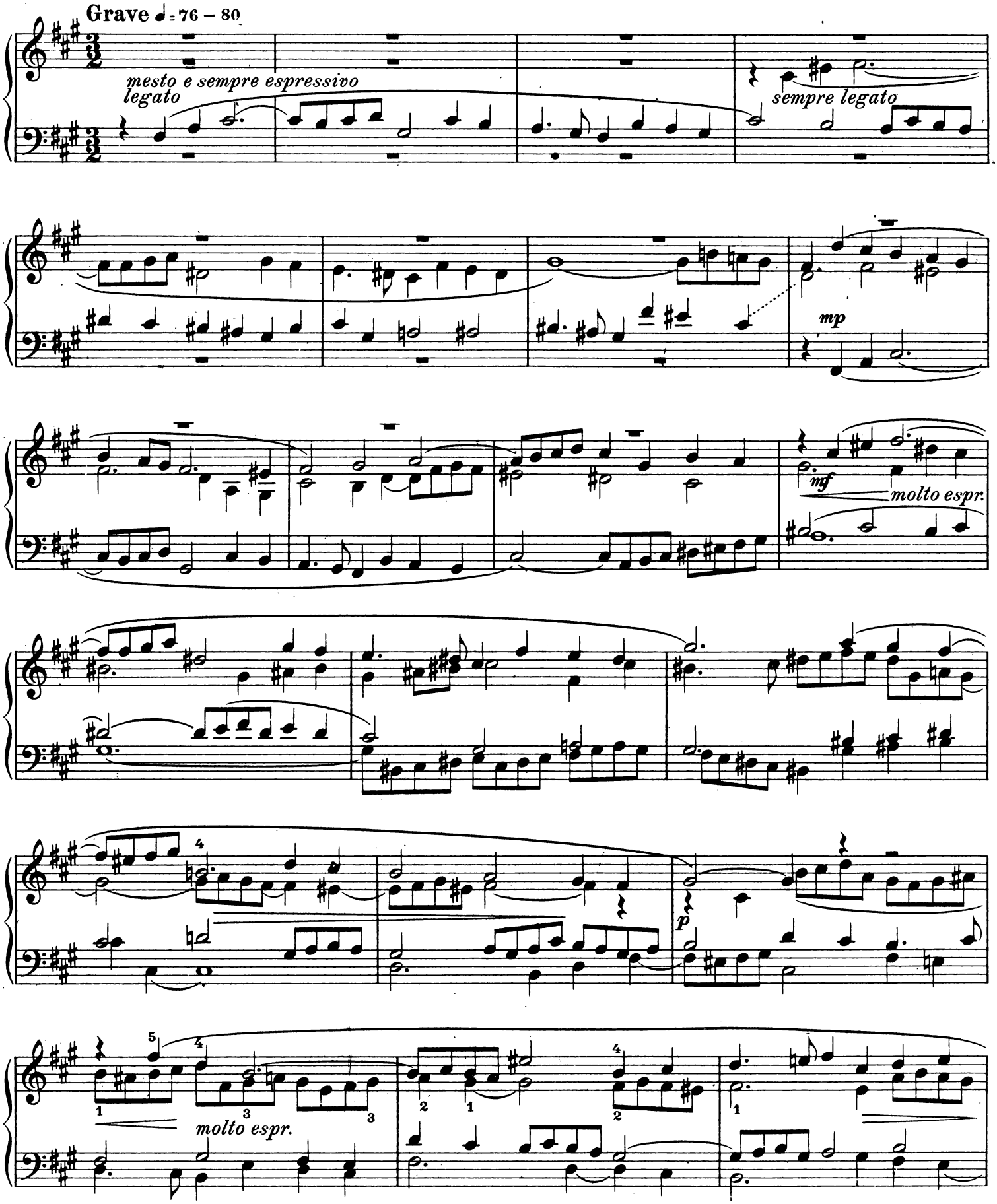
Presto ♩ = 152

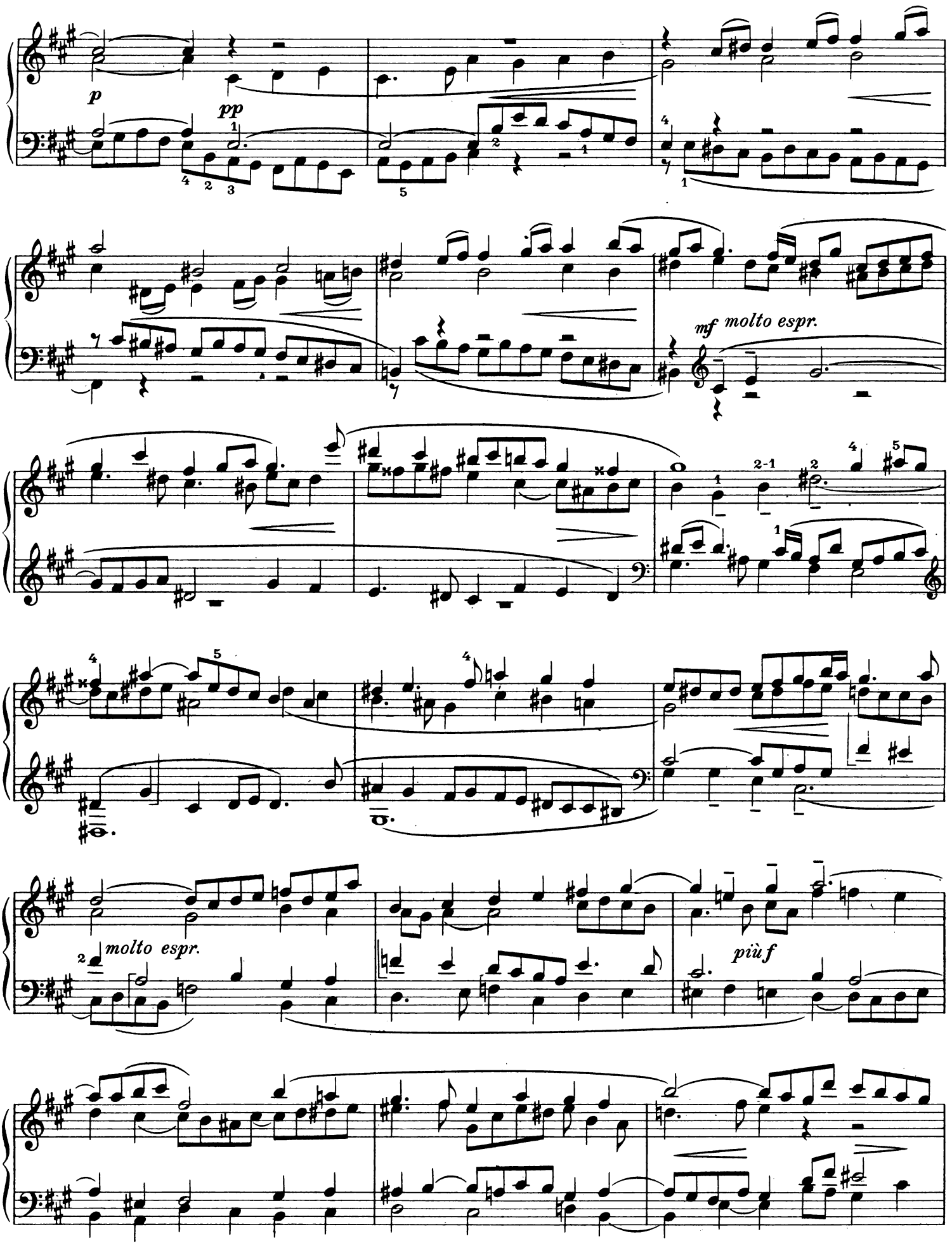


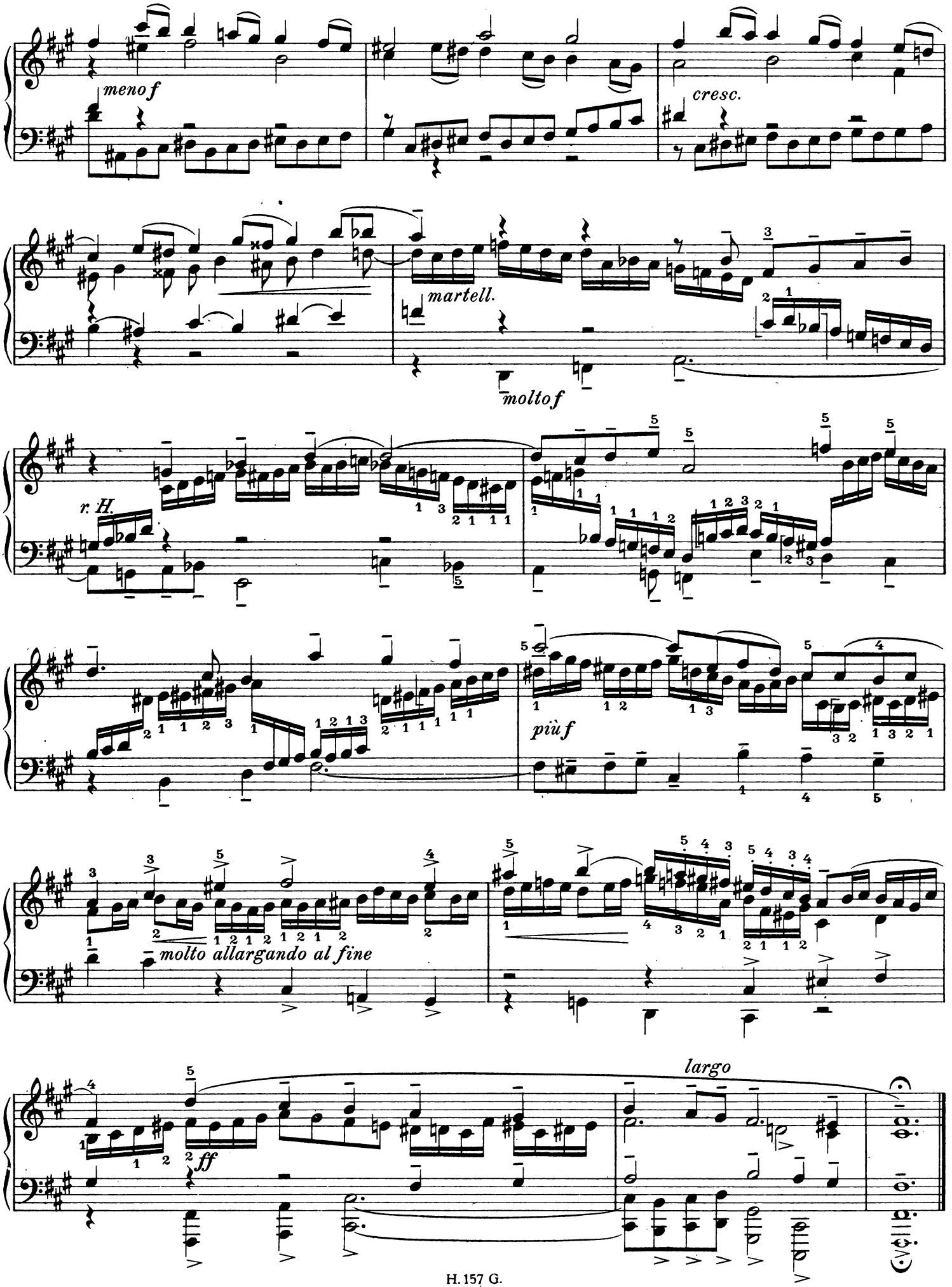

fz
f
fz
f
f
ff
ffz
mf

XIV

Fuge


Grave ♩= 76 – 80
mesto e sempre espressivo
legato
sempre legato
mp
mf
molto espr.
molto espr.

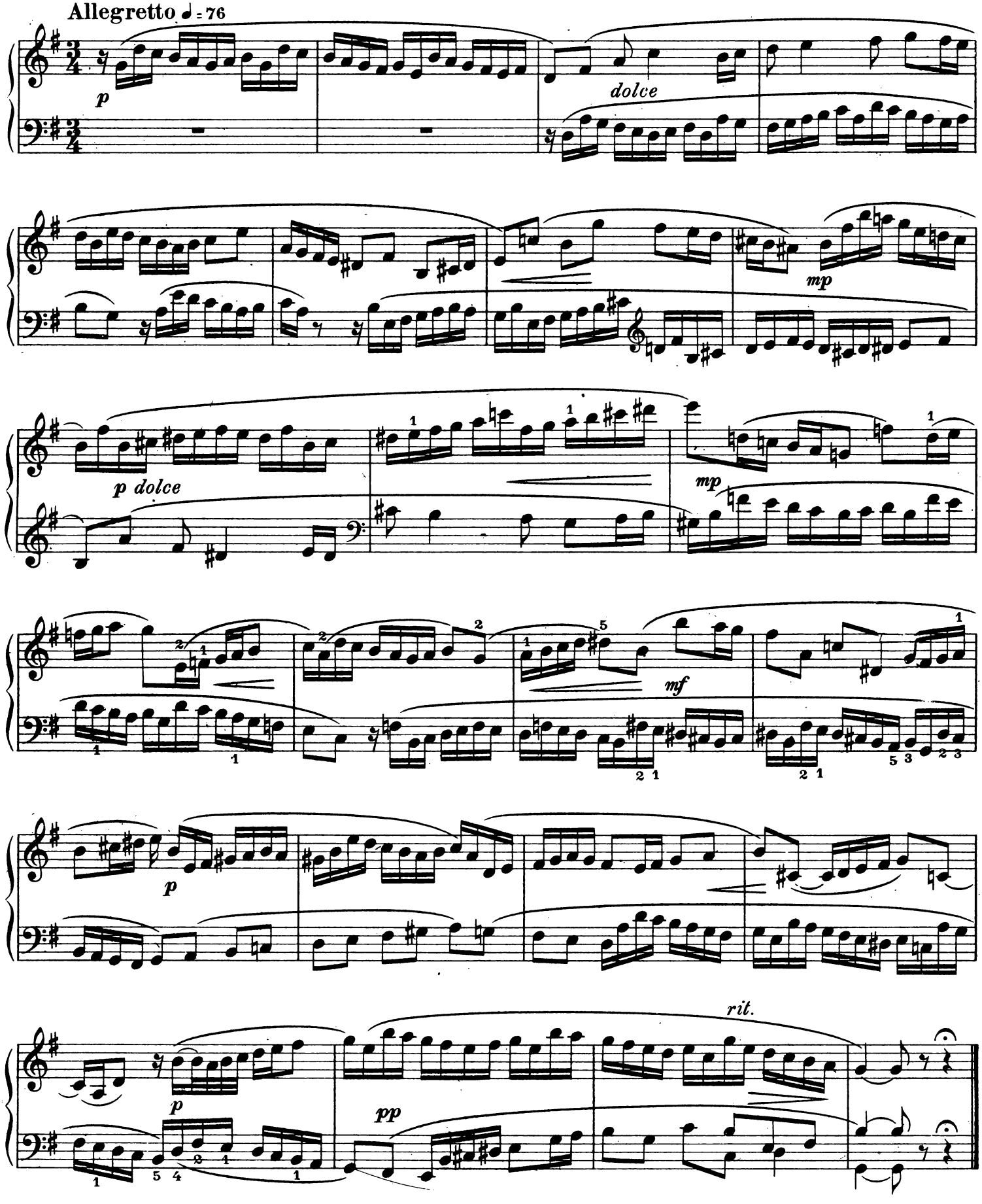

p
pp
mf molto espr.
molto espr.
più f


meno f
cresc.
martell.
molto f
r. H.
più f
molto allargando al fine
largo
ff

XV

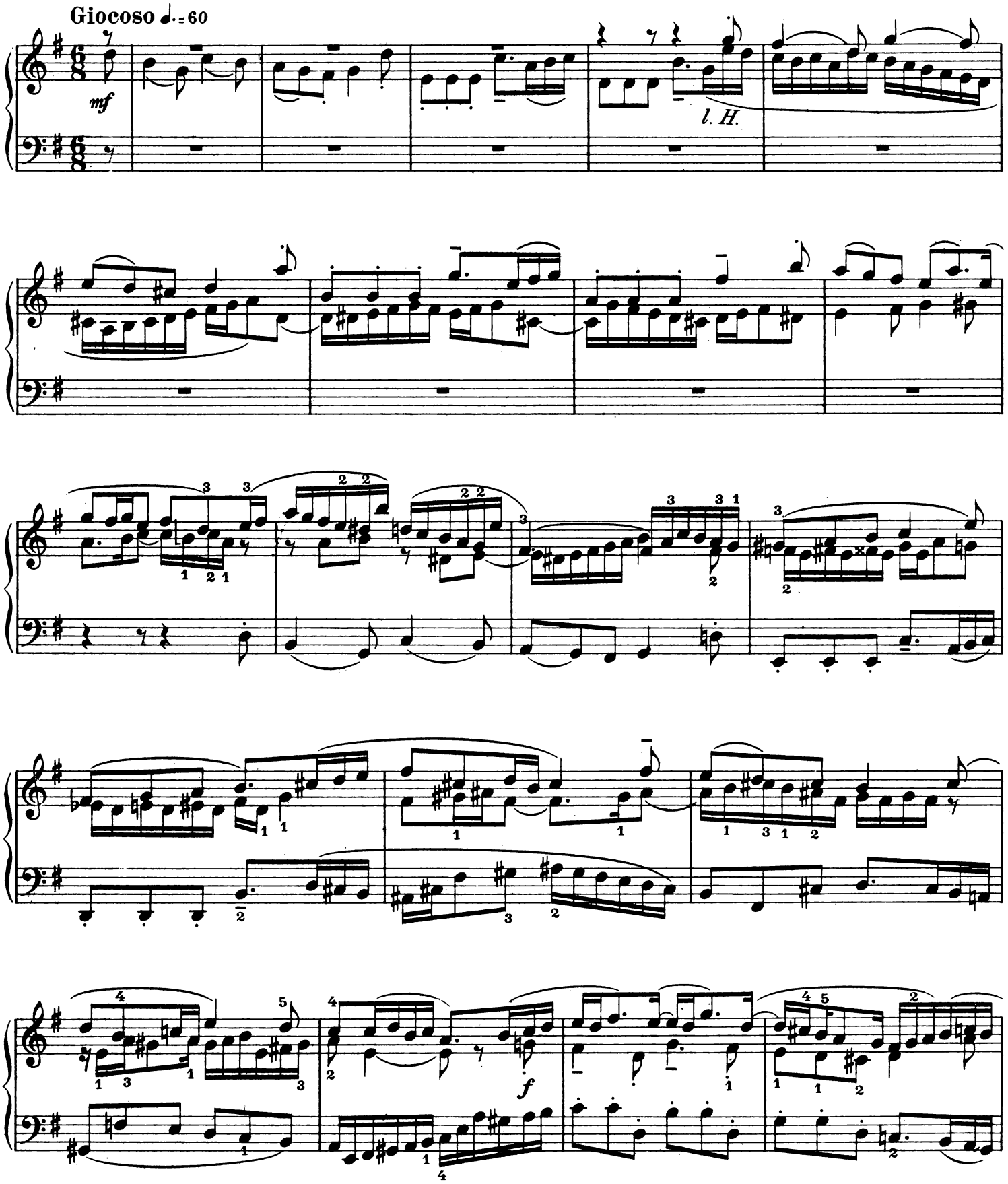
Praeludium

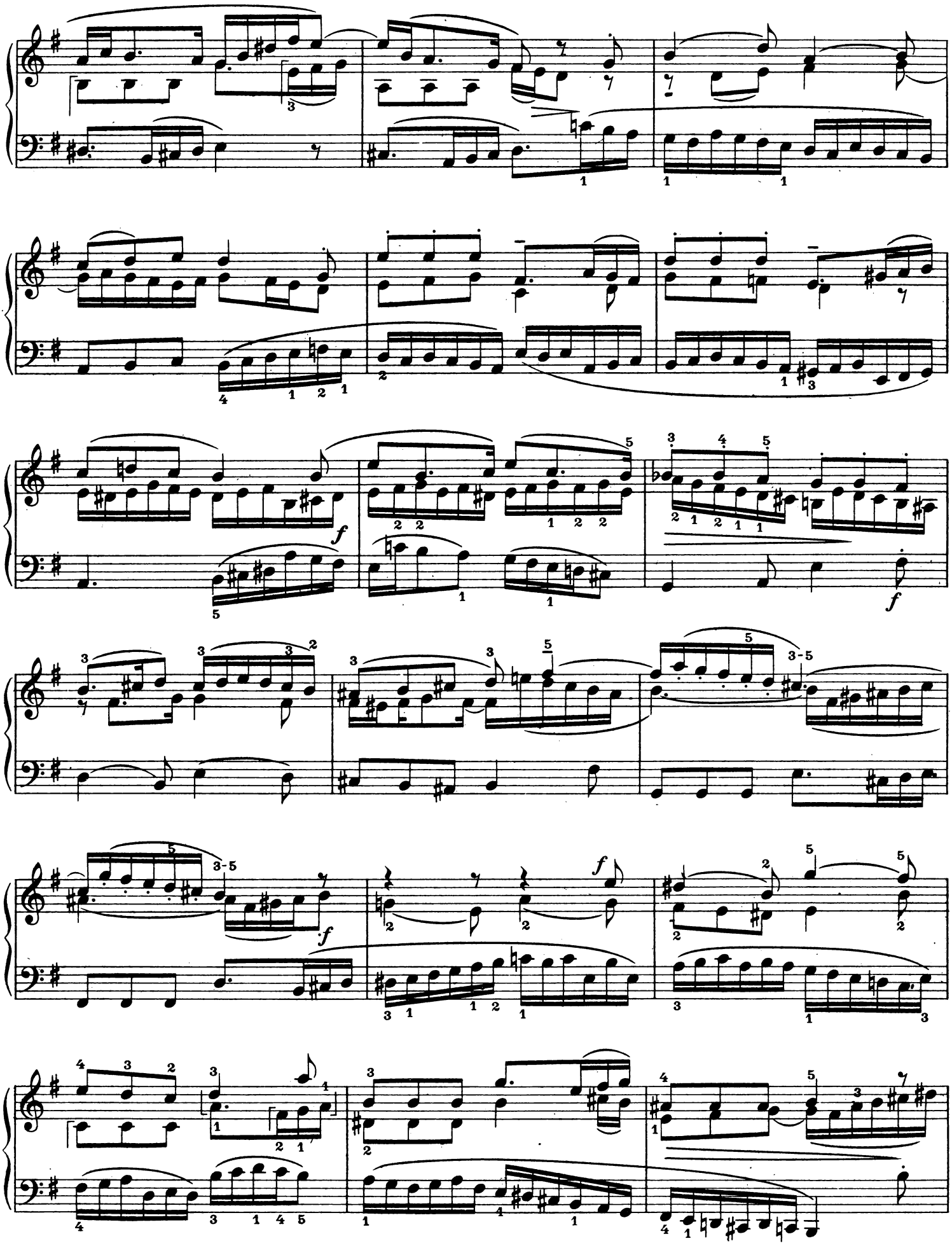
Allegretto ♩ = 76

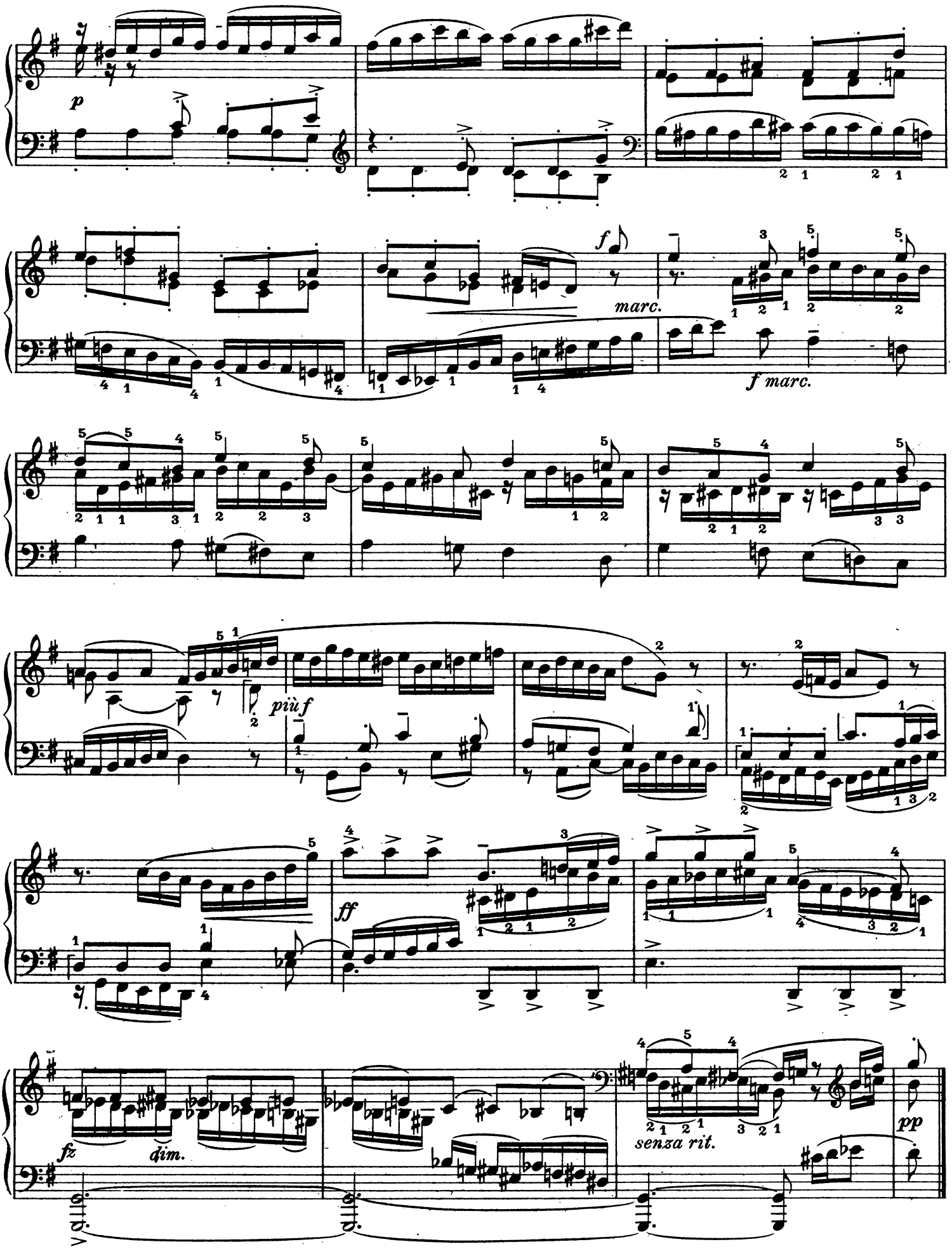


XV

Fuge



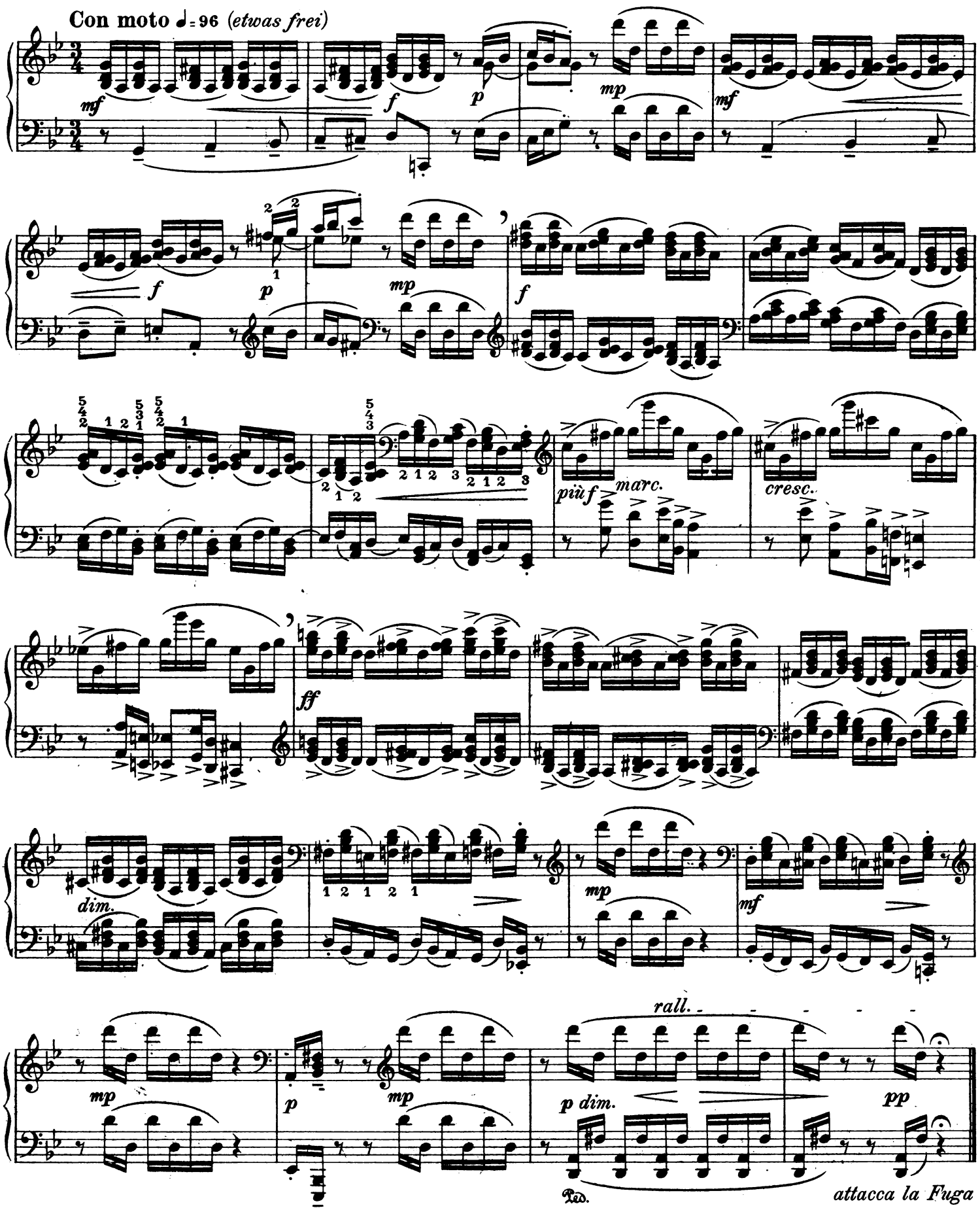



p
f
marc.
f marc.
più f
ff
fz
dim.
senza rit.
pp

XVI

Praeludium

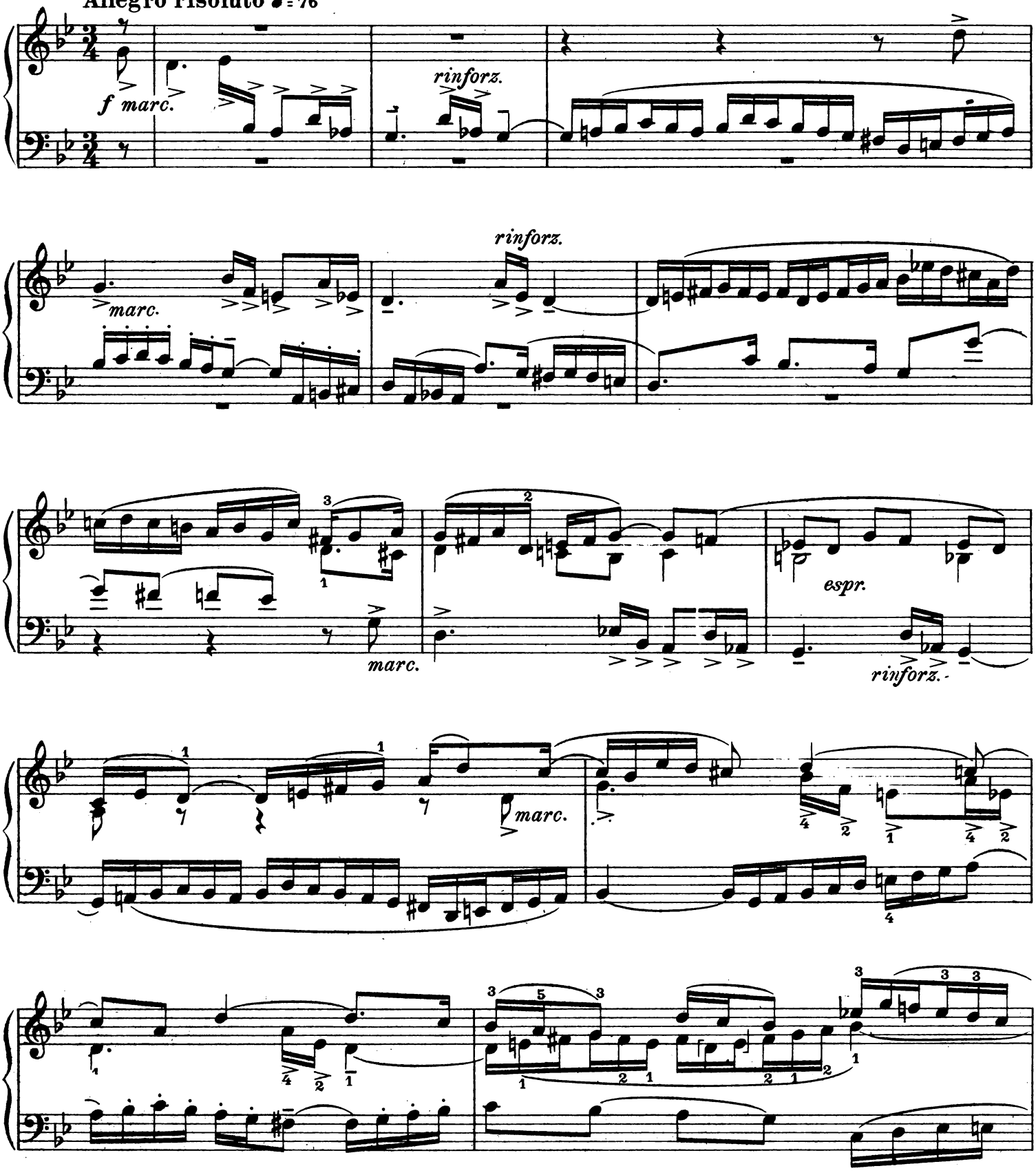
Con moto ♩= 96 *(etwas frei)*

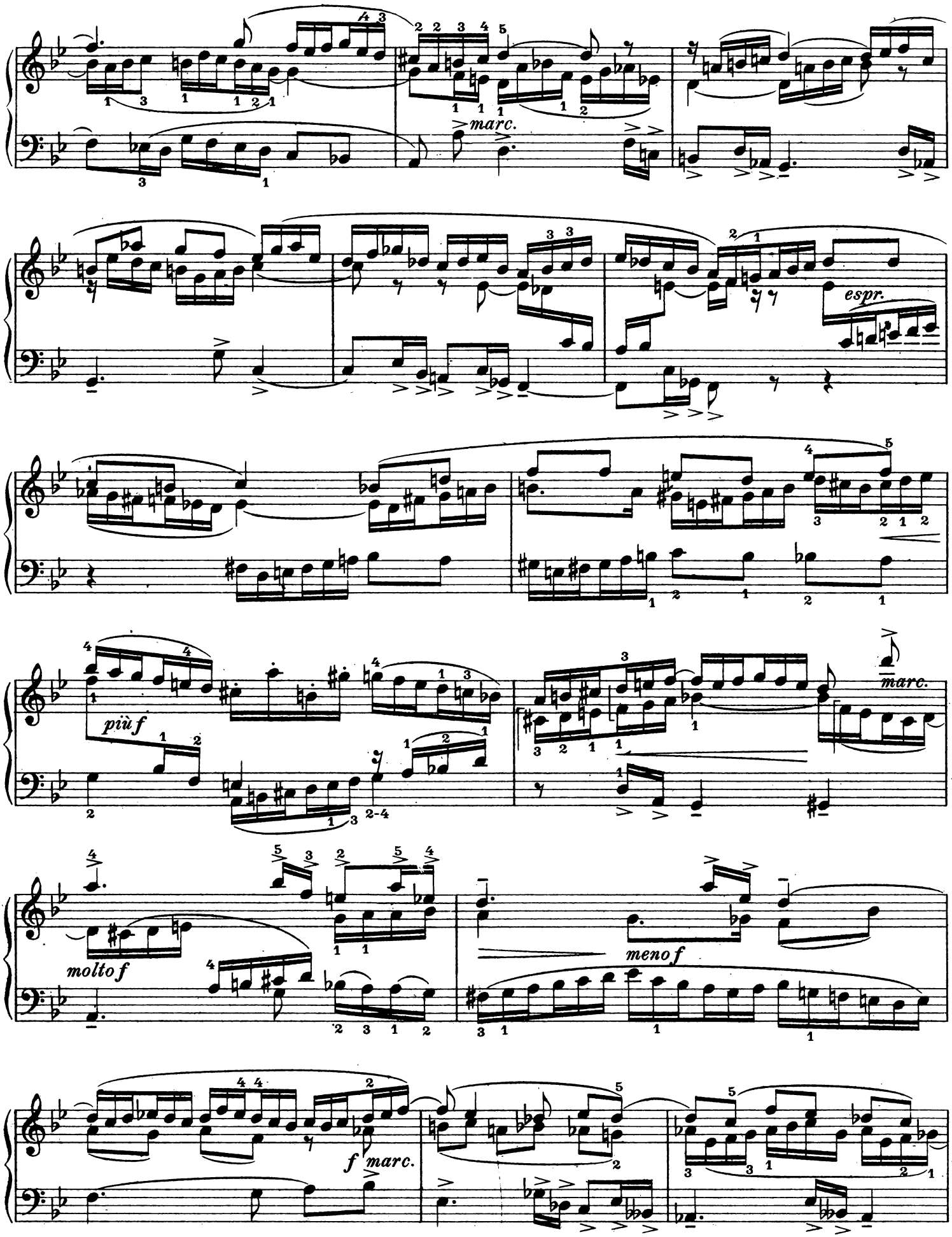


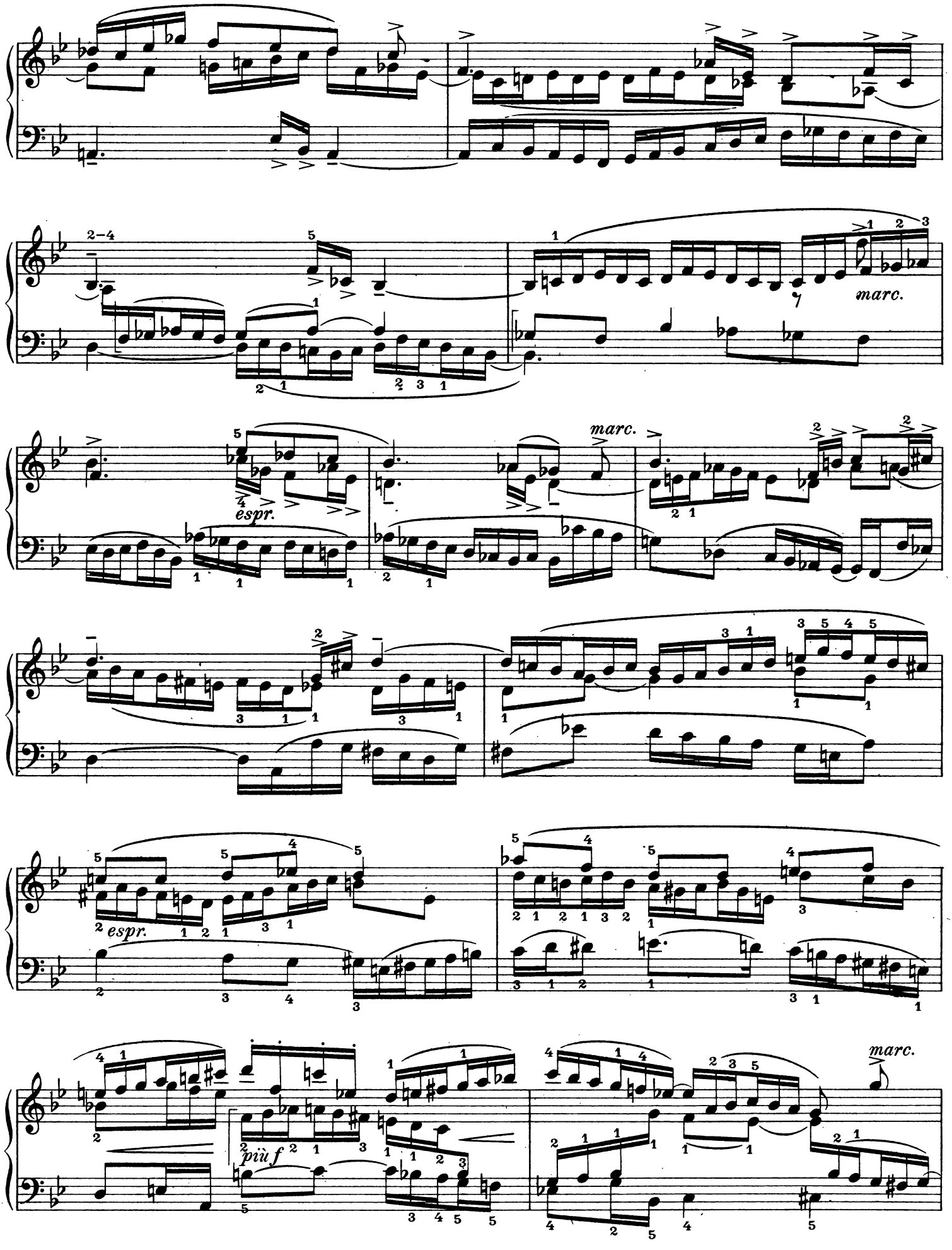
XVI

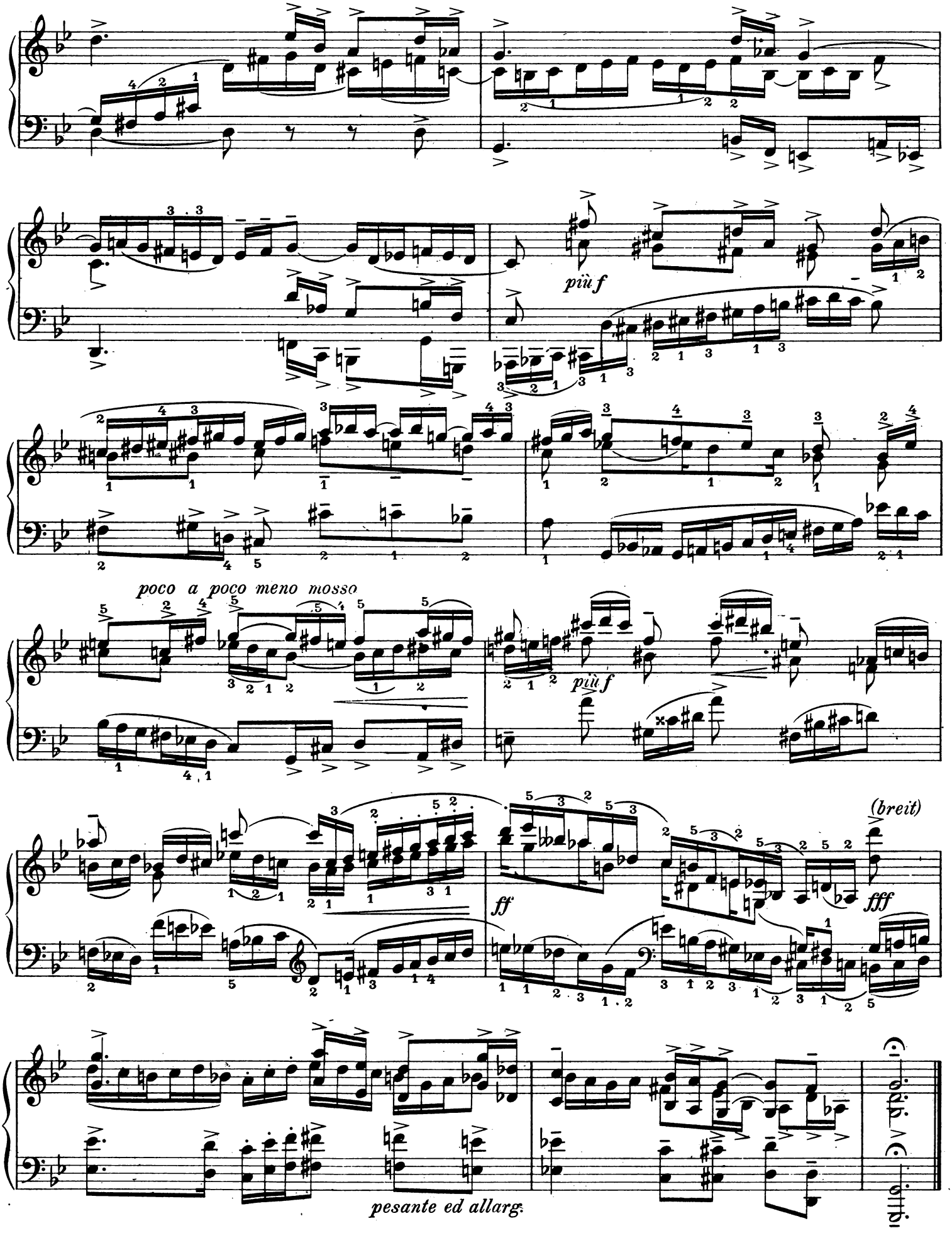
Fuge

Allegro risoluto ♩ = 76




marc.
espr.
più f
marc.
molto f
meno f
f marc.


marc.
espr.
marc.
espr.
più f
marc.


più f
poco a poco meno mosso
più f
ff
(breit)
fff
pesante ed allarg.

XVII

Praeludium

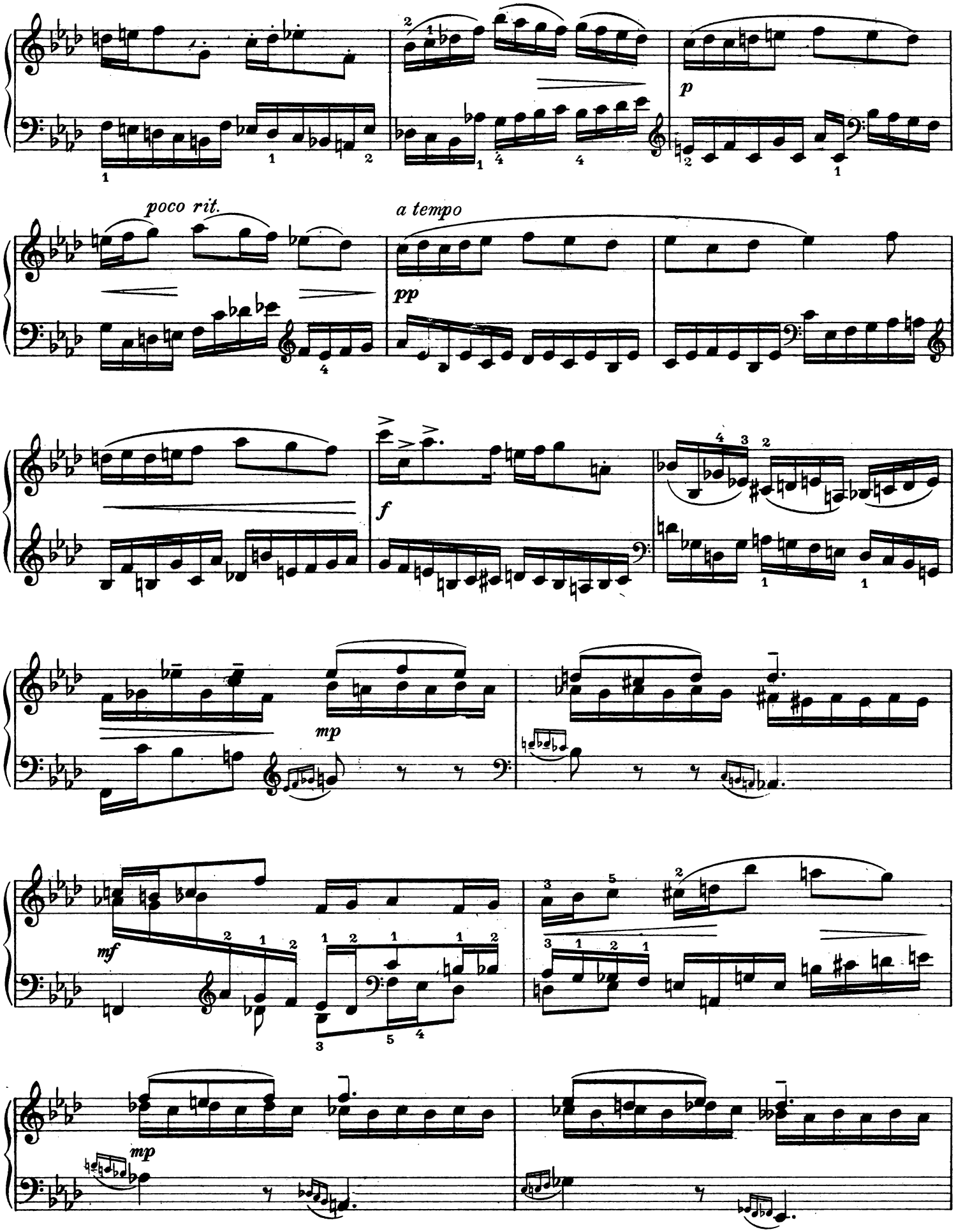
Allegretto vivace ♩. = 76

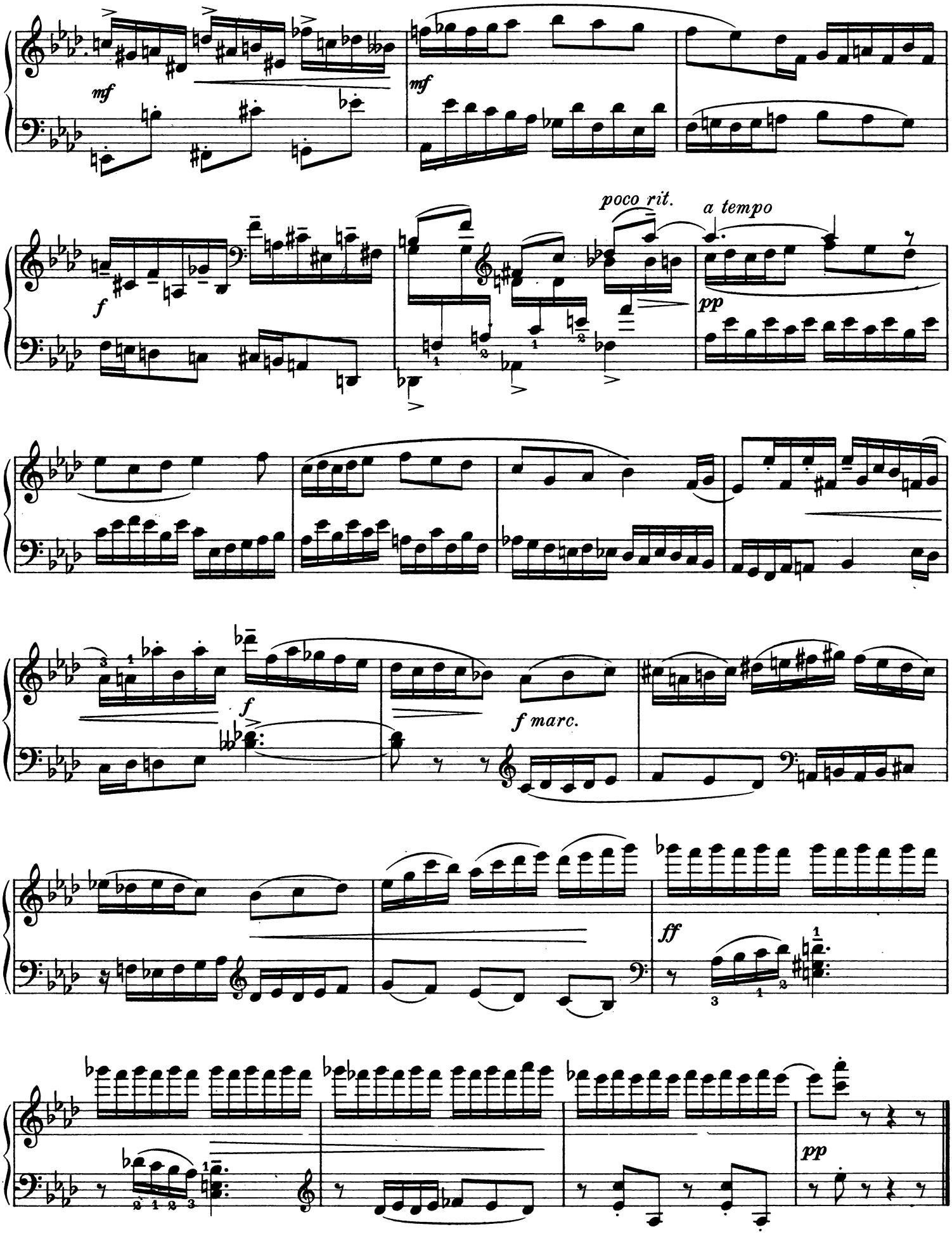
pp legato, ma molto leggiero

p

mp

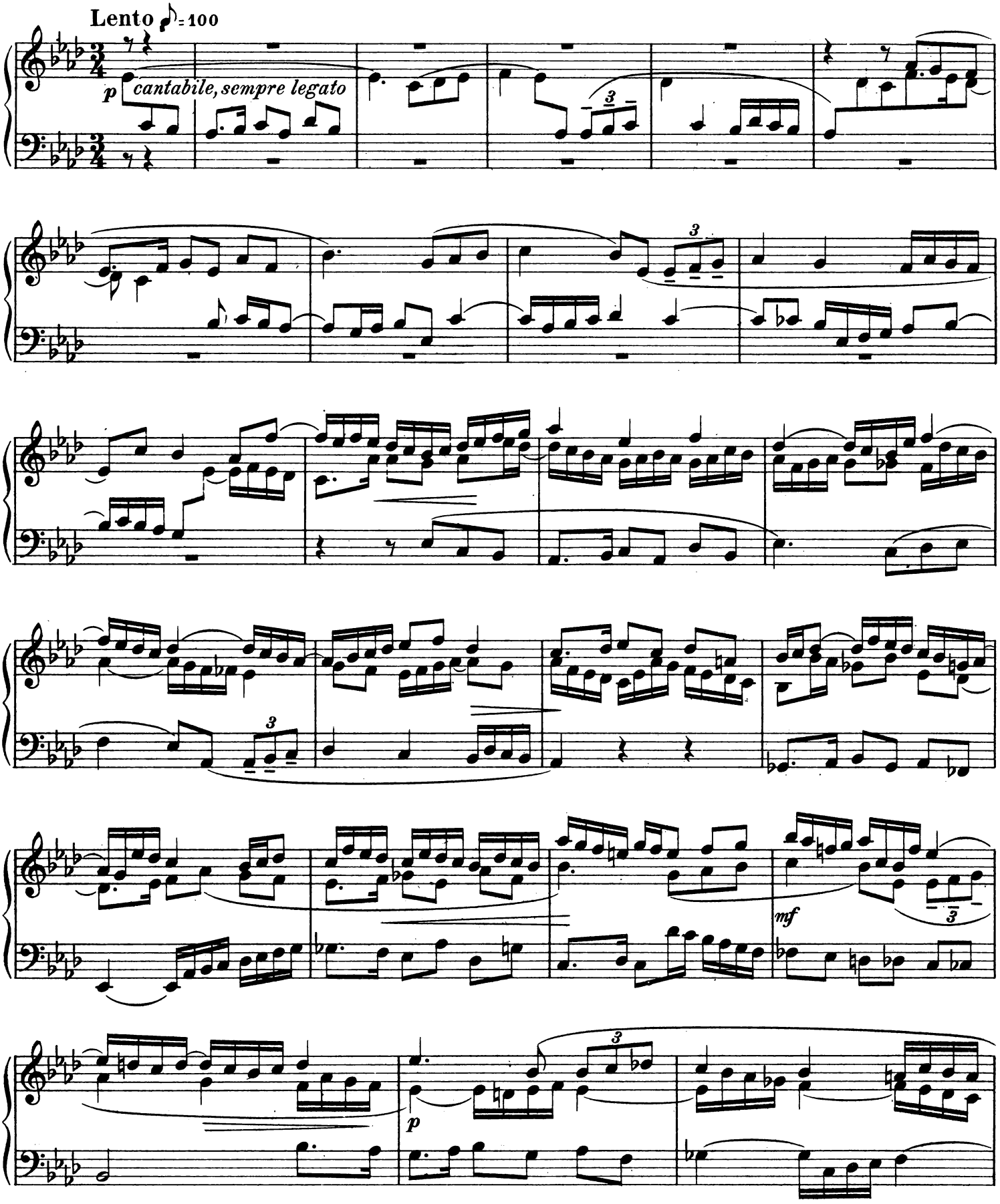
mf

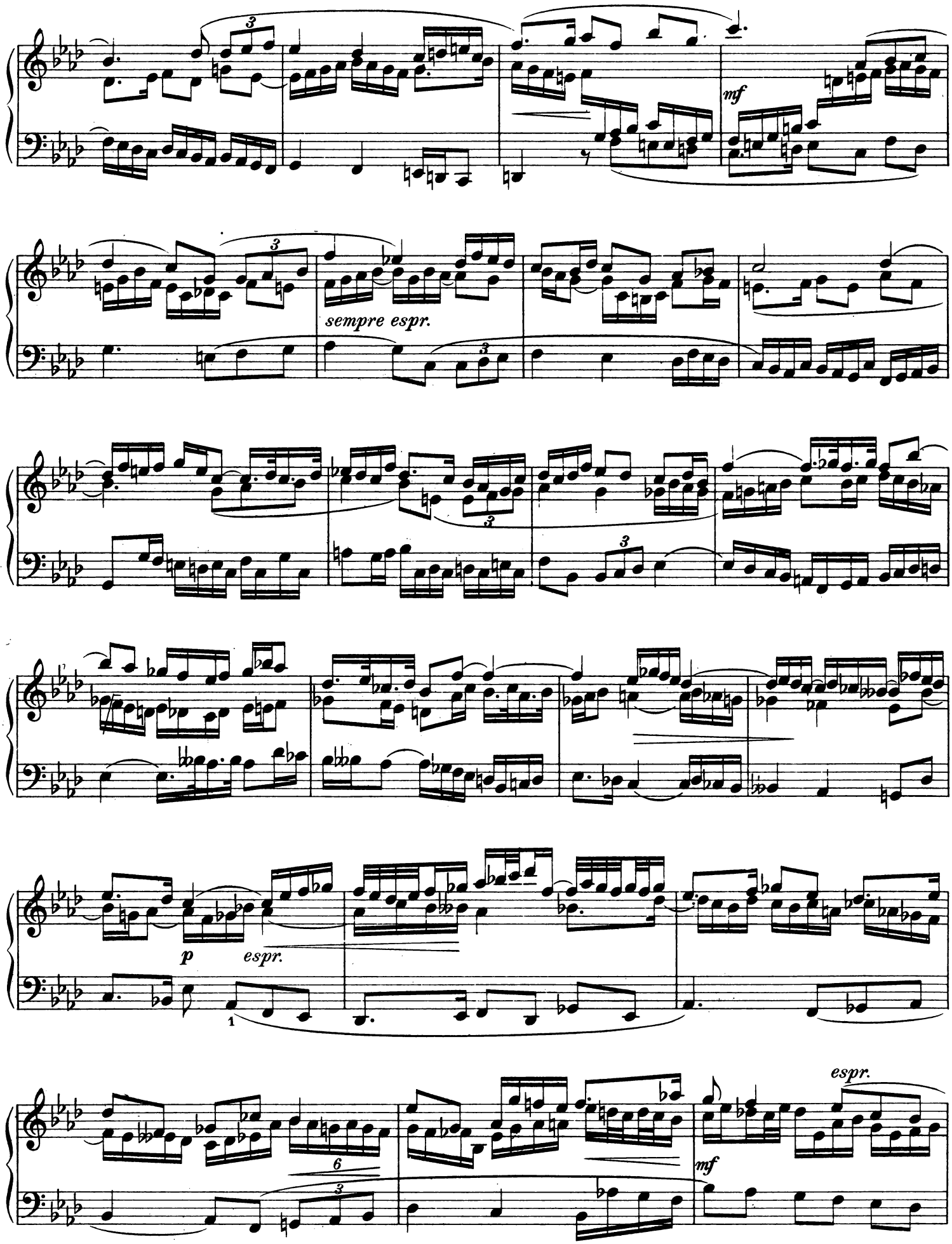

poco rit.
a tempo
p
pp
f
mp
mf
mp

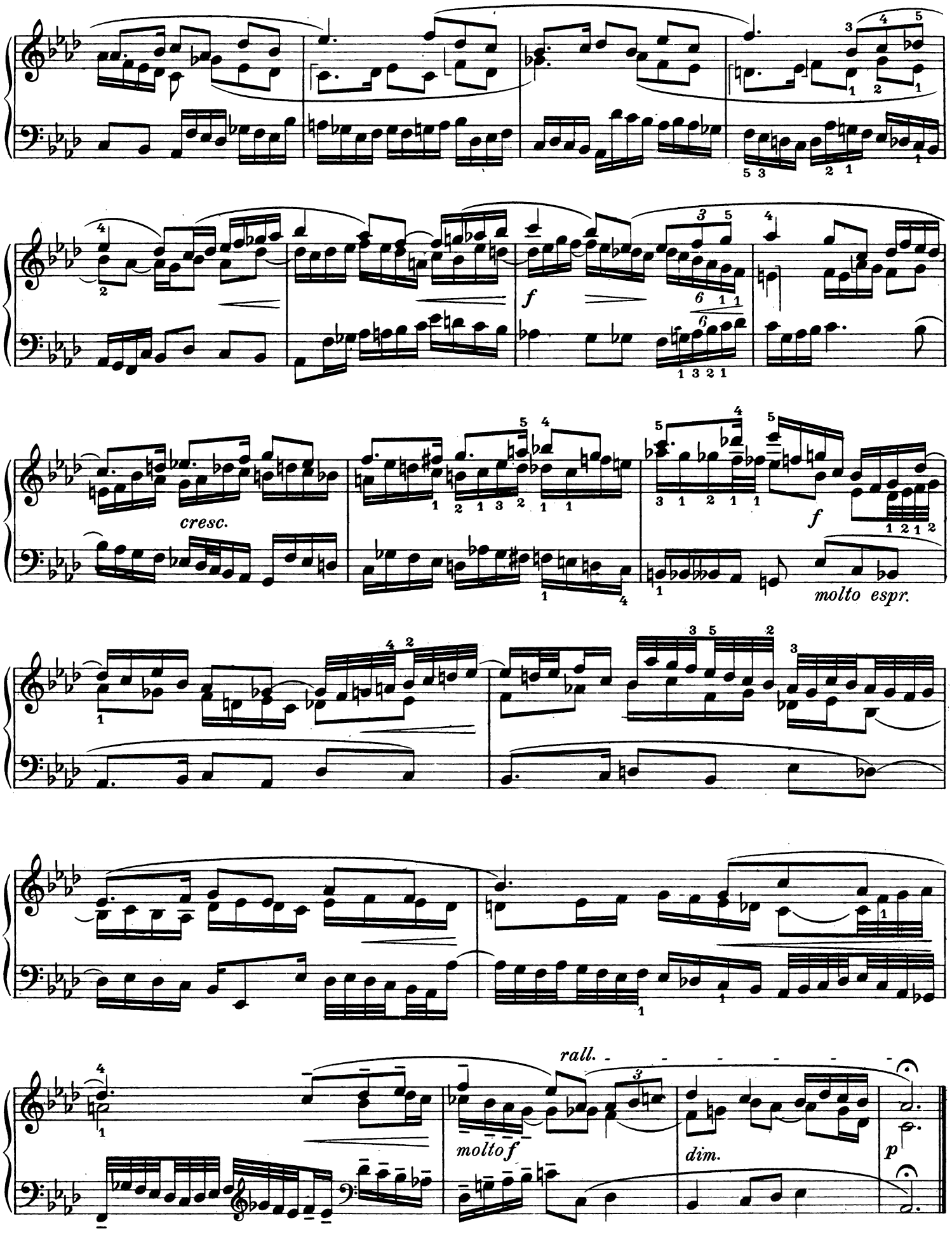

mf
mf
f
poco rit.
a tempo
pp
f
f marc.
ff
pp

XVII

Fuge

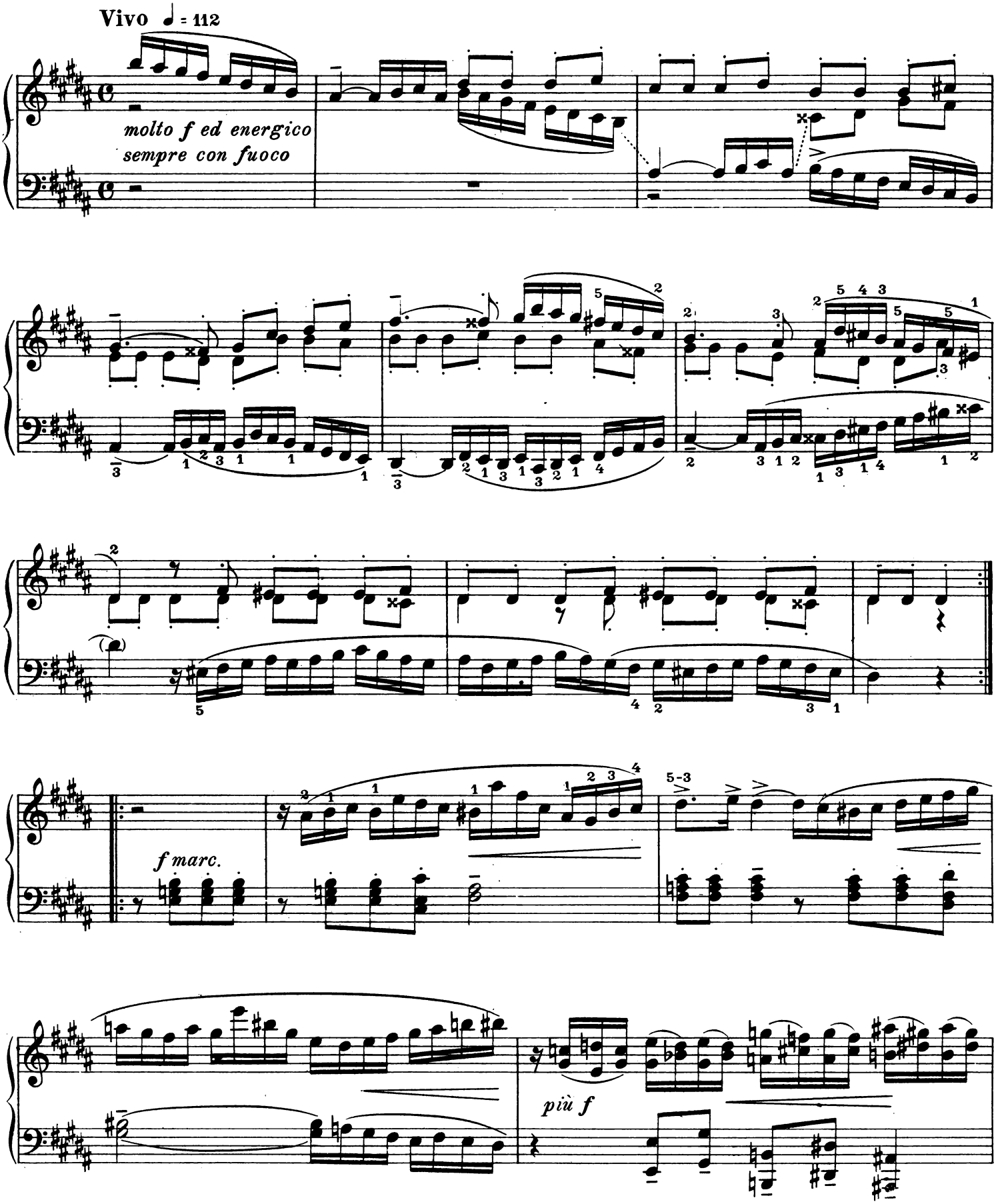


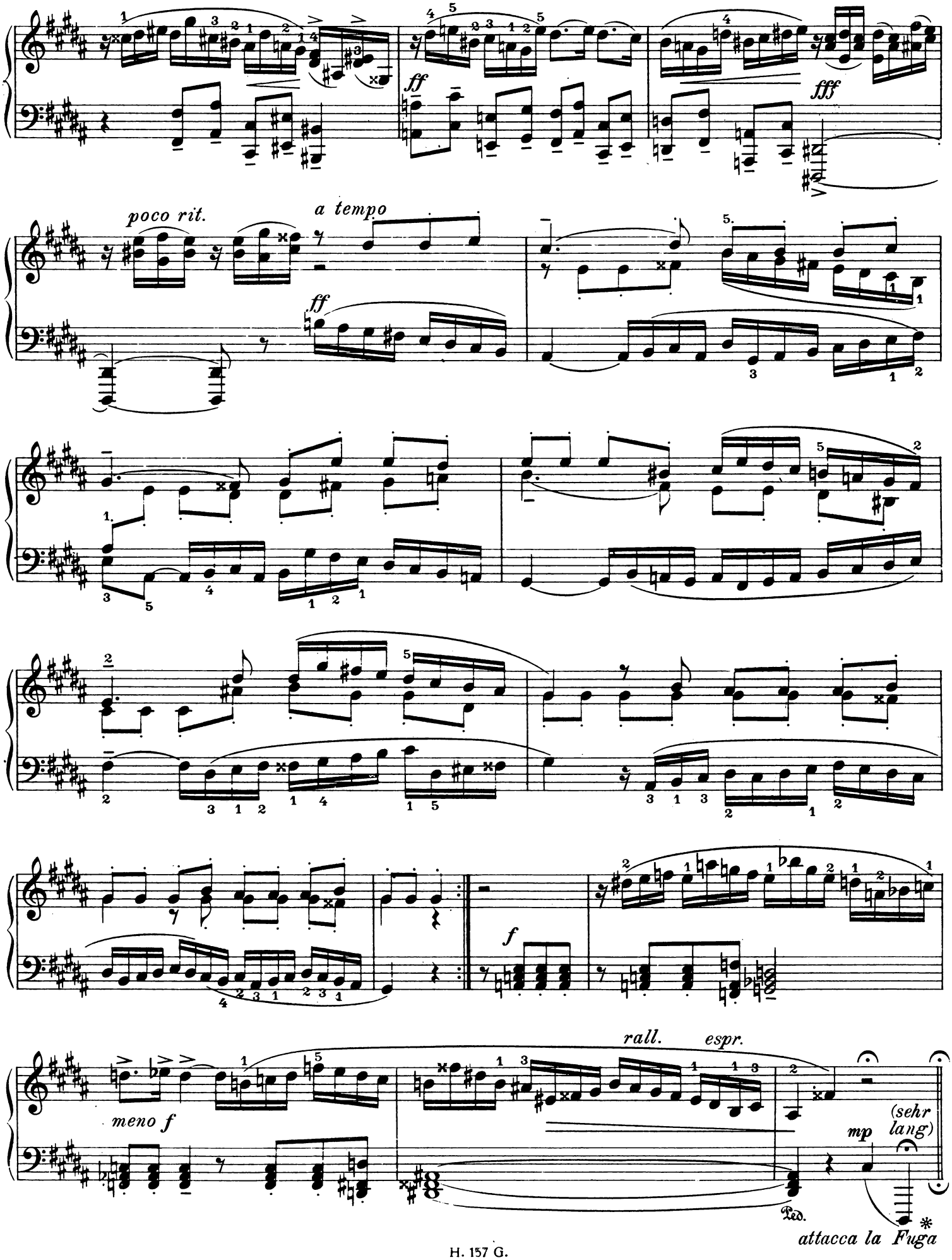

mf
sempre espr.
p
espr.
espr.
mf


cresc.
f
molto espr.
rall.
molto f
dim.
p

XVIII

Praeludium

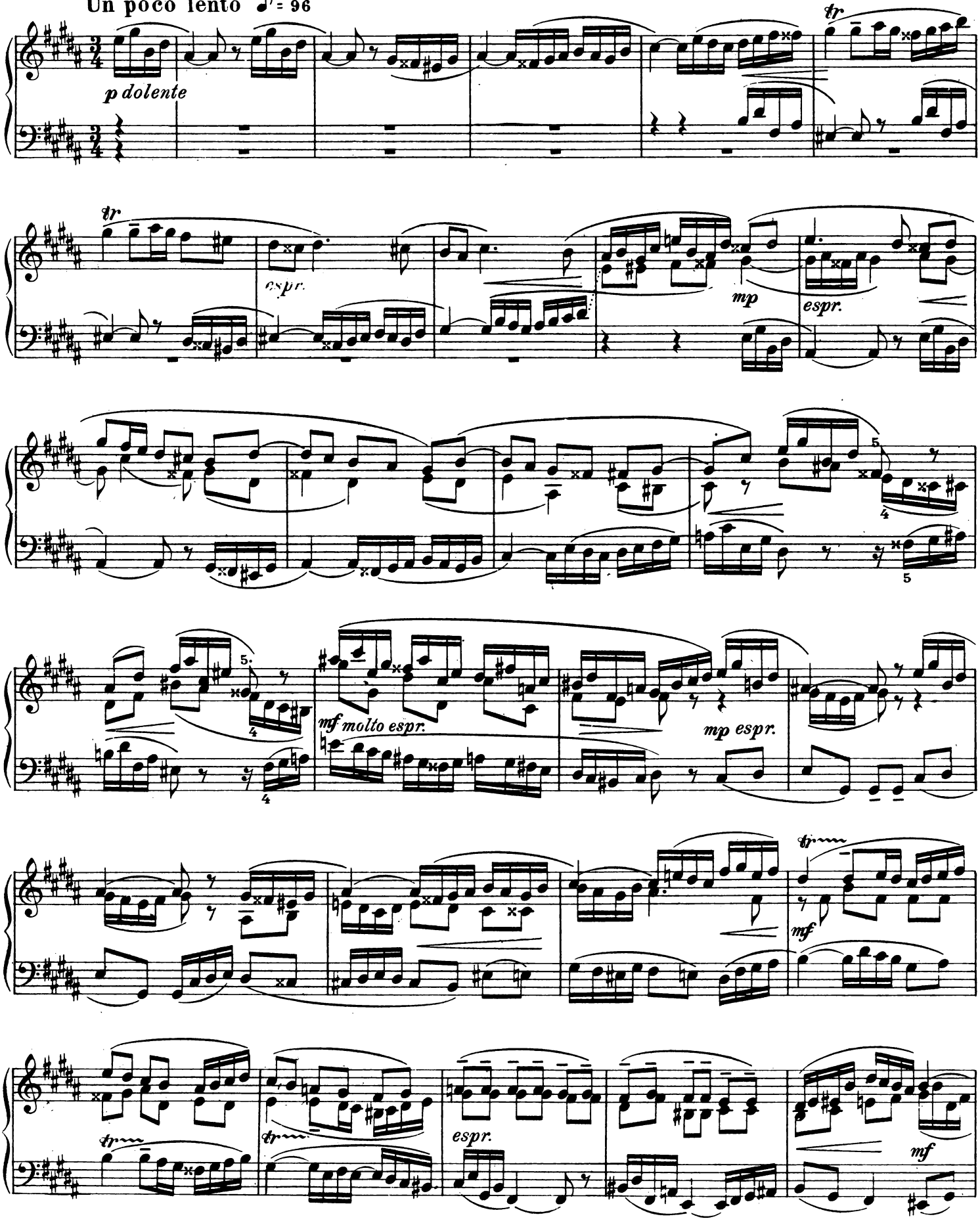


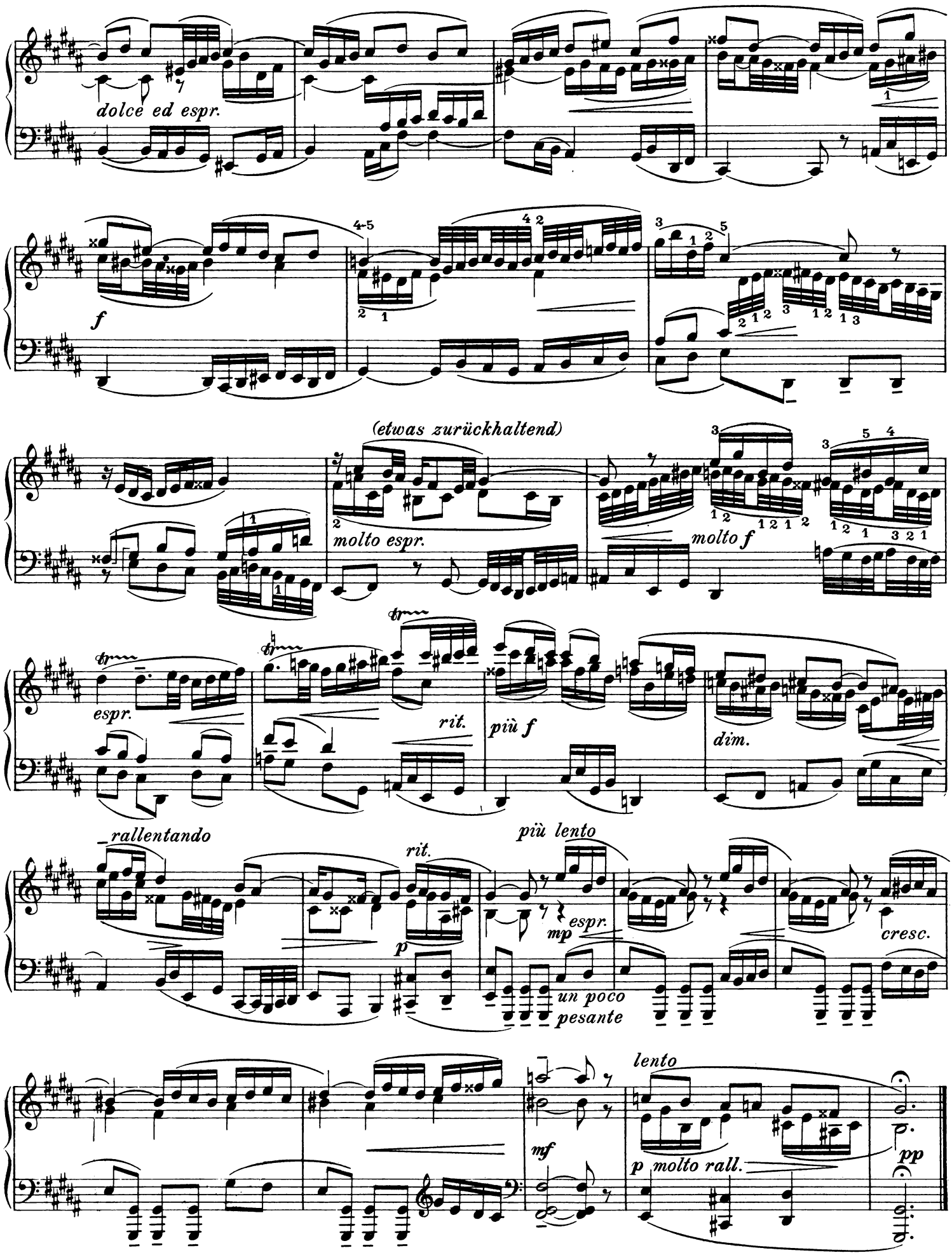

ff
fff
poco rit.
a tempo
ff
f
rall.
espr.
meno f
mp
(sehr lang)
Ped.
attacca la Fuga

XVIII

Fuge

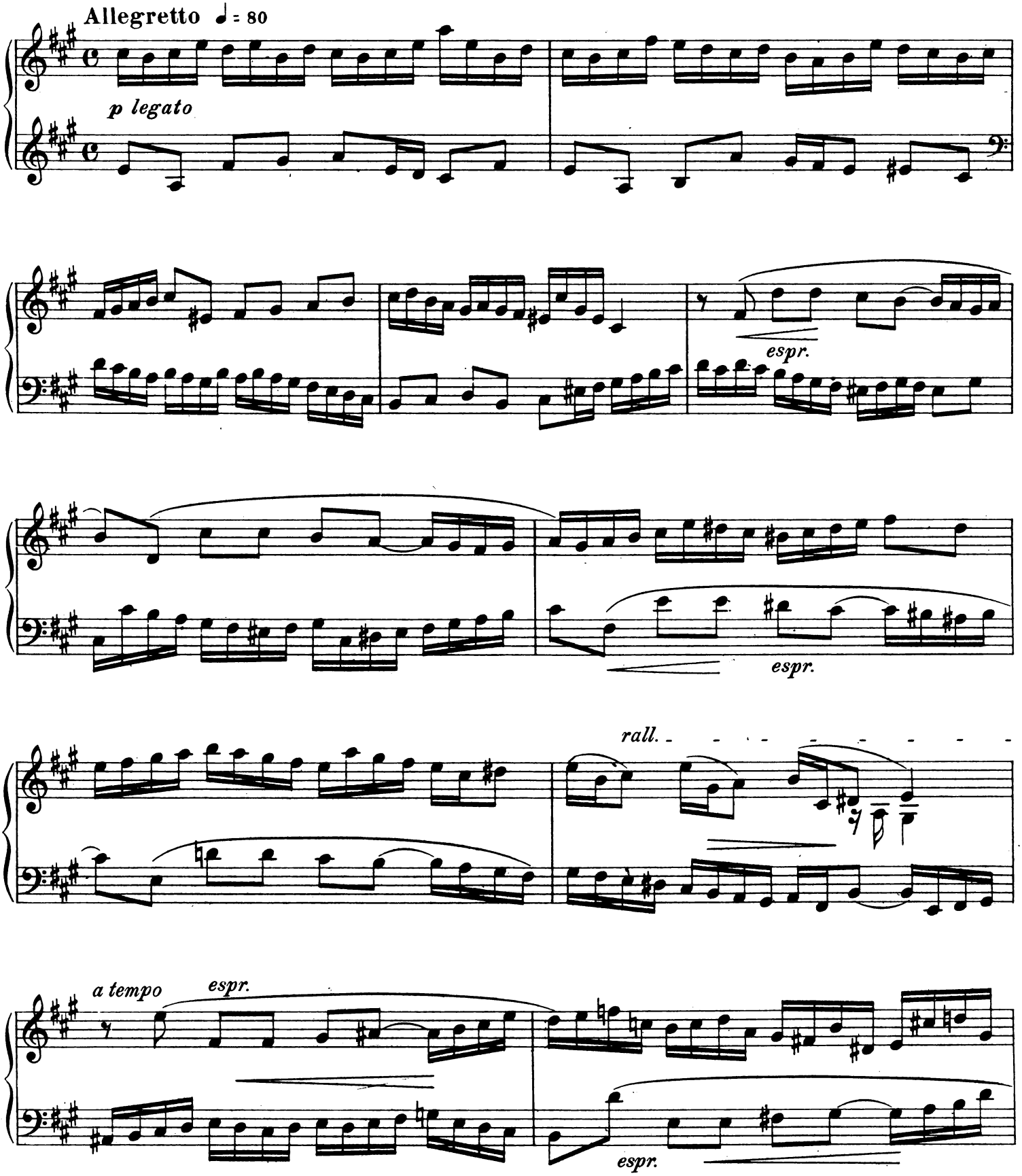
Un poco lento ♪ = 96

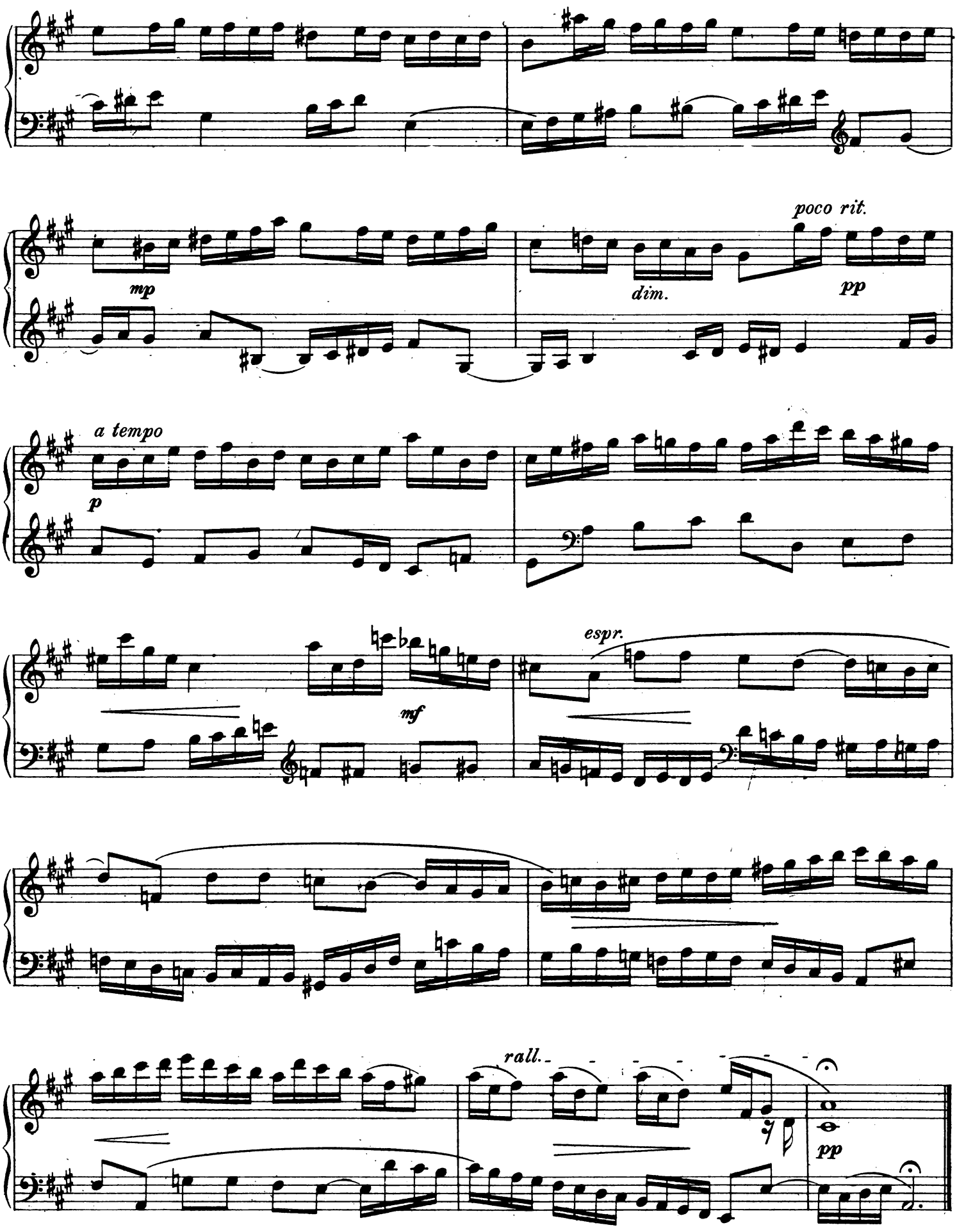



dolce ed espr.
f
(etwas zurückhaltend)
molto espr.
molto f
espr.
rit.
più f
dim.
rallentando
rit.
p
più lento
mp
espr.
un poco
pesante
cresc.
mf
lento
p molto rall.
pp

XIX

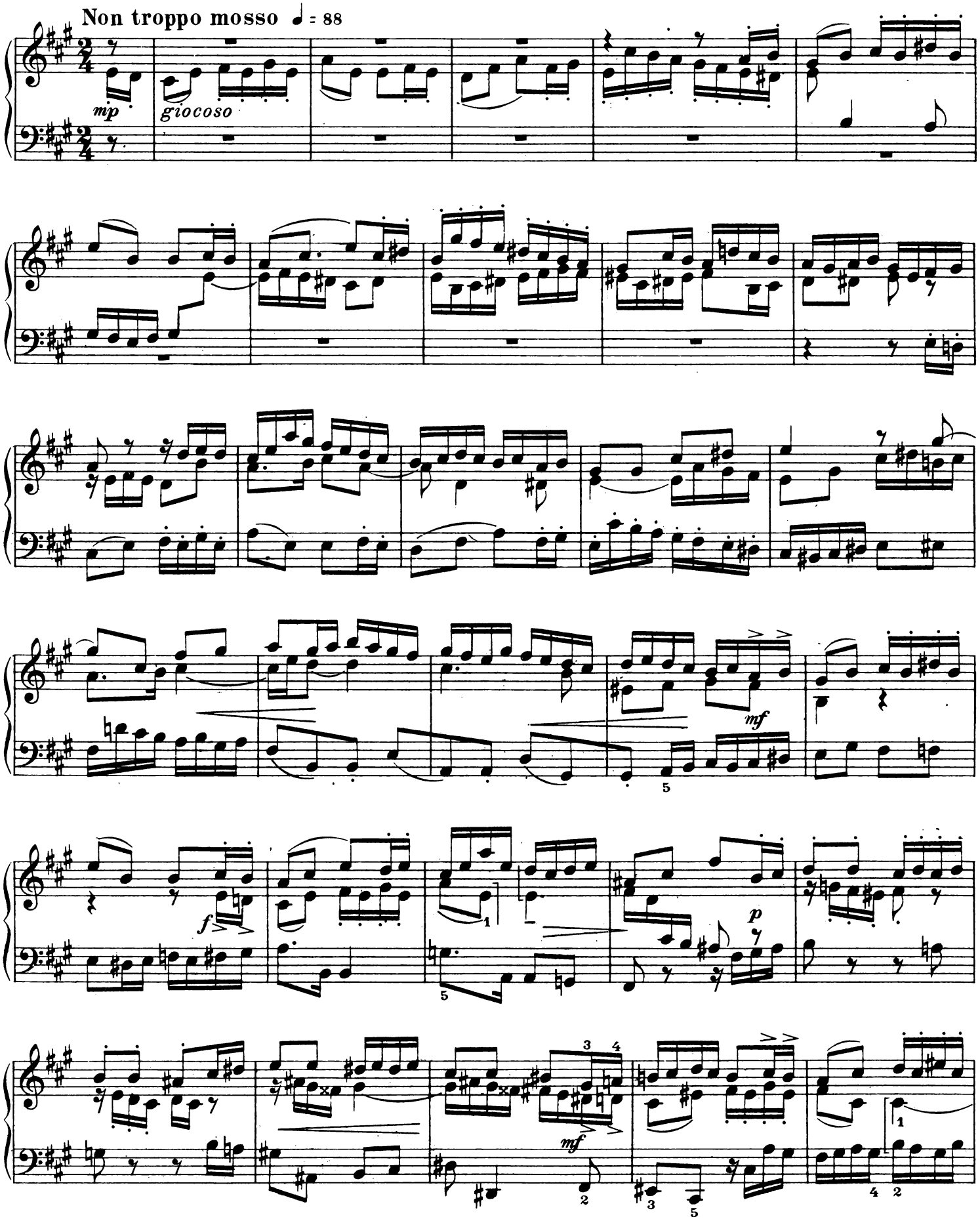
Praeludium

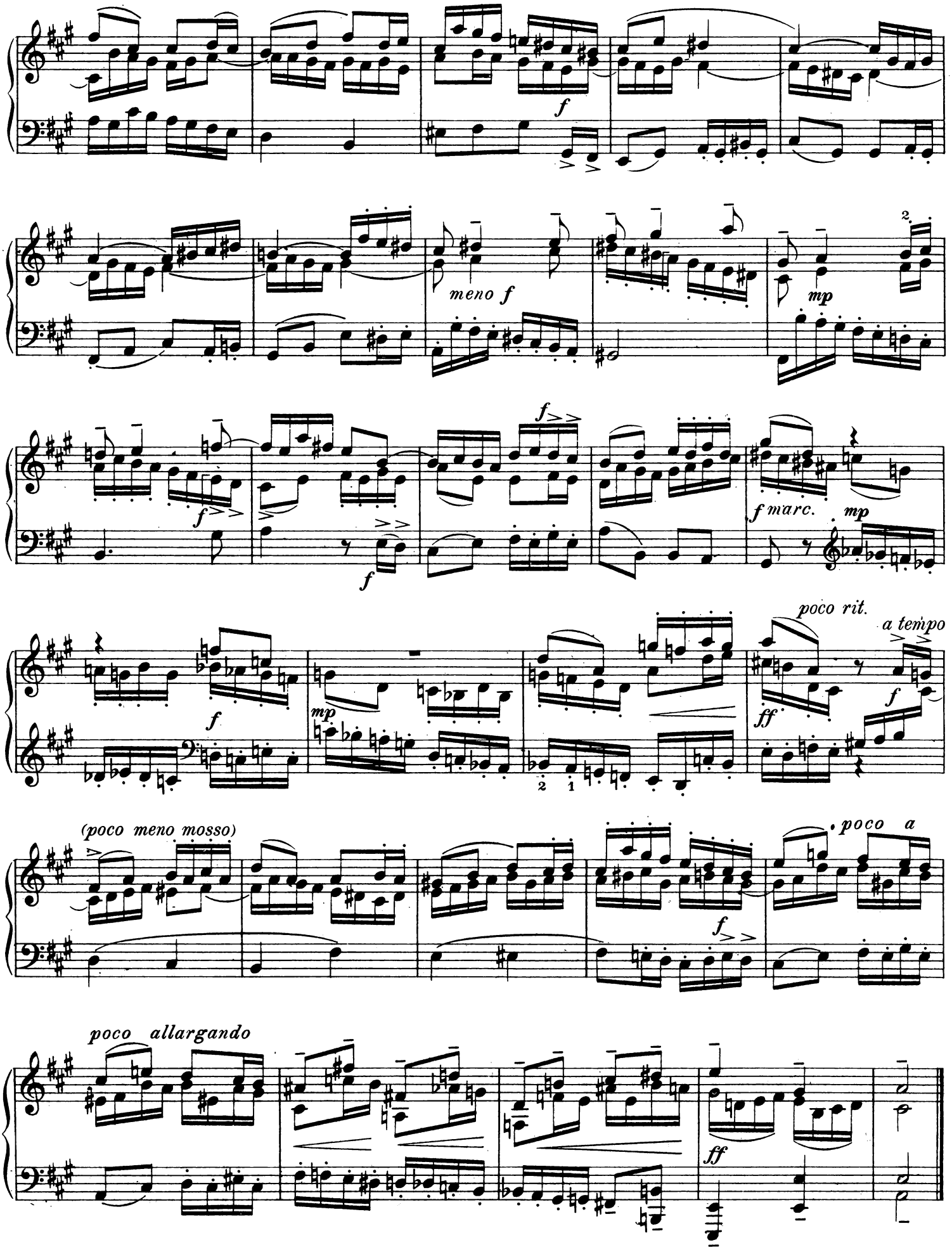



mp
poco rit.
dim.
pp
a tempo
p
mf
espr.
rall.
pp

XIX

Fuge

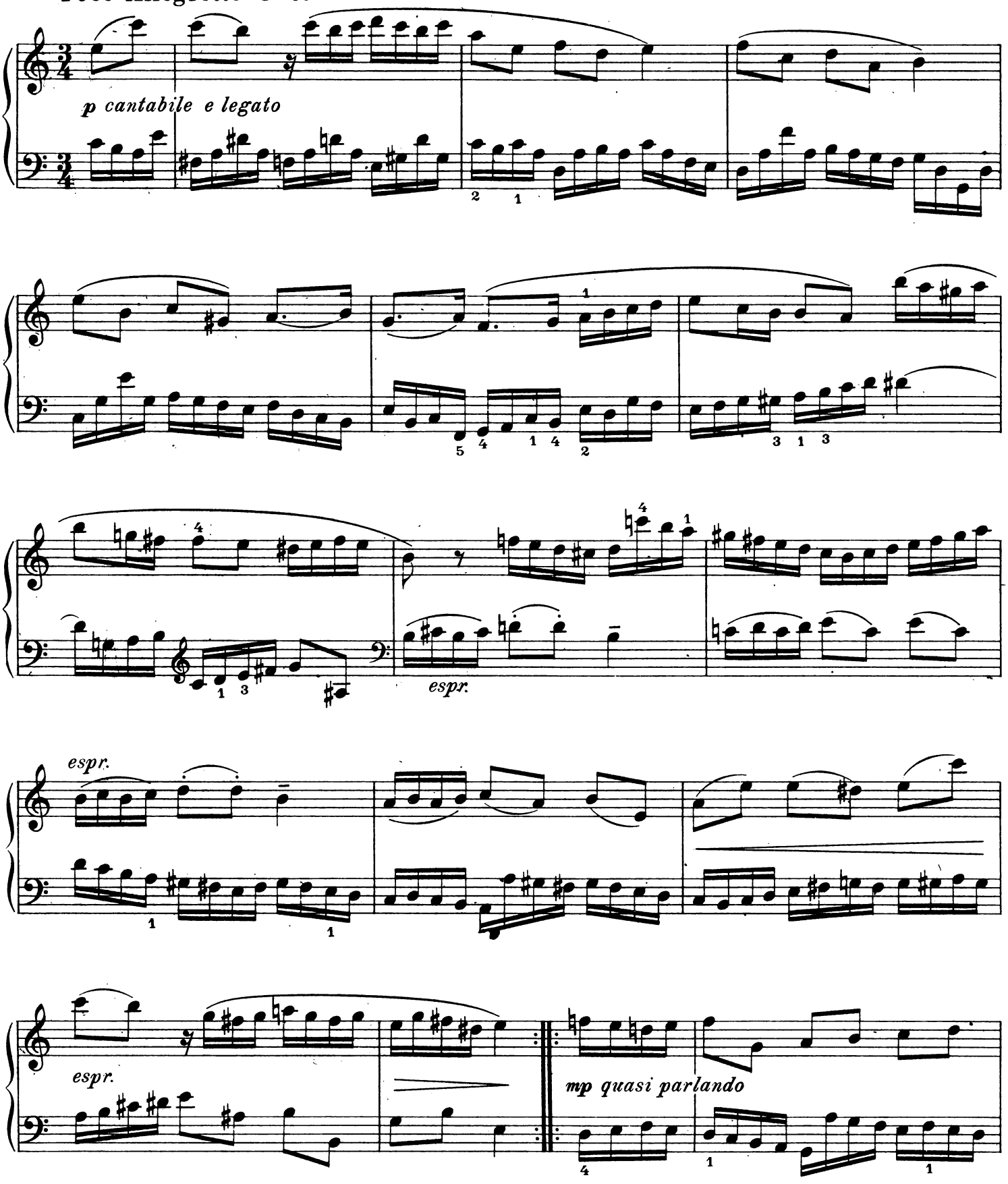


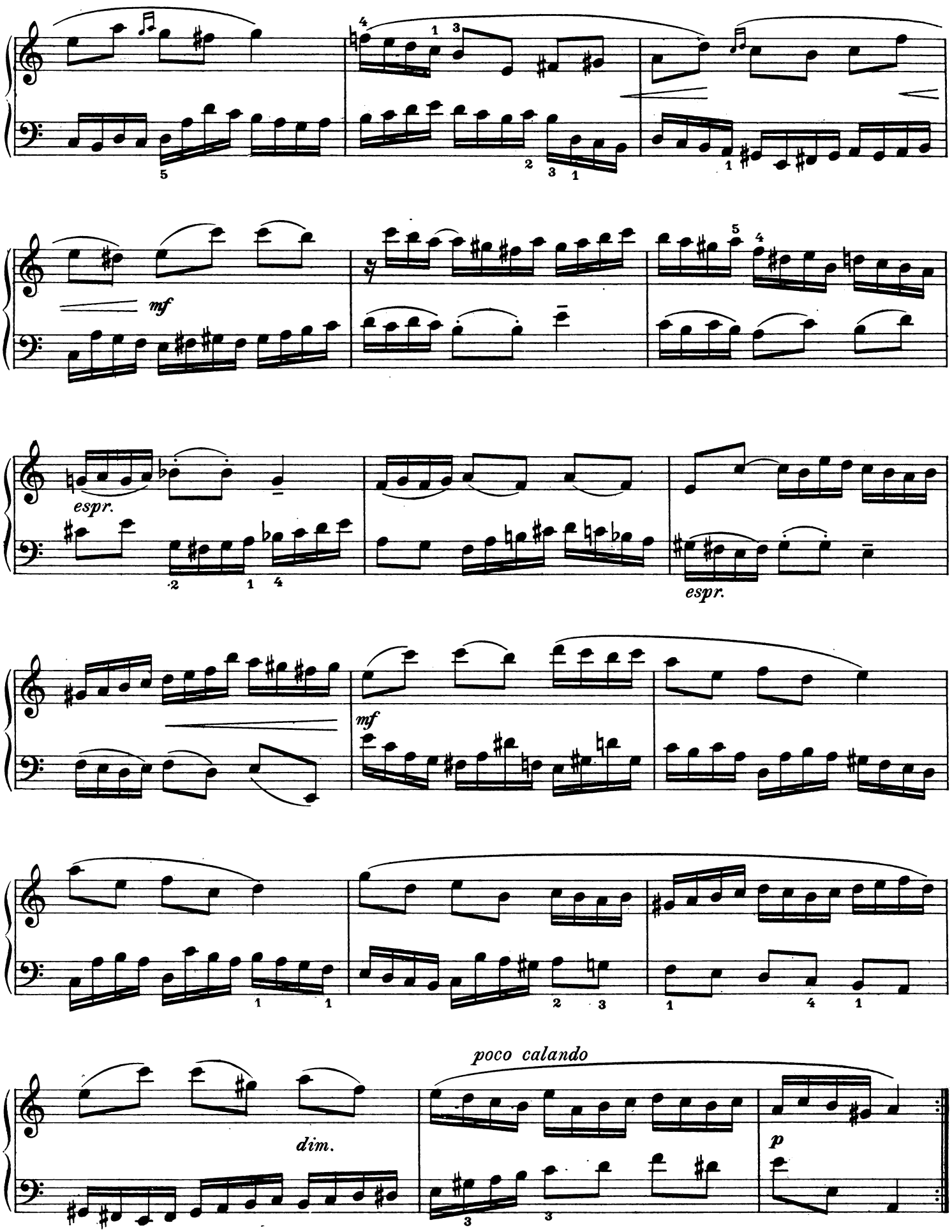

f
meno f
mp
f
f
f marc.
mp
poco rit.
a tempo
mp
ff
f
(poco meno mosso)
poco a
f
poco allargando
ff

XX

Praeludium

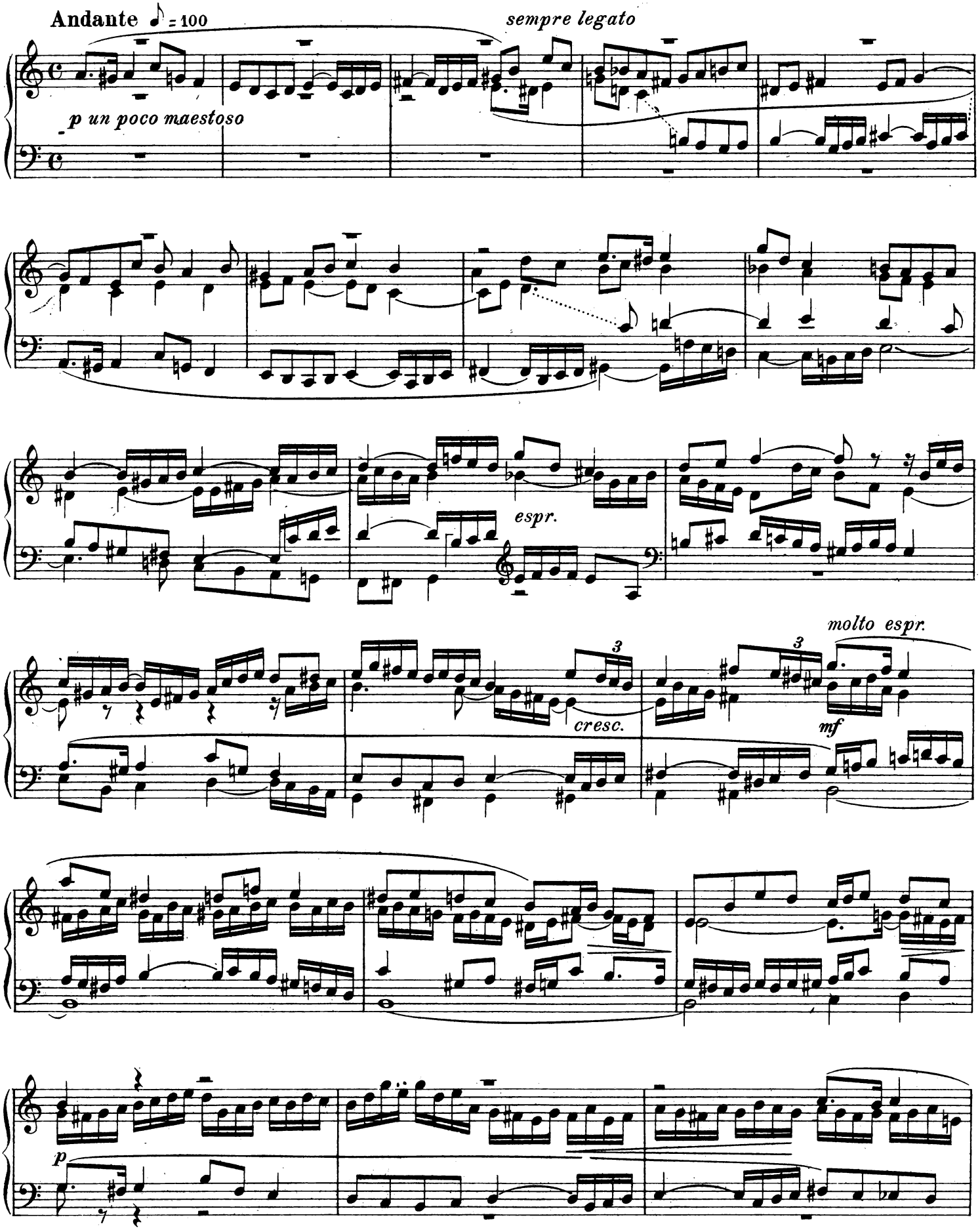
Poco Allegretto ♩ = 80

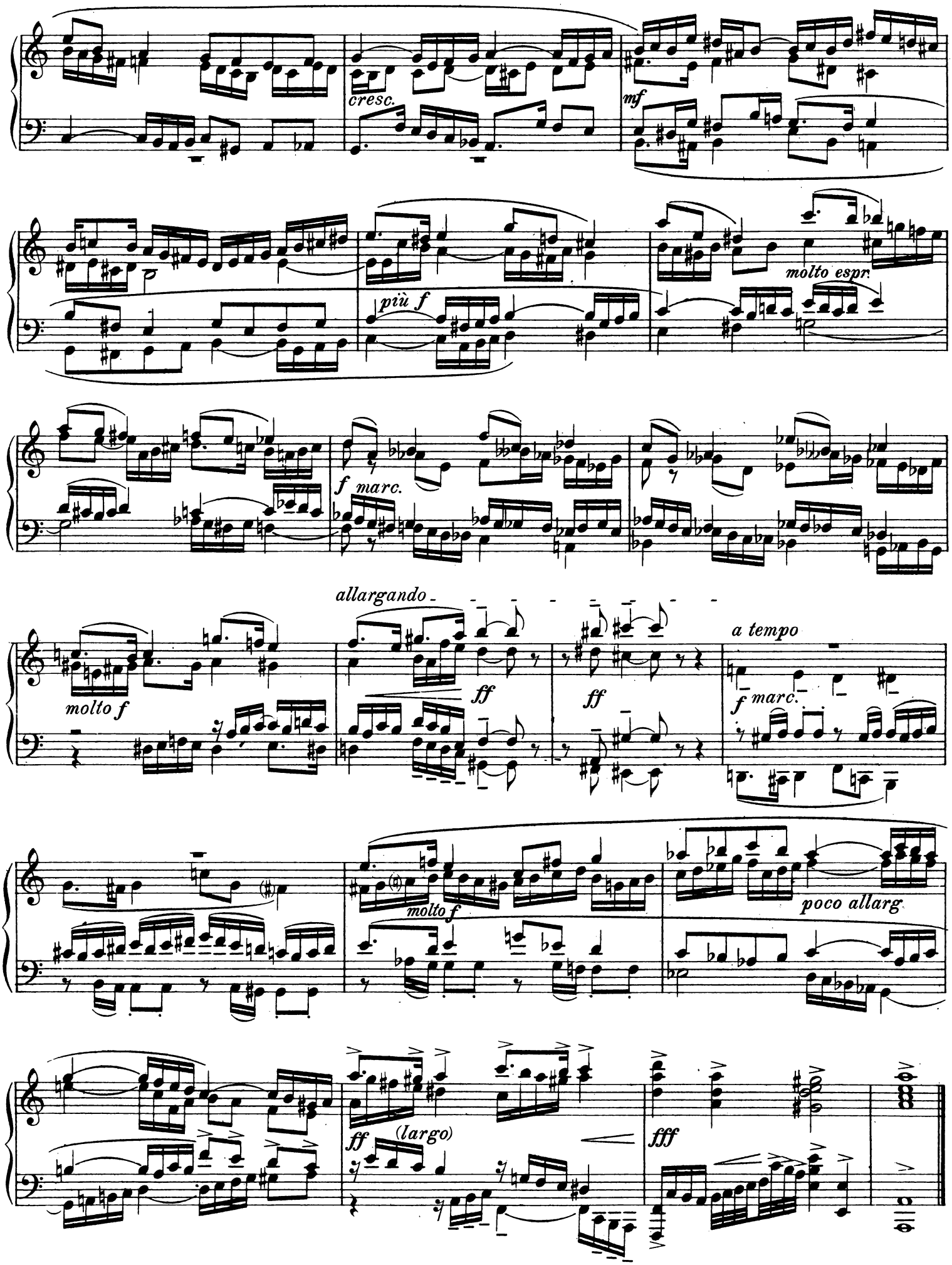



mf
espr.
espr.
mf
poco calando
dim.
p

XX

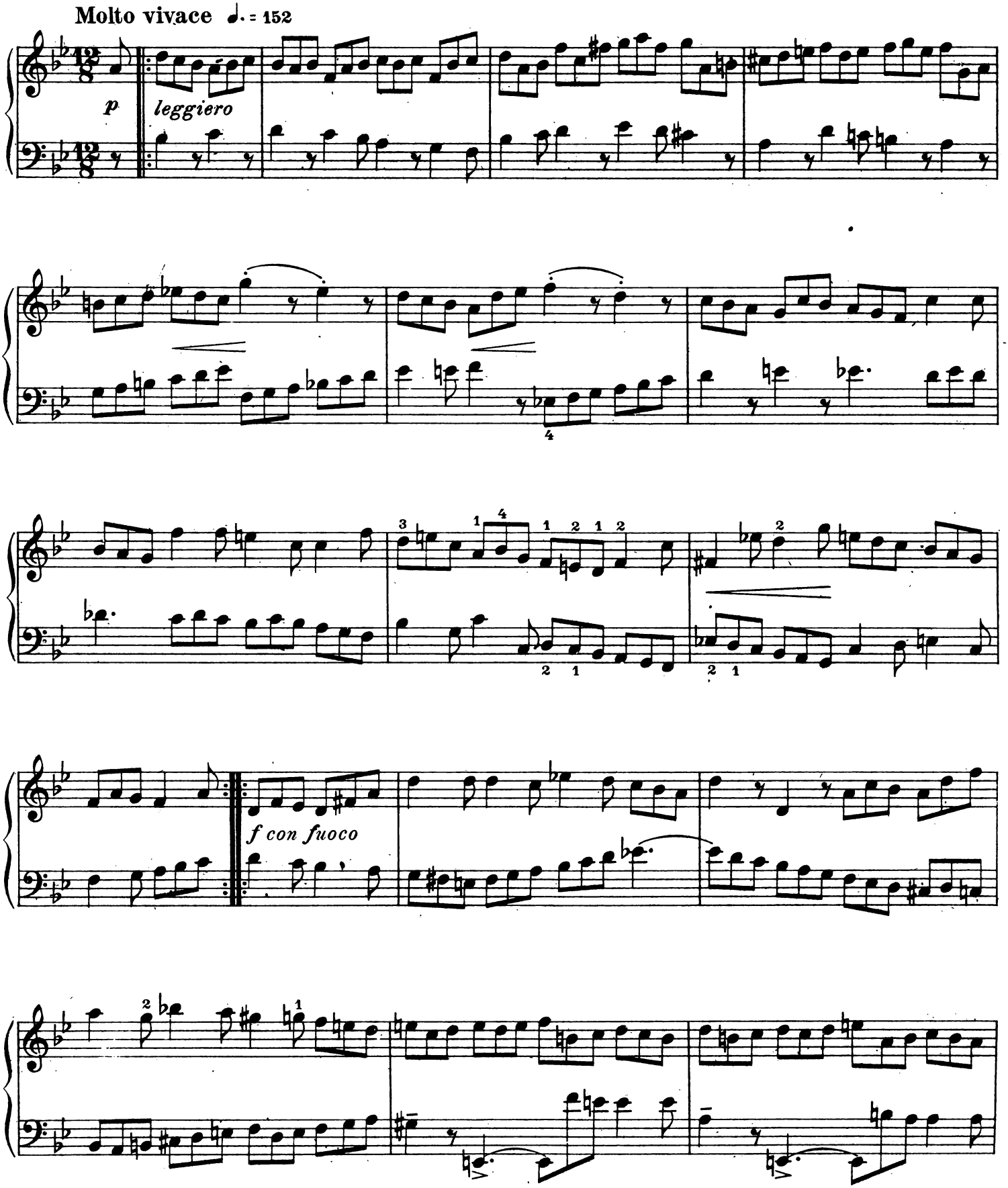
Fuge

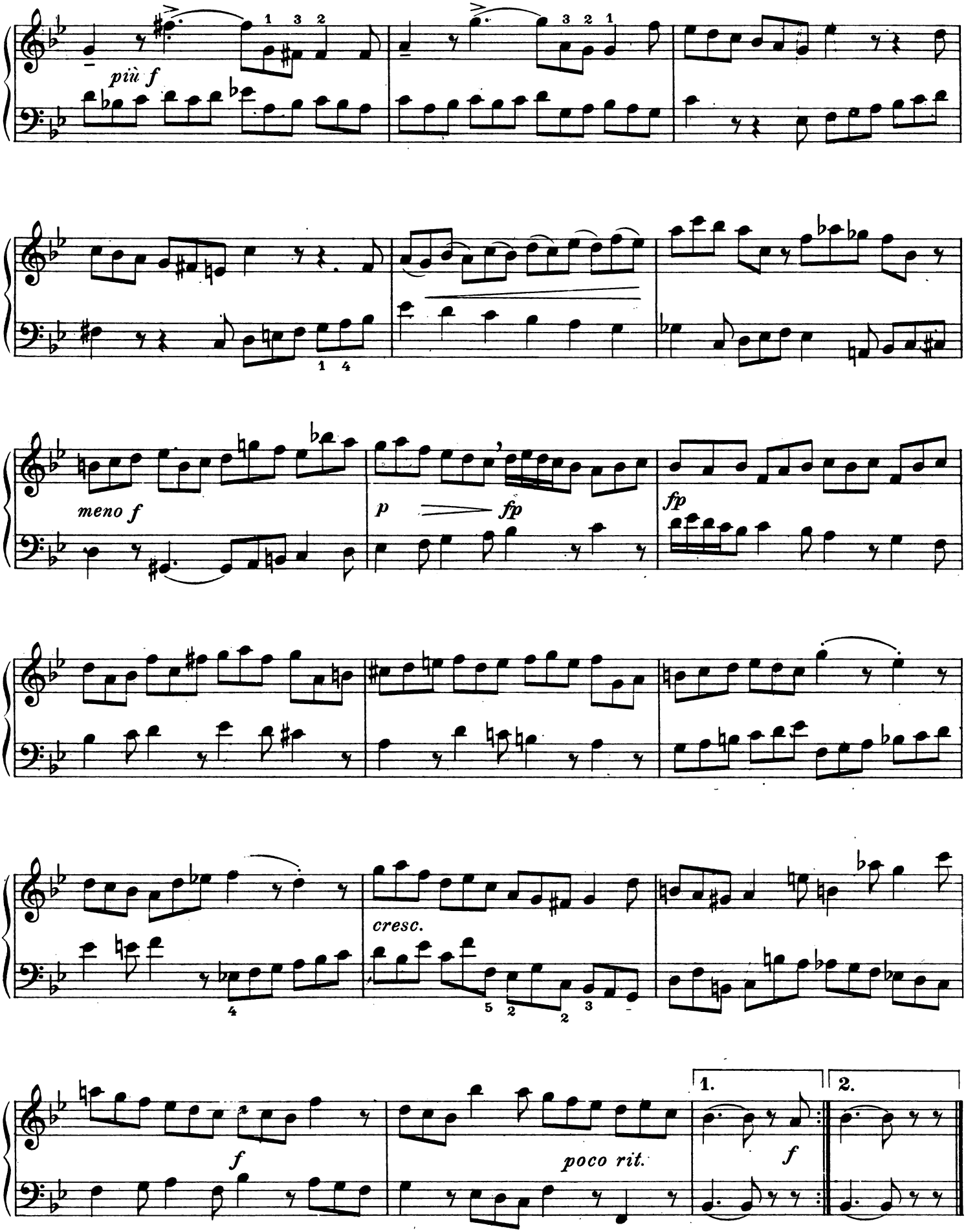

Andante ♪ = 100
sempre legato
p un poco maestoso
espr.
molto espr.
3
3
cresc.
mf
p


cresc.
mf
molto espr.
più f
f marc.
allargando
molto f
ff
ff
a tempo
f marc.
molto f
poco allarg
ff
(largo)
fff

XXI

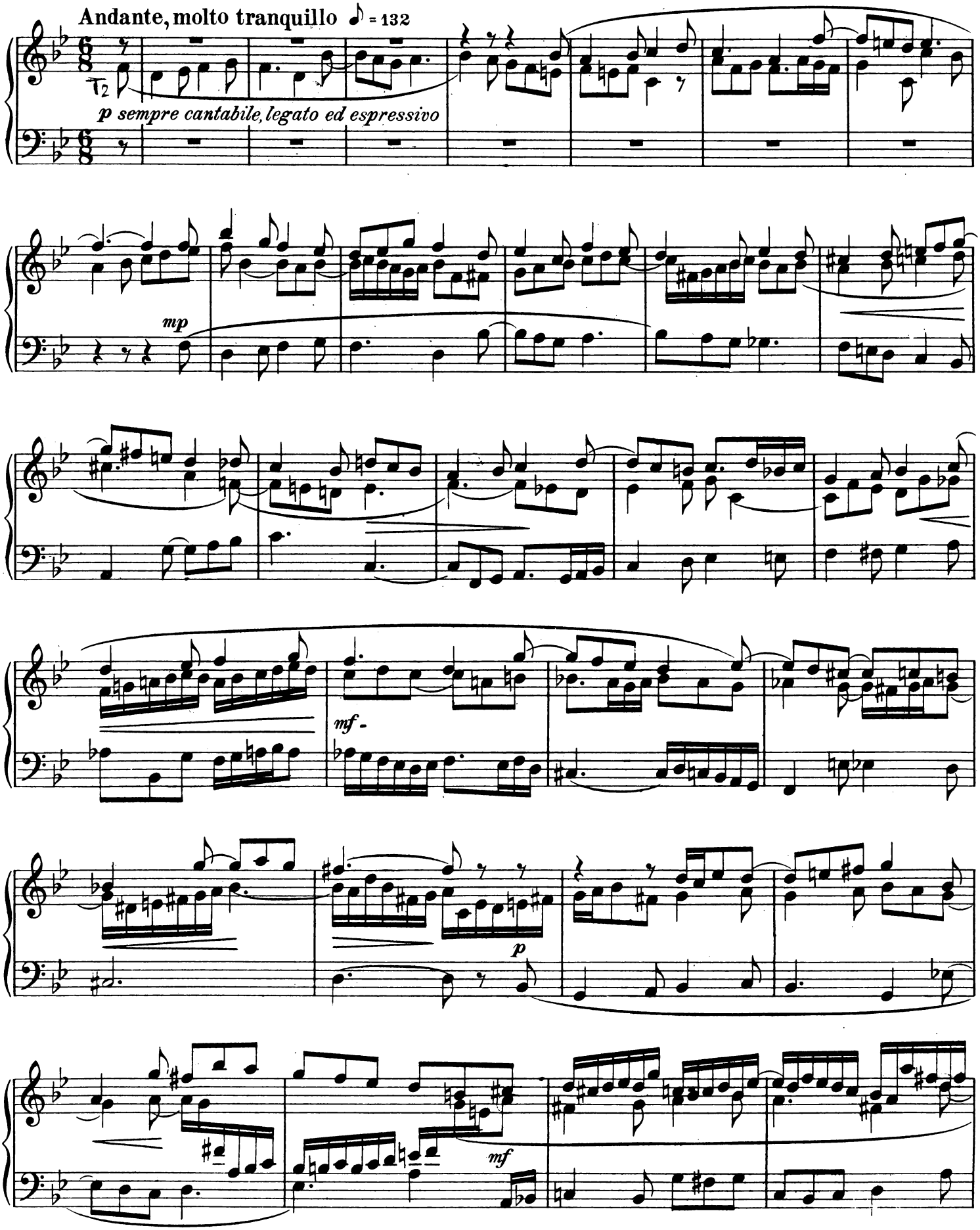
Präeludium

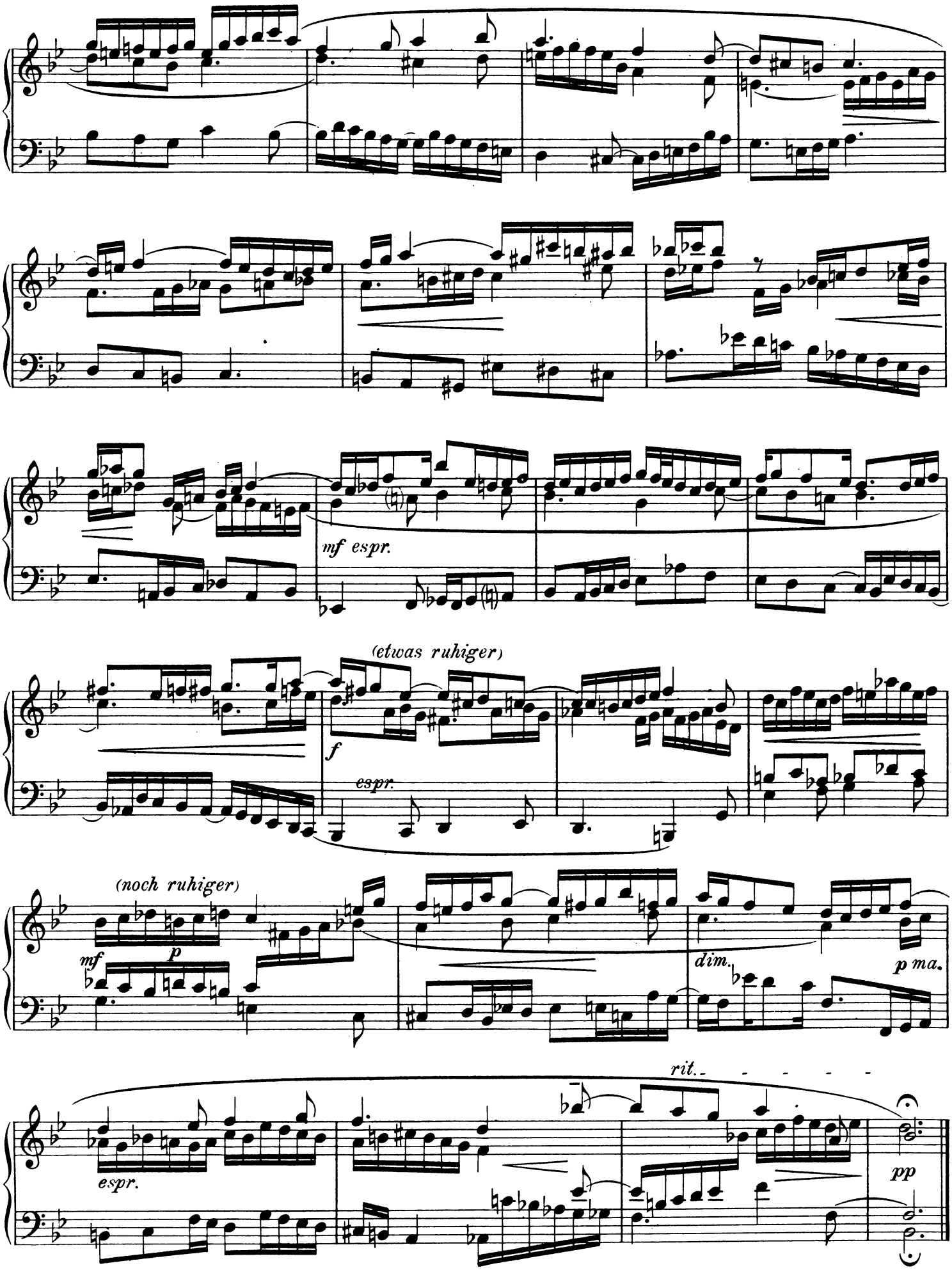



più f
meno f
p
fp
fp
cresc.
f
poco rit.
1.
2.
f

XXI

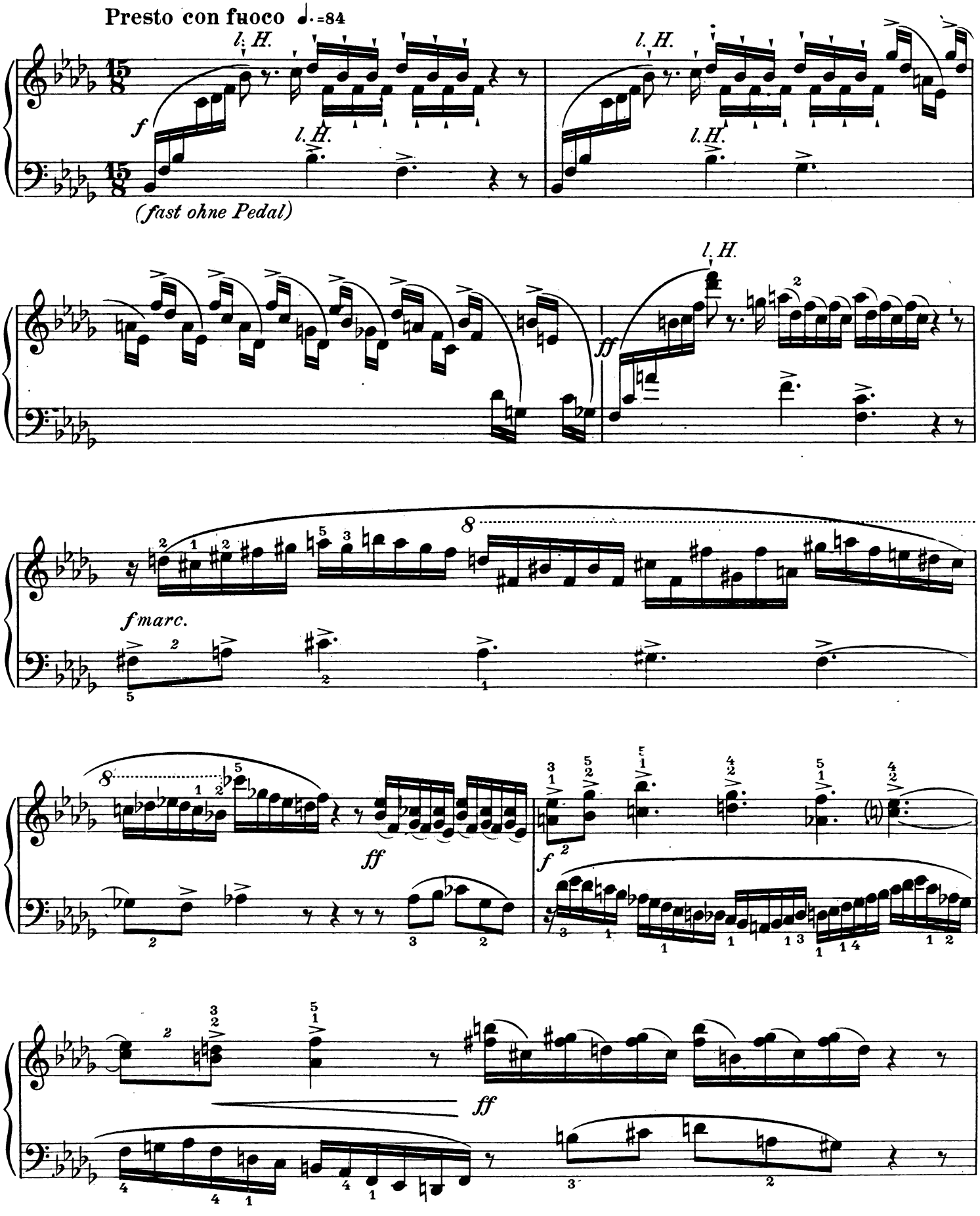
Fuge

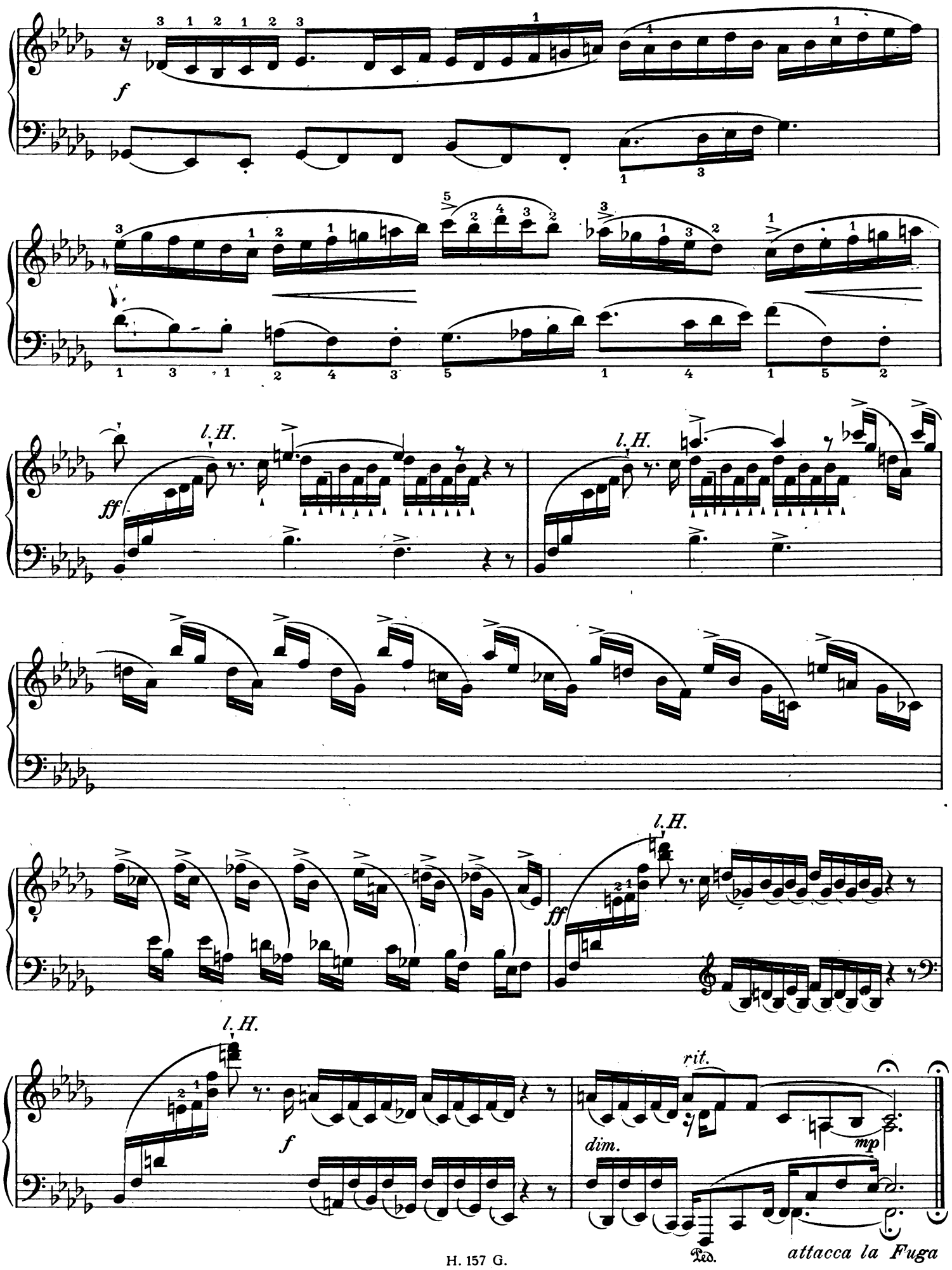

Andante, molto tranquillo ♪ = 132
p sempre cantabile, legato ed espressivo
mp
mf
p
mf


mf espr.
(etwas ruhiger)
f
espr.
(noch ruhiger)
mf
p
dim.
p ma.
rit.
espr.
pp

XXII

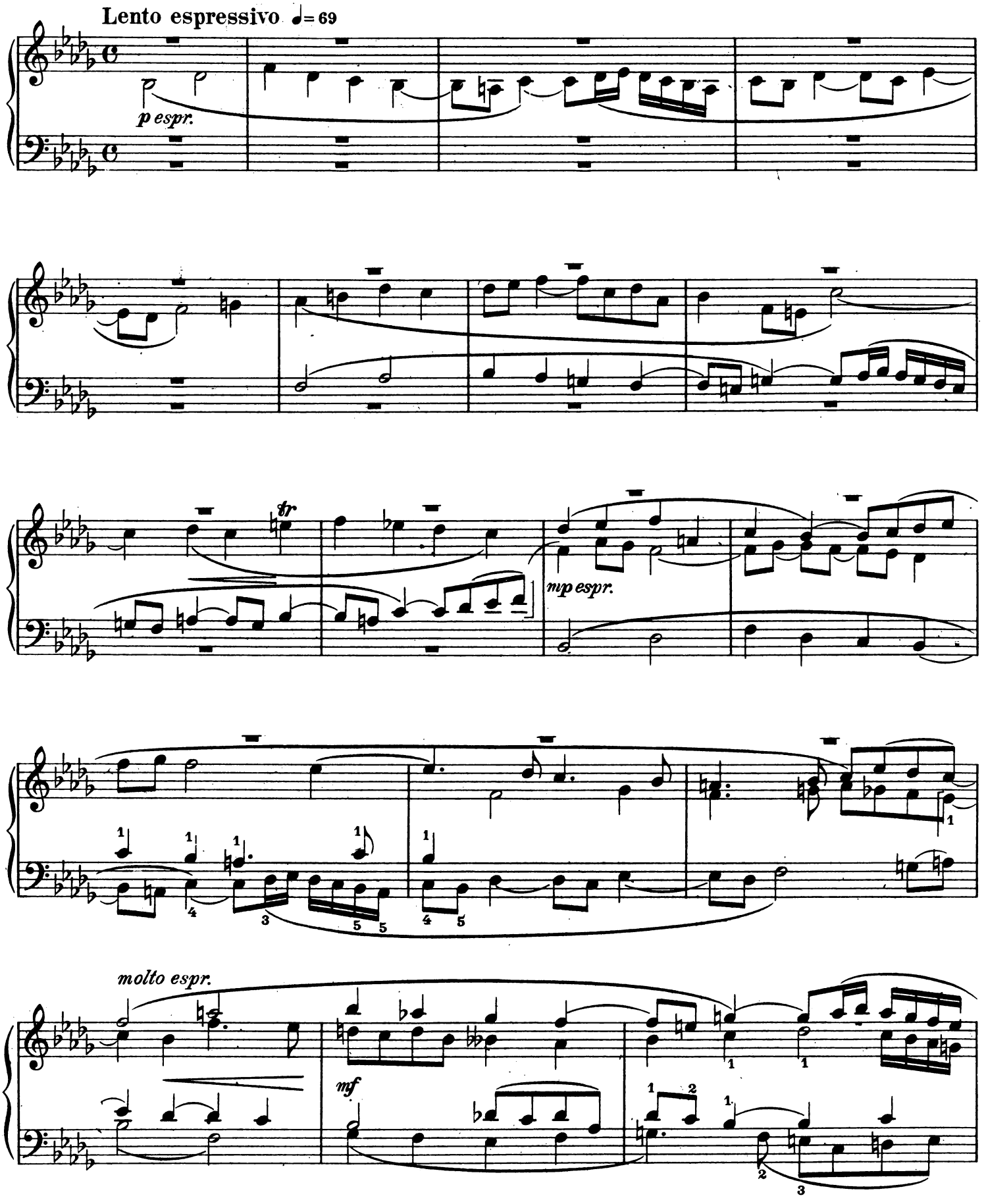
Praeludium

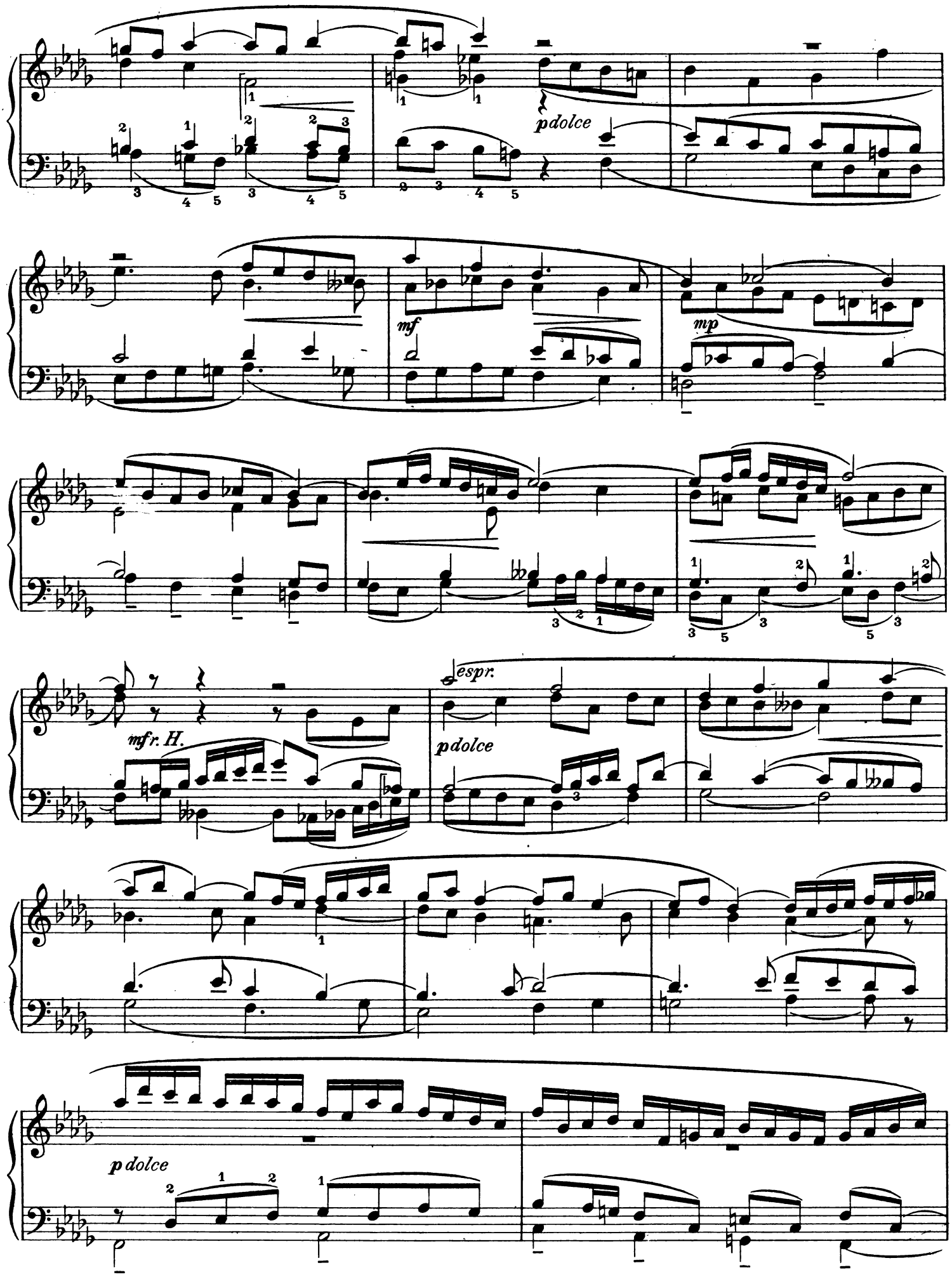


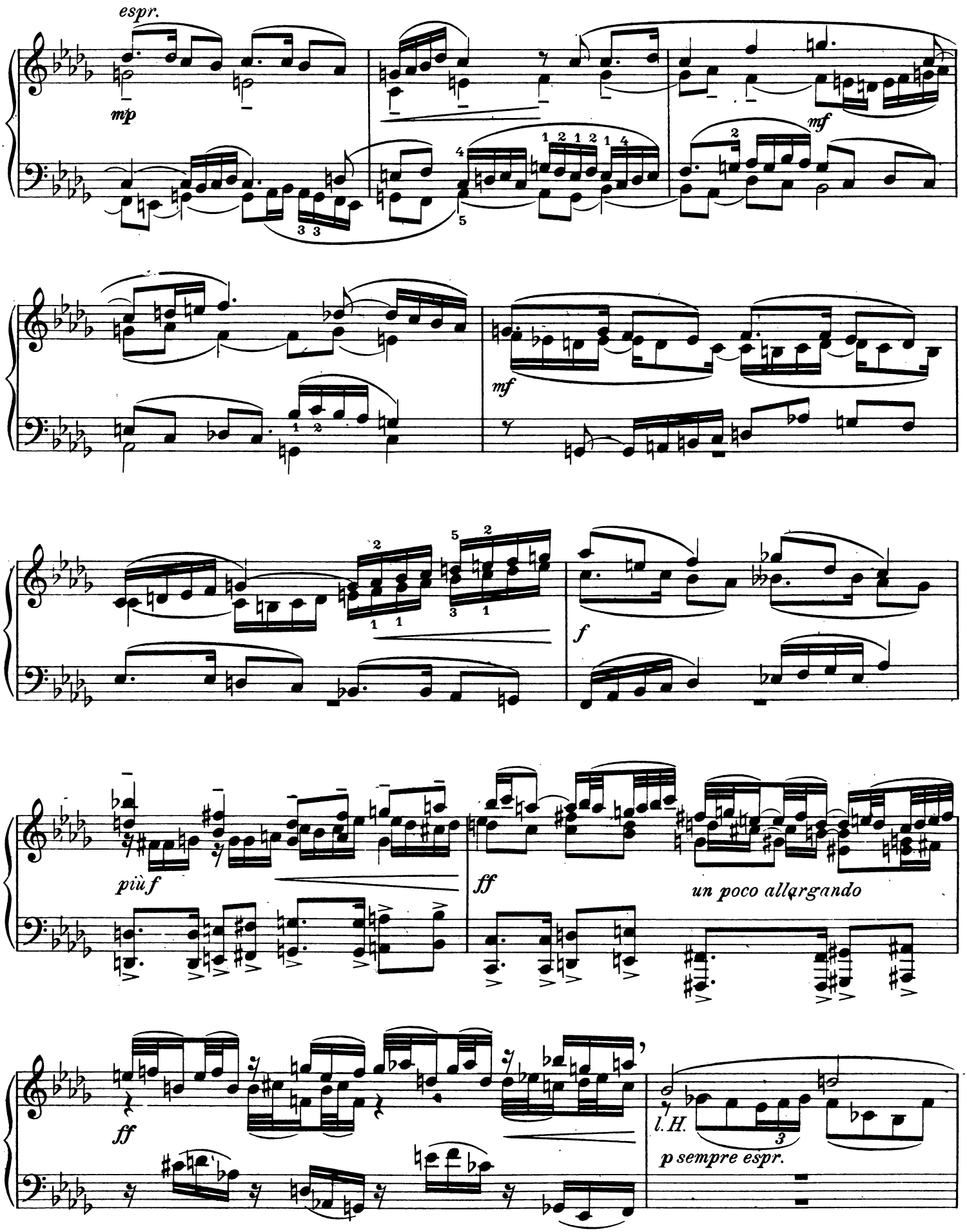

f
l.H.
ff
l.H.
l.H.
ff
l.H.
f
rit.
dim.
mp
Ped.
attacca la Fuga

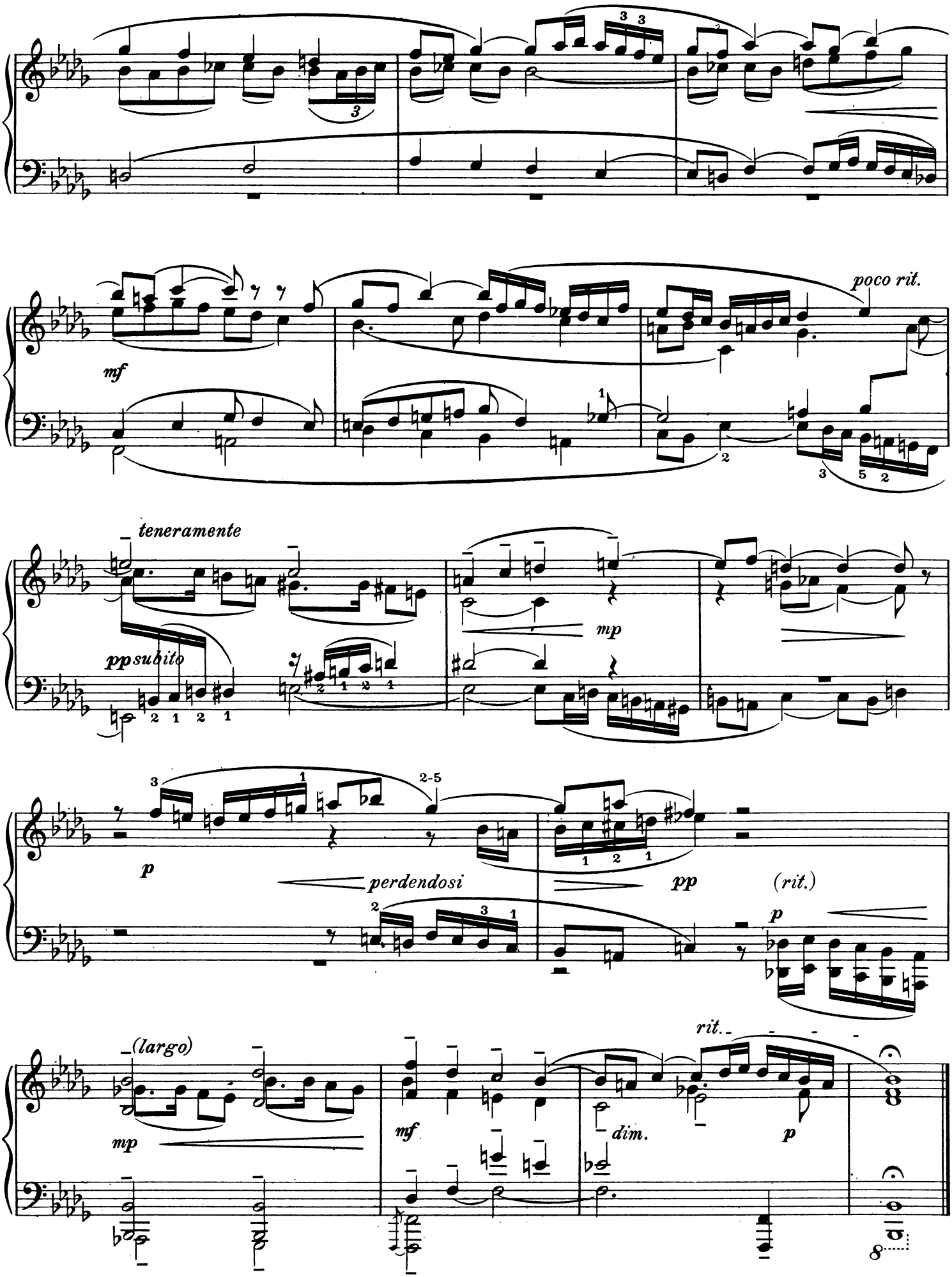
XXII

Fuge



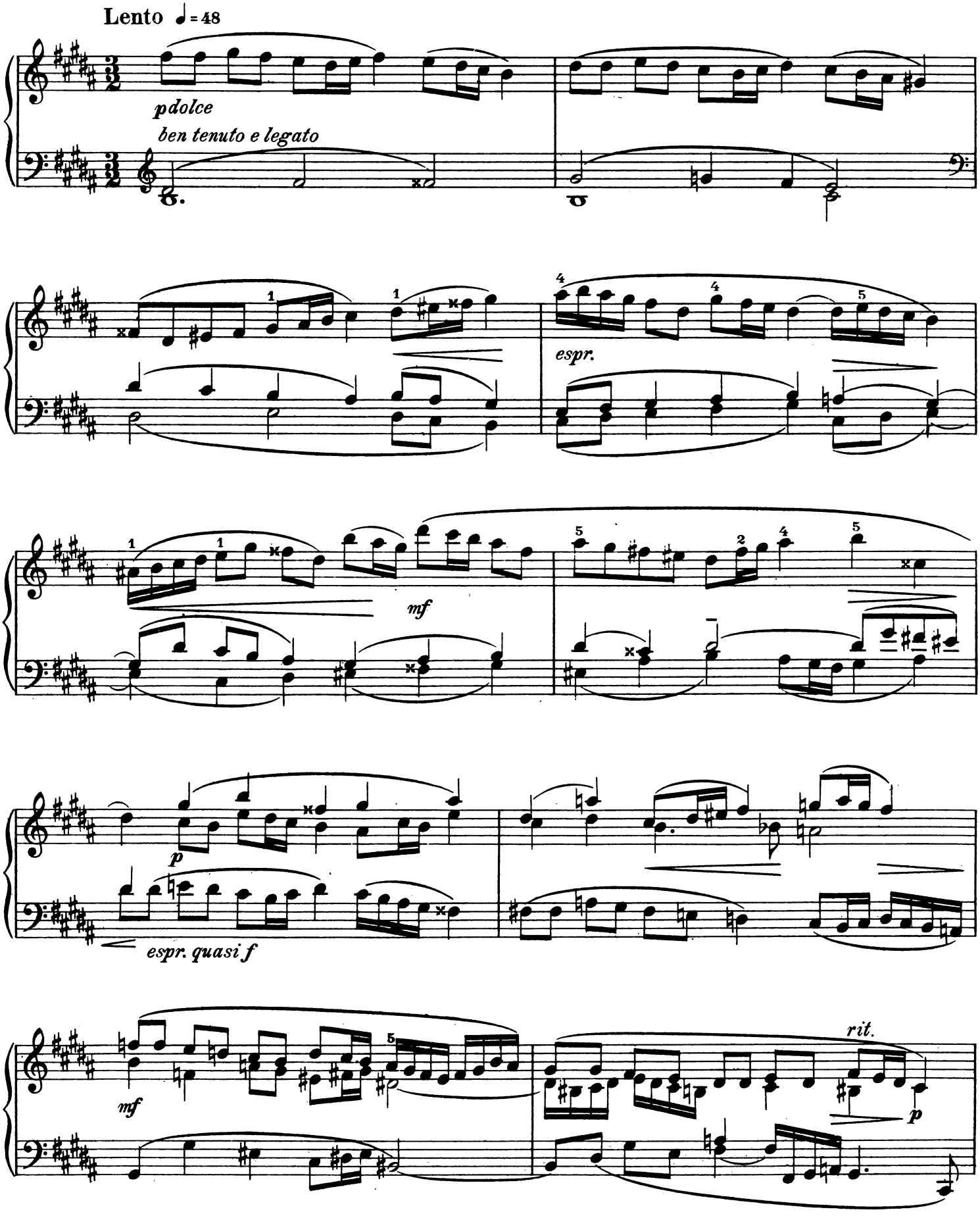

pdolce
mf
mp
mfr. H.
espr.
pdolce
p dolce

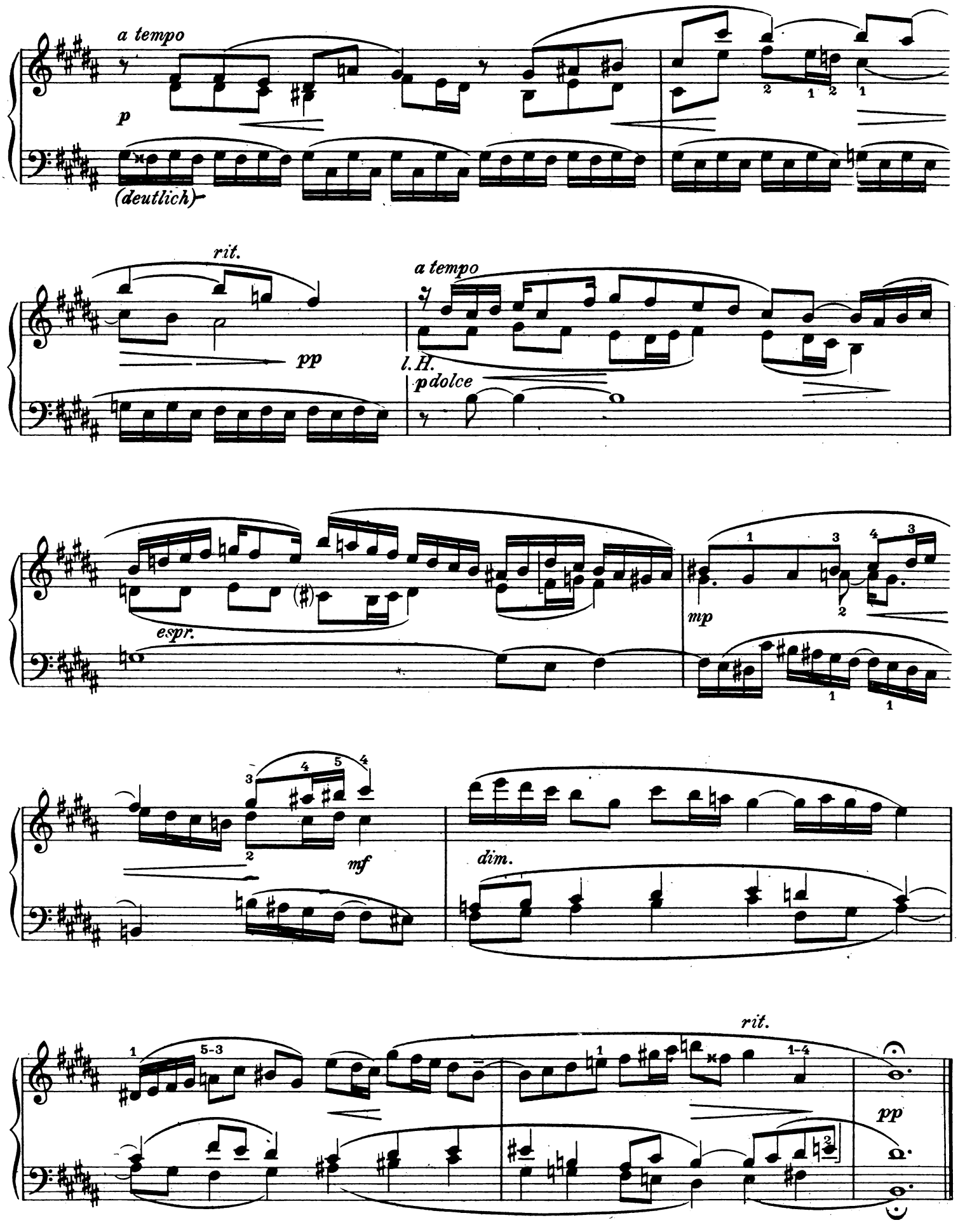

espr.
mp
mf
mf
f
più f
ff
un poco allargando
ff
l.H.
p sempre espr.


poco rit.
mf
teneramente
pp subito
mp
p
perdendosi
pp
(rit.)
p
(largo)
mp
mf
rit.
dim.
p

XXIII

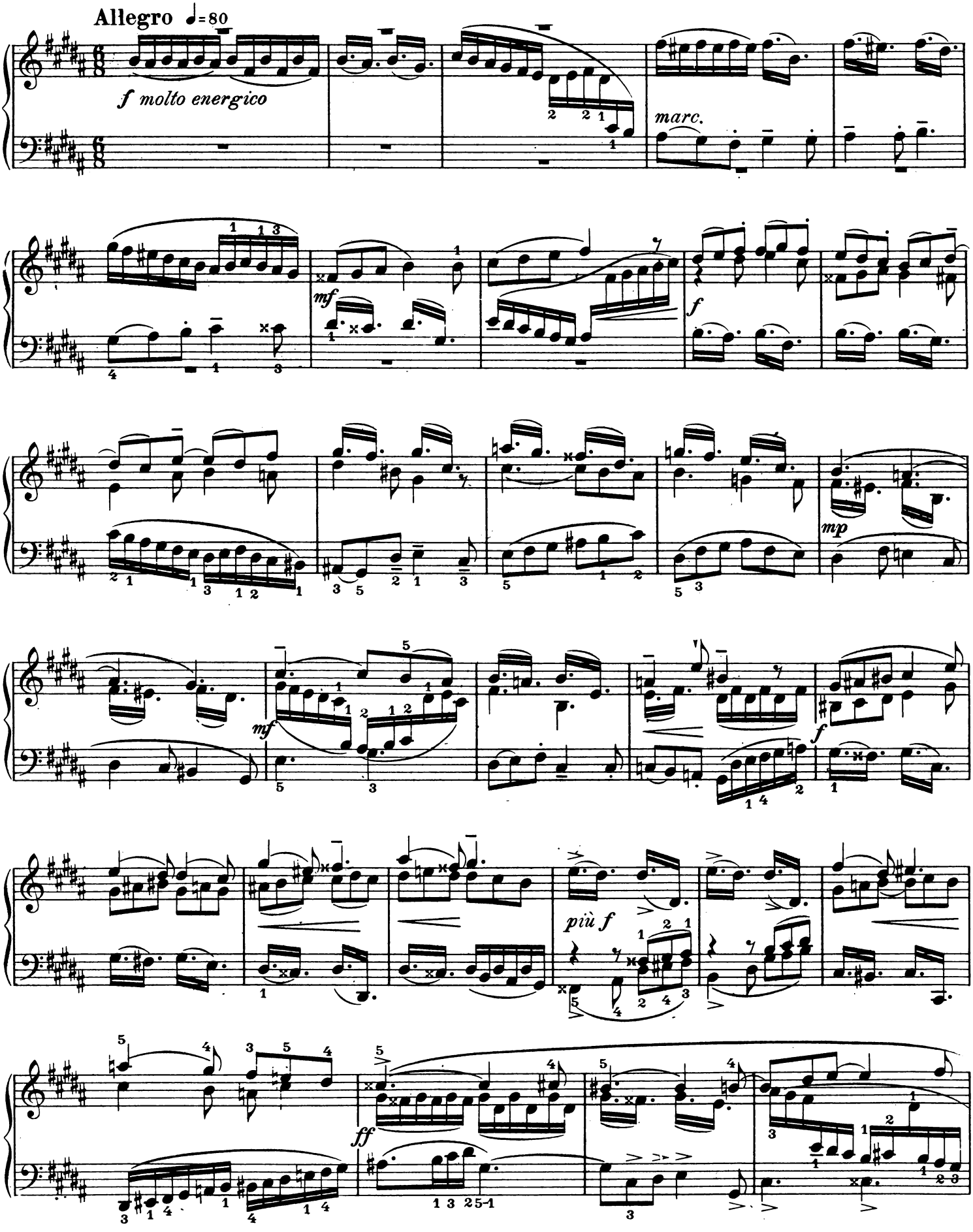
Praeludium

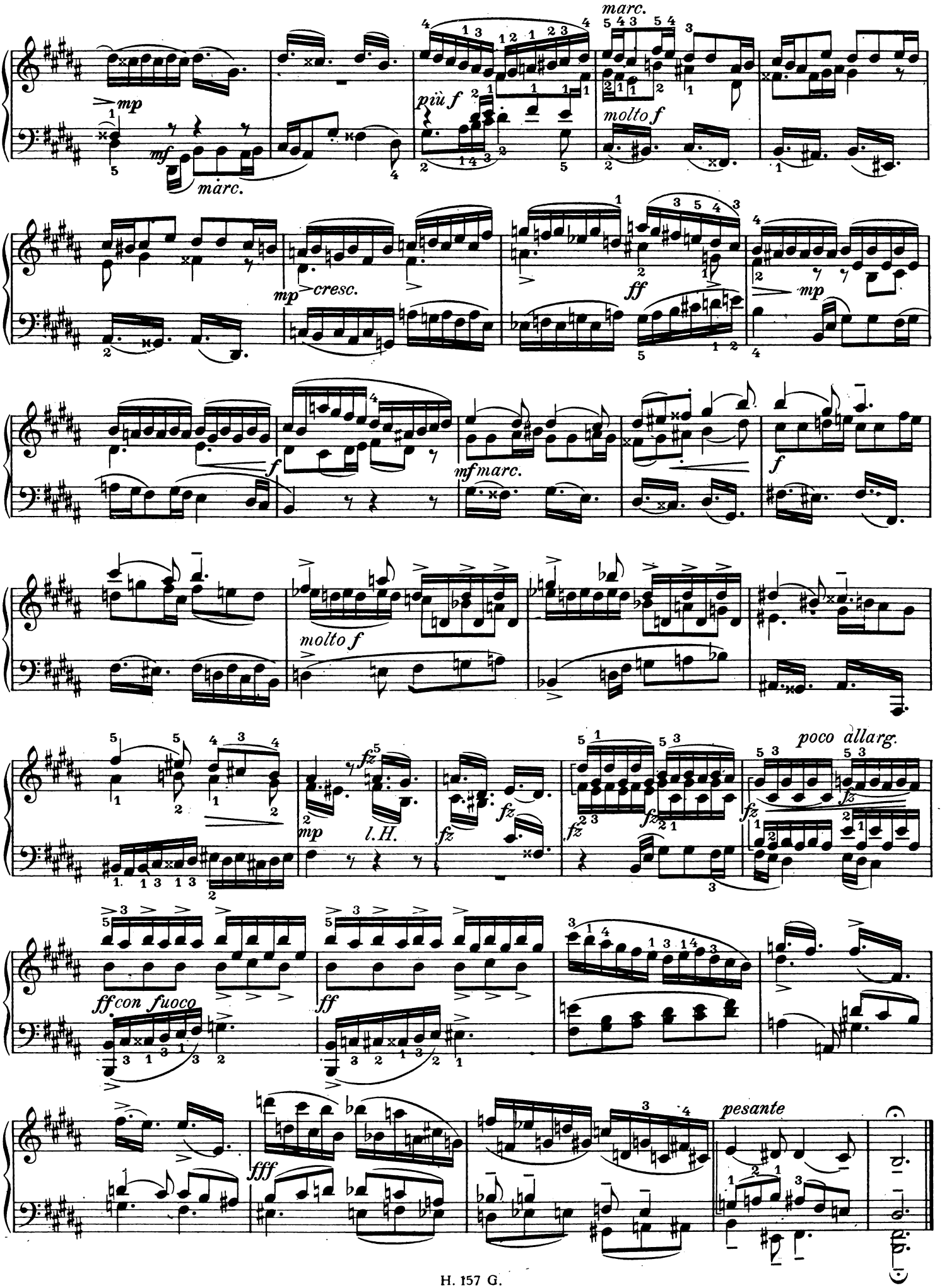



a tempo
p
(deutlich)
rit.
pp
a tempo
l.H.
pdolce
espr.
mp
mf
dim.
rit.
pp

XXIII

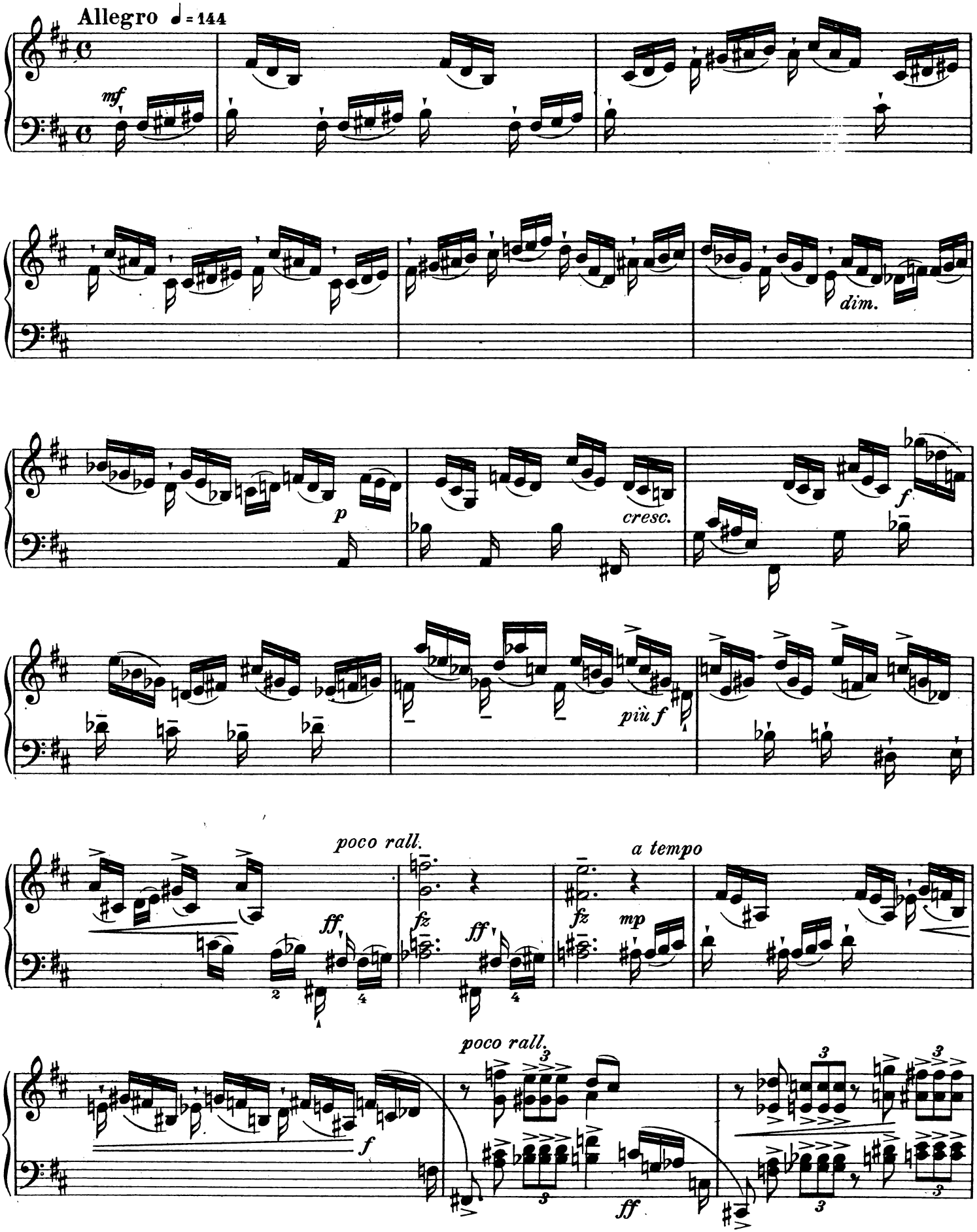
Fuge

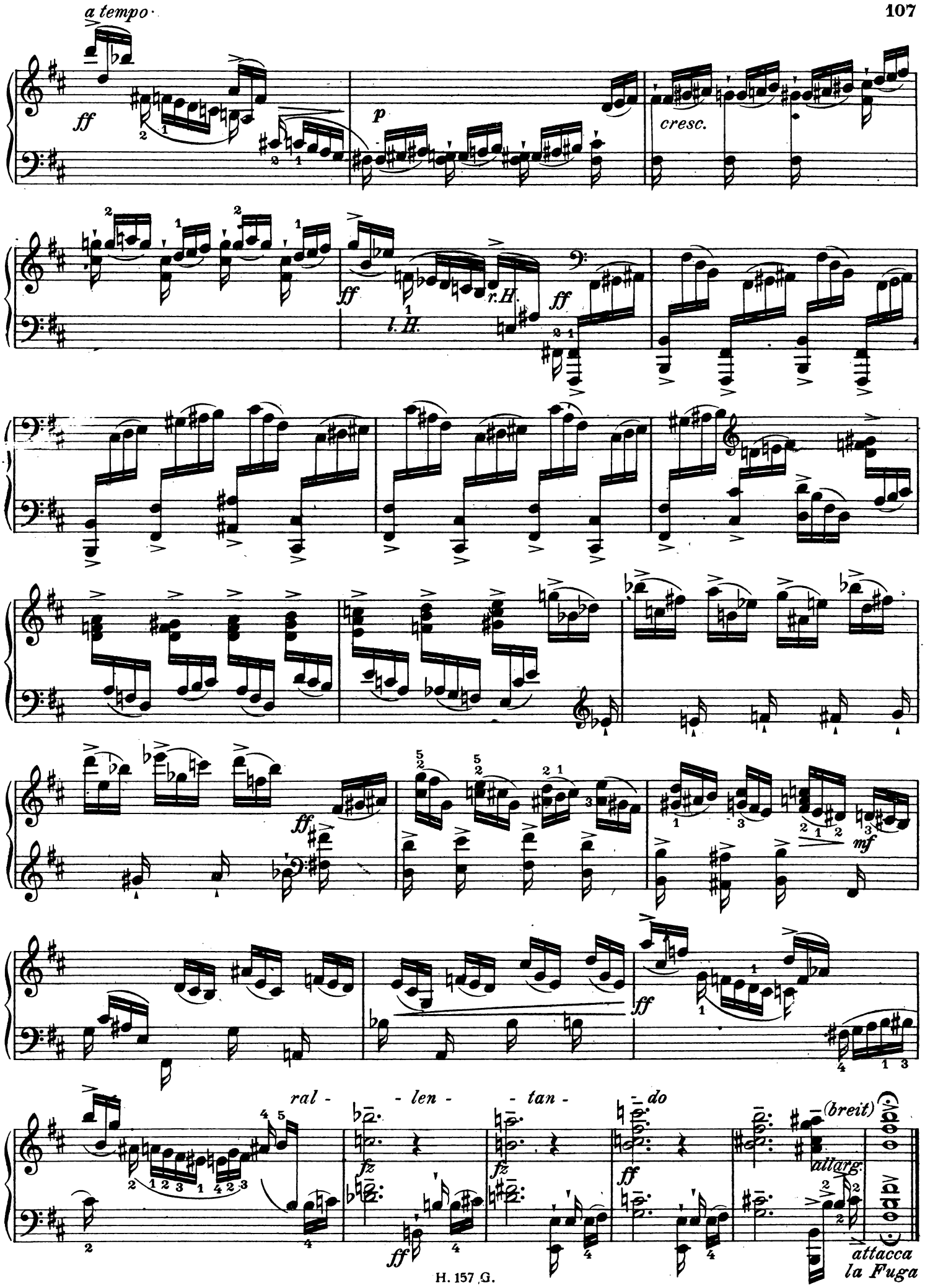



marc.
mp
mf
marc.
più f
molto f
mp
cresc.
ff
mp
f
mf marc.
f
molto f
poco allarg.
mp
l.H.
fz
ff con fuoco
ff
fff
pesante

XXIV

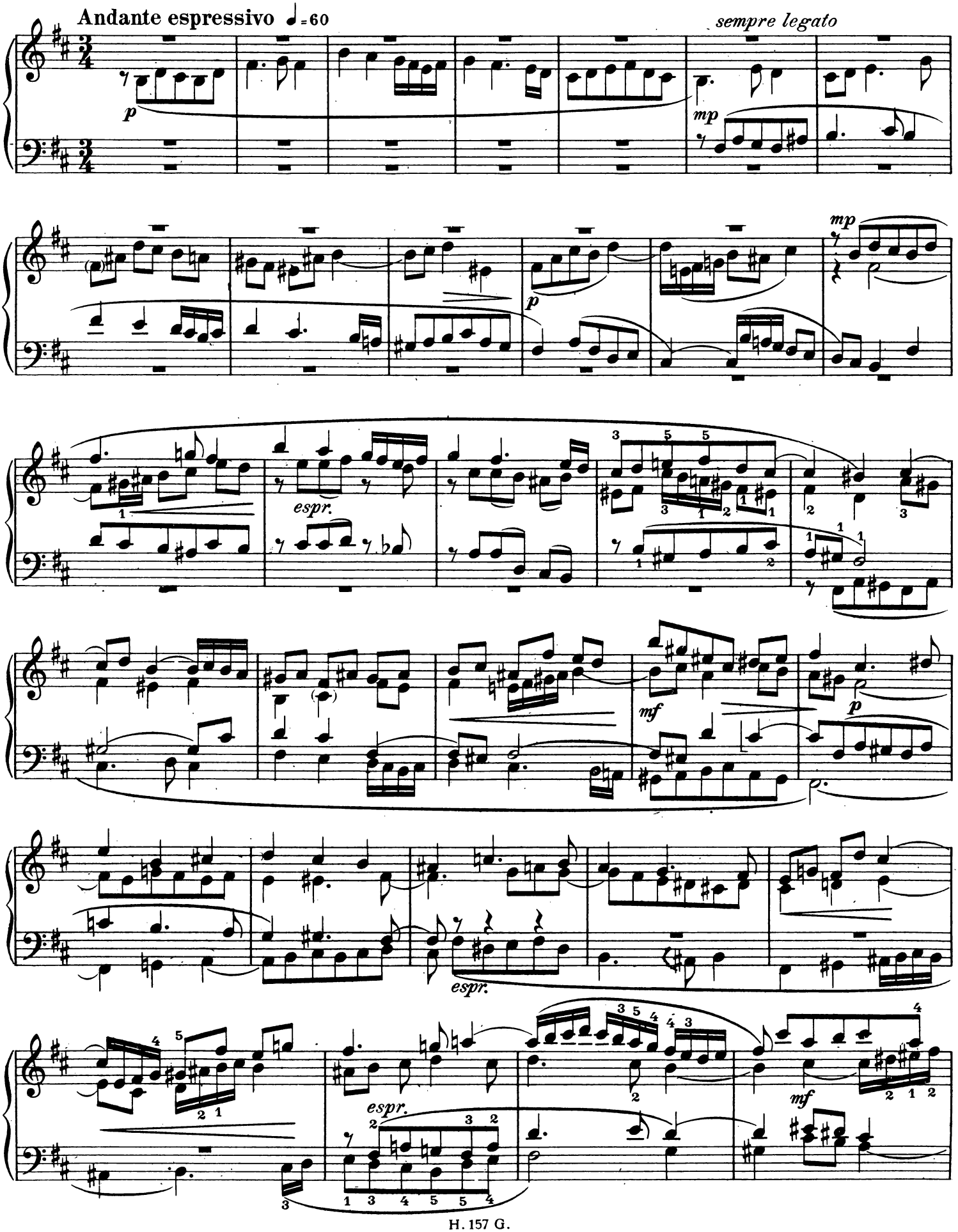
Praeludium

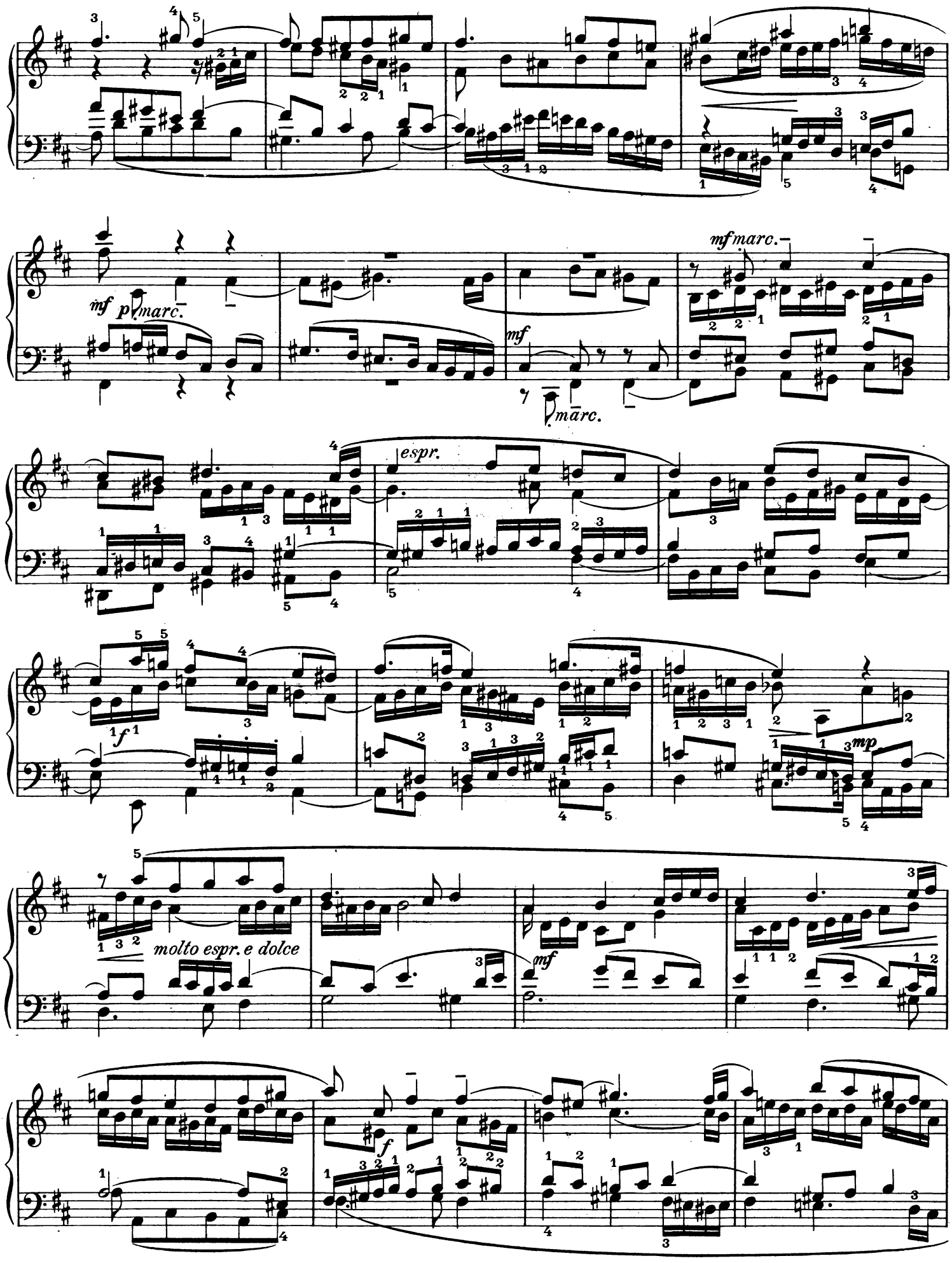


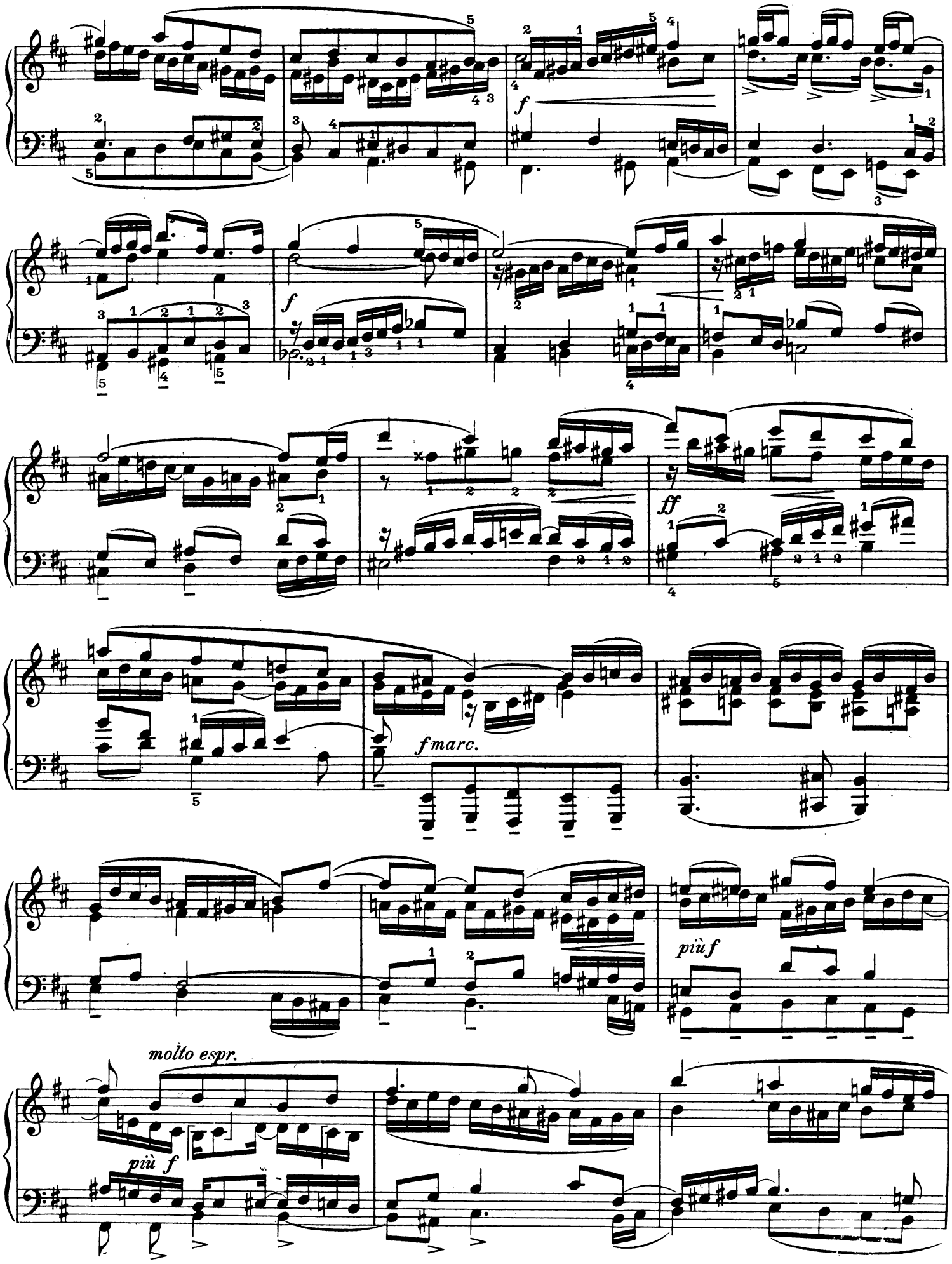

a tempo
ff
p
cresc.
ff
r.H.
l.H.
ff
ff
mf
ff
ral - len - tan - do
(breit)
allarg.
attacca
la Fuga

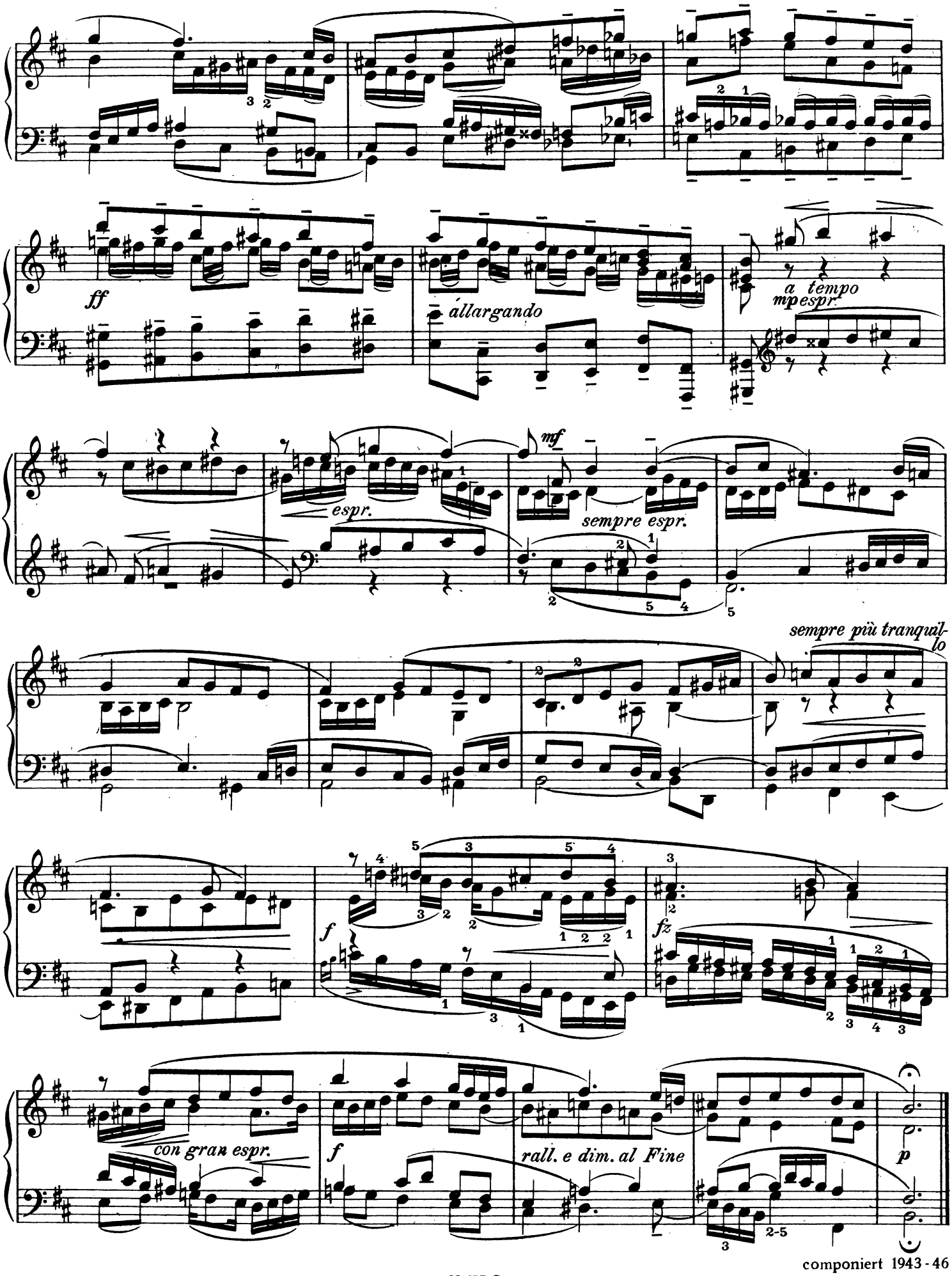
XXIV

Fuge


Andante espressivo ♩=60
sempre legato
p
mp
mp
p
espr.
mf
p
espr.
espr.
mf


mf p marc.
mf marc.
mf
marc.
espr.
f
mp
molto espr. e dolce
mf
f


f
f
ff
fmarc.
più f
molto espr.
più f



componiert 1943 - 46