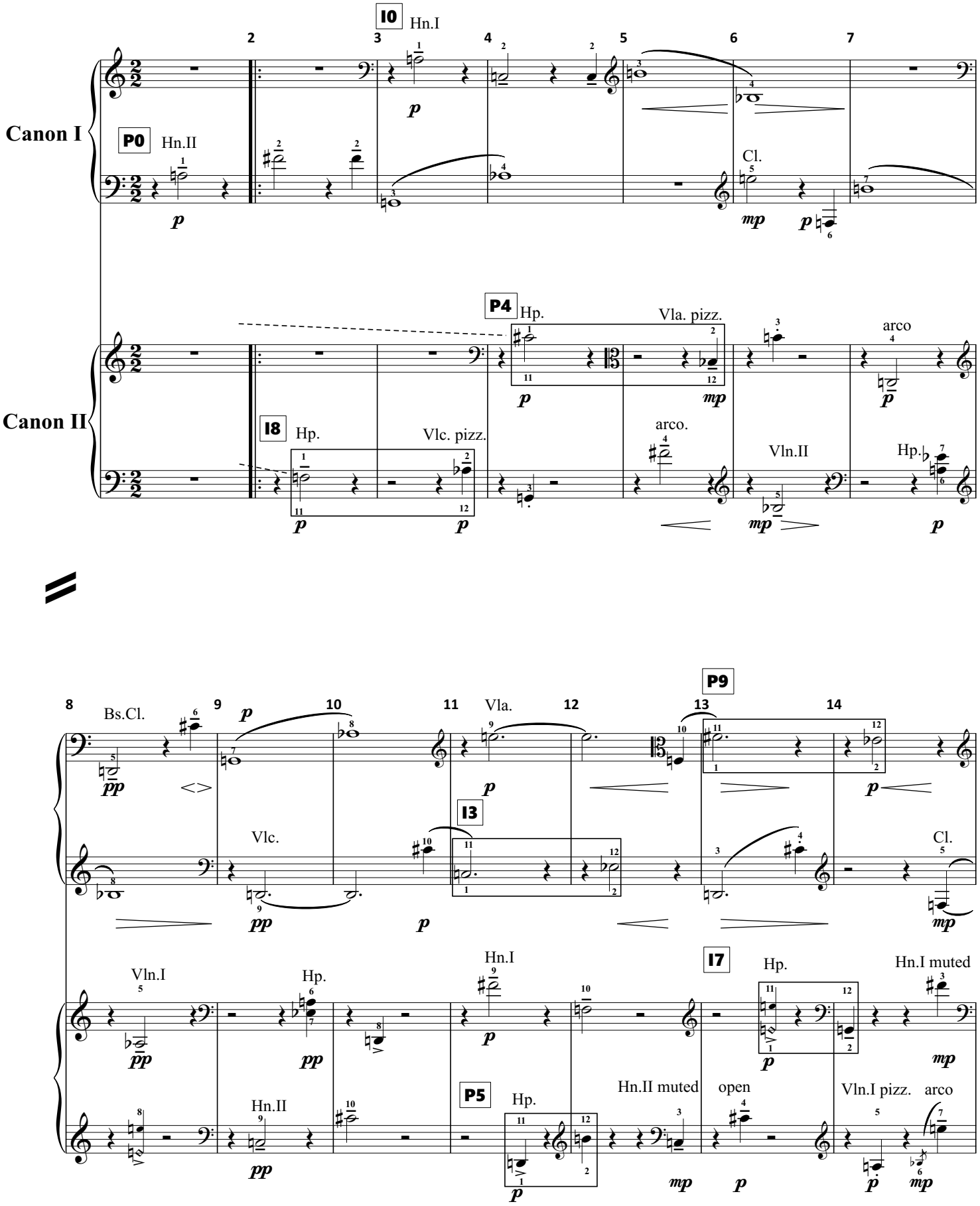
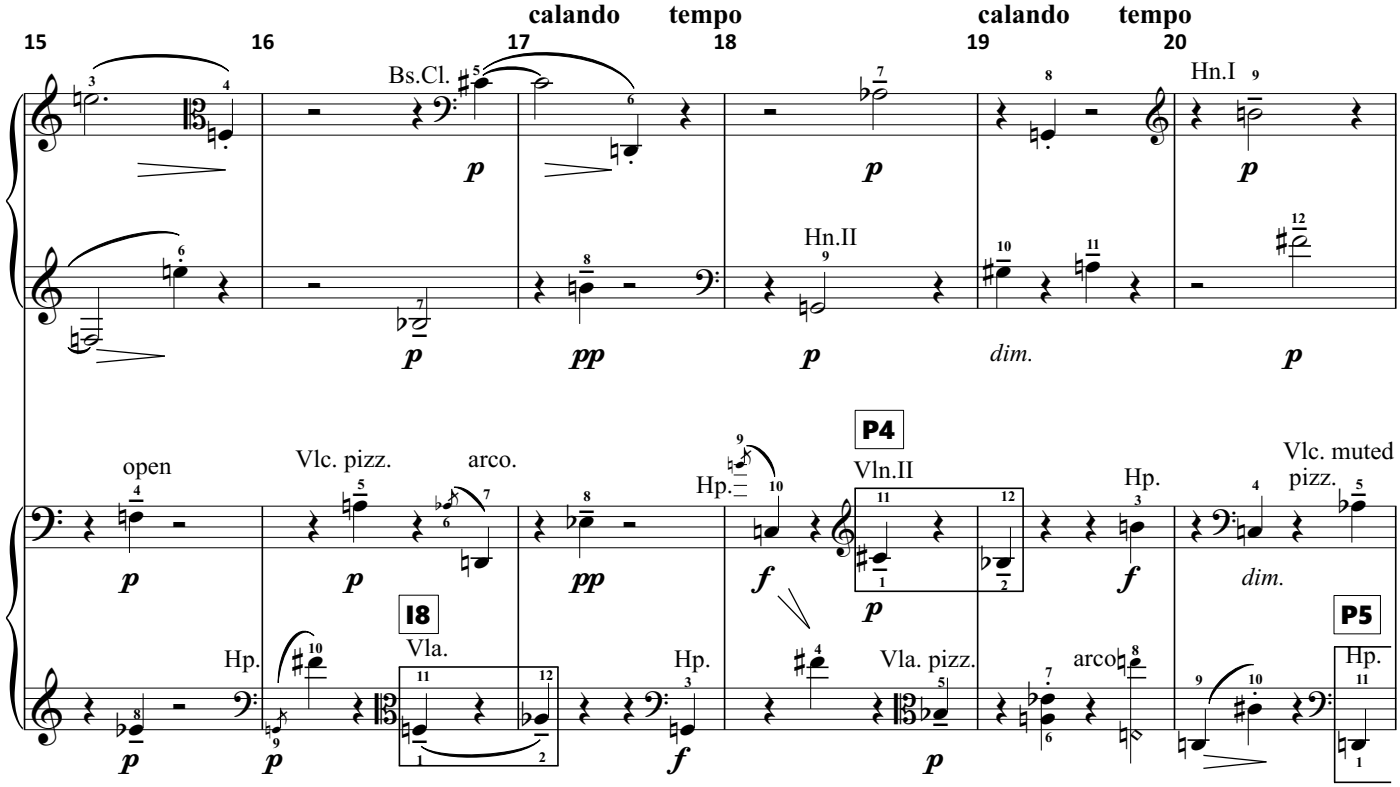
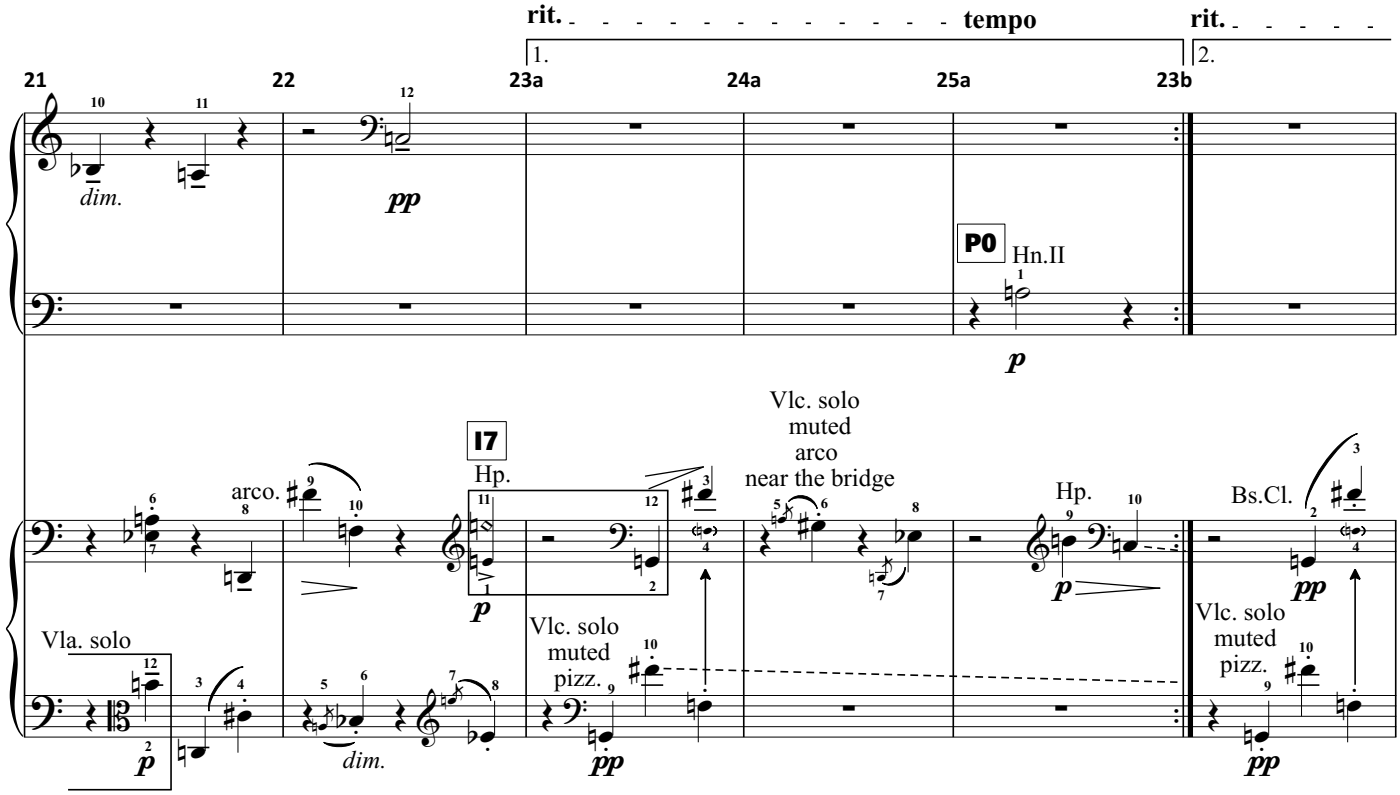
I

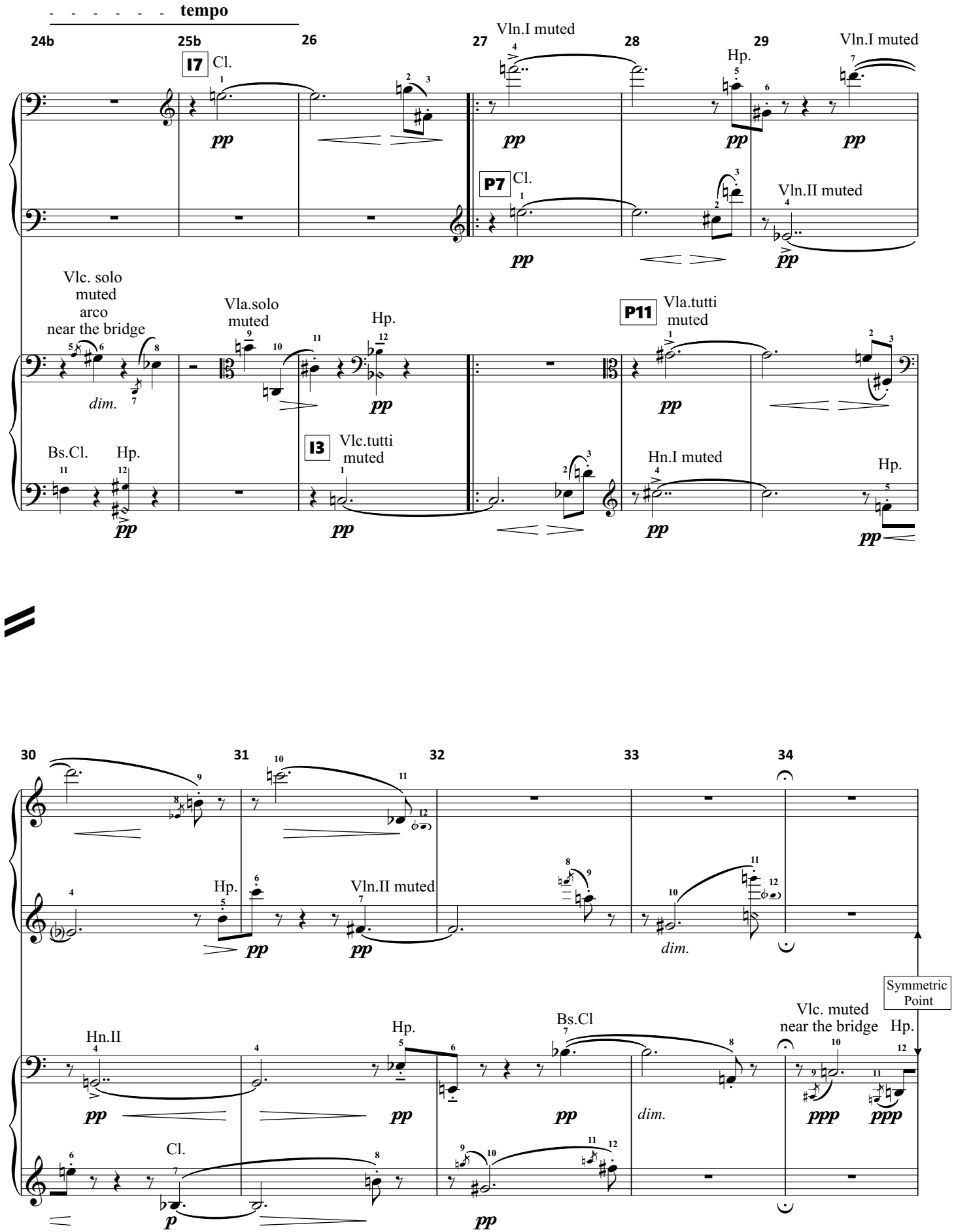
Ruhig schreitend (𝅗𝅥 = ca 50)

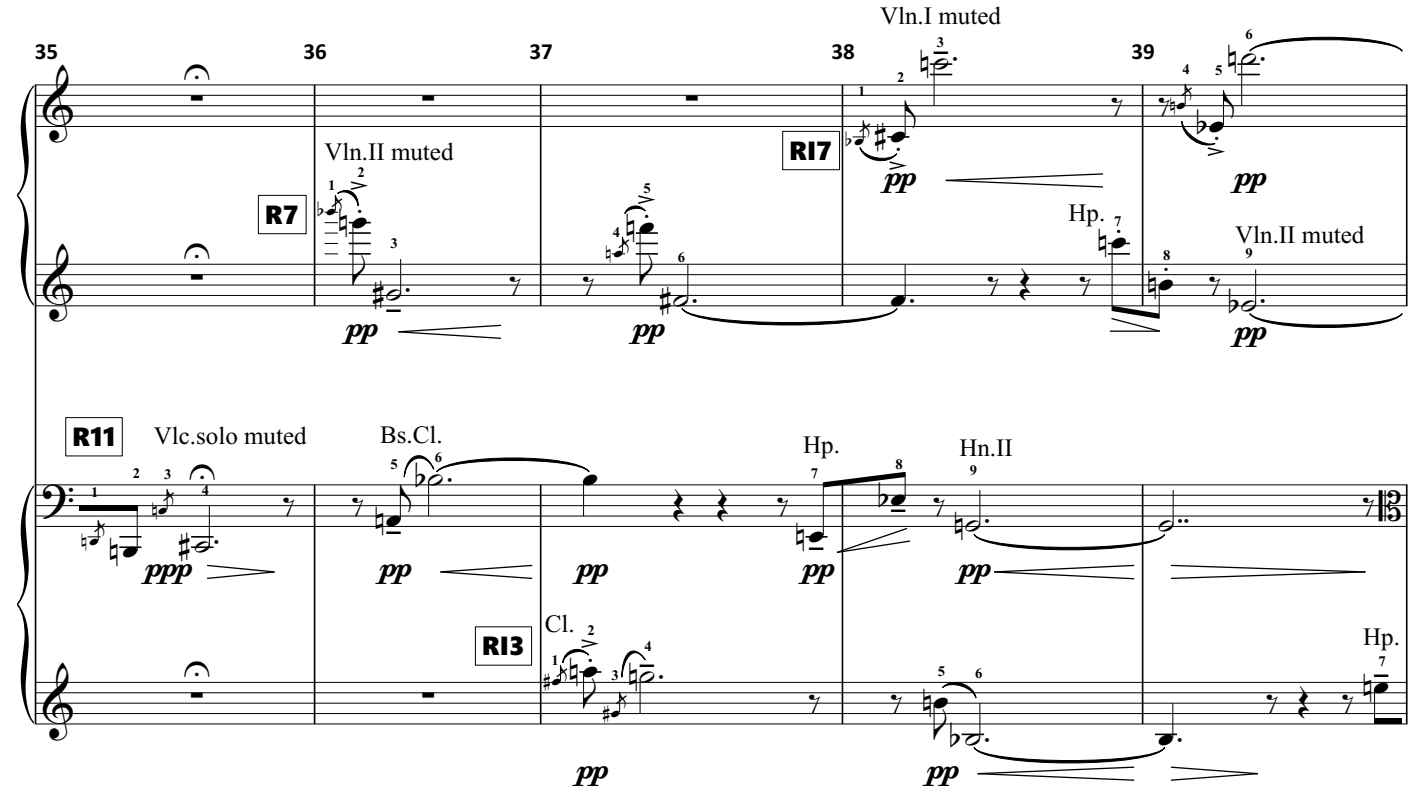
ANTON WEBERN, OP. 21

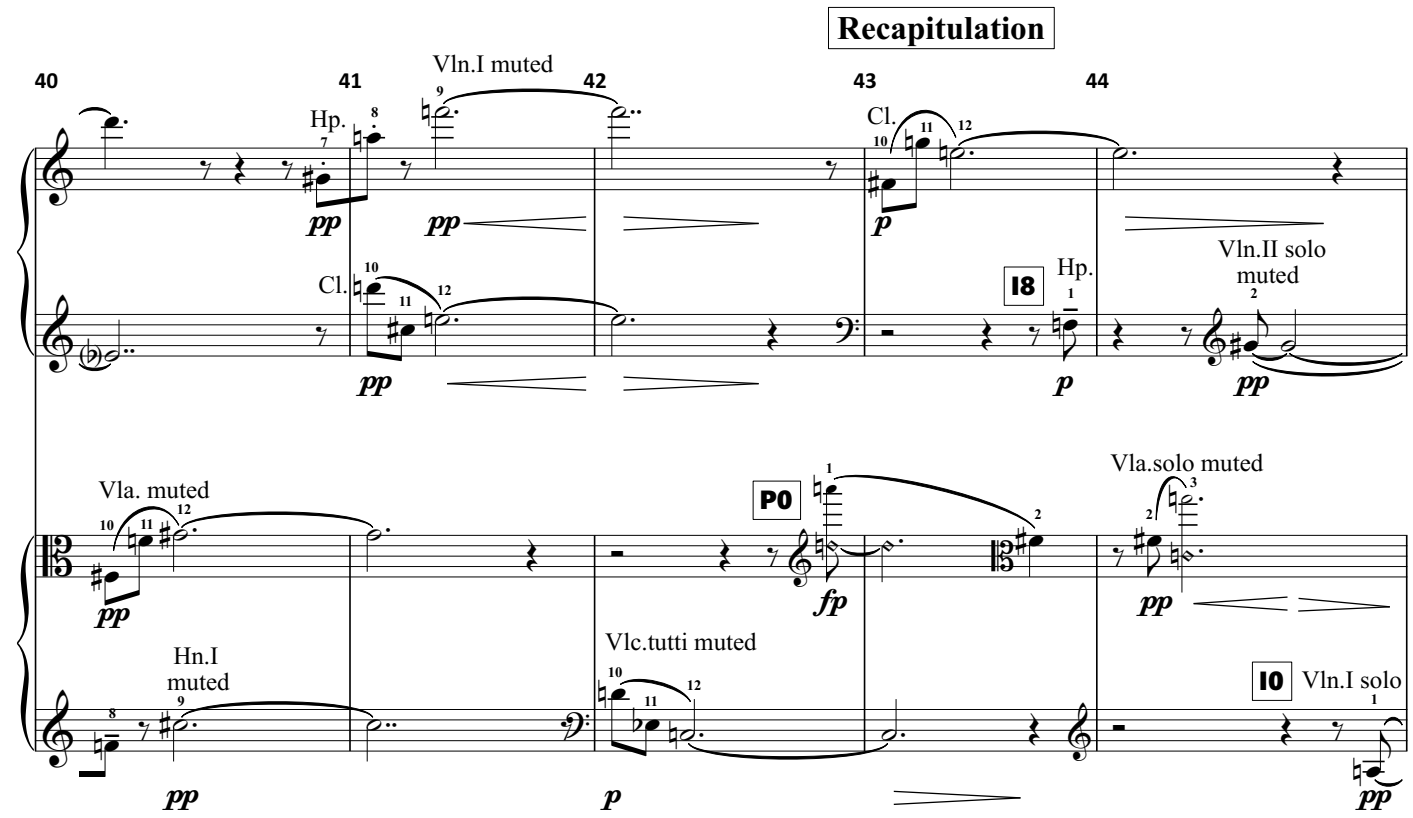


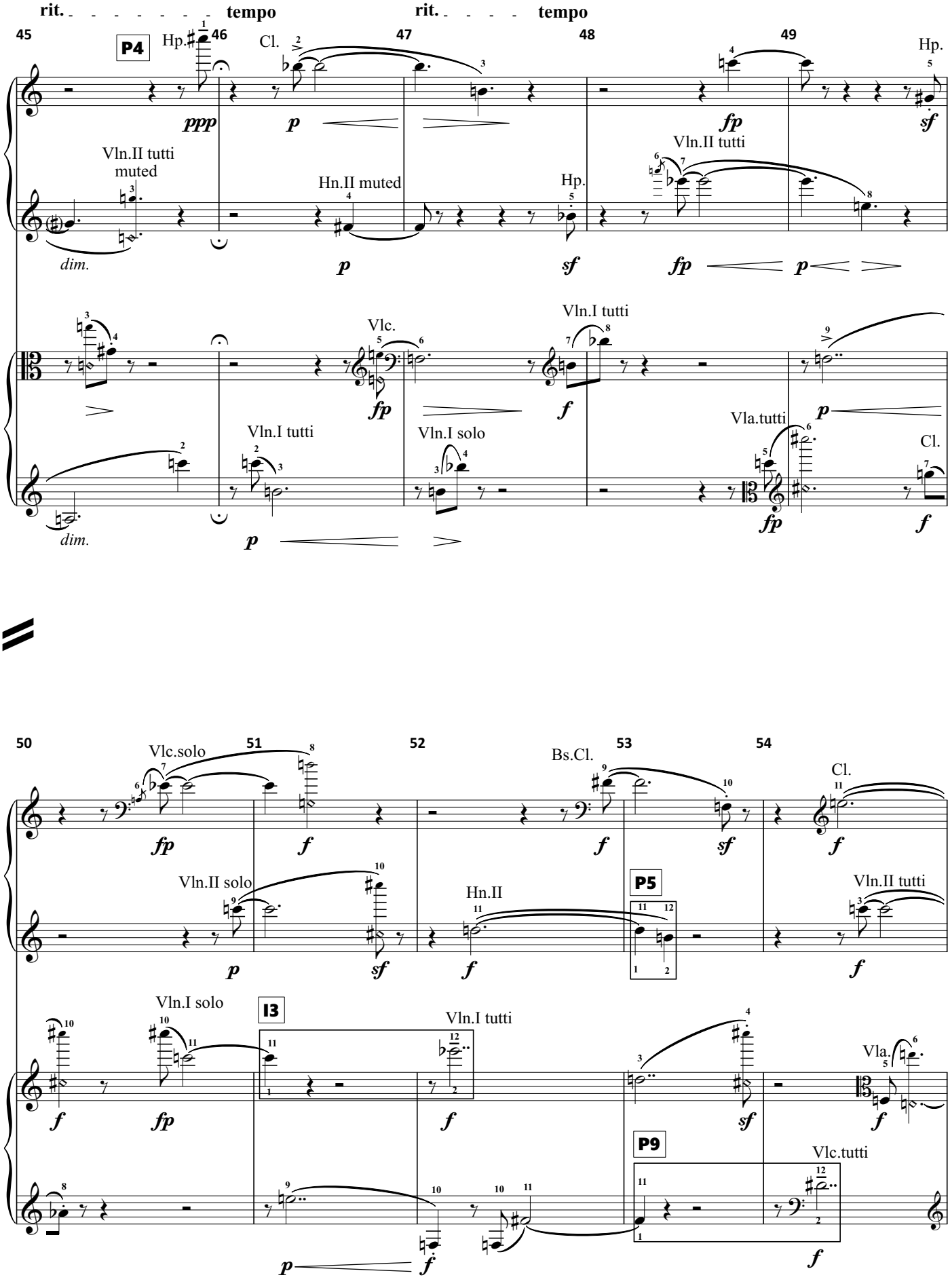

15
16
17
18
19
20
calando
tempo
calando
tempo
Bs.Cl.
Hn.I
Hn.II
dim.
open
Vlc. pizz.
arco.
Hp.
P4
Vln.II
Vlc. muted
pizz.
dim.
I8
Vla.
Hp.
Vla. pizz.
arco
P5
Hp.

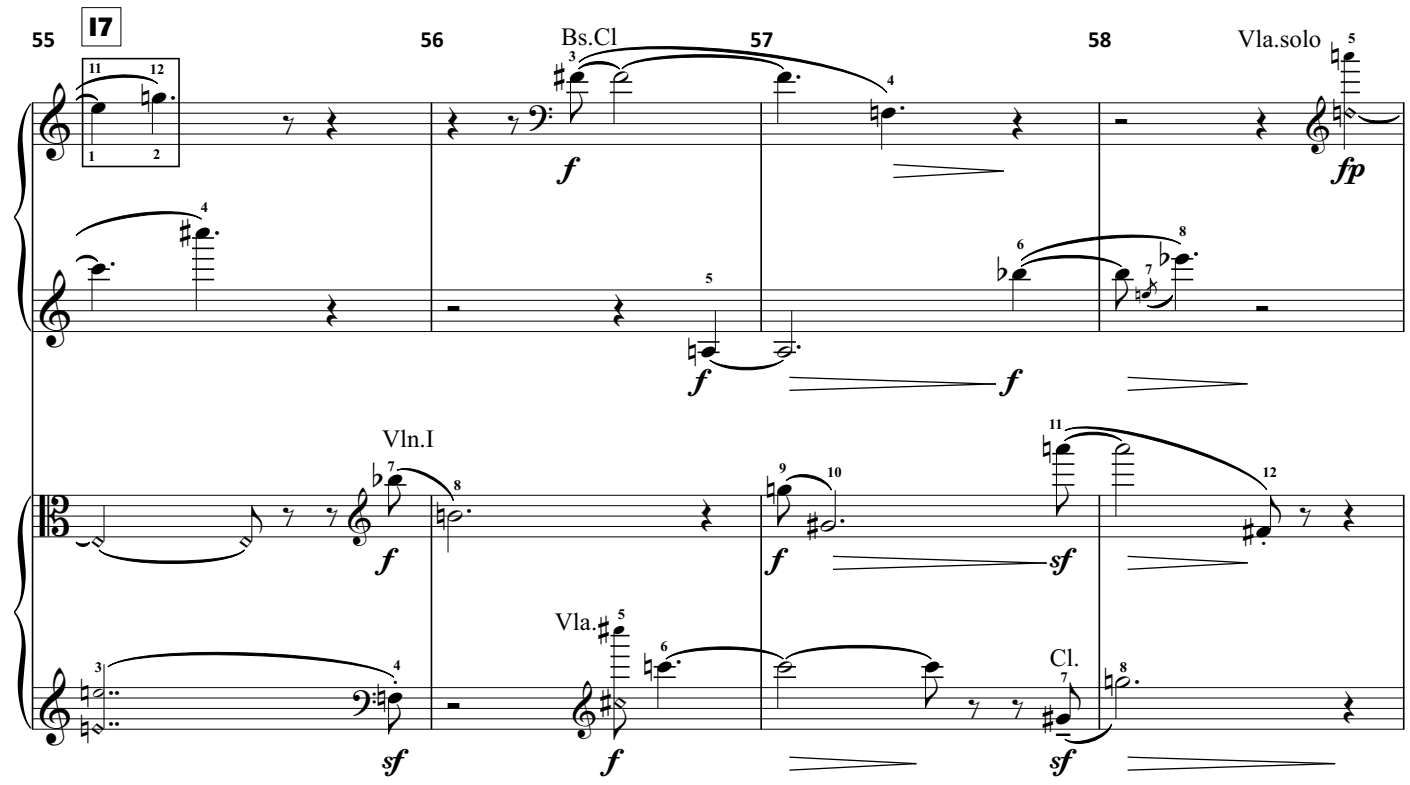

rit.
tempo
rit.
1.
2.
21
22
23a
24a
25a
23b
dim.
P0
Hn.II
I7
Hp.
arco.
Vlc. solo
muted
arco
near the bridge
Hp.
Bs.Cl.
Vla. solo
Vlc. solo
muted
pizz.
dim.
Vlc. solo
muted
pizz.

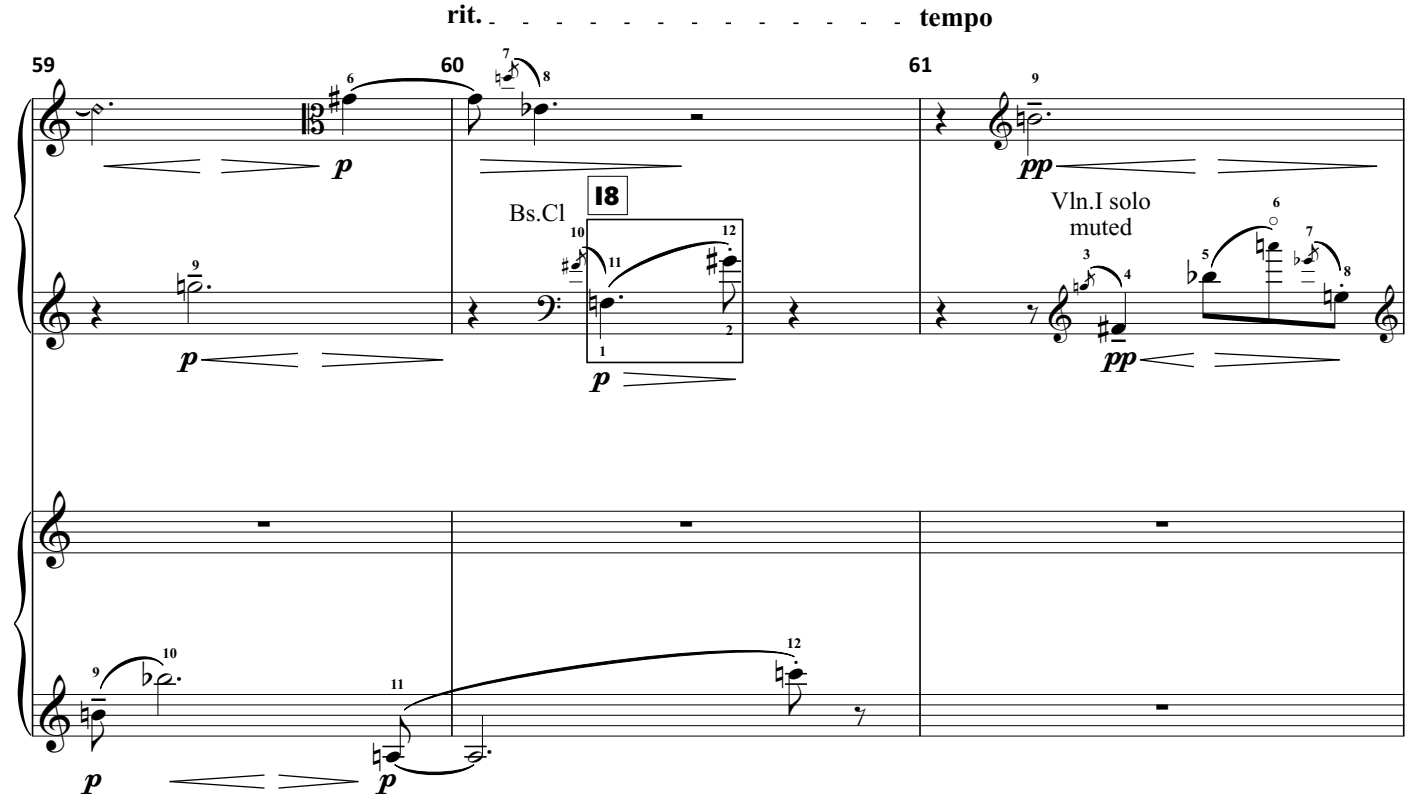

tempo
24b
25b
26
27
28
29
I7
Cl.
Vln.I muted
Hp.
Vln.I muted
P7
Cl.
Vln.II muted
Vlc. solo
muted
arco
near the bridge
dim.
Vla.solo
muted
Hp.
P11
Vla.tutti
muted
Bs.Cl.
Hp.
I3
Vlc.tutti
muted
Hn.I muted
Hp.
30
31
32
33
34
Hp.
Vln.II muted
dim.
Symmetric
Point
Hn.II
Hp.
Bs.Cl
Vlc. muted
near the bridge
Hp.
Cl.
dim.

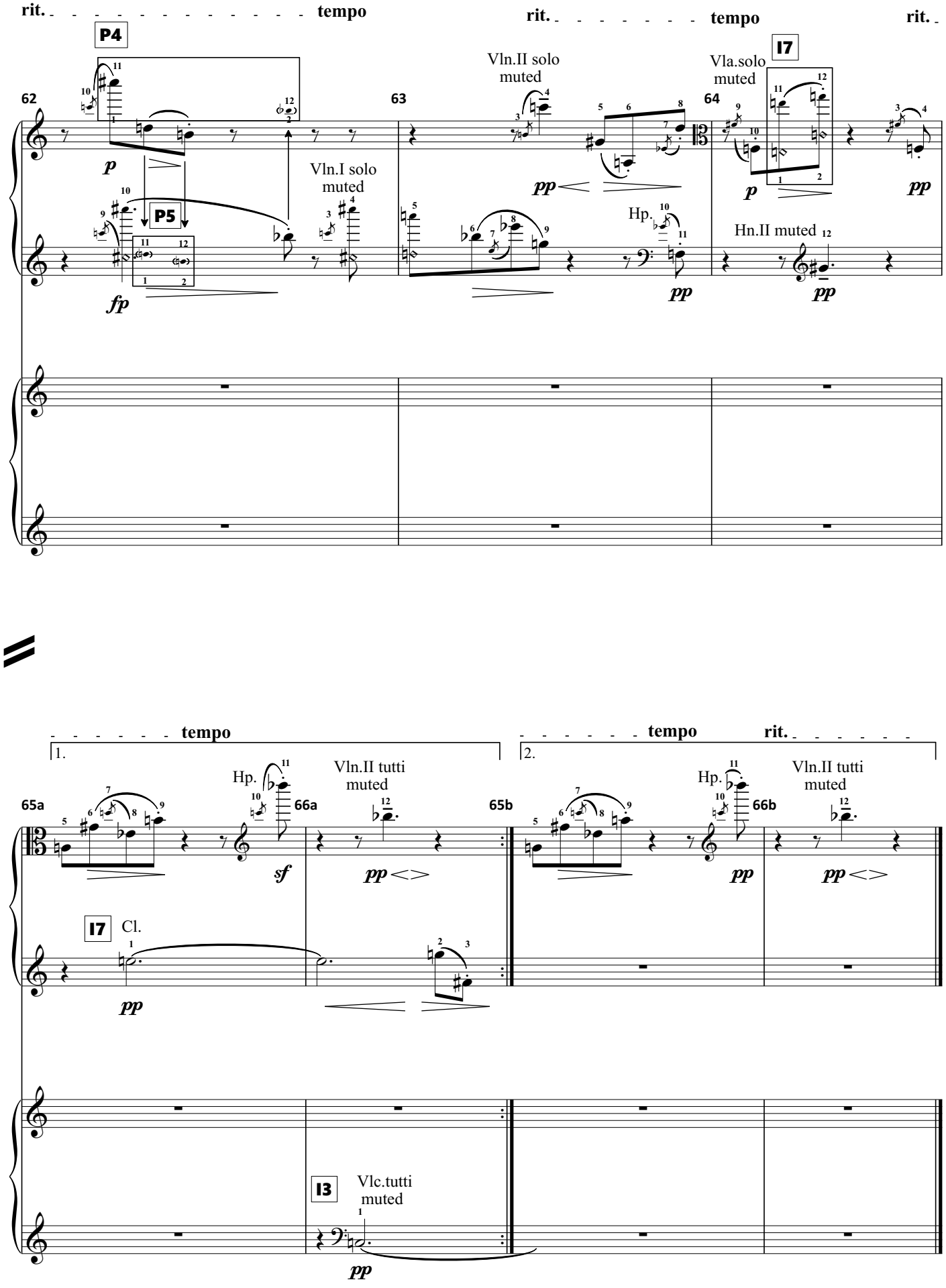

35
36
37
38
39
Vln.I muted
Vln.II muted
R7
RI7
Hp.
Vln.II muted
R11
Vlc.solo muted
Bs.Cl.
Hp.
Hn.II
RI3
Cl.
Hp.


Recapitulation
40
41
42
43
44
Vln.I muted
Hp.
Cl.
I8
Hp.
Vln.II solo muted
Vla. muted
P0
Vla.solo muted
Hn.I muted
Vlc.tutti muted
I0
Vln.I solo


rit. tempo
rit. tempo
45
46
47
48
49
P4
Hp.
Cl.
Hp.
ppp
p
fp
sf
Vln.II tutti
muted
Hn.II muted
Hp.
Vln.II tutti
dim.
p
sf
fp
p
Vln.I tutti
Vlc.
fp
f
p
Vln.I tutti
Vln.I solo
Vla.tutti
Cl.
dim.
p
fp
f
50
51
52
53
54
Vlc.solo
Bs.Cl.
Cl.
fp
f
f
sf
f
Vln.II solo
Hn.II
P5
Vln.II tutti
p
sf
f
f
Vln.I solo
I3
Vln.I tutti
Vla.
f
fp
f
sf
f
P9
Vlc.tutti
p
f
f


55
17
56
Bs.Cl
57
58
Vla.solo
Vln.I
Vla.
Cl.


rit.
tempo
59
60
61
18
Bs.Cl
Vln.I solo
muted

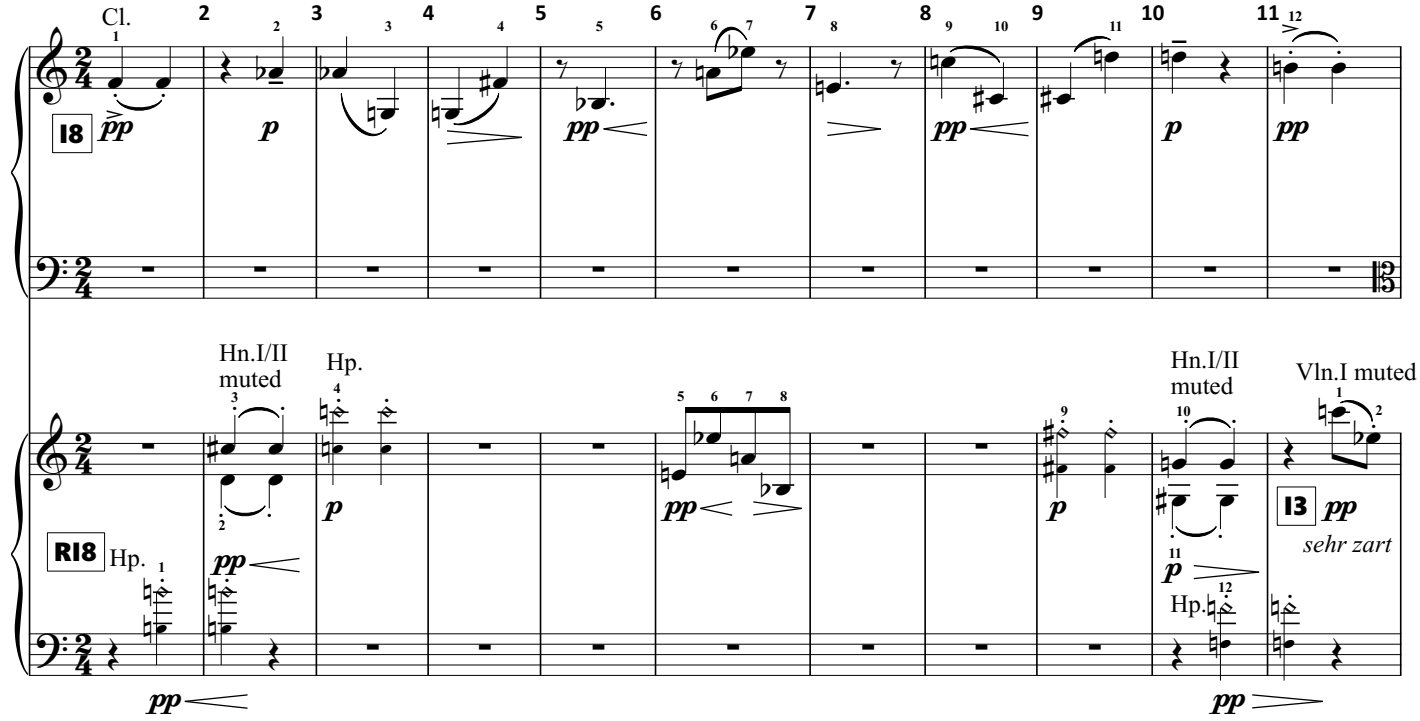

rit.
tempo
rit.
tempo
rit.
P4
62
63
64
Vln.II solo
muted
Vla.solo
muted
17
p
Vln.I solo
muted
pp
P5
Hp.
Hn.II muted
fp
pp
pp
tempo
tempo
rit.
1.
2.
65a
65b
66a
66b
Hp.
Vln.II tutti
muted
sf
pp
17
Cl.
pp
13
Vlc.tutti
muted
pp

II

VARIATIONEN

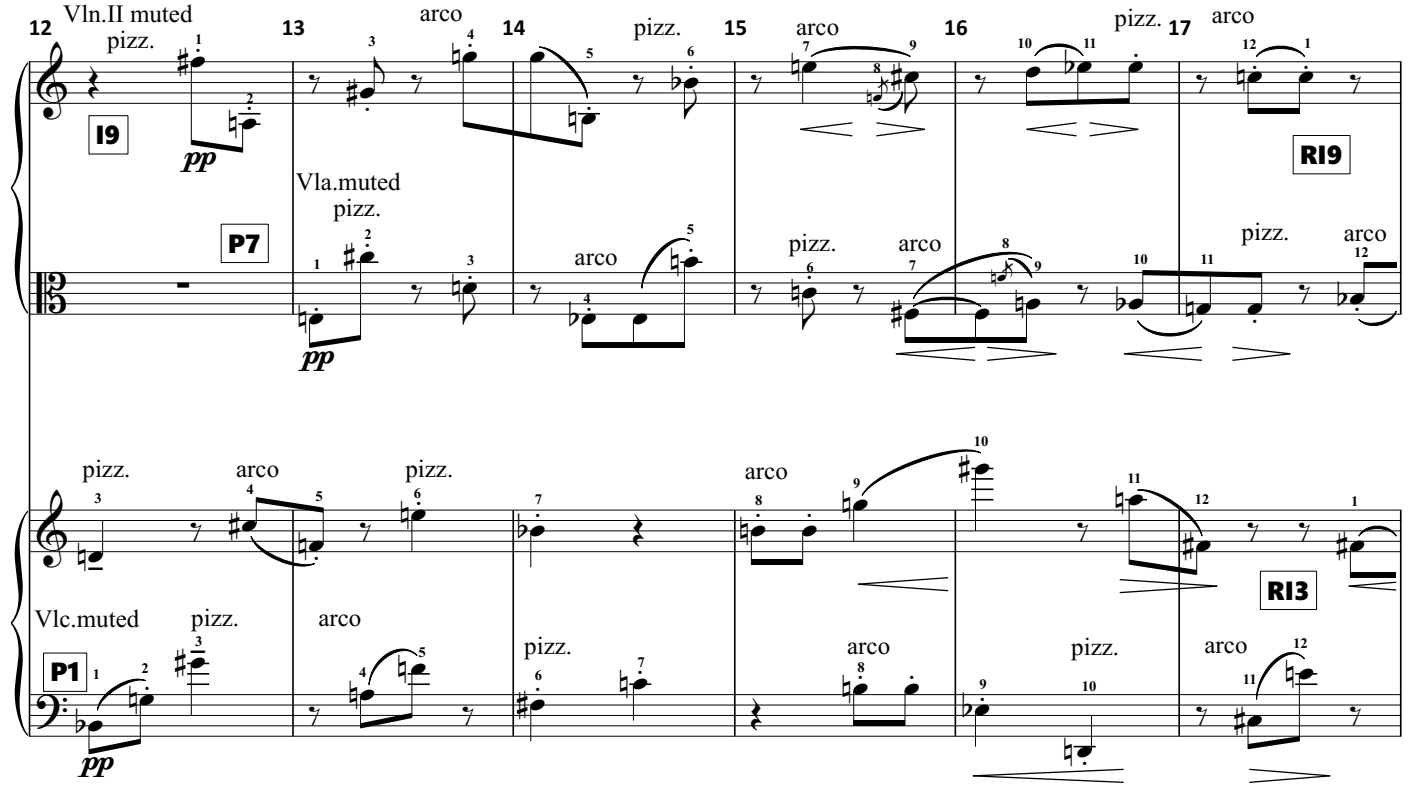
Thema

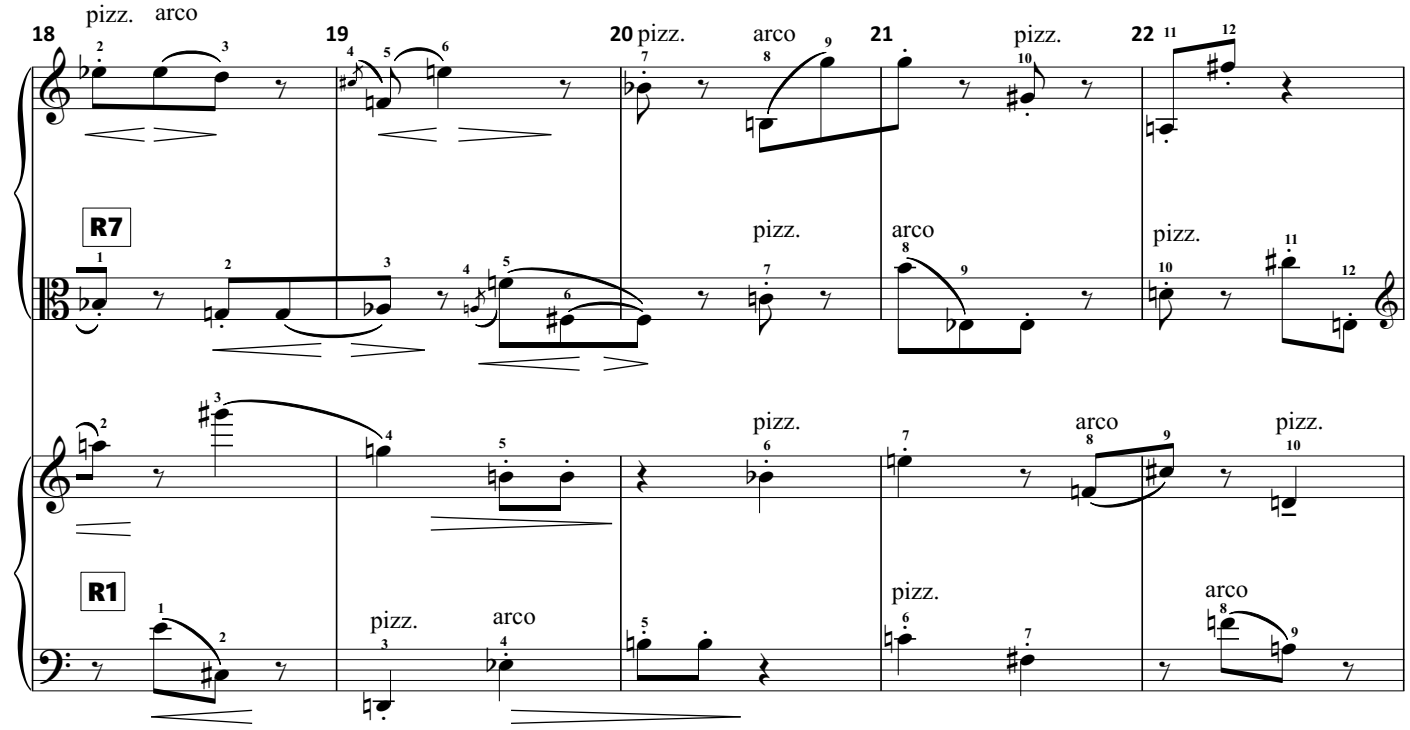
Sehr ruhig (𝅗𝅥 = ca 54)



I. Variation

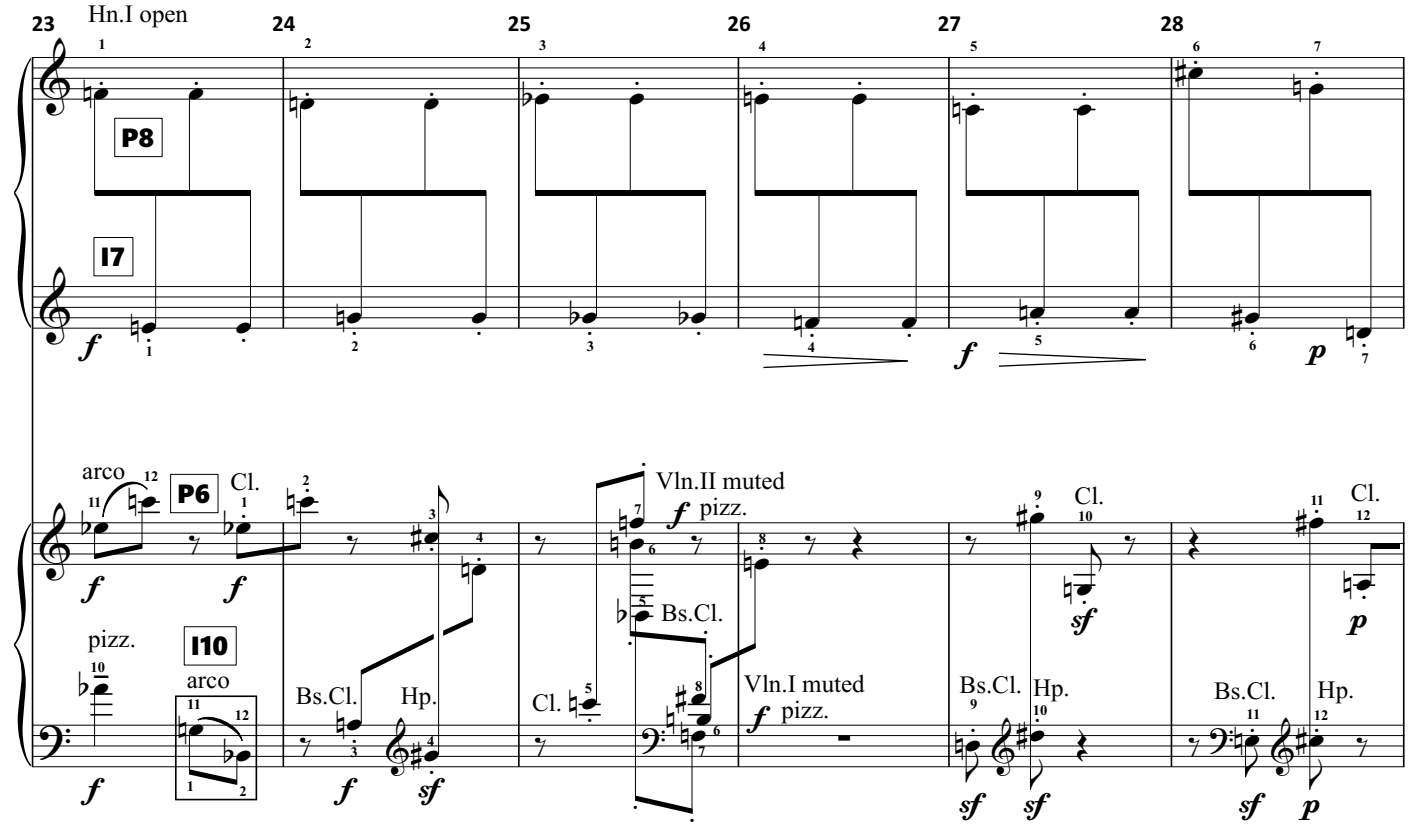
lebhafter (𝅗𝅥 = ca 66)

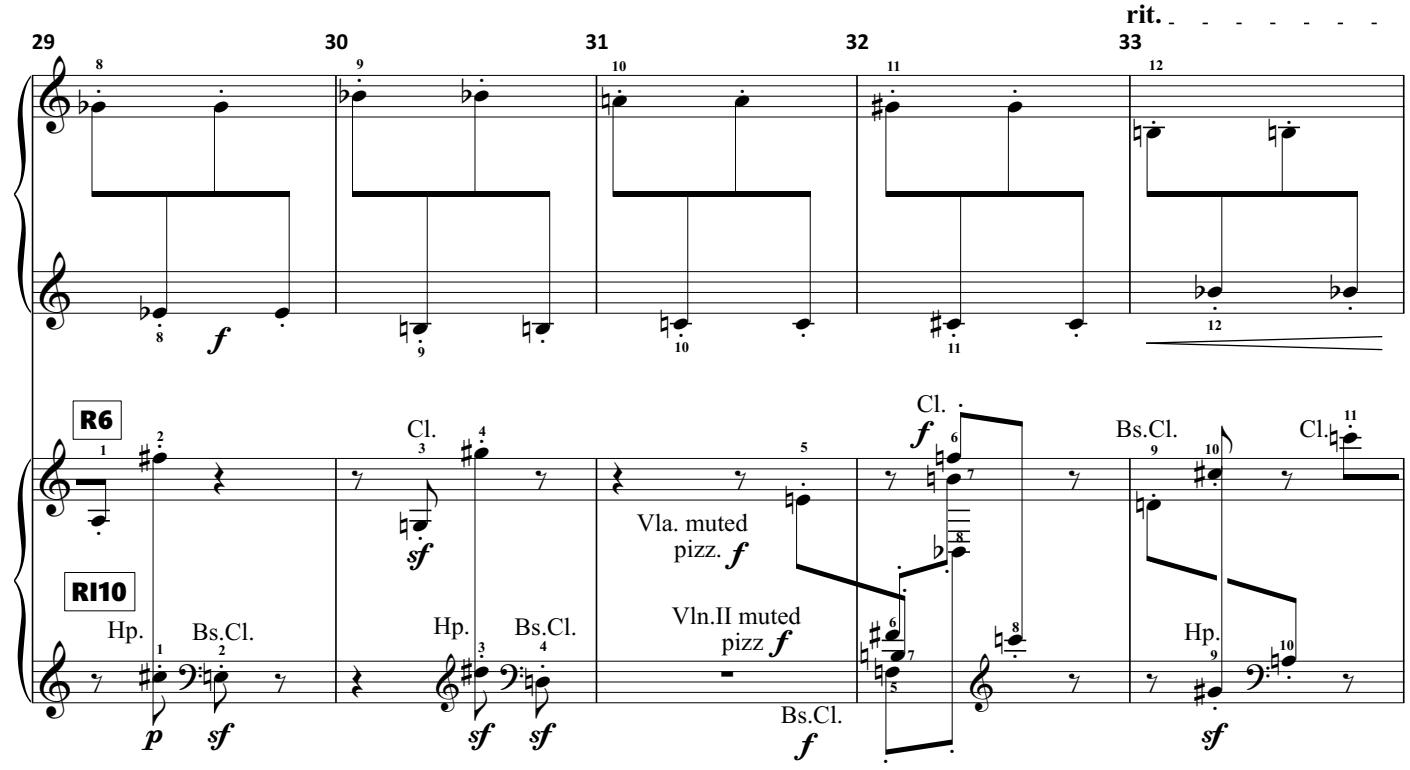




II. Var.

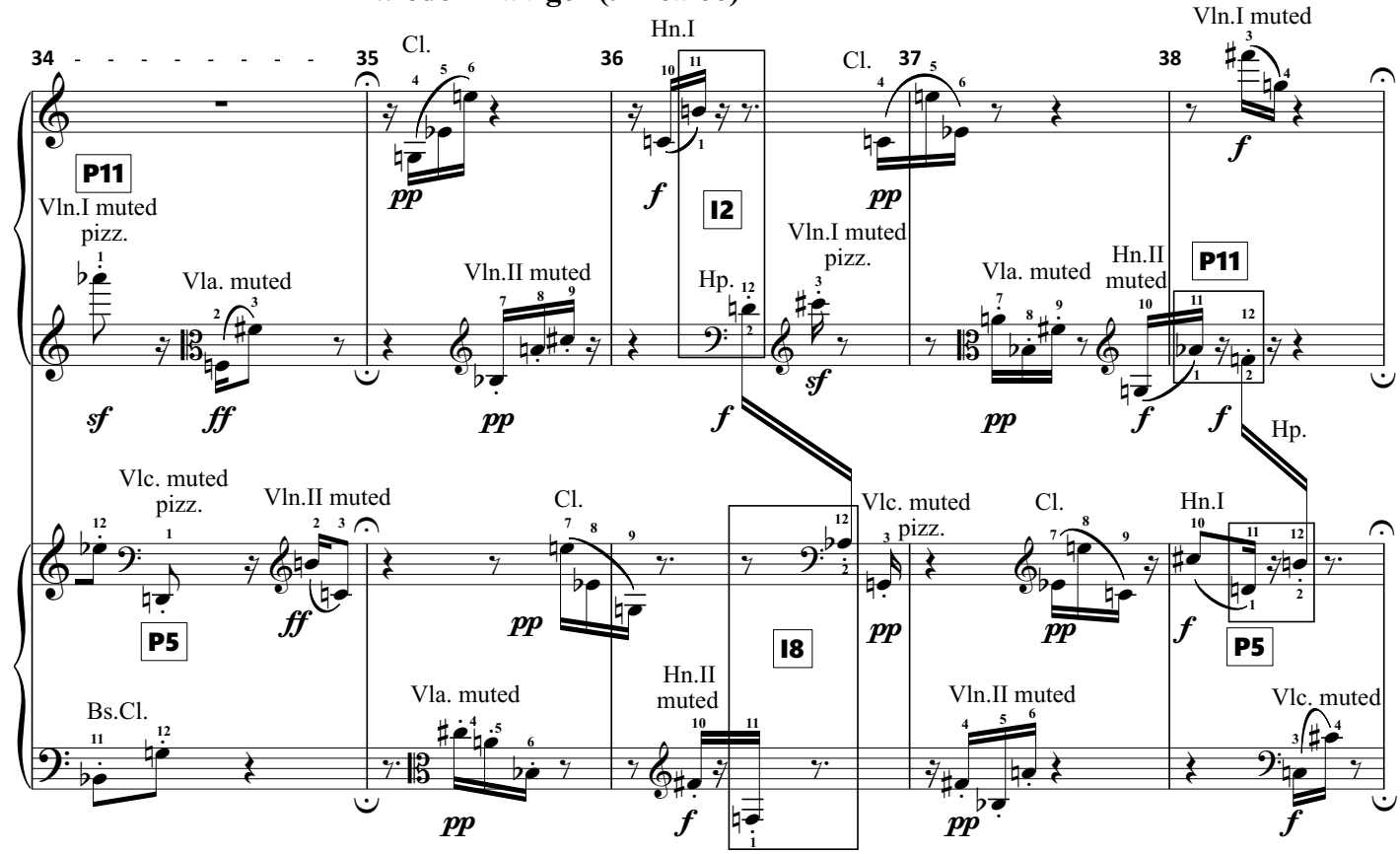
sehr lebhafter (𝅗𝅥 = ca 84)

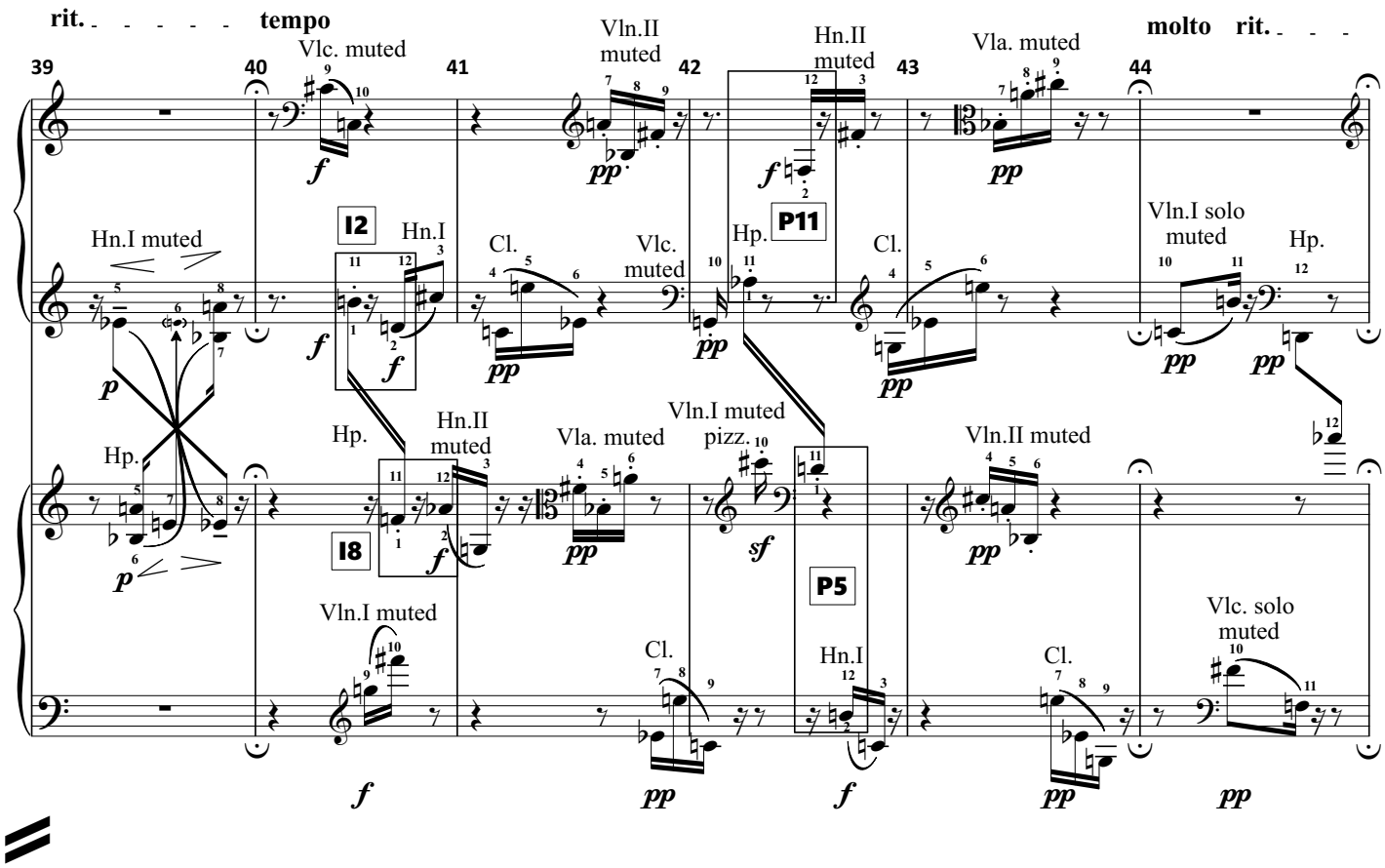




III. Var.

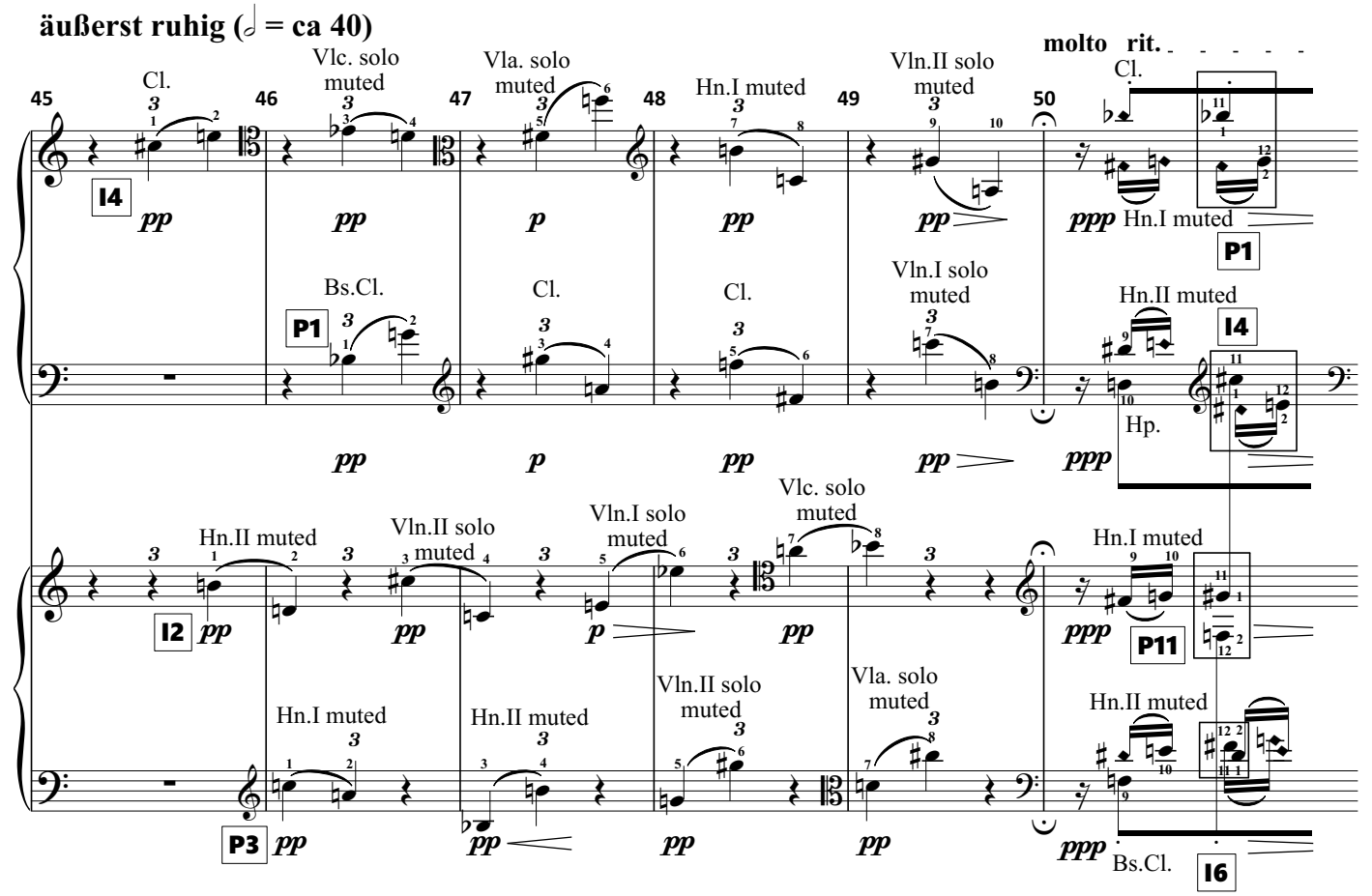
wieder mäßiger (𝅗𝅥 = ca 66)

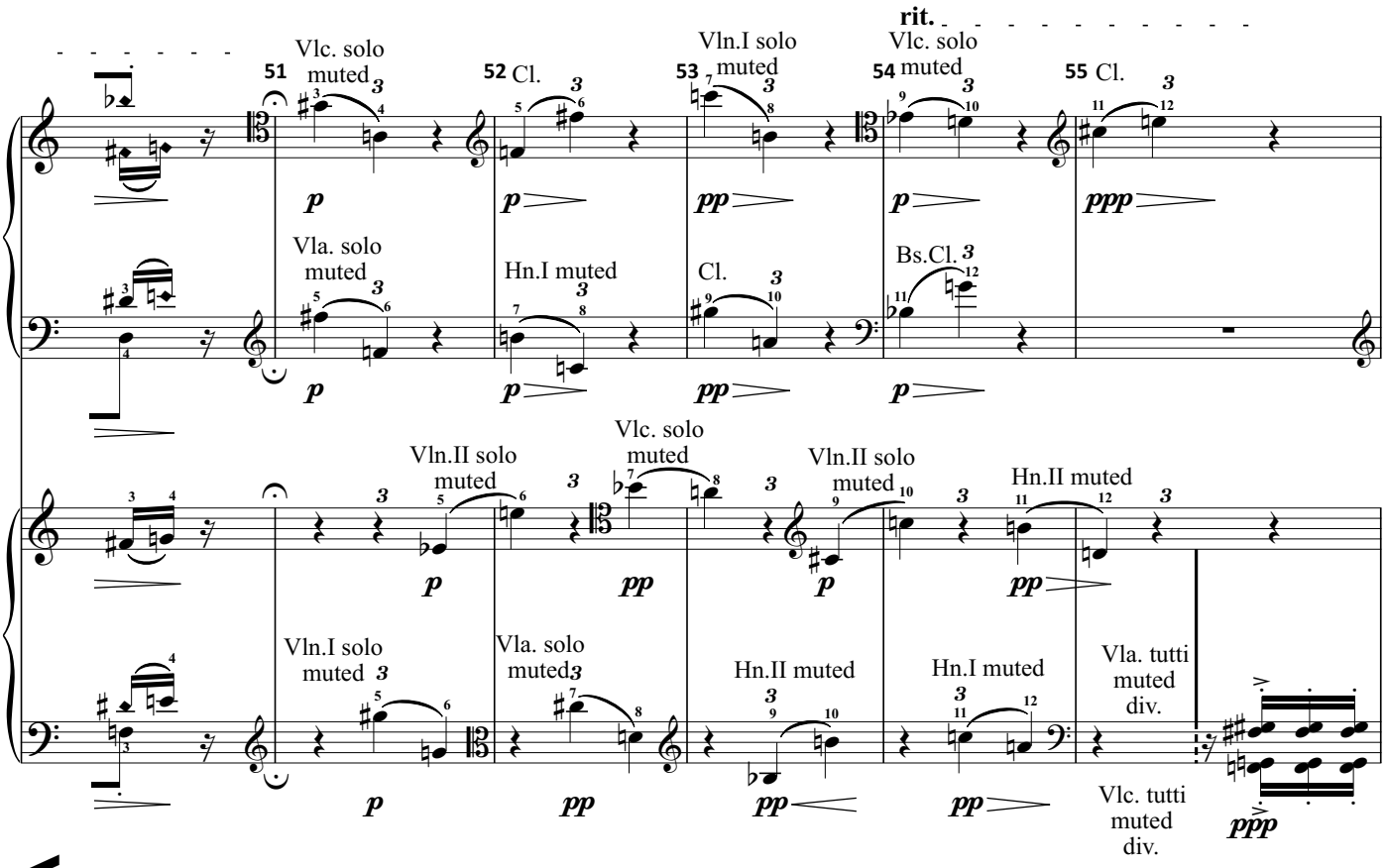




IV. Var.

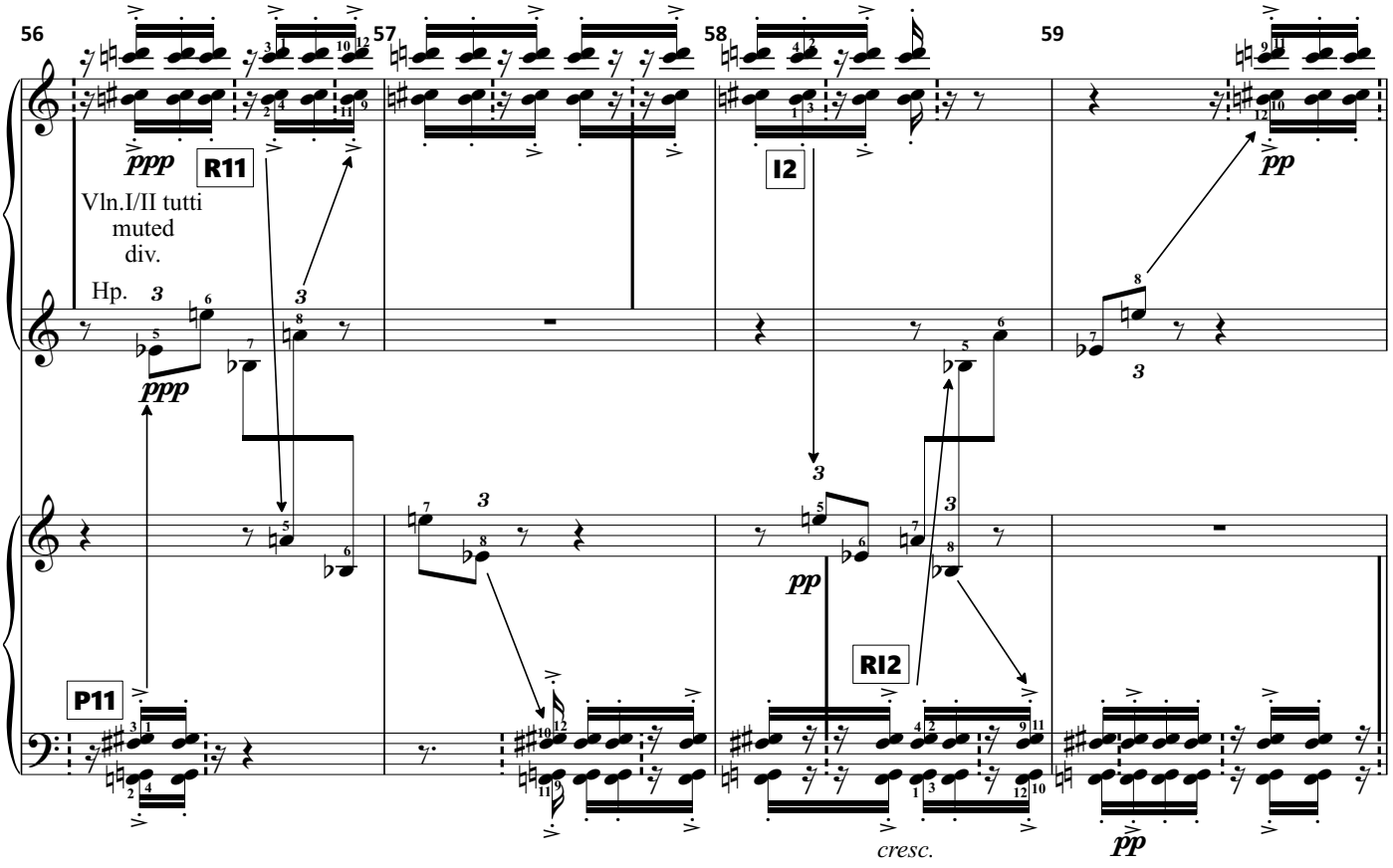
äußerst ruhig (𝅗𝅥 = ca 40)

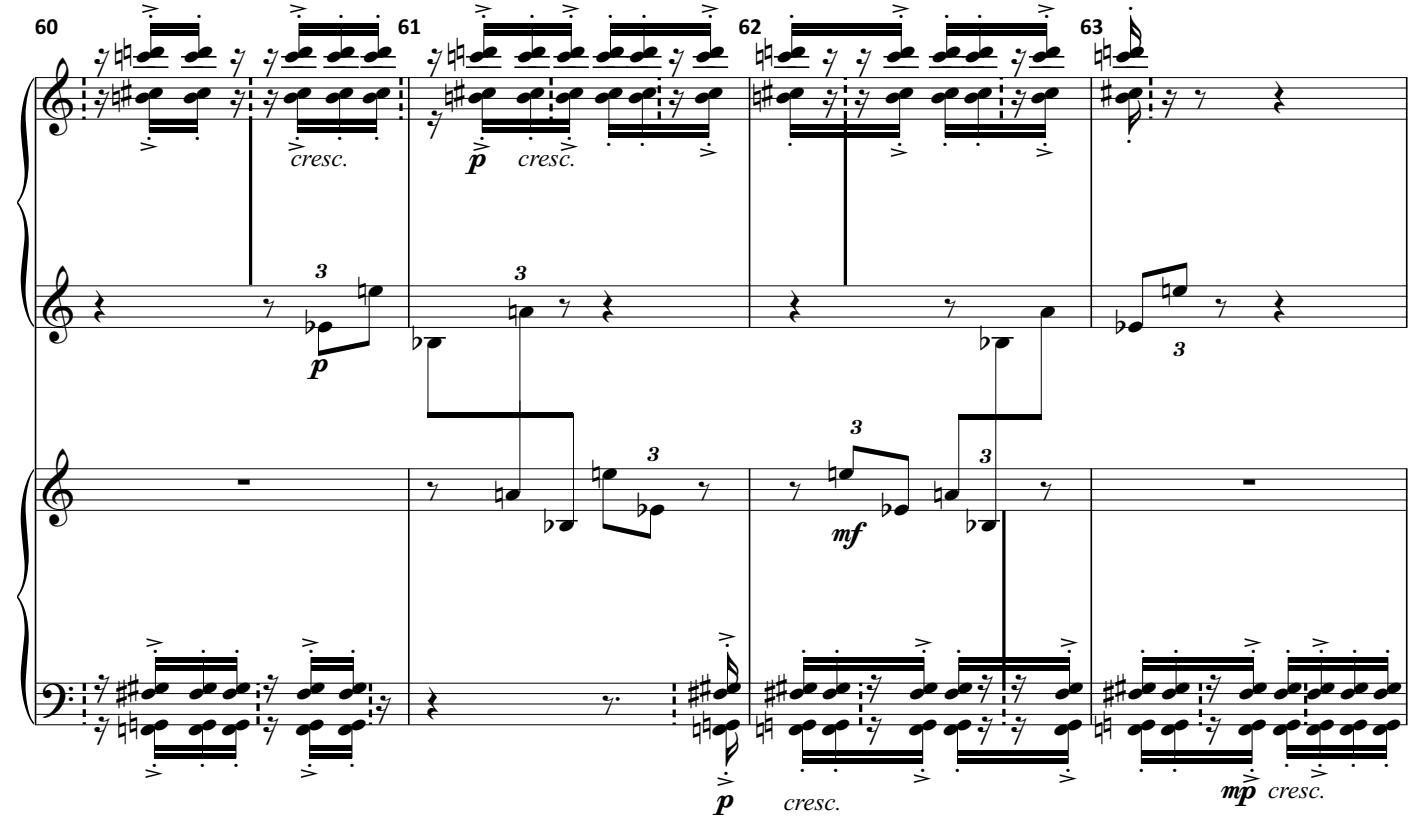


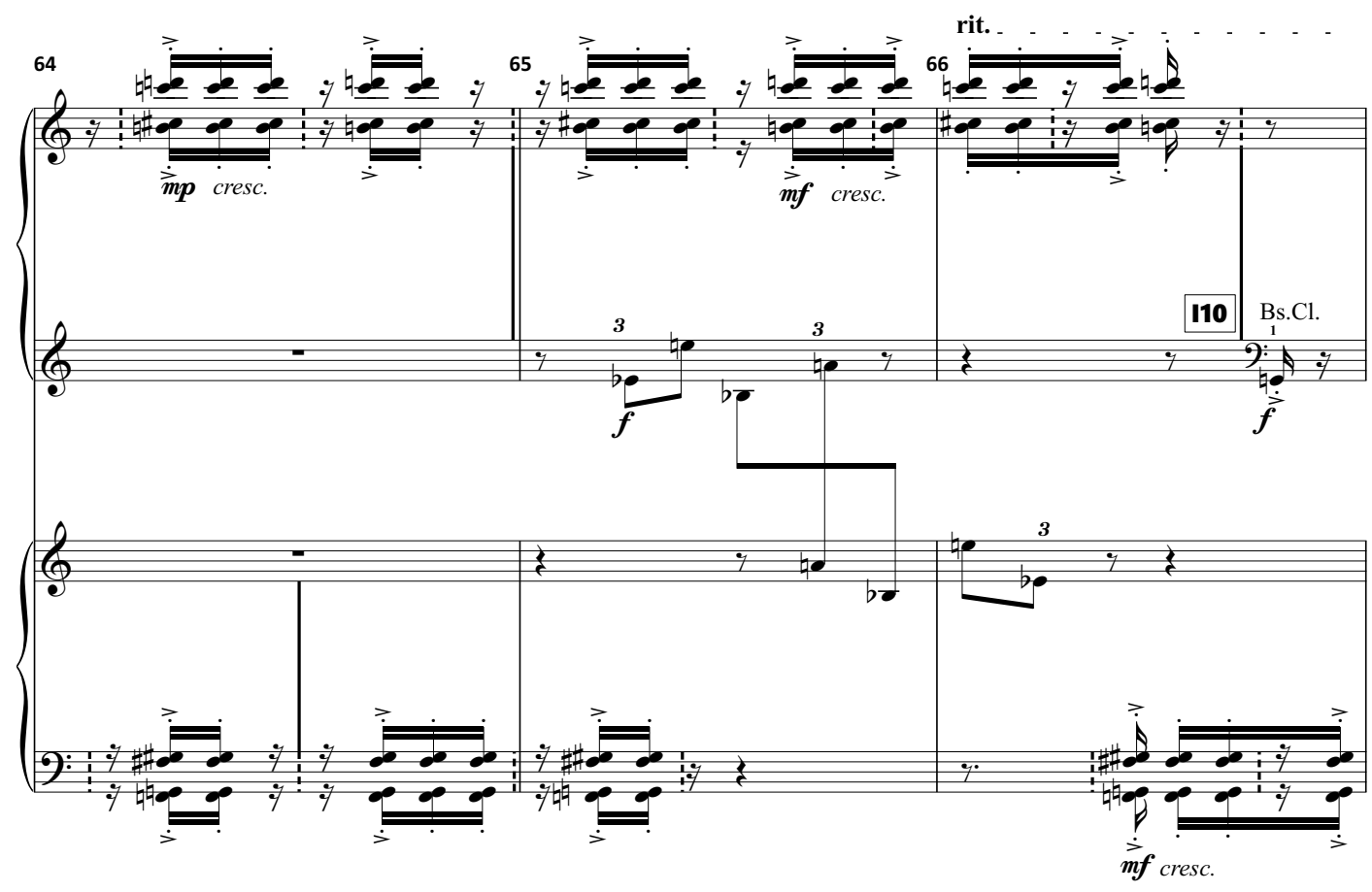


V. Var.

sehr lebhaft (𝅗𝅥 = ca 84)

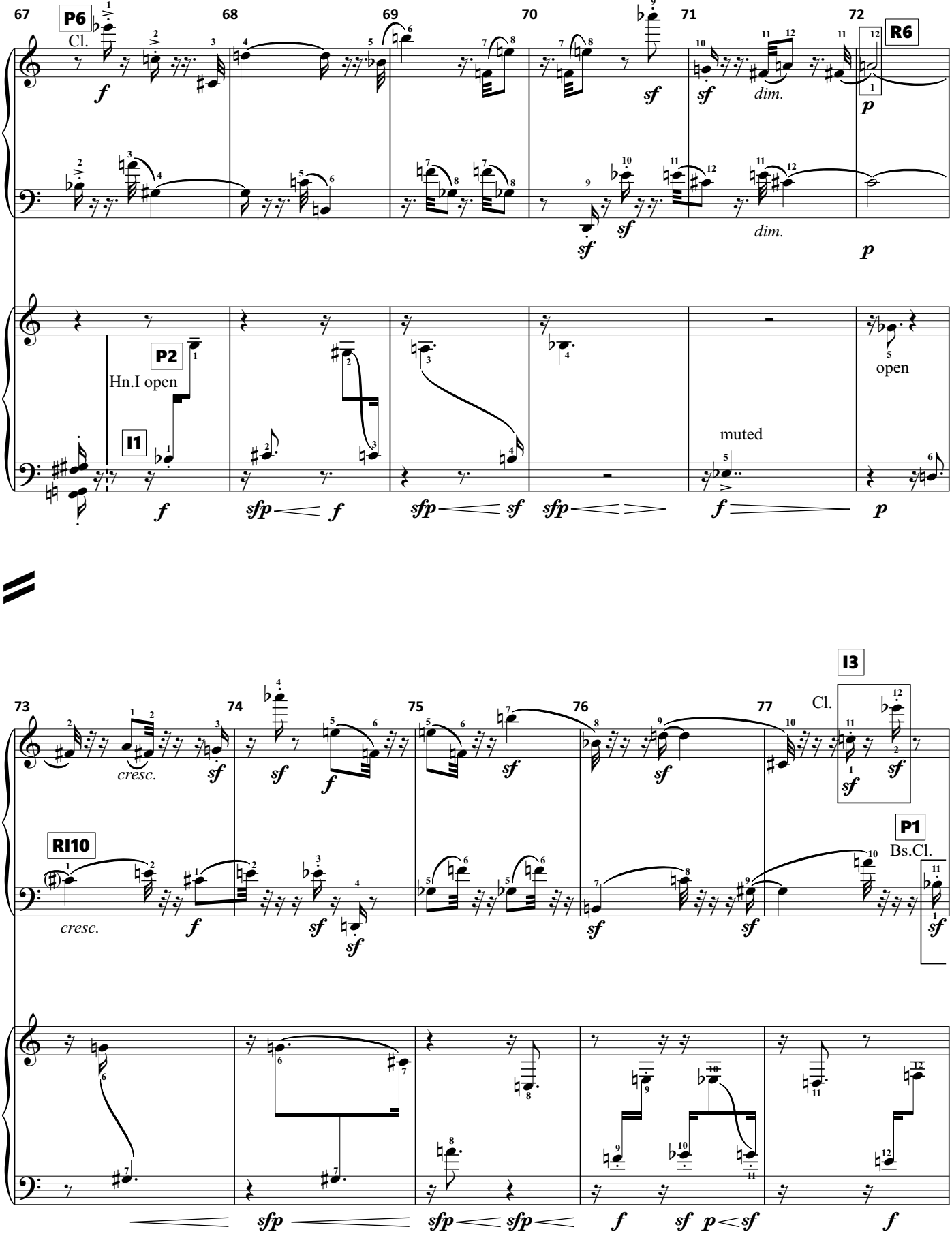



60
61
62
63
cresc.
p
cresc.
p
mf
p
cresc.
mp
cresc.


rit.
64
65
66
mp
cresc.
mf
cresc.
I10
Bs.Cl.
f
f
mf
cresc.

VI. Var.

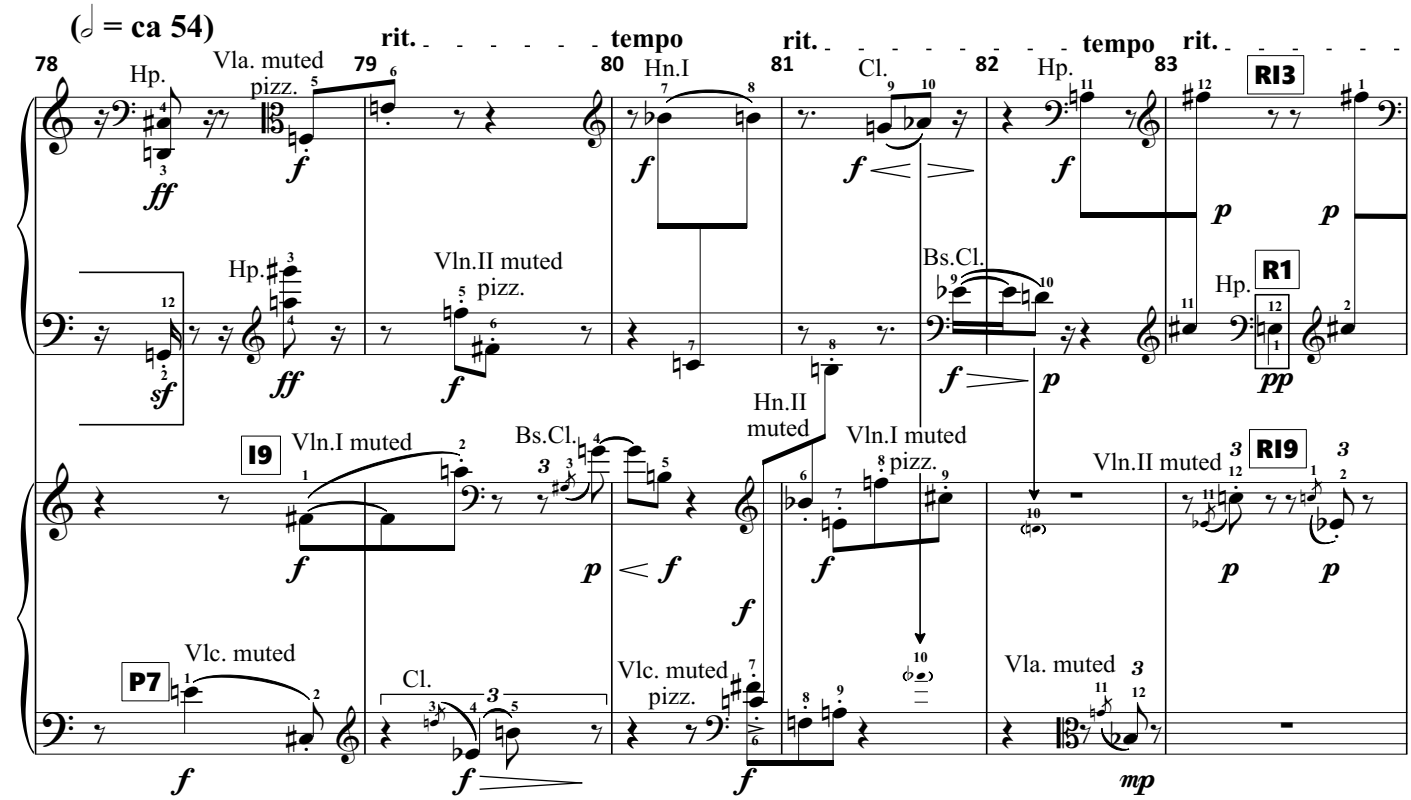
marshmäßig (𝅗𝅥 = ca 66), nicht eilen

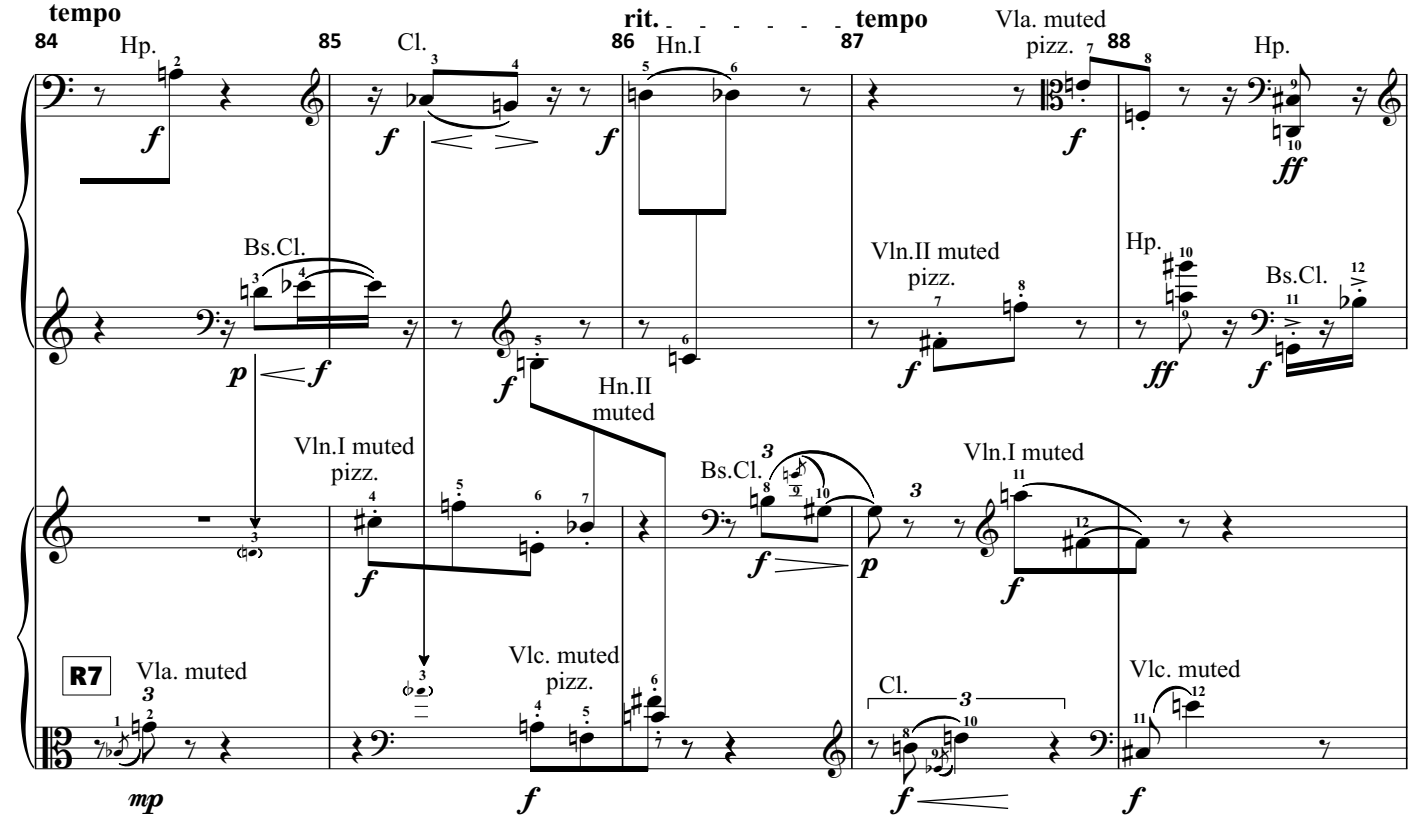


VII. Var.

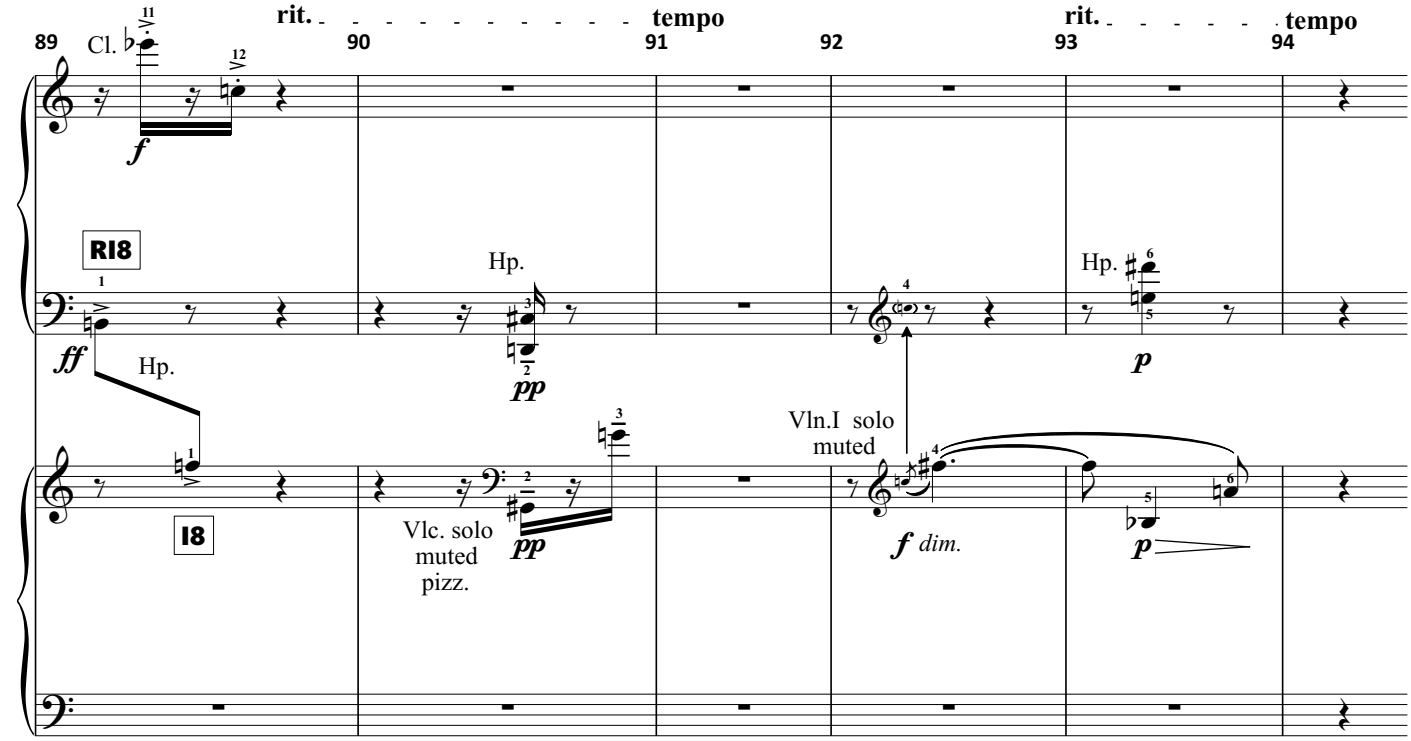
etwas breiter

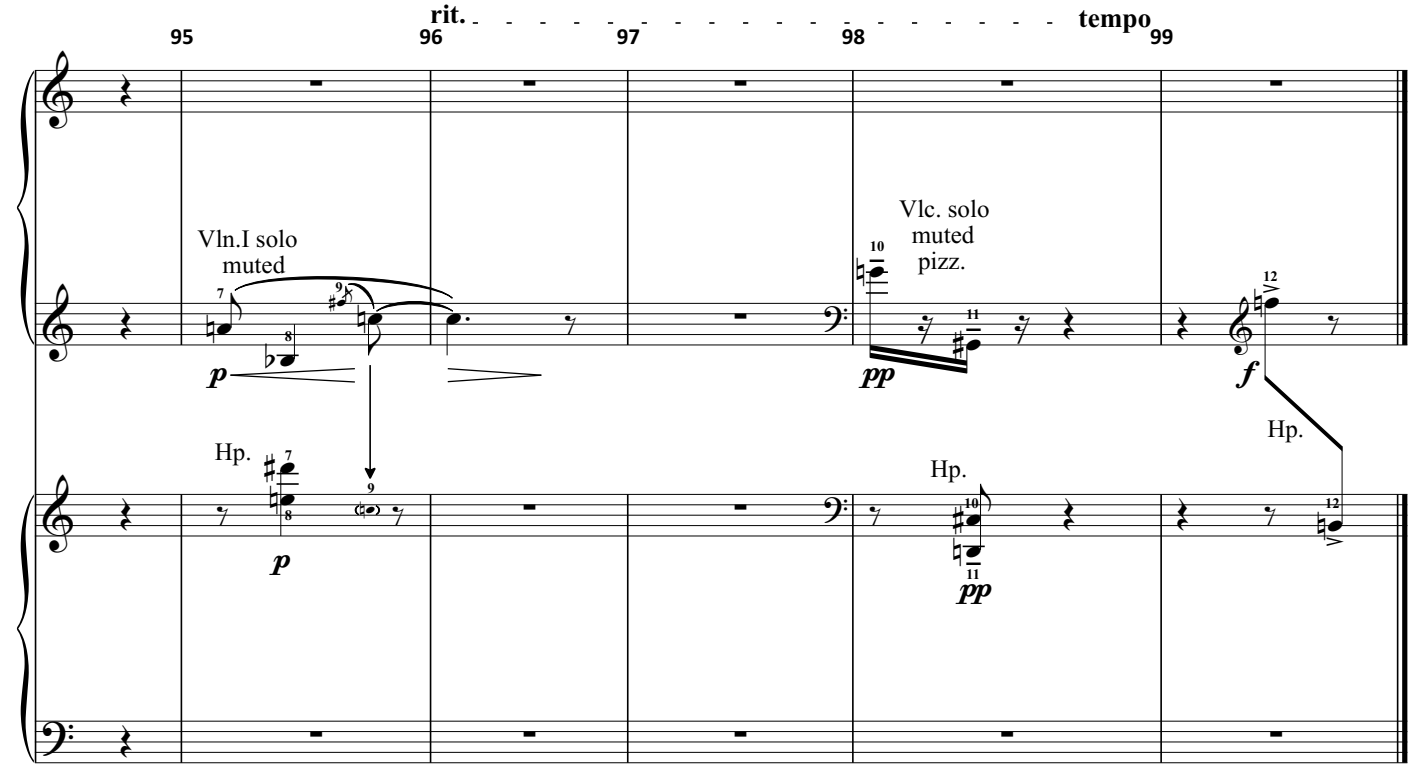
(𝅗𝅥 = ca 54)





Coda


89
Cl.
rit.
tempo
90
91
92
rit.
tempo
93
94
RI8
Hp.
Hp.
Hp.
ff
pp
p
I8
Vln.I solo
muted
Vlc. solo
muted
pizz.
pp
f dim.
p


rit.
tempo
95
96
97
98
99
Vln.I solo
muted
Vlc. solo
muted
pizz.
p
pp
f
Hp.
Hp.
Hp.
p
pp

10 Min.