

359. Wir Christenleut

BWV 248/35

The image shows the beginning of a musical score for 'Wir Christenleut' (BWV 248/35) by Johann Sebastian Bach. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (two sharps: F# and C#), and the time signature is common time (C). The music begins with a treble clef staff starting on a G4 note, followed by a series of eighth and quarter notes. The bass clef staff starts with a G3 note and features a steady eighth-note accompaniment. The first four measures are shown, with the piece ending on a final chord in the fourth measure.

4

Musical notation for measures 4-7. The system consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). Measure 4 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes in both hands, with some notes beamed together. Measure 5 continues the rhythmic pattern. Measure 6 has a half note in the treble and a quarter note in the bass. Measure 7 ends with a half note in the treble and a quarter note in the bass.

8

Musical notation for measures 8-11. The system consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). Measure 8 starts with a treble clef and a sharp sign. The music continues with eighth and sixteenth notes. Measure 9 has a half note in the treble and a quarter note in the bass. Measure 10 has a half note in the treble and a quarter note in the bass. Measure 11 ends with a half note in the treble and a quarter note in the bass.