

# Catilina

## Sinfonia

Antonio Salieri

**Allegro**

Flauto 1,2

Oboe 1,2  
*[ff]*

Corno inglese 1,2

Clarinetto 1,2 in B $\flat$   
*[ff]*

Fagotto 1,2  
*ff*

Corno 1,2 in F  
*ff*

Tromba 1,2 in B $\flat$   
*ff*

Timpani  
*ff*

Violino 1  
*ff*

Violino 2  
*ff*

Viola  
*ff*

Violoncello Contrabasso  
*ff*  
Vc. et Cb

Detailed description: This is a page of a musical score for the first movement of the Sinfonia 'Catilina' by Antonio Salieri. The tempo is marked 'Allegro'. The score is for a full orchestra and includes parts for Flauto 1,2; Oboe 1,2; Corno inglese 1,2; Clarinetto 1,2 in B-flat; Fagotto 1,2; Corno 1,2 in F; Tromba 1,2 in B-flat; Timpani; Violino 1; Violino 2; Viola; and Violoncello/Contrabasso. The first four measures are shown. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The dynamic marking 'ff' (fortissimo) is used throughout. The key signature has one flat (B-flat major or F minor) and the time signature is common time (C).

Fl. 1 2

Ob. 1 2

Cl. 1 in B 2

Fg. 1 2

This block contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one flat (B-flat). The Bassoon part is in bass clef with a key signature of one flat. The Flute part has a '5' above the first measure. The Oboe and Clarinet parts have a '5' above the first measure. The Bassoon part has a 'tr' marking above the first measure. The music consists of four measures. In the first measure, the Flute, Oboe, and Clarinet have whole rests, while the Bassoon plays a quarter note G4. In the second measure, the Flute, Oboe, and Clarinet have whole rests, while the Bassoon plays a quarter note A4. In the third measure, the Flute, Oboe, and Clarinet play a half note chord of B4 and D5, while the Bassoon plays a half note G4. In the fourth measure, the Flute, Oboe, and Clarinet have whole rests, while the Bassoon plays a half note G4.

Cor. 1 in F 2

Tr. 1 in Bb 2

This block contains the staves for Horn in F (Cor. 1 in F) and Trumpet in B-flat (Tr. 1 in Bb). Both parts are in treble clef with a key signature of one flat. The Horn part has a '5' above the first measure. The Trumpet part has a '5' above the first measure. The music consists of four measures. In the first measure, both parts have whole rests. In the second measure, both parts have whole rests. In the third measure, both parts play a half note chord of B4 and D5. In the fourth measure, both parts play a half note chord of B4 and D5.

Timp.

This block contains the staff for Timpani (Timp.) in bass clef. The music consists of four measures. In the first measure, there is a whole rest. In the second measure, there is a whole rest. In the third measure, there is a quarter note G2. In the fourth measure, there is a quarter note G2.

VI. 1

VI. 2

Vla.

Vc. Cb.

This block contains the staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Violin and Viola parts are in treble clef with a key signature of one flat. The Violoncello/Double Bass part is in bass clef with a key signature of one flat. The music consists of four measures. In the first measure, all parts play a quarter note G2. In the second measure, all parts play a quarter note A2. In the third measure, all parts play a quarter note B2. In the fourth measure, all parts play a quarter note C3. There are 'tr' markings above the first measure of each part.

10

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Tr. 1  
in B $\flat$  2

Timp.

VI. 1

VI. 2

Vla.

Vc.  
Cb.

a2

a2

a2

14

Fl. 1 2

Ob. 1 2

Cl. 1 in B 2

Fg. 1 2

Cor. 1 in F 2

Tr. 1 in Bb 2

Timp.

VI. 1

VI. 2

Vla.

Vc. Cb.

17

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Tr. 1  
in B $\flat$  2

Timp.

VI. 1

VI. 2

Vla.

Vc.  
Cb.

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

[*sf*] [*sf*]

*sf* *sf*

*ff* *ff*

*ff* *ff*

[*sf*] [*sf*]

*sf* *sf*

This musical score page, numbered 6, covers measures 20 through 24. It features a full orchestral ensemble with the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Measures 20-21 show *sf* dynamics. Measures 22-24 include *a2* markings.
- Oboes (Ob.):** Two staves (1 and 2). Measures 20-21 show *sf* dynamics. Measures 22-24 include *a2* markings.
- Clarinets (Cl.):** Two staves (1 and 2) in B. Measures 20-21 show *sf* dynamics. Measures 22-24 include *a2* markings.
- Bassoons (Fg.):** Two staves (1 and 2). Measures 20-21 show *sf* dynamics. Measures 22-24 include *a2* markings.
- Coronets (Cor.):** Two staves (1 and 2) in F. Measures 20-21 show *[sf]* dynamics. Measures 22-24 include *a2* markings.
- Trumpets (Tr.):** Two staves (1 and 2) in B $\flat$ . Measures 20-21 show *sf* dynamics. Measures 22-24 include *a2* markings.
- Timpani (Timp.):** One staff. Shows a rhythmic pattern of eighth notes with accents in measures 20-22, and rests in 23-24.
- Violins (VI.):** Two staves (1 and 2). Measures 20-21 show *ff* dynamics. Measures 22-24 include *a2* markings.
- Viola (Vla.):** One staff. Measures 20-21 show *[sf]* dynamics. Measures 22-24 include *a2* markings.
- Violoncello and Contrabass (Vc. Cb.):** One staff. Measures 20-21 show *sf* dynamics. Measures 22-24 include *a2* markings.

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The woodwinds and strings play *sf* (sforzando) dynamics in measures 20-21, while the brass and woodwinds play *a2* (second octave) in measures 22-24. The violins play *ff* (fortissimo) in measures 20-21. The timpani part features a rhythmic pattern of eighth notes with accents in measures 20-22.

24

Fl. 1 2

Ob. 1 2

Cl. 1 in B 2

Fg. 1 2

Cor. 1 in F 2

Vl. 1

Vl. 2

Vla.

Vc. Cb.

29

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Tr. 1  
in Bb 2

VI. 1

VI. 2

Vla.

Vc.  
Cb.

34

**Larghetto**

Ci. 1  
2

Fg. 1  
2

Solo Vc.

1 Vc. Solo

38

Ci. 1  
2

Fg. 1  
2

Solo Vc.



42

Ci. 1  
2

Fg. 1  
2

Solo Vc.

45

Ci. 1  
2

Fg. 1  
2

Solo Vc.

48

Ci. 1  
2

Fg. 1  
2

Solo Vc.

51

**Primo tempo**

Ci. 1  
2

Fg. 1  
2

Vl. 1  
2

Vla.

Vc.  
Cb.

**f**

**[f]**  
Tutti Vc. et Cb.

53

Fg. 1 2

VI. 1

VI. 2

Vla.

Vc. Cb.

*sf* *sf* *sf* *sf*

55

Fl. 1 2

Ob. 1 2

Cl. 1 in B 2

Fg. 1 2

Cor. 1 in F 2

VI. 1

VI. 2

Vla.

Vc. Cb.

*sf* *sf* *ff* *ff* *ff* *ff*

58

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Vl. 1

Vl. 2

Vla.

Vc.  
Cb.

62

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Vl. 1

Vl. 2

Vla.

Vc.  
Cb.

[p]

a2

p

1.

[p]

[p]

[p]

66

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Vl. 1

Vl. 2

Vla.

Vc.  
Cb.

*ff*

*ff*

[*ff*]

*a2*

*ff*

*ff*

*ff*

Vc. et Cb.  
*ff*

70

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Vl. 1

Vl. 2

Vla.

Vc.  
Cb.

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

74

Fl. 1 2

Ob. 1 2  
a2  
ff

Cl. 1 in B 2  
ff

Fg. 1 2  
ff

Cor. 1 in F 2  
ff

Vl. 1  
ff

Vl. 2  
ff

Vla.  
[ff]

Vc. Cb.  
ff

78

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

VI. 1

VI. 2

Vla.

Vc.  
Cb.

*[p]*

*p*

*[p]*

*p*

1.

Detailed description: This page of a musical score contains measures 78 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), Cor Anglais (Cor. in F), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 78 begins with a dynamic marking of *[p]* for the Flute and *p* for the Violin. The Flute part features a melodic line with slurs and a first ending bracket labeled '1.' spanning measures 79 and 80. The Oboe, Clarinet, and Bassoon parts have rests in measures 79 and 80. The Cor Anglais part has a whole note chord in measure 78 and rests thereafter. The Violin part has a melodic line with slurs and a first ending bracket labeled '1.' in measures 79 and 80. The Viola part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Cello/Double Bass part has a rhythmic accompaniment of eighth notes.



82

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Vl. 1  
*ff*

Vl. 2  
*ff*

Vla.

Vc.  
*sf*

Cb.  
*sf*

84

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

*sf* [*sf*] [*sf*] [*sf*]

This musical score page contains measures 84 through 87. It features seven staves: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained chords with accents. The strings play a rhythmic accompaniment of eighth notes. The Vc. part includes dynamic markings of *sf* and [*sf*].

86

Fl. 1 2

Ob. 1 2

Fg. 1 2

VI. 1

VI. 2

Vla.

Vc. *[sf]* *[sf]* *[sf]* *[sf]*

Cb.

88

Fl. 1 2

Ob. 1 2

Fg. 1 2

VI. 1

VI. 2

Vla.

Vc. *[sf]* *[sf]* *[sf]* *[sf]*

Cb.

90

Fl. 1 2

Ob. 1 2

Fg. 1 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

This system of musical notation covers measures 90 and 91. It includes staves for Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained chords with accents. The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked with *[sf]* (sforzando) dynamics.

92

Fl. 1 2

Ob. 1 2

Fg. 1 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

This system of musical notation covers measures 92 through 95. The instrumentation remains the same as in the previous system. The woodwinds continue with sustained chords and accents. The string parts, including the cello and double bass, feature a consistent rhythmic pattern with *[sf]* (sforzando) markings.

94

Fl. 1 2

Ob. 1 2

Fg. 1 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

[sf] [sf] [sf] [sf]

96

Fl. 1 2

Ob. 1 2

Fg. 1 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

[sf] [sf] [sf] [sf]

98

Ob. 1 2

Cl. 1 in B 2

Cor. 1 in F 2

Tr. 1 in B $\flat$  2

Timp.

*ff* *sf* *sf*

*ff* *sf* *sf*

*ff* *sf* *sf*

*ff* *sf* *sf*

*ff*

102

Ob. 1 2

Cl. 1 in B 2

Cor. 1 in F 2

Tr. 1 in B $\flat$  2

Timp.

Vl. 1

Vl. 2

Vla.

Vc. et Cb.

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *fp*

*sf* *sf* *sf*

*sfz* *p*

[*sfz*]

[*sfz*] [*p*]

*f* *p*

105

Ob. 1  
2

Cor. 1  
in F 2

Vl. 1  
2

Vla.

Vc.  
Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

108

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Tr. 1  
in Bb 2

Timp.

Vl. 1  
2

Vla.

Vc.  
Cb.

*ff*

*ff*

*ff*

*ff*

112

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Tr. 1  
in Bb 2

Timp.

Vl. 1  
2

Vla.

Vc.  
Cb.



116

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Tr. 1  
in Bb 2

Timp.

VI. 1

VI. 2

Vla.

Vc.  
Cb.

a2

a2

a2

120

Fl. 1 2

Ob. 1 2

Cl. 1 in B 2

Fg. 1 2

Cor. 1 in F 2

Tr. 1 in Bb 2

Timp.

VI. 1

VI. 2

Vla.

Vc. Cb.

a2

a2

a2

a2

a2

124

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in B 2

Fg. 1  
2

Cor. 1  
in F 2

Tr. 1  
in B $\flat$  2

Timp.

VI. 1

VI. 2

Vla.

Vc.  
Cb.

a2

a2

a2

a2