

E. R. 627

AL SUO INSIGNE E CARO AMICO PROF. ENRICO POLO

J. PALASCHKO

DICIOTTO STUDI
DI POSIZIONE

PER VIOLINO

OP. 71

TESTO ITALIANO
TEXTO ESPAÑOL
TEXTE FRANÇAIS
ENGLISH TEXT
DEUTSCHER TEXT

G. RICORDI E C.

EDITORI-STAMPATORI

MILANO - ROMA - NAPOLI - PALERMO - LONDRA
LIPSIA - BUENOS AIRES

PARIS - SOC. ANON. DES ÉDITIONS RICORDI
NEW YORK - G. RICORDI & Co., INC

(COPYRIGHT MCMXXVI, BY G. RICORDI & CO.)

SPIEGAZIONE DEI SEGNI:

Il segno \wedge indica che il dito deve posarsi su due corde.

Le lineette dopo i numeri della diteggiatura indicano che il dito deve restar fermo.

ZEICHENERKLÄRUNG:

Beim Zeichen \wedge ist der Finger auf zwei Saiten zu setzen.

Die Linien hinter den Fingersatzzahlen deuten das Liegenbleiben des Fingers an.

EXPLICATION DES SIGNES:

Le signe \wedge indique que le doigt doit presser deux cordes.

Les petits traits après l'indication du doigté signifient que le doigt restera immobile.

EXPLICACIÓN DE LOS SIGNOS:

El signo \wedge indica que el dedo debe ponerse sobre dos cuerdas.

Las pequeñas líneas despues de los números de la digitación indican que el dedo debe quedar quieto.

EXPLANATION OF THE SIGNS:

The sign \wedge indicates that the finger must rest on two strings.

The little lines marked after the number of the fingering indicate that the finger must remain firm.

JOHANNES PALASCHKO

18 STUDIEN

FÜR VIOLINE

18 ETUDES

POUR VIOLON

Op. 71

18 STUDIUM

PER VIOLINO

18 ESTUDIOS

PARA VIOLIN

18 STUDIES

FOR VIOLIN

I. LAGE 1^a POSICION
1^{re} POSITION 1st POSITION

I. POSIZIONE

Andante moderato

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti di riproduzione e trascrizione sono riservati.
All rights of reproduction and transcription are strictly reserved.

(Copyright MCMXXVI, by G. RICORDI & Co.)

I. LAGE 1ª POSICIÓN
1^{re} POSITION 1st POSITION

I. POSIZIONE

*Allegro moderato
quasi tempo di Mazurka*

2. *f*

sempre f

P amabile

mf dim:..... pp cresc:.....

dim:..... cresc:..... mf dim:..... p pp

f risoluto

sempre f

f un poco rit.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is marked 'Allegro moderato quasi tempo di Mazurka'. The first staff begins with a forte (*f*) dynamic and includes a '2.' marking. The second staff is marked 'sempre f'. The third staff is marked 'P amabile'. The fourth staff starts with 'mf' and includes dynamic markings 'dim:..... pp' and 'cresc:.....'. The fifth staff includes 'dim:..... cresc:.....', 'mf', 'dim:.....', 'p', and 'pp'. The sixth staff is marked 'f risoluto'. The seventh staff is marked 'sempre f'. The eighth staff is marked 'f' and includes 'un poco rit.' at the end. The score is filled with complex rhythmic patterns, including triplets, sixteenth-note runs, and various fingerings (e.g., 4, 3, 2, 1, 0) and accents.

I. POSIZIONE

I. LAGE 1ª POSICIÓN
1^{re} POSITION 1st POSITION

Differenti colpi d'arco | Verschiedene Stricharten | *Diferentes golpes de arco*
Différents coups d'archet | Different strokes of the bow

1. *spiccato (saltato)*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11. *sfz sfz sfz sfz sfz sfz sfz sfz*

12.

13. *punta d'arco*

14. *V V*

Allegramente

3. *mf* *dim.:*

dim:..... mf

p

cresc. poco a poco.....

f dim:.....

p e dolce

mf dim:.....

cresc:.....

f dim:.....

p cresc:.....

f dim:.....

mf p

pp cresc: f sfz

II. POSIZIONE

Allegretto e con grazia

4. *p* *pp* *cresc.*

poco a poco..... *f*

dim:..... *p* *poco cresc:*.....

dim:..... *pp* *cresc.*

dim:..... *p* *mf* *cresc:*..... *f* *dim:*.....

p *cresc. poco a poco*..... *a tempo*

f *dim. e poco rit.* *pp* *soave*

cresc:..... *f* *dim:*.....

un poco rit. a tempo

p dolce *cresc:*..... *mf* *dim:*..... *p* *cresc:*.....

f *dim:*..... *p* *pp*

poco cresc. *dim:*..... *poco rit.* *pp* *pp* *PIZZ.*

II. LAGE II.^a POSICIÓN
II.^o POSITION II.nd POSITION

II. POSIZIONE SARABANDA

Tranquillo e largamente

5. *f espress.*

mf e dolce

dim:.....

p cresc:..... f

Fine

amabile

p (seconda volta pp)

cresc:.....

dim:.....

pp cresc. poco a poco.....

f espress. dim:..... p p pp

*D. C. al Fine
senza replica*

II. POSIZIONE

Allegretto animato

6. *p grazioso*

cresc:.....

mf

f giocoso

p

cresc:.....

f dim:.....

p cresc:.....

ff *dim:.....* *pp*

pp

poco cresc:.....

p *cresc. poco a poco.....*

ff *dim:.....*

p

pp *pp*

cresc:..... *f*

sfz *sfz*

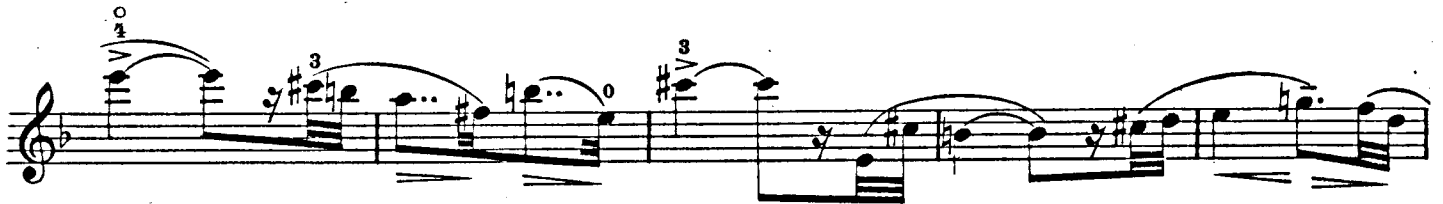
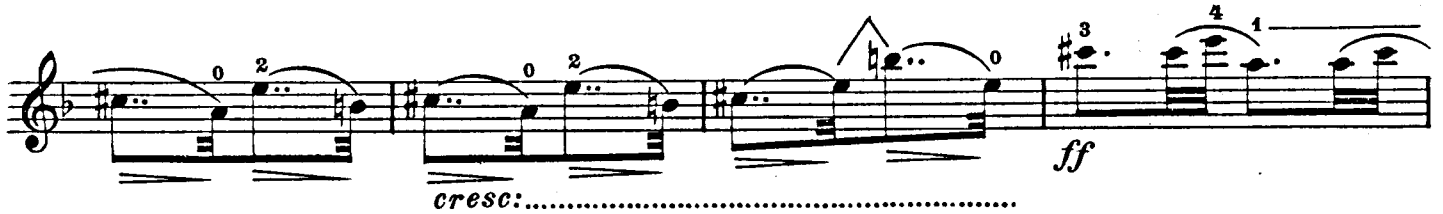
III. POSIZIONE

Andante moderato
ma deliberato

7. 



sempre f

cresc:.....

ff



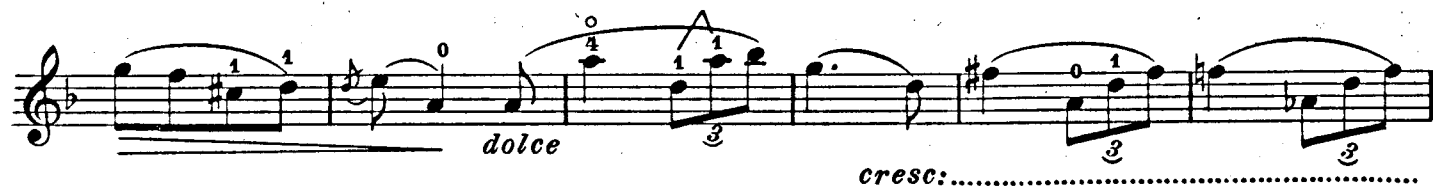
dim:.....

poco rit.

a tempo



p espress. e dolente



dolce

cresc:.....



dim:.....

pp

cresc:.....

sonore

f

mf dim:..... p Flag. dim:.....

poco rit. a tempo

pp f

sempre f

f

dim:..... pp

cresc:..... mf espress.

p f 3 rit. a tempo con fuoco cresc:.....

ff sfz sfz

III. POSIZIONE

8. *Lento e doloroso*
pp *cresc. e poco string.*.....
ten. *f larg.* *dim. e rit:*.....

a tempo
P cantando *pp*

sonore
cresc:..... *f*

p *dim:*..... *molto rit.* *ppp*

Allegro leggero
pp il canto poco marcato ed espressivo

p

mf

dolce *dim:*.....

p cresc:.....

dim:..... *poco rit.* *pp* *a tempo*

p

mf

cresc:.....

f *dim:*.....

p

dim. *poco a poco*.....

pp *poco rit.* *Flag.* *vibrato*

2 1 3 1

III. LAGE | III. POSICION
III.^e POSITION | III.rd POSITION

III. POSIZIONE

Larghetto con moto
cantando

9. *p*

cresc:.....

f dim:..... p pp

cresc:.....

f mf p

con calore
f mf cresc:.....

p teneramente

pp morendo e rit:..... ppp

Detailed description of the musical score: The score consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 'Larghetto con moto' and the performance style is 'cantando'. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a crescendo (*cresc:.....*) and ends with a first fingering (1) and a fourth fingering (4). The third staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim:.....*) to piano (*p*) and then pianissimo (*pp*), with a second fingering (2) indicated. The fourth staff contains two triplets and a crescendo (*cresc:.....*), with first, second, and third fingerings shown. The fifth staff begins with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), then piano (*p*), and includes first, second, and third fingerings. The sixth staff is marked 'con calore' and starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then a crescendo (*cresc:.....*). The seventh staff is marked 'p teneramente' and features a triplet. The eighth staff concludes with a pianissimo (*pp*) dynamic, a decrescendo and ritardando (*morendo e rit:.....*), and ends with a pianississimo (*ppp*) dynamic and a final triplet.

IV. LAGE | IV. POSICIÓN
IV^e POSITION | IV.th POSITION

IV. POSIZIONE

Allegro giusto, alla tedesca

10. *p* *cresc:.....*

dim:..... p *dim:..... p*

mf

cresc:..... f *dim:.....*

pp *cresc:.....*

mf dim:..... pp *mf dim:..... pp*

p *pp*

smorzando poco a poco.....

rit: ppp

IV. POSIZIONE

Allegretto grazioso

11. *p* *espr.*

mf

p espress. *f con suono*

p *pp* *poco cresc:.....*

dim:..... *p* *cresc:.....*

mf dim:..... *pp* *cresc:.....*

mf *sempre cresc:.....*

ff

espress. *poco rit.*
mf *dim:* *p* *pp* *pp*

tempo
soave *espress.*

mf

p espress. *f con suono*

p *pp* *cresc:*

f *p* *dim:*

rit. *pp*

IV. POSIZIONE

Allegro ma non troppo
distinto

12. *p* *cresc:*..... *f con grandezza ed espressione*

p *cresc:*..... *f*

p *cresc:*.....

f *p* *cresc:*..... *f* *f*

con suono *p* *cresc:*.....

mf *f* *dim:*.....

p *mf* *dim:*..... *p* *cresc:*..... *mf* *dim:*.....

p *cresc:*..... *f* *dim:*..... *cresc:*..... *dim:*.....

p *f* *p* *cresc:*.....

mf *f* *p* *cresc:*..... *f* *espress.*

dim:..... *p* *molto cresc:*..... *poco rit.* *ff*

V. LAGE | V. POSICIÓN
V^o POSITION | V.th POSITION

V. POSIZIONE

Allegro moderato

13.

The musical score for exercise 13, 'V. Posizione', is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro moderato'. The first staff starts with a dynamic of *mf* and includes the instruction 'segue'. The piece features a variety of dynamics: *mf*, *f*, *p*, *dim.*, and *cresc.*. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-4 above the notes. The score concludes with a final *f* dynamic.

V. LAGE | V. POSICIÓN
V^o POSITION | Vth POSITION

V. POSIZIONE

Con vivacità
leggero

14. 






simile




cresc. poco a poco.....




ff dim. e poco rit:..... *a tempo*

pp

cresc:.....

f *dim:.....*

p *dim:.....*

dim:..

p e dolce

pp² smorzando..... poco rit. pp calmato

V. LAGE | V. POSICIÓN
V^e POSITION | Vth POSITION

V. POSIZIONE MINUETTO

Moderato e grazioso

15. *f* (seconda volta *p*)

f *mf espress.* *p dolce* *cresc:..... mf* *p* *f risoluto* *f* *poco dim:..... mf* *mf Fine*

p *dolente ed espressivo*

1. *pp* *p* 4

f *dim:.....*

1. *p* *pp* 3

p espress. *cresc:.....* *f* *dim:.....*

p *cresc:.....* *ff* *dim:.....*

mf *dim:.....* *p* *poco rit.* *pp*

*D. C. al Fine
senza replica*

VI. LAGE
VIth POSITION

VI. POSICIÓN
VI.th POSITION

VI. POSIZIONE

Poco allegretto

16. *molto dolce*

cresc:..... mf dim:..... pp pp

cresc:.....

mf dim:..... pp pp

cresc:.....

f mf dim:..... pp

12. *pp p lusingando dim:.....*

pp smorzando..... rit. ppp tranquillo

VI. LAGE | VI. POSICIÓN
VI^e POSITION | VIth POSITION

VI. POSIZIONE

Moderato e cantando

17. *p*

pp *p cresc:.....*

f *dim:..... p*

mf espress. *dim:.....*

poco rit. *a tempo*
p *P e dolce*

mf *cresc:.....*

f *dim:..... p espress.*

p

poco cresc:..... *dim:.....* *dolce*

morendo *poco rit.* *pp*

VI. POSIZIONE

Andante quasi moderato

18. *p* *dim:*
cresc:
dim: *p* *con calore*
molto dolce
mf *pp* *cresc:*
f *ff* *poco rit.*
a tempo *pp* *poco cresc:* *dim:*
cresc:
a tempo *f* *dim. e poco rit.* *p espress.*
dim: *pp* *morendo* *rit.* *ppp*