

1914

Harry Askin
Manager
SOUS

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The Stars and Stripes Forever. March.

2^d & 3^d B \flat Cornets. SOUSA.

The John Church Company.

To the American Legion

1st & 2^d B \flat Trumpets **Comrades of the Legion** JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

Marcia MARCH

Sam Fox Pub. Co., Cleveland, O.

2nd & 3rd Bb Cornets
(Trumpets)
American Stars

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100

Trumpets
2d & 3d Bb Cornets

Anchor's Aweigh March

CHAS. A. ZIMMERMANN

The Rudolph Wurlitzer Co.

No. 50, B.
Cornets III
or Trumpets
All

1457

Trumpets
2d & 3d Cornets

The Whistling Farmer Boy

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

Lively Whistle (Call) Yeh Yeh Yeh Moderato Whistle

Fillmore Music House, Cin. O.

28770

To "Tecumseh"
2d & 3d Bb Cornets
or Trumpets

Who's Who in Navy Blue

MARCH
of the Class of 1921,
United States Naval Academy

Marcia Brillante

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

597

18317 - 7

The John Church Company. Printed in the United States

2nd & 3rd
Bb CORNETS.

National Fencibles March.

Published for Piano, Price: 40 Cts.

J. P. Sousa.

162

Harry Coleman Phila Pa

No. 46, B.

Cornets III & IV in Bb
or Trumpets in Bb

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for 'Solid Men to the Front!' featuring two staves. The first staff is for Cornets III & IV in Bb or Trumpets in Bb. The second staff is for piano accompaniment. The score includes dynamic markings such as *ff*, *mf*, and *p*. It features a 'TRIO' section and first/second endings. The key signature is one flat (Bb) and the time signature is 2/4.

28267

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2d & 3d Bb Cornets

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 'Sabre and Spurs' featuring two staves. The first staff is for 2d & 3d Bb Cornets. The second staff is for piano accompaniment. The score includes dynamic markings such as *ff marcato*, *mf*, *ff*, and *ff tutta forza*. It includes a note to 'Play in absence of Regimental Trumpets' and first/second endings. The key signature is one flat (Bb) and the time signature is 2/4.

Sam Fox Pub. Co., Cleveland, O.

Saxton Paul

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 'Liberty Loan March' featuring two staves. The first staff is for 2nd & 3rd Bb Cornets. The second staff is for piano accompaniment. The score includes dynamic markings such as *f*, *ff*, and *sf*. It includes a 'Trio' section and first/second endings. The key signature is one flat (Bb) and the time signature is 2/4.

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2nd & 3rd Bb CORNETS
Trumpets

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 'The Volunteers' featuring two staves. The first staff is for 2nd & 3rd Bb Cornets or Trumpets. The second staff is for piano accompaniment. The score includes dynamic markings such as *ff*, *sf*, *fff*, *f*, *ff*, and *ff*. It includes a note to 'Play in absence of Regimental Trumpets' and first/second endings. The key signature is one flat (Bb) and the time signature is 2/4.

Carl Fischer, New York.

D.S. al Fine

Carl Fischer Edition

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2nd & 3rd Bb Cornets
American (Trumpets)
Star J'l.

2108

Carl Fischer, New York.

AMERICA FIRST

(A MARCH OF THE STATES)

JOHN PHILIP SOUSA

2nd & 3rd Bb CORNETS
Marcha

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D. S. al

Trumpets

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA U.S.N.R.F.

WHITE BIRD

Novelette

Fred W. Hager

3rd Bb Cornet

All^o *modto*

TRIO.

Chas. K. Harris, N.Y.

Philip Sousa

Carl Fischer Edition

2nd &
America
Star J¹
2108

Ancient and Honorable Artillery Company

MARCH

JOHN PHILIP SOUSA

1st & 2d B^b Trumpets
(3d & 4th B^b Cornets)

Musical score for 'Ancient and Honorable Artillery Company' for 1st & 2d B^b Trumpets (3d & 4th B^b Cornets). The score consists of 10 staves of music in 2/4 time, featuring various dynamics such as *ff*, *mf*, and *p*. It includes first and second endings and a repeat sign.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S. A.

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Trumpets
2nd & 3rd B^b Cornets
American
Star J¹

Musical score for 'Flags Of Freedom, March' for 2nd & 3rd B^b Cornets. The score consists of 10 staves of music in 2/4 time, featuring various dynamics such as *ff*, *f*, and *p*. It includes first and second endings and a repeat sign.

Carl Fischer, New York

Marquette University March

JOHN PHILIP SOUSA

2d & 3d B^b Cornets
(Trumpets)

Musical score for 'Marquette University March' for 2d & 3d B^b Cornets (Trumpets). The score consists of 10 staves of music in 2/4 time, featuring various dynamics such as *ff*, *mf*, and *p*. It includes first and second endings and a repeat sign.

18861-7 The John Church Company. Made in the U.S. A.

No. 45, B.
Cornets III & IV
or Trumpets

We Are Coming

MARCH

John Philip Sousa

Marcia brillante

Musical score for 'We Are Coming' for Cornets III & IV or Trumpets. The score consists of 10 staves of music in 2/4 time, featuring various dynamics such as *ff*, *mf*, *p*, and *ff*. It includes first and second endings and a repeat sign.

28227

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THE BOY SCOUTS OF AMERICA
MARCH JOHN PHILIP SOUSA

2nd & 3rd Bb Cornets
(Trumpets)

Musical score for 'The Boy Scouts of America' march. It consists of 12 staves of music. The first staff is the melody, starting with a *ff* dynamic. The second staff is a harmonic accompaniment. The third staff is a whistle part, marked 'Whistle' and starting with a *f* dynamic. The fourth staff is another harmonic accompaniment. The fifth staff is a bass line, starting with a *p* dynamic. The sixth staff is a second harmonic accompaniment. The seventh staff is a second bass line, starting with a *ff* dynamic. The eighth staff is a third harmonic accompaniment. The ninth staff is a third bass line, starting with a *ff* dynamic. The tenth staff is a fourth harmonic accompaniment. The eleventh staff is a fourth bass line, starting with a *ff* dynamic. The twelfth staff is a fifth harmonic accompaniment, starting with a *ff* dynamic.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

2nd-3rd Bb Cornets INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

NET. GRAND AMERICAN FANTASIA
son Co's TONE PICTURES OF THE NORTH AND SOUTH.
Military Band Journal No. 6.

THEO. BENDIX.

Musical score for 'Grand American Fantasia' in G major, 2/4 time. It consists of 10 staves of music. The first staff is the melody, starting with an *f* dynamic and marked 'Allº modº'. The second staff is a harmonic accompaniment. The third staff is a second harmonic accompaniment. The fourth staff is a bass line, starting with a *f* dynamic and marked 'Maestoso'. The fifth staff is a second bass line, starting with a *mf* dynamic and marked 'ff'. The sixth staff is a third harmonic accompaniment, starting with a *ff* dynamic. The seventh staff is a fourth harmonic accompaniment, starting with a *f* dynamic and marked 'Modº'. The eighth staff is a fifth harmonic accompaniment, starting with a *p* dynamic and marked 'Allº modº'. The ninth staff is a sixth harmonic accompaniment, starting with a *p* dynamic and marked 'Modº'. The tenth staff is a seventh harmonic accompaniment, starting with a *f* dynamic and marked 'Marcia'. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *ff*, and includes markings for 'Whistle', 'Maestoso', 'Modº', 'Allº modº', and 'Marcia'. There are also numerical markings like 15, 8, 2, 13, and 3.

MANHATTAN BEACH MARCH.

2d & 3d Bb CORNETS.

SOUSA.

Musical score for 2d & 3d Bb Cornets. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

The John Church Co.

THE CORCORAN CADETS MARCH.

2nd & 3rd Bb CORNETS. Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for 2nd & 3rd Bb Cornets. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *ff*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Harry Coleman, Phila Pa

"El Capitan" March.

2d & 3d Bb Cornets.

SOUSA.

Musical score for 2d & 3d Bb Cornets. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff*, *p*, *fff*, and *mp*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

The John Church Company

King Cotton MARCH.

2d & 3d Bb CORNETS.

SOUSA.

Musical score for 2d & 3d Bb Cornets. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *ff*, *p*, *ff*, *sosten.*, and *con tutta forza.*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

The John Church Co.

2d & 3d Bb CORNETS. **Washington Post March.** J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

2d & 3d Bb Cornets. **Hands across the Sea. March.** SOUSA.

302

2nd

Trio.

The John Church Company

THE LIBERTY BELL MARCH. SOUSA.

2nd & 3rd Bb Cornets.

2d & 3d Bb Cornets (Trumpets) **Riders for the Flag** MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland O., Printed in the U.S.A

Magna Charta

2d & 3d Bb CORNETS. Washington Post March. J. P. SOUSA.

187 Musical score for Washington Post March, 2d & 3d Bb Cornets. Includes dynamic markings like ff, mf, and f.

Harry Coleman, Phila. Pa

THE LIBERTY BELL MARCH.

SOUSA.

2nd & 3rd Bb Cornets.

2d & 3d Bb Cornets (Trumpets) Riders for the Flag MARCH JOHN PHILIP SOUSA

Musical score for Riders for the Flag March, 2d & 3d Bb Cornets (Trumpets). Includes dynamic markings like ff and p.

Sam Fox Pub.Co., Cleveland O., Printed in the U.S.A

2d & 3d B 1st Bb Trumpet or 2d Bb Cornet Magna Charta March John Philip Sousa

Musical score for Magna Charta March, 1st Bb Trumpet or 2d Bb Cornet. Includes dynamic markings like ff and p.

Printed in the U.S.A.

2d Bb Trumpet or 3d Bb Cornet Magna Charta March John Philip Sousa

Musical score for Magna Charta March, 2d Bb Trumpet or 3d Bb Cornet. Includes dynamic markings like ff and p.

23883 - 26

Printed in the U.S.A.

2nd & 3rd B♭ Cornets.
American Patrol.

F. W. MEACHAM.

Universal Bd. J'l. 220 ³⁸ *pp*

poco a poco cres.

cres. *poco a poco*

cres. *cres.* *f*

SOLO. *poco a poco cres.*

ff

poco a poco cres.

THE LIBERTY BELL MARCH.

SOUSA.

2nd & 3rd B♭ Cornets.

fff

ff

SOLO. *ff* 15

f *poco a poco dim.*

3

4 30 *string.*

pp *poco a poco dim.*

Vivo. *ff*

1 2

1 2

1 2

1 2

1 2

1 2

1 2

HILIP SOUSA

The Directorate March.

2nd & 3rd Bb CORNETS.

SOUSA.

91. Musical score for 2nd & 3rd Bb Cornets, The Directorate March by John Philip Sousa. Includes dynamics like ff and mf.

The John Church Company.

The Diplomat March.

2d & 3d Bb Cornet.

JOHN PHILIP SOUSA.

431. Musical score for 2d & 3d Bb Cornet, The Diplomat March by John Philip Sousa. Includes dynamics like ff and Grandioso.

The John Church Company.

Semper Fidelis March.

2nd & 3rd Bb CORNETS.

SOUSA.

Musical score for Semper Fidelis March by John Philip Sousa, including Golden Jubilee section. Includes dynamics like ff, mf, and Exultingly.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

University of Nebraska

2d & 3d Bb Cornets

JOHN PHILIP SOUSA

Musical score for University of Nebraska by John Philip Sousa. Includes dynamics like ff and Grandioso.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

WILLIAMS

Partial musical score for University of Nebraska, including 'Fast to Trio' and 'S. at last' sections.

The Directorate March.

2nd & 3rd Bb CORNETS.

SOUSA.

91. Musical notation for The Directorate March, 2nd & 3rd Bb Cornets.

2d & 3d Bb Cornets (Trumpets) New Mexico March

JOHN PHILIP SOUSA

Musical notation for New Mexico March, 2d & 3d Bb Cornets (Trumpets).

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

2d & 3d Bb C

431

Musical notation for La Flor de Sevilla, 2d & 3d Bb Cornets or Trumpets.

2d & 3d Bb Cornets or Trumpets La Flor de Sevilla MARCH

JOHN PHILIP SOUSA

Musical notation for La Flor de Sevilla March, 2d & 3d Bb Cornets or Trumpets.

The John Church Company

Made in the U.S.A.

2nd & 3rd Bb CORNETS. Semper Fidelis March.

SOUSA.

Musical notation for Semper Fidelis March, 2nd & 3rd Bb Cornets.

Harry Coleman Phila. Pa.

TOREADORA

Feist Edition

2nd & 3rd Bb Cornets

FOX TROT

By LEWIS and WILLIAMS

Musical notation for Toreadora, 2nd & 3rd Bb Cornets.

Leo, Feist, Inc. Feist Building, N.Y.

2nd & 3rd B \flat CORNETS. **THE HIGH SCHOOL CADETS.** MARCH. SOUSA.
 Published for Piano Price: 40 Cts.

Musical score for 2nd and 3rd B \flat Cornets. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *f*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins on the 6th staff with a dynamic marking of *mf*. The score concludes with a final cadence.

Harry Coleman, Phila. Pa.

2nd & 3rd B \flat CORNETS. **THE THUNDERER.** MARCH. SOUSA.
 Published for Piano Price: 40 Cts.

Musical score for 2nd and 3rd B \flat Cornets. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various dynamics such as *ff*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. The score concludes with a final cadence.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

2d & 3d B \flat Cornets. SOUSA.

Musical score for 2nd and 3rd B \flat Cornets. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *f*, *mp*, *f*, *p*, and *fff*. There are first and second endings marked with '1.' and '2.'. A section labeled 'Tutti forza' begins on the 8th staff with a dynamic marking of *fff*. The score concludes with a final cadence.

The John Church Company

Hail to the Spirit of Liberty.

2d & 3d B \flat Cornets. March. SOUSA.

Musical score for 2nd and 3rd B \flat Cornets. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various dynamics such as *ff*, *pp*, *ff*, *pp*, *ff*, *ff*, and *fff*. There are first and second endings marked with '1.' and '2.'. A section labeled 'Tutti forza' begins on the 7th staff with a dynamic marking of *ff*. The score concludes with a final cadence.

The John Church Company.

Imperial Edward March.

2d & 3d Bb Cornets.

SOUSA.

388

The John Church Company

The Charlatan March.

2d & 3d Bb Cornets.

SOUSA.

282

The John Church Company

From Maine to Oregon. March

2d & 3d Bb Cornets (Trumpets)

JOHN PHILIP SOUSA

557

Trumpets = *Seabrook*

The Bride Elect by Sousa

Carl Fischer, New York.

Imperial Edward March.

2d & 3d Bb Cornets.

SOUSA.

388

ff sf p ff

2

2

ff mf Grandioso. ff

The John Church Company

From Maine to Oregon. March

2d & 3d Bb Cornets (Trumpets)

JOHN PHILIP SOUSA

557

ff sf p Solo ff

The John Church Company

The Occidental March.

2nd & 3rd
Bb CORNETS.

SOUSA.

1878.

ff mf ff

Carl Fischer, New York.

3d & 4th Bb Cornets. THE RIFLE REGIMENT MARCH.
No 175.

J. P. Sousa.

Musical score for 'The Rifle Regiment March' for 3rd and 4th Bb Cornets. The score is in 2/4 time and consists of 175 measures. It features a main melody and a 'TRIO' section. Dynamics include *ff*, *mf*, and *ff*. The score is arranged in two systems of staves.

Carl Fischer New York.

The Gladiator March.

2d & 3d Bb CORNETS.

Published for Piano, Price 40 Cts.

J. P. SOUSA.

Musical score for 'The Gladiator March' for 2nd and 3rd Bb Cornets. The score is in 2/4 time and consists of 116 measures. It features a main melody and a 'Trio' section. Dynamics include *ff*, *mf*, and *fff*. The score is arranged in two systems of staves.

Harry Coleman, Phila. Pa

2d & 3d Bb Cornets or Trumpets in Bb. Black Tar March.

SOUSA.

Musical score for 'Black Tar March' for 2nd and 3rd Bb Cornets or Trumpets in Bb. The score is in 2/4 time and starts at measure 417. It features a main melody and a 'TRIO' section. Dynamics include *f*, *p*, and *f*. The score is arranged in two systems of staves.

Continuation of the musical score for 'Black Tar March'. It features a main melody and a 'TRIO' section. Dynamics include *f*, *ff*, and *fff*. The score is arranged in two systems of staves.

THE LOYAL LEGION MARCH.
Published for Piano Price: 40 Cts. SOUSA.
2nd & 3rd Bb CORNETS.

Handwritten number "12" in the top left corner.

Handwritten word "March" in cursive above the staff.

The John Church Company

The Crusader March.
Published for Piano Price: 40 Cts. SOUSA.
2d & 3d Bb CORNETS.

Handwritten number "174" in the top left corner.

Harry Coleman, Phila. Pa.

THE PICADORE MARCH.
Published for Piano Price 40 Cts. SOUSA.
2nd & 3rd Bb CORNET.

Harry Coleman Phila. Pa.

The Glory of the Yankee Navy

2d & 3d Bb Cornets
(or Trumpets)

MARCH

JOHN PHILIP SOUSA

506

2d Clar.

18212-7

The John Church Company

Powhatan's Daughter March.

2d & 3d Bb Cornets.

JOHN PHILIP SOUSA.

472

15666-7

The John Church Company.

MOTHER GOOSE MARCH.

ON NURSERY RHYMES.

Sousa.

2nd Bb Cornet.

"Sound off" March.

2nd & 3rd Bb Cornets.

Sousa.

1887

Carl Fischer, New York.

2d & 3d Bb CORNET. **The Yankee Shuffle.**
CHARACTERISTIC MARCH. FRED L. MORELAND.

Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

Trumpet I & II or Cornets in Bb **When the Boys Come Sailing Home**
Tempo di marcia John Philip Sousa

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Trumps
2d & 3d Bb CORNETS.

Entr'acte Valse.

"Hearts and Flowers."
(COEURS ET FLEURS.)
A New Flower Song.

3rd & 4th Bb Cornet. Theo. M. Tobani, Op. 245.

Universal Bd. J1. 272 Mod^{lo}

3864-12 Carl Fischer New York.

MESBERGER.

2d & 3d Bb Cornets. **The White Plume March.** SOUSA.

499 *ff*

TRIO. *mf*

16115-5 The John Church Co.

2d & 3d Bb Cornets or Trumpets **The Lambs' March** JOHN PHILIP SOUSA

566 *ff* *fz* *p*

With martial ardor

ff *ff* *ff*

The John Church Company

The Federal March
BY THE SWANEE RIVER

(A Coon's dream of the past)
AMERICAN SKETCH.

E♭ Trumpets.

W. H. MYDDLETON, OP. 21.

Marching to the Camp-Meeting.
Coons heard in the distance.

p *pp* *mf* *ff* *Con forza.*

Bouche fermée.

to moderato. To be played in a rollicking style.

Dance of "De old Folks."

f *ff* *mf* *cresc.* *a 2* *ff*

Con forza *a 2*

Whistle.

The White...
 ff Allegro brillante.
 f
 Coon Dance.
 Imitate the moaning wind during these crescendo.
 p < mf > p < mf > p < mf > ff Oh! Su - san - nah!
 Con fuoco.
 a 2
 ff Oh! Su - san - nah!
 f
 ff Oh! Su - san - nah!
 f
 ff
 Più mosso.
 Imitate the moaning wind during these crescendo.
 p < mf > p < mf > p
 Con fuoco
 a 2
 ff Oh! Su - san - nah!
 ff Oh! Su -
 san - nah!
 f
 ff
 poco rit. molto
 Largo.
 (Vision) "Wid de old Folks at Home"
 Sing the melody very softly (ad lib.)
 14 4
 mf cresc.
 Presto.
 long
 fff
 The John Church Company

The Federal March

2d & 3d Bb Cornets or Trumpets JOHN PHILIP SOUSA

522 ff p

f ff

Grandioso
 fff

16459-7 The John Church Company

The Pathfinder of Panama

2d & 3d Bb Cornets or Trumpets March JOHN PHILIP SOUSA

574 ff mf f

ff cresc. molto ff

leggiere
 p

3d Clar. Solo

17443-7 The John Church Company

The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke

2nd & 3rd B \flat Cornets
 American Star No. Allitto

2122

Whistle
 ff
 p
 TRIO
 mp
 Whistle
 Fresto.
 D. S. al
 CODA
 Whistle
 Cad. ff
 Carl Fischer, New York

21457-6

To Mrs. THEODORE ROOSEVELT
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

1st & 2nd B \flat Cornets
 Marcia Funebre
 THE GOLDEN STAR
 (Memorial March)
 JOHN PHILIP SOUSA

ff
 p
 ff
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Lassus Trombone
 De Cullud Valet to Miss Trombone HENRY FILLMORE

2^d & 3^d B \flat Cornets

"Old Timers" Waltz
 2nd & 3rd B \flat Cornets
 (Trumpets)
 Compiled and Arranged by
 M. L. LAKE

Universal
 Band Jour^l. Intro.

1470.

ff
 mp
 f
 ff
 30
 7
 Carl Fischer, New York

20485-28

SOUSA

sfz

The Boy And The Birds
 Characteristic
 FRED W. HAGER
 Arr. by Herbert L. Clarke

2nd & 3rd Bb Cornets
 American Star J. Alto

2122 *ff*

TRIO *mf*

Whistle
 CODA
 21457-6 Whist

2nd & 3rd Bb Cornets (Trumpets)

1

32 *f*

31 *mf* *f*

cresc.

In Memory of
 1st & 2nd Bb Cornet

Marcia Fun
ff

Lassus Trombone
 De Cullud Valet to Miss Trombone HENRY FILLMORE

2d & 3d Bb Cornets

1242

Trumpets **THE GRIDIRON CLUB MARCH**

2nd & 3rd Bb Cornets
 JOHN PHILIP SOUSA

ff *p* *ff* *molto* *ff* *p* *ff* *ff* *p* *ff* *ff*

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Trumpets **SESQUI-CENTENNIAL EXPOSITION MARCH**

2nd & 3rd Bb Cornets
 JOHN PHILIP SOUSA

ff *f* *sf* *mf* *f* *ff* *p* *ff* *Clar.* *p* *ff*

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

2d

130



20

66



TRIO



The Dauntless Battalion

2d & 3d B^b Cornets (Trumpets) MARCH JOHN PHILIP SOUSA

604

ff p mf p ff f

18635-7 The John Church Company. Made in the U. S. A.

"The Whistlers."

2nd & 3rd B^b Cornets. Intermezzo from the Opera "Frühlingsluft." Ernst K arr. by L. P. L.

8 13. Moderato. 6

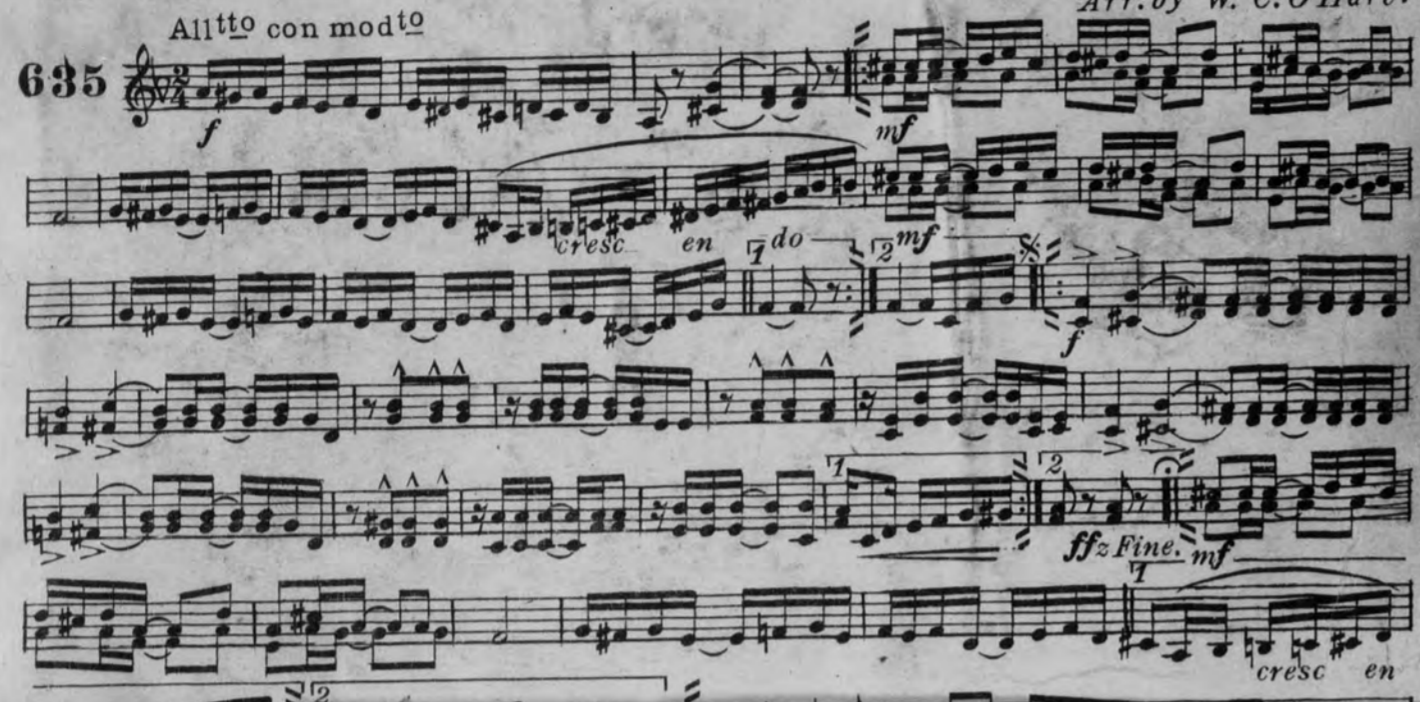
ff rit. pp All^{to} moderato. p mf 1 2 3 4 5 6 7

molto rit. atempo. pp De Capo. Fine. f D.C. ad lib. ffz

10086-6 Carl Fischer New York.

2nd & 3rd B \flat Cornets. Temptation Rag.

HENRY LODGE.
Arr. by W. C. O'Hare.

All to con mod o
635 

Trumpets
2d & 3d B \flat Cornets The Pride of the Wolverines MARCH JOHN PHILIP SOUSA



Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

2nd and :



Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

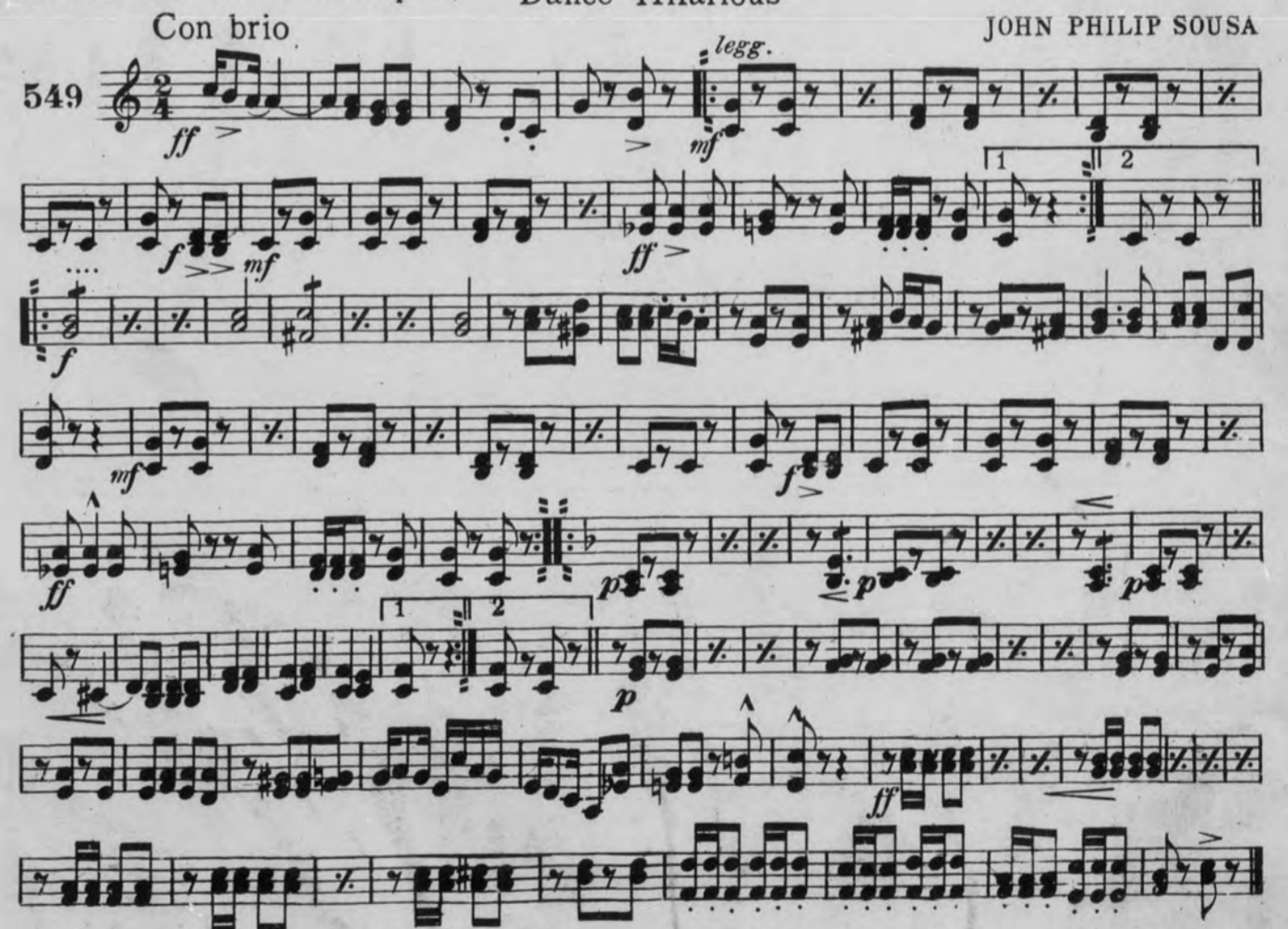
2nd & 3rd B \flat Cornets
Basses 

Broadway Music Corporation 145 W. 45th St. N.Y. D.S. trio al Fine

With Pleasure

2d & 3d B \flat Cornets (Trumpets) Dance Hilarious

JOHN PHILIP SOUSA

Con brio
549 

The John Church Company

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa
 1st & 2nd TRUMPETS in B♭ or 3rd & 4th B♭ CORNETS

Musical score for 'Keeping Step with the Union' for 1st & 2nd Trumpets in B♭ or 3rd & 4th B♭ Cornets. The score consists of two systems of music. The first system includes a first ending and a second ending. The second system includes a first ending and a second ending. Dynamics include *ff*, *mf*, and *ff*. There are also markings for *a.2.* and *12*.

On the Campus
 MARCH JOHN PHILIP SOUSA
 1st & 2nd B♭ Trumpets

Musical score for 'On the Campus' for 1st & 2nd B♭ Trumpets. The score consists of two systems of music. The first system includes a first ending and a second ending. The second system includes a first ending and a second ending. Dynamics include *ff*, *mf*, *mf*, *ff*, and *ff*. There are also markings for *dulce*, *p*, and *cl.*

Sam Fox Pub. Co., Cleveland, O.

B♭ CORNETS. MY COUNTRY 'TIS OF THEE.

Andante.
 56. Musical score for 'My Country 'Tis of Thee' for B♭ Cornets. The score consists of two systems of music. Dynamics include *p* and *ff*. There are also markings for *a.2.* and *a.2.*

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

52. Musical score for 'La Marseillaise' for B♭ Cornets. The score consists of two systems of music. Dynamics include *ff*, *pp*, and *ff*. There are also markings for *tutta forza* and *Soli*.

O, Canada *Allo risoluto.*

Musical score for 'O, Canada' for B♭ Cornets. The score consists of two systems of music. Dynamics include *mf* and *ff*.

The Star-Spangled Banner

No. 44, B.

The Star-Spangled Banner

Cornets III & IV or Trumpets

Harmonized by
 Walter Damrosch
 Arranged for Band by
 John Philip Sousa

Musical score for 'The Star-Spangled Banner' for Cornets III & IV or Trumpets. The score consists of two systems of music. Dynamics include *f*, *p*, *p*, and *mf*. There are also markings for *1.* and *2.*

3226

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1st & 2nd TRUMPETS in B \flat or 3rd & 4th B \flat CORNETS
 To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa

Musical score for 'Keeping Step with the Union' for 1st & 2nd Trumpets or 3rd & 4th Cornets. The score is in 2/4 time and features a variety of dynamics including *ff*, *mf*, and *pp*. It includes first and second endings and a repeat sign.

Or
 1st & 2d B \flat Trumpets

Musical score for 'Retreat' for 1st & 2nd B \flat Trumpets. The score is in 2/4 time and includes dynamics such as *ff*, *mf*, and *dolce*. It features first and second endings and a repeat sign.

Retreat
Moderato

Handwritten musical score for 'Retreat' in 2/4 time, marked *Moderato*. It consists of four staves of music.

B \flat CORNETS. MY COUNTRY 'TIS OF THEE.

56. *Andante.*

Musical score for 'My Country 'Tis of Thee' for B \flat Cornets. The score is in 3/4 time and includes dynamics *p* and *ff*.

52. *Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

Musical score for 'La Marseillaise' for B \flat Cornets. The score is in 2/4 time and includes dynamics *ff* and *pp*. It features a *tutta forza* section and a *Soli* section.

O, Canada *All \circ risoluto.*

Musical score for 'O, Canada' for B \flat Cornets. The score is in 2/4 time and includes dynamics *f* and *mf*.

The Star-Spangled Banner

Harmonized by

Social Harmony

Handwritten musical score for 'Social Harmony' in 2/4 time. The score includes dynamics *p* and *ff* and features first and second endings. The title 'Social Harmony' is written in large, stylized letters.

John Philip Sousa
Collection

M 28