

Der Messias

Oratorium

W.A. Mozart

PARTE PRIMA

Nº 1 Overtura: *tacet*

Nº 2 Recitativo accompagnato ed Aria (Tenore, Flauti): *tacet*

Nº 3 Coro
Allegro

6

74 11 4
Clar.

34

40 tr 2

47 2 1

54 1

60 4 Cor.

Oboe I

69

75

82

93

100

107

114

121

127

133

Nº 4 Recitativo accompagnato ed Aria
Allegro maestoso

28

Basso: Er kommt, spricht Gott der Herr.

Oboe I

Aria

Larghetto

Fl. I

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Larghetto'. The first staff contains measures 1 through 16, with a '5' above the fifth measure. The second staff (measures 17-23) includes a dynamic marking of 'f' and a '3' above the 18th measure. The third staff (measures 24-30) features a dynamic marking of 'f' and a '1' above the 25th measure. The fourth staff (measures 31-43) includes a dynamic marking of 'f' and a '3' above the 36th measure. The fifth staff (measures 44-60) is marked 'Prestissimo' and includes a '13' above the 47th measure, a trill (tr) above the 50th measure, and a '1' above the 59th measure. The sixth staff (measures 61-72) includes dynamic markings of 'f' and 'p', and a '3' above the 64th measure. The seventh staff (measures 73-93) includes a dynamic marking of 'p', a '16' above the 76th measure, and a '5' above the 88th measure. The eighth staff (measures 94-108) is marked 'Larghetto' and includes a dynamic marking of 'f' and a '6' above the 97th measure. The ninth staff (measures 109-129) is marked 'Prestissimo' and includes dynamic markings of 'f' and 'p', and a '2' above the 112th measure. The tenth staff (measures 130-151) is marked 'Adagio' and includes a dynamic marking of 'f', a '15' above the 133rd measure, and a '2' above the 145th measure. The eleventh staff (measures 152-161) is marked 'Primo Tempo' and includes a dynamic marking of 'f'. The score concludes with a double bar line at the end of the eleventh staff.

Oboe I

4

Nº 5 Coro
Allegro

17 Viol. I *f*

22

27

32

37

41

46

51

55

Recitativo: *tacet*

Nº 6 Aria (Soprano II) e Coro: *tacet*

Nº 7 Recitativo accompagnato ed Aria (Basso): *tacet*

Nº 8 Coro
Andante allegro

6 tr

23

¶ Sopr. (Schul-)ter, auf sei-ner Schul-ter, und sein

Oboe I

32 *Viol. I*
Nam' wird ge-nen-(net) *f*

36 *Viol. I*
f

50 *Viol. I*
f

67 *Viol. I*
f

71

75

80

84

88

92

95

97

Oboe I

6

Nº 9 Pifa

Larghetto e sempre piano

p

5

2

11

Fine

18

da capo al Fine

Recitativo: *tacet*

Nº 10 Recitativo accompagnato: *tacet*

Recitativo: *tacet*

Nº 11 Recitativo accompagnato

Andante

6

Soprano II: die lob-ten Gott und spra-chen.

p

Strch.

Nº 12 Coro

6

7

p

f

12

p

Oboe I

Musical score for Oboe I, measures 19-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *f* (forte) at measure 19 and *p* (piano) at measure 30. The music consists of five staves of notation. Measure numbers 19, 23, 28, 35, and 41 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

Nº 13 Aria (Tenore): *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

Nº 15 Coro
Andante

Musical score for Coro, measures 34-46. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked *Andante*. The music consists of four staves of notation. Measure numbers 34, 40, 43, and 46 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings. The score is for Clarinet I (clar. I) and Violin I (Viol. I).

Fine della prima parte

PARTE SECONDA

Nº 16 Coro

Largo

Nº 17 Aria (Soprano II): *tacet*

Nº 18 Coro

Largo e staccato

Oboe I

12

17

23

Nº 19 Coro: *tacet*

Nº 20 Coro

Allegro moderato

5 1

10 6 Viol. I

20 9 Viol. I

31 2

35 15 Viol. I

53 8

Oboe I

10

64

1

3

72

Adagio

8

85 Viol. I, I

Detailed description: This block contains three staves of musical notation for Oboe I. The first staff starts at measure 64 and ends at measure 85. The second staff starts at measure 72 and ends at measure 85. The third staff starts at measure 85 and ends at measure 85. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Adagio'. There are first, second, and third endings indicated by the numbers 1, 3, and 8.

Nº.21 Recitativo accompagnato: *tacet*

Nº.22 Coro: *tacet*

Nº.23 Recitativo accompagnato ed Aria (Soprano II): *tacet*

Nº.24 Recitativo accompagnato ed Aria (Soprano I): *tacet*

No. 25 Coro

A tempo ordinario

Viol. I

2

7

4

15

7

26 Viol. I

1

37

Detailed description: This block contains five staves of musical notation for the Coro. The first staff starts at measure 1 and ends at measure 37. The second staff starts at measure 7 and ends at measure 37. The third staff starts at measure 15 and ends at measure 37. The fourth staff starts at measure 26 and ends at measure 37. The fifth staff starts at measure 37 and ends at measure 37. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'A tempo ordinario'. There are first, second, and fourth endings indicated by the numbers 2, 4, and 7.

Oboe I

35

39

43

47

51

55

59

63

67

70

73

Recitativo

Sopr. II: Sohn, von E - wig - keit her bist du es!

Nº 26 Coro

Andante allegro

Musical score for Oboe I, measures 12 to 23. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Andante allegro'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 13, 15, 17, 19, 21, and 23 are indicated at the beginning of their respective lines. A first ending bracket is shown above measure 12.

Nº 27 Aria (Soprano I): *tacet*

Nº 28 Coro: *tacet*

Oboe I

Nº 29 Aria

Allegro

Musical score for Oboe I, measures 1-75. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 14, 28, 37, 43, 67, 72, and 75. Dynamics include *f* (forte), *p* (piano), and *da capo*. Fingerings are indicated by numbers 1-5. A *Fine* marking is present at the end of measure 72. The score concludes with a *da capo* instruction at the bottom right.

Nº 30 Coro: *tacet*

Recitativo: *tacet*

Nº 31 Aria (Tenore): *tacet*

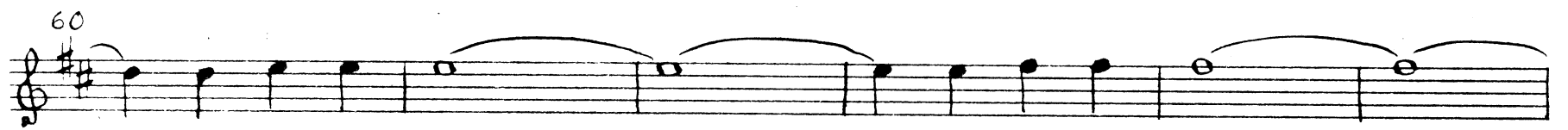
Oboe I

14

Nº 32 Coro

Musical score for Oboe I, measures 1-47. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of ten staves of notation. Measure numbers 5, 9, 13, 17, 22, 26, 30, 37, and 47 are indicated at the beginning of their respective staves. A trill (tr) is marked above the eighth measure. A slur is present over measures 26-27. A triplet of eighth notes is marked with a '3' above it at the end of the eighth staff. A fourth note is marked with a '4' above it at the end of the ninth staff. The piece concludes with a final whole note chord in the tenth staff.

Oboe I



Fine della seconda parte

PARTE TERZA

Nº 33 Aria (Soprano I): *tacet*

Oboe I

16

Nº34 Coro

Coro primo

Grave



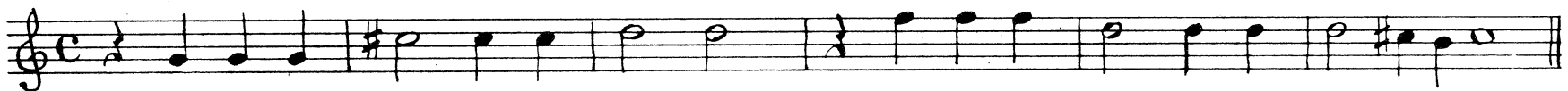
Coro secondo

Allegro



Coro terzo

Grave



Coro quarto

Allegro





Nº 35 Recitativo accompagnato ed Aria (Basso): *tacet*

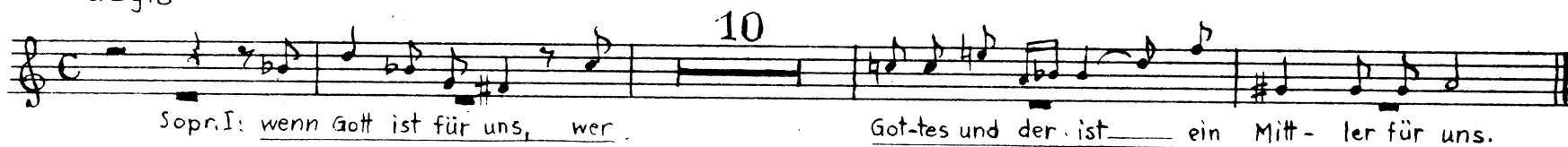
Recitativo: *tacet*

Nº 36 Duetto (Soprano II - Tenore): *tacet*

Nº 37 Coro : *tacet*

Recitativo accompagnato

Adagio



Nº 38 Coro

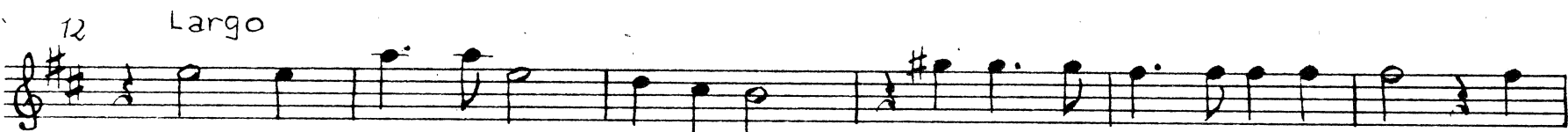
Largo



Andante



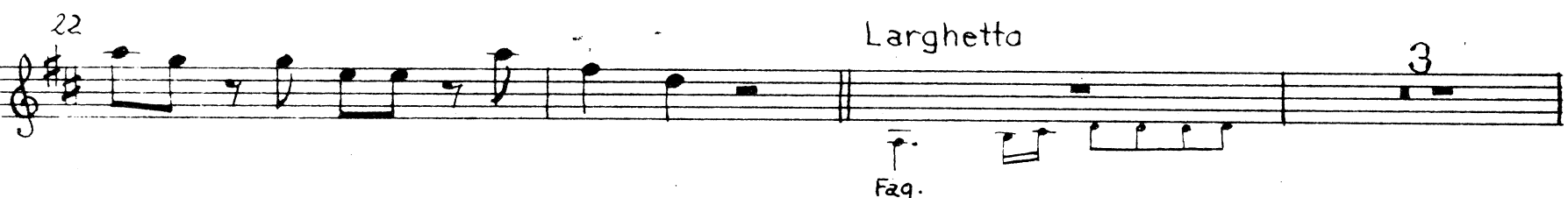
Largo



Andante



Larghetto



Oboe I

18

28

31

34

37

40

43

46

50

55

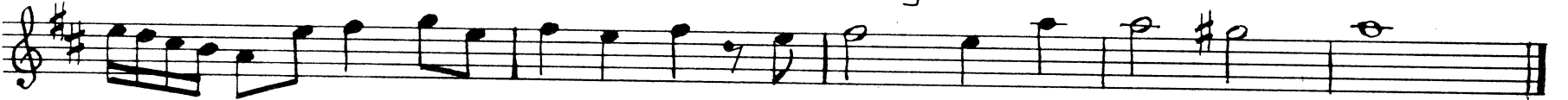
59

63



67

Adagio



Coro ultimo

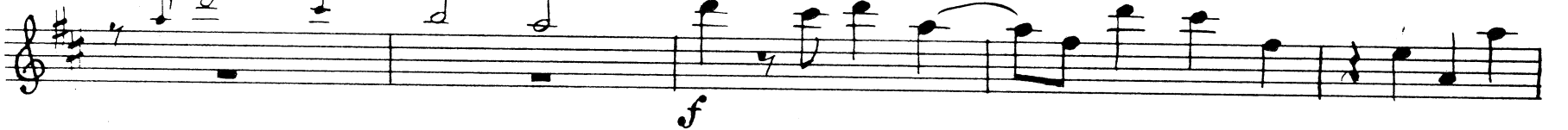
Allegro moderato



16



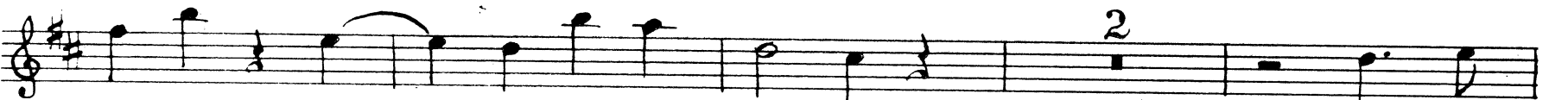
29 Viol. I



34



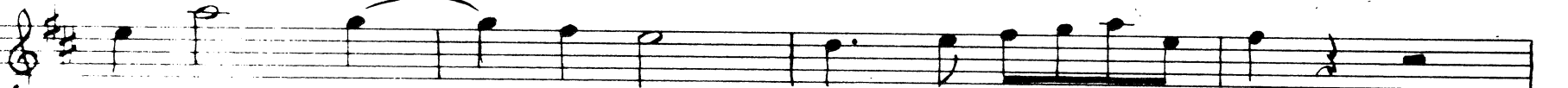
40



46



49



Oboe I

20

53

Musical staff 53-57: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 53 starts with a whole rest. Measures 54-57 contain a melodic line with eighth and quarter notes, including a slur over measures 55 and 56. A first ending bracket labeled '1' spans the final measure (57).

58

Musical staff 58-62: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 58 starts with a whole rest. Measures 59-62 contain a melodic line with eighth and quarter notes, including a slur over measures 60 and 61.

63

Musical staff 63-65: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 63 starts with a whole rest. Measures 64-65 contain a melodic line with eighth and quarter notes, including a slur over measure 64.

66

Musical staff 66-69: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 66 starts with a quarter rest. Measures 67-69 contain a melodic line with eighth and quarter notes, including a slur over measure 67.

70

Musical staff 70-72: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 70 starts with a quarter rest. Measures 71-72 contain a melodic line with eighth and quarter notes.

73

Musical staff 73-75: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 73 starts with a quarter rest. Measures 74-75 contain a melodic line with eighth and quarter notes.

76

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 76 starts with a quarter rest. Measure 77 contains a first ending bracket labeled '1'. Measures 78-80 contain a melodic line with eighth and quarter notes.

81

Musical staff 81-83: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 81 starts with a quarter rest. Measures 82-83 contain a melodic line with eighth and quarter notes.

84

Adagio

Musical staff 84-87: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 84 starts with a quarter rest. Measures 85-87 contain a melodic line with half notes. The tempo marking 'Adagio' is placed above the staff between measures 85 and 86.

Der Messias

Oratorium

W.A. Mozart

PARTE PRIMA

Nº1 Overtura: *tacet*

Nº2 Recitativo accompagnato ed Aria (Tenore, Flauti): *tacet*

Nº3 Coro
Allegro

6

74

11

4

Clar.

34

40

47

2

1

54

1

60

4

Cor.

Oboe II

2

69

75

82

93

100

107

114

121

127

133

Nº4 Recitativo accompagnato ed Aria
Allegro maestoso

28

Basso: Er kommt, spricht Gott der Herr.

Oboe II

Aria

Larghetto

Fl. I

Oboe II

4

Nº 5 Coro
Allegro

Viol. I

17

22

27

32

37

41

46

51

55

Recitativo: *tacet*

Nº 6 Aria (Soprano II) e Coro: *tacet*

Nº 7 Recitativo accompagnato ed Aria (Basso): *tacet*

Nº 8 Coro
Andante allegro

6

tr

23

Sopr. II (Schul-)ter, auf sei-ner Schul-ter, und sein

Oboe II

32 *Viol. I*
Nam' wird ge-nen-(net) *f*

36 *Viol. I*
10

50 13

67 *Viol. I*
f

71

75

80

84

88

92

95

97

Oboe II

6

Nº 9 Pifa

Larghetto e sempre piano

12
p

5

2

11

3

Fine

18

da capo al Fine

Recitativo: *tacet*

Nº 10 Recitativo accompagnato: *tacet*

Recitativo: *tacet*

Nº 11 Recitativo accompagnato

Andante

6

Strch.

Soprano II: die lob-ten Gott und spra-chen.

Nº 12 Coro

6

7

p

f

12

1

p

Oboe II

Musical score for Oboe II, measures 19-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is not explicitly marked for this section. The dynamics are marked as *f* (forte) at measure 19, *p* (piano) at measure 28, and *f* at measure 35. There are first endings marked with a '1' at measures 28 and 41. The piece concludes with a double bar line at measure 44.

Nº 13 Aria (Tenore): *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

Nº 15 Coro
Andante

Musical score for Coro, measures 1-46. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as *Andante*. The dynamics are marked as *mf* (mezzo-forte) at measure 40. The score includes parts for Clarinet I (Clar. I) and Violin I (Viol. I). There are first endings marked with a '1' at measures 1 and 34. The piece concludes with a double bar line at measure 46.

Fine della prima parte

PARTE SECONDA

Nº 16 Coro

Largo

tr

6

10

14

18

24

28

Nº 17 Aria (Soprano I): *tacet*

Nº 18 Coro

Largo e staccato

tr

6

Oboe II

12

17

23

Nº 19 Coro: *tacet*

Nº 20 Coro

Allegro moderato

5

1

70

6

Viol. I

20

9

Viol. I

31

2

35

15

Viol. I

53

8

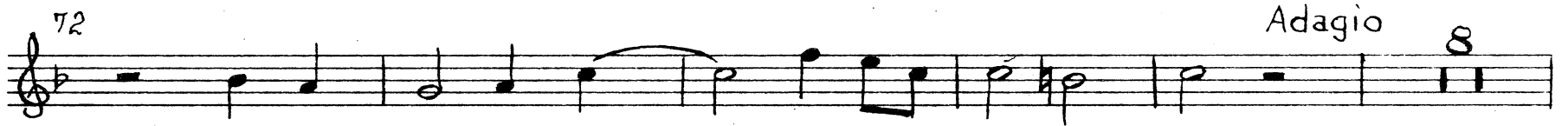
Oboe II

10

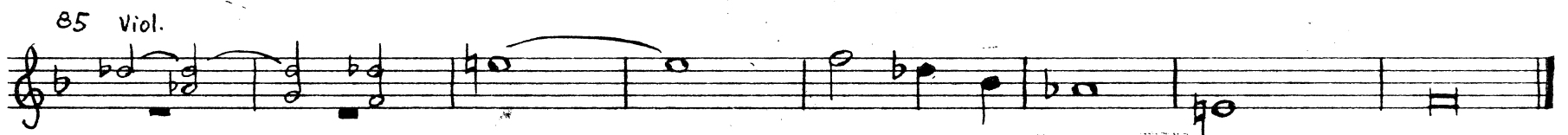
64 Viol. I



72 Adagio



85 Viol.



Nº 21 Recitativo accompagnato: *tacet*

Nº 22 Coro: *tacet*

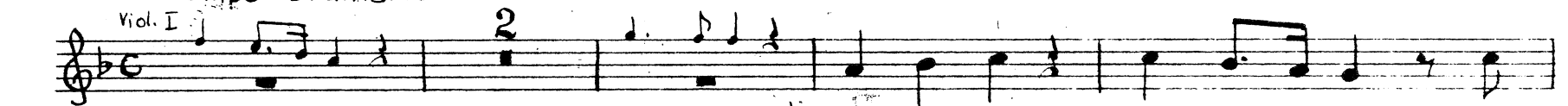
Nº 23 Recitativo accompagnato ed Aria (Soprano II): *tacet*

Nº 24 Recitativo accompagnato ed Aria (Soprano I): *tacet*

Nº 25 Coro

A tempo ordinario

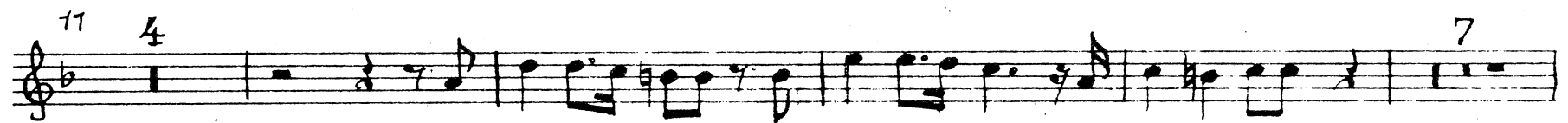
Viol. I



7



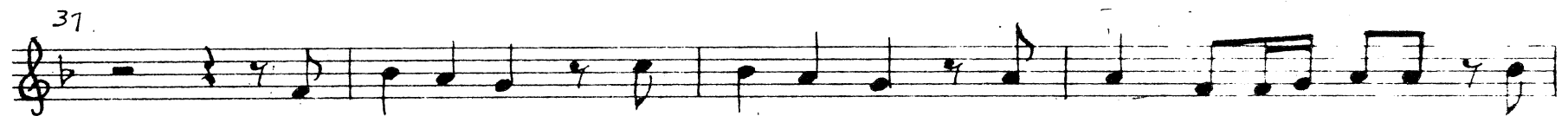
11 4 7



26 Viol. I



37



Oboe II

35

39

43

47

51

55

59

63

67

70

74

Recitativo

Sopr. II: Sohn, von E - wig - keit her bist du es!

Nº 26 Coro

Andante Allegro

The musical score for Oboe II consists of ten staves of music. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The score begins with a first finger fingering (1) above the first measure. The music is characterized by a steady eighth-note pattern, often with beamed sixteenth notes. Measure numbers 1, 5, 7, 10, 13, 15, 17, 19, 21, and 23 are indicated at the start of their respective staves. The notation includes various note values, rests, and phrasing slurs.

Nº 27 Aria (Soprano I): *tacet*

Nº 28 Coro: *tacet*

Nº29 Aria

Allegro

5

11

14

10

1

28

f

5

37

2

43

11

p

10

67

p

f

72

Fine

75

19

Viol. I

1

da capo

Nº30 Coro: *tacet*

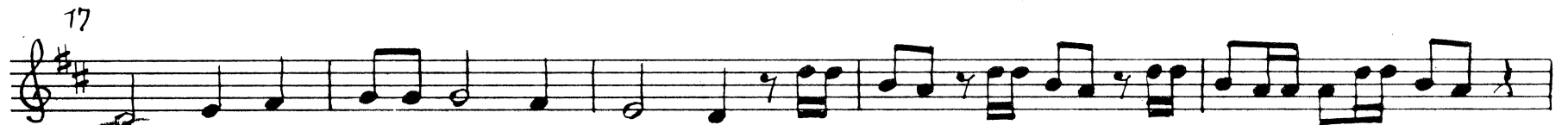
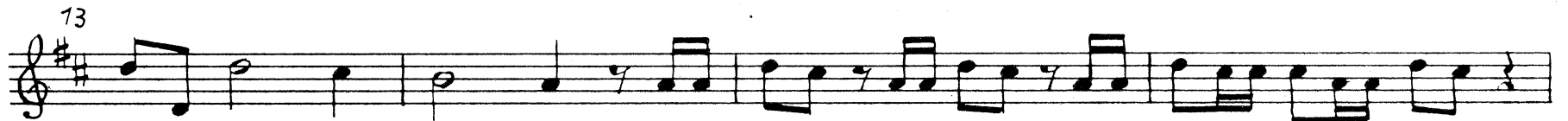
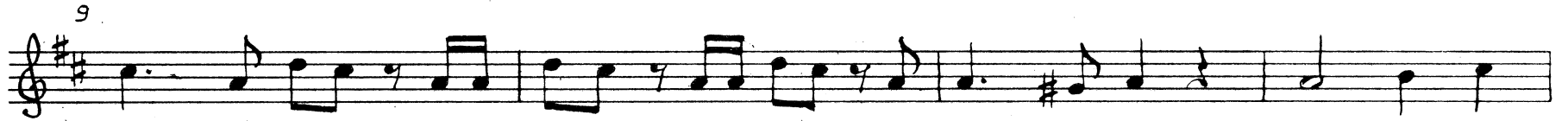
Recitativo: *tacet*

Nº31 Aria (Tenore): *tacet*

Oboe II

14

Nº 32 Coro



Oboe II

Musical score for Oboe II, measures 54 to 91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of nine staves of notation. Measure 54 starts with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and phrasing slurs. Measure 60 shows a change in phrasing. Measure 66 features a first ending bracket. Measure 71 has a measure rest. Measure 76 shows a change in phrasing. Measure 80 has a measure rest. Measure 84 has a measure rest. Measure 88 has a measure rest. Measure 91 ends with a double bar line.

Fine della seconda parte

PARTE TERZA

Nº 33 Aria (Soprano I): *tacet*

Oboe II

16

Nº34 Coro

Coro primo

Grave



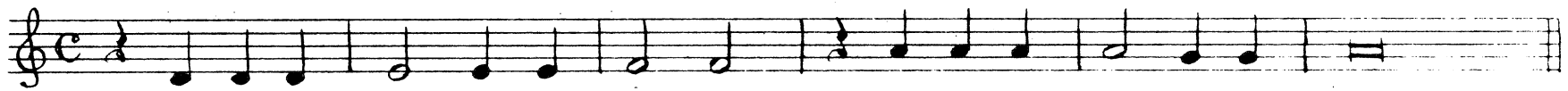
Coro secondo

Allegro



Coro terzo

Grave



Coro quarto

Allegro





Nº 35 Recitativo accompagnato ed Aria (Basso): *tacet*

Recitativo: *tacet*

Nº 36 Duetto (Soprano II - Tenore) *tacet*

Nº 37 Coro : *tacet*

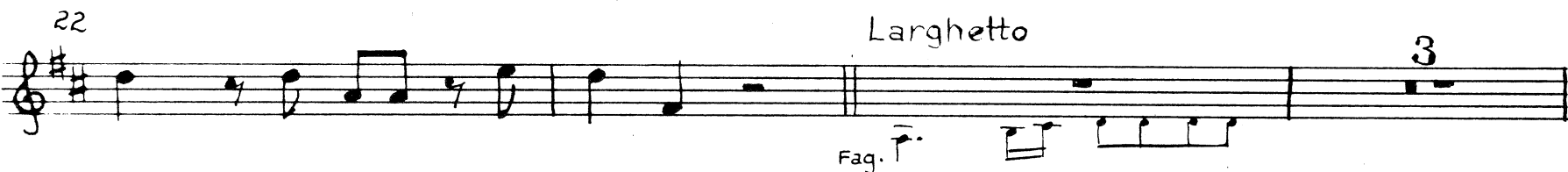
Recitativo accompagnato

Adagio



Nº 38 Coro

Largo



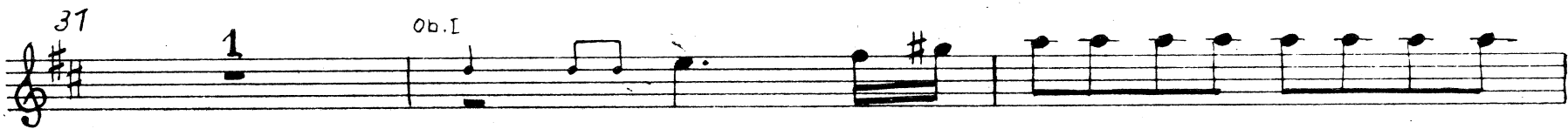
Oboe II

28

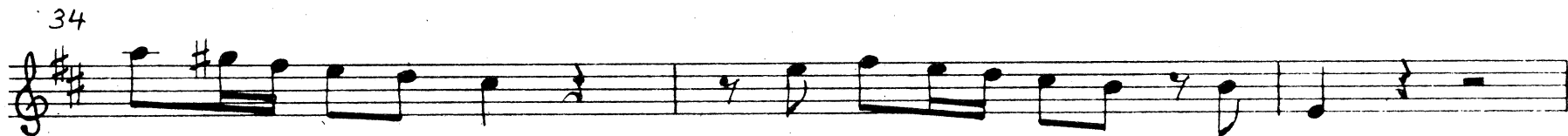


31

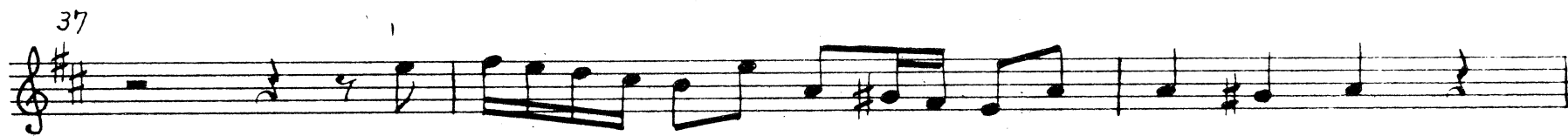
1 Ob. I



34



37



40



43



46



50



55



59



Oboe II

63

67

Adagio

Coro ultimo

Allegro moderato

76

Fag. I

11

Clar. I

86

96

Viol. I

f

116

2

136

2

Ob. I

Oboe II

20

46

50

54

58

63

67

71

75

80

84

Adagio