

Fagotto I

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

6 *f* *p* *sfz*

11 *p* *sfz* *p* **Allegro**

17 *p* *sf* *p* *sf*

29 *p* *f* *p* *f* *p* *sfz*

33 *p* *sf* *p* *sf* *p* *f*

37 *p* *f* *sf*

41 *sf* *sf*

45 *sf* *simile*

49 *sf* *sf*

54 *6*

64 *p*

68 *f sf sf sf*

72 *p*

76 *f sf*

80 *sf sf p*

85 *cresc. f*

89 *f*

93 *Adagio*

100 *Allegro* *Vc. b.p.*

109 *p*

113 *f*

118

122



127 G.P. 2



133 1



138 2



144 1



149



153



157 sf sf sf



161 simile sf sf



166



171



176 2



181 *p*

Musical staff 181-184: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The music features a melodic line with slurs and a sharp sign above the second measure.

185 *p*

Musical staff 185-187: Treble clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of a series of eighth notes and quarter notes.

188 *f sf*

Musical staff 188-190: Bass clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic, and the third measure has a sforzando (*sf*) dynamic. The music features a melodic line with slurs and accents.

191 *sf* 1

Musical staff 191-194: Bass clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. The first measure starts with a sforzando (*sf*) dynamic. The first and fourth measures are marked with a first ending bracket and the number '1'. The music features a melodic line with slurs and accents.

195 *p*

Musical staff 195-197: Bass clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of a series of eighth notes and quarter notes.

198 *f sf sf*

Musical staff 198-201: Bass clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second, third, and fourth measures are marked with a sforzando (*sf*) dynamic. The music features a melodic line with slurs and accents.

202 *p cresc.* 2

Musical staff 202-206: Bass clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The second measure is marked with a second ending bracket and the number '2'. The music then continues with a crescendo (*cresc.*) dynamic. The music features a melodic line with slurs.

207 *f*

Musical staff 207-209: Bass clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. The first measure starts with a forte (*f*) dynamic. The music features a melodic line with slurs.

210

Musical staff 210-213: Bass clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. The music features a melodic line with slurs and rests.

214

Musical staff 214-216: Bass clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. The music features a melodic line with slurs and rests.

219 *p* *sf* *p* *sf*

221 *p* *sf* *f*

224

ERSTER AUFZUG

No. 1 Introduction

Allegro

p *fp* *fp*

7 *cresc.* - - - *f*

13

17 *fp* *p* *fp*

23 *p* *sf* *p* *f*

30 *p* *f* *p* 5

39 *f*

44 *p*

55

61

71

78 *f*

90 *p*

96

102 *f*

108

113

118 *p* Allegretto

123 2

129 9

142

147

152 **Allegro** *fp* *fp* *fp* *fp* *fp*

158 *fp* *fp* *fp* *f* *f*

164 *p* *f* *p* *f* 3

171 *f* 8 *p*

184 8 *p*

198 5 *p*

209 *f*

214

Dialog

No. 2 Aria

Andante

Vc. e B. *14* *Viol. I*

19 *cresc.* *f* *2* *f*

27 *6* *Viol. I* *f* *3*

41 *6* *Ob. I* *f*

Dal segno
(3 Strophen)

Dialog

No. 3 Aria

Larghetto

ten. *ten.* *1* *2*

9 *9* *Cor.* *1* *2*

25 *p* *cresc.* *f* *fp* *1*

30 *5* *1* *1*

p

39

42

G.P. 3

48

Viol. I

60

cresc. f p

Dialog

No. 4 Recitativo ed Aria

Allegro maestoso

1

Vc. e B. p cresc. f

6

9

königin der Nacht

O zitt-re nicht, mein lie-ber

Recitativo

12

Sohn,

du bist un-schuldig,

wei-se, fromm -

f p

Aria

Andante

16 *f* *p* 2 3

26 *p* tr

31 tr 1 *f* *f* *p*

38

45 tr *fp* *fp* *p*

51 4 1

Allegro moderato

61 *f* *f* 3 1 3 1 *f*

71 2 10 *f* *p*

86

90 6 *f* 3 1 3 1

100 1

Dialog

No. 5 Quintetto

Allegro

f *p*

6 *p*

13

18

23

28

33

46

3 8 8

5

61 *sf* 1

66 *p* *sf* *f*

71 1 *p*

76

82 2 3

91 7 *f*

103 1 *p* *p*

110 1 *p*

118

124 *f* 2 3

133 *p* 4

143 2

150

150

155

155

cresc. f p cresc. f

6

166

166

p

170

170

175

175

1

1

181

181

1

mf

186

186

p mf p

191

191

sfp sfp

197

197

sf p sf p

203

203

7

p

Andante

214 1 *p*

221 *sf p*

227

232 *sf p sf p*

237 *f*

242 *p*

Dialog

No. 6 Terzetto

Allegro molto

f 1 *p*

7 10 *ob. I* *p cresc. f*

22 3 *f*

30 8 *Fl. I* *p*

42 *p* 3

50 *f* *p* Vc. e B.

55 6 1 1 *p*

66

Detailed description: This block contains the first system of music for Fagotto I, spanning measures 42 to 66. It consists of four staves. The first staff starts at measure 42 with a piano (*p*) dynamic and a triplet of eighth notes. The second staff begins at measure 50 with a forte (*f*) dynamic and includes the instruction 'Vc. e B.' above the staff. The third staff starts at measure 55 with a piano (*p*) dynamic and features first fingerings (1) for several notes. The fourth staff begins at measure 66 and concludes the section.

Dialog

No. 7 Duetto

Andantino Vc. e B. Cor. 27 *p*

30 Vc. e B. *mf* *dolce*

35 *p* 1

40 *f* *p*

44 *f* *f* *p* 1

Detailed description: This block contains the second system of music, titled 'No. 7 Duetto', spanning measures 27 to 44. It consists of five staves. The first staff starts at measure 27 with an 'Andantino' tempo marking and a piano (*p*) dynamic. It includes parts for 'Vc. e B.' and 'Cor.'. The second staff begins at measure 30 with a mezzo-forte (*mf*) dynamic and the instruction 'dolce'. The third staff starts at measure 35 with a piano (*p*) dynamic and shows first fingerings (1). The fourth staff begins at measure 40 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff starts at measure 44 with a forte (*f*) dynamic and includes first fingerings (1).

No. 8 Finale

Larghetto

p

6

11

17 3

25

31

35

Recitativo

9

48 *Tamino* **Allegro**

daß Klug-heit, und Ar-beit, und Kün - ste hier wei - len. Wo

51 *p* **Allegro assai** *f*

51

p

f

Allegro assai

57 *Tamino*

8 Ich wa-ge mich mu-tig zur Pforte hin - ein. Die Ab-sicht ist z- del, und lauter, und rein—

p

62

8 Er-zitt - re fei-ger Bö - se-wicht! Pa-mi-nen ret-ten,

f

66

8 Pa-mi-nen ret-ten ist mir Pflicht.

p *f*

71 *Tamino*

8 zu - rück? zu - rück? - so wag' ich hier mein Glück!

f

76 *Tamino*

8 Auch hier ruft man zurück? Da seh' ich noch eine Tür.

p *f*

81

8 Viel-leicht find' ich den Ein-gang hier!

f *p*

85

Adagio *Andante*

p *p*

15

106

8 nie eu-ren Tem-pel sehn! - Er-klär dich nä-her mir, dich täu-schet ein Be-trug! - Sa -

fp

109

8 ra - stro wohnt hier, das ist mir schon ge - nug! -

112

f *Andante* *Fl. solo*

161

11 *Viol. I*

175

Fl. solo *p*

181

1 6 *Ob.* *p*

193

200 1

Presto *cresc. f* *Adagio* *Presto* 1

212 *pp*

219 *f p f*

225 1 *Andante* *Cor.* *p* 5

235 *Cor.* *Va.* *sf p*

240 6 *Vc. e B.* 3 *f p*

254 *sf p*

258 1 *sf p sf p sf p*

263 *Allegro* *f*

267 *sfp f sfp cresc. f*

274 *sfp f p f p*

279 *f* 2

Detailed description: This page of a musical score for Bassoon I contains measures 200 through 279. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *f*, *p*, *sf*, *sfp*, *cresc.*, and *f*. The tempo and mood markings include *Presto*, *Adagio*, *Andante*, and *Allegro*. There are also performance instructions for other instruments: *Cor.* (Cor Anglais), *Va.* (Viola), and *Vc. e B.* (Violoncello and Bass). Measure numbers are placed at the beginning of each line, and fingering numbers (1, 2, 3, 5, 6) are indicated above notes. The score concludes with a double bar line and a second ending bracket.

286 *p* **38** G.P. *viol. I* *p*

328 *mf* Cor. **4** Fl. I

337

342 *mf* *p*

348 *mf* *p* **Allegro maestoso** Timp.

353 **3** *p*

360

364 **1** *f*

370 *f*

375

379 *p*

384 *f*

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) contains measures 286 through 384. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance markings include a 38-measure rest, a first ending bracket, and a tempo change to 'Allegro maestoso' at measure 348. The score also includes parts for other instruments: Violin I, Cor Anglais, Flute I, and Timpani. Measure numbers are placed at the beginning of each line, and some measures have first ending brackets with numbers 1, 3, and 4.

388

392

Larghetto

397

3

8

p

412

1

7

Fl. I

425

1

mfp

p

432

5

Recitativo

Allegro

f

p

442

p

3

451

3

460

f

p

f

p

465

f

p

1

471

2

1

fp

480

7

8

fp

500 *f* *f*

510 *f* *p* **Recitativo** **Adagio** *f*

Presto 518 *f*

524

529 *f*

535

540

545

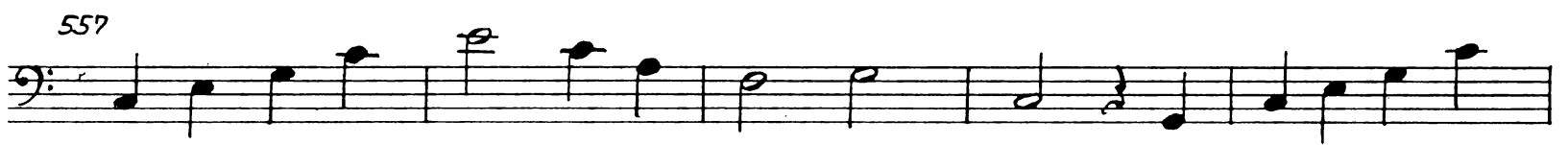
549

553



Musical notation for measures 553-561. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note. Measure 553 starts with a treble clef and a sharp sign, indicating a change in register.

557



Musical notation for measures 557-561. The staff is in bass clef. The notation includes quarter notes, eighth notes, and a half note.

562



Musical notation for measures 562-565. The staff is in bass clef. The notation includes quarter notes, eighth notes, and a half note. There is a slur over measures 563-565.

566



Musical notation for measures 566-569. The staff is in bass clef. The notation includes quarter notes, eighth notes, and a half note. There is a slur over measures 566-569.

570



Musical notation for measures 570-573. The staff is in bass clef. The notation includes quarter notes, eighth notes, and a half note. There is a slur over measures 570-573.

574



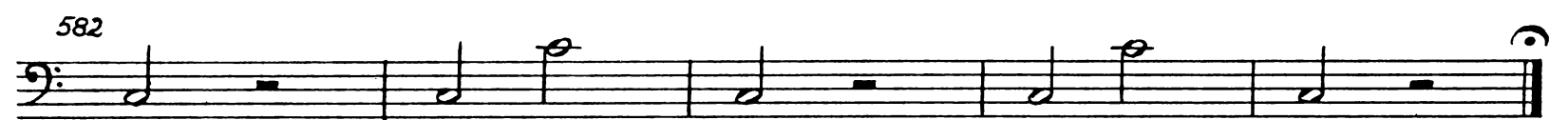
Musical notation for measures 574-577. The staff is in bass clef. The notation includes quarter notes, eighth notes, and a half note. There is a slur over measures 574-577.

578



Musical notation for measures 578-581. The staff is in bass clef. The notation includes quarter notes, eighth notes, and a half note. There is a slur over measures 578-581.

582



Musical notation for measures 582-585. The staff is in bass clef. The notation includes quarter notes, eighth notes, and a half note. The final measure (585) ends with a double bar line and a fermata.

Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia

Musical score for No. 9 Marcia, Fagotto I part. The score consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with the instruction "sotto voce". The score includes measure numbers 7, 13, 19, and 24. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A repeat sign is present at the end of the second staff.

Dialog

Adagio

Musical score for Dialog, Adagio, Fagotto I part. The score is a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio". The music consists of a series of quarter and eighth notes with slurs, ending with a double bar line.

Dialog

No. 10 Aria con coro

Adagio

The musical score is written for the first Bassoon (Fagotto I) and consists of seven staves of music. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Adagio'. The first staff begins with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1'). Measure numbers 8, 17, 25, 33, 41, and 49 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

Dialog

No. 11 Duetto
Allegretto

Musical score for No. 11 Duetto, Allegretto, Fagotto I part. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *p*, *f*, *staccato*, and *mf*. Measure numbers 6, 11, 16, and 21 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dialog

No. 12 Quintetto
Allegro

Musical score for No. 12 Quintetto, Allegro, Fagotto I part. The score consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings such as *f*, *fp*, *p*, *cresc.*, and *f*. Measure numbers 20, 24, 34, and 47 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first flute part (Fl. I) is also indicated in the score.

54 *p* *fp* *fp* *ob.*

67 *fp* *f* *p*

74 *f*

81 *p cresc.* *f*

91 *p* *p*

102 *p*

111 *fp*

121 *p* *f*

129 *p*

135 *f*

140 *p*

145 *p*

150 *cresc. fp fp sf*

154 *fp fp ff*

159 *p*

Adagio

Dialog

No. 13 Aria

Allegro

sempre pp

8 *mf*

22 *mf*

32 *mf* *p*

Musical notation for Fagotto I, measures 39-44. The first system (measures 39-43) features a rhythmic pattern of eighth notes with accents. The second system (measures 44-48) includes slurs and accents over the notes.

Dal segno

Dialog

No. 14 Aria

Allegro assai

Viol. I

Musical notation for No. 14 Aria, measures 1-33. The score is in bass clef with a key signature of one flat and a common time signature. It includes dynamic markings such as *sfz*, *f*, *mfp*, and *fp*. Fingerings are indicated by numbers 1, 2, 3, and 8. The notation includes rests, slurs, and accents. A double bar line is present at measure 12. The piece concludes with a final measure (33) in bass clef.

Musical score for Bassoon I, measures 45-94. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *sf*, and *cresc.*. There are also performance markings such as *Vc. e B.* and *12*. The piece concludes with a double bar line and a fermata.

Dialog

No. 15 Aria

Musical score for No. 15 Aria, measures 1-14. The tempo is marked *Larghetto*. The score is written in bass clef with a key signature of two sharps (D major). It includes parts for Violin I (*Viol. I*) and Flute I (*Fl. I*). Dynamics include *f* and *p*. The piece ends with a *Dal segno* marking.

Dialog

No. 16 Terzetto

Allegretto

Musical score for No. 16 Terzetto, Fagotto I part. The score is in 6/8 time and D major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *Viol. I* and includes measure numbers 5 and 16. The third staff includes measure numbers 24 and 2. The fourth staff includes measure numbers 29 and 1. The fifth staff includes measure numbers 33 and 1. Trills (*tr*) are indicated above several notes in the first, second, and third staves.

Dialog

No. 17 Aria

Andante

Musical score for No. 17 Aria, Fagotto I part. The score is in 6/8 time and B-flat major. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and is marked *Viol. I*. The second staff includes measure numbers 8, 8, and 1, with dynamics *f*, *mfp*, and *mfp* respectively. The third staff includes measure numbers 22, 2, and 8, with dynamics *p* and *cresc. f* respectively. Slurs and accents are used throughout the piece.

32

Fagotto I

37 *Vc.* *p* *cresc. f* *p*

Dialog

No. 18 Chor der Priester

Adagio

Viol. I *p* *sf* *p* 1 2

9 *f*

15 *p* *f*

21 *p*

27 *p* *sf* *p* 1

33 *sf* *p* 1

38 *p*

Dialog

No. 19 Terzetto

Andante moderato

5 *p*

9

13

17

21

25

29

33

38

43 1 2

48

53

58

63

75

fp *f*

p

Vc. e B.

Dialog

No. 20 Aria

Andante
Das dritte Mal

7c

10

Cor. I 8va

p

Allegro

21c

p

28c

cresc. *fp* *p* *cresc.*

37c

f *p*

46 *f*

Dialog

No. 21 Finale

Andante

sotto voce *f* *p*

6 *f* *p*

9 1 1

14 1 1

20

25 1 *p*

29 3 *p* *mf* 5 *p*

40 7 *p* # 7 *p*

52 7 *fp* 6 *fp*

69 *p* 1

75 *fp* 7 *p*

87 *fp*

93 *f* **Allegro** 1 *p*

99 1 9 *vc.*

114 1 1

122 3 *p* *cresc.*

131 1 *f* *p* 1 *f* *p*

139 *cresc.* *f*

146 4 3 *p*

158 6 1 *p*

170 *p*

176 *f* *p* *f*

Musical staff for measures 176-180. It features a series of eighth notes with slurs, starting with a forte (f) dynamic, moving to piano (p) in measure 178, and returning to forte (f) in measure 180.

181 *p* *f* *simile*

Musical staff for measures 181-184. It begins with piano (p) in measure 181, moves to forte (f) in measure 182, and then continues with a *simile* instruction through measures 183 and 184.

185

Musical staff for measures 185-188. It continues the melodic line with various note values and slurs.

Adagio
190 *Archi* *f* 1

Musical staff for measures 190-195. It starts with a dynamic marking of *f* and includes a first ending bracket (1) over measures 194 and 195.

196 10 *p*

Musical staff for measures 196-201. It features a ten-measure rest (10) in measure 196, followed by piano (p) dynamics and a first ending bracket (1) over measures 200 and 201.

211 1

Musical staff for measures 211-217. It includes a first ending bracket (1) over measures 216 and 217.

218

Musical staff for measures 218-224. It continues the melodic line with slurs and various note values.

225 1

Musical staff for measures 225-231. It includes a first ending bracket (1) over measures 230 and 231.

232 6

Musical staff for measures 232-243. It features a six-measure rest (6) in measure 243.

244 *f* *p* 1

Musical staff for measures 244-248. It starts with forte (f) in measure 244, moves to piano (p) in measure 246, and includes a first ending bracket (1) over measure 248.

Allegretto
249 Vc. e B. *p* **5** *p*

259 *mf* **2** *p*

265 *sf sf sf sf sf sf* **4**

273 *p* **2** **Andante** *Vc. f.* *p*

281 **3** *Cor.* *p*

292 *cresc. f p*

300 **8** *p*

313

320 *fp* **2**

328 **8**

343 *mfp* **1**

350 *mfp p*

356 *Marsch*

362 *Adagio* Fl. solo

371

373 *p*

375

377 *p* Fl. solo

388 *Allegro* 23 *Allegro* Vc. e B.

414 4 Vc. e B.

423 5 *p*

433 4 10 Vc. e B.

451 *p*

456 7 *Vc. e B. p* *f p f p f* 7

561 *fp* *f* *fp* *f*

566 *p*

Allegro
576 *p* *Glcksp.*

587 *tr* *p*

595 *p*

601 *tr*

607

613 *f* *Viol. I*

627 *Viol. I* *tr*

640 *p* *f*

651 *p*

657

667 *ritardando* *p*

674 *in tempo* *f*

679 *f* *fp* *p* 2

685 *f* *fp* *p* 2

693 *p* *mfp* *mfp* *mfp* *p*

697 *f* 5 *p* *mfp*

707 *mfp* *mfp* *p* *f* 3

714 *p* *cresc.*

719 *p*

724 *cresc. f* 1 *f*

731 1 *p* *f*

736

822 *Sarastro*

Die Strah - len der Son - ne ver - trei - ben die

Recitativo

f

826

Nacht, zer - nich - ten der Heuchler er - schli - chene Macht!

Maestoso

Andante

Vc. e B. p

f

830

836

p *f*

841

p *f* *p*

Allegro

851

f *f*

861

p

868 *p* *f*

874 *p* *f* 12

890 *p* *f* Cor.

895

900

905 *p* 1

911 *p* *f* 1

916