

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

sf **sfp**

7 **8** **Allegro** **18**

35 Viol. I **tr** **p**

38 **f**

42

48

54 **p**

60

65

68

72

76

80

89

95

Adagio

101

Allegro

111

Viol. II

Flauto I

113 *p* *f*

Musical staff 113-117: Treble clef, key signature of two flats. Measures 113-117 contain a melodic line with slurs and dynamic markings *p* and *f*.

118

Musical staff 118-121: Treble clef, key signature of two flats. Measures 118-121 contain a melodic line with slurs.

122

Musical staff 122-125: Treble clef, key signature of two flats. Measures 122-125 contain a melodic line with slurs.

126 G.P. 2 *p*

Musical staff 126-131: Treble clef, key signature of two flats. Measure 126 has a fermata. Measure 127 contains a trill marked 'G.P.' and '2'. Measure 128 has a fermata. Measures 129-131 contain a melodic line with slurs and dynamic marking *p*.

132 1

Musical staff 132-136: Treble clef, key signature of two flats. Measure 132 has a fermata. Measure 133 contains a trill marked '1'. Measures 134-136 contain a melodic line with slurs.

137 1 2

Musical staff 137-142: Treble clef, key signature of two flats. Measure 137 has a fermata. Measure 138 contains a trill marked '1'. Measures 139-142 contain a melodic line with slurs and a final fermata marked '2'.

143 *p* 5 *p* 1

Musical staff 143-151: Treble clef, key signature of two flats. Measure 143 has a fermata. Measure 144 contains a trill marked '5'. Measure 145 has a fermata. Measures 146-151 contain a melodic line with slurs and dynamic markings *p* and *p*, ending with a fermata marked '1'.

152 *f*

Musical staff 152-154: Treble clef, key signature of two flats. Measures 152-154 contain a melodic line with slurs and dynamic marking *f*.

155

Musical staff 155-158: Treble clef, key signature of two flats. Measures 155-158 contain a melodic line with slurs.

159

Musical staff 159-162: Treble clef, key signature of two flats. Measures 159-162 contain a melodic line with slurs.

165

Musical staff 165-171. Treble clef, key signature of two flats. Measures 165-171. Dynamics: *p*. Articulation: accents on measures 166, 167, 168, 169, 170, 171.

172

Musical staff 172-178. Treble clef, key signature of two flats. Measures 172-178. Dynamics: *p*. Articulation: accents on measures 172, 173, 174, 175, 176, 177, 178.

179

Musical staff 179-186. Treble clef, key signature of two flats. Measure 179 has a '4' above it. Measures 179-186. Dynamics: *p*. Articulation: accents on measures 179, 180, 181, 182, 183, 184, 185, 186.

187

Musical staff 187-190. Treble clef, key signature of two flats. Measures 187-190. Dynamics: *f*, *sf*. Articulation: accents on measures 187, 188, 189, 190.

191

Musical staff 191-195. Treble clef, key signature of two flats. Measures 191-195. Dynamics: *sf*, *p*. Articulation: accents on measures 191, 192, 193, 194, 195.

196

Musical staff 196-200. Treble clef, key signature of two flats. Measures 196-200. Dynamics: *f*, *sf*. Articulation: accents on measures 196, 197, 198, 199, 200.

200

Musical staff 200-205. Treble clef, key signature of two flats. Measures 200-205. Dynamics: *sf*, *p*, *cresc.*. Articulation: accents on measures 200, 201, 202, 203, 204, 205.

206

Musical staff 206-210. Treble clef, key signature of two flats. Measures 206-210. Dynamics: *f*. Articulation: accents on measures 206, 207, 208, 209, 210.

211

Musical staff 211-216. Treble clef, key signature of two flats. Measures 211-216. Dynamics: *p*. Articulation: accents on measures 211, 212, 213, 214, 215, 216.

217

Musical staff 217-220. Treble clef, key signature of two flats. Measures 217-220. Dynamics: *p*, *sf*, *p*, *sf*. Articulation: accents on measures 217, 218, 219, 220.

221

Musical staff 221-223. Treble clef, key signature of two flats. Measures 221-223. Dynamics: *p*, *sf*, *f*. Articulation: accents on measures 221, 222, 223.

224

Musical staff 224-228. Treble clef, key signature of two flats. Measures 224-228. Dynamics: *p*. Articulation: accents on measures 224, 225, 226, 227, 228.

ERSTER AUFZUG

No. 1 Introduction

Allegro

Viol. I

35

ob. f

38

p f f

43

p

47

54

2 2

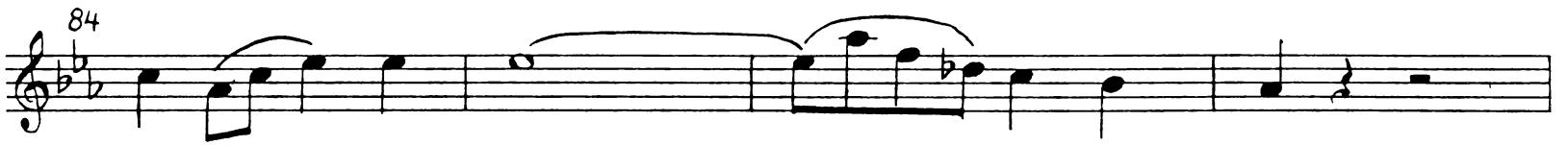
62

12 Viol. I

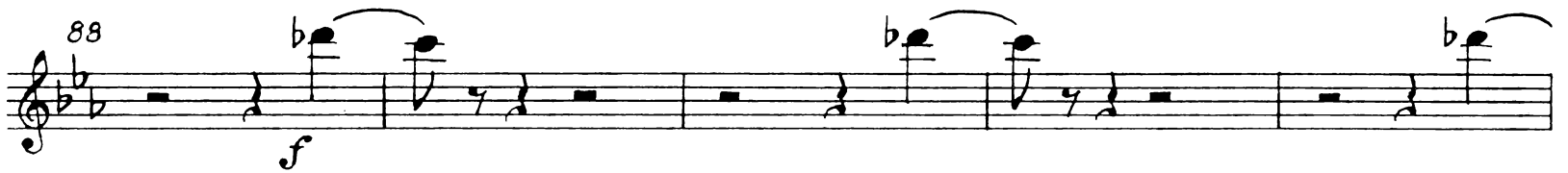
78

p

84



88



93



98



103



108



113

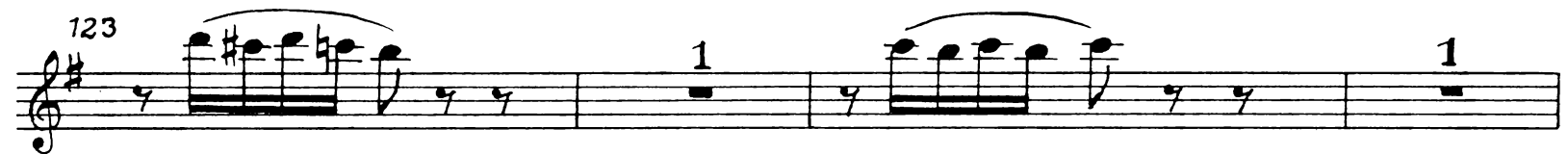


118

Allegretto



123



127



Flauto I

8

Musical score for Flauto I, measures 137-151. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 137 begins with a quarter rest followed by a quarter note G4. Measures 138-141 contain eighth and quarter notes. Measure 142 starts with a quarter rest followed by a quarter note G4. Measures 143-150 feature a series of eighth notes with slurs. Measure 151 begins with a quarter rest followed by a quarter note G4. The tempo marking **Allegro** is placed above the staff at measure 151. The score ends with a double bar line and a fermata over a whole note G4, with the number 65 written above the staff.

Dialog

No. 2 Aria – No. 5 Quintetto *tacet*

Dialog

No. 6 Terzetto

Musical score for No. 6 Terzetto, measures 19-23. The score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 19 begins with a whole rest, followed by a quarter rest and a quarter note G4. The tempo marking **Allegro molto** is placed above the staff. Measure 20 contains a whole rest. Measure 21 begins with a quarter rest followed by a quarter note G4. Measure 22 contains a quarter rest followed by a quarter note G4. Measure 23 begins with a quarter rest followed by a quarter note G4. The score ends with a double bar line and a fermata over a whole note G4, with the number 65 written above the staff.

Musical score for Flauto I, measures 28-67. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 28, 37, 46, 51, 61, and 67 are indicated at the beginning of their respective staves. Fingerings (1-5) are shown above notes. Dynamics include *p* (piano) and *f* (forte). A *Viol. p* (Violin piano) marking is present in measure 56. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dialog

No. 7 Duetto : *tacet*

No. 8 Finale

Larghetto

Musical score for No. 8 Finale, measures 1-8. The score is written in treble clef with a common time signature (C). It consists of two staves of music. Measure numbers 1 and 8 are indicated at the beginning of their respective staves. Fingerings (1-2) are shown above notes. Dynamics include *p* (piano). The music features a slow, melodic line with long notes and rests, and a bass line with eighth notes. A *Fag.* (Bassoon) marking is present in measure 1.

Flauto I

16 *ten.* *ten.* *ten.* 6 *ten.* *ten.* *ten.*

28 4 *tr*

36 **Recitativo** 11 **Allegro** 1 *Fag. p*

54 **Allegro assai** *Viol. I* **Tamino**
 Ich wa-ge mich mu-tig zur Pforte hin-ein.

59 Die Ab-sicht ist e - del, und lau-ter, und rein . Er-zitt-re fei-ger

64

Bö - se-wicht! Pa-mi-nen ret-ten, Pa-mi-nen ret-ten ist mir Pflicht.

68

zu-rück? zu-

73

rück? - so wag' ich hier mein Glück!

77

Auch hier ruft man, zurück? Da seh' ich noch ei-ne Tür.

81

8 Viel-leicht find'ich den Eingang hier!

Adagio Andante

2 3 23

f

111 Priester

Tamino

Wenn du dein Le-ben liebst, so re-de, blei-be da!— Sa-ra-stro hassest du? Ich haß' ihn e-wig,

fp

114

Priester

Tamino

8 ja! — Nungib mir dei-ne Gründe an!— Er ist ein Unmensch, ein Ty-rann! —

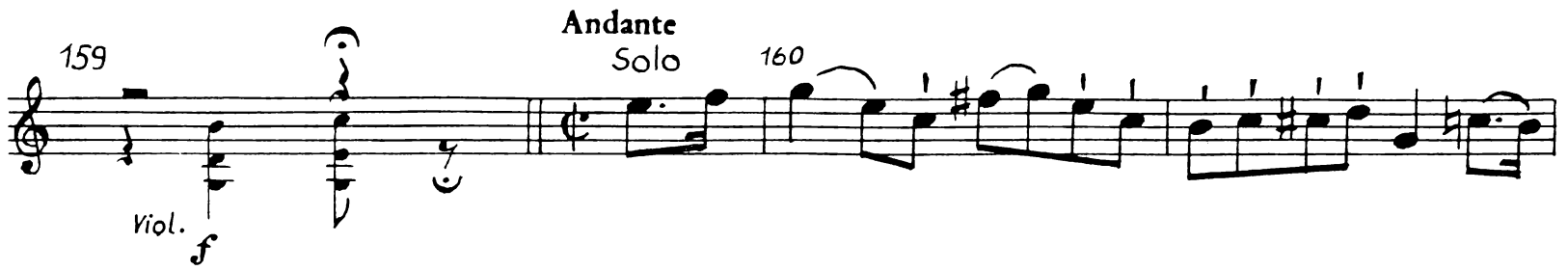
f

117 20 Andante 22



159 Andante Solo 160

Viol. *f*



162



164



166



176



179



Flauto I

14

183 *Ob.* *Solo*
6 *p*

193 1 3

199

202 1

206 *Auf der Szene* *Tamino*
8 Ha, das ist Pa-pa-ge-nos Ton!

209

Presto **Adagio** **Presto**
212 4 9

Andante
228 12 1
Ob.

Auf der Szene
243

Flauto I

247

4

sf *p*

254

sf *p*

257

1

sf *p* *sf* *p*

261

sf *p*

Allegro

265

60

G.P.

f

327

Viol. I

p *mf* *p* *mf*

333

p

339

mf

345

p *mf* *p*

Allegro maestoso

Larghetto

351 43 14

409 Fag. ob. Viol. I

413

417 6 2

428 1

433 5 2 Recitativo Allegro

444

448 11 ob. I.

464 3

471 *fp* 1

477 9 *Fag. I*

491 *p* 6 *Ob. I* 2

505 *f* 2 1 3 *Recitativo*

515 *Sarastro*

be - de - cket ih - re Häupter dann - sie müs - senerst ge - rei - nigt sein.

Adagio

p

Presto

518 *f* 1 1

525

530 1 1 1

Flauto I

18

536

Measures 536-541: Measure 536 has two whole notes with a slur. Measures 537-541 feature a series of eighth notes, with dynamic markings *p* and *pp*.

542

Measures 542-546: Measure 542 has a whole note with *p*. Measures 543-546 feature a series of eighth notes with a slur, including dynamic markings *p* and *pp*.

547

Measures 547-551: Measure 547 has a whole note with *p*. Measures 548-551 feature a series of eighth notes with a slur, including dynamic markings *p* and *pp*.

552

Measures 552-556: Measure 552 has a whole note with *p*. Measures 553-556 feature a series of eighth notes with a slur, including dynamic markings *p* and *pp*.

557

Measures 557-562: Measure 557 has a whole note with *p*. Measures 558-562 feature a series of eighth notes with a slur, including dynamic markings *p* and *pp*.

563

Measures 563-569: Measure 563 has a whole note with *p*. Measures 564-569 feature a series of whole notes with a slur, including dynamic markings *p* and *pp*.

570

Measures 570-575: Measure 570 has a whole note with *p*. Measures 571-575 feature a series of whole notes with a slur, including dynamic markings *p* and *pp*.

576

Measures 576-581: Measure 576 has a whole note with *p*. Measures 577-581 feature a series of eighth notes with a slur, including dynamic markings *p* and *pp*.

582

Measures 582-587: Measure 582 has a whole note with *p*. Measures 583-587 feature a series of eighth notes with a slur, including dynamic markings *p* and *pp*.

Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia

sotto voce

7

13

19

sfp

sfp

25

sfp

Dialog

Adagio

ob. I

Dialog

No. 10 Aria con coro: tacet

Dialog

No. 11 Duetto

Allegretto

Ob. I

7 *p*

8

15 *mf* *f* 4

22 *p* staccato

Detailed description: This musical score is for the Flauto I part of 'No. 11 Duetto'. It is in 3/4 time and marked 'Allegretto'. The score consists of four staves of music. The first staff begins with a dynamic of *p* and includes a triplet of eighth notes. The second staff starts at measure 8 and features a triplet of eighth notes. The third staff starts at measure 15 and includes dynamics of *mf* and *f*, with a quarter rest. The fourth staff starts at measure 22 and is marked 'staccato' and *p*. The piece concludes with a fermata.

Dialog

No. 12 Quintetto

Allegro

7 *f* *p* 1

13 6 *fp fp fp*

24 *fp fp f* 5 *Ob. I* *p cresc. f f*

Detailed description: This musical score is for the Flauto I part of 'No. 12 Quintetto'. It is in 3/4 time and marked 'Allegro'. The score consists of three staves of music. The first staff starts at measure 7 with dynamics of *f* and *p*, and includes a triplet of eighth notes. The second staff starts at measure 13 and includes dynamics of *fp fp fp*. The third staff starts at measure 24 and includes dynamics of *fp fp f*, a section for 'Ob. I' starting at measure 5 with dynamics of *p*, *cresc.*, *f*, and *f*. The piece concludes with a fermata.

34 7

45 1

p

52 2 3

62 6

f

73 1

p

79 5

cresc. *f*

88 7 4

p

105 3

112

p

117 7

fp

Flauto I

22

128 *f* *p*

134 *f*

140 *p* *p*

146 *p*

151 *ff*

159 *p*

Adagio *ob. I*

Dialog

No. 13 Aria

Allegro

sempre pp

6

Flauto I

10 4 5

22

26 3 mfp

32 mfp

36

39

42

46

Dal segno

Dialog

No. 14 Aria

Allegro assai

Viol. I

10 *f* *mfp* *sfz*

17 *p*

28

33

40

45 *f*

50 *f*

56 *p* *f*

Flauto I

Musical score for Flauto I, measures 63-95. The score is written on five staves. Measure 63 starts with a first finger fingering (1) and a dynamic of *p*. A slur covers measures 64-68. Measure 69 has a dynamic of *sf*. Measure 77 starts with a dynamic of *p* and a *simile* marking. Measure 82 has a dynamic of *f*. Measure 89 has a dynamic of *f*. Measure 95 has a dynamic of *f*. A *cresc.* marking is present at the end of measure 77. The key signature is one flat (B-flat).

Dialog

No. 15 Aria

Larghetto

Musical score for No. 15 Aria, measures 1-24. The score is written on four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 has a dynamic of *f*. Measure 6 has a dynamic of *p*. Measure 19 has a dynamic of *f*. Measure 24 has a dynamic of *f*. The score ends with a *Dal segno* marking. The first staff is labeled "Viol. I".

Dal segno

Dialog

No. 16 Terzetto

Allegretto
Viol. I

p *p*

4 16 *Viol. I*

23 2

27

30

33 2

Dialog

No. 17 Aria

Andante

3

Fag. I *p*

Ob. I *p*

8 *f*

5 Viol. I *p*

17 *mf*

1

21

1

2

27 *cresc. f*

8 Viol. I *p*

39 *cresc. f p*

Flauto I

Dialog

No. 18 Chor der Priester
Adagio

Viol. I

12

18

26

33

38

sf *p* *f*

p *f* *p*

p *sf* *p*

sf *p*

p *mf* *p*

Dialog

No. 19 Terzetto: *tacet*

Dialog

No. 20 Aria

Andante
das dritte Mal:

Ob. I

p *sf* *p*

Flauto I

Allegro

29

8c 11 Ob.I 8 p

24c 10 1 1

39c ob. p

44 f

48

Dialog

No. 21 Finale

Andante

Clar.I 30 Clar.I

Flauto I

30

35 *p*

40 7 Clar.

51 *p* 6 *p*

61 1 8 Clar.

75 *fp* 9 Viol. I *p*

89 *sfp* *f*

94 **Allegro** 4 *f* 15 Viol. I *cresc.*

118 Clar. I *f* *p* *cresc.* *f* 10

133 Clar. I *p* *f*

139 6 *p* 14 Viol. I

Flauto I

164 *d.* *p* 4 *p*

173 *f* 1

180 *f* 1

185

Adagio

190 *f* 1

Archi

196 *p*

8 Viol. I

209

216 1

222 1

Flauto I

32

228



235



249 Allegretto

13

Clar. I



264



268

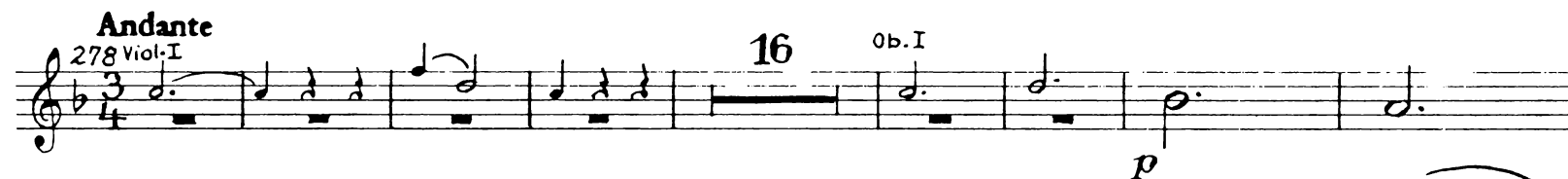


278 Viol. I

Andante

16

Ob. I



302

5

Ob. I



313

7

12



337 Viol. I



344



350

6

Viol. I



Marsch

Adagio

362 Solo

364

366

369

372

Tutti

Solo

379

381

383

386

Allegro

Flauto I

34

390 23 **Allegro**
Viol. I.

415 5 *f*
Viol. I.

425 5 *p*

434 *f*

440 3 *p*

448 1 2 2 1

455 [♪ 7] 1 3

463 2 *f* *p*

469 22 Viol. I.

495 *p*

501

507

513

523

527

533

Andante

541

Allegretto

547

556

561

567

572

Allegro

Glucksp.

Flauto I

36

584 *p*

589 *tr*

596 *2*

602 *tr*

607

612 *f* *p* *Viol. I* *tr* *21*

640 *Viol. I* *p* *4*

649 *f* *14*

ritardando *667* *ob. I* *Viol. I* *ob. I* *Viol. I* *p*

Flauto I

in tempo

673 *f*

677

681 *f* *fp*

688 *p* *mfp* *mfp*

695 *mfp* *p* *f* *p*

703 *mfp* *mfp*

708 *mfp* *p* *f* *ob.* *cresc.*

719 *f* *f* *p*

728 *f* *p*

Flauto I

38

736 *f*

740

744 **Più moderato**
Viol. I. *p* Ob.

756 *p* 8 Viol. I

769 *p* 6

780 *p* 4

789 1

795 11 *f* Viol.

810

815 *f* 3

824 *Sarastro*

Die Strahlen der Sonne ver-trei-ben die Nacht, zer-nich-ten der Heuchler er-

Recitativo Maestoso

828 *Andante* clar. I

833

839

846 *Allegro*

851

856

861

866

874 *f* 10

888 Clar. I

892

897

903 *p*

909 *f*

913

917