

INTERNATIONALE DRAESEKE GESELLSCHAFT  
DRAESEKE MUSIKWERKE, BD. X



# FELIX DRAESEKE

(1835-1913)

**Vierte Symphonie**  
**e-Moll / G-Dur, WoO 38**  
*Symphonia Comica*

**Partitur**

nach dem Autograph des Komponisten  
herausgegeben von  
Udo-Rainer Follert

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**Orchesterbesetzung:**

2 Flöten  
2 Oboen  
2 Klarinetten  
2 Fagotte

4 Hörner  
3 Trompeten  
1 Posaune  
1 Tuba

Becken  
Pauken

Streicher  
Solo-Violine

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# SINFONIE NR. 4 e-Moll / G-Dur

1

## *Symphonia Comica*

### I.

Felix Draeseke, WoO 38

Bewegt, feurig

1

Flöten 1&2  
Oboen 1&2  
Klarinetten 1&2  
in A  
Fagotte 1&2  
Hörner 1&2  
in F  
Hörner 3&4  
Trompeten 1&2  
in A  
Trompete 3  
Posaune  
in G und C  
Pauken  
Violinen 1  
Violinen 2  
Bratschen  
Violoncelli  
Kontrabässe

A

6

Fl. *f* *ff* *ff*

Ob. *f* *ff* *f* *ff*

Kl. (A) *f* *ff* *ff*

Fg. *ff*

Hr. 1&2 (F) *ff* *ff*

Hr. 3&4 *f* *ff* *f* *ff*

Tr. 1&2 (A) *f* *mf* *f*

Tr. 3

Pos. *f*

Pk. *f*

Vi. 1 *f* *ff*

Vi. 2 *f* *ff*

Br. *f* *ff*

Vc. *f* *f*

Kb. *f* *f*

*a 2*

*a 2*

Etwas zurückhaltend

Im Zeitmaß, flott

12

Fl. *f* *p* *p* *f*

Ob. *f* *p* *f*

Kl. (A) *f* *f* *p* *f*

Fg. *f* *a 2* *f*

Hr. 1&2 (F) *f*

Hr. 3&4 *f*

Tr. 1&2 (A) *f*

Tr. 3 *f*

Pos. *f*

Pk. *in G und D*

Vi. 1 *ff* *f*

Vi. 2 *ff* *f*

Br. *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*



Etwas zurückhaltend Im Zeitmaß

C

27

Fl. *f* *a 2* *p* 1. scherzhaft, grazios

Ob. *f*

Kl. (A) *f*

Fg. *f* *a 2*

Hr. 1&2 (F) *f*

Hr. 3&4 *f*

Tr. 1&2 (A) 2. *f*

Tr. 3

Pos.

Pk. in G und C *mf* *p*

Vl. 1 *p*

Vl. 2 *p*

Br. *p*

Vc. *p*

Kb.

D

35

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vi. 1

Vi. 2

Br.

Vc.

Kb.

*p*

*a 2*

*1.*

*1. scherzhaft, grazios*

*innig*

Detailed description: This page of a musical score covers measures 35 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1&2 in F (Hr. 1&2 (F)), Horns 3&4, Trumpets 1&2 in A (Tr. 1&2 (A)), Trumpet 3 (Tr. 3), and Trombone (Pos.). The second system includes Piccolo (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Trombone (Br.), Viola (Vc.), and Cello (Kb.). Measure 35 is marked with a box containing the number 35. The Flute part begins with a first ending (1.) in measure 37. The Oboe part has a second ending (a 2) in measure 35. The Clarinet part has a first ending (1.) in measure 35 with the instruction 'scherzhaft, grazios'. The Bassoon part has a first ending (1.) in measure 37. The Horn 1&2 part has a first ending (1.) in measure 37. The Violin 1 part has a first ending (1.) in measure 37 with the instruction 'innig'. The Violin 2 part has a first ending (1.) in measure 37 with the instruction 'innig'. The Trombone part has a first ending (1.) in measure 37 with the instruction 'innig'. The Viola part has a first ending (1.) in measure 37 with the instruction 'innig'. The Cello part has a first ending (1.) in measure 37 with the instruction 'innig'. Dynamics include piano (*p*) and *innig*.

43

Fl. *leicht* *p* *innig* *p*

Ob. *p*

Kl. (A) *leicht* *p* *innig* *p*

Fg. *a 2* *p*

Hr. 1&2 (F) *p* *2.* *p*

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vl. 1 *innig* *p* *innig* *p* *p*

Vl. 2 *p* *innig* *p* *3* *p* *mf*

Br. *innig* *p* *p* *p* *mf*

Vc. *innig* *p* *p* *mf*

Kb. *mf*











78

Fl. *p* *mf* *p*

Ob. *p* *a 2*

Kl. (A) 1. *ausdrucksvoll*

Fg.

Hr. 1&2 (F) 1. *p* *f*

Hr. 3&4 3. *p* *p* *f*

Tr. 1&2 (A) 2. *p* 1. *p*

Tr. 3

Pos.

Pk.

VI. 1 *p* *f*

VI. 2 *p* *p* *f*

Br. *p* *f*

Vc. *p* *f*

Kb. *mf* *pizz.* *arco* *f*

G

85

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vi. 1

Vi. 2

Br.

Vc.

Kb.

*p*

*f*

*1.*

*entschieden*

92

1. *mf* *p* a 2

Ob. *p* *ausdrucksvoll*

Kl. (A) 1. *mf* *p* *p*

Fg. *f* *p*

Hr. 1&2 (F) 1. *p*

Hr. 3&4 *p* *p* 4. *p*

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

VI. 1 *f*

VI. 2 *p* *f*

Br. *mf* *p* *f*

Vc. *f*

Kb. *p* *pizz.* *arco* *f*



# H

104

Fl. *ff* *f* *mf*

Ob. *ff* *f*

Kl. (A) *ff* *f* *mf*

Fg. *ff*

Hr. 1&2 (F) *ff* *f*

Hr. 3&4 *ff*

Tr. 1&2 (A)

Tr. 3 *p*

Pos.

Pk. *f* *p*

Vi. 1 *ff* *f* *f* *mf*

Vi. 2 *ff* *ff* *f*

Br. *ff* *f* *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*

in G und Es

Detailed description: This page of a musical score, numbered 16, is titled 'H'. It contains measures 104 through 108. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1&2 (Hr. 1&2) in F, Horns 3&4 (Hr. 3&4), Trumpets 1&2 (Tr. 1&2) in A, Trumpet 3 (Tr. 3), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Trombone (Br.), Viola (Vc.), and Cello (Kb.). Measure 104 is marked with a box containing the number '104'. The key signature has two flats (B-flat and E-flat). The score features various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are also first and second endings indicated by '1.' and '2.'. The percussion part includes the instruction 'in G und Es'. The woodwind and string parts have complex rhythmic patterns, including sixteenth and thirty-second notes.





118

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vi. 1

Vi. 2

Br.

Vc.

Kb.

This musical score page contains measures 118 through 122. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Horns 1&2 in F (Hr. 1&2 (F)), Horns 3&4 (Hr. 3&4), Trumpets 1&2 in A (Tr. 1&2 (A)), Trumpet 3 (Tr. 3), and Trombone (Pos.). The third system includes Percussion (Pk.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The score features various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A first ending bracket is present in the Oboe part at measure 120. The key signature has two flats, and the time signature is 4/4.

J

125

Musical score for orchestra, measures 125-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1 & 2 (Hr. 1&2 (F)), Horns 3 & 4 (Hr. 3&4), Trumpets 1 & 2 (Tr. 1&2 (A)), Trumpet 3 (Tr. 3), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Bassoon (Br.), Viola (Vc.), and Cello (Kb.).

Measures 125-130 are marked with a 'J' section. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include accents (*v*), first endings (*1.*), and triplets (*3.*). The Percussion part is marked 'in G und Des'. The score is written in a key signature of two flats (B-flat and E-flat).

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 132-135. Starts with a whole rest in 132, then plays a melodic line in 133-135. Dynamics include *p* and accents.
- Oboe (Ob.):** Measures 132-135. Starts with a whole rest in 132, then plays a melodic line in 133-135. Dynamics include *p* and accents. Markings include "1." and "ausdrucksvoll".
- Clarinet (Kl. (A)):** Measures 132-135. Starts with a whole rest in 132, then plays a melodic line in 133-135. Dynamics include *p* and accents. Markings include "1." and "graziös".
- Bassoon (Fg.):** Measures 132-135. Starts with a whole rest in 132, then plays a melodic line in 133-135. Dynamics include *p* and accents. Markings include "1." and "p".
- Horn 1&2 (Hr. 1&2 (F)):** Measures 132-135. Whole rests.
- Horn 3&4 (Hr. 3&4):** Measures 132-135. Whole rests.
- Trumpet 1&2 (Tr. 1&2 (A)):** Measures 132-135. Whole rests.
- Trumpet 3 (Tr. 3):** Measures 132-135. Whole rests.
- Posaune (Pos.):** Measures 132-135. Whole rests.
- Contra Bass (Pk.):** Measures 132-135. Whole rests.
- Violin 1 (Vl. 1):** Measures 132-135. Starts with a melodic line in 132, then rests in 133-134, and plays in 135. Dynamics include *p* and accents. Markings include "graziös" and "ausdrucksvoll".
- Violin 2 (Vl. 2):** Measures 132-135. Rests in 132, then plays in 133-135. Dynamics include *p* and accents.
- Braunhorn (Br.):** Measures 132-135. Rests in 132, then plays in 133-135. Dynamics include *p* and accents.
- Viola (Vc.):** Measures 132-135. Rests in 132, then plays in 133-135. Dynamics include *p* and accents.
- Kontrabaß (Kb.):** Measures 132-135. Whole rests.



147

Fl. *ff* a 2

Ob. *ff* a 2

Kl. (A) *ff* a 2

Fg. *ff* a 2

Hr. 1&2 (F) *ff*

Hr. 3&4 *ff*

Tr. 1&2 (A) *f* *ff*

Tr. 3 *f*

Pos. *f* *ff* *f* *ff*

Pk. *f* *f* *mf*

Vi. 1 *ff* *ff* *ff*

Vi. 2 *ff* *ff* *ff*

Br. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Kb. *ff* *ff* *ff*

Detailed description: This page of a musical score, labeled 'L' and page number '22', contains measures 147 through 152. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1&2 in F (Hr. 1&2 (F)), Horns 3&4 (Hr. 3&4), Trumpets 1&2 in A (Tr. 1&2 (A)), and Trumpet 3 (Tr. 3). The brass section includes Trombones (Pos.), Percussion (Pk.), Violins 1 (Vi. 1), Violins 2 (Vi. 2), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic markings are predominantly fortissimo (ff), with some mezzo-forte (mf) and forte (f) markings. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion part is relatively sparse, with some rhythmic patterns in the lower register.

Etwas zurückhaltend

155

Fl.  
Ob.  
Kl. (A)  
Fg.  
Hr. 1&2 (F)  
Hr. 3&4  
Tr. 1&2 (A)  
Tr. 3  
Pos.  
Pk.  
Vl. 1  
Vl. 2  
Br.  
Vc.  
Kb.

*sf* *ff* *a 2* *p* *1.*

*ff* *f* *2.* *f*

*ff* *ff* *ff* *ff* *ff*

# M

Im Zeitmaß, flott

161

Fl. *p* *f* *mf* *p* *p*

Ob. *f* *p*

Kl. (A) *f* *p* *p*

Fg. *f*

Hr. 1&2 (F) *f* *ff* *p*

Hr. 3&4 *f* *p*

Tr. 1&2 (A) *f* *ff*

Tr. 3

Pos. *f*

Pk. *f*

in G und C

Vi. 1 *ff*

Vi. 2 *ff* *p*

Br. *ff* *pizz.* *p*

Vc. *ff* *p*

Kb. *ff*



Etwas zurückhaltend

N  
Im Zeitmaß

169

Fl. *p* *a 2* *p*

Ob. *p* *p*

Kl. (A) *p* *p* *1.* *scherzhaft, grazios* *p* *p*

Fg. *p* *p*

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vl. 1 *pizz.* *p* *arco* *p*

Vl. 2 *pizz.* *p*

Br. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *mf* *p*

177

1. *sehr ausdrucksvoll*

*leicht*

*p*

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk. *in G und D*

*pp*

*scherzhaft, grazios*

*ausdrucksvoll*

*sehr ausdrucksvoll*

*pizz.*

*p*

*arco*

*p*

*arco*

*sehr ausdrucksvoll*

*p*

*pizz.*

*p*

Br.

*p arco*

*sehr ausdrucksvoll*

Vc.

*p*

*sehr ausdrucksvoll*

*p*

Kb.

*p*

*arco*

*p*



P

193

Fl. *ff*

Ob. *ff* a 2

Kl. (A) *ff* a 2

Fg. *ff* a 2

Hr. 1&2 (F)

Hr. 3&4 *ff*

Tr. 1&2 (A) *mf* 2.

Tr. 3

Pos. *f*

Pk. *f* in C und E *f* in H und E *mf*

VI. 1 *ff*

VI. 2 *ff*

Br. *f* *ff*

Ve. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 28, contains measures 193 through 198. The music is marked 'P' (Piano) at the top. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.), all playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic. The Oboe and Clarinet parts include a first alternative marked 'a 2'. The brass section consists of Horns 1&2 (Hr. 1&2) in F major, Horns 3&4 (Hr. 3&4) in F major, Trumpets 1&2 (Tr. 1&2) in A major, and Trumpet 3 (Tr. 3). The Horns 3&4 and Trumpets 1&2 play a similar rhythmic pattern, with the Trumpets marked *mf* and featuring a second ending marked '2.'. The Percussion (Pos.) part has a forte (*f*) dynamic. The Keyboard (Pk.) part has two sections: the first in C major and E major with a forte (*f*) dynamic, and the second in A major and E major with a mezzo-forte (*mf*) dynamic. The string section includes Violins 1 (VI. 1) and Violins 2 (VI. 2), both playing a complex rhythmic pattern with a forte (*ff*) dynamic. The Brass section includes Trombones (Br.) and Violas (Ve.), both playing a complex rhythmic pattern with a forte (*ff*) dynamic. The Cello and Double Bass (Kb.) part also plays a complex rhythmic pattern with a forte (*ff*) dynamic.





213

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vl. 1

Vl. 2

Br.

Vc.

Kb.

*ff*, *f*, *mf*, *f*, *a 2*





226

Fl. *mf* *ff* a 2

Ob. *p* *mp* *ff*

Kl. (A) *p* *f* *ff*

Fg. *p*

Hr. 1&2 (F) *p* *f* *ff*

Hr. 3&4 *p*

Tr. 1&2 (A) *p* *f* *ff*

Tr. 3 *p* *ff*

Pos. *ff*

Pk. *p* *ff* in G und D

VI. 1 *mf* *p* *mp* *f* *ff*

VI. 2 *p* *f* *f* *ff*

Br. *p* *f* *f* *ff*

Vc. *p* *f* *mf* *f* *ff*

Kb. *p* *f* *ff*



Zurückhaltend  
Im Zeitmaß,  
flott  
a 2

241

This page contains the musical score for measures 241 through 245. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 241-245, dynamics *ff*.
- Ob.** (Oboe): Measures 241-245, dynamics *ff*, includes *a 2* markings.
- Kl. (A)** (Clarinet in A): Measures 241-245, dynamics *ff*.
- Fg.** (Bassoon): Measures 241-245, dynamics *ff*, includes *a 2* markings.
- Hr. 1&2 (F)** (Horn in F): Measures 241-245, dynamics *ff*, includes *a 2* markings.
- Hr. 3&4** (Horn in F): Measures 241-245, dynamics *ff*, includes *a 2* markings.
- Tr. 1&2 (A)** (Trumpet in A): Measures 241-245, dynamics *f* to *sf*.
- Tr. 3** (Trumpet in A): Measures 241-245, dynamics *ff* to *sf*.
- Pos.** (Trombone): Measures 241-245, dynamics *ff* to *sf*.
- Pk.** (Percussion): Measures 241-245, dynamics *mf* to *sf*.
- VI. 1** (Violin I): Measures 241-245, dynamics *ff*.
- VI. 2** (Violin II): Measures 241-245, dynamics *ff*.
- Br.** (Bassoon): Measures 241-245, dynamics *ff*.
- Vc.** (Violoncello): Measures 241-245, dynamics *ff*.
- Kb.** (Kontrabaß): Measures 241-245, dynamics *ff*.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamic markings throughout.



Etwas drängend

6

Musical score for orchestra and solo violin, measures 6-10. The score is in G major and 4/4 time. The tempo is marked "Etwas drängend".

**Fl.** (Flute): Rests in measures 6-8, then plays a half note G4 in measure 9, followed by a half note F#4 in measure 10. Dynamics: *p*.

**Ob.** (Oboe): Rests in measures 6-10.

**Kl. (B)** (Clarinet in B): Rests in measures 6-10.

**Fg.** (Bassoon): Measure 6: *mf*, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 7: *mf*, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: *mf*, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 9: *p*, quarter note G2. Measure 10: *p*, quarter note G2. Dynamics: *mf*, *p*.

**Hr. 1&2 (F)** (Horn 1 & 2 in F): Measure 6: *mf*, quarter note G2. Measure 7: *mf*, quarter note G2. Measure 8: *mf*, quarter note G2. Measure 9: *pp*, quarter note G2. Measure 10: *pp*, quarter note G2. Dynamics: *mf*, *pp*.

**Hr. 3&4** (Horn 3 & 4): Measure 6: *mf*, quarter note G2. Measure 7: *mf*, quarter note G2. Measure 8: *mf*, quarter note G2. Measure 9: *mf*, quarter note G2. Measure 10: *mf*, quarter note G2. Dynamics: *mf*.

**Tr. 1&2 (B)** (Trumpet 1 & 2 in B): Rests in measures 6-10.

**Pos. & Tb.** (Trumpet and Trombone): Rests in measures 6-10.

**Pk.** (Percussion): Rests in measures 6-10.

**Bk.** (Bass Drum): Rests in measures 6-10.

**Solo VI.** (Solo Violin): Measure 6: *p*, quarter note G4. Measure 7: *p*, quarter note A4. Measure 8: *p*, quarter note B4. Measure 9: *f*, quarter note C5. Measure 10: *f*, quarter note D5. Dynamics: *p*, *f*. Includes "trem." marking.

**VI. 1** (Violin 1): Measure 6: *p*, quarter note G4. Measure 7: *p*, quarter note A4. Measure 8: *pp*, quarter note B4. Measure 9: *pp*, quarter note C5. Measure 10: *pp*, quarter note D5. Dynamics: *p*, *pp*. Includes "trem." marking.

**VI. 2** (Violin 2): Measure 6: *p*, quarter note G4. Measure 7: *p*, quarter note A4. Measure 8: *p*, quarter note B4. Measure 9: *p*, quarter note C5. Measure 10: *ff*, quarter note D5. Dynamics: *p*, *ff*.

**Br.** (Brass): Measure 6: *p*, quarter note G2. Measure 7: *p*, quarter note G2. Measure 8: *p*, quarter note G2. Measure 9: *p*, quarter note G2. Measure 10: *p*, quarter note G2. Dynamics: *p*.

**Vc.** (Violoncello): Measure 6: *p*, quarter note G2. Measure 7: *p*, quarter note G2. Measure 8: *p*, quarter note G2. Measure 9: *p*, quarter note G2. Measure 10: *p*, quarter note G2. Dynamics: *p*. Includes "divisi" marking.

**Kb.** (Kontrabaß): Measure 6: *p*, quarter note G2. Measure 7: *p*, quarter note G2. Measure 8: *p*, quarter note G2. Measure 9: *p*, quarter note G2. Measure 10: *p*, quarter note G2. Dynamics: *p*.



mehr und mehr drängend

Etwa doppelt so rasch  
frisch und lebhaft

16

This page contains the musical score for measures 16 through 19 of a piece. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns 1 & 2 (Hr. 1&2 (F)), Horns 3 & 4 (Hr. 3&4), Trumpets 1 & 2 (Tr. 1&2 (B)), Trombones and Tubas (Pos. & Tb.), Percussion (Pk.), Bass Drum (Bk.), Solo Violin (Solo VI.), Violin I (VI. 1), Violin II (VI. 2), Bassoon (Br.), Viola (Ve.), and Cello/Double Bass (Kb.).

The score begins at measure 16, which is marked with a box containing the number '16'. The tempo and mood instructions are 'mehr und mehr drängend' and 'Etwa doppelt so rasch frisch und lebhaft'. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *plizz.* (pizzicato) and *a 2* (second ending). The score includes numerous slurs, accents, and articulation marks. The woodwinds and strings play active parts, while the brass and percussion parts are more rhythmic and supportive. The overall texture is dense and energetic, reflecting the 'drängend' (pressing) and 'lebhaft' (lively) character of the music.

20

Fl. *f* 1.

Ob. *f*

Kl. (B) *f* 1.

Fg. *f*

Hr. 1&2 (F)

Hr. 3&4 *f*

Tr. 1&2 (B) *mf* 1.

Pos. & Tb.

Pk.

Bk. *mf*

Solo VI.

VI. 1 *mf* arco *f* pizz.

VI. 2 *f* pizz.

Br. *f* arco

Vc. *f* arco

Kb.







29

Fl. *f* *a 2* *p*

Ob. *p* 1.

Kl. (B) *f* 1. *f* 2. *p*

Fg. *f* *a 2* *p* 1.

Hr. 1&2 (F) *f*

Hr. 3&4 *f* *a 2* *ff* 1.

Tr. 1&2 (B) *f*

Pos. & Tb.

Pk.

Bk.

Solo VI.

VI. 1 *grazios* *p* *p*

VI. 2 *p*

Br. *p* *grazios*

Vc. *p* *p*

Kb. *p*



40

Fl. *p* *f* *ff* *mf*

Ob. *ff* *mf*

Kl. (B) 1. *p* *mf* *ff*

Fg. 1. *p* *mf* *ff*

Hr. 1&2 (F) *ff*

Hr. 3&4 3. *mf* *ff* *mf*

Tr. 1&2 (B)

Pos. & Tb. *f* *in C*

Pk. *f* *mf*

Bk.

Solo VI.

VI. 1 *mf* *ff*

VI. 2 *divisi* *p* *mf* *ff*

Br. *mf* *ff* *sf*

Vc. *p* *mf* *ff* *sf*

Kb.

D

Etwas zögern

Bereits langsamer  
mehr und mehr zurückhaltend

45

a 2

Fl.

Ob. 1. *p* 1. *sehr ausdrucksvoll* *p*

Kl. (B) 1. *p*

Fg. 1. *p*

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (B)

Pos. & Tb.

Pk.

Bk.

Solo VI.

VI. 1

VI. 2 *pizz.* *mf* *p*

Br. *pizz.* *mf* *p*

Vc. *f* *pizz.* *mf* *p* *arco* *sehr ausdrucksvoll* *p*

Kb. *f*

Erstes Zeitmaß

52

This page of a musical score, titled "Erstes Zeitmaß", contains measures 52 through 56. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 52-55, then a melodic line in measure 56.
- Ob.** (Oboe): Rests in measures 52-55, then a melodic line in measure 56, marked *mf* and *a 2*.
- Kl. (B)** (Clarinet in B): Melodic line starting in measure 52, marked *p*.
- Fg.** (Bassoon): Rests in measures 52-55, then a melodic line in measure 56, marked *p* and *mf*, with *a 2*.
- Hr. 1&2 (F)** (Horn 1 & 2 in F): Melodic line starting in measure 52, marked *p*, with first endings in measures 54 and 56.
- Hr. 3&4** (Horn 3 & 4): Rests in measures 52-53, then a melodic line in measure 54, marked *p*, with first and second endings in measures 55 and 56.
- Tr. 1&2 (B)** (Trumpet 1 & 2 in B): Rests throughout.
- Pos. & Tb.** (Poson and Trombone): Rests throughout.
- Pk.** (Percussion): Rests throughout.
- Bk.** (Bass Drum): Rests throughout.
- Solo Vl.** (Solo Violin): Rests throughout.
- Vl. 1** (Violin 1): Melodic line starting in measure 52, marked *p*, with the instruction *sehr ausdrucksvoll* above the staff.
- Vl. 2** (Violin 2): Melodic line starting in measure 52, marked *p*.
- Br.** (Brass): Melodic line starting in measure 52, marked *p*, with a second ending in measure 55.
- Vc.** (Viola): Melodic line starting in measure 52, marked *p*.
- Kb.** (Cello): Melodic line starting in measure 52, marked *p*.

The score features a key signature of one sharp (F#) and a time signature of 3/4. The tempo is indicated as "Erstes Zeitmaß". Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *sehr ausdrucksvoll* (very expressive) and *a 2* (second ending).

E

58

Fl.

Ob.

Kl. (B)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (B)

Pos. & Tb.

Pk.

Bk.

Solo VI.

VI. 1

VI. 2

Br.

Vc.

Kb.

*a 2*

*p*

*1.*

*s*

*mf*

*p*

*a 2*

*p*

*mf*

*pp*

*trem.*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pizz.*

*pizz.*

*p*



63

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fg. *mf* a 2

Hr. 1&2 (F) *f* 1. *p*

Hr. 3&4

Tr. 1&2 (B) *p* 1.

Pos. & Tb.

Pk.

Bk. *mf*

Solo VI.

VI. 1 *ff* *mf* *p* *f*

VI. 2 *ff* *mf* *p* *f* *p* *divisi*

Br. *ff* *f*

Vc. *f* *arco* *p*

Kb.



71

Fl. *f* *a 2* *ff*

Ob. *f* *a 2* *ff*

Kl. (B) *mf* *a 2* *ff*

Fg. *f* *ff*

Hr. 1&2 (F) *f* *ff*

Hr. 3&4 *f* *ff*

Tr. 1&2 (B) *mf* *ff*

Pos. & Tb. *f*

Pk. *In As und Des* *ff*

Bk. *f*

Solo VI. *mf*

VI. 1 *trem.* *mf* *f* *f* *ff* *3*

VI. 2 *trem.* *mf* *f* *f* *ff* *3*

Br. *f* *ff*

Vc. *f* *ff*

Kb. *f* *arco* *ff*



79

Fl.

Ob.

Kl. (B)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (B)

Pos. & Tb.

Pk.

Bk.

Solo VI.

VI. 1

VI. 2

Br.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

*p*

*ff*

*mf*

*p*

*p*

*p*

*f*

Frisch und lebhaft  
(etwa doppelt rasch, wie vorher)

82

Fl. *f* a 2

Ob. *f* a 2

Kl. (B) *f*

Fg. *f*

Hr. 1&2 (F) *f* a 2

Hr. 3&4 *f*

Tr. 1&2 (B) *f* 2.

Pos. & Tb.

Pk.

Bk.

Solo VI.

VI. 1 *f* *sf* *mf*

VI. 2 *f* *sf* *mf*

Br. *f* *f* *mf*

Vc. *f*

Kb. *f*







91

FL. *ff*

Ob. *ff*

Kl. (B) *ff*

Fg. *ff*

Hr. 1&2 (F) *ff*

Hr. 3&4 *ff* *f*

Tr. 1&2 (B) *f* *markiert*

Pos. & Tb. *f*

Pk.

Bk. *mf* *f*

Solo VI.

Vl. 1 *ff* *ff* *ff*

Vl. 2 *ff* *ff* *ff* *divisi*

Br. *ff* *ff* *ff* *markiert*

Vc. *ff* *ff*

Kb. *ff*

95

Fl. *1. klagend* *p* *a 2. grazios* *p*

Ob. *1. klagend* *p* *1. grazios* *p*

Kl. (B) *1. klagend* *p* *zart* *p*

Fg. *1.* *p* *zart* *p*

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (B) *2.*

Pos. & Tb.

Pk.

Bk.

Solo VI. *klagend* *p*

VI. 1 *grazios*

VI. 2 *p*

Br. *p* *grazios*

Vc. *ff* *p* *zart* *p*

Kb. *ff*

mehr und mehr zurückhaltend

101

This musical score page contains measures 101 through 105. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 101-102 with sixteenth-note patterns, then rests.
- Ob.** (Oboe): Measures 101-102 with sixteenth-note patterns, then rests.
- Kl. (B)** (Clarinet in B): Measures 101-102 with chords, then rests, then a sixteenth-note pattern in measure 105 marked *pp*.
- Fg.** (Bassoon): Measures 101-102 with chords, then rests, then a sixteenth-note pattern in measure 105 marked *ff*.
- Hr. 1&2 (F)** (Horn 1 & 2 in F): Measures 101-102 with chords, then rests.
- Hr. 3&4** (Horn 3 & 4): Measures 101-102 with rests, then a sixteenth-note pattern in measure 105 marked *ff*.
- Tr. 1&2 (B)** (Trumpet 1 & 2 in B): Measures 101-102 with rests, then a sixteenth-note pattern in measure 105 marked *f*.
- Pos. & Tbn.** (Trumpet and Trombone): Measures 101-102 with rests, then a sixteenth-note pattern in measure 105 marked *f*.
- Pk.** (Percussion): Rests throughout.
- Bk.** (Bass Drum): Rests throughout.
- Solo VI.** (Solo Violin): Rests throughout.
- VI. 1** (Violin 1): Measures 101-102 with sixteenth-note patterns, then rests.
- VI. 2** (Violin 2): Measures 101-102 with sixteenth-note patterns, then rests, then a sixteenth-note pattern in measure 105 marked *p* with the instruction "G Saite".
- Br.** (Bassoon): Measures 101-102 with sixteenth-note patterns, then rests.
- Vc.** (Violoncello): Measures 101-102 with eighth-note patterns, then rests, then a sixteenth-note pattern in measure 105 marked *ff*.
- Kb.** (Kontrabaß): Measures 101-102 with eighth-note patterns, then rests, then a sixteenth-note pattern in measure 105 marked *ff*.

Dynamic markings include *pp*, *p*, *ff*, *f*, and *pp*. Performance instructions include *zart*, *graziös*, and *G Saite*. Measure numbers 101-105 are indicated at the top of the staves.







122

Fl.

Ob.

Kl. (B) *ausdrucksvoll* *pp*

Fg. *pp* *pp*

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (B)

Pos. & Tb.

Pk. *ppp* *ppp*

Bk.

Solo VI.

VI. 1 *ausdrucksvoll*

VI. 2

Br. *ausdrucksvoll* *ausdrucksvoll*

Vc.

Kb.







A

11

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos. & Tb.

Pk.

Vl. 1

Vl. 2

Br.

Vc.

Kb.

*p*

*pp*

*ppp*

*pppp*

*zart*

*pizz.*

1.

3.

>

>





26

Fl. *ff* *ff* *p*

Ob. *ff* *ff* *p*

Kl. (A) *ff* *p*

Fg.

Hr. 1&2 (F) *ff* *p*

Hr. 3&4 *p*

Tr. 1&2 (A) *ff* *p*

Tr. 3

Pos. & Tbn. *f* *ff*

Pk. *sf* *sf* *sf* *In C und Es*

Vl. 1 *ff* *p*

Vl. 2 *ff* *p*

Br. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, labeled 'B' and page number '69', contains measures 26 through 30. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1 & 2 in F (Hr. 1&2 (F)), Horns 3 & 4, Trumpets 1 & 2 in A (Tr. 1&2 (A)), and Trumpet 3 (Tr. 3). The brass section includes Trombones and Trumpets (Pos. & Tbn.), Percussion (Pk.), Violins 1 (Vl. 1), Violins 2 (Vl. 2), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as fortissimo (ff), piano (p), f, sf, and sfz. The key signature is D major (two sharps). The percussion part includes the instruction 'In C und Es'. The flute and oboe parts have an 'a 2' marking above the first measure. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures.

33

This musical score page contains measures 33 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-35 are silent. Measures 36-37 play a sixteenth-note pattern starting on G4, marked *f*.
- Oboe (Ob.):** Measures 33-35 are silent. Measures 36-37 play a sixteenth-note pattern starting on G4, marked *f*.
- Clarinet in A (Kl. (A)):** Measures 33-35 play a sixteenth-note pattern starting on B3, marked *f*. Measure 36 has a first ending (a 2) and measure 37 has a second ending (2.).
- Bassoon (Fg.):** Measures 33-37 are silent.
- Horn 1 & 2 (Hr. 1&2):** Measures 33-37 are silent.
- Horn 3 & 4 (Hr. 3&4):** Measures 33-37 are silent.
- Trumpet 1 & 2 (Tr. 1&2):** Measures 33-37 are silent.
- Trumpet 3 (Tr. 3):** Measures 33-37 are silent.
- Posaune & Trombone (Pos. & Tb.):** Measures 33-37 are silent.
- Percussion (Pk.):** Measures 33-37 are silent.
- Violin 1 (Vl. 1):** Measures 33-35 play a sixteenth-note pattern starting on G4, marked *f*. Measure 36 has a first ending (mf) and measure 37 has a second ending (mf).
- Violin 2 (Vl. 2):** Measures 33-35 are silent. Measures 36-37 play a sixteenth-note pattern starting on G4, marked *mf*.
- Brass (Br.):** Measures 33-35 play a sixteenth-note pattern starting on G4, marked *f*. Measures 36-37 play a sixteenth-note pattern starting on G4, marked *f*.
- Violoncello (Vc.):** Measures 33-35 are silent. Measures 36-37 play a sixteenth-note pattern starting on G4, marked *f*.
- Contra Bass (Kb.):** Measures 33-35 play a sixteenth-note pattern starting on G4, marked *f*. Measures 36-37 play a sixteenth-note pattern starting on G4, marked *f*.







47

a 2

*f*

*f*

1. *f*

1. *zart*  
*p*

*f*

*zart*  
*p*

*zart*  
*p*

*p*

D

51

This musical score page, labeled 'D', contains measures 51 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 51-54, starting with a *p* dynamic. The part features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 51-54, starting with a *p* dynamic and marked *2. zart*. The part includes a melodic line with slurs.
- Clarinet in A (Kl. (A)):** Measures 51-54, starting with a *p* dynamic and marked *zart*. The part features a melodic line with slurs and accents, ending with a *f* dynamic.
- Bassoon (Fg.):** Measures 51-54, starting with a *p* dynamic. The part includes a melodic line with slurs.
- Horn 1 & 2 (Hr. 1&2 (F)):** Measures 51-54, starting with a *p* dynamic and marked *1.*. The part includes a melodic line with slurs and accents, ending with a *ff* dynamic.
- Horn 3 & 4 (Hr. 3&4):** Measures 51-54, starting with a *mf* dynamic and marked *3.*. The part includes a melodic line with slurs and accents, ending with a *f* dynamic.
- Trumpet 1 & 2 (Tr. 1&2 (A)):** Measures 51-54, starting with a *f* dynamic and marked *1.*. The part includes a melodic line with slurs and accents, ending with a *f* dynamic.
- Trumpet 3 (Tr. 3):** Measures 51-54, marked with a *f* dynamic.
- Posaune & Trombone (Pos. & Tb.):** Measures 51-54, marked with a *f* dynamic.
- Percussion (Pk.):** Measures 51-54, starting with a *p* dynamic. The part includes a rhythmic line with slurs.
- Violin 1 (VI. 1):** Measures 51-54, starting with a *pizz.* dynamic and marked *p*. The part includes a melodic line with slurs and accents, ending with a *f* dynamic.
- Violin 2 (VI. 2):** Measures 51-54, starting with a *pizz.* dynamic and marked *p*. The part includes a melodic line with slurs and accents, ending with a *f* dynamic.
- Braun (Br.):** Measures 51-54, starting with a *pizz.* dynamic and marked *p*. The part includes a melodic line with slurs and accents, ending with a *f* dynamic.
- Viola (Vc.):** Measures 51-54, starting with a *pizz.* dynamic and marked *p*. The part includes a melodic line with slurs and accents, ending with a *f* dynamic.
- Contra Bass (Kb.):** Measures 51-54, starting with a *pizz.* dynamic and marked *p*. The part includes a melodic line with slurs and accents, ending with a *f* dynamic.



60

Fl. *zart*  
1. *p*

Ob. *zart*  
1. *p*

Kl. (A) *p*

Fg. *mf* *p*

Hr. 1&2 (F) 2. *p*

Hr. 3&4 *p* 4. *p*

Tr. 1&2 (A) *f*

Tr. 3 *p*

Pos. & Tb. *p*

Pk. *p*

VI. 1 *p* *zart* *pizz.* *arco* *f* *pizz.*

VI. 2 *p* *zart* *pizz.* *arco* *f* *pizz.*

Br. *p* *pizz.* *arco* *f* *pizz.*

Vc. *zart* *p* *pizz.* *arco* *f* *pizz.*

Kb. *pizz.* *p* *arco* *f*

65

Schwer, gewichtig (aber  $\text{♩}$  ungefähr wie  $\text{♩}$  vorher)

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos. & Tb.

Pk.

VI. 1

VI. 2

Br.

Vc.

Kb.

*derb*

*f*

*p*

*a 2*

*arco*

*Pos.*

74

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos. & Tb.

Pk.

Vi. 1

Vi. 2

Br.

Vc.

Kb.

*leicht* *p* *3*

*leicht* *p* *3*

*leicht* *p* *3*

*a 2* *leicht* *p*

*f*

*f*

*f*

*f*

*zart* *mf*

*zart* *mf*

*zart* *mf*

*ausdrucksvoll* *p* *mf*

*leicht* *p* *3*

*divisi* *mf* *divisi* *mf*

1.

2.

83

Fl. *ausdrucksvoll* 1. *p*

Ob. 1. *p*

Kl. (A)

Fg. *p*

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos. & Tb. *derb* *f*

Pk.

Vi. 1 *graziös* *p* *derb* *f*

Vi. 2 *graziös* *p* *derb* *f*

Br. *p* *derb* *f*

Vc. *p* *graziös* *p* *derb* *f*

Kb. *non divisi* *derb* *f*







Lebendig, flott

109

Fl. *f*

Ob. *f*

Kl. (A) *f* 2. *mf* *f*

Fg. *p* *f*

Hr. 1&2 (F) *mf*

Hr. 3&4 *mf*

Tr. 1&2 (A)

Tr. 3 *f*

Pos. & Tb. *f* Pos. *derb* *f* *mf*

Pk. *f*

VI. 1 *mf*

VI. 2

Br. *f* *f*

Vc. *ff* *mf* *plizz.* *p* *f*

Kb. *ff* *mf* *plizz.* *p*

116

Fl. 1. *p*

Ob. 1. *p*

Kl. (A) 1. *p*

Fg. 1. *p*

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos. & Tb.

Pk.

Vl. 1 *f* *f* *p*

Vl. 2 *mf* *f*

Br. *p* *mf* *f* *f*

Vc. *arco* *p* *mf* *f*

Kb. *p* *mf*

Detailed description: This page of a musical score, numbered 116, covers measures 116 through 119. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Oboe, Clarinet in A, and Bassoon, all of which have melodic lines starting in measure 116. The brass section, including Horns 1&2 (F), Horns 3&4, Trumpets 1&2 (A), Trumpet 3, and Trombones/Euphoniums, is mostly silent. The string section, including Violins 1 and 2, Brasses, Violoncello (arco), and Double Bass, provides harmonic support with various dynamics such as *p*, *mf*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes performance markings like accents, first endings, and dynamic changes.

121

This musical score page contains measures 121 through 124. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-124. Starts with a rest in 121, then plays a melodic line in 122-124. Dynamics include *p* and *mf*. A first ending bracket is present in measure 122.
- Oboe (Ob.):** Rests throughout all measures.
- Clarinet (Cl.):** Measures 121-124. Rests in 121, then plays a melodic line in 122-124. Dynamics include *p* and *mf*.
- Bassoon (Fg.):** Measures 121-124. Rests throughout all measures.
- Horn 1 & 2 (Hr. 1&2):** Measures 121-124. Rests in 121-123, then plays a melodic line in 124. Dynamics include *p*. A first ending bracket is present in measure 124.
- Horn 3 & 4 (Hr. 3&4):** Rests throughout all measures.
- Trumpet 1 & 2 (Tr. 1&2):** Rests throughout all measures.
- Trumpet 3 (Tr. 3):** Rests throughout all measures.
- Pos. & Tuba (Pos. & Tb.):** Rests throughout all measures.
- Percussion (Pk.):** Rests throughout all measures.
- Violin 1 (Vl. 1):** Measures 121-124. Plays a rhythmic accompaniment of sixteenth notes. Dynamics include *p* and *f*.
- Violin 2 (Vl. 2):** Measures 121-124. Rests in 121, then plays a melodic line in 122-124. Dynamics include *p* and *f*.
- Braunhorn (Br.):** Measures 121-124. Rests in 121, then plays a rhythmic accompaniment of sixteenth notes. Dynamics include *p* and *mf*.
- Cello (Vc.):** Measures 121-124. Rests in 121, then plays a melodic line in 122-124. Dynamics include *mf*.
- Double Bass (Kb.):** Rests throughout all measures.

125

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos. & Tb.

Pk.

Vi. 1

Vi. 2

Br.

Vc.

Kb.

*zart*

*p*

*mf*

*f*

*arco*

*pizz.*

*1.*

*3.*

*a 2*

*in H und Es*









I

146

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos. & Tb.

Pk.

Vi. 1

Vi. 2

Br.

Vc.

Kb.

151

Fl. *mf* *f*

Ob. *mf*

Kl. (A) *f*

Fg. *mf* *f* 1.

Hr. 1&2 (F) *f* *f* 4.

Hr. 3&4 *f*

Tr. 1&2 (A) 1. *mf*

Tr. 3

Pos. & Tb.

Pk. *p* *mf* in H und C

Vi. 1 *mf* *f*

Vi. 2 *mf*

Br. *f*

Vc. *f* pizz. arco *f*

Kb. *f* pizz. arco *f* *f*

Detailed description: This page of a musical score covers measures 151 to 154. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horns 1&2 (Hr. 1&2) in F major, Horns 3&4 (Hr. 3&4), Trumpets 1&2 (Tr. 1&2) in A major, and Trumpet 3 (Tr. 3). The string section includes Violins 1 and 2 (Vi. 1, Vi. 2), Violoncello (Vc.), and Kontrabaß (Kb.). Percussion (Pk.) is also present. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are used for the strings. The woodwinds and strings play melodic lines with some slurs and accents. The percussion part is marked 'in H und C' and plays a rhythmic pattern. The overall texture is dense and dynamic.

156

This musical score page contains measures 156 through 159. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 157-159 feature a rapid sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic and accents.
- Oboe (Ob.):** Measures 157-159 feature a melodic line starting on G4, marked with a forte (*f*) dynamic and accents. A first ending bracket labeled "a 2" covers measures 157-158.
- Clarinet in A (Kl. (A)):** Measures 157-159 feature a melodic line starting on G4, marked with a forte (*f*) dynamic and accents. A first ending bracket labeled "1." covers measures 157-158.
- French Horns (Hr. 1&2 (F) and Hr. 3&4):** Measures 157-159 feature a melodic line starting on G4, marked with a forte (*f*) dynamic and accents. A first ending bracket labeled "1." covers measures 157-158.
- Trumpets (Tr. 1&2 (A) and Tr. 3):** These instruments have whole rests throughout measures 156-159.
- Posauna and Trombone (Pos. & Tb.):** These instruments have whole rests throughout measures 156-159.
- Percussion (Pk.):** This instrument has whole rests throughout measures 156-159.
- Violins (VI. 1 and VI. 2):** Measures 156-159 feature a rapid sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic and accents. Measure 159 ends with a piano (*p*) dynamic.
- Brass (Br.):** Measures 157-159 feature a melodic line starting on G4, marked with a forte (*f*) dynamic and accents.
- Violoncello (Vc.):** Measures 157-159 feature a melodic line starting on G4, marked with a forte (*f*) dynamic and accents. Measure 159 ends with a piano (*p*) dynamic.
- Double Bass (Kb.):** This instrument has whole rests throughout measures 156-159.

160

Fl. *p*

Ob. 2. *zart* *p*

Kl. (A) *zart* *p*

Fg. *p*

Hr. 1&2 (F) 1. *zart* *p*

Hr. 3&4 3. *mf* *f*

Tr. 1&2 (A) *f*

Tr. 3

Pos. & Tb.

Pk. *p*

VI. 1 *zart* *pizz.* *p*

VI. 2 *zart* *p* *pizz.* *p*

Br. *zart* *p* *pizz.* *p*

Vc. *pizz.* *p* *arco* *f*

Kb. *pizz.* *p*



170

Fl. *zart*  
1. *p*

Ob. *zart*  
1. *p*

Kl. (A) *p*

Fg. *mf* *p*

Hr. 1&2 (F) 2. *p*

Hr. 3&4

Tr. 1&2 (A) *f*

Tr. 3

Pos. & Tb. *f*

Pk.

Vi. 1 *f* *p* *zart* *pizz.* *p*

Vi. 2 *f* *p* *zart* *pizz.* *p*

Br. *p* *pizz.* *p*

Vc. *zart* *p* *pizz.* *p*

Kb. *pizz.* *p*

Coda

174

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. (A) *p* *ff* *p* *ff*

Fg. *p* *p* *ff*

Hr. 1&2 (F) *ff* *p* *ff*

Hr. 3&4 *p* *ff* *ff*

Tr. 1&2 (A) *f*

Tr. 3 *f*

Pos. & Tb. *f*

Pk. *ff*

VI. 1 *p* *p* *p* *ff* *p* *ff*

VI. 2 *pizz.* *p* *p* *ff* *p* *ff*

Br. *p* *p* *p* *ff* *p* *ff*

Vc. *p* *p* *p* *ff* *p* *ff*

Kb. *ff* *p* *ff*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*in Fis und H*





A

9

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fg. *p*

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vi. 1 *p*

Vi. 2 *p*

Br. *p*

Vc. *p*

Kb. *pizz.* *p*

Detailed description: This page of a musical score, numbered 97, contains section A. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.), and a string section with Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The woodwinds and strings play a melodic line starting at measure 9, marked with a first ending bracket and a first ending mark (1.). The flute and oboe parts have a dynamic marking of *p* (piano). The clarinet and bassoon parts also have a *p* marking. The string parts have a *p* marking, and the cello/double bass part has a *pizz.* (pizzicato) marking. The woodwinds and strings play a melodic line starting at measure 9, marked with a first ending bracket and a first ending mark (1.). The flute and oboe parts have a dynamic marking of *p* (piano). The clarinet and bassoon parts also have a *p* marking. The string parts have a *p* marking, and the cello/double bass part has a *pizz.* (pizzicato) marking. The woodwinds and strings play a melodic line starting at measure 9, marked with a first ending bracket and a first ending mark (1.).

16

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vi. 1

Vi. 2

Br.

Vc.

Kb.

1.

2.

*p*

*sf*

*f*

*a 2*

*arco*

B

24

Fl. *f* *pp* *getragen*

Ob. *f*

Kl. (A) *f* *p* *pp* *getragen*

Fg. *f* *p*

Hr. 1&2 (F) *f*

Hr. 3&4 *f*

Tr. 1&2 (A) *f*

Tr. 3

Pos.

Pk.

Vl. 1 *f* *mp* *sehr ausdrucksvoll*

Vl. 2 *f* *p* *p*

Br. *f* *p*

Vc. *f* *p*

Kb. *f* *p* *pizz.*

32

Fl. *immer getragen*  
*pp*

Ob.

Kl. (A) *sehr ausdrucksvoll*  
*p* 1.

Fg. *getragen*  
*p*

Hr. 1&2 (F) *getragen*  
*pp*

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vl. 1 *sehr ausdrucksvoll*  
*mp*

Vl. 2

Br. *p*

Vc.

Kb. *arco*





# D

54

Fl. *f* *ff* a 2

Ob. *f* *ff* 1.

Kl. (A) *f* *ff* a 2

Fg. *f* a 2

Hr. 1&2 (F) *ff* 1. a 2

Hr. 3&4 3.

Tr. 1&2 (A) *f* 2.

Tr. 3 *f*

Pos. *f*

Pk. *f* in H und E

Vl. 1 *ff* *divisi*

Vl. 2 *f*

Br. *f*

Vc. *ff* *f*

Kb. *f*

61

Fl. a 2

Ob. ff a 2

Kl. (A) a 2 f

Fg. a 2 f

Hr. 1&2 (F) 1.

Hr. 3&4 ff 3.

Tr. 1&2 (A) f

Tr. 3

Pos. f

Pk. mf

VI. 1 ff

VI. 2 ff

Br. f

Vc. f

Kb. f

Detailed description: This page of a musical score covers measures 61 through 66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1&2 (Hr. 1&2) in F major, Horns 3&4 (Hr. 3&4), Trumpets 1&2 (Tr. 1&2) in A major, and Trumpet 3 (Tr. 3). The brass section includes Trombones (Pos.) and Percussion (Pk.). The string section consists of Violins 1 and 2 (VI. 1, VI. 2), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). Measure 61 is marked with a box containing the number '61'. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). Performance instructions such as 'a 2' (second ending) are present for the woodwinds. The score features various musical notations including slurs, ties, and articulation marks.



E

68

Fl. *f* *f* *ff*  
 Ob. *f* *f* *ff*  
 Kl. (A) *f* *ff*  
 Fg. *f* *f* *ff* *pp*  
 Hr. 1&2 (F) *f* *ff*  
 Hr. 3&4 *f*  
 Tr. 1&2 (A) *f* *f*  
 Tr. 3  
 Pos. *f*  
 Pk. *f* *pp*  
 Vl. 1 *f* *f* *ff*  
 Vl. 2 *f* *f* *ff* *pp*  
 Br. *f* *ff* *pp*  
 Vc. *f* *ff* *pp*  
 Kb. *f* *ff* *pp*

Musical score for measures 68-72. The score is in E major (three sharps) and 2/4 time. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpets 1&2 in F, Trumpets 3&4, Trombones 1&2 in A, Trombone 3, Positone), percussion (Percussion), and strings (Violins 1&2, Viola, Cello, Double Bass). Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include accents, slurs, and first endings. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

F

77

This musical score page, numbered 106, is for rehearsal mark 'F' and measures 77-84. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in systems for various instruments:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 80 with a melodic line, marked *mf*.
- Clarinet in A (Kl. (A)):** Enters in measure 77 with a melodic line, marked *p*. It has a first ending in measure 80 and a *mf* dynamic in measure 81.
- Bassoon (Fg.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Horn 1 & 2 (Hr. 1&2 (F)):** Enters in measure 80 with a melodic line, marked *pp*, and *mf* in measure 81.
- Horn 3 & 4 (Hr. 3&4):** Plays a rhythmic accompaniment, marked *pp* in measure 78 and *mf* in measure 81.
- Trumpet 1 & 2 (Tr. 1&2 (A)):** Enters in measure 78 with a melodic line, marked *pp*.
- Trumpet 3 (Tr. 3):** Enters in measure 81 with a melodic line, marked *p*.
- Poson (Pos.):** Remains silent throughout the measures.
- Double Bass (Pk.):** Plays a rhythmic accompaniment, marked *p* and *mf*. The instruction *leicht* is written above the staff.
- Violin 1 (Vl. 1):** Enters in measure 78 with a melodic line, marked *p* and *mf* in measure 81.
- Violin 2 (Vl. 2):** Enters in measure 78 with a melodic line, marked *p* and *mf* in measure 81.
- Braun (Br.):** Plays a rhythmic accompaniment, marked *p* and *mf*.
- Viola (Vc.):** Plays a rhythmic accompaniment, marked *p* and *mf*.
- Keyboard (Kb.):** Plays a simple harmonic accompaniment, marked *p* and *mf*.



95

Fl. *p* *ff* a 2

Ob. *ff* a 2

Kl. (A) *p* *ff*

Fg. *p*

Hr. 1&2 (F) *ff* a 2 1.

Hr. 3&4 *ff* 3.

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vi. 1 *ff* *f*

Vi. 2 *ff* *f*

Br. *ff* *f*

Vc. *pizz.* *p* *arco* *p* *f* *ff*

Kb. *p* *p* *f* *ff*

105

Fl.

Ob.

Cl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vl. 1

Vl. 2

Br.

Vc.

Cb.

*ff*

*p*

*f*

*mf*

*f*

*mf*

*p*









129

Fl. *f*

Ob. *f* a 2

Kl. (A) *f* 1.

Fg. *f* a 2

Hr. 1&2 (F) *f*

Hr. 3&4 *f* 3.

Tr. 1&2 (A) *sf*

Tr. 3 *sf*

Pos. *sf*

Pk.

VI. 1 *f* *entschieden*

VI. 2 *f* *G Saite* *D Saite* *f* *entschieden*

Br. *f*

Vc. *f*

Kb. *f*

136

This musical score page, numbered 136, contains measures 136 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns in F (Hr. 1&2 (F) and Hr. 3&4), Trumpets in A (Tr. 1&2 (A) and Tr. 3), Trombone (Pos.), Percussion (Pk.), Violin I (VI. 1), Violin II (VI. 2), Trombone (Br.), Viola (Vc.), and Cello (Kb.).

The score is written in 4/4 time and features a complex texture with many triplets and dynamic markings. Key dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play intricate patterns, often with triplets, while the brass provides harmonic support. The percussion part is mostly silent, indicated by a long dash.

143

This musical score page contains measures 143 through 148. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 143 is silent. Measure 144 has a forte (*f*) note with a trill (*tr*). Measure 145 is silent. Measure 146 has a mezzo-forte (*mf*) note. Measure 147 has a mezzo-forte (*mf*) note with a first ending (*1.*) and a slur. Measure 148 is silent.
- Oboe (Ob.):** Measure 143 is silent. Measure 144 is silent. Measure 145 is silent. Measure 146 has a mezzo-forte (*mf*) note. Measure 147 has a mezzo-forte (*mf*) note with a first ending (*1.*) and a slur. Measure 148 is silent.
- Clarinet (Kl. (A)):** Measure 143 is silent. Measure 144 has a forte (*f*) note with a trill (*tr*). Measure 145 is silent. Measure 146 has a mezzo-forte (*mf*) note. Measure 147 has a mezzo-forte (*mf*) note with a first ending (*1.*) and a slur. Measure 148 is silent.
- Bassoon (Fg.):** Measure 143 is silent. Measure 144 has a forte (*f*) note with a slur and a triplet (*3*). Measure 145 has a forte (*f*) note with a slur and a triplet (*3*). Measure 146 has a forte (*f*) note with a slur and a triplet (*3*). Measure 147 has a mezzo-forte (*mf*) note. Measure 148 is silent.
- Horn 1 & 2 (Hr. 1&2 (F)):** Measure 143 has a forte (*f*) note. Measure 144 has a forte (*f*) note with a slur. Measure 145 is silent. Measure 146 is silent. Measure 147 is silent. Measure 148 is silent.
- Horn 3 & 4 (Hr. 3&4):** Measure 143 has a forte (*f*) note. Measure 144 has a forte (*f*) note with a slur and a triplet (*3*). Measure 145 is silent. Measure 146 is silent. Measure 147 is silent. Measure 148 is silent.
- Trumpet 1 & 2 (Tr. 1&2 (A)):** Measure 143 is silent. Measure 144 is silent. Measure 145 is silent. Measure 146 is silent. Measure 147 is silent. Measure 148 is silent.
- Trumpet 3 (Tr. 3):** Measure 143 is silent. Measure 144 is silent. Measure 145 is silent. Measure 146 has a piano (*p*) note with a slur and a triplet (*3*). Measure 147 has a piano (*p*) note with a slur and a triplet (*3*). Measure 148 has a piano (*p*) note with a slur and a triplet (*3*).
- Posaune (Pos.):** Measure 143 is silent. Measure 144 is silent. Measure 145 is silent. Measure 146 is silent. Measure 147 is silent. Measure 148 is silent.
- Pflichthorn (Pk.):** Measure 143 is silent. Measure 144 is silent. Measure 145 is silent. Measure 146 is silent. Measure 147 is silent. Measure 148 is silent.
- Violin 1 (VI. 1):** Measure 143 has a forte (*f*) note with a slur and a triplet (*3*). Measure 144 has a forte (*f*) note with a slur and a triplet (*3*). Measure 145 has a forte (*f*) note with a slur and a triplet (*3*). Measure 146 has a forte (*f*) note with a slur and a triplet (*3*). Measure 147 has a forte (*f*) note with a slur and a triplet (*3*). Measure 148 has a forte (*f*) note with a slur and a triplet (*3*).
- Violin 2 (VI. 2):** Measure 143 has a forte (*f*) note with a slur and a triplet (*3*). Measure 144 has a forte (*f*) note with a slur and a triplet (*3*). Measure 145 has a forte (*f*) note with a slur and a triplet (*3*). Measure 146 has a forte (*f*) note with a slur and a triplet (*3*). Measure 147 has a forte (*f*) note with a slur and a triplet (*3*). Measure 148 has a forte (*f*) note with a slur and a triplet (*3*).
- Brass (Br.):** Measure 143 has a forte (*f*) note with a slur and a triplet (*3*). Measure 144 has a forte (*f*) note with a slur and a triplet (*3*). Measure 145 has a forte (*f*) note with a slur and a triplet (*3*). Measure 146 has a forte (*f*) note with a slur and a triplet (*3*). Measure 147 has a forte (*f*) note with a slur and a triplet (*3*). Measure 148 has a forte (*f*) note with a slur and a triplet (*3*).
- Viola (Vc.):** Measure 143 has a forte (*f*) note with a slur and a triplet (*3*). Measure 144 has a forte (*f*) note with a slur and a triplet (*3*). Measure 145 has a forte (*f*) note with a slur and a triplet (*3*). Measure 146 has a forte (*f*) note with a slur and a triplet (*3*). Measure 147 has a mezzo-forte (*mf*) note with a slur and a triplet (*3*). Measure 148 has a mezzo-forte (*mf*) note with a slur and a triplet (*3*).
- Double Bass (Kb.):** Measure 143 has a forte (*f*) note with a slur and a triplet (*3*). Measure 144 has a forte (*f*) note with a slur and a triplet (*3*). Measure 145 has a forte (*f*) note with a slur and a triplet (*3*). Measure 146 has a forte (*f*) note with a slur and a triplet (*3*). Measure 147 has a mezzo-forte (*mf*) note with a slur and a triplet (*3*). Measure 148 has a mezzo-forte (*mf*) note with a slur and a triplet (*3*).

150

Fl. *p* *p* *mf*

Ob.

Kl. (A) *p*

Fg.

Hr. 1&2 (F) *f* a 2

Hr. 3&4 *f* a 2

Tr. 1&2 (A)

Tr. 3

Pos. *f* *entschieden*

Pk.

Vl. 1 *p* *pp* *mf* *pp*

Vl. 2 *pizz.* *p* *arco* *mf* *arco*

Br. *pizz.* *p* *arco* *ff* *f* *mf*

Vc. *ff* *f* *mf*

Kb. *ff* *f* *mf*

158

This musical score page contains measures 158 through 163. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 158-163. Dynamics: *p* (158), *f* (159), *f* (160), *f* (161), *f* (162), *p* (163).
- Oboe (Ob.):** Measures 158-163. Dynamics: *p* (158), *f* (159), *f* (160), *f* (161), *f* (162), *p* (163). Includes articulation 'a 2' in measure 160.
- Clarinet (Kl. (A)):** Measures 158-163. Dynamics: *p* (158), *f* (159), *f* (160), *f* (161), *f* (162), *p* (163). Includes articulation '1.' in measures 158, 160, and 163.
- Bassoon (Fg.):** Measures 158-163. Dynamics: *f* (162), *p* (163). Includes articulation 'a 2' in measure 162.
- Horn 1 & 2 (Hr. 1&2 (F)):** Measures 158-163. Dynamics: *p* (158), *f* (159), *f* (160), *f* (161), *p* (163). Includes articulation '1.' in measures 158, 160, and 163.
- Horn 3 & 4 (Hr. 3&4):** Measures 158-163. Dynamics: *f* (161). Includes articulation '3.' in measure 161.
- Trumpet 1 & 2 (Tr. 1&2 (A)):** Measures 158-163. No notes.
- Trumpet 3 (Tr. 3):** Measures 158-163. No notes.
- Posaune (Pos.):** Measures 158-163. No notes.
- Pflegeklarinete (Pk.):** Measures 158-163. No notes.
- Violin 1 (Vl. 1):** Measures 158-163. Dynamics: *f* (159), *f* (160), *f* (161), *p* (163). Includes trill 'tr' in measure 161.
- Violin 2 (Vl. 2):** Measures 158-163. Dynamics: *f* (159), *f* (160), *f* (161), *p* (163).
- Braunhorn (Br.):** Measures 158-163. Dynamics: *f* (159), *f* (160), *f* (161), *f* (162).
- Viola (Vc.):** Measures 158-163. Dynamics: *p* (158), *f* (159), *f* (160), *f* (161), *p* (163).
- Kontrabaß (Kb.):** Measures 158-163. Dynamics: *f* (159), *f* (160), *f* (161), *f* (162).

165

Fl. *p* *f* *ff* a 2

Ob. *p* *ff* a 2

Kl. (A) *ff* a 2

Fg. *ff*

Hr. 1&2 (F) *ff* a 2

Hr. 3&4

Tr. 1&2 (A) *f*

Tr. 3

Pos. *f*

Pk. *mf* *f* in G und D

VI. 1 *f* *ff*

VI. 2 *ff*

Br. *p* *mf* *f* *ff*<sup>3</sup>

Vc. *p* *f* *ff*<sup>3</sup>

Kb. *p* *f* *ff*

Detailed description: This page of a musical score, numbered 118, is titled 'M'. It covers measures 165 to 168. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and keyboard. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1&2 (Hr. 1&2 (F)), Horns 3&4 (Hr. 3&4), Trumpets 1&2 (Tr. 1&2 (A)), Trumpet 3 (Tr. 3), and Trombone (Pos.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The keyboard part (Pk.) is also present. The score begins at measure 165 with a dynamic of *p* and a first ending bracket. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. Dynamics range from *p* to *ff*. The key signature changes to one sharp (F#) at the end of the page. Performance markings include 'a 2' for second endings and 'in G und D' for the keyboard part.



N

181

Fl. *a 2* *frisch* *ff* *3*

Ob. *a 2* *f* *frisch* *ff* *3*

Kl. (A) *a 2* *f* *frisch* *ff* *3*

Fg. *f* *ff* *a 2* *3*

Hr. 1&2 (F) *ff* *3*

Hr. 3&4 *f* *frisch* *ff* *3*

Tr. 1&2 (A) *f* *frisch* *ff* *3*

Tr. 3 *ff* *3*

Pos. *f* *ff*

Pk. *mf* *p*

VI. 1 *ff*

VI. 2 *frisch* *ff* *3*

Br. *3* *frisch* *ff* *3*

Vc. *3* *ff*

Kb. *ff* *3*





195

Fl. *f*

Ob. *f*

Kl. (A) *f* a 2

Fg. *f* a 2

Hr. 1&2 (F) *f*

Hr. 3&4 *f*

Tr. 1&2 (A) *f*

Tr. 3 *f*

Pos. *f*

Pk.

Vi. 1 *f*

Vi. 2 *f*

Br. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 122, is titled 'O'. It covers measures 195 to 200. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1&2 (Hr. 1&2) in F major, Horns 3&4 (Hr. 3&4), Trumpets 1&2 (Tr. 1&2) in A major, Trumpet 3 (Tr. 3), and Trombone (Pos.). The brass section includes Percussion (Pk.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Bassoon (Br.), Viola (Vc.), and Cello (Kb.). The score begins at measure 195, marked with a box containing the number '195'. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a strong dynamic of fortissimo (*f*). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion part is mostly silent. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings.

201

Fl. *f* *ff* *pp*

Ob. *f* *ff*

Kl. (A) *f* *ff*

Fg.

Hr. 1&2 (F) *f*

Hr. 3&4 *f*

Tr. 1&2 (A) *f* 1. *f* *f*

Tr. 3 *f*

Pos. *f*

Pk.

Vl. 1 *f* *ff* *pp* *pizz.* *p*

Vl. 2 *ff* *pizz.* *p*

Br. *ff* *pizz.* *p*

Vc. *pizz.* *p* *arco*

Kb. *p*





226

Fl. *mf* a 2

Ob. *p* a 2 *mf* a 2

Kl. (A) *p* 1. *mf*

Fg. *p* *mf*

Hr. 1&2 (F) 1. *mf*

Hr. 3&4 3. *mf*

Tr. 1&2 (A) 1. *pp* 2. *pp* 1. *p*

Tr. 3

Pos.

Pk. *p*

VI. 1 *p* *p*

VI. 2 *p*

Br. *mf*

Vc. *p* *divisi*

Kb. *p* *arco* *mf*

Detailed description: This page of a musical score, numbered 226, contains measures 226 through 231. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horns 1&2 (Hr. 1&2) in F major, Horns 3&4 (Hr. 3&4), Trumpets 1&2 (Tr. 1&2) in A major, Trumpet 3 (Tr. 3), and Trombone (Pos.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The percussion part (Pk.) is shown in the bass clef. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), along with performance instructions like *arco* and *divisi*. First endings are marked with '1.' and '3.'. The key signature is one sharp (F#) and the time signature is 4/4.



R

245

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Kl. (A) *ff* *a 2*

Fg. *ff* *a 2*

Hr. 1&2 (F) *ff* *a 2*

Hr. 3&4 *ff* 4. 3. *ff* 4. 3.

Tr. 1&2 (A) *f*

Tr. 3 *f*

Pos.

Pk.

Vl. 1 *ff*

Vl. 2 *ff*

Br. *ff*

Vc. *p* *ff*

Kb. *p* *arco* *ff*

Detailed description: This page of a musical score, numbered 128, covers measures 245 to 250. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns 1&2 (Hr. 1&2) in F major, Horns 3&4 (Hr. 3&4), Trumpets 1&2 (Tr. 1&2) in A major, Trumpet 3 (Tr. 3), Trombone (Pos.), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Brass (Br.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 245, marked with a box containing the number '245'. The woodwind and brass sections play a rhythmic pattern of eighth notes, often with accents and fortissimo (*ff*) dynamics. The strings play a steady eighth-note accompaniment, with the cello and double bass parts starting at a piano (*p*) dynamic and moving to fortissimo (*ff*) later in the passage. The percussion part is mostly silent. The score concludes at measure 250 with a final chord and a fermata over the last note of the cello and double bass.



253

Fl.

Ob.

Kl. (A)

Fg.

Hr. 1&2 (F)

Hr. 3&4

Tr. 1&2 (A)

Tr. 3

Pos.

Pk.

Vi. 1

Vi. 2

Br.

Vc.

Kb.

*p* *f* *a 2* *mf* *1.* *2.*

S

261

Fl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Kl. (A) *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fg. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hr. 1&2 (F) *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff*

Hr. 3&4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tr. 1&2 (A) *f* *f* *f* *f* *ff* *ff* *ff* *ff*

Tr. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pos. *f* *f* *f* *f* *ff* *ff* *ff* *ff*

Pk. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

VI. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

VI. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Br. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

in G und D





283

Fl. *ff* *pp* *ff*

Ob. *f* *ff* *ff*

Kl. (A) *ff* *ff*

Fg. *ff*

Hr. 1&2 (F) *f* *ff* *ff*

Hr. 3&4 *f* *ff* *ff*

Tr. 1&2 (A) *ff* *ff*

Tr. 3 *ff* *ff*

Pos. *ff*

Pk. *ff* *ff*

VI. 1 *ff* *ff* *ff* *ff*

VI. 2 *ff* *ff* *ff* *ff*

Br. *ff* *f* *ff* *pp* *ff*

Vc. *ff* *ff* *ff*

Kb. *ff* *ff* *ff*

*divisi*

1. *ff*

a 2 *ff*

a 2 *f*

a 2 *ff*

a 2 *ff*