

SWEET JENNIE LEE

by
Walter Donaldson



*Successfully introduced by
Guy Lombardo
and his Royal Canadians*

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE, INC.
Music Publishers
1595 BROADWAY,
NEW YORK.

WITH UKELELE ACCOMPANIMENT
ALSO ARRANGED FOR
SAXOPHONES & OTHER INSTRUMENTS.
(SEE INSIDE)

MADE IN U.S.A.

Sweet Jennie Lee!

E♭ Alto Saxophone
or (E♭ Baritone Saxophone)

WALTER DONALDSON

Musical score for E♭ Alto Saxophone. The score consists of five staves. The first two staves are the introduction, marked with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the chorus, with the fifth staff featuring first and second endings.

B♭ Tenor Saxophone
or { B♭ Soprano Saxophone
B♭ Trumpet
B♭ Clarinet

Musical score for B♭ Tenor Saxophone. The score consists of five staves. The first two staves are the introduction, marked with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the chorus, with the fifth staff featuring first and second endings.

103-3-1

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Publications Francis Day, 30 Rue De Lechiquier, Paris, France

Sweet Jennie Lee!

Tune Ukulele

A D F# B

(Also symbols for Guitar and Tenor Banjo)

By

WALTER DONALDSON

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic and features a mix of chords and moving lines.

Musical notation for the piano accompaniment, continuing from the introduction. It includes a section marked 'Till ready' with a piano (p) dynamic. The notation is spread across two staves.

VOICE

*G

E7

Ami

Eb7

D7

I saw a vis - ion in the moon - light, Down in Ten - nes -

Musical notation for the piano accompaniment corresponding to the first vocal line. It features chords and a bass line in G major.

G

Eb7

G

E7

Ami

see _____ Made my de - cis - ion in the moon - light,

Musical notation for the piano accompaniment corresponding to the second vocal line. It continues the harmonic support for the voice.

*Symbols for Guitar and Tenor Banjo

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Down in Ten - nes - see. _____ Won't tell you an - y why or

where - for, _____ Some-how I know you're gon - na care for _____

CHORUS

 Sweet Jen-nie Lee, _____ from Sun - ny Ten - nes - see, You'll love her
 They sing a tune _____ in our Fra - tern - i - ty _____ They call this

when you see _____ sweet Jen-nie Lee. _____ Each lit-tle bird _____ is sing - ing
 mel - o - dy "Sweet Jen-nie Lee." _____ At ev-'ry Prom _____ she'll prom-ise

D7 **G**

mer - ri - ly — Just get - tin' set to see — sweet Jen - nie Lee. — She's got that
 faith - ful - ly — A doz - en more like me — sweet Jen - nie Lee. — She's bus - y

G7 **C** **Gmi** **A7**

cer - tain some - thing in her style, — She's got a bit of Heav - en in her
 'round the cam - pus night and day, — She likes to vamp us in — a C'legiate

D7 **G** **D7**

smile. — She prom - ised me — that she'd say "yes - sir - ee" — that's good e -
 way, — She's got that thing — that per - son - al - i - ty — "good - bye" to

1 **G** **A7** **D7** **2** **G**

nough for me — Sweet Jen - nie Lee! Sweet Jen - nie Lee!
 you and me — Sweet Jen - nie Lee! They sing a Lee!

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