

SYRINX

Cl. Debussy (1913)

Arrangement for solo treble recorder

by Raymond Harvey

Arranged for
Solo Treble Recorder

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C. Debussy (1913)

Très modéré

The first section of the score is marked *Très modéré*. It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat). The music features a series of eighth-note patterns, often beamed in pairs or groups of three. The first two staves begin with a *mf* dynamic. The third staff includes a *p* dynamic marking and contains several triplet markings. The fourth and fifth staves continue the melodic development with various articulations and dynamics.

Retenu *Un peu mouvementé (mais très peu)*

The second section of the score is marked *Retenu* and *Un peu mouvementé (mais très peu)*. It consists of five staves of music in 3/4 time, with a key signature of one flat. The music is characterized by a slower, more sustained feel. The first staff begins with a *p* dynamic. The second and third staves feature a *mf* dynamic. The fourth and fifth staves include triplet markings and end with the word *Cédez* written below the staff.

Rubato

Handwritten musical score for five staves, marked "Rubato". The music features various rhythmic patterns including triplets and trills, with dynamic markings like "p" and "mf".

au Mouvt (tres modéré)

Handwritten musical score for five staves, marked "au Mouvt (tres modéré)". The music includes complex rhythmic structures with time signatures 2/4, 3/4, and 3/4, and dynamic markings like "p" and "mf".

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