

ORPHÉE ET EURIDICE

Oper in 3 Akten

Christoph W. Gluck

Ouverture - Tacet

ACTE PREMIER

ERSTER AKT

Chœur

Moderato

in B

10

4

8

12

16

21

sf *sf* *sf*

26

31

35

39

43

47

51

55

59

Pantomime

69 Lentement 34

Chœur

105 in B Lentement

p *sf* *sf*

109

113

117

121

f

125

pp

129

f 5

Ritournelle-Tacet

Scène II

Szene II.

Lentement

30

3

Lento

35

13

1

6

Lentement

55

30

3

89

7

Viol. I

99

1

105

1

Lentement

109 Viol. I

in B

f

p

114

p

119

1

124

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody starting with a quarter rest followed by eighth and quarter notes.

129

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and dynamic markings 'sf' and 'p'.

134

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and a dynamic marking 'f'.

139

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and a dynamic marking 'f'.

Tacet

Fin du 1^{er} Acte

Ende des ersten Aktes

ACTE DEUXIEME

ZWEITER AKT

Scène I

Szene I

Maestoso

4

4

4

4

11

9

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and a dynamic marking 'f'.

Prélude

Orch. II Andante
20 Viol. I pizz.

Chœur

23 Très marqué
in B

Arie de Furie

33 Vif

22

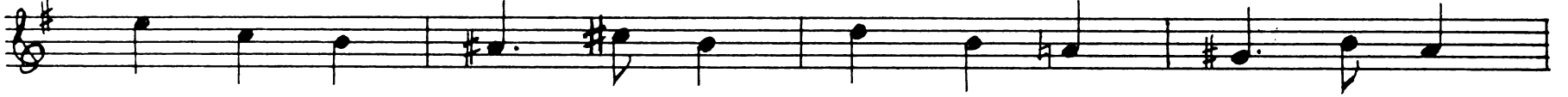
Viol. I

Chœur

57 Très marqué

Clarinete I

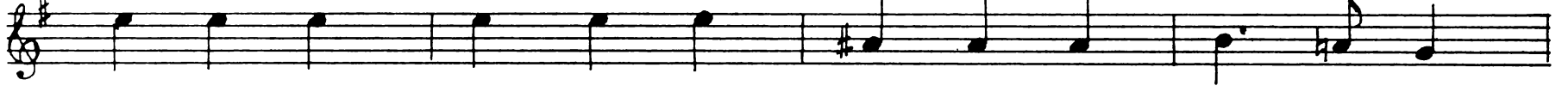
61



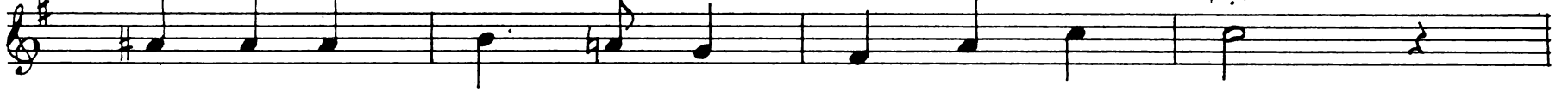
65



69



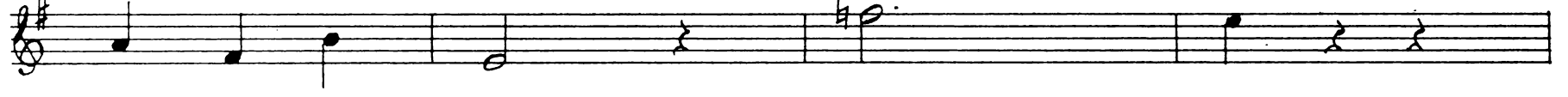
73



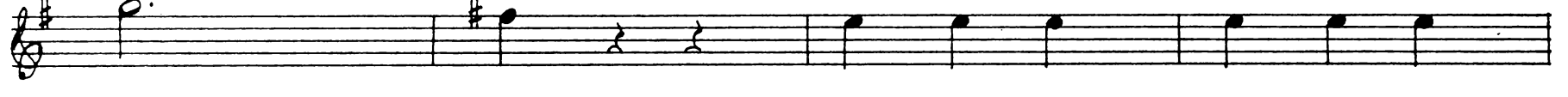
77



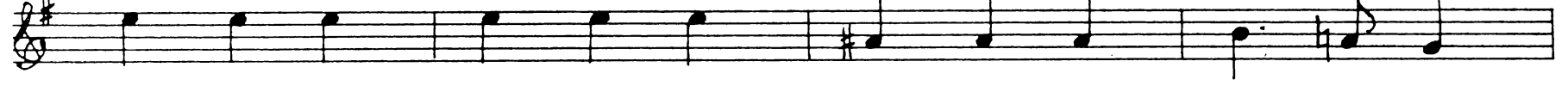
81



85



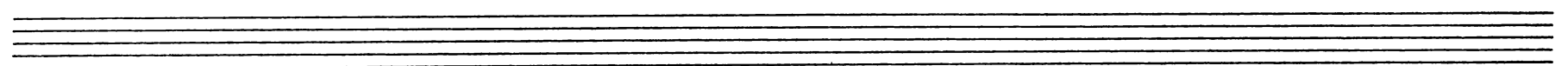
89



93



un peu lent



8 Clarinetto I

97 5 1

f f

105 9

Orch. II
Viol. I. pizz.

f f

117 4

f f

125 1 4

f f f

133 8

Orch. II
Viol. I.

f f

Choeur

145 Un peu lent

mf

149 Moins lent

f

154

f

159 Animé

ff

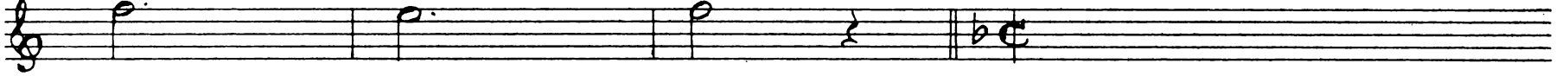
164



169



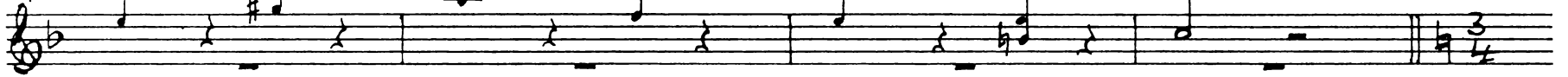
174



177 *Sans lenteur* 177 *Orch. II Viol.*

Musical staff for measures 177-185. The staff contains a sequence of quarter notes. A bracket above the staff spans from measure 177 to 185. The tempo marking *Sans lenteur* is above the staff, and *Orch. II Viol.* is below the staff.

196



Chœur

200 *un peu lent*
in B
mf

Musical staff for measures 200-204. The staff contains a sequence of quarter notes. The tempo marking *un peu lent* and *in B* are above the staff, and the dynamic marking *mf* is below the staff.

205



210



215



Clarinetto I

221 *Un poco lent* 9

Viol. I. Orch. II

sf *sf*

232 *pizz.*

Chœur

236 *Lent*

pp

240

245 *Allegro*

ff

250

255

260

265

270

p calando al pp

275

8

Air de Furies - Tacet

Scène II

Szene II

Ballet des Ombres heureuses -

Tacet

Air

Dolce con espressione

93

7

7

Mineur

109

7

7

Majeur

15

Gracieux

141

10

Viol. I

153 Musical staff 153-156: Treble clef, key signature of one sharp (F#). Measures 153-156 contain eighth-note patterns with slurs. A *pp* dynamic marking is present at the end of the staff.

157 Musical staff 157-160: Treble clef, key signature of one sharp (F#). Measures 157-160 contain eighth-note patterns with slurs.

161 Musical staff 161-164: Treble clef, key signature of one sharp (F#). Measures 161-164 contain eighth-note patterns with slurs.

165 Musical staff 165-168: Treble clef, key signature of one sharp (F#). Measures 165-168 contain eighth-note patterns with slurs. A *f* dynamic marking is present at the end of the staff.

169 Musical staff 169-172: Treble clef, key signature of one sharp (F#). Measures 169-172 contain eighth-note patterns with slurs. A *pp* dynamic marking is present at the end of the staff.

173 Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 contain eighth-note patterns with slurs.

177 Musical staff 177-180: Treble clef, key signature of one sharp (F#). Measures 177-180 contain eighth-note patterns with slurs. A *f* dynamic marking is present at the beginning, and a *pp* dynamic marking is present at the end.

181 Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measures 181-184 contain eighth-note patterns with slurs.

185 Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measures 185-188 contain eighth-note patterns with slurs.

189 Musical staff 189-192: Treble clef, key signature of one sharp (F#). Measure 189 starts with a triplet of rests marked with a '3'. Measures 189-192 contain eighth-note patterns with slurs. A *f* dynamic marking is present at the end.

195

pp

199

f

203

205

doux

p

208

212

cresc.

f

216

doux

p

220

224

cresc

f

228

Tacet

Fin du II^e Acte

Ende des zweiten Aktes

ACTE TROISIÈME

DRITTER AKT

Scène I

Szene I

Animé

33

Lent

1

33

Duo

Andante

68

6

Viol. I

77

in B

81

2

86

poco a poco cresc.

Clarinetto I

90 6 *f*

99 *f*

103 1

107 *f*

111 11

Viol. I

124 *f p f p f*

127 *mf*

131 *cresc. f p*

135 **2**

140

144

148

152

155

Tacet —

Scène II Szene II

Tacet —

Tacet —

576

p *f* *p* *f* *p*

580

f *pp* *f* *p*

584

2^e Couplet

8

Viol. I

595

ff

601

f *cresc.*

605

ff *p*

609

f *p* *f* *p*

613

f *pp* *f* *p*

617

cresc. *f*

621

Chaconne

622 27 ob.I p

652 in A 5

661 38 ob.I p

702

708 sf 4

716 27 Viol. I

746

750 *p* poco a poco cresc

753 *f* *ff*

756

760

763 *bu* 57

822 *ob. I* *p* *p*

828 5

836 *Viol. I* 31

871 *p* *cresc.*

874 *f*

Clarinetto I

877

879

881

ff

884

887

890

922 Viol. I

p

926

930

p *cresc.*

933

936

f

939

941

943

945

ff

949

952

p *trill*

955

f

964

Musical staff 1: Treble clef, key signature of one flat, starting at measure 964. The staff contains a series of eighth notes, followed by a quarter note with a trill, and then some rests.

968

Musical staff 2: Treble clef, key signature of one flat, starting at measure 968. The staff contains a series of eighth notes, followed by a quarter note, and then some rests.

971

Musical staff 3: Treble clef, key signature of one flat, starting at measure 971. The staff contains a series of eighth notes, followed by a quarter note, and then some rests.

Fin de l'opéra
Ende der Oper