

W. A. MOZART

Il dissoluto punito ossia il
Don Giovanni

Dramma giocoso in due atti
Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Clarinetto I

Clarinetto I

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

Andante

in La/A

8

f *p*

17 *p* *f* *p* *f* *p*

25 *f* *p* *f* *Molto Allegro* *f*

39 *f*

51

58 *p*

67 *f*

77 *sf* *sf* *f* *Fag. I*

100

110

118

127 *f* *p* *p*

139 **5** Fag. I **8**

 Musical staff 139-148. Starts with a treble clef and a key signature of one flat. Measure 139 has a '5' above it. Measure 140 has 'Fag. I' above it. Measure 148 has an '8' above it. Dynamics include *f* and *f*.

159 **2** **2** **2** **2**

 Musical staff 159-168. Treble clef, one flat key signature. Measures 159-168. Dynamics include *f*.

175 **2** **10** **7**

 Musical staff 175-184. Treble clef, one flat key signature. Measures 175-184. Dynamics include *f*.

201 **6** Fl. I *p*

 Musical staff 201-210. Treble clef, one flat key signature. Measures 201-210. Dynamics include *f*.

214 **1** **1** **1**

 Musical staff 214-223. Treble clef, one flat key signature. Measures 214-223. Dynamics include *p*.

224 **f**

 Musical staff 224-233. Treble clef, one flat key signature. Measures 224-233. Dynamics include *f*.

235 **2** **14**

 Musical staff 235-244. Treble clef, one flat key signature. Measures 235-244. Dynamics include *sf*.

258 Fag. I **f**

 Musical staff 258-267. Treble clef, one flat key signature. Measures 258-267. Dynamics include *f*.

270 **f**

 Musical staff 270-279. Treble clef, one flat key signature. Measures 270-279. Dynamics include *f*.

277 **4** **6** muta in Si^b/B Vi - *)

 Musical staff 277-286. Treble clef, one flat key signature. Measures 277-286. Dynamics include *f*.

Segue Introduzione (No. 1)

286 **2** Fl. I *p* **f**

 Musical staff 286-292. Treble clef, one flat key signature. Measures 286-292. Dynamics include *p* and *f*.

293 **f**

 Musical staff 293-302. Treble clef, one flat key signature. Measures 293-302. Dynamics include *f*.

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

ATTO PRIMO

Scena I

No. 1 Introduzione: *tacet*

Scena II - III

Recitativi: *tacet*

No. 2 Recitativo accompagnato e Duetto: *tacet*

Scena IV

Recitativo: *tacet*

Scena V

No. 3 Aria

Allegro

in Sib/B

10

25

37

48

59

74

87

99

Recitativo: *tacet*

No. 4 Aria - No. 7 Duetto: *tacet*

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI - XII

Recitativi: *tacet*

No. 9 Quartetto

Andante

in Si^b/B

1 *p* Viol. I

p cresc. mfp *p*

11 *p cresc. mfp*

21 *p cresc. f* *p cresc. mfp* *p*

31 *p cresc. f*

38 *p cresc. f* *f* *p*

50

59 *sf* *f*

70 *f* *p*

79 *f* *p* *pp*

Recitativo: *tacet*

Scena XIII

No. 10 Recitativo accompagnato ed Aria: *tacet*

Scena XIV

Recitativo: *tacet* - *cut*

No. 10a Aria („Wiener Fassung“): *tacet*

No. 11 Aria

Presto

in Sib/B

19 Fl. I

33

50

61

80

105

118

136

151

Scena XVI
Recitativo: *tacet*
No. 12 Aria: *tacet*
Recitativo: *tacet*

No. 13 Finale

Allegro assai

in Si^b/B **5** Viol. I **19** Fl. I, II

31 **1** **8** **5**

Scena XVII

50 **1** "D"

56 **1** **1** **1** **p**

66 *cresc. f*

73 **3**

79 **3** **1-9** **2**

85 **3** **4** **5** **6** **7** **8** **9** *a poco a poco p*

Scena XVIII-XIX

92 **Andante** **46** **Allegretto** **79** **MENUETTO** **33**

(Orch. I sopra il teatro)

Adagio

251 Viol. I *p*

257

262

264

Scena XX

273 Allegro *f*

280

290

306

318

324

331 *f* *p* *p*

338 *f* *p*

245 *f* *p* *cresc.* *f* *p* *f* *p*

352 *cresc.* *p*

360 **Maestoso** *f* *tr* *2* *p* *f* *tr*

369 *1* *p*

377 *f* *p*

384 *mf* *2* *f* *2*

395

403 **MENUETTO** **58** *Viol. I* *tr*
(Orch. I-III sopra il teatro)

468 Allegro assai

Musical staff 468: Treble clef, key signature of one flat, 2/4 time signature. Measures 468-473. Dynamics: *sfp*, *fp*, *f*, *p*, *f*, *p*³, *f*, *p*³.

Musical staff 474: Treble clef, key signature of one flat, 2/4 time signature. Measures 474-481. Dynamics: *p cresc.*, *p*, *cresc.*, *f*. Includes first ending bracket "1".

Musical staff 482: Treble clef, key signature of one flat, 2/4 time signature. Measures 482-488. Dynamics: *p cresc.*, *f*, *p*. Includes first ending bracket "1" and fingering "1-5 2".

Musical staff 489: Treble clef, key signature of one flat, 2/4 time signature. Measures 489-498. Dynamics: *cresc.*, *f*. Includes fingering "3 4 5".

Andante maestoso

Musical staff 499: Treble clef, key signature of one sharp, 2/4 time signature. Measures 499-529. Dynamics: *p*, *cresc.*, *f*. Includes first ending bracket "21" and "Ob. I" marking.

Musical staff 530: Treble clef, key signature of one sharp, 2/4 time signature. Measures 530-536. Dynamics: *f*³, *p*. Tempo: **Allegro**.

Musical staff 537: Treble clef, key signature of one sharp, 2/4 time signature. Measures 537-548. Dynamics: *f*, *p*, *f*, *p*. Includes second ending bracket "2".

Musical staff 549: Treble clef, key signature of one sharp, 2/4 time signature. Measures 549-554. Dynamics: *f*.

Musical staff 555: Treble clef, key signature of one sharp, 2/4 time signature. Measures 555-563. Dynamics: *p*, *f*.

Musical staff 564: Treble clef, key signature of one sharp, 2/4 time signature. Measures 564-568. Dynamics: *p*, *f*. Includes first ending bracket "1".

573

582

591

600

608

616

623 **Più stretto**

632

639

647

muta in La/A

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 14 Duetto: *tacet*Recitativo: *tacet*

Scena II

No. 15 Terzetto

Andantino

in La/A

Viol. I

8

16

23

33

50

59

68

73

79

p

tr

sf

mf

p cresc.

p

sf

mf

p

*Vi *)*

-dex)*

10

fp

fp

fp cresc.

p cresc.

p cresc.

p

mf

p

2

Vi -

sf

mf

p

cresc.

f

p

-de

sf

p

mf

p

muta in Si^b/B

cresc.

p

p cresc.

p

pp

Recitativo: *tacet*

*) Alle Vi-des gelten für die Wiener Fassung. / Alle Vi-de indications concern the Vienna version.

**) Gilt nur für Sprung! / Concerns the Vi-de!

Scena III - IV

Recitativo: *tacet*

No. 16 Canzonetta - No. 17 Aria: *tacet*

Scena V - VI

Recitativi: *tacet*

No. 18 Aria

Grazioso

in Sib/B

23

47

56

63

70

77

90

97

Scena VII

Recitativo: *tacet*

No. 19 Sestetto

Andante

in Sib/B

3 1 1

sfp *p* *mf*

10 1 1

mfp *p*

17 1

23 21

Viol. I Fl. I

52 3 2 6

Scena VIII

70 *f*

75 9

Ob. I *p* *f*

90 *p* *f* *p* *f*

97 *p* *cresc.* *p* *cresc.*

103 *p* *cresc.* *p* *cresc.* 1

108 *p* *cresc.* *p* *cresc.* 1 3

116 *f* *f* *p* 2 7 6

131 **Molto Allegro**

145 *f*

152 *p cresc.* *f*

161 *p*

171 *p* Fl. I

185 *p* *f* *f*

193 *p cresc.* *f* *p*

203 *f* *sf* *sf* *p*

211 *p* *p* *f* *p* *7* *4* *Vi-1*

232 *f* *f* *f* *f* *9* *3* *1*

251 *f* *f* *f* *f* *8* *- de*

268

Scena IX

Recitativo: *tacet*

(in der „Wiener Fassung“ anstelle der Aria No. 20 /
in the Vienna version instead of Aria No. 20)

Scena X

Recitativo: *tacet*

No. 21 Aria

(entfällt in der „Wiener Fassung“ / not in the Vienna version)

Andante grazioso

in Sib / B

7

18

29

38

46

55

69

75

82

93

Scena Xa

Recitativo („Wiener Fassung“): *tacet*

CUT — No. 21a Duetto („Wiener Fassung“): *tacet*

Scena Xb - Xc

Recitativi („Wiener Fassung“): *tacet*

Scena Xd („Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria (Es-dur-Fassung)

Allegro assai

31

3

in *)
Sib/B

attacca

Aria

Allegretto

37

Viol. I, II

p

cresc.

p cresc.

43

mfp

sfp

61

10

78

cresc.

p cresc.

86

mfp

sfp

108

5

1

120

cresc.

p cresc.

mfp

129

sfp

sf

sf

sf

sf

sf

sf

sf

sf

142

p

sf

p

151

sf

p

cresc.

159

f

f

*) D-Dur-Fassung in La/A

Recitativo LEPORELLO DON GIOVANNI **Adagio** *)

in Si^b/B

Ma se fos - se co - stei sta - ta mia mo - glie? Me - glio an - co - ra!
Wenn das Mäd - chen am En - de mei - ne Frau war? Noch viel bes - ser!

53 **Adagio** 23

No. 22 Duetto: *tacet*

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo

Risoluto **Larghetto** Viol. I

in Si^b/B

attacca

Rondo Viol. I

16 **Larghetto** 10

dolce

31 2 p

37 2 5 10 **f**

*) Ausführung häufig sopra il teatro / Usually performed sopra il teatro

58

p *f* *p* *mfp*

64 **Allegretto moderato**

p

74

p

88

98

104

111

p *cresc.* *f* muta in La/A

Recitativo: tacet -cut

No. 24 Finale

Allegro vivace

in
La/A

7

14

21

27

40

54

60

66

f

p *f* *p* *f* *p* *cresc.* *f*

p

1

1

f *f* *f* *f*

1 5 1 1

7 *f*

2 3 4 5 6 [5]

f

5 *f*

Solo

*) T. 47-199 üblicherweise: sopra il teatro / Mm. 47-199 usually sopra il teatro

77 *p*

85 *pp sf p sf p cresc. f p sf p*

93 *sf p sf p sf p*

100 *f p f*

107 *p pp PPP f* muta in Si^b/B in Si^b/B 5

120

129 *p f*

137 *p f*

145 *p* Solo

152 *f* 3

162 *f* *p* [♪] [♪]

167 *mf* *f* *tr* *tr*

172 *p* *f* *p*

176 *tr* *tr*

180 *cresc.* *f* *p*

184 *cresc.*

187 *f* *p* *p*

191 *mf*

195 *mf*

Scena XIV

200 Allegro assai

f *p* *f* *p* *f* *p* *p* **3**

215 **3** **1** **1** **13**
cresc. f fp fp p cresc.

241 **8** **7**
f p

266 **1** **2**
p cresc. p cresc. fp f

278 **7**
p

294 *f p cresc.*

302 **3** **2**
p cresc. f

318 **2**
fp fp fp fp p cresc. f

331 **7** **1** **1**
f f p cresc. f fp fp

350 **4**
fp fp fp f p fp fp fp

365 **3** **1**
fp fp f

Molto Allegro

379 **17** *p* Cor. I *f*

408

423 *p cresc. f* *p* *f* *ff* **3**

Scena XV
Andante

437 **10** Cl. I, II *p* *cresc. f p* *fp* *fp* **2** **2**

462 **3**

477 Vi- **1** - de **4** *fp* *cresc.*

491 *fp* *cresc.* *fp* *fp* *cresc.* *p* **1** Vi-

503 - de **4** **1** *f* *p* *f* *p* **4** *pp* *sf* *p*

521 **Piu stretto** **4/4** *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

539 *f* *p* *f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f* *f* **5** **2** *f* **Allegro**

557 *f* 1 *f* 1 *f* 1 2

571 1 2

584 *sf* *p*

596 *sf* *p* *cresc.* *f* muta in La/A

Scena ultima

603 *Allegro assai* 86 Vi- 22 *Larghetto* *p* Viol. I

715 15 Fl. I 10 Fl. I

745 in La/A *p* *f* 3 3

749 *p*

weiter T. 756 (Presto) / Continued at m. 756 (Presto)

Gekürzte Fassung der Takte 689-749 / Shortened version of mm. 689-749

689a=[1] *Andante* in La/A *f*

[11]=750 *p*

756 **Presto**

775

786

798

808

819

829

846

857

Fine dell' Opera