

# Hungary's God

After a poem by Alexander Petöfi

Franz Liszt

Andante maestoso

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic. The music features a series of chords and moving lines in both hands, with some notes marked with accents (*>*). The second system continues the piece with similar chordal textures and melodic fragments. The third system shows a shift in dynamics, with a mezzo-forte (*mf*) section followed by a piano (*pp*) section. The final system concludes with a *ritenuto* marking and a triplet of notes in the right hand, with the instruction *una corda* below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

*a tempo*

*f*

*tre corde*

*mf*

*pp*

*rit.*

*una corda*

*a tempo*

*p legato*

*una corda*

*una corda*

*sempre legato*

*poco a poco* *cres - - - cen - - - do*

*ritenuto*

**Animato**

*ff*

*ff*

*p*

Animato

ff

p cres cen

do ff

ff