

MINISTERIO DA EDUCAÇÃO E SAÚDE
Estados Unidos do Brasil

SINFONIA

2º 26 : VC E4?
CF exp.

em sol menor

Alberto Nepomuceno
(1864-1920)

COLEÇÃO DE MUSICA BRASILEIRA

6.

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ALBERTO NEPOMUCENO
Sinfonia em Sol Menor

Movimentos: I — Allegro con entusiasmo. II — Andante quasi Adagio. III — Presto Intermezzo. IV — Allegro con Fuoco

Foi com Alberto Nepomuceno que a música brasileira começou a adquirir consciência de seu próprio valor. Artista de transição, acentua Luiz Heitor "entre o espírito do século XIX, na música brasileira, que era o de servidão à Europa e do século XX que era o da libertação", Nepomuceno é considerado efetivamente o verdadeiro patriarca desse movimento emancipador por ter

sido em sua época o único a acreditar na autenticidade de uma arte genuinamente nativista, através do emprego sistemático das constantes rítmico-melódicas do nosso populário. Ele imprimiu um novo sentido estético aos recursos nitidamente europeus da linguagem musical e no conjunto de sua obra imensa chegou à realização integral dessa afirmativa, principalmente em seu magnífico cancionário, que do ponto de vista histórico-evolutivo de nossa música erudita representa um avanço considerável.

Não obstante muitos de seus trabalhos apresentarem características alheias a essa tendência, ela predomina na produção de Nepomuceno, como

prova de uma coragem, perseverança e fé inabalável, a par do seu grande amor à terra.

A Sinfonia em Sol Menor é uma das mais importantes criações de Nepomuceno no terreno sinfônico, elaborado em moldes tradicionais. Trata-se da única obra plasmada nessa forma musical que nos legou, muito embora houvesse em 1899 esboçado os dois primeiros tempos de uma nova sinfonia, na tonalidade de ré maior. Infelizmente não deu prosseguimento à idéia, ficando o trabalho inacabado como mais uma das muitas tentativas embrionárias do mestre. A Sinfonia em Sol Menor data do período em que o compositor estudava na Alemanha. Iniciada

em 1894, em Berlim, contando Nepomuceno 30 anos de idade, só foi concluída cerca de um ano mais tarde, em Paris e revisada a instrumentação depois de seu retorno ao Brasil. A partitura é dedicada a Leopoldo Miguêz, seu grande amigo e protetor, e a estréia verificou-se num dos Concertos Populares, a 1º de agosto de 1897, sob a regência do próprio autor.

Na Sinfonia, é como se a prepotência da forma e seus problemas inerentes afastassem a possibilidade de uma preocupação temática nacionalista, mais fácil de obter nas criações livres, de caráter rapsódico, que por sinal predominam sempre na primeira fase de todas as escolas regionalistas emergidas dentro do romantismo. De qualquer modo, essa experiência de Nepomuceno reflete o intuito de conceder à música sinfônica de nosso país um cunho de seriedade e profundidade, adotando uma forma sólida como meio de expressão, o que é significativo sobretudo numa época em que prevalecia universalmente a tendência à repódia, à fantasia, ao poema-sinfônico descritivo.

Obra de juventude, a Sinfonia em Sol Menor é um trabalho modelar no gênero, elaborado com uma unidade indissolúvel do primeiro ao último tempo. A construção é clara, a inspiração fluente e os temas se sucedem uns após outros, todos eles de marcante apelo melódico.

A harmonia é clássica, um pouco compacta como se fosse a de um organista. Aliás, o músico cearense era exímio intérprete do instrumento predileto de Bach e assim como Bruckner, Cesar Franck e outros, sua harmonização deixa transparecer aquele peso maciço do clima organístico. Quanto à instrumentação é a de um mestre, que

apesar de jovem, já era senhor absoluto de uma técnica aprimorada.

O primeiro tempo, ALLEGRO CON ENTUSIASMO, encerra um pensamento ativo. Inicia-se com o ataque franco e decidido do tema principal em sol menor, ao qual se sucede um motivo de caráter pastoril dialogado entre o oboé e o clarinete apoiados num acompanhamento de trompas que nos leva a um segundo tema — enérgico — em si bemol, nas cordas. Observa-se curta preparação, até atingirmos o climax deste movimento, um espasmo sonoro de toda orquestra, que em trinados nos faz chegar novamente, ao tema inicial, enquanto trompetes e trombones silenciam paulatinamente. A coda é cheia de dor e paixão. O movimento conclui magestosamente.

O ANDANTE QUASI ADÁGIO, em compasso quaternário, é um dos mais belos e inspirados movimentos lentos de Alberto Nepomuceno. Contém uma frase larga, profunda e generosa, que penetra em nosso íntimo. A melodia, após ampla exposição do tema, desliza nas cordas dos violinos em graciosos voluteios. O segundo tema imbuí-se de uma frase polirítmica de grande poesia. Ressurge o motivo inicial, após preparação descendente de quialteras nos violinos em divisi, enquanto violoncelos e contrabaixos reforçam-se mutuamente, numa ascensão grave como que não querendo despegar-se do solo, o que produz surpreendente efeito de dramaticidade, enquanto o belo adágio ressoa nos metais, entoado por toda a massa orquestral em *fortissimo*, como se fora um hino de liberação. Segue-se um mosso (acelerado) que conduz ao final, primeiramente com os violinos em *surdina*, depois com o clarinete e por fim a flauta, terminando o movimento com

um acorde sustentado em pianíssimo agudo pelos sopros e violinos. O PRESTO-INTERMEZZO "é um delicioso scherzo com finuras de filigrana". Há uma alegria contagiante nessa página deliciosa. Tudo brinca, pula, vibra, não obstante os acentos graves e severos que procuram a todo instante perturbar aquela doida euforia. Um só motivo em 3/4 saltita por sobre quase todos os naipes orquestrais. O Intermezzo que se centraliza no Presto, nada mais é do que o "trio" comum à forma sinfônica clássica. Encerra uma frase brejeira, totalmente distinta do restante da partitura. O último tempo, ALLEGRO CON FUOCO, possui um calor magnífico. A orquestra engrossada de novos instrumentos, se delonga em interessantes episódios que se sucedem ora em movimentos cromáticos, ora em movimentos diatônicos. Uma Marcha de ritmo sugestivo inaugura esse derradeiro quadro. O segundo tema é um motivo jovial rendilhado pelos violinos e contestado ascendentemente pelas flautas, seguindo-se uma coda derivada do tema principal. A seção final começa com uma fanfarra, que leva à repetição da coda em outra tonalidade, até nova literação da fanfarra, que dos metais passa às madeiras e cordas, depois às cordas somente e por fim ao fagote, o qual com os tímpanos repete sacraticamente o ritmo primitivo sobre um pedal dos contrabaixos. Após uma descida vertiginosa da orquestra retreatada pelo ritmo surdo do bombo por sobre o trêmulo de violoncelos e baixos, a sinfonia chega ao seu brilhante final, com toda a orquestra arrematando no vibrar pomposo dos trombones, transpirando ligeiros impetus wagnerianos.

Fl. *sf* *dim.*

Ob. *sf* *dim.*

Clr. *dim.*

Fag. *dim.*

Cor. *dim.*

Trp. *mf*

Trb. *dim.*

Tuba

Tmp.

Viol. *sf* *dim.*

Viola *dim.*

Cello *dim.*

C.B. *dim.*

ff

p sub.

1

Fl. *sf* *ff*

Ob. *ff*

Clr. *ff*

Bag. *ff*

Cor. *ff*

Trp. *f* *p*

Trb. *ff* *p*

Tuba *ff* *p*

Tmp. *ff* *p*

BRASS

Viol. *sf* *p* *cresc.* *ff*

Viola *sf* *p* *cresc.* *ff*

Cello *ff* *p* *cresc.* *ff*

CB *ff* *ff*

tenuto

2

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C. B.

Handwritten annotations include 'FF' and 'KL' in the Flute and Clarinet staves, and 'a 2' and '3' in the Clarinet staff. A circled '2' is present in the top staff and the Trombone/Tuba staff. The score is densely written with notes, rests, and dynamic markings.

2M *p* *OB* 3

Fl.

Ob. *Solo.*

Clr. *Solo* *p* *Solo* *KL*

Fag.

Cor. *dolce* *p*

dolce *p*

IV. Cor. *IV Cor.* *p*

Trp.

Trb. 3

Tuba

Tmp

Viol. *p*

Viola

Cello

O.B.

Detailed description of the musical score: This page contains the musical notation for measures 1 through 8. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has several solo passages, with handwritten 'Solo' markings and dynamic 'p' (piano) indications. The Clarinet part includes a 'KL' (likely 'Klarinetten') marking. The brass section (Coronet, IV. Cor., Trumpet, Trombone, Tuba) features a 'dolce' (softly) marking and dynamic 'p' markings. The string section (Violin, Viola, Cello, Double Bass) has a 'p' marking. There are two boxed numbers '3' in the score, one above the Flute staff and one above the Trombone staff. Handwritten annotations include '2M' with an arrow, 'OB', and 'IV Cor.' with a slash through the staff.

32 rit. f sub. Energico

Fl.

Ob.

Clr. Solo

Fag. Solo FG a 2

Cor. uniti

IV Cor.

Trp.

Trb.

Tuba.

Tmp.

Viol. rit. Energico arco

viola Pizz. arco

Cello Pizz. arco

O.B. Pizz. arco

div.

FL
Solo

4

FL
I
II

scherz.

FL. *p*

Ob. *Solo* *p*

Clr.

Fag.

II. scherz.

Cor. *Solo* *p*

Trp.

4

Trb.

Tuba

Tmp

Viol. *pp*

Viola *p* *div.*

Cello *pp* *Pizz.* *arco* *p*

C.B. *p*

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba.

Tmp.

Viol.

Viola.

Cello.

C.B.

Pizz.

cresc.

arco

II

f

57

a 2

6

fp

Fl.

ff

Ob.

ff

a 2

legato

Clr.

ff

a 2

p legato

cresc.

Fag.

ff

p

cresc.

Cor.

ff

pp

cresc.

Trp.

ff

Trb.

ff

6

Tuba

ff

Tmp.

ff

fp

p

cresc.

Viol.

ff

fp

p

cresc.

Viola

ff

fp

p

cresc.

Allo

ff

fp

p

cresc.

C.B.

ff

fp

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C. B.

Handwritten annotations:
 I. \sharp
 II. \sharp
 TR
 PA

7

ff

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

uba.

Imp.

Hol.

ola.

llo.

B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

7

Fl. 8

Ob. *sf*

Clr. *sf* ^{10 Solo} *f* _{a 2}

Fag. *sf*

Cor. *sfp*

Trp.

Trb. 8 *p*

Tuba

Tmp. *p*

Viol. *sf* *sf* *sf* *in p*

Viola *sf* *sf* *sf* *sf*

Cello *f* *ff* *sf* *sfp* *sf*

Con. *sf* *sf* *sf* *in p*

Con calma

Finale alle Trombe

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have melodic lines with dynamic markings ranging from *p* to *ff*. The brass section (Horns, Trumpets, Trombones, Tubas) provides harmonic support, with some parts marked *p* and others *ff*. The timpani part is indicated by a large 'X' over its staff. The score includes various performance instructions such as *cresc.*, *mf*, *ff*, *p*, *in p cresc.*, and *legato*. There are also some handwritten annotations and a large 'BRASS' stamp across the middle of the page.

in p cresc.

ff

legato
p

96 9

p

OB

Fl.

Ob.

Clr.

Fag.

con molta espressione

dolce

pp

KLV

Cor.

Trp.

dolce

pp

H2A

9

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

divisi

pp

pp

Con calma FL

10

Fl. *a tempo dolce*

Ob. *dolce p*

Clarino in La

Fag. *dolce p*

Cor.

Trp.

10

Trb.

Tuba

Tmp.

Viol.

Viola

Cello *allargando poco*

C.B.

VLA *mp*

VC *p*

Solo

11

Fl. *pp*

Ob. *pp*

Cir. *Solo* *KL*

Fag. *pp*

Cor.

Trp.

11

Trb.

Tuba.

Tmp.

Viol. *Pizz.*

Viola *Pizz.*

Cello

C.B.

12

FL FL

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

KL

12

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.R.

arco

in p

Pizz.

Pizz.

Pizz.

arco

in p

VC

p

Handwritten: 520

Fl. *a tempo*

Ob. *p* Solo

Clr. *poco rit.* *a tempo* 2^o solo *pp* *pp* *pp* I.

Fag.

Cor.

Trp. *pp*

Trb.

Tuba

Tmp.

Viol. *a tempo* arco *pp* *cresc.* *pp*

Viola *mf* *pp* equiv. a *allegro* *cresc.* *pp*

Cello *poco rit.* *pp* *cresc.* *p*

C.B. *pp* *cresc.* *pp* *SUB.*

176

13

Fl.

Ob. *cresc.*

Clr. *Clar. en Si bémol.*

Fag. *pp*

Cor.

Trp.

13

Trb.

Tuba

Tmp.

Viol. *pp*

Viola *pp*

Cella *p*

C.B. *p*

Fl. *pp* *ff* *so f*

Ob. *p* *cresc.* *ff* *a2*

Clr.

Fag.

Cor.

Trp. *p* *ff*

Trb.

Tuba

Tmp.

Viol. *STR.* *p* *V*

Viola *p* *V*

Cello

C.B. *p sub.*

14

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

14

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

O.B.

Ver. 2^a Violins

Orcl. a mf

145 *sf*

Fl.

Ob.

Clr.

F&G.

Cor.

Trp. *a 2*

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

15

15

pp

pp

pp

cresc.

cresc.

cresc.

p

p

pp

cresc.

cresc.

p sub. pp

cresc.

157

16

Fl.

Ob.

Cl. Solo

Fag.

Cor.

Trp.

H2A

16

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

sul ponticello div

CB: sfzp

169 FL

Fl. *OSP*

Ob.

Clar.

Fag.

Cor.

Trp.

19 Solo

Trb.

Tuba

Tmp.

pp

Viol.

Viola

Cello

C.B.

p

17

Fl.

Ob.

Clr. *1^o solo cresc.*

Fag. *p*

cresc.

Cor.

Trp.

17

Trb. *pp*

Tuba

Tmp.

Viol. *cresc.*

Viola *div.* *ppz.* *cresc.*

Cello *cresc.*

C.B. *cresc.*

cresc. p. a. p

173

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

TIMP: p cresc. tr (cresc.)

Viol.

Viola

Viollo

C.B.

18

178 *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Trp. *f*

18

Trb.

Tuba

Tmp.

Viol. *f*

Viola *f*

Cello *f*

CB. *f*

104

a 2

1^o solo

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba.

Tmp.

Viol.

Viola

Cello

C.B.

19

0167
P. Libani

8

Fl.

Ob. *a 2*

Clr.

Fag.

Cor.

Trp.

19

Trb.

Tuba

Th.p.

Viol.

Viola

Cello.

C.B.

20

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

20

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a boxed page number '20'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Tmp.), Violin (Viol.), Viola, Cello, and Double Bass (C.B.).

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including 'KL' in the Clarinet part, 'f' and 'p' in the Bassoon part, 'p' in the Cor Anglais part, 'TRP' in the Trumpet part, and 'VLA' in the Viola part. There are also some scribbles and other markings in the Trombone, Tuba, and Timpani parts.

Handwritten annotations: *217* (circled), *stent.*, *a tempo*, *ff*, *p*, *cresc. molto*, *molto*, *div.*, *ff*, *stent.*, *a tempo*, *poco cresc.*, *ff*, *stent.*, *a tempo*, *p*, *ff*, *stent.*, *ff*.

Fl. *molto*

Ob. *molto*

Clr. *molto*

Fag. *cresc. molto*

Cor. *p cresc. molto*

Trp.

Trb.

Tuba

Tmp. *ff stent.* *a tempo*

Viol. *molto* *a tempo*

Viola *div.* *molto* *stent.*

Cello

C.B. *ff*

27 22

Fl. *cresc.*

Ob. *cresc.*

Clr. *cresc.*

Fag.

Cor.

Trp.

22

Trb.

Tuba

Tmp.

Viol. *cresc.*

Viola *cresc.*

Cello

C.B.

p sub.

23

1. *ff* *p*

b.

r.

g.

r.

p.

23

rb.

ba.

ap.

cl.

a.

tr.

b.

mf *p* *ff*

234

f

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

cresc.

a 2

30

2^o solo

p rinf.

V

IV

V

V

V

V

2

om 3/4
f

FL

24

240

Solo

a2

OH

dolce

pp

p dolce

dolce

p

IV

24

IV

Fl.

Ob.

Clr.

Fag.

Cor.

mp.

rb.

ba.

mp.

ol.

la.

llo.

B.

249

Energico

25

p sub.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

25

Energico
arco

Pizz.

Pizz.

Pizz.

Pizz.

STR: pp

ff

fp

ff

Musical score for orchestra and strings, measures 249-255. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of two flats. It features various dynamics such as p, ff, fp, and p sub., and articulations like Pizz. and arco. There are handwritten annotations and a boxed measure number '25'.

FL = 4 OB

26

244

Fl. Solo *mf* *schierzando*

Ob. Solo *schierzando*

Clr. *p*

Ag.

Cor.

frp.

26

rb.

ba.

mp.

ol. *p*

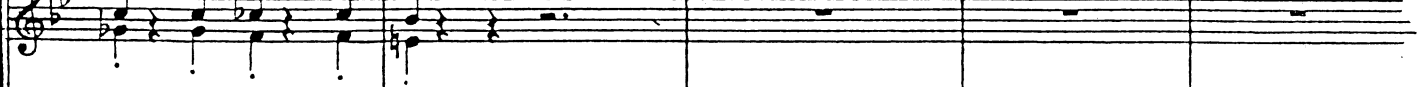
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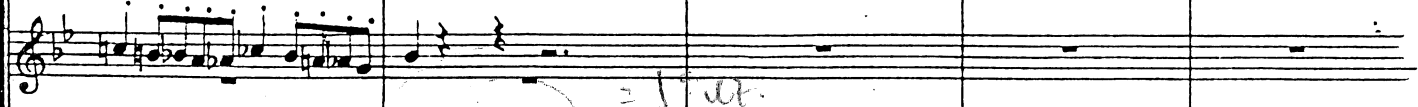
so.

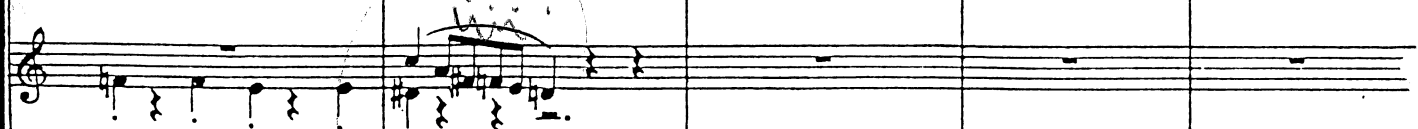
B.

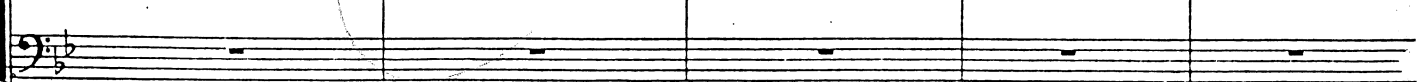
261

f sub.

Fl. 

Ob. 

Clr. 

Fag. 

f sub.

mf

p cresc. p. a. p.

cresc.

apco

mf cresc.

Pizz.

Pizz.

Pizz.

Pizz.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

266

27

Fl. a 2

b. a 2

Tr.

Org.

Cor.

Trp.

Trb.

Tuba

mp.

Viol.

Viola

Cello

C.B.

ff

p=f

f cresc.

arco

arco

Handwritten annotations: *WLM*, *WLM*, *BRASS*, *WLM*, *BRASS*

Handwritten annotations: *p (acresc.)*, *p*, *f*, *ff*, *p < f*, *p cresc.*, *div. sr*, *IV.*, *20*, *V*

Fl. *p (acresc.)* *p < f* *ff*

Ob. *p < f* *p cresc.* *ff*

Clr. *p < f* *p cresc.* *ff*

Fag. *p < f* *p cresc.* *ff*

Cor. *p < f* *p cresc.* *ff*

Trp. *p < f* *p < f* *20*

Trb. *p < f* *v.* *p < f*

Tuba *v.* *p < f*

Tmp. *v.* *p < f*

Viol. *p < f* *p cresc.* *ff* *div. sr* *ff* *div. sr*

Viola *p < f* *p cresc.* *ff* *div. sr*

Cello. *p < f* *p cresc.* *ff*

C. B. *p < f* *p cresc.* *ff*

276

28

Cl.

Ob.

Jr.

g.

Cor.

Trp.

Cambia per MI^b

28

Trb.

ba

ap.

Viol.

ola

llo

C. B.

cresc.

cresc.

cresc.

cresc.



283 a 2

29

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

Em MI 5

a 2

29

Handwritten scribble

This page contains a musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba, Snare Drum (Tmp.), Violin (Viol.), Viola, Cello, and Double Bass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *p* (piano). A handwritten number '283 a 2' is written at the top left, and a boxed number '29' appears in the upper right and middle right sections. The Trumpet part includes a specific instruction 'Em MI 5' and a handwritten 'a 2' below it. The Trombone part has a large handwritten scribble in the first few measures. The Snare Drum part shows a rhythmic pattern of eighth notes with accents. The string parts (Violin, Viola, Cello, Double Bass) are written in a more traditional orchestral style with stems and beams.

ritoco

rit >

291



Fl.

Ob.

Clar.

Fag.

Cor.

Trp.

B.

Ba.

Mp.

295

Fl.

Ob.

Clar.

Fag.

Cor.

Trp.

B.

Ba.

Mp.

30

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

30

Trb.

Tuba

Timp.

Viol.

Viola

Cello

C.B.

cresc.

cresc. molto

cresc. molto

cresc.

div.

cresc. molto

cresc.

cresc. molto

p cresc.

cresc. molto

p cresc.

cresc. molto

p cresc.

FL

f

f

f

f

f

f

f

f

311

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

O.B.

f

This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Tmp.). The string section includes Violin (Viol.), Viola, Cello, and Double Bass (O.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A handwritten number '311' is in the top left. A dynamic marking of *f* (forte) is written above the Flute staff at the beginning of the second system. The Trumpet part has a marking 'em FA' in the third system. The strings play a rhythmic accompaniment of eighth notes.

fp *cresc.* *f* **32**

Fl.

Ob.

p *cresc.*

Clar.

p *cresc.*

Fag.

p *cresc.*

Cor.

p *cresc.*

Trp.

p *cresc.*

32

Trb.

Tuba

Tmp.

p *cresc.*

Viol.

fp *simile* *cresc.* *f* *cresc.* *simile* *cresc.*

Viola

fp *simile* *cresc.* *f* *cresc.*

Cello

C.B.

Fl. *a2* *ff*

Ob. *ff*

Clr. *ff*

Fag. *ff*

Cor. *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Tmp. *ff*

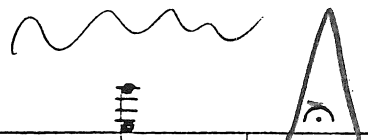
Viol. *ff*

Viola *ff*

Cello *ff*

C.B. *ff*

329



Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

II.

Andante quasi Adagio

Flautas

Oboes

Clarinetes B

Fagotes

I. e II.

Cornos F

III. e IV.

I.

Trombetas F

II. e III.

Trombones

Trombone Bas.

Tuba

Timpanos

I^{os} Violinos

II^{os} Violinos

Violas

Violoncellos

Contrabaixos

12

Fl.

Ob.

Clr.

Fag. I. a 2

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol. dim. smorz. p

Viola smorz. p

Cello smorz. p

C. B. p

18

2

Fl.

Ob.

Clar.

Bass.

Cor.

Trp.

Handwritten notes: Solo, sf, p, a 2, cresc., p, cresc.

2

Trb.

Euba.

Tmp.

Handwritten notes: p, cresc., TU, TA

Viol.

Viola

Viollo

C.B.

Handwritten notes: in p, p, cresc., p, cresc., p, cresc., p, cresc., p, p sub., cresc., V

FL

Solo

cresc.

24

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

O.B.

II.

cresc.

mf

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

7

40 2/4

Solo Tempo I

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Tempo I

Violin I

Violin II

Viola

Cello

Bass

OB

pp

5

Fl.

Ob. *Solo* *p* *pp*

Clr. *pp* *espressivo*

Fag. *pp*

Cor. *p* *pp*

Trp.

Trb. *pp*

Tuba *pp*

Tmp. *pp*

Viol. *pp* *3* *div.* *Pizz.*

Viola *pp* *Pizz.*

Cello *pp* *Pizz.*

C.B. *pp* *Pizz.*

46

Handwritten markings and scribbles

Handwritten circled '12'

string.
cresc.

51

FL Solo

OB Solo

stringendo poco a poco

Viol. stringendo poco a poco

FL

OB

I.

II.

Viol.

Viola

Vcllo

C.B.

1.

2b.

Clar.

Fag.

Cor.

Trp.

Trb.

Tuba

Imp.

Fl.

Ob. I. *p* *mf* II.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba.

Tmp.

Viol.

Viola

Cello

C.B.

f

39

6
a tempo

1. Fl
2. Fl
3. Clarinet in A
4. Bassoon
5. Cor Anglais
6. Trumpet
7. Trombone
8. Bass

6

9. Piano
10. Violin
11. Viola
12. Cello
13. Double Bass

Un poco piu mosso

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

a tempo

Solo

1^o solo

COR

Un poco piu mosso
a tempo

pp

pp

a tempo

pp

Pizz.

Pizz.

pp

p

pp

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) begins with a dynamic marking of *p* and features a melodic line with slurs. The Clarinet (Clr.) part has a *Solo* marking and a dynamic of *p*. The Bassoon (Fag.) part starts with *pp* and a tempo marking of *a tempo*. The Cor Anglais (Cor.) part has a *1^o solo* marking and a dynamic of *pp*. The Timpani (Tmp.) part has a *p* dynamic. The Violin (Viol.) part starts with *pp*. The Viola part has a *pp* dynamic and includes *Pizz.* markings. The Cello (Cello) and Double Bass (C.B.) parts also have *pp* dynamics and include *Pizz.* markings. The overall tempo is marked as *Un poco piu mosso* and *a tempo*. There are handwritten annotations, including 'COR' in the Cor part and 'Solo' in the Clr. part.

7 *con passione* →

Fl.
Ob.
Clar.
Bass.

string.
string.
string.
p

stent.
stent.

Handwritten notes: *KL*, *pp*, *mf*, *I.*

Cor.
Fp.

I.
pp

Trb.
Tuba

Handwritten notes: *pp*, *I*

mp.
Viol.
Viola
Cello
B.

string.
string.
string.
arco
p

stent.
stent.
stent.

Handwritten notes: *VLA*, *3*

Tempo I.

Fl.

Ob.

Clr. *espressivo*

Fag. *cresc.* *f*

Cor. III. Solo *p*

Trp.

Trb.

Tuba.

Tempo I.

Tmp.

Viol.

Viola *espressivo* *div* *f* *dim.*

Cello *VC: cresc.* *div.* *p*

C B *Pizz.* *arco*

7A

8

Solo

Fl.

Solo

Ob.

p

mf

Clr.

p

f

dim.

Fag.

mf

Solo

Cor.

p

II.

III. Solo

mf

Trp.

8

Trb.

Tuba

Tmp.

Viol.

II. *f*

div.

dim.

Viola

mf

div.

Cello

mf

C.B.

p

I

p *cresc.*

68

9

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

9

I^{os} Viols.

II^{os} Viols.

Viola

Cello

C.B.

pos III?

Maestoso

Handwritten musical score for a full orchestra. The score is divided into two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tuba). The bottom system includes Violins I (Ios Viols), Violins II (Ios Viols), Viola, Cello (Cello), and Double Bass (C.B.).

Key markings and annotations include:

- Maestoso**: Marked at the top and in a circled box in the lower system.
- stent.**: Staccato markings are present in the Flute, Clarinet, Cor, Trumpet, Trombone, Tuba, Violins I, Violins II, Viola, Cello, and Double Bass parts.
- ff**: Fortissimo markings are present in the Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Violins I, Violins II, Viola, Cello, and Double Bass parts.
- 3 3 3 3**: Triplet markings are present in the Cor part.
- unio**: A marking in the Violins II part.
- Handwritten scribbles**: Large, dark scribbles are present in the Trumpet and Trombone parts, and a large '3' is written in the Flute part.
- Handwritten circled '2'**: A circled '2' is written in the Flute part.
- Handwritten circled '6'**: A circled '6' is written in the Tuba part.

p sub. circ.

FL a2

10

Fl. *8*

Ob. *OB 2*

Clr.

Fag.

p

string.

Cor.

Trp. *2^o solo*

10

III.

p

mp

II.

Trb.

Tuba

Tmp.

p

string.

string.

string.

p

string.

MOSS

Viol.

Viola

Cello

C.B.

V

p

string.

string.

string.

p

string.

string.

SP



104 *Mosso*

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Mosso

Viol.

Viola

Cello

C.B.

Tempo I.

Solo

dim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Tempo I.

Con sordino

Con sordino

Con sordino div.

Con sordino

Viol.

Viola

Cello

C.B.

III.

83

Presto.

3

FL in p

p

très léger

p

p

p

Flautas

Oboes

Clarinetes Si

Fagotes

Cornos in F

Trombeta in F

Tympanos

I^{os} Violinos

II^{os} Violinos

Violas

Violoncellos

Contrabaixos

The image shows a page of a musical score for an orchestra. The page is numbered 80 in the top left corner. The section is titled 'III.' in the center. At the top, there is a circled number '83' and the tempo marking 'Presto.' with a hairpin crescendo. A handwritten number '3' is placed above the first measure. The score is divided into two systems. The first system includes Flautas, Oboes, Clarinetes Si, and Fagotes. The second system includes Cornos in F, Trombeta in F, Tympanos, Ios Violinos, IIos Violinos, Violas, Violoncellos, and Contrabaixos. Handwritten annotations include 'FL in p' and 'p' in the woodwind staves, and 'très léger' above the first violin staff. The music consists of rhythmic patterns and melodic lines for various instruments.

This page of a musical score, numbered 81, contains the following parts and annotations:

- Fl.:** First Flute part with a first ending bracket labeled '1' and handwritten 'FL' above the staff. Dynamics include *pp*.
- Htb.:** Horns part with handwritten 'pp' below the staff.
- Clr.:** Clarinet part with handwritten 'KL' and 'pp' below the staff.
- Basns:** Bassoon part.
- Cor.:** Cor part.
- Trp.:** Trumpets part.
- Tmp.:** Trombone part with a first ending bracket labeled '1'.
- Viol.:** Violins part with handwritten 'V' above the staff.
- Alt.:** Alto part.
- Cello:** Cello part.
- C.B.:** Double Bass part.

Fl.

H.b.

Clr.

Fag.

Cor.

Trp.

Tnp.

Viol.

Alt.

Cello.

C. B.

2

COR

V

mp

pp

p

This page of a musical score, numbered 83, contains parts for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Clr.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Trp.), Timpani (Tmp.), Violins (Viol.), Viola (V), Alto (Alt.), Cello (Cello), and Double Bass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features several measures with dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions, including a circled number '4' and a boxed number '3'. The Flute part has a handwritten '29' at the beginning. The Horns part has a circled '3' above it. The Clarinet part has a circled 'f' above it. The Bassoon part has a circled 'p' below it. The Cor Anglais part has a circled 'f' above it. The Trumpets part has a circled 'f' above it. The Timpani part has a circled '3' above it. The Violins part has a circled 'f' above it. The Viola part has a circled 'p' above it. The Alto part has a circled 'p' above it. The Cello part has a circled 'f' above it. The Double Bass part has a circled 'f' above it.

This page of a musical score, numbered 84, features twelve staves for various instruments. The top four staves are for Flute (Fl.), Horn (Htb.), Clarinet (Clr.), and Bassoon (Fag.), all in treble clef. The next four staves are for Cor (two staves), Trumpet (Trp.), and Trombone (Tnp.), all in treble clef. The bottom four staves are for Violin (Viol.), Viola (Alt.), Cello (Cello), and Double Bass (C.B.), with Violin and Viola in treble clef and Cello and Double Bass in bass clef. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), along with performance instructions like *pp* and *ppp*. A circled number '4' is present in the first measure of the Flute staff, and another circled '4' is in the Trombone staff. Handwritten annotations, including arrows and 'V', are visible in the Violin and Viola staves.

cresc.

50 5

Fl.

Ob.

Clr.

Fag.

I. & II. Cors

III. Cor

IV. Cor

Trp.

Tmp.

Viol.

Viola

Cello

C.B.

p

cresc.

f

TR

5

2^{da} solo

p cresc.

Fl. 6 *p* *p* *cresc.* 7

Ob. *p* *p* *p*

Clr. *f* *f* *f*

Fag. *f* *f* *f*

Ia II. Cors. *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

III. Cor. *f* *f* *f*

IV. Cor. *f* *f* *f*

Trp. *f* *f* *f*

Tmp. 6 7

Viol. *f* *p* *f* *p* *cresc. n.a.d.* *f*

Viola *f* *p* *f* *p* *cresc. n.a.d.* *f*

Cello *p (cresc.)* *f* *p* *f* *p* *cresc. n.a.d.* *f*

U.B. *f* *f* *f* *p* *cresc. n.a.d.* *f*

cresc.

f

so

8

Fl.

Ob.

OB

Clr.

KL

Fag.

Cor.

Trp.

Tmp.

Viol.

Viola

Cello

C.B.

p

cresc.

I. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

f

8

72

M

M

83 *f* (4) →

Fl.

Ob. 1 2 3 4 5 6 7 8

Clr. *f*

Fag.

Cor. *ff*

Trp. *ff*

Tmp. *ff* 9

Viol. *ff* V

Viola *ff* V

Cello *ff* V

C. B. *ff* V

9 (2)

93

4

4

2

Musical score for an orchestra, page 89. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clr.), Bassoon (Fag.), Cor, Trumpets (Trp.), Timpani (Tmp.), Violin (Viol.), Viola, Cello, and Double Bass (C.B.). The music is in 4/4 time with a key signature of two flats. Handwritten annotations include "93" in the top left, "4" above the first and second measures, "2" in the top right, and "10" in boxes above the Flute and Timpani staves. Dynamic markings include *f* and *ff*. A large handwritten "2" is present in the Horns part. The score shows a sequence of chords in the woodwinds and strings, with some woodwinds playing a melodic line in the later measures.

This page of a musical score, numbered 90, contains the following instruments and their parts:

- Flute (Fl.):** Part 1, marked with a circled '11' and a handwritten '103'.
- Oboe (Ob.):** Part 2, marked with a circled '11' and a handwritten '103'.
- Clarinet (Clr.):** Part 2, marked with a circled '11'.
- Bassoon (Fag.):** Parts 1 through 8, marked with a circled '11'.
- Cor:** Two parts, both marked with a circled '11'.
- Trumpet (Trp.):** Two parts, both marked with a circled '11'.
- Trombone (Tmp.):** Part 1, marked with a circled '11'.
- Violin (Viol.):** Two parts, marked with a circled '11'.
- Viola:** Part 1, marked with a circled '11'.
- Cello (Cello):** Part 1, marked with a circled '11'.
- Double Bass (C.B.):** Part 1, marked with a circled '11'.

The score includes various musical notations such as notes, rests, dynamics (ff, f), and performance markings like 'a 2' and 'div.'.

114

12

Fl. 3 4 5 6 7 1 2 3 4 5 6 7

Ob. *ff* *ff*

Clr. *ff* *ff*

Fag.

Cor. *f* *f*

Trp.

Tmp. 12

Viol. 3 4 5 6 7 1 2 3 4 5 6 7

Viola V V V V

Cello V V

C.B. V V

③

②

3

p sub.

126

13

13

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Clr. (Clarinet), Fas. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Tmp. (Trombone), Viol. (Violin), Viola, Cello, and C.B. (Double Bass). The score is divided into measures 8, 9, 10, 11, 12, and 13. Measure 13 is marked with a box containing the number '13'. The Flute part has a circled '3' above it, and the Oboe part has a circled '2' above it. The Bassoon part has a circled '3' below it. The Violin part has a circled '3' below it. The Viola part has a circled '2' below it. The Cello and Double Bass parts have a circled '3' below them. The score includes various dynamics such as *p*, *f*, *pp*, and *ppp*, as well as performance markings like *div.* (divisi) and *sub.* (subito). There are also some handwritten annotations and markings throughout the score, including a large '3' in the Clarinet part and a large '2' in the Bassoon part.

p *svco.* (3) →

137

14

staccato

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Tmp.

Viol.

Viola

Cello

C.B.

14

arco

Pizz.

Pizz.

p
Pizz.

p

p

p

p

pp

3

p

arco

p

p

p

p

147

15

Fl.

Ob.

Cir.

Bas.

pp

pp

pp

pp

Solo

Cor.

Trp.

15

Tup.

Viol.

Viola

Cello

C.B.

f

Talon

arco

Talon

arco

Talon

arco

Pizz

3

3

15⁷

16

pp

16

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Tmp.

Viol.

Viola

Cello

C. B.

staccato

pp

p

pp

pp

f

pp *f* ?

Pizz.

pp

pp

Pizz.

pp

pp

arco

f

pp

167

dolce 17

Fl. *FL* *p* *d.* *bd.* *bd.*

Ob. *pp*

Cl. *pp*

Fag. *pp* *p*

Cor.

Trp.

Tmp. 17

Viol. *3^a corda* *pp* *p.* *ba.* *ba.* Talon arco

Viola *pp* Talon arco

Cello *f* arco

C.B. *f* *Pizz*

178

18

Solo

EV

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Tmp.

Viol.

Viola

Cello

C.B.

Solo
legiero

Solo

p

p

p

dim.

18

pp

dim.

dim.

dim.

dim.

dim.

dim.

Handwritten scribbles

Handwritten scribbles

Handwritten arrow pointing right

189

19

4

p

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

19

Temp.

resc. molto

f

Viol.

pp

p

Viola

pp

p

Cello

Q.B.

201 FL

Fl. 20

Ob. *p*

Clr. *KL* *KL*

Fag.

Cor.

Trp.

Tmp. 20 21

Viol. *V* *V*

Viola

Cello

C.B.

212

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Tmp.

Viol.

Viola

Cello

C.B.

22

p

V

p

234

Fl.

24

bB

Fl.

Ob.

Ob.

Clr.

Fag.

3

Cor.

Trp.

24

Tmp.

Viol.

Viol.

Viola

Cello

V

C.B.

p

344 # ?

Fl. *f p f p f*

Ob. *Solo p p*

Clr. *Solo p p p*

Fag. *Solo p fp fp*

Cor. *2^o p pp pp*

Trp. *a.2 f*

Tmp. *25*

Viol. *ff*

Viola *ff divisi*

Cello *ff*

C.B. *ff*

25

254
PL

f *p*

26

cresc.

Fl

Ob

Clr

Fag

Cor

Cor

Trp

Trp

Tmp

Viol

Viol

Viola

Viola

Cello

C B

ol.

27 272

Intermezzo

Andante agitato $\text{♩} = \text{♩}$ do Scherzo (em 3)

278

Solo

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Tmp.

Viol.

Violas

Cellos

C.B.

27

Andante agitato $\text{♩} = \text{♩}$ (em 3) do Scherzo

OP

Solo

Solo

OP

div.

OP

V
Pizz.

mf

mf

cresc.

p

p

mf

mf

p

p

27

Andante agitato $\text{♩} = \text{♩}$ (em 3) do Scherzo

mf

cresc.

p

p

mf

div.

mf

p

div.

p

p

p

p

p

p

p

p

p

p

280

28

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Tmp.

Viols.

Violas

Cellos

C.B.

Solo

Solo

28

28

Sf

in p

Sf

mf

p *mf*

p

p

mf

mf

mf

f

p

p

p

p

p

sf

in p

sf

sf

sf

sf

sf

298

30

306

Fl.

Ob. *f a 2 sf sf p dim.*

Clr. *f*

Fag. *f p p. p. p. dim.*

Cor.

Trp.

Tmp.

Viol. *sf in p sf sf dim.*

Viola *f p dim.*

Cello *p dim.*

G.B. *p dim.*

D.C. al Presto sino al Fine.

IV.

f
Con fuoco

Flautim

Flauta

Oboes

Clarinetas *B*

Fagotes

Cornos *F*

Trompetas *F*
I.
II. e III.

Trombones

Trombone Bas.

Tuba
TRIANGULO

Timpanos
PLATTI
GARN CASSA

1^{os} Violinos

2^{os} Violinos

Violas

Violoncellos

Contrabaixos

p — 147

This page of a musical score, numbered 111, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked with a circled '1' in the first measure. Includes dynamic markings *f* and *mf*.
- Oboe (Ob.):** Part 1, marked with a circled '1' in the first measure. Includes dynamic markings *f* and *mf*.
- Clarinet (Clr.):** Part 1, marked with a circled '1' in the first measure. Includes dynamic markings *f* and *mf*.
- Bassoon (Fag.):** Part 1, marked with a circled '1' in the first measure. Includes dynamic markings *f* and *mf*.
- Horn (Cor.):** Part 1, marked with a circled '1' in the first measure. Includes dynamic markings *f* and *mf*.
- Trumpet (Trp.):** Part 1, marked with a circled '1' in the first measure. Includes dynamic markings *f* and *mf*.
- Trombone (Trb.):** Part 1, marked with a circled '1' in the first measure.
- Tuba:** Part 1, marked with a circled '1' in the first measure.
- Snare Drum (Tnp.):** Part 1, marked with a circled '1' in the first measure. Includes dynamic markings *ff* and *f*.
- Violins (Viol.):** Part 1, marked with a circled '1' in the first measure. Includes the instruction *arco*.
- Viola:** Part 1, marked with a circled '1' in the first measure. Includes the instruction *arco*.
- Cello (Cello):** Part 1, marked with a circled '1' in the first measure.
- Double Bass (C.B.):** Part 1, marked with a circled '1' in the first measure.

Handwritten circled numbers '1' and '3' are present in the first and third measures of the woodwind and brass sections, and a circled '3' is in the snare drum part.

16

p

2

mf p

Ft. Im.
 Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 C.B.

p *cresc.* *a 2*
Solo *mf* *cresc.*
Solo *a 2* *p* *cresc.*
Solo *p*
Solo
p *cresc.* *p*
p *cresc.* *p*
Pizz. *arco* *Pizz.*
p *cresc.* *p* *cresc.* *Pizz.*
p *cresc.* *arco* *Pizz.*
p *cresc.*

28

3

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 C.B.

34

Marcato
(COMO 2 a. 28)

p

cresc.

4

Ftim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

ba

an

Viol.

Viola

Collo

C. B.

Handwritten annotations: *Marcato* (COMO 2 a. 28), *p*, *cresc.*, *mf*, *sep.*, *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*

41

2

Ftim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Timpani

lento

ff

ff

ff

ff

ff

ff

ff

6

Ftim.
Fl.
Ob.
Clr.
Fag.
Cor.
Trp.
Trb.
Tuba
Tmp.
Viol.
Viola
Cello
C.B.

The musical score for page 118, measures 6-10, features the following details:

- Measures 6-7:** A box containing the number "6" is positioned above the Flute staff.
- Flute (Fl.):** Enters in measure 7 with a melodic line starting on a half note G4, marked with a handwritten "FL" and a dynamic of *p*.
- Clarinet (Clr.):** Enters in measure 7 with a melodic line starting on a half note G4, marked with a handwritten "COR" and a dynamic of *pp*.
- Horn (Cor.):** Enters in measure 7 with a melodic line starting on a half note G4, marked with a dynamic of *pp*.
- Trumpet (Trp.):** Enters in measure 7 with a melodic line starting on a half note G4, marked with a dynamic of *pp*.
- Violin (Viol.):** Enters in measure 7 with a melodic line starting on a half note G4, marked with a dynamic of *pp*.
- Viola:** Enters in measure 7 with a melodic line starting on a half note G4, marked with a dynamic of *pp*.
- Cello (Cello):** Enters in measure 7 with a melodic line starting on a half note G4, marked with a dynamic of *pp*.
- Double Bass (C.B.):** Enters in measure 7 with a melodic line starting on a half note G4, marked with a dynamic of *pp*.
- Measures 8-10:** The melodic lines continue with eighth and sixteenth notes. The Flute part includes a handwritten "staccato" marking.
- Measures 9-10:** The Violin, Viola, Cello, and Double Bass parts are marked with a handwritten "Pizz." (Pizzicato).

73

This page of a musical score contains measures 120 through 123. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba, Tympani (Tmp.), Violin (Viol.), Viola, Cello, and Double Bass (C.B.).

Key musical details include:

- Flute (Fl.):** Features a melodic line starting in measure 120 with a *p* dynamic. It includes slurs and accents.
- Bassoon (Fag.):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and a *cresc.* marking.
- Cor (Cor.):** Enters in measure 121 with a *p* dynamic and a *cresc.* marking.
- Violin (Viol.):** Features a melodic line with a *pizz.* marking in measure 122 and an *arco* marking in measure 123.
- Cello (Cello):** Features a melodic line with a *pizz.* marking in measure 122.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page includes various musical notations such as slurs, accents, and dynamic markings.

80

8

Ftim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

pp

pp

TR

8

pp
espress.

arco

pp
espress.
arco

arco

pp
arco

pp
pp

9

cresc.

2 f

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 C.B.

pp Solo
pp Solo
pp Solo
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f

9
 2

12

Handwritten annotations: *cresc.*, *mp*, *p*, *f*, *sf*, *pp*, *2 FL*, *2*, *pp*, *pp*.

Fltim. *2 FL*

Fl. *mp* *cresc.*

Ob. *p*

Clr.

Fag. *mp* *cresc.*

Cor.

Trp. *pp* *pp*

Trb.

Tuba

Tmp.

Viol. *cresc.* *sf* *sf* *sf* *sf*

Viola *cresc.* *sf* *sf* *f*

Cello *cresc.*

C. B. *cresc.*

12

137 *f* 14 *mf* *p*

Fl. Tim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

f *mf* *p* *Pizz.* *div.* *FG II*

155

15

16

148

Ftim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

schierzando
Solo
p
schierzando

15

16

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

ARCO



161

17

3

3

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Tmp.). The second system includes parts for Violin (Viol.), Viola, Cello, and Double Bass (C.B.).

Key features of the score include:

- Flute (Fl.) and Oboe (Ob.):** Both parts have a melodic line starting in the second measure, marked with a handwritten *pp* dynamic.
- Clarinet (Clr.):** Features a melodic line with a handwritten *3* above it, indicating a triplet.
- Bassoon (Fag.):** Plays a rhythmic pattern of eighth notes, marked with a handwritten *p*.
- Timpani (Tmp.):** Plays a rhythmic pattern of eighth notes, marked with a handwritten *p*.
- Cello and Double Bass (C.B.):** Both parts play a melodic line with a scalloped bottom edge, marked with a handwritten *fp* dynamic.
- Violin (Viol.):** The part is mostly blank, with some faint markings.
- Viola:** The part is mostly blank, with some faint markings.
- Trumpet (Trp.) and Trombone (Trb.):** Both parts are mostly blank.
- Tuba:** The part is mostly blank.

There are several boxed numbers '17' in the score, one in the Flute/Oboe staff and one in the Trombone/Tuba staff. Handwritten annotations include '3' above the Clarinet and Bassoon staves, and various dynamic markings like *pp*, *p*, and *fp*.

3

174

18

180

Ftin.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 C. B.

19

190 p

185

tim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

19

Trb.

Tuba

Imp.

Viol.

Viola

Cello

J.B.

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p

194

f

p
20

200

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.

This section contains the staves for the woodwind and percussion instruments. The Clarinet (Clr.) and Bassoon (Fag.) parts have handwritten annotations: *mp* and *p* above the notes, and *p* below the notes. The Bassoon part also has a circled *p* above a note. The Trombone (Trb.) staff has a circled *20* above it. The other woodwind and percussion staves are mostly empty.

Viol.
 Viola
 Cello
 C. B.

This section contains the staves for the string instruments. The Violin (Viol.) and Viola parts have dynamic markings: *f*, *dim.*, *p*, *cresc.*, and *dim.*. The Cello (Cello) and Double Bass (C. B.) parts also have dynamic markings: *f*, *dim.*, *p*, *cresc.*, and *mf dim.*. The Violin and Viola parts have a circled *20* above them.

20
203 FL

21

Fl. *p*

Ob. *p*

Clar. *p*

Fag.

Cor. III. Solo *pp*

Trp.

21

Trb.

Tuba

Imp.

Viol.

Viola

Viollo

C. B.

Pizz. *p*

Pizz. *p*

Pizz. *p*

210

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 C.B.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines in the first two measures. The brass section (Trumpet, Trombone, Tuba) is mostly silent. The percussion section (Timpani) has a long note with a slur. The string section (Violin, Viola, Cello, Double Bass) enters in measure 210 with a *marcato* marking and a *p* dynamic. The Violin part has a *marcato* marking and a *p* dynamic. The Viola part has a *marcato* marking and a *p* dynamic. The Cello part has a *marcato* marking and a *p* dynamic. The Double Bass part has a *marcato* marking and a *p* dynamic. Handwritten annotations include 'VLA' and 'VC' in the lower sections, and 'arco' markings in the string parts. A large bracket spans the Tuba and Tmp. parts.

217

22

Flim.
 Fl.
 Ob.
 Clr.
 Fag. Solo *p*
 Cor.
 Trp.
 Trb. 22
 Tuba
 Tmp.
 Viol. *sempre p*
 Viola *sempre p*
 Cello *div.* *ppp* *marcato* *uniti*
 C B.

225

23

mf

Orchestral score for measures 225-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Tmp.), Violin (Viol.), Viola, Cello, and Double Bass (C. B.).

Measure 225: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass have notes. Bassoon part includes the instruction *staccato*. Dynamic is *mf*.

Measure 226: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass have notes. Dynamic is *mf*.

Measure 227: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass have notes. Dynamic is *mf*.

Measure 228: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass have notes. Dynamic is *mf*.

Measure 229: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass have notes. Dynamic is *mf*. A circled section of notes in the Violin and Viola parts is marked with a handwritten '3'.

Measure 230: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass have notes. Dynamic is *mf*. A circled section of notes in the Violin and Viola parts is marked with a handwritten '3'.

Solo

mf

Solo

mf

staccato

mf

mf

23

3

mf

mf

mf

mf

arco

CB

10exp.

232

f

24

Ftin.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 C.B.

Solo
 Solo
 2^o Solo
 4^o Solo
 24
mf
mf
f
f
f

H24

24

240

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 C.B.

Musical score for a symphony orchestra, page 138, starting at measure 240. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum), strings (Violin, Viola, Cello, Double Bass), and Timpani. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with *ff* (fortissimo) in several places. There are some handwritten annotations, including a large *ff* in the Snare Drum part and a '2' in the Trombone part. The word *Pizz* (pizzicato) is written above the Violin and Viola parts in the later measures.

248

25

3

1

Itim

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C.B.

25

arco
p

arco

mp

p

40 285

26

mf p

Score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba, Tympani (Timp.), Violin (Viol.), Viola, Cello, and Double Bass (C.B.).

Handwritten annotations include "2" and "3" above several staves, and "PO" written in a circle over the Trombone and Tuba staves.

Dynamic markings include *p*, *cresc.*, *mf cresc.*, and *arco*. Performance instructions include *Solo* for the Horn and Trumpet, and *Pizz.* for the Cello and Double Bass.

A boxed number "26" appears in the middle of the Trombone and Tuba staves.

262

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba.
 Tmp.
 Viol.
 Viola.
 Cello.
 C.B.

cresc.
p
p
cresc.
f
f 2^o solo
p cresc.
 Solo
cresc.
f
p
p
f
p cresc.
p cresc.
p cresc.
 arco
f
 Pizz.
 arco
f
 Pizz.
p cresc.
f

2
 f
 2
 1

268

27

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cella
 C.B.

arco
 Pizz.
 arco
 Pizz.
 arco

BRASS

27

275

p

cresc.

28

Scim.
Fl.
Ob.
Clr.
Fag.
Cor.
Trp.
Trb.
Tuba
Tmp.
Viol.
Viola
Cello
C. B.

202

terzo ww.

29

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 C.B.

292

dim.

Ftim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C. B.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Part 1 (1^o) and Part 2 (2^o). Dynamics include *p* and *mf*. A large handwritten '2' is written above the first measure.
- Oboe (Ob.):** Part 1 (1^o) and Part 2 (2^o). Dynamics include *p* and *mf*.
- Clarinet (Clr.):** Part 1 (1^o) and Part 2 (2^o). Dynamics include *mf* and *p*.
- Bassoon (Fag.):** Part 1 (1^o) and Part 2 (2^o). Dynamics include *p*.
- Cor Anglais (Cor.):** Part 1 (1^o) and Part 2 (2^o).
- Trumpet (Trp.):** Part 1 (1^o) and Part 2 (2^o).
- Trumpet (Trb.):** Part 1 (1^o) and Part 2 (2^o).
- Tuba (Tuba):** Part 1 (1^o) and Part 2 (2^o).
- Timpani (Tmp.):** Part 1 (1^o) and Part 2 (2^o).
- Violins (Viol.):** Part 1 (1^o) and Part 2 (2^o).
- Viola (Viola):** Part 1 (1^o) and Part 2 (2^o).
- Cello (Cello):** Part 1 (1^o) and Part 2 (2^o).
- Double Bass (C. B.):** Part 1 (1^o) and Part 2 (2^o).

Additional markings include a large handwritten '2' in the Flute part, a *dim.* instruction at the top, and various dynamic markings (*p*, *mf*) throughout the score.

298

30

Ftim.

Fl.

Ob.

Clr.

Fag.

FL

OB

Cor.

Trp.

30

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C. B.

p

Pizz.

Pizz.

Pizz.

305

= 6

31

Ftim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

Trb.

Tuba

Tmp.

Viol.

Viola

Cello

C. B.

Handwritten circled 'F' with a slash through it, and a circled 'p'.

31

Pizz.

p

p

p

p

p

312

Flim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Viol.
 Viola
 Cello
 O. B.

Musical score for page 148, featuring parts for Flute I (Flim.), Flute II (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Tmp.), Violin (Viol.), Viola, Cello, and Double Bass (O. B.). The score includes various musical notations such as dynamics (cresc., p) and performance instructions (div.).

319

32

Ftim.

Fl.

Ob.

Clr.

Fag.

Cor.

Trp.

32

Trb.

Tuba

Tmp.

Viol.

Viola

Cello.

C.B.

cresc.

cresc.

cresc.

arco



342

p

4

①

35

Orchestral score page 152, measures 342-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trp.), Trombones (Trb.), Tuba, Snare Drum (Tmp.), Triangle (Trg.), Grand Cymbal (Gr.C.), Violin (Viol.), Viola, Cello, and Double Bass (C.B.).

Measure 342: *pp* dynamic marking. Bassoon (Fag.) and Horns (Cor.) have musical notation. Snare Drum (Tmp.) has a *p* dynamic marking. Cello and Double Bass (C.B.) have musical notation.

Measure 343: Musical notation for Fag., Cor., and Cello/C.B. *p* dynamic marking.

Measure 344: Musical notation for Fag., Cor., and Cello/C.B. *p* dynamic marking.

Measure 345: Musical notation for Fag., Cor., and Cello/C.B. *p* dynamic marking.

Measure 346: Musical notation for Fag., Cor., and Cello/C.B. *p* dynamic marking.

Measure 347: Musical notation for Fag., Cor., and Cello/C.B. *p* dynamic marking.

Measure 348: Musical notation for Fag., Cor., and Cello/C.B. *pp* dynamic marking.

Measure 349: Musical notation for Fag., Cor., and Cello/C.B. *pp* dynamic marking.

Measure 350: Musical notation for Fag., Cor., and Cello/C.B. *pp* dynamic marking.

Handwritten annotations include a large 'V' in the Fag. part at measure 342, a '1' in a circle above measure 347, and various slurs and accents in the Cello and C.B. parts.

360

2

4

37

Fltim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Trg.
 PIANI
 Gr. C.
 Viol.
 Viola
 Cello
 C. B.

370

4

2

Orchestral score for measures 370-375. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clr.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Tnp.), Triangle (Trg.), and Violins (Viol.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large handwritten 'TR' is present in the Trumpet part. A circled '2' is written above the Flute part. The page number '155' is in the top right corner.

377

38

380

2

Ftim.
 Fl.
 Ob.
 Clr.
 Fag.
 Cor.
 Trp.
 Trb.
 Tuba
 Tmp.
 Trg.
 Piarri
 Gr.C.
 Viol.
 Viola
 Cello
 C.B.