

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

1. Flöte (Pikkolo)

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

Allegro

6 *mf* 6 *mf*

2

1 *Tempo di marcia* 2 3 4 *animato*

8 16 32 16 16

5 *Picc.* 6 *Allegro*

7 *mf* *cresc.* *ff*

3 *fff* 8 *Tempo di marcia*

Picc. 8 *Allegro* *Picc.*

mf 11 *p*

3 3 4 *p* *f* 3 3

3 3 1 1 3 3 3

4 *p* *p* 3 3 3 3 3

1. 2. *Picc.* *Prestissimo*

1 *ff* 1 *attacca*

1. Flöte (Pikolo)

Flöte
Faschingsmarsch
Tempo di marcia

9 14 *f* *ff rit.* *ffa tempo* *p*

sf *ff* *p* *f* **10**

ff *mf* *p* *mf* *f* *cresc.*

11 *ff* *p* *sf* *ff* *p*

f *ff*

12 *Trio* 16 *mf* *f* *p* *f marc.*

1. Flöte (Pikkolo)

Musical score for Flute (Pikkolo) showing measures 13 through 16. The score is written on a single treble clef staff. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo), *rit.* (ritardando), *Grandioso*, *Allegro*, *Tempo di marcia*, *Flöte*, *mf* (mezzo-forte), and *f* (forte). The tempo markings are *Allegro* and *Tempo di marcia*. The score also includes a trill marking (*tr*) in measure 14. The key signature is one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and the number 14 below it.

Nr. 2 Bohème-Duett

(Juliette. Brissard)

Musical score for Flute (Pikkolo) for 'Nr. 2 Bohème-Duett'. The score is written on a single treble clef staff. The tempo marking is *Allegretto* and the instrument is *Flöte*. The dynamic marking is *f* (forte). The key signature is one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and the number 3 below it.

1. Flöte (Pikkolo)

Solo *Etwas langsamer*

p

animato

10 *p* 12 *p*

Marcia

6 16 *pp* 4

pp *Allegretto*

3 *f*

f *f* 1 *Solo* *f*

D. C. al

1 *f*

tr

tr

ff

The image shows a page of musical notation for a Flute (Pikkolo) part. It consists of ten staves of music. The first staff begins with a 'Solo' marking and the tempo instruction 'Etwas langsamer' (slightly slower). The music starts with a piano (*p*) dynamic and features a melodic line with some slurs. The second staff continues the melody, with dynamics *p* and *animato* (more lively). There are measure numbers 10 and 12 marked. The third staff is marked 'Marcia' (march) and starts with a piano-piano (*pp*) dynamic. It features a rhythmic pattern with slurs and accents. Measure numbers 6, 16, and 4 are indicated. The fourth staff continues the march with a piano-piano (*pp*) dynamic and a tempo marking of 'Allegretto'. It includes slurs and accents. Measure number 3 is marked. The fifth staff features a forte (*f*) dynamic and a 'Solo' marking. It includes slurs and accents. Measure number 1 is marked. The sixth staff continues with a forte (*f*) dynamic and a 'D. C. al' (Da Capo) marking. The seventh staff features a forte (*f*) dynamic and a trill ('tr') marking. The eighth staff continues with a forte (*f*) dynamic and a trill ('tr') marking. The ninth staff features a fortissimo (*ff*) dynamic and a trill ('tr') marking. The tenth staff continues with a fortissimo (*ff*) dynamic and a trill ('tr') marking.

1. Flöte (Pikkolo)

Nr. 2^{1/2} Tacet

Nr. 3 Chanson

(Juliette, Chor)

Vivace

Nr. 3^{1/2} Tacet

Nr. 4 Reminiszenz

(René, Chor)

Picc. Allegro

Prestissimo 1. Flöte (Pikkolo)

ff 1

Nr. 4^{1/2} Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégrin)

Flöte
Mazurka moderato

5 *pp* 3 *pp*
3 *pp* 7 *pp*
Moderato non troppo
Picc. 2 6
10 *mf* 4 3 *p*
3 *pp* 3 *pp*
7 *pp* rit. 2

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégrin)

Allegretto

Flöte

1 *mf* 1 *mf*
p 3 *mf*
4 *mf* 6 8 *a tempo*

1. Flöte (Pikkolo)

Tempo I. 7

molto animato rit. *Tempo I.* *a tempo*

8 p 9 7 p 1 mf 6 mf

Detailed description: This block contains the first three staves of the musical score for the Flute (Pikkolo). The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth notes and rests, with dynamic markings of *p* and *mf*. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics. The number '8' is written below the first staff, '9' below the second, and '7' below the third. A large slur covers the first two staves, and another slur covers the second and third staves.

Nr. 7 Entrée

(Angèle)

Allegro

p *Allegretto* *ff*

rit. *Solo* 4 *p* 6 5

tr *b^{tr}* *Tempo di Mazurka* 10 7 6 *p* 21

rit. *Solo* 4 *pp*

Tempo di Mazurka 9 6 *p* 21 1

Picc. *mf* *Presto* *f* 2

Detailed description: This block contains the musical score for 'Nr. 7 Entrée' for the Flute (Pikkolo). It consists of seven staves. The first staff is in 4/4 time, marked *Allegro* and *p*. The second staff is marked *Allegretto* and *ff*. The third staff is marked *Tempo di Mazurka* and *p*. The fourth staff is marked *Tempo di Mazurka* and *pp*. The fifth staff is marked *Tempo di Mazurka* and *p*. The sixth staff is marked *Picc.*, *mf*, and *Presto*. The seventh staff is marked *f*. The score includes various dynamics, articulations (trills, breath marks), and slurs. Measure numbers 4, 5, 6, 7, 9, 10, 21, and 2 are indicated below the staves.

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

Allegretto moderato

mf *Solo* *p* *mf* 3

Detailed description: This block contains the musical score for 'Nr. 8 Finale I' for the Flute (Pikkolo). It consists of one staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked *Allegretto moderato*. The score begins with a treble clef and a dynamic marking of *mf*. It features a series of eighth notes and rests, with dynamic markings of *p* and *mf*. The number '3' is written below the staff.

1. Flöte (Pikkolo)

L'istesso Tempo *Valse moderato* rit. *a tempo* rit.

Allegretto mod^{to}

rit. *L'istesso Tempo* *Valse moderato* rit. *a tempo* rit. **1** *Allegro* 1. Ob.

2 *Allegretto* Solo

Valse lento

rit.

3 *Allegretto* rit. **4** *Valse moderato* rit.

5 *Valse moderato* **6** *Moderato* **7**

Solo **8** *Allegro*

1. Flöte (Pikkolo)

9

Allegro moderato
9
f p

Moderato
rit. Solo
8
pp f

10 Valse moderato
espr. p

Allegretto
11
f p

Tempo di marcia
8
ff mf

12 Allegro Picc.
f

Flöte
13 Prestissimo
p ff

13
ff

3

1. Flöte (Pikkolo) ZWEITER AKT

Nr. 9 Introduction und Lied

Flöte *Allegro molto*

(Angèle, Ensemble)

ff

Etwas
mf

weniger bewegt

tr
mf

Moderato Solo
mf 8 12 6 6 6 6

6 6 6

6 6 6 4 10 *Allegretto molto*

Solo *poco animato* rit.
pp 4 p

Valse moderato
ppp 1 ppp 1 pp

mf

1 f 3 p ff

KLASSIK
DINAGIE

1. Flöte (Pikolo)

Tempo I

mf

Nr. 9¹/₂ Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka

p *fz* *p* *f* *pp* *f* *ff*

Nr. 11 Duett

(Angèle, René)

Allegretto

Solo

mf *rit.* *Moderato* *Valse lento* *pp*

1. Flöte (Pikkolo)

The musical score is written for a Flute (Pikkolo) in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes fingerings 4 and 2. The second staff features a *rit.* marking followed by *animato*, with dynamics *pp* and *mf*, and fingerings 4, 4, 7, 3, and 6. The third staff contains complex passages with fingerings 1, 3, 6, 3, and 6. The fourth staff is marked *Valse moderato* and includes a *pp* dynamic and fingering 2. The fifth staff has dynamics *pp* and fingerings 2, 2, and 4. The sixth staff includes a *rit.* marking and dynamics *pp* with fingerings 2 and 7. The seventh staff is marked *(Bühnenmusik) Valse* and includes dynamics *p* and fingerings 1, 3, 8, and 30. The eighth staff is marked *Moderato* and *Valse moderato* with a *p* dynamic and fingering 4. The ninth staff features a *f* dynamic. The tenth staff concludes with a *p* dynamic and a final measure containing the number 24.

Valse

1. Flöte (Pikkolo)

f *Più animato* *Presto* *ff*

tr.

2

Nr. 12 Duett

(Juliette, Brissard)

Tempo di Valse
D.C. I.

Flöte

4 2 *p* 2 *p*

2 *mf*

2 *p* 2

D.C. II. 17

p *tr.* *tr.* *tr.* *tr.*

1. 2. *pp*

tr. *tr.* *tr.* *tr.* *f*

1. Flöte (Pikkolo)

Nr. 13. Terzett

(Angèle, René, Basil)

Allegro moderato *rit.* *Allegretto moderato* *a tempo* *Langsamer*

4 *p* 2 *f* 5 *pp*

a tempo *animato* *Allegretto moderato*

4 6 2 *f*

Valse Bühnenmusik **2** *Orchester Einsatz*

1 32 *pp*

rit. *mf* **3** *Moderato* *a tempo* *Allegro moderato* *l'istesso Tempo*

14 2 12

4 *Langsamer*

pp

a tempo *Moderato* *Maestoso*

2 *mf* *ff*

5 *Allegro moderato*

Allegretto moderato *Bühnenmusik* *Valse* **6** *orch. Einsatz* 6 2

2 *f* 1 16 *f* *tr.* *tr.* *tr.*

Allegro molto

3 *fff* 1

Nr. 14 Trèfle incarnat

(René)

Allegro

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

Flöte
Mazurka

4 *mf* *cresc.*

1. mal *f*
2. mal *pp*

ff 1. u. 2.

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

Flöte
Marcia moderato

ff 8 *mf*

3 *p*

20 1.xpp
2.xff

Allegro 4 *f* *ff*

f *ff* *f* *cresc.*

ff

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Flöte Allegro
f

Allegretto
pp

p

Solo
mf
rit.

sempre più animato
Moderato
f

Quadrille (tempo vivace)
f

kurzer Dialog

Walzer-Intermezzo
Tempo di Valse
ff

fff

ff
f

1 2

1. Flöte (Pikolo)

ff

3 *Langsamer* **4**
p

6 *p*

5 27

D.C. **6** *Tempo di Valse*
ff

ff *f*

7 *ff* *fff*

fff

Allegro 4

rit. *Allegretto* *Allegro mod^{to}* *Allegro*
9 2 9

rit. **8** *Moderato* *Allegretto moderato* *Solo* *rit.*
6 3 6 *p* 7

1. Flöte (Pikколо)

mf *f* 7

pp 3 *mf*

9 *Valse moderato* *rit.* *a tempo* *rit.* *Vivace*

10 *f a tempo* *Allegro moderato*

11 *Moderato* *rit.* 12 *Allegro* *meno* 13 *Allegretto mod^{to}* *Allegretto*

14 *Allegro Picc.* 15 *Allegro*

f *rit.* 16 *Allegretto* *Allegro mod^{to}* 17 *Quasi Valse mod^{to}* *Fl. Allegro* *Presto*

7 6 7 16 *ff*

zurückhalten *langsam* *rit.*

18 *Moderato* 3 *p*

p *cresc.* *mf* *f* *sehr breit* *ff*

Solo 19 *Allegro non troppo*

p *mf*

Allegro *l'istesso tempo* 20

Allegro 4 11 *f* *ff*

f *f* 1

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Flöte

Marcia
vivace

8 *ff* *ff*

1 *f* *p*

2 *mf* *f*

p *ff* *mf*

3 *f* *f*

4 *p* *ff* *ff* *ff*

8 *ff* *ff*

Nr. 19 Couplet

(Kokozow)

Tempo di Mazurka *Allegretto mod^{to}*

3 *p* *p* 16

mf.

rit. *Moderato a tempo* *p* *fz*

fz *fz* *f*

Nr. 19½ Reminiscenz-Duett

(Juliette, Brissard)

Tempo di Valse *Flöte*

4 2 *p* 2 *p*

2 *mf* 17 *tr.* *1. xp* *2. xf*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *1.* *2.* 1

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Tempo di marcia *Picc.*

3 16 *pp*

7 2 3 *D.C.* *Picc.* *p*

f 8

1. Flöte (Pikkolo)

molto marcato
Picc
ff
fff
ff
fff

Nr. 21 Duett

(Angèle, René)

Allegro *Bewegt*
Flöte
p
rit.
mf
Moderato *Maestoso*
ff
Maestoso
rit. *Moderato*
ff
Moderato
Solo
p

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)
più mosso

Allegro *string.* *mf* *f* *fff* *f* *Tempo di marcia* *f* *Allegro* *f* *ff* *f* *ff* *f* *cresc.* *ff* *Tempo di marcia* *Allegro* *ff* *meno* *ff*

ff
Ende der Operette.