

2d B<sup>b</sup> CLARINET



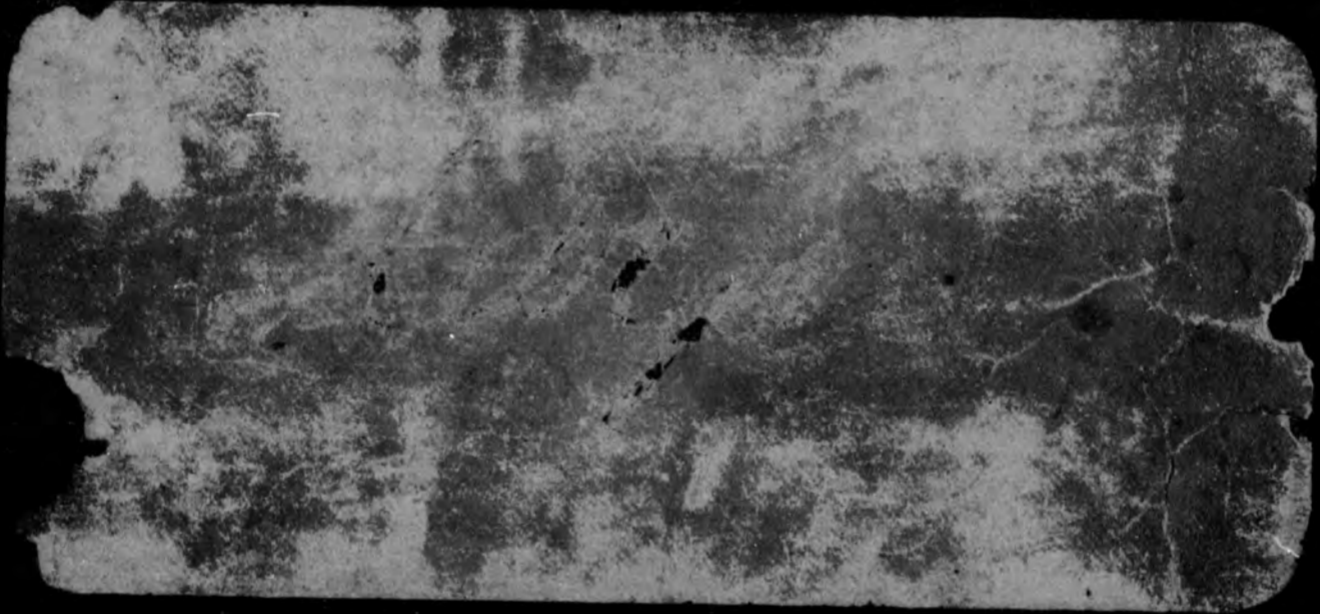
Harty Askin  
Manager

# SOUSA AND HIS BAND

Philip Sousa  
CONDUCTOR

GENERAL OFFICE  
COMMERCIAL BLDG  
BULLDOZ  
ROOM 203 412 AND 414  
CABLE ADDRESS  
"SOUSABAND"

TEL. BRYANT 4217



American Patrol . . . . .	7	Liberty Loan . . . . .	3
American Fantasia . . . . .	5	Liberty Bell . . . . .	7
America First . . . . .	4	Loyal Legion . . . . .	12
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Free Lance . . . . .	16	Ragging the Scale . . . . .	20
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Federal . . . . .	17	<i>Riders for the Flag</i> . . . . .	7
Finnegan's Hornpipe . . . . .	20	Stars and Stripes . . . . .	1
<i>Flor de Sevilla</i> . . . . .	8	Solid Men to the Front . . . . .	3
Gladiator . . . . .	11	Sabre and Spurs . . . . .	3
Glory of the Yankee Navy . . . . .	13	Semper Fidelis . . . . .	8
Gliding Girl . . . . .	15	Sound Off . . . . .	13
Golden Star . . . . .	18	Sally Trombone . . . . .	19
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Hail to the Spirit of Liberty . . . . .	9	Thunderer . . . . .	9
Hearts and Flowers . . . . .	14	Temptation Rag . . . . .	20
Imperial Edward . . . . .	10	Toreadora . . . . .	8
Invincible Eagle . . . . .	16	<i>University of Nebraska</i> . . . . .	8
Ireland Forever . . . . .	16	Volunteers . . . . .	3
Jack Tar . . . . .	11	Who's Who in Navy Blue . . . . .	2
King Cotton . . . . .	6	We are Coming . . . . .	4
Keeping Step with the Union . . . . .	21	Washington Post . . . . .	7
		When Boys Come Sailing Home . . . . .	14
		White Plume . . . . .	17
		Whistlers . . . . .	19
		White Bird . . . . .	4
		With Pleasure . . . . .	20
		Whistling Farmer Boy . . . . .	2
		Yankee Shuffle . . . . .	14

**The Stars and Stripes Forever. March.**

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets. (3) *leggiere.* *trio.* SOUSA.

247

Printed in the United States

The John Church Company.

**To the American Legion**

2<sup>d</sup> B $\flat$  Clarinet (3) **Comrades of the Legion** JOHN PHILIP SOUSA  
Lieut. Com. U.S.N.R.F.

Marcia MARCH

Sam Fox Pub. Co. Cleveland, O.

2nd Bb Clarinet (3)  
American Star J'l.  
2100

**The U.S. Field Artillery March**  
JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

ff mf f

TRIO  
mf mf-ff f

Last time  
ff Fine

20753-64 Carl Fischer, New York

No. 50, B.  
Clarinet II in Bb  
Alla Marcia  
220

**Bullets and Bayonets**  
MARCH  
John Philip Sousa

leggiere

mf ff

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To "Tecumseh"  
**Who's Who in Navy Blue**  
MARCH  
JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

1st Bb Cornet  
Universal Band J'l.  
1474

**Piccolo Pic**  
(Humoresque)  
Walter L. Slater  
Arr. by M. L. Lake

Moderato

ff

3rd Cl.  
fz mf

Alto Sax.  
2 3 4 5 6

Whistle

Whistle

Alto Sax.  
mf fz

Oboe  
mp fz ff D.S. al

Tenor Sax.  
4 Allegro rit. f-ff

20848-174 Carl Fischer New York

p p

p

United States

P. Sousa.

ff

1 2

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2nd Bb Clarinet (3)  
American Star J.L.  
2100

**The U.S. Field Artillery March**  
JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

II Clarinet (3)  
Soprano Saxophone

**Anchor's Aweigh March**  
CHAS. A. ZIMMERMANN

The Rudolph Wurlitzer Co.

No. 50, B.  
Clarinet II in A  
Alla Ma

1457

**The Whistling Farmer Boy**  
At Feeding Time  
A Whistling Novelty  
HENRY FILLMORE

Lively Whistle (Call) Yeh Yeh Yeh Moderato Whistle

TRIO Play Whistle Play Whistle Play Whistle

Faster and Faster

Fillmore Music House, Cin. O.

28770

To "Tecumseh"

**Who's Who in Navy Blue**  
MARCH  
of the Class of 1921,  
United States Naval Academy  
JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

2d & 3d Bb Clarinets  
Marcia Brillante

597

The John Church Company. Printed in the United States

II Clarinet (3)

**SOPRANO National Fencibles March**  
American Star  
Journal.  
1882.

J. P. Sousa.

Carl Fischer, New York.

No. 46, B.

Clarinet II in B $\flat$

### Solid Men to the Front!

MARCH

John Philip Sousa  
Lieut. U.S.N.R.F.

Musical score for Clarinet II in B $\flat$ . The score consists of 10 staves of music. It begins with a dynamic marking of *ff*. The piece includes first and second endings, a section marked 'TRIO', and various dynamic markings such as *mf*, *ff*, and *fz*. The key signature has two flats and the time signature is 2/4.

28267

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2 $^d$  B $\flat$  Clarinet (3)

### Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for 2 $^d$  B $\flat$  Clarinet. The score consists of 10 staves of music. It begins with a dynamic marking of *ff marcato*. The piece includes first and second endings, a section marked 'TRIO', and various dynamic markings such as *mf leggiero*, *ff*, *mf*, *fz*, and *fflutta forza*. The key signature has two flats and the time signature is 2/4.

Sam Fox Pub. Co., Cleveland, O.

### LIBERTY LOAN MARCH

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for 2 $^d$  & 3 $^rd$  B $\flat$  Clarinets (3). The score consists of 10 staves of music. It begins with a dynamic marking of *f*. The piece includes first and second endings, a section marked 'TRIO', and various dynamic markings such as *fz*, *ff*, and *fz*. The key signature has two flats and the time signature is 2/4.

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2 $^d$  B $\flat$  CLARINET (3)

### The Volunteers

MARCH

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for 2 $^d$  B $\flat$  Clarinet. The score consists of 10 staves of music. It begins with a dynamic marking of *ff*. The piece includes first and second endings, a section marked 'TRIO', and various dynamic markings such as *ff*, *fflutta forza*, and *ff*. The key signature has two flats and the time signature is 2/4.

Carl Fischer, New York

D.S. al Fine

Carl Fischer Edition  
Soprano Saxophone

### Anchor and Star March

John Philip Sousa  
Lieut. U.S.N.R.F.

American Star No. 2108

Carl Fischer, New York.

### AMERICA FIRST (A MARCH OF THE STATES)

2nd B♭ CLARINET (3)  
Marcia

JOHN PHILIP SOUSA

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### Flags Of Freedom, March

by  
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

I clarinet (3)

White Bird

I clarinet  
(3)

John Philip Sousa

Carl Fischer Edition  
Soprano Saxophone

### Anchor and Star March

American  
Star #1  
2108

Musical notation for Soprano Saxophone part of Anchor and Star March, including dynamics like *ff*, *mf*, and *f*.

2nd B♭ CLARINET  
Marcia

Musical notation for 2nd B♭ Clarinet part of Anchor and Star March, including dynamics like *mf*, *ff*, and *mf*.

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## WHITE BIRD

Novelette

Fred W. Hager

2nd B♭ Clarinet

Musical notation for 2nd B♭ Clarinet part of White Bird, including dynamics like *All<sup>o</sup> mod<sup>to</sup>*, *a tempo*, *rit.*, *p*, *f*, *fz*, and *ff*.

Chas. K. Harris, N. Y.

## Flags Of Freedom, March

by  
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

II clar (B)

2nd B♭ Clarinet

Musical notation for 2nd B♭ Clarinet part of Flags Of Freedom, March, including dynamics like *p*, *fz*, *ff*, and *fz*.

Musical notation for 2nd B♭ Clarinet part of Flags Of Freedom, March, including dynamics like *p*.

John Philip Sousa

Musical notation for 2nd B♭ Clarinet part of Flags Of Freedom, March, including dynamics like *ff*.

Carl Fischer Edition

### Anchor and Star March

John Philip Sousa

Soprano Sax

American Star No.

2108

Musical notation for Soprano Saxophone part of Anchor and Star March, including dynamics like *mf* and *f*.

### Ancient and Honorable Artillery Company

MARCH

JOHN PHILIP SOUSA

2<sup>d</sup> B $\flat$  Clarinet (2)

Musical notation for 2<sup>d</sup> B $\flat$  Clarinet part of Ancient and Honorable Artillery Company, including dynamics like *ff*, *mf*, and *f*.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

2<sup>nd</sup> & 3<sup>rd</sup> CLAR

Musical notation for 2nd & 3rd Clarinets part of Marquette University March

607

Musical notation for 2nd & 3rd Clarinets part of Marquette University March

Musical notation for 2nd & 3rd Clarinets part of Marquette University March

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Musical notation for 2nd & 3rd Clarinets part of Marquette University March

Musical notation for 2nd & 3rd Clarinets part of Marquette University March

### Marquette University March

JOHN PHILIP SOUSA

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets (2)

Musical notation for 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets part of Marquette University March, including dynamics like *ff*, *mf*, and *f*.

The John Church Company.

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### Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Clarinets

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

American Star No.

2113

Musical notation for 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets part of Flags Of Freedom, March, including dynamics like *ff*, *f*, and *p*.

Carl Fischer, New York

No. 45, B.

Clarinet II in B $\flat$  (3)

### We Are Coming

MARCH

John Philip Sousa

Marcia brillante

Musical notation for Clarinet II in B $\flat$  part of We Are Coming, including dynamics like *ff*, *mf*, *p*, and *ff*.

28227

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2nd Bb Clarinet 3/7 THE BOY SCOUTS OF AMERICA MARCH JOHN PHILIP SOUSA

Musical score for 2nd Bb Clarinet of 'The Boy Scouts of America March' by John Philip Sousa. The score is in 2/4 time and includes dynamic markings such as ff, mf, dolce, and p. It features a whistle section and concludes with a cadence.

2d Bb CLARINET. (3) GRAND AMERICAN FANTASIA

Oliver Ditson Co's Military Band Journal TONE PICTURES OF THE NORTH AND SOUTH.

No 6.

THEO. BENDIX.

Musical score for 2nd Bb Clarinet of 'Grand American Fantasia No. 6' by Theo. Bendix. The score is in 2/4 time and includes dynamic markings such as f, ff, mf, and p. It features tempo markings like All<sup>o</sup> mod<sup>to</sup> and Maestoso, and concludes with a cadence.

Oliver Ditson Company, Boston.

Carl Fischer, New York

2d B $\flat$  CLARINET.

**Mod<sup>to</sup>**  
*p*

**Marcia.**  
*f*

**And<sup>te</sup>**  
*p*

**All<sup>to</sup>**  
*pp* *mf* *f*

**Mod<sup>to</sup>**  
*p*

2d B $\flat$  CLARINET.

*rit.* *a tempo*

**Hornpipe.**  
*mf*

**And<sup>te</sup>**  
*p* *cresc.* *fz* *p* *p*

**All<sup>o</sup>**  
*ff*

**Maestoso.**  
*ff*

**All<sup>o</sup> vivace**  
*ff*

TO THE OFFICERS AND MEN OF THE U. S. NAVAL RESERVE  
**NAVAL RESERVE MARCH**

2nd Clarinet 3/4 (3) **INTRO. THE SONG "BLUE RIDGE"** JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

Musical score for the introduction of "The Song Blue Ridge" for 2nd Clarinet. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat signs.

**II**  
3rd Bb CLARINET (3) **The Chantyman's March** JOHN PHILIP SOUSA  
(Founded on working Songs of the Sea)

Musical score for "The Chantyman's March" for 3rd Bb Clarinet. The score is numbered 2107 and includes the subtitle "American Star J." and "Founded on working Songs of the Sea". It consists of ten staves of music. The score is marked with dynamics such as *mf*, *f*, and *tr*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The piece concludes with a double bar line and repeat signs. The publisher's name, "Carl Fischer, New York", is printed at the bottom right of the score.

MANHATTAN BEACH MARCH.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CLARINET.

SOUSA.

Musical score for Manhattan Beach March, 2nd and 3rd B-flat Clarinet part. The score consists of seven staves of music in 2/4 time, featuring various dynamics such as *ff*, *p*, and *f*. It includes first and second endings and concludes with a double bar line.

The John Church Co.

"El Capitan" March.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

SOUSA.

Musical score for "El Capitan" March, 2nd and 3rd B-flat Clarinet part. The score consists of seven staves of music in 2/4 time, featuring various dynamics such as *ff*, *p*, *f*, and *mp*. It includes first and second endings and concludes with a double bar line.

The John Church Company Printed in the United States

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.  
American Star  
Journal.

The Corcoran Cadets March.

13

SOUSA.

Musical score for The Corcoran Cadets March, 2nd and 3rd B-flat Clarinet part. The score consists of seven staves of music in 2/4 time, featuring various dynamics such as *ff*, *p*, *f*, and *mf*. It includes first and second endings and concludes with a double bar line.

Carl Fischer, New York.

King Cotton  
MARCH.

2<sup>d</sup> B $\flat$  CLARINET.

SOUSA.

Musical score for King Cotton March, 2nd B-flat Clarinet part. The score consists of seven staves of music in 2/4 time, featuring various dynamics such as *ff*, *p*, *f*, *mf*, and *ff sosten.*. It includes first and second endings and concludes with a double bar line.

The John Church Co. *con tutta forza.*

II Clarinet (3)

SOPRANO  
SAXOPHONE.

### Washington Post March.

J.P. SOUSA.

Am. St. J.  
1848

Musical score for Soprano Saxophone, 2nd Clarinet (3). The score is in 2/4 time and G major. It features a variety of dynamics including *ff*, *mf*, *f*, *p*, and *tr*. The piece includes first and second endings and a trill.

Carl Fischer, New York

### Hands across the Sea. March.

2d & 3d Bb Clarinets. (3)

SOUSA.

Musical score for 2nd and 3rd Bb Clarinets (3). The score is in 2/4 time and G major. It includes dynamics such as *ff*, *sfz*, *fz*, *f*, *ff*, *p*, and *tr*. A 'Trio' section is marked with a *p* dynamic. The score includes first and second endings.

The John Church Company

### THE LIBERTY BELL MARCH.

SOUSA.

### Riders for the Flag

MARCH

JOHN PHILIP SOUSA

2d Bb Clarinet (3)

Musical score for 2nd Bb Clarinet (3). The score is in 2/4 time and G major. It features dynamics like *ff*, *f*, *tr*, and *ff*. The piece includes first and second endings and a trill.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Musical score for Soprano Saxophone, 2nd Clarinet (3). The score is in 2/4 time and G major. It features dynamics like *ff*, *f*, *tr*, and *ff*. The piece includes first and second endings and a trill.

United States

### Magna Charta March

John Philip Sousa

2d Bb Clarinet (3)

Musical score for 2nd Bb Clarinet (3). The score is in 2/4 time and G major. It features dynamics like *ff*, *fff*, *p*, and *ff*. The piece includes first and second endings.

Printed in the U. S. A.

Musical score for Soprano Saxophone, 2nd Clarinet (3). The score is in 2/4 time and G major. It features dynamics like *ff*, *fff*, *p*, and *ff*. The piece includes first and second endings.

United States

II Clarinet (3)

SOPRANO  
SAXOPHONE.

### Washington Post March.

J. P. SOUSA.

Am. St. J.  
1848

Musical notation for Soprano Saxophone part of Washington Post March, consisting of five staves of music.

### 2nd & 3rd Bb Clarinets. (3) American Patrol.

Universal Bd. J'l.

F. W. MEACHAM.

Musical notation for 2nd & 3rd Bb Clarinets of American Patrol, consisting of ten staves of music. Includes dynamic markings such as *ppp*, *p*, *cres.*, *poco a poco cres.*, and *ff*.

3165-27

Carl Fischer, New York.

2d & 3d Bb Cl

302

Musical notation for 2d & 3d Bb Clarinets of American Patrol, consisting of seven staves of music. Includes dynamic markings such as *ff*, *p*, *cres.*, *poco a poco cres.*, and *ff*.

### THE LIBERTY BELL MARCH.

SOUSA.

Musical notation for The Liberty Bell March, consisting of ten staves of music. Includes dynamic markings such as *fff*, *ff*, *mf*, *poco a poco dim.*, *pp*, *poco a poco dim.*, *mf*, *string.*, and *Vivo. ff*.

Musical notation for The Liberty Bell March, consisting of seven staves of music. Includes dynamic markings such as *fff*, *ff*, *mf*, and *poco a poco dim.*

J. P. SOUSA

Musical notation for The Liberty Bell March, consisting of seven staves of music. Includes dynamic markings such as *pp*, *poco a poco dim.*, *mf*, *string.*, and *Vivo. ff*.

*Sempere Fidele*

United States

II Clarinet (3)  
SOPRANO  
SAXOPHONE.

### Washington Post March.

J. P. SOUSA.

Am. St. J.  
1848

2nd Bb Clarinet (3)

### THE NATIONAL GAME

MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

2d & 3d Bb Cl

302

2nd Bb Clarinet (3)

### THE BLACK HORSE TROOP

MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

### THE LIBERTY BELL MARCH.

SOUSA.

2nd & 3rd Bb Clarinets (3)

78

The John Church Company Printed in the United States

### The Fairest of the Fair

March

JOHN PHILIP SOUSA

2d & 3d Bb Clarinets (3)  
Marziale

489

The John Church Company Printed in the United States

The Directorate March.

2nd Bb CLARINET. (3)

SOUSA.

91. Musical score for 2nd Bb Clarinet (3) for The Directorate March. Includes dynamics like ff, mf, dolce, and first/second endings.

The John Church Company.

Printed States

Printed

The Diplomat March.

2d Bb Clarinet. (3)

JOHN PHILIP SOUSA.

431. Musical score for 2d Bb Clarinet (3) for The Diplomat March. Includes dynamics like ff, p, leggiero, dolce, martello, and Grandioso.

The John Church Company.

Semper Fidelis March.

2d & 3d Bb CLARINETS

SOUSA

2d Bb Clarinet (3)

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Musical score for 2d Bb Clarinet (3) for Golden Jubilee March. Includes dynamics like ff, p, mf, and first/second endings.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

University of Nebraska

2d Bb Clarinet (3)

JOHN PHILIP SOUSA

Musical score for 2d Bb Clarinet (3) for University of Nebraska. Includes dynamics like ff, p, and Leggiero.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

WILLIAMS



The Directorate March.

2nd Bb CLARINET (2)

91. *ff*

Printed States

*dolce.*

2d Bb Clarinet (3) New Mexico March

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

19336-6 3/4

The John Church Company

Made in the U.S.A.

Semper Fidelis March.

SOUSA

2d & 3d Bb CLARINETS (3)

1888. *ff*

Carl Fischer, New York

Feist Edition

2nd Bb Clarinet (3)

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Leo. Feist, Inc. Feist Building, N.Y.

II Clarinet (3)

THE HIGH SCHOOL CADETS. SOUSA.  
SOPRANO SAXOPHONE MARCH.

1888  
Am. Star  
Musical score for II Clarinet (3) for 'The High School Cadets' march. Includes dynamics like *mf*, *f*, and *ff*. A 'TRIO' section is marked.

Carl Fischer, New York.

THE THUNDERER. SOUSA.  
2nd & 3rd Bb CLARINETS MARCH.

1889  
Musical score for 2nd & 3rd Bb Clarinets for 'The Thunderer' march. Includes dynamics like *ff*, *mf*, *ff marcato*, and *fff*. A measure number '16' is visible.

15756-6

Carl Fischer, New York.

The Bride-Elect March. SOUSA.

2d & 3d Bb Clarinets (3)  
255  
Musical score for 2d & 3d Bb Clarinets for 'The Bride-Elect March'. Includes dynamics like *f*, *ff*, *mp*, and *fff Tutta forsa*.

The John Church Company Printed in the United States

Hail to the Spirit of Liberty. SOUSA.  
March.

2d & 3d Bb Clarinets (3)  
356  
Musical score for 2d & 3d Bb Clarinets for 'Hail to the Spirit of Liberty' march. Includes dynamics like *ff*, *f p*, *pp*, and *fff*. A 'Tutta forsa' section is marked.

The John Church Company.

# Imperial Edward March.

2d & 3d Bb Clarinets. (3) SOUSA.

388

Cor.

stacc.

Grandioso.

The John Church Company.

# The Charlatan March.

2d & 3d Bb Clarinets (3) SOUSA.

282

Grandioso.

The John Church Company

# From Maine to Oregon. March

2d & 3d Bb Cornets (Trumpets) JOHN PHILIP SOUSA

557

Solo

The John Church Company

# The Occidental March.

2nd & 3rd CLARINETS. (3) SOUSA.

1878.

ff

Carl Fischer, New York.

II Clarinet (3)

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Soprano Saxophone.  
Carl Fischer Edition.  
Am. St. J. 9.

175.

Carl Fischer, New York.

II Clarinet (3)

SOPRANO  
SAXOPHONE.

The Gladiator March.

J. P. SOUSA.

American Star  
Journal.

1881.

Carl Fischer, New York.

Jack Tar March.

2d Bb Clarinet (3)

SOUSA.

417

11  
12  
14  
15  
16  
17  
18

Clarinets (3)

OBOE.

### THE LOYAL LEGION MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for Oboe part of 'The Loyal Legion March' by Sousa. The score is in 2/4 time and consists of two systems. The first system has four staves, and the second system has three staves. Dynamics include *ff*, *mf*, and *f*. A 'Trio' section is marked in the second system.

Harry Coleman, Phila. Pa.

### The Man behind the Gun.

2d & 3d Bb Clarinets. (3)

MARCH.

SOUSA.

Musical score for 2d & 3d Bb Clarinets part of 'The Man behind the Gun' by Sousa. The score is in 2/4 time and consists of two systems. The first system has four staves, and the second system has four staves. Dynamics include *f* and *ff*.

The John Church Company

Clarinets (3)

Soprano Saxophone.

### The Crusader March.

SOUSA.

American Star Jl.

1876.

Musical score for Soprano Saxophone part of 'The Crusader March' by Sousa. The score is in 2/4 time and consists of two systems. The first system has four staves, and the second system has four staves. Dynamics include *f*, *mf*, *cresc.*, and *ff*.

Carl Fischer, New York.

Clarinets (3)

Soprano Saxophone.

### The Picadore March.

J. P. SOUSA.

American Star Journal.

1885.

Musical score for Soprano Saxophone part of 'The Picadore March' by Sousa. The score is in 2/4 time and consists of two systems. The first system has four staves, and the second system has four staves. Dynamics include *ff* and *mf*.

Carl Fischer, New York.

# The Glory of the Yankee Navy

2d & 3d Bb Clarinets (3)

MARCH

JOHN PHILIP SOUSA

506

16212-7

The John Church Company

Printed in the United States

# Powhatan's Daughter March.

2d & 3d Bb Clarinets (3)

JOHN PHILIP SOUSA.

472

15666

The John Church Company.

II Bb Clarinets (3)

# MOTHER GOOSE MARCH.

ON NURSERY RHYMES.

Sousa.

Pub. by J.W. PEPPER, Phila. Pa.

II Clarinet (3)

Solo Bb Cornet.

Am. Star Fl.

# "Sound off" March.

Full Band 50¢

Sousa.

1887

Copyright 1885 by Carl Fischer, New York.

2d & 3d Bb CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.  
*Not Fast.* CHARACTERISTIC MARCH.

Musical score for 2d & 3d Bb Clarinets. The piece is in 2/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line.

Pub. by Dixie Music House, Chicago, Ill.

*II Clarinet (3)*  
 1st Bb CORNET.

Entr'acte Valse.

2d Bb Clarinet (3) **Nobles Of The Mystic Shrine** MARCH JOHN PHILIP SOUSA

Musical score for 2d Bb Clarinet (3). The piece is in 2/4 time, key of Bb major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line.

Sam Fox Pub. Co., Cleveland, O.

HELMESBERGER.

Musical score for 'Entr'acte Valse' by Helmesberger. It is in 3/4 time, key of Bb major. The score features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line.

*II Clarinet (3)*  
 Cornet II in Bb **When the Boys Come Sailing Home** John Philip Sousa

Tempo di marcia

Musical score for Cornet II in Bb. The piece is in 2/4 time, key of Bb major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line.

*II Clarinet (3)* **"Hearts and Flowers"**

Soprano Saxophone (COEURS ET FLEURS) A New Flower Song. Theo. M. Tobani, Op. 245

Un. Bd. J.I. Mod<sup>to</sup>

272

Musical score for Soprano Saxophone. The piece is in 2/4 time, key of Bb major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line.

CODA.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CLARINETS, **The Yankee Shuffle.** FRED L. MORELAND.  
*Not Fast.* CHARACTERISTIC MARCH.

2<sup>nd</sup> Clarinet (3) **March of the Mitten Men** John Philip Sousa

II Clarinet (3) **When the Boys Come Sailing Home**

Cornet II in B $\flat$  *Tempo di marcia* John Philip Sousa

II Clarinet (3) **Entr'acte Valse.**

1<sup>st</sup> B $\flat$  CORNET. *Tempo di Valse lente.* JOSEF HELMESBERGER.

II Clarinet (3) **"Hearts and Flowers"**

Soprano Saxophone *(COEURS ET FLEURS)* A New Flower Song. Theo. M. Tobani, Op. 245



# The Gliding Girl

2d & 3d Bb Clarinets

Tango

JOHN PHILIP SOUSA

Moderato *Grazioso*

The John Church Company

# Our Flirtations.

1st Bb Cornet.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1891

ari Fischer, New York.

# New York Hippodrome.

2nd Bb Clarinet(3)

MARCH.

John Philip Sousa.

*Marziale energico.*

ari Fischer, New York.

II Clarinet (3) "INVINCIBLE EAGLE"

Handwritten musical score for "Invincible Eagle" for Clarinet (3). The score consists of 11 staves of music in G major and 2/4 time. It includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The piece concludes with the instruction "Tacet at time".

V.S.

SOPRANO SAXOPHONE.

The Beau Ideal March.

SOUSA.

Handwritten musical score for "The Beau Ideal March" for Soprano Saxophone. The score consists of 11 staves of music in G major and 2/4 time. It includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The piece concludes with the instruction "ff".

15734 - 6

Carl Fischer, New York.

2d & 3d Bb Clarinets. The Free Lance March

123rd Series

BOOSEY'S MILITARY JOURNAL.

No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W.H. Myddleton.

W.H. Myddleton.

Moderato con energico.

2nd Clarinet in Bb. (3)

Handwritten musical score for "Ireland for Ever!" for 2nd Clarinet in Bb. The score consists of 11 staves of music in Bb major and 2/4 time. It includes various dynamics such as *f*, *mf*, *ff*, and *sfz*, and articulation marks like accents, slurs, and *con forza*. The piece concludes with the instruction "V.S. attacca".

Copyright 1907 by W.H. Myddleton in U.S.A.  
Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

2 DANCE. 2nd Clarinet in B $\flat$ .  
All<sup>o</sup> vivace.

Musical score for 2nd Clarinet in B $\flat$ , Dance section. The score consists of six staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A section marked *ff* (fortissimo) is followed by a *p* (piano) section with the instruction "Repeat *ff*". The piece concludes with first and second endings.

Musical score for 2nd Clarinet in B $\flat$ , *a poco più mosso* section. This section consists of three staves of music, starting with a forte (*f*) dynamic and featuring a slower tempo. It includes accents and slurs throughout.

Musical score for 2nd Clarinet in B $\flat$ , *Andante maestoso e grandioso* section. This section consists of three staves of music, starting with a forte (*ff*) dynamic and featuring a slow, majestic tempo. It includes triplets and a *cres.* (crescendo) section. The piece ends with the instruction "Hooroo! Hooroo!" and a final *fff* (fortississimo) dynamic.

2d & 3d B $\flat$  Clarinets. (3) The Free Lance March. On to Victory. JOHN PHILIP SOUSA.

Musical score for 2d & 3d B $\flat$  Clarinets, *The Free Lance March*. The score consists of ten staves of music. It begins with a forte (*ff*) dynamic and includes various articulations such as accents, slurs, and staccato. The piece features a *leggiero* section, a *stacc.* section, and a *Grandioso* section with a *cres.* (crescendo). The score concludes with first and second endings.

*Clarinet (3)* The Belle of Chicago. MARCH. J. P. SOUSA.

Musical score for Clarinet (3), *The Belle of Chicago*. The score consists of ten staves of music. It begins with a forte (*ff*) dynamic and includes various articulations such as accents, slurs, and staccato. The piece features a *Star-Tour* section and a *1875* section. The score concludes with first and second endings.





2nd & 3rd Bb Clarinets

Allto  
American Star

2122

*ff*

TRIO

*mf*

CJDA

*p*

Copyright 1919 b

The Boy and the Girl

2nd & 3rd Bb Cornets (Trumpets)

Clarinet (3)

2d & 3d Bb Cornets

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

THE GRIDIRON CLUB MARCH

2nd Bb Clarinet (3)

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

2nd Bb Clarinet (3)

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

To  
In Memory of the Brave w  
2nd Bb Clarinet (3) T  
Marcia Funebre

Copyright 1919 b



2d & 3d B $\flat$  Clarinets <sup>(3)</sup> **Sally Trombone**  
 March time *a tempo*  
 FAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1300

TRIO Trom.

Fillmore Music House, Cin. O. D.S. al Fine

2d & 3d B $\flat$  Clarinets <sup>(6)</sup> **The Dauntless Battalion**  
 MARCH JOHN PHILIP SOUSA

604

The John Church Company. Made in the U.S.A.

2d & 3d B $\flat$  CLARINETS <sup>(3)</sup> **Fascination Intermezzo.**  
 Am. St. J. Moderato. *dim.* M. A. ALTHOUSE.

1970

TRIO.

Carl Fischer, New York. D.S. al Fine

<sup>(3)</sup> Clarinet(s) **"The Whistlers."**  
 Soprano Saxophone. Intermezzo  
 from the Opera 'Frühlingsluft.' Ernst Reiterer.  
 Carl Fischer Edition Universal Band Jour'l. arr. by L.P. Laurendeau.

8 1 3. Moderato.

Whistle. *molto rit.* *rit.* *molto rit.*  
*atempo.* *Da Capo.* *Fine.*  
*mf.* *f.* *ffz.*  
 Carl Fischer New York.



*Henry Lodge*  
**Solo & 1st B♭ Cornets.**  
**635 Temptation Rag** Arr. for Band by W. O'Hare.  
 HENRY LODGE.

*Allto con modto*  
 Musical score for Solo & 1st B♭ Cornets. The score consists of several staves of music in 2/4 time, featuring various dynamics such as *mf*, *ff*, and *stacc.* The piece concludes with a *ff Fine.* marking.

Copyright MCMLIX by M. Witmark & Sons, N.Y. International Copyright Secured. *ff Fine no repeat.*

**2nd and 3rd B♭ Clarinets.**  
**3) Dixieland.** Chauncey Haines.

Musical score for 2nd and 3rd B♭ Clarinets. The score includes a *cresc.* marking and a *TRIO.* section. It concludes with a *D.S. al fine.* instruction.

The Whitney Warner Pub. Co., Detroit Mich.

**II + III Clarinets** *Ragging the Scale* *Clayton*

Musical score for II + III Clarinets. The score is in 2/4 time and includes a *FINE TO TRIO* marking.

*Clarinet (3)*  
**With Pleasure**  
 Soprano Saxophone  
 Con brio  
 Dance Hilarious JOHN PHILIP SOUSA

Musical score for Soprano Saxophone. The score is in 2/4 time and includes a *D.S. Trio al Fine* marking.

Musical score for Clarinet (3). The score includes a *D.S. Trio al Fine* marking.

F. H. Losey.

Musical score for Bass and Drum. The score includes a *The John Church Company* marking and a *Copyright 1901 by Carl Fischer, N.Y.* notice.

*1st Clarinet*  
Solo & 1st B $\flat$  Cornets. **Temptation Rag** HENRY LODGE.  
Arr. for Band by W. O'Hare.

635 *Allto con modto*

Copyright MCMIX by M. Witmark & Co.

2nd B $\flat$  Clarinet **The Pride of the Wolverines** JOHN PHILIP SOUSA  
MARCH

Sam. Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

2nd and 3rd B $\flat$  Clarinets.

*ff*

The Whitney Warner Pub. Co., Detroit Mich.

II + III Clarinets *Ragging the Scale* *Clayton*

Carl Fischer, New York  
No. 30-9 lines.

II Clarinet (3) Solo B $\flat$  Cornet. "Finnegan's Hornpipe" F. H. Losey.  
C. Fischer's Edition. American Star Journal. Polka. Basses.

622. *f*

Copyright 1901 by Carl Fischer, N. Y.

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
 MARCH John Philip Sousa  
 2nd B♭ CLARINET

Musical score for the 2nd B♭ Clarinet part of 'Keeping Step with the Union'. The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *pp*. It features first and second endings and various articulations.

2d B♭ Clarinet (31)  
**On the Campus**  
 MARCH JOHN PHILIP SOUSA

Musical score for the 2nd B♭ Clarinet part of 'On the Campus'. The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *pp*. It features first and second endings and various articulations.

Sam Fox Pub. Co., Cleveland, O.

3rd B♭  
 CLARINET

2nd. B♭ CLARINET #

(31)

"Social Laws" By John Philip Sousa

*Allegretto Grazioso*

Musical score for the 2nd B♭ Clarinet part of 'Social Laws'. The score is written in 2/4 time and includes dynamic markings such as *pp*. It features first and second endings and various articulations.

Musical score for the 2nd B♭ Clarinet part of 'Social Laws'.

Musical score for the 2nd B♭ Clarinet part of 'Social Laws'.

Musical score for the 2nd B♭ Clarinet part of 'Social Laws'.

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Musical score for the 2nd B♭ Clarinet part of 'Social Laws'.



Carl Fischer, New York.  
 No. 4-12 lines.

**FINE.**

3rd Bb  
CLARINET.

MY COUNTRY TIS OF THEE.

56. *Andante.*  
Musical notation for the first piece, 'My Country, 'Tis of Thee'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics start with a piano (p) marking. The piece concludes with a double bar line.

52. *Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.  
Musical notation for the second piece, 'La Marseillaise'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Marziale.' and the dynamics start with a fortissimo (ff) marking. The piece concludes with a double bar line.  
*tutta forza*  
Harry Coleman, Phila. Pa.

Maestoso e risoluto. "Chant National." LAVALLEE.  
Musical notation for the third piece, 'Chant National'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Maestoso e risoluto.' and the dynamics start with a fortissimo (ff) marking. The piece concludes with a double bar line.

The Star-Spangled Banner  
Clarinet II in Bb  
Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa  
Musical notation for 'The Star-Spangled Banner'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The dynamics start with a fortissimo (f) marking. The piece includes first and second endings, with the second ending marked '8va divisi'. The dynamics vary throughout, including piano (p) and mezzo-forte (mf) markings. The piece concludes with a double bar line.

John Philip Sousa  
Collection

M11