

Pour la danseuse aux crotales

Andantino souple et sans rigueur ♩ = 112

4. *p* *p* *p*

5 *en serrant* - - - - // *au mouvt*

9 *glissando* *p* *mf* 17

12 *sfz* *mf* *sfz* 8

15 *en diminuant peu à peu* 8

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system (measures 4-5) features a piano (*p*) dynamic with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system (measures 6-8) is marked *en serrant* (tightening) and *au mouvt* (more movement), with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The third system (measures 9-11) includes a *glissando* effect in the right hand, marked *p* in the beginning and *mf* later, with a measure rest of 17 measures indicated. The fourth system (measures 12-14) features a *sfz* (sforzando) dynamic in the right hand, marked *mf* in the left hand, and a measure rest of 8 measures. The fifth system (measures 15-17) is marked *en diminuant peu à peu* (diminishing little by little) and features a measure rest of 8 measures.

18 *retenu* . . . // *au mouvt sans rigueur*

molto dim. *p* *più p* *p*

22 *en serrant* . . . // *au mouvt*

p *pp*

26

pp

poco rubato

29

p léger *p*

mouvt

32

mf

34 *retenu molto rubato*

dim. *p*

p doux et expressif

36

p

38

p

40 *più p* *au mouvt sans rigueur*

p *più p* *p* *p*

44 *en serrant* //

p *p* *p* *p*

48 *tempo rubato* *retenu*

p *m. d.* *pp très doux p m. g.*

51 *au mouvt*

m. d. più p m. g. m. d. sempre pp

53 *en serrant*

p

55 *glissando*

3 cresc. 3 *15* *f ff*

57 *au mouvement et retenu*

p m. g. più p m. d. pp