

CLARINETTO in Si<sup>b</sup> (in B) – in Mi<sup>b</sup> (in Es)

# DECHOVÝ KVINTET    BLÄSERQUINTETT    WIND QUINTET

Věnováno Moravskému dechovému kvintetu v Brně

## I. PRELUDIO

CLARINETTO in Si<sup>b</sup> (in B)

Andante, ma vivace

Pavel Haas, op. 10 (1929)

(♩ = 66)

*pp*    *pp*    *simile*

*molto espressivo mf*

*Poco ritenuto*    *à tempo*

*p*

*sub.p*

*p*



## II. PREGHIERA

CLARINETTO in Si<sup>b</sup> (in B)

Misterioso e triste

(♩ = 60)

4 5

*sfz* *p*

10 15

*mf* *espressivo*

6

20 25

*poco a poco meno mosso* *Tem. rubato* *ritardando*

5 3 3

*a tempo* *mf*

30 3 3 3 3

*mf*

35

*p* *pp* *p* *poco a poco accelerando*

*a tempo*  
40 *b* *m* (♩ = ♩)

*tempo rubato* 45 *3* *un poco più vivace*  
*mf* *con dolore*

50 *b* *m* *p*

55 *f* *f* *poco a poco accelerando*

60 *3* *Un poco più mosso Tempo I* 65

*poco a poco ritenuto* *Ob.* *Più mosso (♩ = 72)* *Doloroso, ma appassionato* 70 *f* *f* *f* *f*

75 *f* *f*

80 *Maestoso* (♩ = ♩) 2 *mf dolce* *p*

### III. BALLO ECCENTRICO

CLARINETTO in Mi<sup>b</sup> (in Es)

Ritmo marcato

(♩ = 100)

2 *mf*

5

10 *p*

15 *mfp*

*accelerando* 20

(♩ = ♩) *ma un poco più vivace* 25 *marc. mf*

30 *marcato*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-35. Includes markings for *mf* and a fermata over measure 2.

Musical staff 2: Treble clef, key signature of two sharps. Measures 36-43. Includes markings for *f marc.*, *p*, and a tempo marking  $(\text{♩} = \text{♩})$ .

Musical staff 3: Treble clef, key signature of two sharps. Measures 44-54. Includes markings for *p* and a tempo marking  $(\text{♩} = \text{♩})$ .

Musical staff 4: Treble clef, key signature of two sharps. Measures 55-64. Includes markings for *p* and a tempo marking  $(\text{♩} = \text{♩})$ .

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-74. Includes markings for *f* and triplet markings.

Musical staff 6: Treble clef, key signature of two sharps. Measures 75-84. Includes markings for *f marcato*, *un poco meno mosso* (cca  $\text{♩} = 96$ ), and *Tempo I*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 85-94. Includes markings for *p*, *ritardando*, *molto ritenuto*, *legato*, and *crescendo*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 95-104. Includes markings for *a tempo vivace*, *f*, *p*, *mf espressivo*, and *f*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 105-114. Includes markings for *f* and *sf*.

# IV. EPILOGO

CLARINETTO in Si<sup>b</sup> (in B)

Maestoso

(♩ = 66)

*f*

*p*

10 *poco meno mosso*

*p*

15 *Quasi pastorale (♩ = 60)*

*pp*

20 *pp*

25 *poco ritard.*

*f*

30 *quasi pastorale*

*mf doloroso*

35 *molto energico e vivace*

*f*

40 *Maestoso (♩ = 66)*

*ff ben marcato*

45 *p*

50 *p*

55 *poco a poco accelerando*

*espress.*

60 *a tempo, eccellente (♩ = 54)*

*f*

65 *molto ritardando*

*ff marcato*

*ff*