

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Trompete II

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

I

15

in E

Hn. III/IV

p *f* *dim.*

Allegro molto $\text{♩} = 136$

20

1

12

Fl. I

36

ff

44

6

ff *fz* *fz*

56

A

fz *ff*

63

7

1

f *f*

muta in C

77

B

14

C

28

D

28

E

Fl. I/Ob. I

p *fz*

Fl. I

150

18

Klar. I/II

f *ff*

in C

175

1.

2

2.

2

f

181

2

7

Picc. *p*

p *f*

Trompete II

196 Solo
pp

203 *cresc.* *mf* *f* G

210 *ff*

218 *ff*

227 *ff* *fz*

237 *ff* *ff* H

243 *fz* *ff*

249 *ff*

256 *muta in E* 15 I 10 *Hn. III/IV* *mf*

285 *Fl. I/II* *ff* *ffz* *ffz* in E

Trompete II

293 *ffz* *fz* *fz* 1 muta in C 5 K 34

338 L 1 Ob. I *mf* *f* 8 20 M 22

392 Hn. I-IV *f* N in C *ff*

400

407 *ffz*

414

421

428

435 *fz* *fz*

442

Trompeta II

II

Largo $\text{♩} = 52$

in E

21 **A** ppp f dim. fz p Hn. I muta in C ff pp 7 1

35 Un poco più mosso poco ritard. Poco meno mosso Poco più mosso
 $\text{B } \text{♩} = 72$ $\text{C } \text{♩} = 72$
 11 1 10 14

78 $\text{Meno } \text{♩} = 66$ **D** mf tr. \# cresc. tr. f cresc. ff in C 12 4 VI. I 5

97 dim. mf pp rit. **E** $\text{Meno mosso } \text{♩} = 62$ 5

107 ritard. in tempo ritard. Molto adagio
 8 1 5 1 2

III Scherzo

Molto vivace $\text{♩} = 80$

in E

4 8 Fl. II/Ob. I P 18 3

37 Pk. ff ff **A** 11

54 ff 8

68 Poco sostenuto f Fl. I/II 3 4

94 **B** in tempo pp Fag. I/II p 8

109

Musical staff 109-115. Dynamics: *cresc.*, *mf*, *cresc.*

116

Musical staff 116-123. Dynamics: *f*, *ff*. Key signature change: **C**. Dynamics: *ff*

124

Musical staff 124-131. Rhythmic pattern of eighth notes.

132

Musical staff 132-139. Rhythmic pattern of eighth notes. Measure 139 contains a fermata with a '1' above it.

140

Musical staff 140-189. *al Coda* symbol. *muta in C*. Rehearsal marks: 1, 12, D, 22, 15.

191

Musical staff 191-219. First ending: 1. Second ending: 1. Rehearsal mark: E, 24. Dynamics: *p*. Flute part: Fl. I/II, *tr*, *p*.

220

Musical staff 220-226. Dynamics: *p*. Key signature change: *in C*.

227

Musical staff 227-233. Dynamics: *cresc.*

234

Musical staff 234-247. Dynamics: *fz*. Rehearsal mark: F, 7. *muta in E*. *D.C. Scherzo e poi Coda*. Horn part: Hn. I/II.

248

Musical staff 248-276. *Coda* symbol. Rehearsal marks: 22, G, 2. Dynamics: *ff*. Horn part: Hn. I/II. Key signature change: *in E*. Dynamics: *ff*

277

Musical staff 277-285. Dynamics: *fff*, *dim.*, *mf*

286

Musical staff 286-315. Dynamics: *fp*, *pp*. Rehearsal mark: 5. Dynamics: *ff*. Key signature change: *in E*. Dynamics: *ff*. *Kb. pizz.*

IV

Allegro con fuoco ♩ = 152

in E

7

f *ff*

13

3

ff

19

3

25

8 A

ff

39

B

f

45

1 4

54

1

f *fz* *fz*

60

7 C 20 Hn. I *mf*

fz *fz* *fz* *fz*

90 *f* D

ff

96

f

101

106

16 E 10 Hn. I-IV *f* *dim.*

135 Solo muta in Es 7 F 24 G 4

pp

172 Fl. I/II *p* *cresc. molto* in Es *ff*

178 muta in E 4 in E *ff* *pp*

186 *cresc.* *fz* *cresc.* *ff* H

191 1 1 muta in C 2 in C *ff* *ffz* *ffz* *ff* marcato

199 *fz* *fz* *ff* *ff* *fz*

205 *fz* *fz* *ff* *fff*

212 I Poco meno mosso in tempo 24 K Un poco sostenuto 21

muta in E 13

Trompete II

272 poco stringendo **L** Tempo I **ff** **3** Fag. I/Vc. **ff** in E **ff**

280 **ff**

284

288 **2** **ff**

295 **ff**

300 **fz fz fz fz fz fff** *dim.*

308 **13** poco a poco rit. **4** in tempo **2** **ff** VI. I

329 rit. **ff** in tempo **fff** un poco meno mosso

336 in tempo (Allegro con fuoco)

342 *lunga corona* **ppp** *dim.*