

Introduction

Allegro vivace

f *sfz*

1 Var. 1 (Precedente)

8 *p* *p* *mf*

2

20 *p* *mf*

Tema

L'istesso tempo

31 *pp* *p*

3

38 *mf*

45 *p*

Var. 2

L'istesso tempo

51 *p* 8

4

Oboe 1

Clarinet 1

5

65

p

p

Var. 3
L'istesso tempo

78

pp

pp *leggiere*

6

87

pp

pp

94

pp

7

99

pp

105

pp

pp

Var. 4
Più vivo 8

8

112

mf

pizz.

sfz

mf

9

126

sfz

p

10

136

p

arco

353 26 1 1 8 pizz. 1 arco 1 ← J = J → Var. 10

369 27

374 28

378

383 29

391 30

Var. 11
Moderato

399 *pp* 31 1 *pp*

piano cadenza
Var. 12
Tempo di Minuetto
pizz.

410 *pp* 1 *p*

422 32 *poco cresc.* 33 8 6

Var. 13
Allegro

445 Violin I *f molto marcato*

453 34 *f*

459 35 *mf*

465 *f*

Var. 14
L'istesso tempo
at frog

471 *sfz* *f* marcato

36

476 *mf*

481 **1**

37

486 *f* *mf*

38

492 *cresc.* *ff*

497 **1** *ff*

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

39

502 **1** **3** **22** **1** **4** *mf*

40

535 *pp*

41

540 *pp* *pp*

42

549 *pp* pizz.

Var. 16
Allegretto

con sord.

556 *pp*

43

571 *pp*

44

576 *pp* *pp*

584 *p*

45

desks 1, 2 senza sord.

p
the others

595 *p*

602 46

609 unis. **3**

610 *con sord.* Var. 17

613 *pp* **3**

614 47

622 *pp* **3** **2**

623 48 49 *rit* **1** *a tempo* **2**

637 *pp* **7** **3** **2**

638 **Var. 18**
Andante cantabile **12** *Violin I* 50 *rubato* *senza sord.* **3**

655 *p* **12** **3**

656 *cresc.*

660 *cresc.*

661 51 *rubato* *f* *3* *rubato* *dim.* *3* *mf* *3*

667 *f* *3* *rubato* *dim.* *3* *mf* *3*

667 52 *p* *dolce* **6** *rit* **1**

673 *p* *dolce* **6** *rit* **1**

A tempo vivace

Var. 19

L'istesso tempo

679 *pizz.* **1** **1**

688 **53**

696 **54**

Var. 20

Un poco più vivo

arco

703 *p* *p*

707

709 *f*

55
711 *p*

713 *f*

715 *p*

56

718 *f* *p*

721 *f* *mf*

723 *p*

57

725 *pp* *f*

728 *p* *f*

58

731 *p* *pp*

Var. 21
Un poco più vivo
2

59

737 *mf* *p* *f* *mf*

742 *f* *f*

60

748 *f* pizz. arco pizz. arco

Var. 22

Un poco piu vivo (alla breve)

61

754 *pp*

760

62

766 *poco cresc.* *mf* *p*

771 *poco cresc.*

63

Musical score for measures 63-64. The score is written for two staves. Measure 63 starts with a *mf* dynamic and a *cresc.* marking. Measure 64 ends with a *p* dynamic. The bottom staff begins at measure 776 with a *mf* dynamic and a *cresc.* marking, also ending with a *p* dynamic.

64

Musical score for measures 65-66. The score is written for two staves. Measure 65 starts with a *sfz* dynamic and a *p* dynamic. Measure 66 ends with a *cresc. poco a poco* marking. The bottom staff begins at measure 784 with a *sfz* dynamic and a *p* dynamic, also ending with a *cresc. poco a poco* marking.

65

66

Musical score for measures 67-68. The score is written for a single staff. Measure 67 starts with a *f* dynamic. Measure 68 ends with a *p* dynamic. The bottom staff begins at measure 792 with a *f* dynamic and a *p* dynamic.

802

67

Musical score for measures 69-70. The score is written for a single staff. Measure 69 starts with a *f* dynamic. Measure 70 ends with a *p* dynamic. The bottom staff begins at measure 802 with a *f* dynamic and a *p* dynamic.

810

68

Musical score for measures 71-72. The score is written for a single staff. Measure 71 starts with a *sfz* dynamic. Measure 72 ends with a *p* dynamic. The bottom staff begins at measure 810 with a *sfz* dynamic and a *p* dynamic.

Var. 23

L'istesso tempo

piano cadenza

Musical score for measures 73-74. The score is written for a single staff. Measure 73 starts with a *f* dynamic. Measure 74 ends with a *ff* dynamic. The bottom staff begins at measure 816 with a *f* dynamic and a *ff* dynamic.

816

69

831 *ff*

70

837 *p*

71

843 *mf ff mf*

72

851 *sffz pizz. arco ff*

859

Var. 24

piano cadenza

A tempo un poco meno mosso

73

74

868 *sffz pp*

75

881 *pp* *pp*

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 881-887. Dynamics: *pp* (pianissimo) throughout.

76

888 *p* *poco cresc.* *sfz* **1**

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 888-894. Dynamics: *p* (piano), *poco cresc.* (poco crescendo), *sfz* (sforzando). Includes triplets and a first ending bracket.

895 *pizz.* *p* *Più vivo* *arco* *p*

Musical staff 77-78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 895-902. Dynamics: *pizz.* (pizzicato), *p* (piano), *Più vivo* (faster), *arco* (arco), *p* (piano).

77

78

903 *mf* *f* *ff pesante*

Musical staff 77-78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 903-912. Dynamics: *mf* (mezzo-forte), *f* (forte), *ff pesante* (fortissimo pesante).

913 *sfz* *mf*

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 913-924. Dynamics: *sfz* (sforzando), *mf* (mezzo-forte). Includes a triplet.

79

925 *ff* **1**

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 925-932. Dynamics: *ff* (fortissimo). Includes a first ending bracket.

80

933 *p* *sfz* *pizz.* *p*

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 933-938. Dynamics: *p* (piano), *sfz* (sforzando), *pizz.* (pizzicato), *p* (piano).