

Horn Concerto

No. 2 in E \flat Major

TrV 283

1942

Richard Strauss

Clarinet I

Allegro

In B \flat
10

getragen
2

Etwas breit

Tempo primo (Allegro)

103 **11** 5 *f*

Musical staff 103-110: Treble clef, key signature of two flats. Measure 103 starts with a boxed number 11 and a finger number 5. The music features a series of eighth notes with slurs and accents, including triplets. Dynamic marking *f* is present.

111 *ff*

Musical staff 111-114: Treble clef. Measure 111 starts with a boxed number 12. The music continues with eighth notes and slurs. Dynamic marking *ff* is present.

115 **13** 2

Musical staff 115-121: Treble clef. Measure 115 starts with a boxed number 13. The music consists of quarter notes and rests. Dynamic marking *ff* from the previous staff is still present.

122 *p*

Musical staff 122-125: Treble clef. Measure 122 starts with a boxed number 14. The music features eighth notes with slurs. Dynamic marking *p* is present.

126 **14** 7 **15** *f*

Musical staff 126-135: Treble clef. Measure 126 starts with a boxed number 14 and a finger number 7. Measure 130 starts with a boxed number 15. The music features eighth notes with slurs. Dynamic marking *f* is present.

136

Musical staff 136-138: Treble clef. Measure 136 starts with a boxed number 16. The music features eighth notes with slurs.

139

Musical staff 139-142: Treble clef. Measure 139 starts with a boxed number 17. The music features eighth notes with slurs.

143 **16** 3 *pp* 2

Musical staff 143-150: Treble clef. Measure 143 starts with a boxed number 16 and a finger number 3. Measure 147 starts with a boxed number 17. The music features eighth notes with slurs. Dynamic marking *pp* is present.

151 **17** 2 *Ruhiger*

Musical staff 151-156: Treble clef. Measure 151 starts with a boxed number 17 and a finger number 2. The music features quarter notes. Dynamic marking *p* is present. Text *Ruhiger* is written above the staff.

157 **18** 8 **19** *Poco accelerando* 3 *Ruhiger werden* *f*

Musical staff 157-170: Treble clef. Measure 157 starts with a boxed number 18 and a finger number 8. Measure 160 starts with a boxed number 19. The music features eighth notes with slurs and triplets. Dynamic marking *p* is present. Text *Poco accelerando* and *Ruhiger werden* are written above the staff.

170 *dim.*

Musical staff 170-174: Treble clef. Measure 170 starts with a boxed number 20. The music features eighth notes with slurs. Dynamic marking *dim.* is present.

175 **20** *Tempo primo* *-p*

Musical staff 175-180: Treble clef. Measure 175 starts with a boxed number 20. The music features quarter notes. Dynamic marking *-p* is present. Text *Tempo primo* is written above the staff.

181 **21** 4

Musical staff 181-184: Treble clef. Measure 181 starts with a boxed number 21 and a finger number 4. The music features quarter notes and rests.

4
190 Clarinet I
p *cresc.* *f*

195 **2** Calando **22** Tranquillo **3**

203 *p* *Attacca*

II

Andante con moto **12** **23**
p **3**

16 **3**

21 **24**
cresc. *mf*

26 *dim.* *p*

25 **32** **2** **4** Più mosso

42 **26** **8** Calando **27** Tempo primo
p *dim.* *pp*

55 **5** **28**
p *espress.* *p* *espress.*

66 *Calando*

III - Rondo

Allegro molto

In B \flat

66 **32**
ff *f*

71

77 **33**
f *cresc.* *ff*

82 *f* **2**

88 *ff* *dim.*

94 **34** **4** *p* **35**

102 **6** **2** *etwas ruhiger*

113 *p* **3** *p*

120 *p* *accelerando*

36

Tempo primo

125 *p cresc. - - f*

Musical staff 125-130: Treble clef, key signature of one flat. Measures 125-130. Dynamics: *p cresc. - - f*. Includes accents and slurs.

131 *f*

Musical staff 131-136: Treble clef, key signature of one flat. Measures 131-136. Dynamics: *f*. Includes accents and slurs.

137

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142. Includes accents and slurs.

37

143

Musical staff 143-150: Treble clef, key signature of one flat. Measures 143-150. Includes accents and slurs.

151

Musical staff 151-158: Treble clef, key signature of one flat. Measures 151-158. Includes accents and slurs.

38

159 *f*

Musical staff 159-166: Treble clef, key signature of one flat. Measures 159-166. Dynamics: *f*. Includes fingerings (6, 2) and accents.

170 *f*

Musical staff 170-177: Treble clef, key signature of one flat. Measures 170-177. Dynamics: *f*. Includes fingerings (16) and accents.

190 *p*

Musical staff 190-195: Treble clef, key signature of one flat. Measures 190-195. Dynamics: *p*. Includes fingerings (2) and accents.

196 *f*

Musical staff 196-203: Treble clef, key signature of one flat. Measures 196-203. Dynamics: *f*. Includes fingerings (7) and accents.

207 *p*

Musical staff 207-214: Treble clef, key signature of one flat. Measures 207-214. Dynamics: *p*. Includes fingerings (8) and accents.

219 *espress.*

Musical staff 219-224: Treble clef, key signature of one flat. Measures 219-224. Dynamics: *espress.*. Includes accents.

42

225 *p mf p*

Musical staff 225-229: Treble clef, key signature of one flat. Measures 225-229. Dynamics: *p mf p*. Includes accents.

230 *f*

Musical staff 230-235: Treble clef, key signature of one flat. Measures 230-235. Dynamics: *f*. Includes fingerings (2, 6) and accents.

241 *f*

247 **44** 12 **45** 4 *p* *cresc.*

268 **46** 24 **47** *f*

296 *ff*

301 *dim.* *p*

307 **48** *f*

314 **49** 2 *p* *cresc.*

321 **50** *f* *f*

327 *cresc.* *ff*

332 *ff*

Detailed description: This is a musical score for Clarinet I, spanning measures 241 to 332. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also performance instructions like accents (>) and breath marks (b). Measure numbers 44, 45, 46, 47, 48, 49, and 50 are enclosed in boxes. The piece concludes with a double bar line at measure 332.