

THEME AND VARIATIONS

Timpani Percussion

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 (Cl.) 2 3 4

Timpani

Snare Drum
Bass Drum
Cymbals
Tambourin

Glockenspiel
Xylophone

B.D.

Cym.

5 6 9 Timp. *tr* 10 11 12

4

Cym.

S.D.

ppp *pp*

13 Timp. *tr* 14 6 20 POCO RIT. 21 A TEMPO

pp 1 1

VAR. I

22 8 30 (Trb. II) 31 2 33 S.D.

34 Timp. *p* 35 36 37 41 RIT.

S.D.

fp *f* 4 41 2

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Percussion Timpani

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 (Cl. Solo) p 44 p Glsp. 45 46 2

48 Glsp. p 49 50 51

52 53 54 55

56 2 58 (Trb. I) 59 Timp. sf fp f 60 POCO RALL.

61 A TEMPO Timp. 62 13 75 (Euph.) f 76

77 B.D. fp Cym. 78 1 79 Cym. p 80 4 84 RIT. 1

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 (Ob. I) p 86 87 6 93 POCO RIT. 1

94 A TEMPO 101 RIT. POCO A POCO 105 RIT. Alto Sax. I p

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 p 107 1 108 Tamb. p 109 Δ 110

Percussion Timpani

111 1 112 Tamb. *p* 113 Glsp. *p* 114 115

116 117 3 120 Tamb. *pp* 121 122

123 124 8 132 Xyl. *mp* 133

134 135 5 140 Glsp. *mf* 141 142

143 Timp. 144 145 146 147 Timp. *pp*

RIT.

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 (Cl. Solo) 149 150

151 Glsp. *p* 152 153 154 2 156 Gong *pp*

157 3 160 POCO RIT. 161 A TEMPO 165 POCO A POCO ALLARG. (Barit.)

166 167 Gong 168

Glsp. *p* Xyl. *p*

Percussion Timpani

VAR. VI

ALLEGRO $\text{♩} = 84$

169 (Hns.) f 170 171 179 Timp. f

180 Timp. 181 182 183

186 187 188 189 RIT.

VAR. VII

MODERATO $\text{♩} = 84$

190 15 205 (Basses) 206

207 B.D. f 208 1 209 RIT. E POCO A POCO DIM. 4

Percussion Timpani

FINALE

213 MODERATO 4 217 POCO A POCO ACCEL. 6 223 POCO PESANTE 3

226 RIT. 1 227 ALLEGRO $\text{♩} = 84$ (Bsns.) 228 229 9

238 (Cls.) 239 240 Xyl. 241

mf B.D. *ff*

242 246 Cym. (Basses) 247 248 Timp.

4 PESANTE MOLTO RIT. Cym.

249 TEMPO I° $\text{♩} = 84$ 250 Timp. 251

S.D. B.D.

252 Cym. Δ 253 254 255

p Glsp. *p*

Percussion Timpani

256 *Glsp.* 257 *b* 258 **1** 259 **2** **POCO ACCEL.**

261 **POCO PIU MOSSO** $\text{♩} = 96$ **POCO ACCEL. (Hns.)** 265 266

267 *(Basses)* 268 **RIT.** 269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ 270

271 **RIT.** 272 **ADAGIO** $\text{♩} = 60$ 273 274

275 276 **Timp.** 277 278