


1911



Harry A. Kim
Manager

SOUSA AND HIS BAND

John Sousa
Conductor

American Patrol	7	Liberty Loan	3
American Fantasia	5	Liberty Bell	7
America First	4	Loyal Legion	12
Anchor and Star	4	Lambs	17
Ancient & Honorable Artillery	4	Lassus Trombone	18
Anchor Aweigh	2	<i>magna charta</i>	7
<i>Atlantic City Pageant</i>	18	Manhattan Beach	6
Bullets and Bayonets	2	Maine to Oregon	10
Boy Scouts of America	5	Man Behind the Gun	12
Bride Elect	9	Mother Goose	13
Beau Ideal	16	Mitten Men	14
Belle of Chicago	16	Marquette University	4
Boy and the Birds	18	<i>Minnesota</i>	18
Black Horse Troop	7	National Fencibles	2
Comrades of the Legion	1	Naval Reserve	5
Chantymans	5	New York Hippodrome	15
Corcoran Cadets	6	Nobles of Mystic Shrine	14
Charlatan	10	National Game	7
Crusaders	12	<i>New Mexico</i>	8
Directorate	8	Occidental	10
Diplomat	8	Our Flirtations	15
Dixieland	20	On the Campus	21
Down South	19	Old Timers	18
Dauntless Battalion	19	Picadore	12
El Capitan	6	Powhattan's Daughter	13
Entre Act Valse	14	Pathfinder of Panama	17
Field Artillery	2	Piccolo Pic	2
Flags of Freedom	4	Pride of Wolverines	20
Fairest of the Fair	7	Rifle Regiment	11
Free Lance	16	Ragging the Scale	20
Fascination	19	Rondo D'Amour	6
Federal	17	<i>Riders for the Flag</i>	7
Finnegan's Hornpipe	20	Stars and Stripes	1
<i>Flor de Sevilla</i>	8	Solid Men to the Front	3
Gladiator	11	Sabre and Spurs	3
Glory of the Yankee Navy	13	Semper Fidelis	8
Gliding Girl	15	Sound Off	13
Golden Star	18	Sally Trombone	19
Gallant Seventh	18	Sextet Bride Elect	10
Gridiron Club	18	Swanee River	17
<i>Golden Jubilee</i>	8	Sextet Lucia	12
Hands Across the Sea	7	Social Laws	21
High School Cadets	9	Sesqui-Centennial Exposition	18
Hail to the Spirit of Liberty	9	Thunderer	9
Hearts and Flowers	14	Temptation Rag	20
Imperial Edward	10	Toreadora	8
Invincible Eagle	16	<i>University of Nebraska</i>	8
Ireland Forever	16	Volunteers	3
Jack Tar	11	Who's Who in Navy Blue	2
King Cotton	6	We are Coming	4
Keeping Step with the Union	21	Washington Post	7
		When Boys Come Sailing Home	14
		White Plume	17
		Whistlers	19
		White Bird	4
		With Pleasure	20
		Whistling Farmer Boy	2
		Yankee Shuffle	14

The Stars and Stripes Forever. March. SOUSA.

Baritone ♭

247

Printed in the United States

The John Church Company.

To the American Legion

Euphoniums ♭

Marcia

Comrades of the Legion MARCH

JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R. Ft.

Sam Fox Pub. Co., Cleveland, O.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17

No. 46, B.
Baritone I

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Baritone I of 'Solid Men to the Front!'. The score is in 2/4 time and consists of 12 staves. It includes a TRIO section starting on the 7th staff. Dynamics include *ff*, *p*, and *ff*. There are first and second endings marked with '1' and '2'.

28267

Copyright, 1918, by G. Schirmer

Baritone B^1

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Baritone B^1 of 'Sabre and Spurs'. The score is in 2/4 time and consists of 10 staves. It includes a TRIO section starting on the 7th staff. Dynamics include *ff*, *mf*, *ff*, and *fff*. Performance markings include *ff marcato*, *mf leggiero*, and *fff tutta*. There are first and second endings marked with '1' and '2'.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

Euphonium

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Euphonium of 'Liberty Loan March'. The score is in 2/4 time and consists of 10 staves. It includes a TRIO section starting on the 5th staff. Dynamics include *ff*, *f*, and *ff*. There are first and second endings marked with '1' and '2'.

J.S. a 17

BARITONE B^2

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star
Journal
2106

Musical score for Baritone B^2 of 'The Volunteers'. The score is in 2/4 time and consists of 10 staves. It includes a TRIO section starting on the 5th staff. Dynamics include *ff*, *fff*, and *ff*. Performance markings include *Martellato*, *ad time ff*, and *1st time*. There are first and second endings marked with '1' and '2'.

Carl Fischer, New York

Volunteers

ff D.S.
al Fine

- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17

Baritone ♫
(Euphonium)

THE BOY SCOUTS OF AMERICA

MARCH

JOHN PHILIP SOUSA

Musical score for the Baritone part of 'The Boy Scouts of America' march. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. Dynamics include *ff*, *mf*, and *ff*. The piece concludes with a double bar line and repeat signs.

BARITONE. GRAND AMERICAN FANTASIA

1

Oliver Ditson Co's
Military Band Journal

TONE PICTURES OF THE NORTH AND SOUTH.

No. 6.

THEO. BENDIX.

All^o mod^{to}

Musical score for the Baritone part of 'Grand American Fantasia'. The score consists of 12 staves of music. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked 'All^o mod^{to}'. Dynamics include *f*, *Mod^{to}*, *Bass Tromb.*, *mf*, *Solo*, *cresc.*, *f*, *mf*, *ff*, *mf cresc.*, *Mod^{to}*, *f*, *ff*, *Bassoon.*, *p*, *f*, *All^o mod^{to}*, *mf*, *Mod^{to}*, *Cad.*, *p*, *p*, *Marcia.*, *3*, *3*, *And^{to} ext*, *mf*, *p*, *pp*, *ppp*, and *rit.*. The piece concludes with a double bar line and repeat signs.

5
6
7
8
9
10
11
12
13
14
15
16
17
18

BARITONE **MANHATTAN BEACH MARCH.** SOUSA.

Musical score for Baritone, Manhattan Beach March. The score is written in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mp*, and *ff* are used throughout. The piece concludes with a double bar line and repeat signs.

The John Church Co.

THE CORCORAN CADETS MARCH.

BARITONE. Published for Piano, Price: 40 Cts. SOUSA.

Musical score for Baritone, The Corcoran Cadets March. The score is written in 2/4 time and consists of 10 staves. It begins with a bass clef and a key signature of two flats. The music is characterized by a steady eighth-note accompaniment with a melodic line on top. Dynamic markings include *ff*, *mf*, and *ff*. The score includes first and second endings and concludes with a double bar line.

Harry Coleman, Phila. Pa.

"El Capitan" March.

Baritone. SOUSA.

Musical score for Baritone, "El Capitan" March. The score is written in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *mp*, and *Solo* are used throughout. The piece concludes with a double bar line and repeat signs.

11878-5

The John Church Company

King Cotton.
MARCH

BARITONE SOUSA.

Musical score for Baritone, King Cotton March. The score is written in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf dolce*, *f*, *ff*, and *ff sosten.* are used throughout. The score includes first and second endings and concludes with a double bar line.

11329-6

The John Church Co.

BARITONE

Washington Post March.

J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

Baritone

Hands across the Sea. March.

SOUSA.

302

13048-5

The John Church Company

THE LIBERTY BELL MARCH.

SOUSA.

78

Baritone

Riders for the Flag

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Baritone

Magna Charta March

John Philip Sousa

PHILIP SOUSA

Printed in the U. S. A.

7
8
9
10
11
12
13
14
15
16
17
18

BARITONE

187

Musical notation for Baritone part, measures 187-220.

Baritone.

302

Musical notation for Baritone part, measures 302-315.

13048-5

Baritone

American Patrol.

Universal Bd. J. 2.

F.W. MEACHAM.

220

Main musical score for American Patrol, measures 220-315. Includes parts for Bassoon and Baritone.

3 165 - 27

Carl Fischer New York.

THE LIBERTY BELL MARCH.

SOUSA.

Drum notation for The Liberty Bell March, measures 78-82.

Main musical score for The Liberty Bell March, measures 82-158. Includes parts for various instruments.

PHILIP SOUSA

Musical notation for The Liberty Bell March, measures 158-172.

7
8
9
10
11
12
13
14
15
16
17
18

BARITONE

Washington Post March

187

Euphonium **THE NATIONAL GAME** MARCH JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

Baritone.

302

Euphonium **THE BLACK HORSE TROOP** MARCH JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland O. Printed in the U. S. A.

13048-5

THE LIBERTY BELL MARCH.

SOUSA.

The John Church Company

Baritone **The Fairest of the Fair** March

Marziale

March

JOHN PHILIP SOUSA

15935

The John Church Company

7
8
9
10
11
12
13
14
15
16
17
18

BARITONE. **The Directorate March.** SOUSA.

91.

The John Church Company.

Baritone C . **The Diplomat March.** JOHN PHILIP SOUSA.

431

The John Church Company.

Semper Fidelis March.

II Baritone C **Golden Jubilee** MARCH JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

II Baritone C **University of Nebraska** JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Leo. Feist, Inc. Feist Building, N.Y.

SOUSA.

WILLIAMS

8
9
10
11
12
13
14
15
16
17
18

BARITON

91.

Baritone B^{\flat}

New Mexico March

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

Barit

431

Baritone B^{\flat}

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

The John Church Company

Made in the U.S.A.

The John Church Company.

Semper Fidelis March.

BARITONE

SOUSA.

Harry Coleman Phila. Pa.

Feist Edition
Baritone B^{\flat}

TORADORA

FOX TROT

By LEWIS and WILLIAMS

Leo. Feist, Inc. Feist Building, N.Y.

8
9
10
11
12
13
14
15
16
17
18

THE HIGH SCHOOL CADETS.
MARCH.
 BARITONE. Published for Piano Price 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

THE THUNDERER.
MARCH.
 EUPHONIUM. Published for Piano Price 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

Baritone **The Bride-Elect March.**

SOUSA.

255

2556-5

The John Church Company

Baritone **Hail to the Spirit of Liberty.**
 or Tenor Saxophone March.

SOUSA.

356

Printed in the United States

13659-5

The John Church Company

9
10
11
12
13
14
15
16
17
18

Baritone **Imperial Edward March.** SOUSA.

388

The John Church Company.

Baritone **The Charlatan March.** SOUSA.

282

12789-5 The John Church Company

From Maine to Oregon. March

Euphonium (Baritone) JOHN PHILIP SOUSA

557

Baritone (Bar) Solo

The Bride Elect by Sousa

Allegretto Cantabile 9/8
Prim Animato Secco

string e w.
Allude tempo

15662-6 Carl Fischer New York.

10
11
12
13
14
15
16
17
18

Baritone

Imperial Edward March.

SOUSA.

388

12789-5

The John Church Company

From Maine to Oregon. March

Euphonium (Baritone)

JOHN PHILIP SOUSA

557

The John Church Company

BARITONE

The Occidental March.

SOUSA.

1878.

15662-6

Carl Fischer, New York.

10
11
12
13
14
15
16
17
18

Baritone. THE RIFLE REGIMENT MARCH. J.P.Sousa.

Sheet music for 'The Rifle Regiment March' by J.P. Sousa, featuring Baritone and Trio parts with dynamic markings like ff and mf.

Carl Fischer New York

BARITONE. THE GLADIATOR MARCH. J. P. SOUSA.

Published for Piano, Price: 40 Cts.

Sheet music for 'The Gladiator March' by J.P. Sousa, featuring Baritone and Trio parts with dynamic markings like ff and mf.

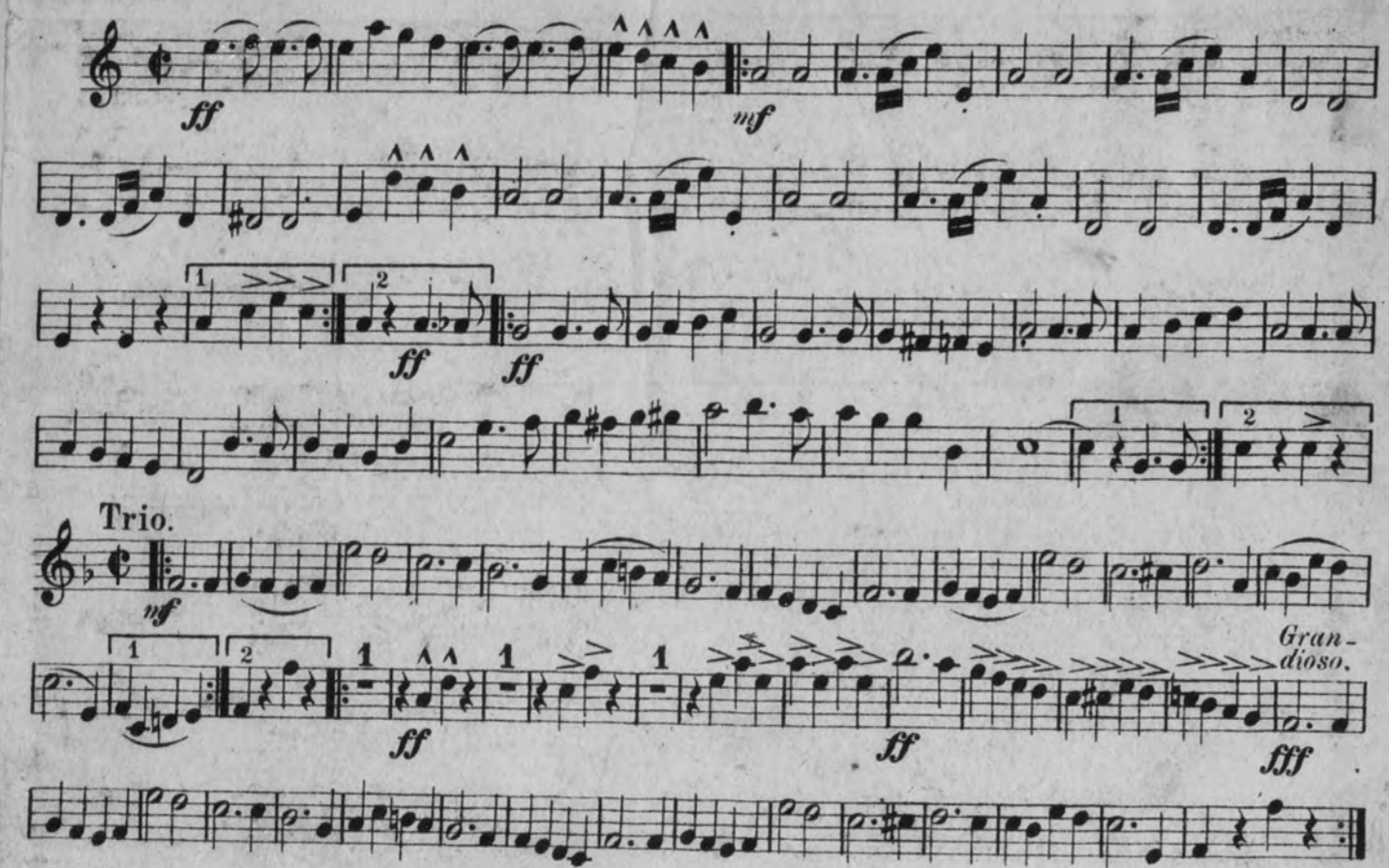
Harry Coleman, Phila. Pa.

Baritone or Euphonium. Jack Tar March. SOUSA.


Sheet music for 'Jack Tar March' by J.P. Sousa, featuring Baritone or Euphonium parts with dynamic markings like ff, sf, and p.

Handwritten numbers 11, 12, 13, 14, 15, 16, 17, 18 on the right margin.

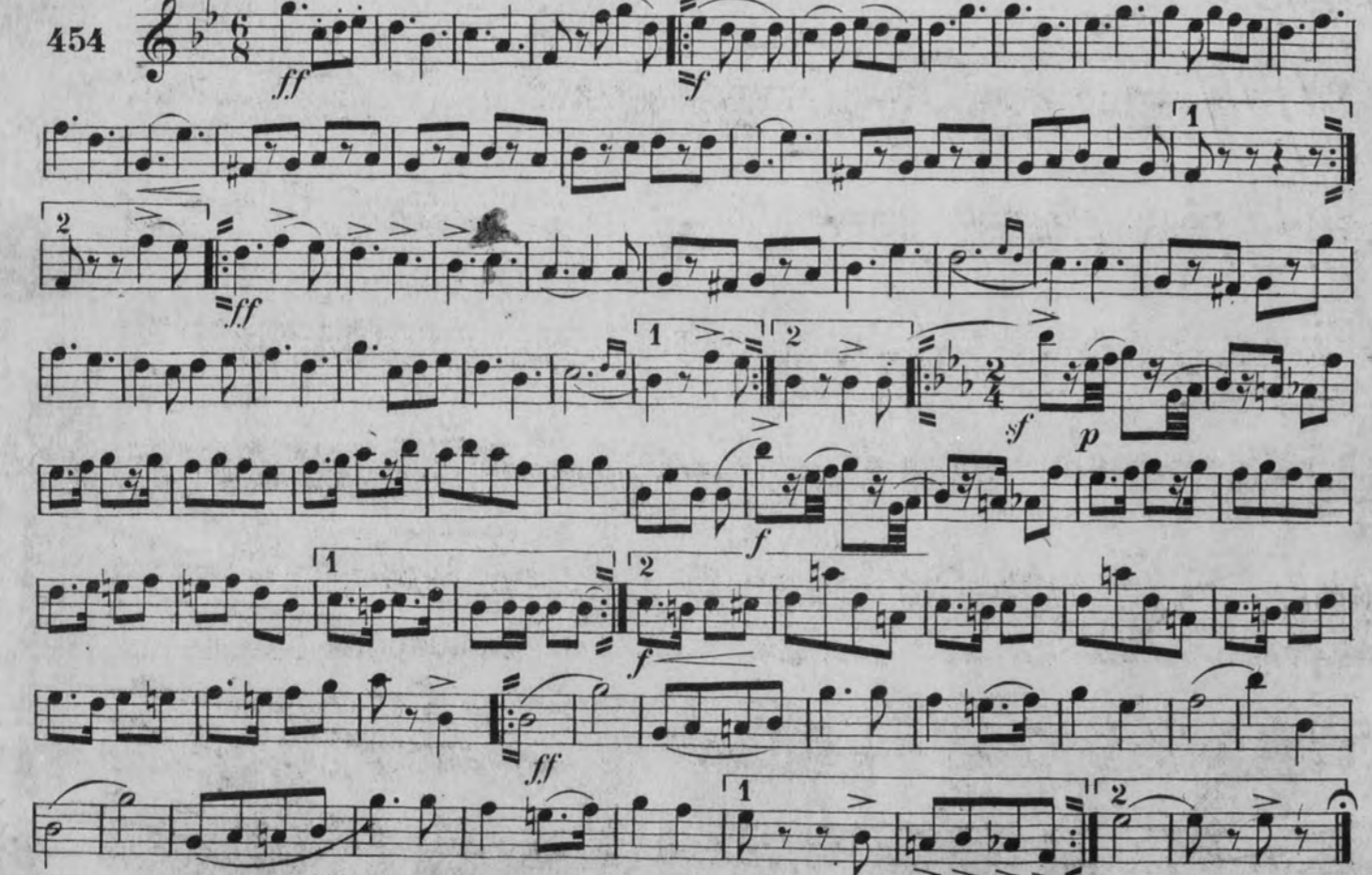
THE LOYAL LEGION MARCH.
 BARITONE  Published for Piano, Price: 40 Cts. SOUSA.



Harry Coleman, Phila. Pa.

The Man behind the Gun.
 Baritone  MARCH. SOUSA.

454



13368-5

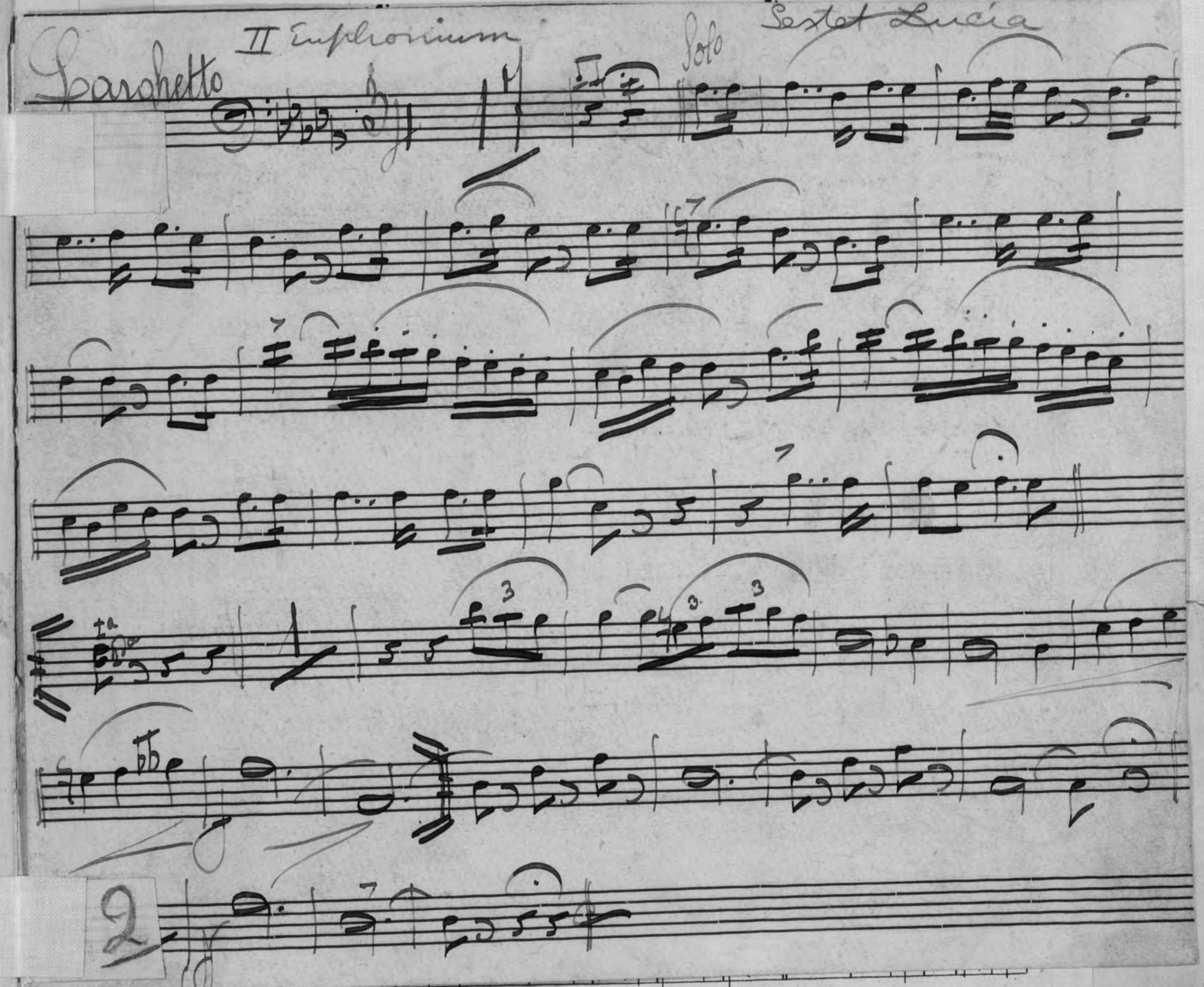
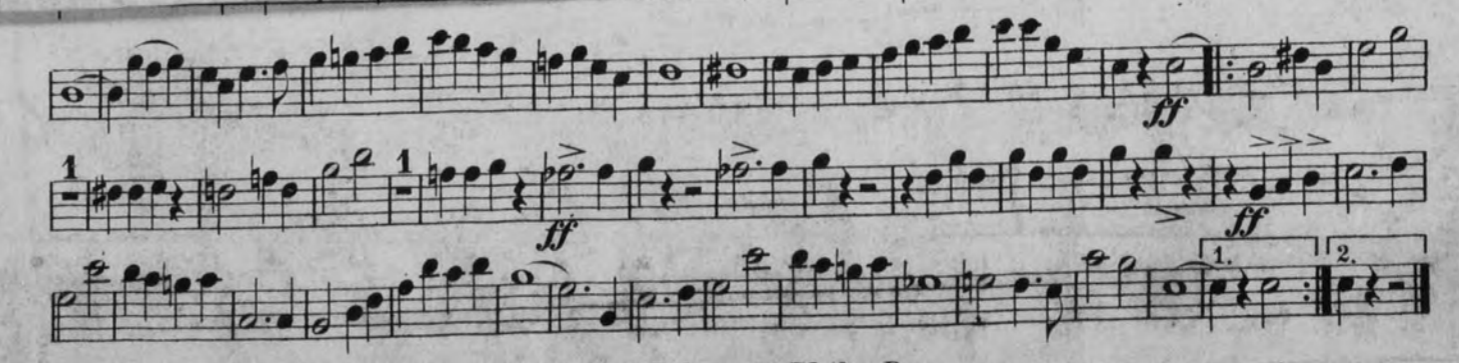
The John Church Company

The Crusader March.
 BARITONE. Published for Piano, Price: 40 Cts. SOUSA.

174



Sarshetto *II Euphonium* *Solo* *Sextet Lucia*

Harry Coleman Phila. Pa.

12
13
14
15
16
17
18

BARITONE **THE LOYAL LEGION MARCH.** SOUSA.
 Published for Piano, Price 40 Cts.

Musical score for 'The Loyal Legion March' in G major, 2/4 time. The score is for Baritone and consists of three staves. It begins with a forte (ff) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like mezzo-forte (mf) and crescendo (cresc.).

A series of ten empty musical staves, likely representing a section of the score that is either blank or obscured by a large stain on the page.

Continuation of the musical score for 'The Loyal Legion March', showing two staves of music with dynamic markings like ff and first/second endings.

13368-5 The John Church Company

BARITONE. **The Crusader March.** SOUSA.
 Published for Piano, Price 40¢

Musical score for 'The Crusader March' in D major, 2/4 time. The score is for Baritone and consists of eight staves. It starts at measure 174 and includes dynamic markings such as ff, mf, and cresc. The score features complex rhythmic patterns and melodic lines.

Harry Coleman, Phila. Pa.

BARITONE. **THE PICADORE MARCH.** SOUSA.
 Published for Piano Price 40 Cts.

Musical score for 'The Picadore March' in D major, 2/4 time. The score is for Baritone and consists of eight staves. It includes dynamic markings like ff and mf, and features first and second endings. The music is characterized by a lively, marching rhythm.

Harry Coleman Phila. Pa.

12
13
14
15
16
17
18

The Glory of the Yankee Navy
MARCH JOHN PHILIP SOUSA

Baritone 506

16212-7 The John Church Company

Powhatan's Daughter March.
JOHN PHILIP SOUSA.

Baritone 472

15666-7 The John Church Company

MOTHER GOOSE MARCH.
ON NURSERY RHYMES. Sousa.

Baritone.

Pub. by J.W. PEPPER, Phila. Pa.

"Sound off" March. Sousa.

Baritone. 1887

Carl Fischer, New York.

13
14
15
16
17
18

TENORS. **The Yankee Shuffle.** CHARACTERISTIC MARCH. FR. L. MORELAND.

Not Fast.

Euphonium **Nobles Of The Mystic Shrine** MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Euphonio Ten **March of the Mitten Men** John Philip Sousa

BARITONE **Entr'acte Valse.**

Tempo di Valse lento. JOSEF HELMESBERGER.

241.

Solo
p dolce

pp (Bar Saxoph.)

p D.S. al Φ

CODA.

(Bassoon) *pp*

Oliver Ditson Company Boston

14
15
16
17
18

Baritone B^1 : **The Invincible Eagle March.** SOUSA.

372

The John Church Company.

BARITONE B^1 : **The Beau Ideal March.** SOUSA.
Published for Piano, Price: 40 c

322

Harry Coleman, Phila. Pa

No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico. Baritone in B \flat .

7 by W. H. Myddleton in U.S.A.
Manufacturers of Military Band Instruments.

H. 5244.

Dance of "De old Folks".

mf *cresc.*

f

Con forza
ff

Whistle.

cresc.

1. *ff* 2. *mf*

ff sempre

f

Allegro brillante.

Coon Dance.
Imitate the moaning wind during these crescendo.

2 2 2 2 2 2

1 *p* *mf* *p* *mf* *p* *mf*

mf *f* *ff* *ff* *Oh! Su -*

san-nah! *ff* *Oh! Su - san-nah!* *f* san-nah! *p* *f*

p subito *cresc. poco a poco* *ff* *Con forza.*

Più mosso.
2 2 2 2 2 2 *p* *mf* *p* *mf* *p* *mf* *mf* *f*

Con fuoco.
ff *ff* *Oh! Su - sannah!* *ff* *Oh! Su - san-nah!* *ff* *Oh! Su - san-nah!*

Larghetto.
(Vision) "Wid de old Folks at Home"
Horns. *mf*

p *f* *ff poco rit. molto.*

Allegro moderato.
mf

cresc.

f *f* *cresc. poco accel.*

Presto.
ff *long* *fff*

accel.

The Federal March

Baritone ♫

JOHN PHILIP SOUSA

522

stacc.
ff *p*
ff
Grandioso
ff

The John Church Company

The Pathfinder of Panama

Euphonium

March

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf*
cresc. molto
p
leggiere
Tutta forza
ff

The John Church Company

The Boy and The Birds
(Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

Baritone Bass
American Star J. Alto
Bassoon

2122

TRIO
Horns
Bassoon

CODA
Whistle
Carl Fischer, New York

21457-6

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

JOHN PHILIP SOUSA

THE GOLDEN STAR
Memorial March

Euphonium
Marcia
Funebre

solco With expression

Copyright 1919 by Chappell & Co. Ltd. All Rights Reserved

Baritone
Lassus Trombone
De Cullad Valet to Miss Trombone HENRY FILLMORE

1242

The Minnesota March
JOHN PHILIP SOUSA

Euphonium Bass

ff
f
p
forza
p
divisi

D. S. al Fine

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Atlantic City Pageant
MARCH
JOHN PHILIP SOUSA

Euphonium Bass

TRIO

leggero

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

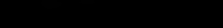
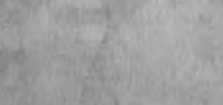
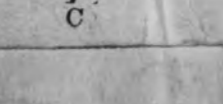
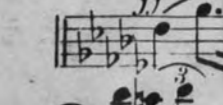
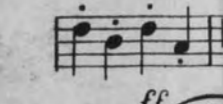
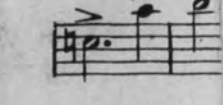
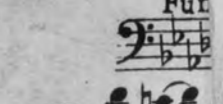
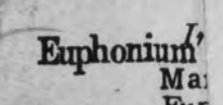
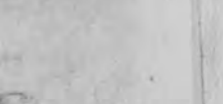
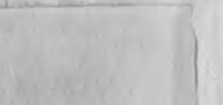
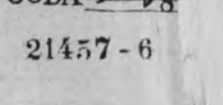
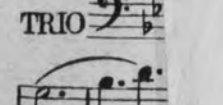
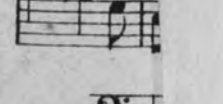
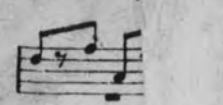
The Boy and The Birds
(Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

Baritone ♭

American Star J. Alto

2122



Baritone B **Sally Trombone**
March time PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE
Trom.

1300 *a tempo*

Musical score for the piece 'Sally Trombone'. It consists of two systems of music. The first system has five staves, and the second system has two staves. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. Dynamics include *mf*, *f*, *ff*, and *stacc.*. The piece concludes with a double bar line and the instruction *ff D.S. al Fine*.

Fillmore Music House, Cin. O.

BARITONE C **Fascination Intermezzo.** M. A. ALTHOUSE.

668 *Moderato.* *dim*

Musical score for the piece 'Fascination Intermezzo'. It consists of two systems of music. The first system has five staves, and the second system has three staves. The music is written in treble clef with a key signature of two sharps and a 2/4 time signature. Dynamics include *ff*, *f*, *mf*, *pp*, *dim*, *fz*, and *p 2d ff*. The piece concludes with a double bar line and the instruction *D.S. al*.

Harry Coleman, Phila. Pa

Loren South

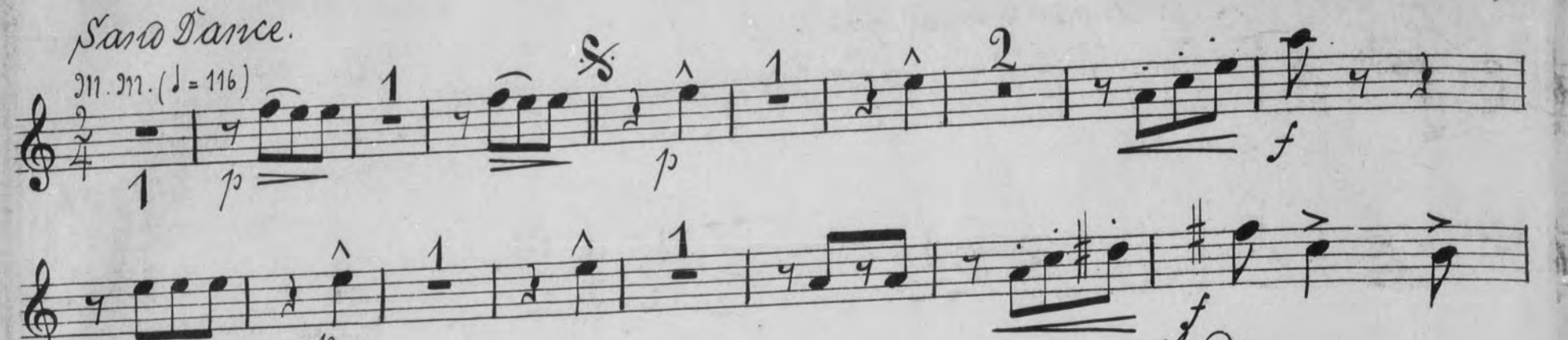
DOWN SOUTH
AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).


B \flat Baritone.

Wm. Hy. Myddleton.


Sand Dance.
M. M. (♩ = 116)




Horn.
p subito



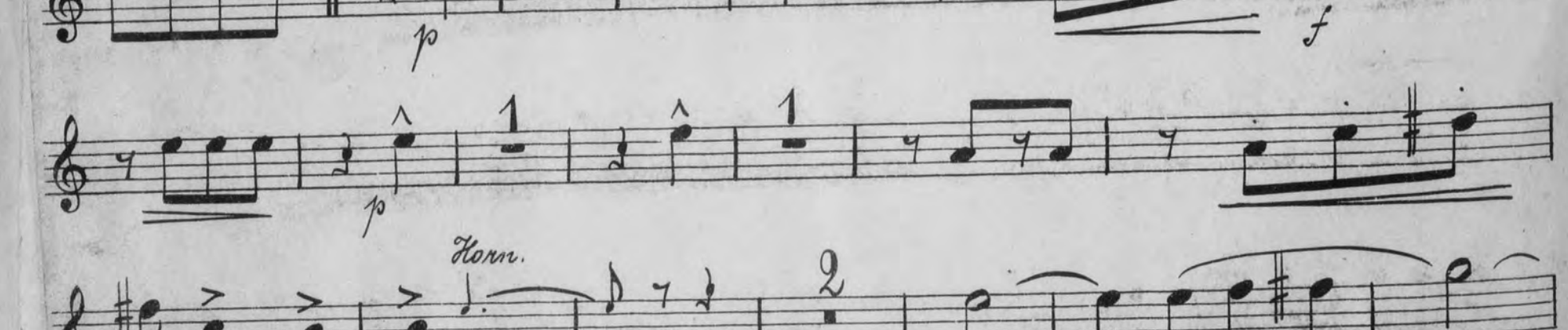
Coda.




(Sand Dance)



(Cake Walk.) M. M. (100)

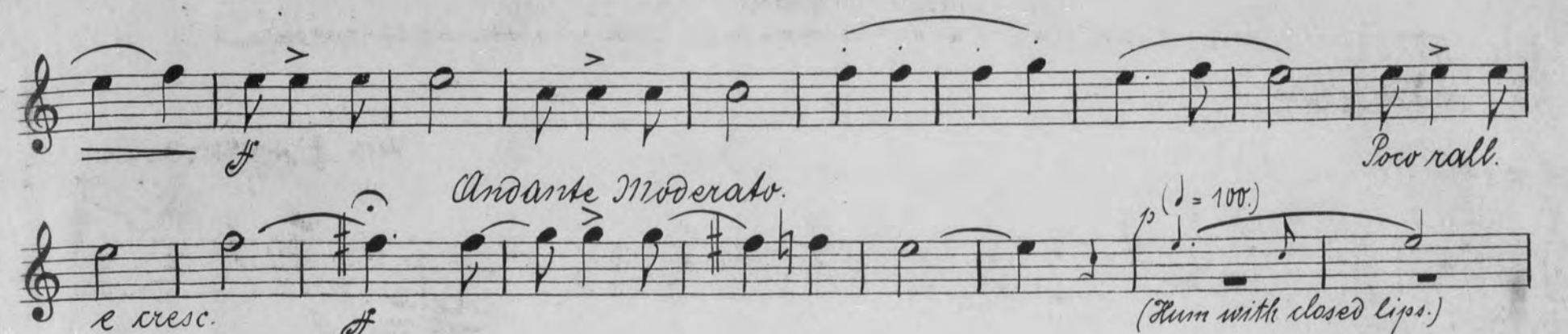


Horn.
p subito

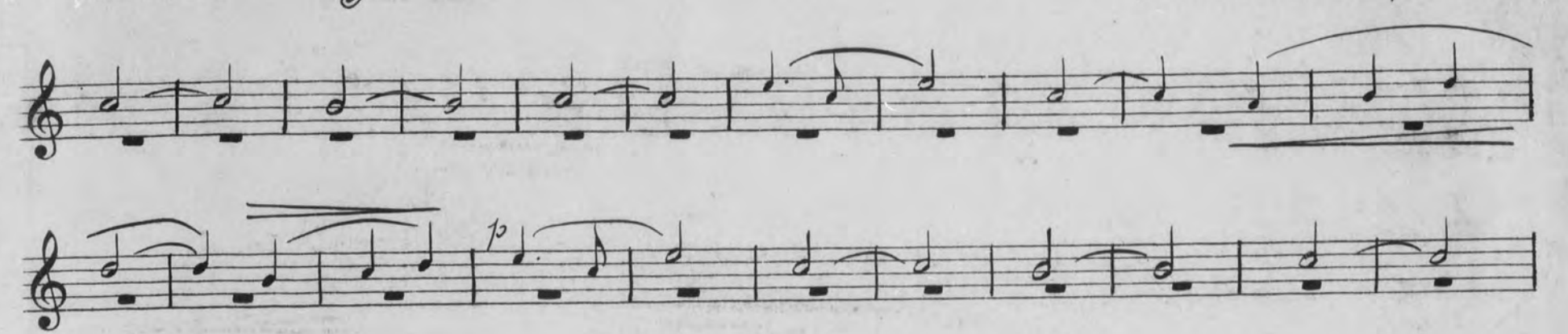


B \flat Baritone

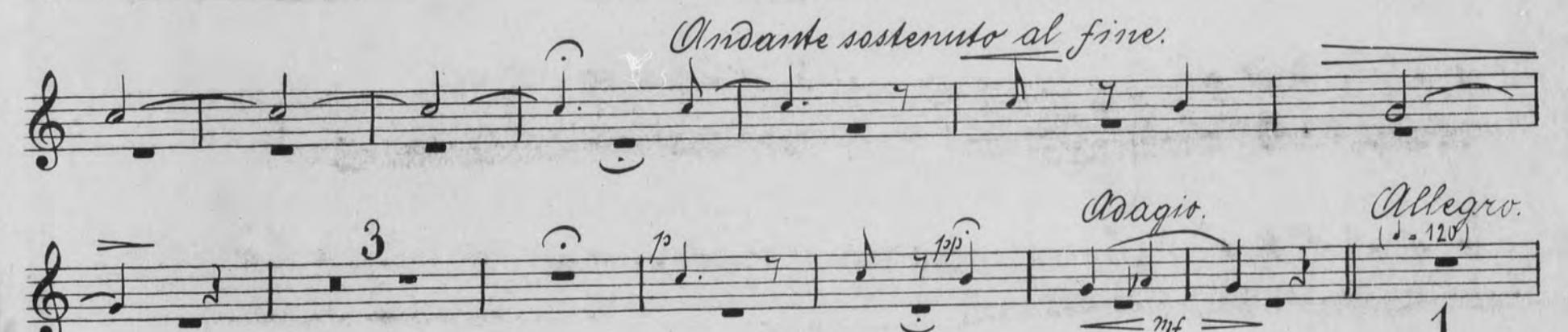
3




cresc.




Andante Moderato.




Poco rall.



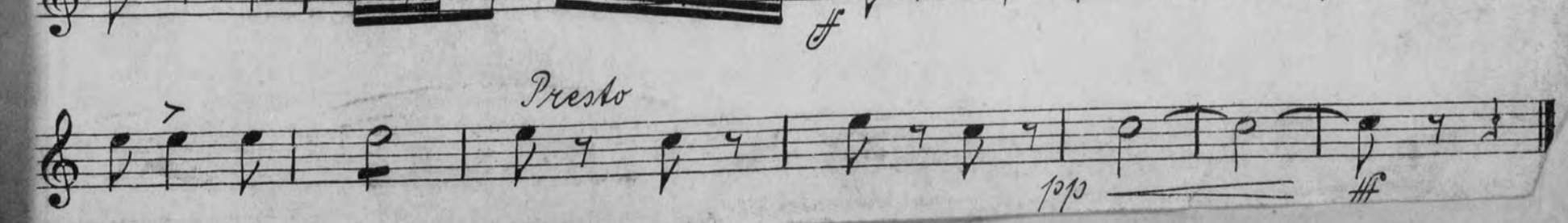
Andante sostenuto al fine.



Adagio.



Allegro. (♩ = 120)



Coda. (♩ = 126)

Baritone B **The Dauntless Battalion** MARCH JOHN PHILIP SOUSA

604

Musical score for the Baritone part of 'The Dauntless Battalion' march. It consists of seven staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, and features first and second endings.

The John Church Company. Made in the U.S.A.

"The Whistlers."
Intermezzo
from the Opera "Frühlingsluft." Ernt Reiterer.
arr. by L. P. Laurendeau

Baritone C
Universal Band Jour'l.
Moderato.
8 1 3.

Musical score for the Baritone part of 'The Whistlers' intermezzo. It consists of seven staves of music in treble clef with a key signature of one sharp and a 2/4 time signature. The score includes various dynamics such as *ff*, *p*, *rit.*, *mf*, *atempo.*, *Whistle.*, *molto rit.*, *Da Capo.*, *f*, *D.C. ad lib. f*, *Fine.*, and *ffz*.

Carl Fischer New York.

Baritone. ♯ **Temptation Rag.** HENRY LODGE.
Allto con modo Arr. by W. C. O'Hare.
 635 *mf*

Alto
cresc. en - do
ff Fine.
cresc. en - do
p-f
D.S. al Fine no repeat.

M. Witmark & Sons, N.Y.

Baritone ♯ **Dixieland.** Chauncey Haines.
pp

pp
cresc.
ff
 TRIO.
p
marc.
ff
D.S. al fine.

The Whitney Warner Pub. Co., Detroit Mich.

Baritone ♯ **Ragging The Scale** FOX TROT By EDW CLAYPOOLE
 Arr. by Alfred R. Dalby

f
 to trio
 D.S. al 3rd end
 Trio

Baritone. "Finnegan's Hornpipe" Polka. F. H. Losey.
 American Star Journal. 622. *fz*

fz
ff
mf
ff
ff
ff

CLIP SOUSA

f Carl Fischer, N. Y.

f
mf
p
p

The John Church Company

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH John Philip Sousa

Musical score for Euphonium of 'Keeping Step with the Union' by John Philip Sousa. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of seven staves of music with various dynamics including *ff*, *mf*, and *ff*. The piece features a rhythmic melody with many eighth and sixteenth notes.

Euphonium ♩ **On the Campus**
MARCH JOHN PHILIP SOUSA

Musical score for Euphonium of 'On the Campus' by John Philip Sousa. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of seven staves of music with dynamics including *ff*, *mf*, *p dolce*, and *ff*. The piece features a rhythmic melody with many eighth and sixteenth notes.

Sam Fox Pub. Co., Cleveland, O.

Handwritten musical score for Euphonium of 'Marseillaise'. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of four staves of music with dynamics including *Andante*, *ff*, and *p*. The piece features a rhythmic melody with many eighth and sixteenth notes.

1st Euphonium **Social Laws** John Philip Sousa

Handwritten musical score for Euphonium of 'Social Laws' by John Philip Sousa. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of three staves of music with dynamics including *Allegretto Grazioso*, *f*, and *Mutes*. The piece features a rhythmic melody with many eighth and sixteenth notes.

Handwritten musical score for Euphonium of 'Social Laws' by John Philip Sousa (continuation). The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of three staves of music with dynamics including *p* and *mf*. The piece features a rhythmic melody with many eighth and sixteenth notes.

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH John Philip Sousa

EUPHONIUM

ff mf mf ff

Blank musical staves with a large section of paper missing.

p dolce ff

Sam Fox Pub. Co., Cleveland, O.

Andante
2/4 3/4 7
Marseillaise
marziale
ff

tutta forza

O. Canada
All. risoluto.

ff

The Star-Spangled Banner
Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Baritone II

f p p mf

John Philip Sousa
Collection

M 35