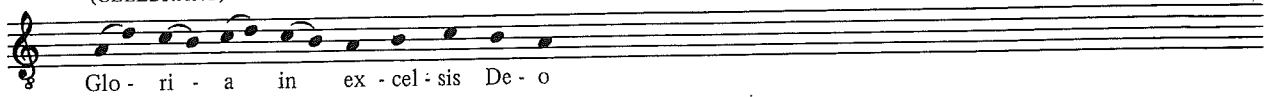


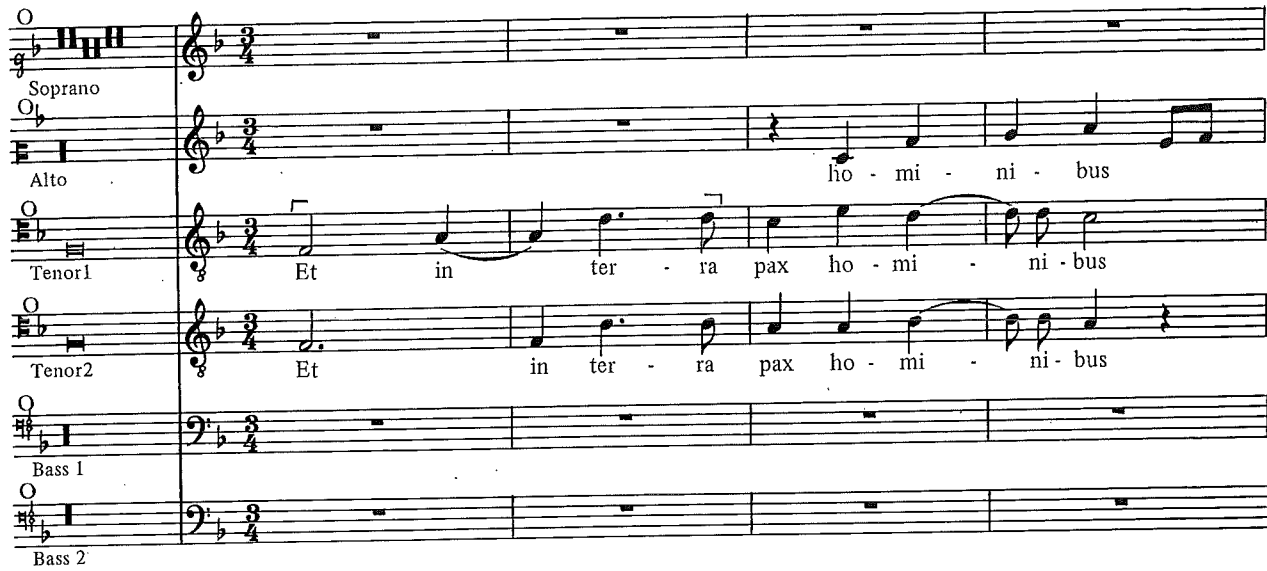
Missa Benedicta

GLORIA

(CELEBRANT)



Glo - ri - a in ex - cel - sis De - o



Soprano
Alto
Tenor 1
Tenor 2
Bass 1
Bass 2

ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus



5

bo - nae vo - lun - ta - tis
bo - nae vo - lun - ta - tis
bo - nae vo - lun - ta - tis
bo - nae vo - lun - ta - tis
bo - nae vo - lun - ta - tis

10

lun - ta - tis.

ta - tis.

vo - lun - ta - tis. (tacet)

15

S Lau - da - mus te.

A Lau - da - mus te.

T1 Lau - da - mus te.

20

Be - ne - di - ci - mus te. A - do - ra - mus te.

Be - ne - di - ci - mus te. A - do - ra - mus te.

Be - ne - di - ci - mus te. A - do -

25

Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus

mus
mus

30

S
te. Gra - ti - as a - gi - mus ti -

A
te. Gra - ti - as a - gi - mus

T1
te. Gra - ti - as a - gi - mus ti -

T2
Gra - ti - as a - gi - mus ti -

B1
Gra - ti - as a - gi - mus ti -

B2
Gra - ti - as a - gi - mus

35

ti - bi pro - pter ma - gnam glo -

ti - bi pro - pter ma

bi pro - pter ma - gnam

bi pro - pter ma - gnam

-bi pro - pter ma - gnam

ti - bi pro - pter ma -

50

tens. Do - mi - ne Fi - li u - ni -

tens.

tens.

tens.

tens. Do - mi - ne Fi - li u - ni - ge -

tens. Do - mi - ne Fi - li u - ni - ge -

55

ge - ni

ni

ni

60

te, Je - su

Je - su

Je - su

Je - su

te, Je - su

te, Je - su

75

us
li - us
li us Pa
Pa
Pa

80

Pa
Pa
Pa
Pa
Pa
Pa

85

Pa
Pa
Pa
Pa
Pa
Pa

tris. (tacet)

tris. (tacet)

tris.

tris.

tris. (tacet)

tris.

90

T1 Qui tol

T2 Qui tol

B2 Qui tol

95

lis pec ca

lis pec ca ta mun

lis pec ca

ta mun di, mi se re

-di, mi se re

ta mun di, mi se re

100

re no re no

This system contains three staves of music. The top staff is a vocal line with lyrics 're no' and 're no'. The middle and bottom staves are piano accompaniment. The music is in a 3/4 time signature with a key signature of one flat.

This system contains three staves of music, continuing the piano accompaniment from the previous system. The lyrics 're no' are visible in the first measure of the top staff.

105

S Qui
A Qui tol -
T1 bis. (tacet)
T2 bis. (tacet)
B1 Qui
B2 bis. (tacet)

This system features six staves. The vocal staves (S, A, B1) have lyrics 'Qui' and 'Qui tol -'. The two tenor staves (T1, T2) and the bass staff (B2) are marked 'bis.' and '(tacet)'. The piano accompaniment continues in the bottom two staves.

110

S tol - lis pec - ca ta mun -
A lis pec - ca
B1 tol lis pec - ca

This system features three staves. The vocal staves (S, A, B1) have lyrics 'tol - lis pec - ca ta mun -', 'lis pec - ca', and 'tol lis pec - ca' respectively. The piano accompaniment continues in the bottom staff.

di, su - sci - pe
 ta - mun - di, su - sci - pe de -
 ta mun - di, su - sci -

de - pre - ca - ti - o - nem no -
 pre - ca - ti - o - nem no -
 pe de - pre - ca - ti - o - nem no -

S stram. Qui
 A stram. Qui
 T1 Qui se - des ad
 T2
 B1 stram. Qui
 B2 Qui se

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus, mi - se - re - re no - bis.

130

re - re no - bis. Quo - ni - am tu so - lus san - ctus, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus, mi - se - re - re no - bis.

bis. Quo - ni - am tu so - lus san - ctus, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus, mi - se - re - re no - bis.

135

ctus, Tu so - lus Do - mi

ctus, Tu so - lus Do - mi

ctus, Tu so - lus Do - mi

ctus,

ctus,

ctus,

140

nus,

nus,

nus, al - tis - si - mus, al -

Tu so - lus

Tu so - lus al - tis - si - mus,

Tu so - lus al - tis - si - mus,

145

Je - su

Je - su

tis - si - mus, Je - su

al - tis - si - mus, Je - su

Je - su

Je - su

Chri ste
Chri ste
Chri ste
Chri ste

150

cum San-cto
cum San-cto Spi-ri-tu
cum San-cto Spi-ri-tu in glo-

155

Spi-ri-tu in glo-ri-a De-
in glo-ri-a De-i
cum San-cto Spi-ri-tu in glo-ri-a
ri-a in glo-ri-a De-
ri-a in glo-ri-a De-

160

i Pa tris. A
Pa tris. A
De i Pa tris. A
i Pa tris. A
i Pa tris. A

165

170

men.
men.
men.
men.
men.
men.

CREDO

(CELEBRANT)

Cre - do in u - num De - um

S (tacet)

A o - mni - po - ten - tem, fa -

T1 Pa - trem o - mni - po - ten - tem, fa - cto - rem

T2 Pa - trem o - mni - po - ten - tem, fa - cto - rem

B1

B2

5

A cto - rem cœ

T1 cœ - li et

T2 cœ - li et ter -

B1 cœ - li et

B2 cœ - li

10

li et ter

ter

ter

et ter

15

vi - si - bi - li

rae, (tacet)

rae, (tacet)

rae, (tacet)

rae, vi - si - bi - li

rae, vi - si - bi - li

20

um o - mni - um

um o - mni - um

um o - mni - um et in -

et in - vi - si - bi - li

et in - vi - si - bi - li

vi - si - bi - li

25

um.

Et in

Et in

um.

um.

30

A u - num Do - mi - num Je - sum Chri -

T1 in u - num Do - mi - num Je - sum Chri -

T2 u - num Do - mi - num Je - sum Chri -

35

- stum, Fi - li - um De - i

- stum, Fi - li - um De - i u - ni - ge -

- ctum, Fi - li - um De - i

40

u - ni - ge - ni

ni

u - ni - ge - ni

S - tum,

A tum,

T1 tum, Et

T2 tum,

B1

B2 Et

45

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

50

o - mni - a sae - cu - la: De - um de De - o

sae - cu - la: De - um de De - o

sae - cu - la: De - um de De - o

sae - cu - la: De - um de De - o

a sae - cu - la: De - um de De - o

te o - mni - a sae - cu - la: De - um

55

o, Lu - men de Lu - mi - ne, De - um ve -

Lu - men de Lu - mi - ne, De - um ve -

Lu - men de Lu - mi - ne, De - um ve - rum

De - o, Lu - men de Lu - mi - ne, De - um

de De - o, Lu - men de Lu - mi - ne, De - um ve - rum

de De - o, Lu - men de Lu - mi - ne,

60

rum de De - o ve - ro, Ge -
rum de De - o ve - ro, Ge -
de De - o ve - ro, Ge - ni -
ve - rum de De - o ve - ro,
de De - o ve - ro,
De - um ve - rum de De - o ve - ro,

ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa -
ni - tum non fa - ctum, con - sub - stan - ti - a -
tum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,
Ge - ni - tum non fa - ctum, con - sub - stan -
Ge - ni - tum non fa - ctum, con - sub - stan - ti -
Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

65

tri, per quem o - mni - a fa -
lem Pa - tri, per quem o - mni - a fa - ctum
per quem o - mni - a fa -
ti - a - lem Pa - tri, per quem o - mni - a
a - lem Pa - tri, per quem o - mni - a
Pa - tri, per quem o - mni - a fa -

70

cta sunt. Qui pro-pter nos sunt. Qui pro-pter nos ho-mi-nes cta sunt. Qui pro-pter nos fa-cta sunt. Qui pro-pter nos

75

ho-mi-nes et pro-pter no-stram et pro-pter ho-mi-nes et pro-pter no-pter nos ho-mi-nes et pro-pter no- ho-mi-nes et pro-pter no- Qui pro-pter nos ho-mi-nes et pro-pter no-

80

sa-lu-tem de-scen-dit stram sa-lu-tem de-scen-dit stram sa-lu-tem de-scen-dit stram sa-lu-tem de-scen-

de coe
de coe
de coe
de scen dit de coe
de scen dit de coe
de scen dit de coe

85

lis,
lis,
lis,
lis,
lis,
lis,
lis,
Et in carna tus est
Et in carna tus est
Et

90

de
in carna tus est
Et in carna tus est

S Spi - ri - tu San

A de Spi - ri - tu San

T1 Spi - ri - tu San

T2 de Spi - ri - tu San

95

cto

cto

cto ex Ma - ri - a vir - gi -

cto ex Ma - ri - a vir - gi -

100

ex Ma - ri - a vir - gi - ne, Et ho -

ex Ma - ri - a vir - gi - ne, Et

ne, Et ho -

ne,

mo fa - ctus

ho - mo fa - ctus

mo fa - ctus

Et ho - mo fa -

105

ctus

S
A
T1
T2
B1
B2

est. (tacet)

est. (tacet)

est. Cru - ci - fi -

est. Cru - ci - fi -

Cru - ci - fi -

Cru - ci - fi -

110

T1 xus e - ti -

T2 xus e - ti - am

B1 xus e - ti -

B2 xus e - ti - am

115

am pro no - bis sub Pon -

pro no - bis sub Pon - ti - o

am pro no - bis sub Pon - ti -

pro no - bis sub Pon - ti - o

ti - o Pi - la - to,
Pi - la - to,
o Pi - la - to,
Pi - la - to, pas

pas sus et se - pul -
pas - sus
pas - sus
sus et se - pul

tus
et se - pul - tus
et se - pul

tus
tus

130

S Et re - - sur - re - - xit ter - ti - a di -

A Et re - sur - re - - xit ter - ti - a di -

T1 est. Et re - sur - re - - xit ter - - ti - a

T2 est. Et re - sur - re - xit ter - ti -

B1 est. Et re - sur - re - xit ter - ti - a di - -

B2 est. Et re - sur - re - xit ter - ti - a

e se - cun - dum scri - ptu - ras, Et

e se - cun - dum scri - ptu - ras, Et a - scen - dit

di - e se - cun - dum scri - ptu - ras, Et a -

a di - e se - cun - dum scri - - ptu - -

e se - cun - dum scri - - ptu - - ras,

di - - e se - cun - dum scri - - ptu - - ras,

135

a - scen - dit in cœ - lum,

in cœ - lum,

scen - dit in cœ -

ras, Et a - scen - - dit in cœ - -

Et a - scen - dit in cœ - -

Et a - scen - - dit

se - det ad dex - te - ram Pa - lum, se - det ad dex - te - ram Pa - lum, se - det ad dex - te - ram

140

tris, Et i - te - rum ven - tu - rus tris, Et i - te - rum ven - tu - rus est cum glo - ram Pa - tris, Et i - te - rum ven - tris, Et i - te - rum ven - tu - rus tris, Et i - te - rum ven - tu - rus

145

est cum glo - ri - a ju - di - ca - re est cum glo - ri - a ju - di - ca - re vi - vos - ri - a ju - di - ca - re vi - tu - rus est cum glo - ri - a ju - est cum glo - ri - a ju - di - ca - rus est cum glo - ri - a ju - di - ca -

vi - vos et mor - tu -
 et mor - tu - os, Cu - jus
 vos et
 di - ca - re vi - vos et mor - tu -
 re vi - vos et
 re vi - vos et mor - tu - os,

150

os, Cu - jus re - gni non e -
 re - gni non
 mor - tu - os Cu - jus re - gni non e
 os Cu - jus re - gni non e -
 mor - tu - os Cu - jus re -
 Cu - jus re - gni non

rit fi -
 e - rit fi - nis. Et vi - tam
 rit fi -
 rit fi -
 gni non e - rit fi -
 e - rit fi -

155

nis. Et vi - tam ven - tu - ri

ven - tu - ri

nis. Et vi - tam ven - tu

nis. Et vi - tam ven - tu - ri

nis. Et vi - tam

nis. Et vi - tam ven - tu - ri

160

ri sæ - cu - li. A -

sæ - cu - li. A -

ri sæ - cu - li. A -

sæ - cu - li. A -

ven - tu - ri sæ - cu - li. A -

ri sæ - cu - li. A -

men.

men.

men.

men.

men.

men.

SANCTUS

First system of the musical score for 'SANCTUS'. It consists of six staves: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part is marked '(tacet)'. The Alto part begins with the word 'San'. The Tenor 1 and Tenor 2 parts also begin with 'San'. The Bass 1 and Bass 2 parts are silent.

Second system of the musical score. It consists of five staves: Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The Alto part starts with a measure number '5' and continues with the melody. The Tenor 1 and Tenor 2 parts continue their accompaniment. The Bass 1 part begins with the word 'San'. The Bass 2 part begins with 'San' in the second measure.

Third system of the musical score, starting at measure 10. It consists of five staves: Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The Alto part begins with a measure number '10' and ends with the word 'ctus,'. The Tenor 1 and Tenor 2 parts continue their accompaniment. The Bass 1 part ends with 'ctus, (tacet)'. The Bass 2 part ends with 'ctus, (tacet)'.

15

S San

A San

T1 San ctus,

20

ctus, San-

ctus, San

San

25

S ctus, Do - mi - nus

A ctus, Do - mi - nus

T1 ctus, Do - mi - nus

T2 Do - mi - nus

B1

B2 Do - mi - nus

30

De -
De
De us Sa
us
Do mi - nus De
De - us

Detailed description: This system contains measures 30 through 34. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The music is in a minor key with a common time signature. The lyrics are: "De - De De us Sa us Do mi - nus De De - us".

35

-p us Sa
us Sa
Sa
us Sa
Sa

Detailed description: This system contains measures 35 through 39. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The music continues in the same key and time signature. The lyrics are: "-p us Sa us Sa Sa us Sa Sa".

40

ba
ba
ba

Detailed description: This system contains measures 40 through 44. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The music continues in the same key and time signature. The lyrics are: "ba ba ba".

45

ba oth; (tacet)

oth;

oth;

ba oth;

ba oth; (tacet)

oth; (tacet)

50

A Ple - ni

T1 Ple ni

T2 Ple -ni

A sunt cœ

T1 sunt

T2 sunt

B1 cœ

55

A cœ li et

T1 cœ li et

T2 cœ li et

B1 li et

60

Musical score for measures 60-64. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). Measure 60 starts with a treble clef and a B-flat. The music features a mix of eighth and quarter notes with some rests.

65

Musical score for measures 65-69. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. The lyrics "ter" are written under the notes in measures 65, 66, 67, and 68.

70

Musical score for measures 70-74. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. The lyrics "ra" are written under the notes in measures 70, 71, 72, 73, and 74.

75

Musical score for measures 75-79. It consists of six staves: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The key signature has one flat. The lyrics "glo - ri - a" are written under the notes in measures 75 and 76. The Alto, Tenor 1, and Tenor 2 parts are marked "(tacet)" in measure 79.

S
B1
B2

80

85

90

S
A
T1
T2
B1
B2

95

san

This system contains the first six staves of music. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics 'san' are written under the vocal line.

100

san na -san na san na san na

This system contains the second six staves of music, starting at measure 100. It continues the vocal line with lyrics and piano accompaniment. The lyrics 'san na -san na san na san na' are written under the vocal line.

105

in in in in na in

This system contains the third six staves of music, starting at measure 105. It continues the vocal line with lyrics and piano accompaniment. The lyrics 'in in in in na in' are written under the vocal line.

110

ex

ex

ex

ex

ex

ex

Detailed description: This system of music covers measures 105 to 110. It consists of six staves. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a piano accompaniment with a rhythmic pattern. The third staff is another piano accompaniment. The fourth staff is a piano accompaniment with a sustained note. The fifth staff is a bass line. The sixth staff is a bass line. The word 'ex' is written below the first, second, fourth, fifth, and sixth staves.

115

cel

Detailed description: This system of music covers measures 111 to 115. It consists of six staves. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a piano accompaniment with a rhythmic pattern. The third staff is another piano accompaniment. The fourth staff is a piano accompaniment with a sustained note. The fifth staff is a bass line. The sixth staff is a bass line. The word 'cel' is written below the second staff.

120

cel

cel

cel

cel

cel

cel

sis;

sis;

sis;

sis;

sis;

sis;

Detailed description: This system of music covers measures 116 to 120. It consists of six staves. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a piano accompaniment with a rhythmic pattern. The third staff is another piano accompaniment. The fourth staff is a piano accompaniment with a sustained note. The fifth staff is a bass line. The sixth staff is a bass line. The word 'cel' is written below the second, third, fourth, fifth, and sixth staves. The word 'sis;' is written below the first, second, third, fourth, fifth, and sixth staves.

S Be ne di

A Be ne di

T1 Be ne di

T2 (tacet)

B1 (tacet)

B2 (tacet)

125

S

A

T1

130

135

140

S
ctus qui

A
ctus qui

T1
ctus (tacet)

T2
(tacet)

B1
qui

B2
ctus qui

S

A

B1

B2

145

ve

ve

ve

ve

S

A

B1

B2

150

nit
nit
nit
nit

155

S
A
T1
T2
B1
B2

in no - mi - ne
in no - mi - ne
in no - mi - ne

(tacet)
(tacet)
(tacet)

160

T1
T2
B2

Do
Do
Do

165

mi
mi
mi

170

ni;
ni;
ni,

175

S
A
T1
T2
B1
B2

O
O
O
O
O
O

san
san
na
san
- san
san

180

san na in ex
na in ex
in ex
na in
na in ex

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'san na in ex'. The second staff is another vocal line with lyrics 'na in ex'. The third staff is a piano accompaniment with lyrics 'in ex'. The fourth staff is a piano accompaniment with lyrics 'na in'. The fifth staff is a piano accompaniment with lyrics 'na in ex'. The music is in a minor key and features a mix of eighth and quarter notes.

cel
cel
cel
ex cel
in ex
cel

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'cel'. The second staff is another vocal line with lyrics 'cel'. The third staff is a piano accompaniment with lyrics 'cel'. The fourth staff is a piano accompaniment with lyrics 'ex cel'. The fifth staff is a piano accompaniment with lyrics 'in ex'. The music continues with similar rhythmic patterns and melodic lines.

185

sis.
sis.
sis.
cel sis.
sis.
sis.

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'sis.'. The second staff is another vocal line with lyrics 'sis.'. The third staff is a piano accompaniment with lyrics 'sis.'. The fourth staff is a piano accompaniment with lyrics 'cel sis.'. The fifth staff is a piano accompaniment with lyrics 'sis.'. The music concludes with a final cadence.

AGNUS DEI

S (tacet)

A

T1 A gnus

T2 A gnus

B1

B2

5

A gnus De

T1 De

T2 De

B1 De

B2 De

10

i, (tacet)

i, (tacet)

i, (tacet)

i, (tacet)

i,

15

S qui tol-

B1 qui tol

B2 qui tol

20

25

S lis pec ca ta mun

B1 -lis pec ca ta mun

B2 - lis pec - ca ta mun -

30

S di: mi se - re

A mi se - re

T1 mi se - re

T2 mi se - re

B1 di: mi se - re

B2 di: mi se - re

35

re no

re no

re no

re no

re no

re

40

no

45

bis. A

bis. A

bis. A

bis. (tacet)

bis. (tacet)

bis. (tacet)

S
A
T1

gnus De i,
gnus De i,
gnus De i,

50

S
A
T1
T2
B1
B2

- i,
- i,
qui tol
qui tol
qui tol

55

pec - ca ta
pec - ca ta mun
mun -
- lis (tacet)
- lis (tacet)
- lis (tacet)

60

S
A
T1

mun
di,

S *di: mi se - re* 65

A *di: mi se - re*

T1 *mi se - re*

T2 *mi se*

B1 *mi - se - re*

B2 *mi se - re*

re

re

re

re

re

re

70

no

no

re no

no

no

no

75

80

S
T1
B2

85

90

De

95

S i (tacet)

A qui tol lis pec -

T1 i (tacet)

T2 qui tol

B1 qui tol lis pec -

B2 i (tacet)

100

A ca ta

T2 lis pec - ca - ta

B1 ca ta

mun

mun-

mun

105

Musical score for measures 105-109. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 105 is marked with a '105' above the staff. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 109-110. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat. The time signature is 3/4. Measure 110 is marked with a '110' above the staff. The music features a mix of eighth and sixteenth notes with some rests. The word 'di:' is written below the staff in measure 110.

110

S do

A do

T1 do

T2 do

B1 do

B2 do

Musical score for measures 110-114. It consists of six staves labeled S, A, T1, T2, B1, and B2. The key signature has one flat. The time signature is 3/4. Measure 110 is marked with a '110' above the staff. The music features a mix of eighth and sixteenth notes with some rests. The word 'do' is written below the staff in measure 110.

115

Musical score for measures 114-118. It consists of six staves: Treble, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature has one flat. The time signature is 3/4. Measure 115 is marked with a '115' above the staff. The music features a mix of eighth and sixteenth notes with some rests.

120

na no bis pa
na no bis pa
na no bis
na no bis
na no
na no bis pa

Detailed description: This block contains the first system of musical notation, measures 120 through 124. It consists of six staves. The top staff is a vocal line with lyrics 'na no bis pa'. The second staff is a vocal line with lyrics 'na no bis pa'. The third staff is a vocal line with lyrics 'na no bis'. The fourth staff is a vocal line with lyrics 'na no bis'. The fifth staff is a vocal line with lyrics 'na no'. The sixth staff is a vocal line with lyrics 'na no bis pa'. The music is in a key with one flat and a 4/4 time signature.

pa
pa
bis
pa

Detailed description: This block contains the second system of musical notation, measures 125 through 129. It consists of six staves. The top staff is a vocal line with lyrics 'pa'. The second staff is a vocal line with lyrics 'pa'. The third staff is a vocal line with lyrics 'bis'. The fourth staff is a vocal line with lyrics 'pa'. The fifth staff is a vocal line with lyrics 'bis'. The sixth staff is a vocal line with lyrics 'pa'. The music is in a key with one flat and a 4/4 time signature.

125

cem.
cem.
cem.
cem.
cem.
cem.

Detailed description: This block contains the third system of musical notation, measures 130 through 134. It consists of six staves. The top staff is a vocal line with lyrics 'cem.'. The second staff is a vocal line with lyrics 'cem.'. The third staff is a vocal line with lyrics 'cem.'. The fourth staff is a vocal line with lyrics 'cem.'. The fifth staff is a vocal line with lyrics 'cem.'. The sixth staff is a vocal line with lyrics 'cem.'. The music is in a key with one flat and a 4/4 time signature.

4. MASS *BENEDICTA*

Verse of the respond *Beata es Virgo* for the feast of the Assumption

AS 497

Be - ne - di - cta et ve - ne - ra - bi - lis es vir - go
Ma - ri - a, quæ si - ne ta - ctu pu - do - ris in - ven - ta es ma - ter
Sal - va - to - ris.

The musical score consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the words "Be - ne - di - cta et ve - ne - ra - bi - lis es vir - go". The second staff contains the melody for "Ma - ri - a, quæ si - ne ta - ctu pu - do - ris in - ven - ta es ma - ter". The third staff contains the melody for "Sal - va - to - ris.". The music is written in a simple, melodic style with many slurs and ties, suggesting a continuous, flowing line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.