

SONATA in Mi minore

per Violino e Basso continuo

F. XIII n° 37

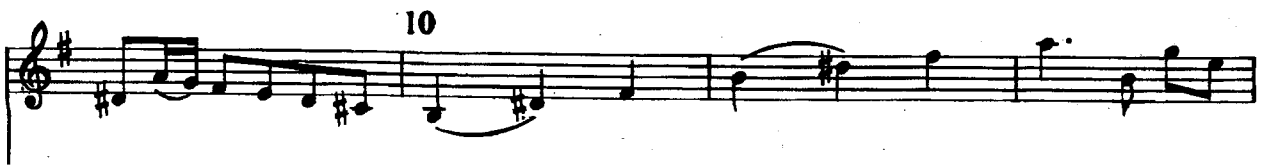
a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678-1741)

Preludio

Andante

Violino



30
(p)



35



40
(f)



45




50
(f)



55
(p)



60
(f)



65
(p)



70
(f)



Capriccio

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of a series of eighth-note runs, starting with a quarter rest followed by a half note, then a series of eighth notes, and ending with a quarter rest.

75

Musical staff 2: Continuation of the eighth-note runs from the previous staff, starting at measure 75.

80

Musical staff 3: Continuation of the eighth-note runs, starting at measure 80. The staff concludes with a sharp sign indicating a key change to two sharps (F# and C#).

Musical staff 4: Continuation of the eighth-note runs, starting at measure 85. It includes a trill (*tr*) and a piano (*p*) dynamic marking.

85

Musical staff 5: Continuation of the eighth-note runs, starting at measure 90. It includes a trill (*tr*).

Musical staff 6: Continuation of the eighth-note runs, starting at measure 95. It includes a trill (*tr*).

90

Musical staff 7: Continuation of the eighth-note runs, starting at measure 100. It includes a trill (*tr*).

95

f

100

f

105

110

tr

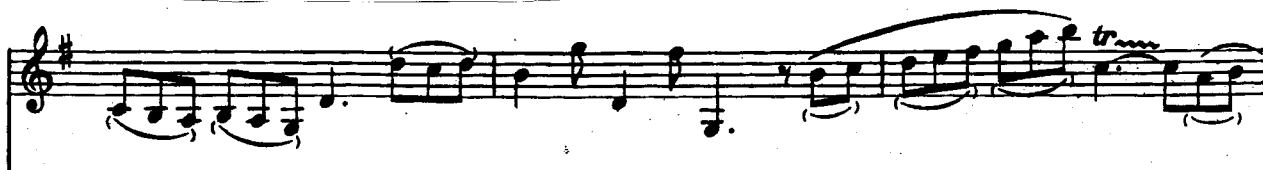
Giga

Allegro

115



120



125



130



135



140





145



150



155



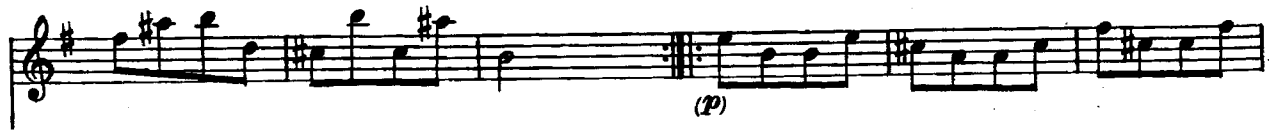
Gavotta

Presto

160



165



170

175



180

