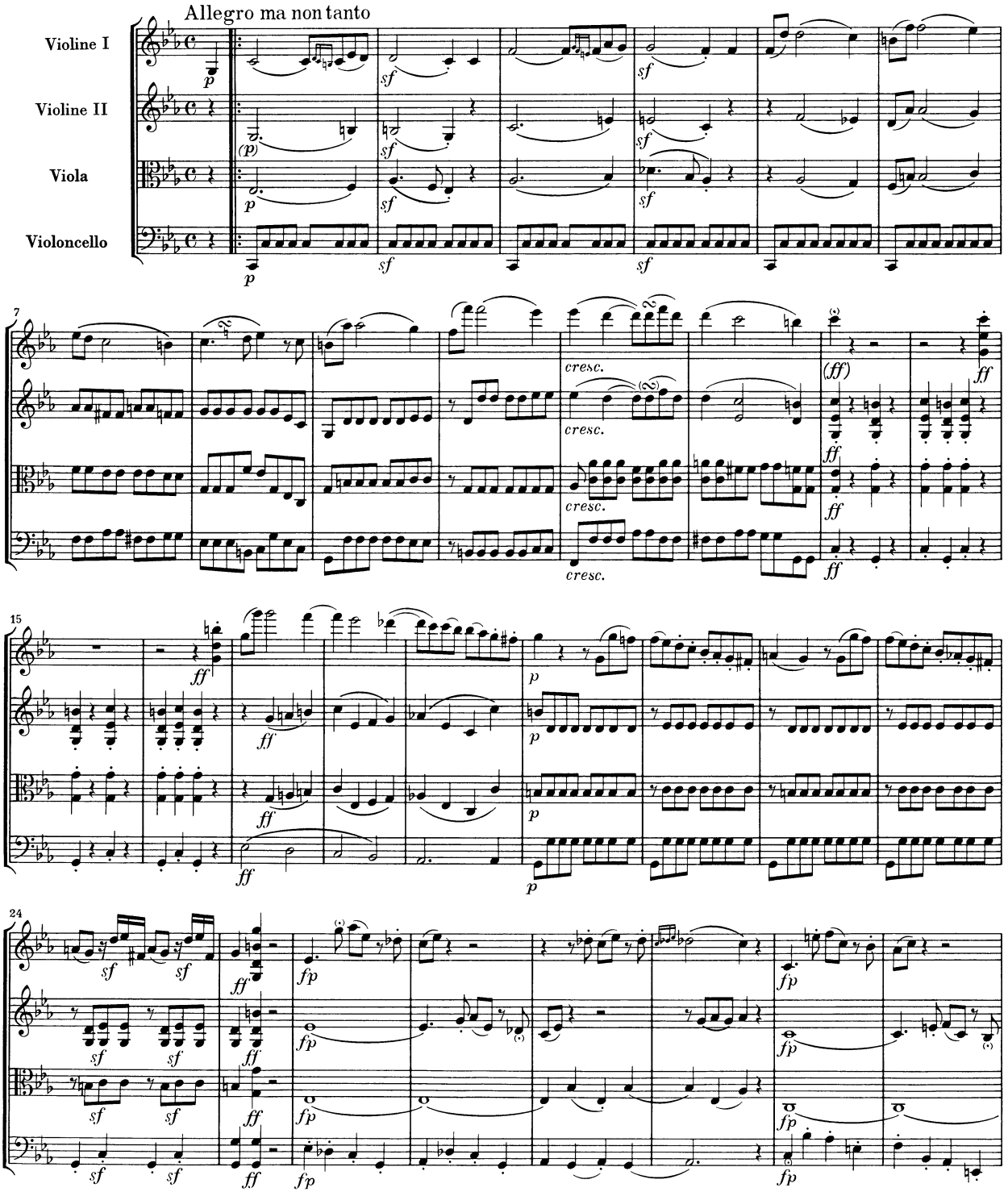
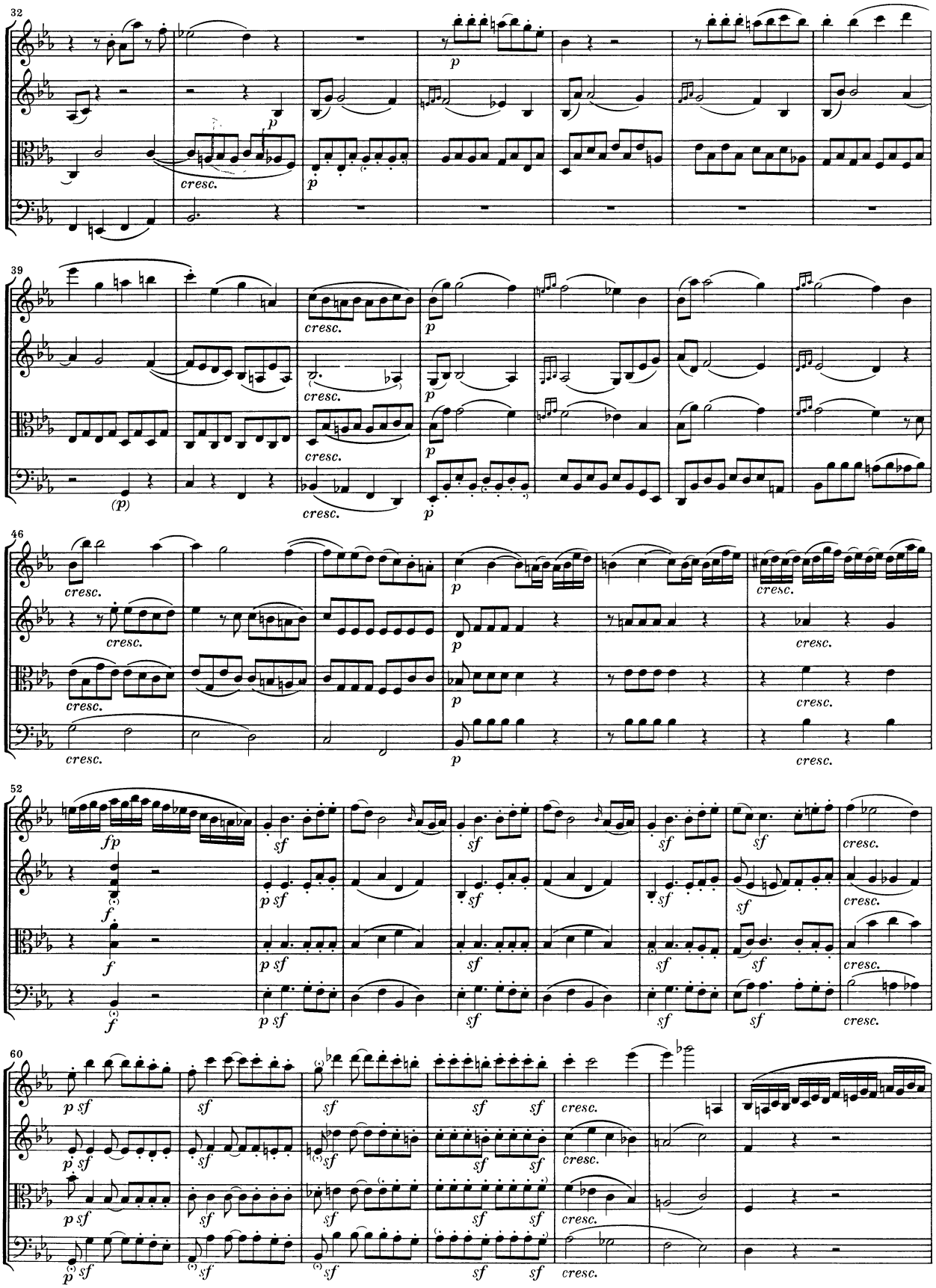
# STREICHQUARTETT

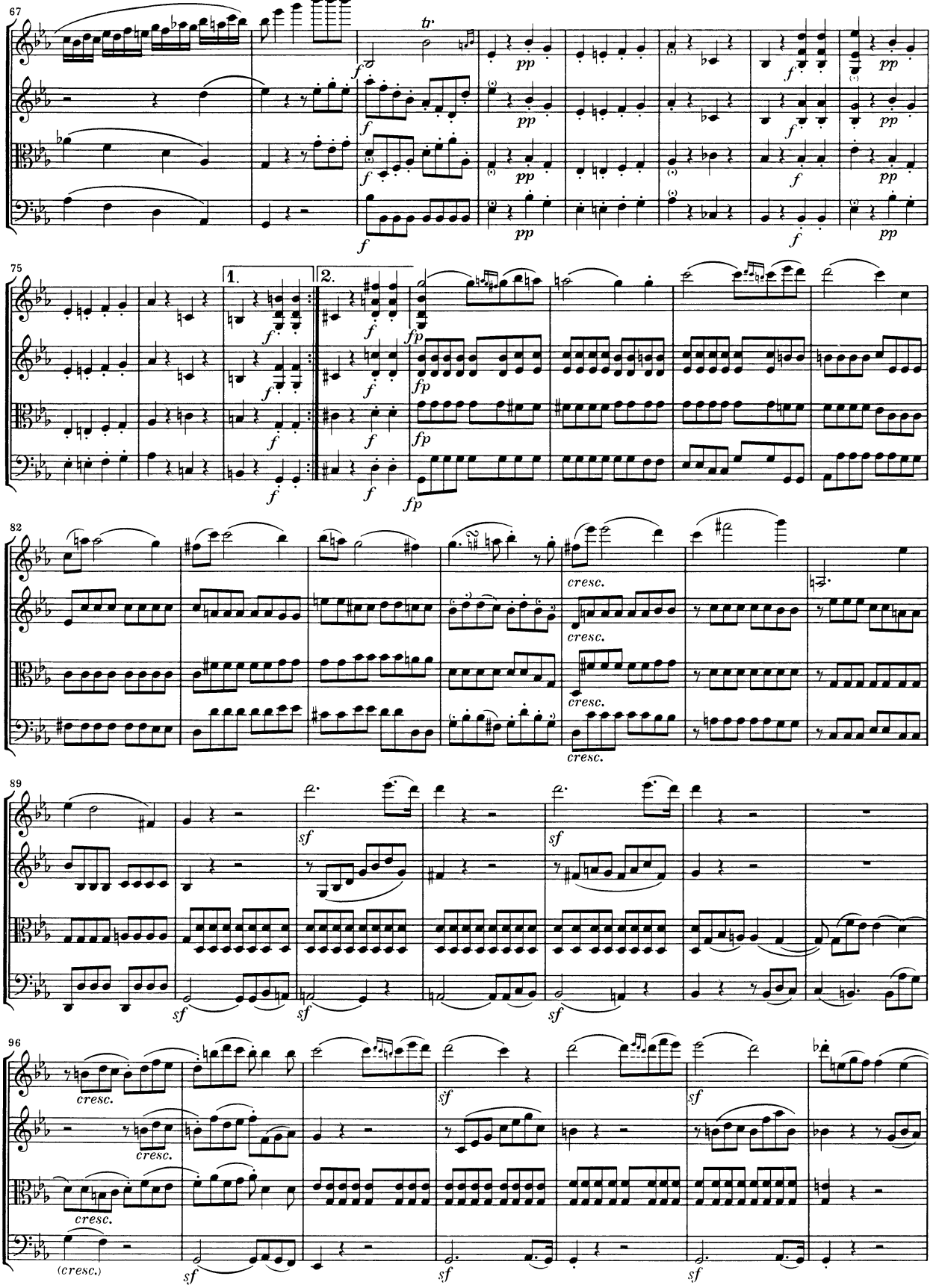
**c-moll**

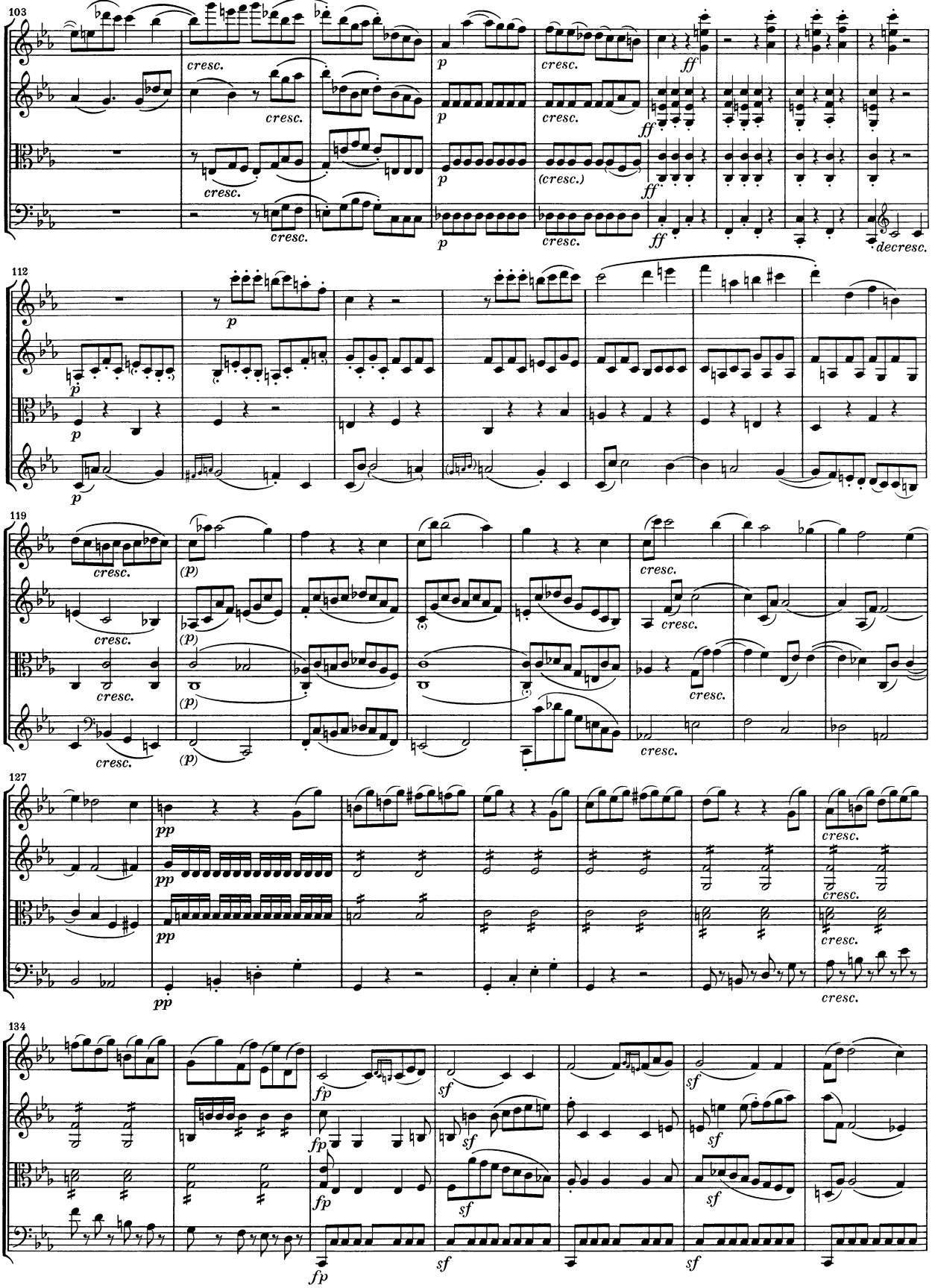
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

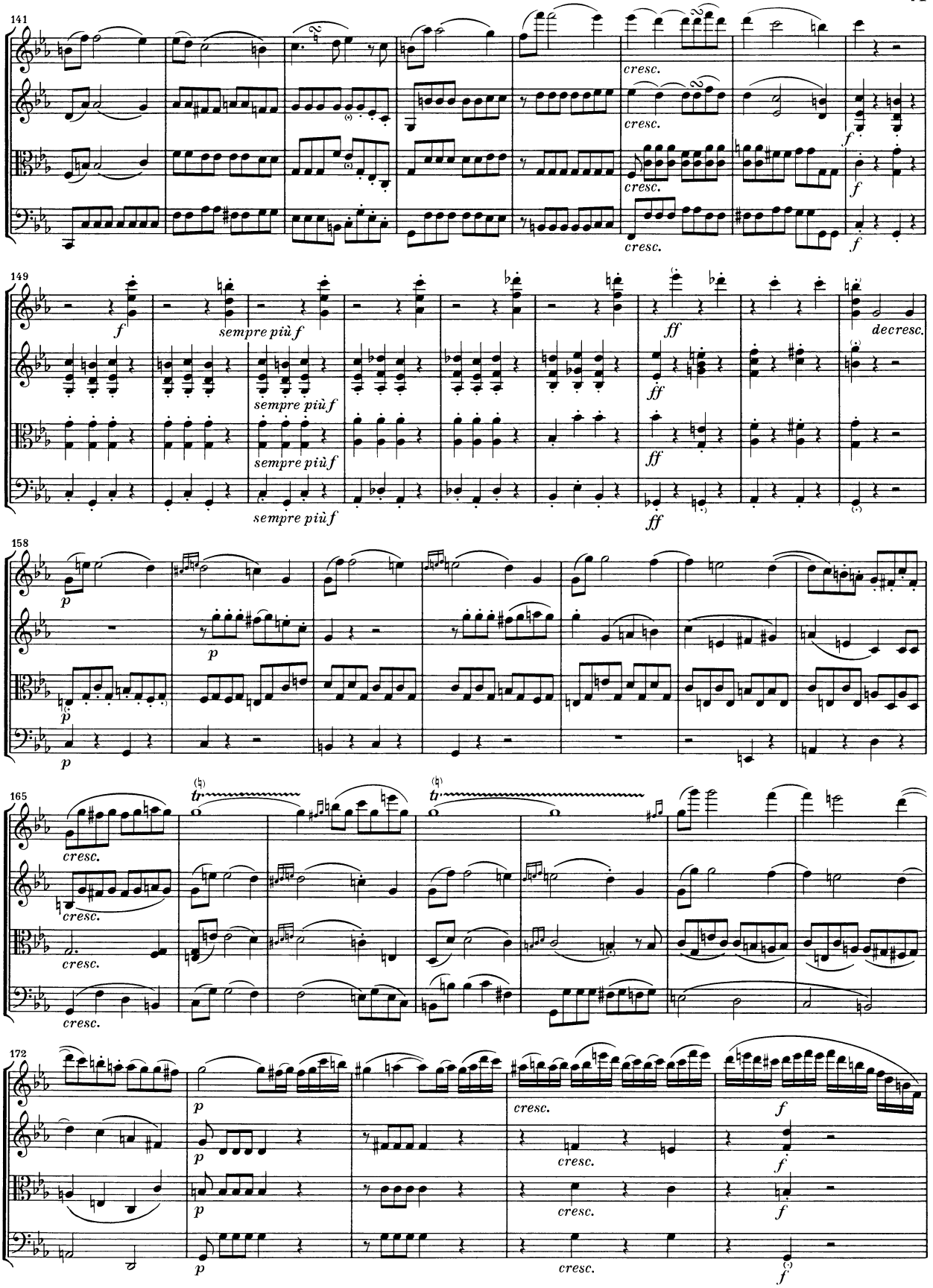
Opus 18 Nr. 4

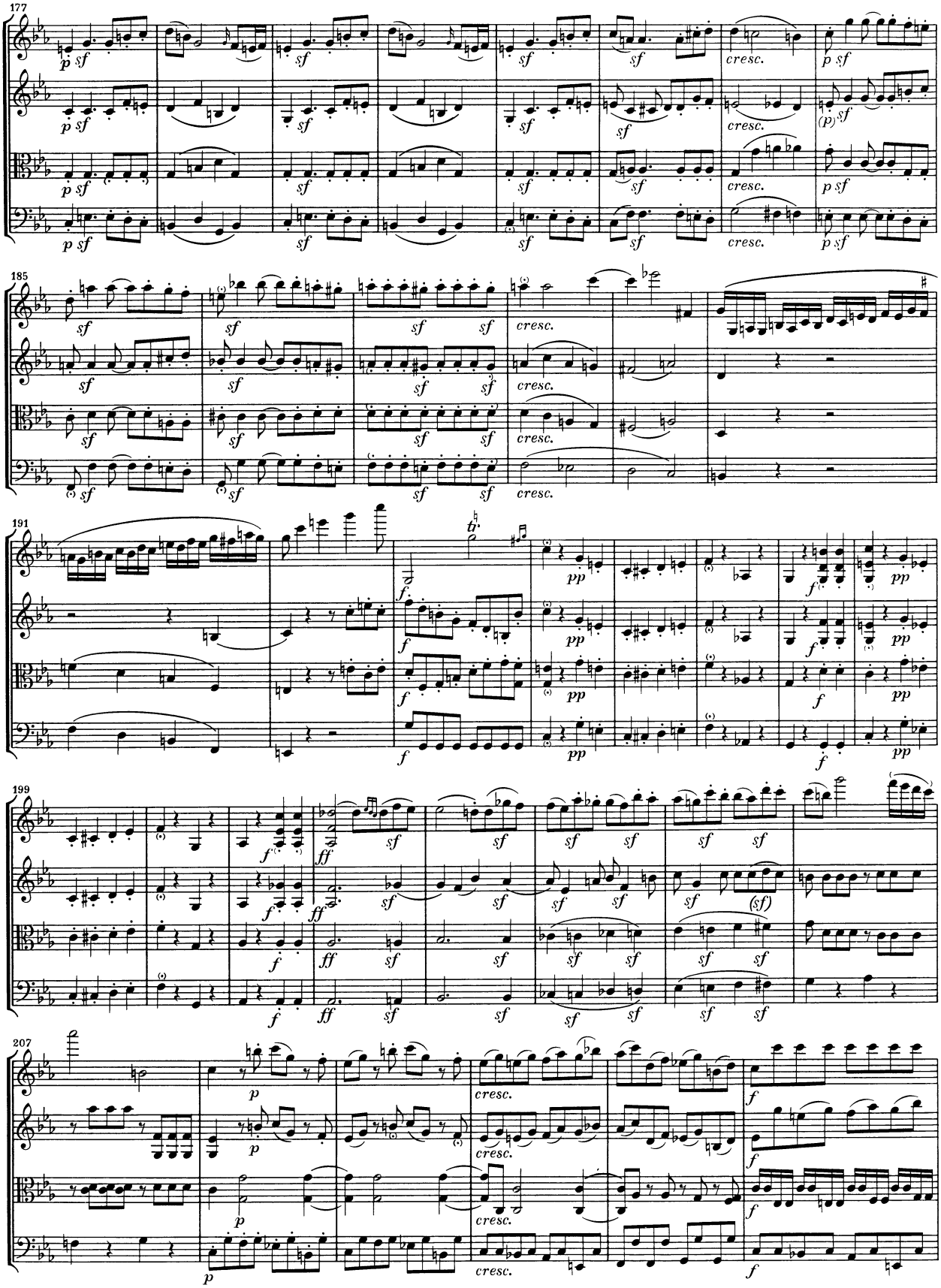


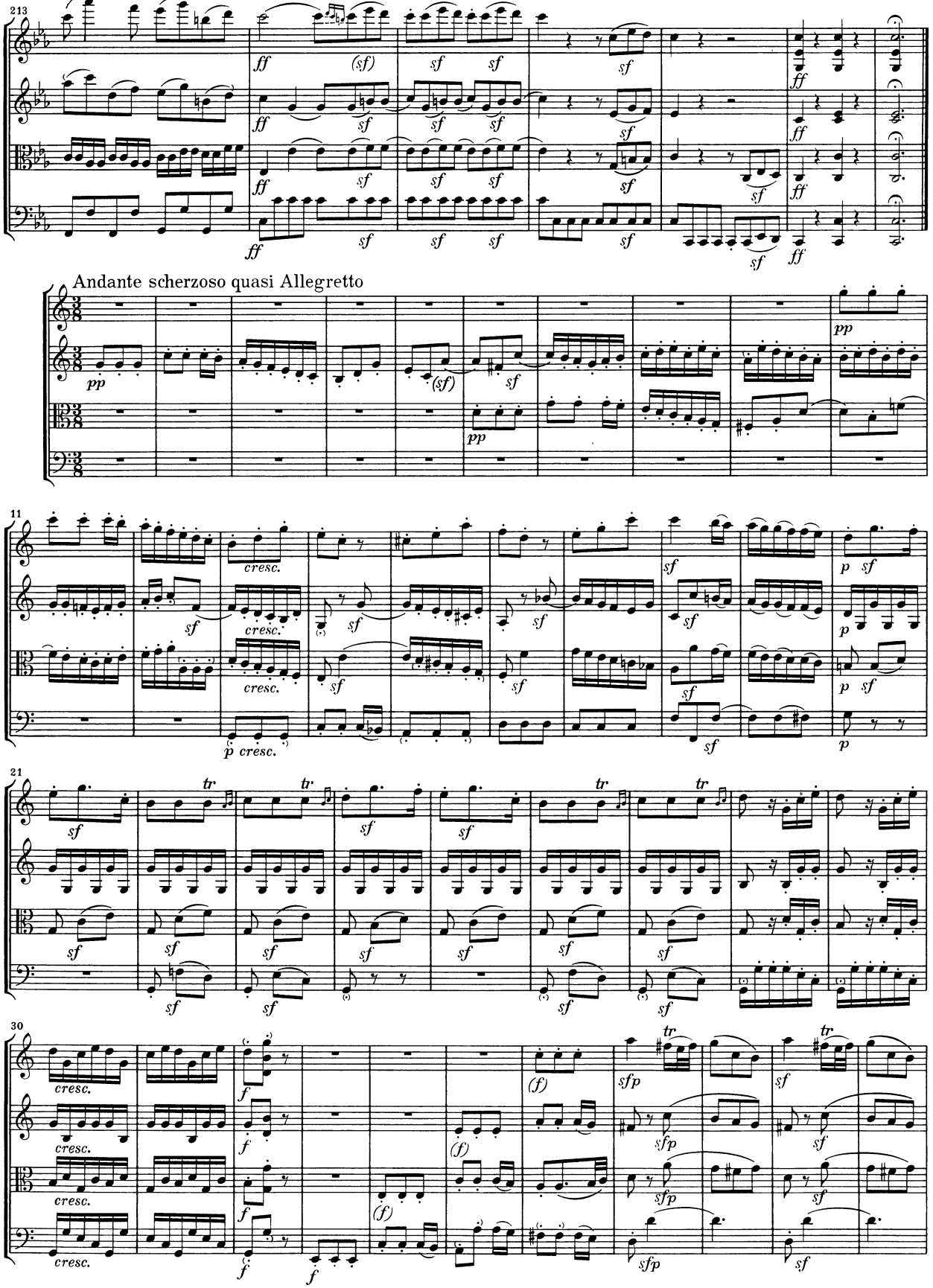

32
39
46
52
60
cresc.
p
sf
fp
(p)

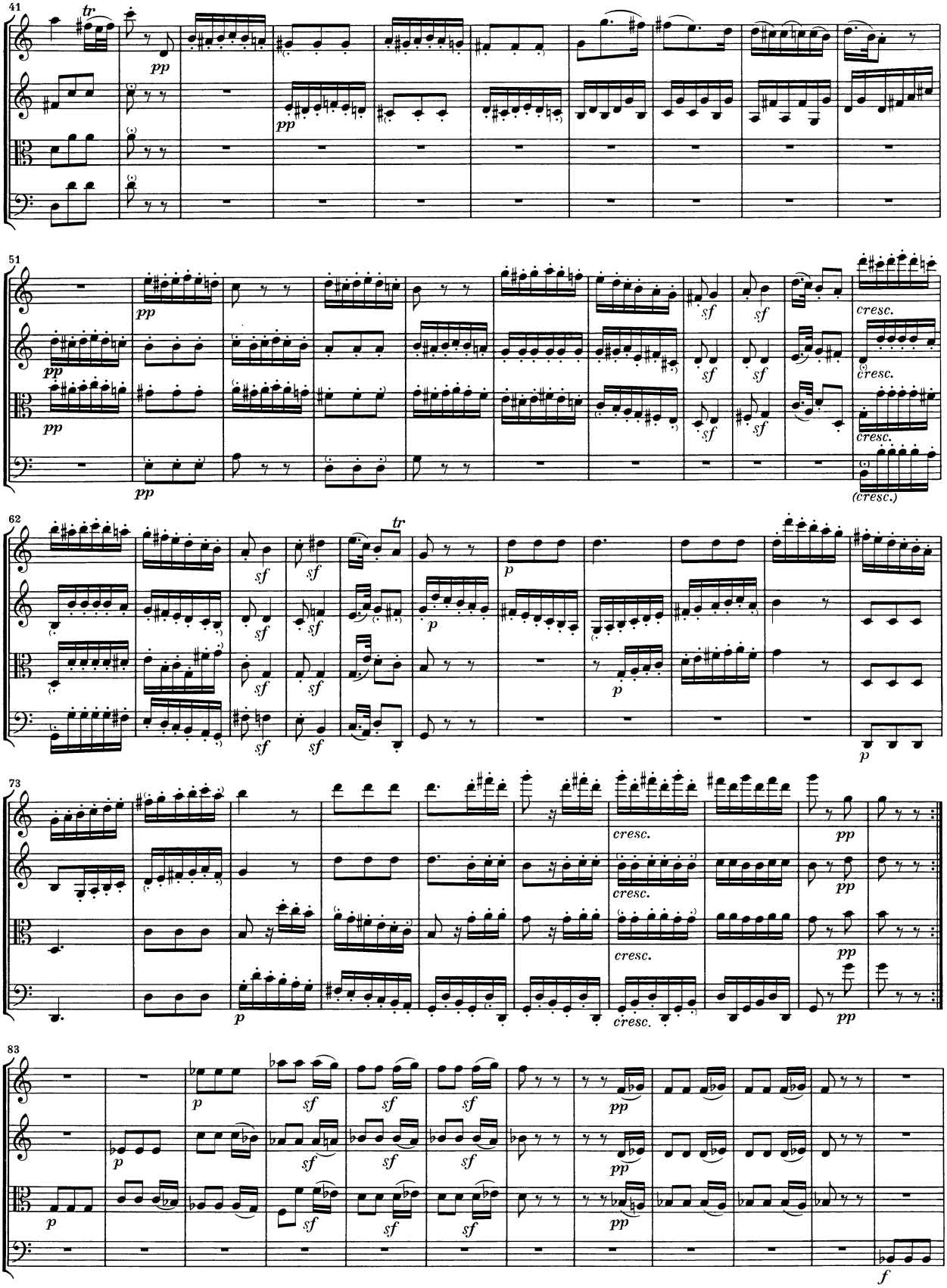

67
tr.
f
pp
75
1.
2.
fp
82
cresc.
89
sf
96
(cresc.)

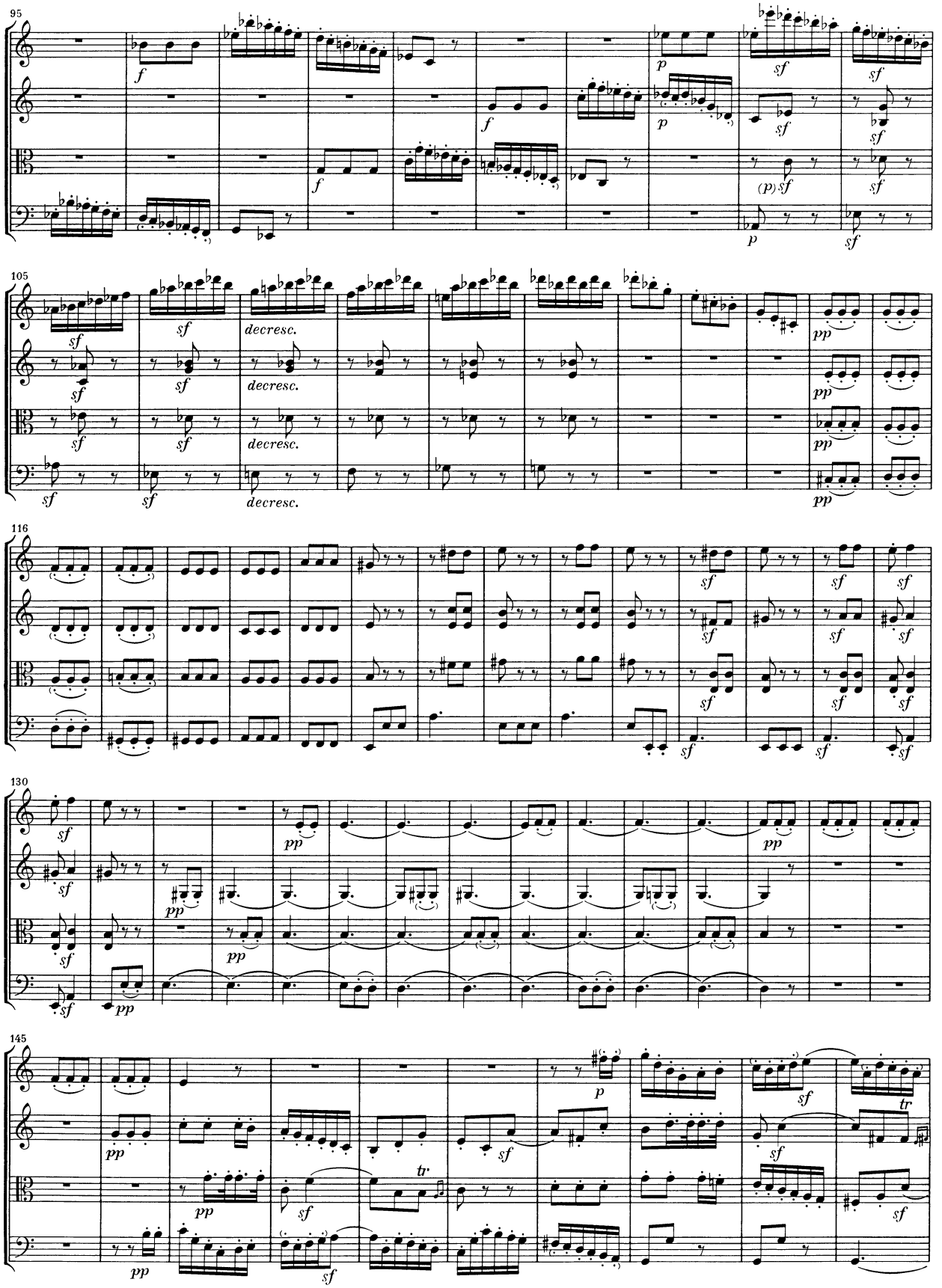

103
cresc.
p
ff
(cresc.)
decresc.
112
119
(p)
127
pp
134
fp
sf

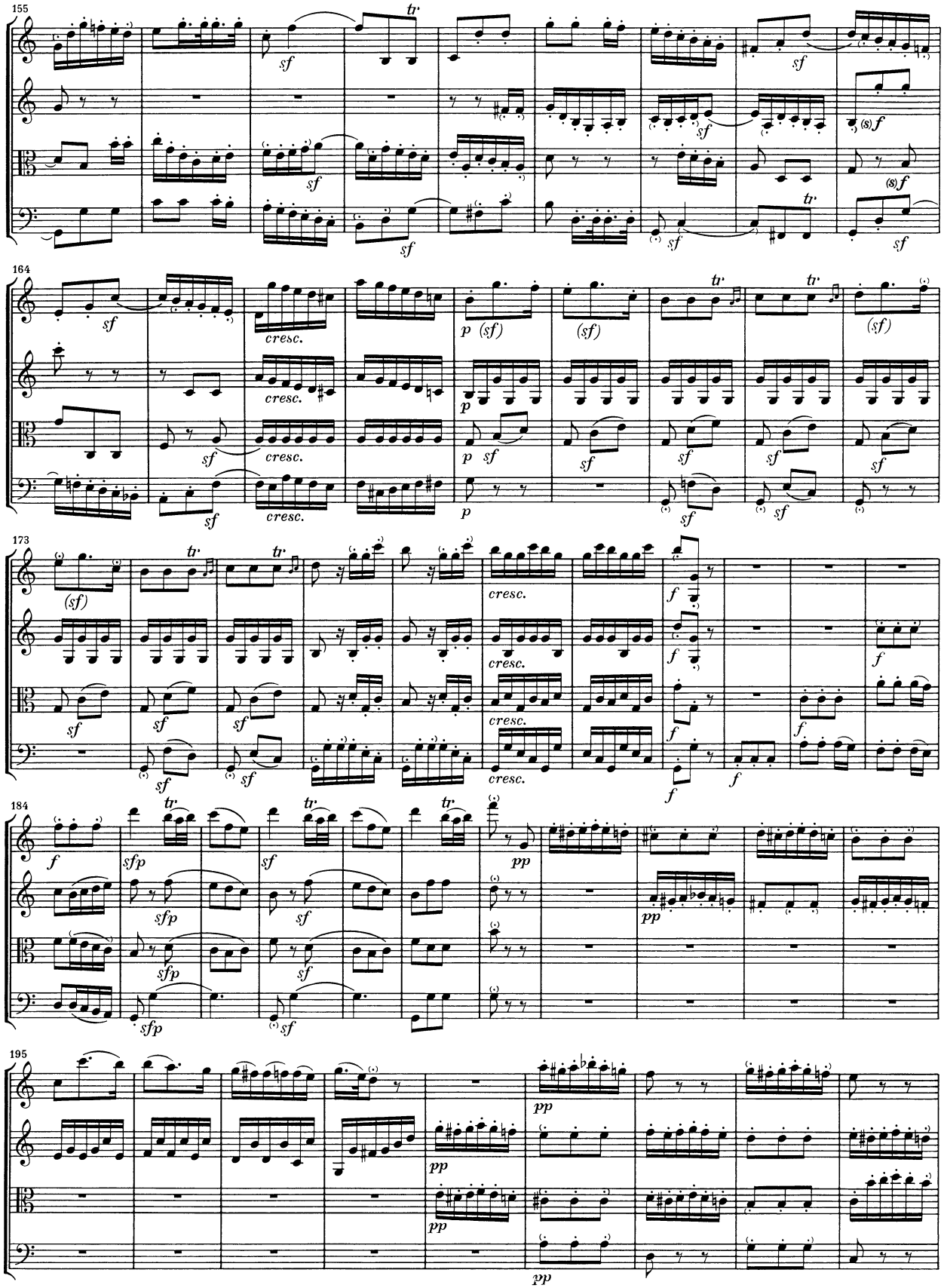

141
cresc.
cresc.
cresc.
cresc.
f
f
f
149
sempre più f
sempre più f
sempre più f
sempre più f
ff
ff
ff
decresc.
158
p
p
p
p
165
tr
tr
cresc.
cresc.
cresc.
cresc.
172
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f

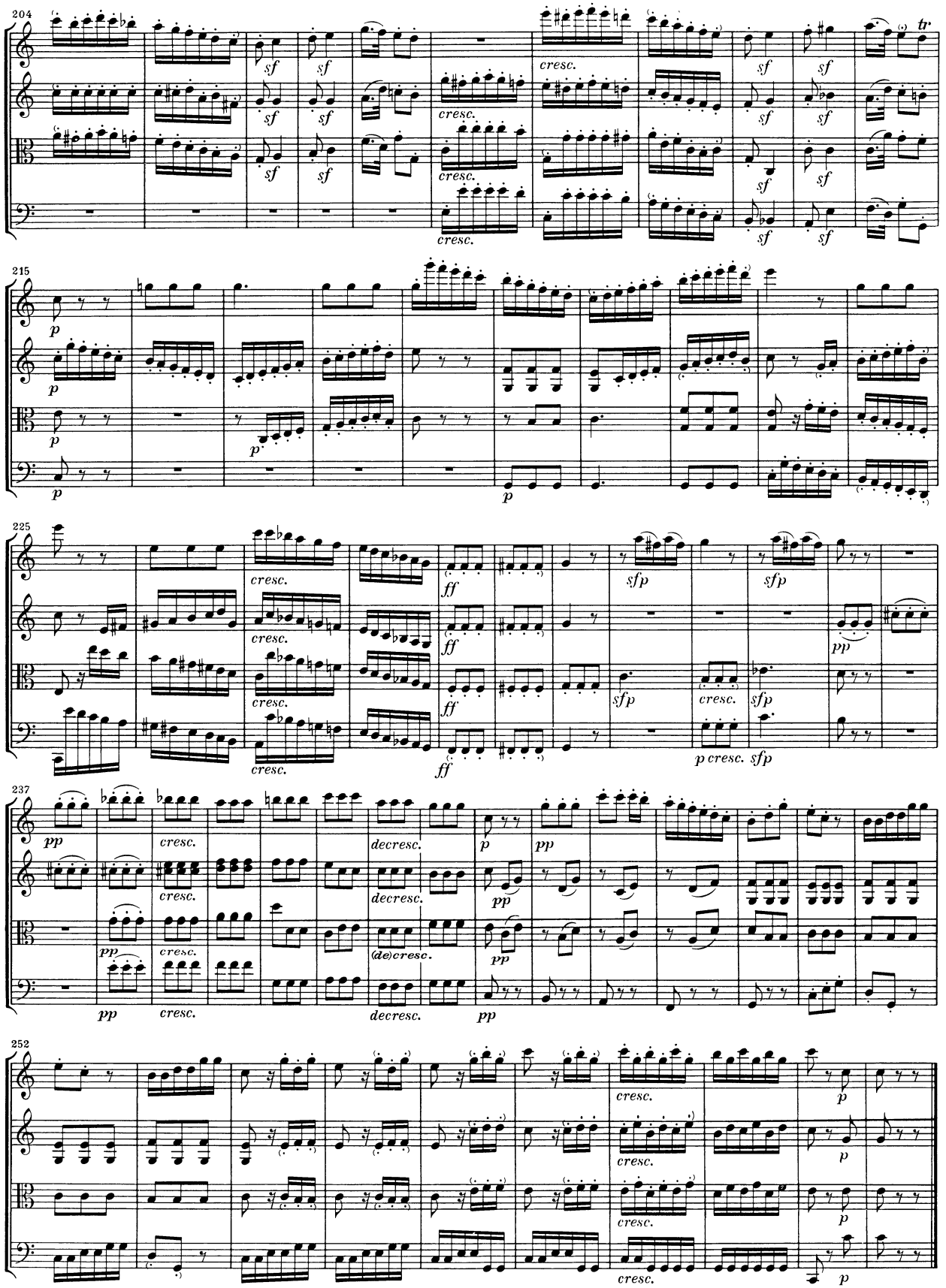

177
185
191
199
207

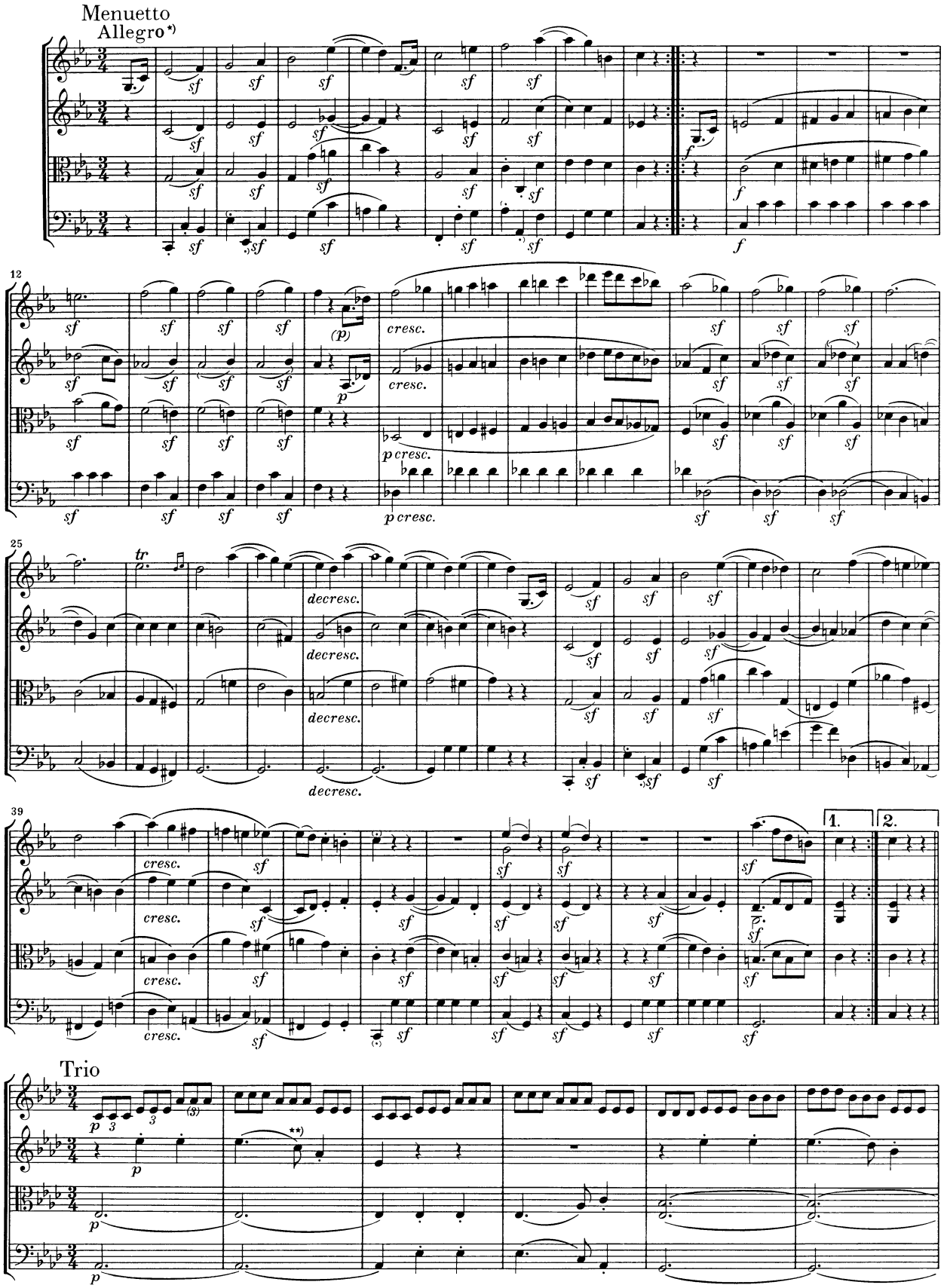

213
Andante scherzoso quasi Allegretto
11
21
30


41
tr
pp
pp
51
pp
pp
pp
pp
sf
sf
sf
sf
sf
sf
cresc.
cresc.
cresc.
(cresc.)
62
tr
sf
sf
sf
sf
sf
sf
p
p
p
73
cresc.
cresc.
cresc.
cresc.
p
pp
pp
pp
83
p
p
sf
sf
sf
sf
pp
pp
pp
f


95
105
decresc.
116
130
145
tr


155
164
173
184
195
cresc.
p (sf)
(sf)
sf
sfp
f
pp
tr


204
tr
sf
cresc.
215
p
225
ff
sfp
pp
p cresc.
237
decresc.
(de)cresc.
252




*) In Erstausgabe für VI/II *Allegretto* statt *Allegro*. Die Lobkowitz-Abschrift hat einheitlich *Allegro*. Siehe auch Bemerkung am Ende des Trios.

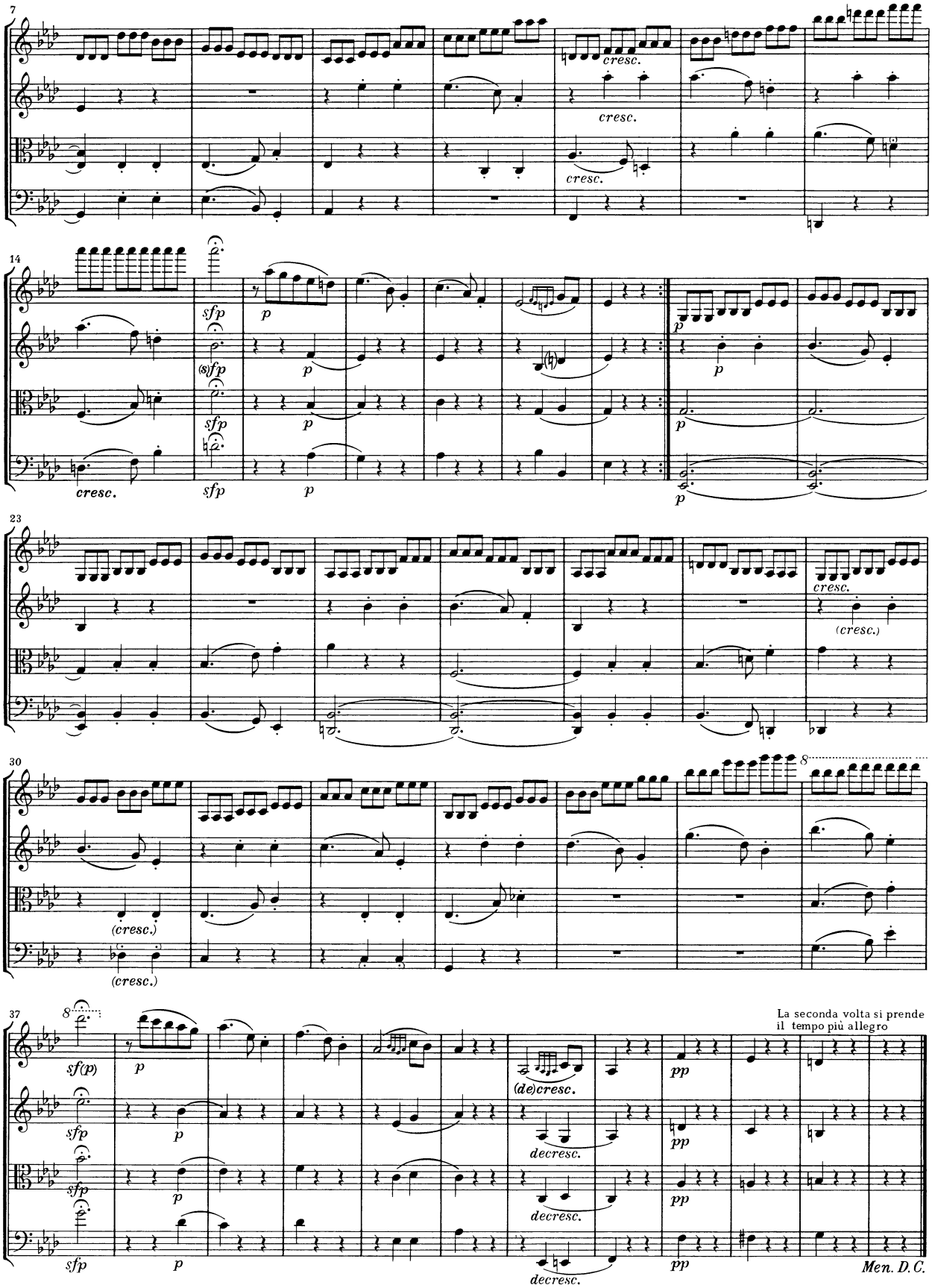
**) Bogenbezeichnung in den Quellen uneinheitlich. Bogen könnte auch bis 3. Viertel gemeint sein.

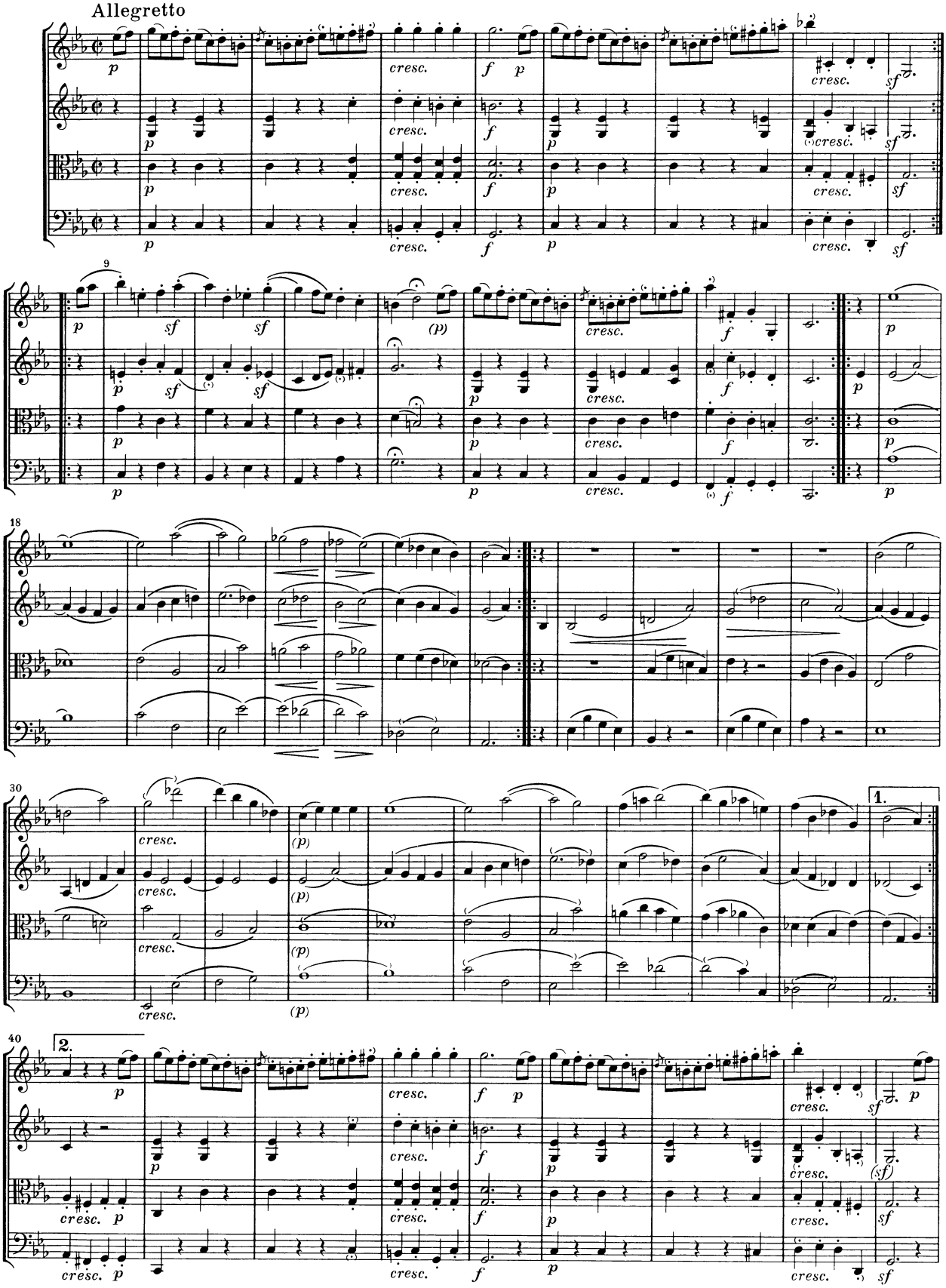
*) First edition has *Allegretto* instead of *Allegro* for vn1/2. The Lobkowitz copy consistently gives *Allegro*. See also comment at end of trio.

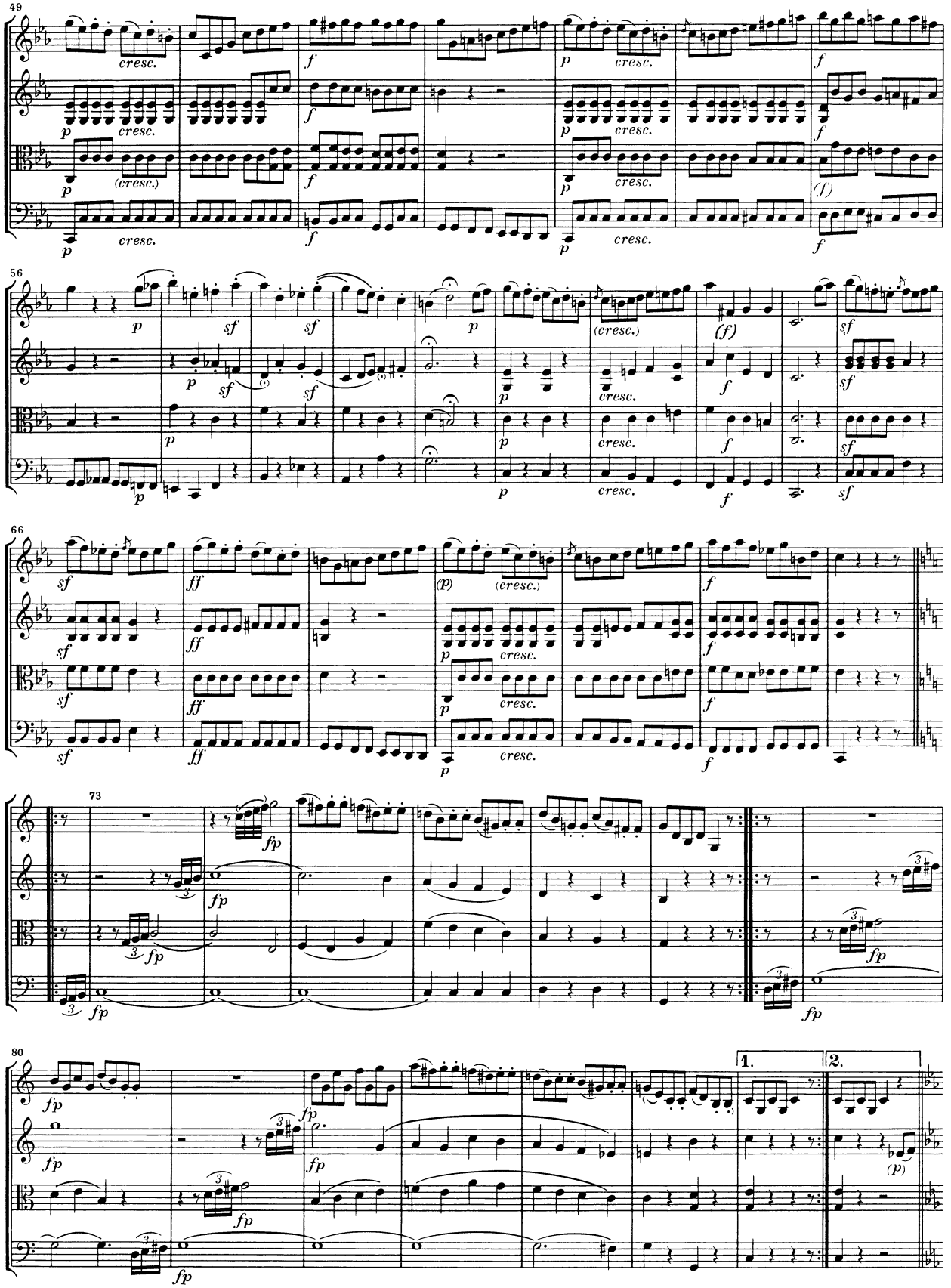
**) Slurring inconsistent in the sources. Slur to third quarter-note may also have been intended.

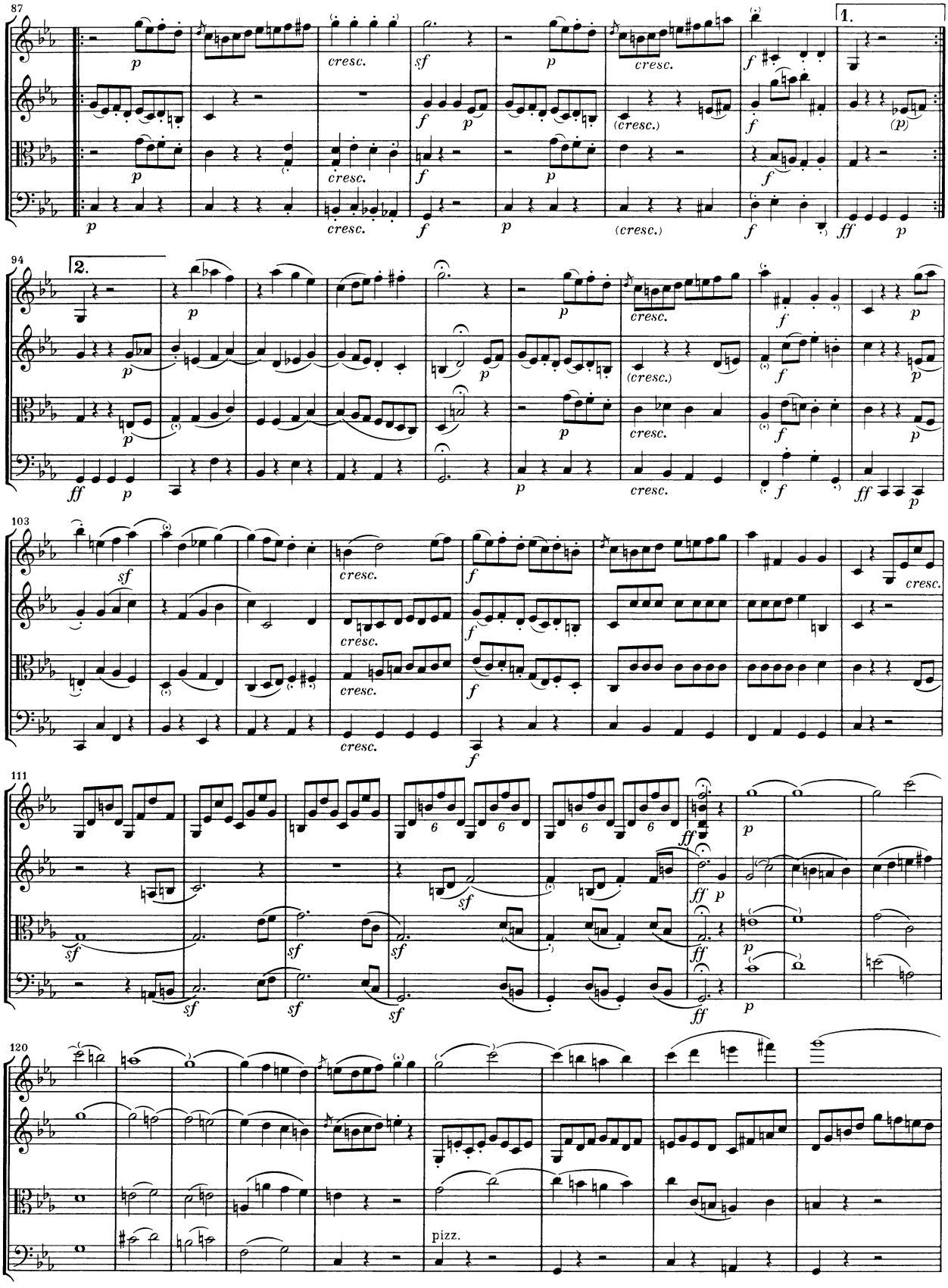
*) La première édition indique *Allegretto* au lieu de *Allegro* pour vl I/II. La copie Lobkowitz note uniformément *Allegro*. Cf. aussi remarque à la fin du trio.

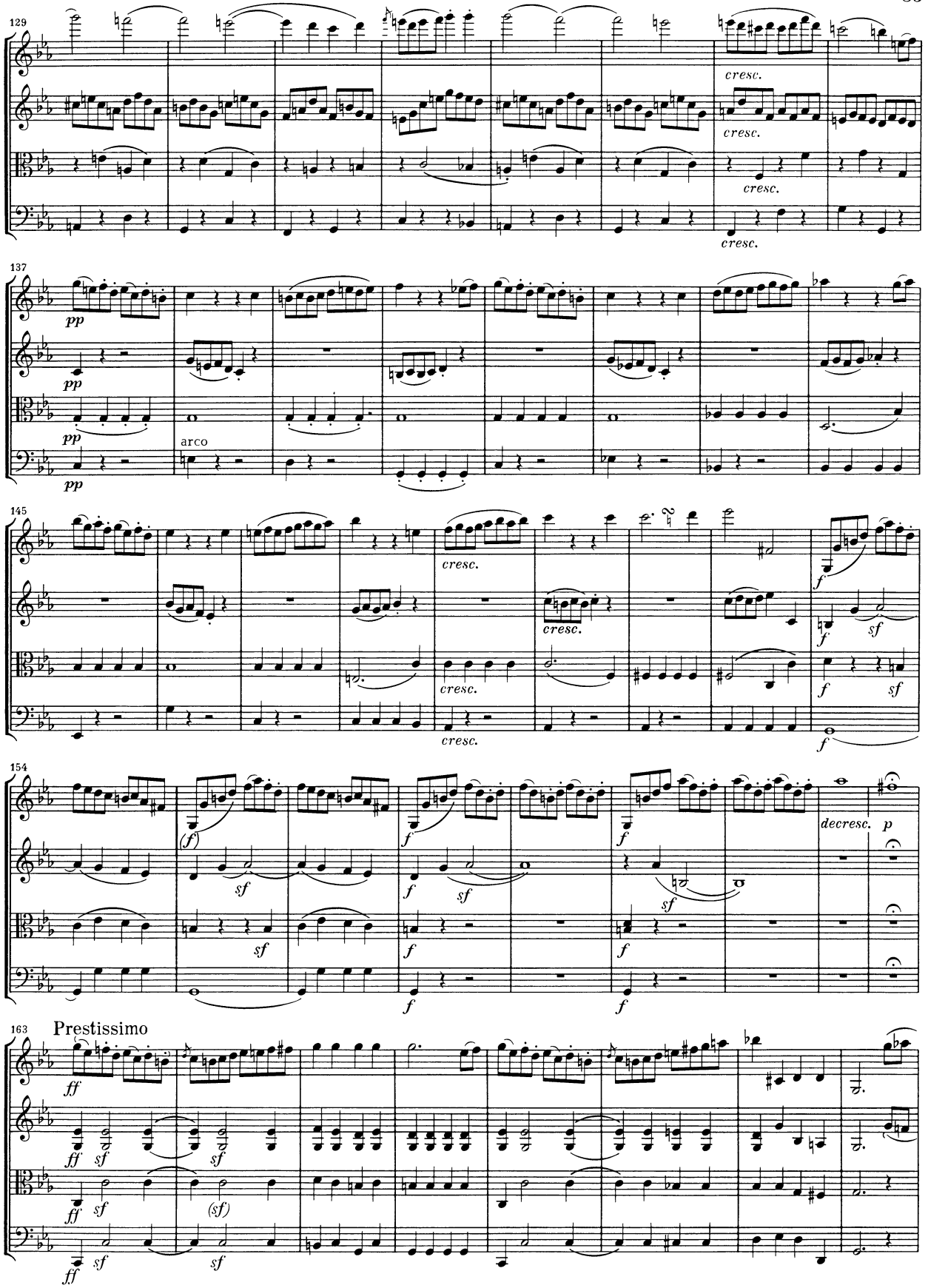
**) Tracé de liaison non homogène dans les sources. Il pourrait aussi s'agir d'une liaison allant jusqu'à la 3ème noire.

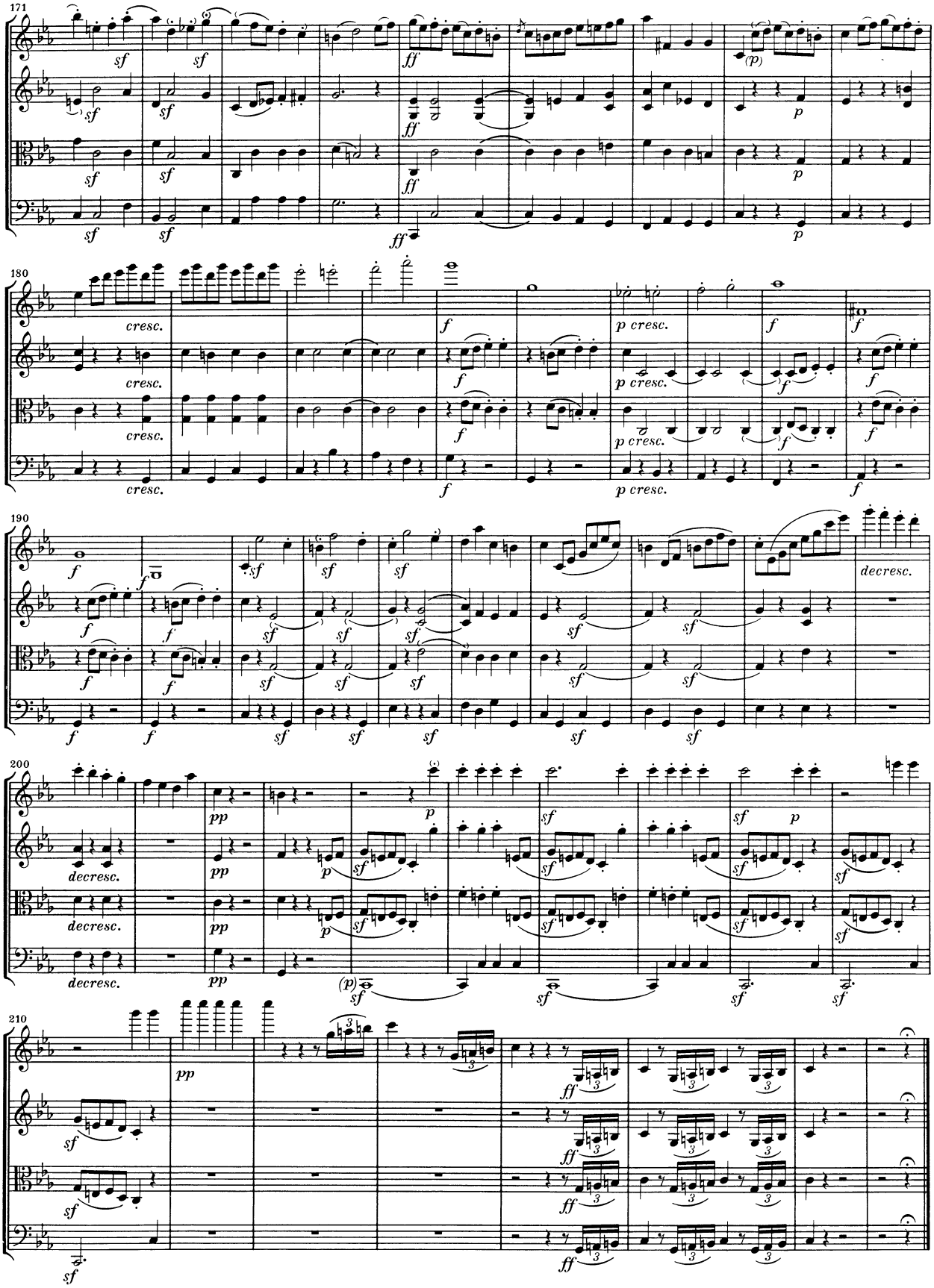

7
cresc.
cresc.
cresc.
14
sfp
(s)fp
sfp
sfp
p
p
p
p
p
p
cresc.
23
cresc.
(cresc.)
30
8
(cresc.)
(cresc.)
37
8
sf(p)
sfp
sfp
sfp
p
p
p
p
(de)cresc.
decresc.
decresc.
decresc.
pp
pp
pp
pp
La seconda volta si prende il tempo più allegro
Men. D. C.


Allegretto
9
18
30
40
1.
2.


49
cresc.
f
p
(cresc.)
56
sf
(f)
66
ff
(p)
73
fp
80
1.
2.


87
1.
cresc.
(cresc.)
(p)
94
2.
103
111
120
pizz.


129
cresc.
cresc.
cresc.
cresc.
137
pp
pp
pp
pp
arco
145
cresc.
cresc.
cresc.
cresc.
f
f
sf
f
sf
f
154
(f)
sf
sf
f
f
sf
f
f
f
f
f
decresc.
p
163
Prestissimo
ff
ff
sf
sf
ff
sf
(sf)
ff
sf
sf


171
180
190
200
210
cresc.
decresc.
p cresc.