

# ALBENIZ

## TORRE BERMEJA

SERENATA

Op. 92. N.º 12

TRANSCRIPCION PARA GUITARRA

DE

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# TORRE BERMEJA

SERENATA

Transcripción para Guitarra de  
MIGUEL LOBET

Música de  
ISAAC ALBENIZ

6ª en Re

**ALLEGRO MOLTO**

GUITARRA

*mf*

*p i m*

*C 7ª*

*C 5ª*

*C 5ª*

*C 7ª*

*C 5ª*

*C 5ª*

*C 7ª*

*C 5ª*

*p i m a m i*

*armónicos*

First musical staff featuring a treble clef and a key signature of one flat. The melody includes notes marked with 'a', 'p', 'm', and 'i'. There are triplets and slurs. The bass line consists of chords with fingerings like 1, 2, 3, 4, 5, 7.

Second musical staff with a treble clef and one flat key signature. It includes a dashed line labeled 'C. 7<sup>a</sup>' above the staff. The melody has notes marked 'a', 'i', 'm', and 'p'. There are triplets and slurs. The bass line has chords with fingerings like 1, 2, 3, 4, 5, 7.

Third musical staff with a treble clef and one flat key signature. It includes a dashed line labeled 'C. 3<sup>a</sup>' above the staff. The melody has notes marked 'a', 'p', 'i', and 'm'. There are triplets and slurs. The bass line has chords with fingerings like 1, 2, 3, 4, 5, 7.

Fourth musical staff with a treble clef and one flat key signature. It includes a dashed line labeled 'C. 5<sup>a</sup>' above the staff. The melody has notes marked 'a', 'm', and 'i'. There are triplets and slurs. The bass line has chords with fingerings like 1, 2, 3, 4, 5, 7.

Fifth musical staff with a treble clef and one flat key signature. The melody has notes marked 'p' and 'm'. There are triplets and slurs. The bass line has chords with fingerings like 1, 2, 3, 4, 5, 7.

Sixth musical staff with a treble clef and one flat key signature. It includes a dashed line labeled 'C. 7<sup>a</sup>' above the staff. The melody has notes marked 'p' and 'm'. There are triplets and slurs. The bass line has chords with fingerings like 1, 2, 3, 4, 5, 7.

C. 5<sup>a</sup> C. 10<sup>a</sup> C. 5<sup>a</sup>

1 7 7  
a i m i i m a  
p 12 arm. p(4)

C. 3<sup>a</sup>

m i m p i m  
p 7 arm. espressivo

poco rubato

m i m p m i p m i a m i  
arm. 12 arm.

C. 5<sup>a</sup> C. 9<sup>a</sup> C. 10<sup>a</sup> C. 8<sup>a</sup> C. 6<sup>a</sup> C. 8<sup>a</sup>

3 4 2 3 4 3 2 4 3

C. 5<sup>a</sup> C. 9<sup>a</sup> C. 10<sup>a</sup> C. 8<sup>a</sup> C. 6<sup>a</sup> C. 8<sup>a</sup>

pp

C. 5<sup>a</sup> C. 5<sup>a</sup>

p i m a m i a m i p i m a m i a m i  
sfz (4) (5) dimin molto

cantando

*sfz*

C. 8<sup>a</sup>

Armónicos

Natural p nat.

Armónicos

C. 7<sup>a</sup>

nat. cresc.

armos.

Armónicos octavados

C. 3<sup>a</sup> C 1<sup>a</sup>

C. 3<sup>a</sup>

Armónicos octavados

C. 2<sup>a</sup> C. 3<sup>a</sup>

C. 5<sup>a</sup> C. 3<sup>a</sup> C. 2<sup>a</sup>

Arm.

C.2ª C.3ª C.5ª

C.3ª Arm. I p p p

C.8ª Armónicos Natural nat. nat.

Armónicos cresc. Armónicos



C.7<sup>a</sup> C.5<sup>a</sup>

Armónicos

C.7<sup>a</sup> C.7<sup>a</sup> C.5<sup>a</sup>

C.3<sup>a</sup> C.3<sup>a</sup>

C.5<sup>a</sup>



Musical staff with treble clef, showing a sequence of notes with a triplet of eighth notes and various accidentals.

Musical staff with treble clef, featuring chordal textures and fingerings. Labels include C.7ª and C.5ª.

Musical staff with treble clef, including fingerings (i, m, p, a), dynamics (p), and the instruction 'poco rubato'.

Musical staff with treble clef, featuring fingerings, dynamics (p), and the instruction 'espressivo'.

Musical staff with treble clef, including fingerings, dynamics (ff), and the instruction 'poco a poco cresc.'.

Musical staff with treble clef, featuring fingerings, dynamics (p, ff), and the instruction 'dimin.'.

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