

7. Ave Maria - O Maria

Musical score for "7. Ave Maria - O Maria". The score is written in 6/8 time and consists of four systems of music, each with a vocal line and piano accompaniment. The lyrics are in Latin.

System 1: Measures 1-5. Lyrics: A - ve Ma - ri a, gra -
O Maria
 A¹ Ave Maria, gracia plena

System 2: Measures 6-10. Lyrics: ci - a ple - - na, Do - mi - nus te - - - cum.
 O
 A¹

System 3: Measures 11-20. Lyrics: Ma - - ri - a, gra - ci - a ple - - na, e - go pec -
 A¹

System 4: Measures 21-25. Lyrics: Et tu - a gra - ci - -
 ca - tor su - spi - ro ad te. In - cli - nans ad me, in - ter - ce -
 A²

System 5: Measures 26-30. Lyrics: a sit me - cum. Glo - ri - a mu - li - - e - rum,
 de pro me ad di - le - ctis - si - mum Fi - li - um tu - - - um,
 A²

35

gem - ma vir - gi - num, stel - la sa - cer - do -
ut mun - det me a pec - ca - tis,

A³

40

45

tum, ro - sa mar - ti - rum, do - mi - na a - po - sto - lo - rum,
li - be - ret me a pe - nis, ut sal - vet me in ce - lis,

50

re - gi - na an - ge - lo - rum, jo - cun - di -
ut vi - vam cum be - a - tis. Be - ne - di - cta tu

A⁴

55

tas ce - lo - rum,
in mu - li - e - ri - bus, et be - ne - di - ctus Jhe - sus, dul - cis - si - mus

60

65

Jhe - su De - i ma - ter.
fru - ctus ven - tris tu - i. A -

A⁵

70

A men.

. men.

8

Detailed description: This is a musical score for four staves, numbered 70. The top staff is a vocal line with lyrics 'A' and 'men.'. The second staff is another vocal line with lyrics 'men.'. The third and fourth staves are piano accompaniment. The music is in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano part consists of chords and moving lines in both hands.