

# Capriol

## 1. Basse-Danse orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

**Allegro moderato** ♩. = 60

8 Timb.

mf

14

22

f

30

36

mf

42

48

54

ff

62

fff

# Capriol

## 2. Pavane

orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

**Allegro, ma un poco lento** ♩ = 96

Timb. *simile* 4 5 6 7 8

*p* [Centre/peau]

9 9 10 11 12 13 14 15 16

17 17 18 19 20 21 22 23 24

25 25 26 27 28 29 30 31 32

33 33 34 35 36 37 38 39 40 41

42 42 43 44 45 46 47 48 49 50

51 51 52 53 54 55 56 57 58

**Poco più lento**

59 59 60 61 62 63 64 65 66

*rall. molto*

**a Tempo**

67 67 68 69 70 71

*pp*

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## 3. Tordion orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

Con moto  $\text{♩} = 80$

4 Timb. *mp*

7 *mp*

11 *mp*

24 *p*

28 5 *ppp*

Detailed description: The score is written on a single bass clef staff in 6/4 time. It consists of five systems of music. The first system starts with a measure rest for 4 measures, followed by a series of eighth notes. The second system contains six measures of eighth notes with dynamic markings. The third system has two measures of eighth notes followed by an 11-measure rest. The fourth system begins with a 24-measure rest, then continues with eighth notes. The fifth system starts with a 28-measure rest, followed by a 5-measure rest, and ends with eighth notes. Dynamic markings include *mp*, *p*, and *ppp*.

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## 4. Bransles orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

**Presto** ♩ = 152

12 Timb.  
*mf* *f*

18  
*mf*

30

36

42 *coupez* 6 *mp*

53 6 *pp* 6

69 6 *p* *mf*

80 4

87

*mf*  $\triangleleft$  *f*

93

*pp* *f*

103

*mf*

109

**Faster**

*coupez*

124

2

131

**Still faster**

*ff*

137

*fff*

143

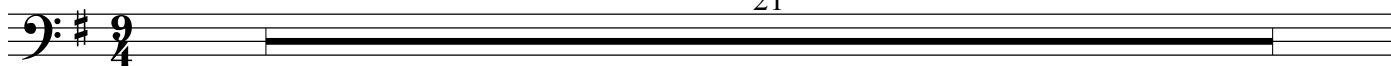
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## 5. Pieds en l'air *orchestre de saxophones*

Peter WARLOCK  
arr. Jacques Larocque

**Andantino tranquillo** ♩. = 56

21



22

Bar. 1

Timb.



# Capriol

## 6. Mattachins (Sword Dance) orchestre de saxophones

Peter WARLOCK  
arr. Jacques Larocque

**Allegro con brio** ♩ = 88

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a 4-measure rest for Timbales (Timb.), followed by a series of eighth-note chords. The dynamic is marked *mf* [Centre/peau]. The second staff continues with eighth-note chords, numbered 6 through 11. The third staff continues with eighth-note chords, numbered 12 through 16, ending with an 8-measure rest. The fourth staff begins with a 29-measure rest, followed by eighth-note chords, with the dynamic *mf*. The fifth staff continues with eighth-note chords, numbered 9, and includes accents (>) under the notes. The sixth staff begins with a 49-measure rest, followed by eighth-note chords, including accents (>). The seventh staff continues with eighth-note chords, numbered 4, including accents (>). The eighth staff begins with a 66-measure rest, followed by eighth-note chords, including accents (>), and ends with a dynamic marking of *sfz*.