

Telemann

Sechs Sonaten

für Violine und Piano, Violoncello ad lib.

(Friedrich)

Edition Schott 4221

Schott

GEORG PHILIPP TELEMANN

1681—1767

Sechs Sonaten

für Violine und Basso continuo

Nach dem Urtext für Violine und Cembalo (Klavier),
Violoncello (Viola da gamba) ad lib. von Wilhelm Friedrich

Edition Schott 4221

B. S C H O T T ' S S Ö H N E · M A I N Z

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V O R W O R T

Die vorliegende Ausgabe der sechs Violinsonaten von Telemann wurde originalgetreu nach Stimmbüchern herausgegeben, die der Komponist selbst gestochen hat und die er 1715 im Selbstverlag (Frankfurt) veröffentlichte. Der Originaltitel des Werkes lautet

6 Sonates a Violon seul, acc. par le Clavecin

Einige Fehler und Ungenauigkeiten der Vorlage wurden berichtigt. Der Generalbaß wurde so ausgesetzt, daß er für Klavier allein ausführbar ist. Um ein Spiel der Sonaten nach der Musizierpraxis des Barock zu ermöglichen, wurde eine Baßstimme (Gambe oder Cello) gedruckt, die gesondert erhältlich ist.

P R É F A C E

La présente édition des six sonates pour violon de Telemann reproduit, fidèle au texte original, les cahiers destinés aux différentes voix et qui, gravés par l'auteur lui-même, furent publiés à ses propres frais en 1715 (Francfort/M). L'ouvrage portait alors le titre de

6 Sonates a Violon seul, acc. par le Clavecin

Quelques fautes et inexactitudes rencontrées dans la première édition sont corrigées dans celle-ci. La basse chiffrée a été transcrite de façon à en rendre possible l'interprétation pour piano seul. Pour permettre une exécution des sonates conforme aux usages des musiciens de l'époque baroque, une voix de basse (gambe ou violoncelle) est imprimée et vendue séparément.

P R E F A C E

This edition of Telemann's Six Violin Sonatas is a true reprint of the parts which the composer engraved himself and published in 1715 in Frankfurt a. M. The original title is

6 Sonates a Violon seul, acc. par le Clavecin

Misprints have been corrected. The figured bass has been so realised that it can be played with or without a string instrument (Viola da gamba or Cello). The bass part is available separately.

Wilhelm Friedrich

INDEX

Sonata g-Moll / sol mineur / g minor

Adagio

Violino 2

Piano 1

Sonata G-Dur / Sol majeur / G major

Largo

Violino 11

Piano 22

Sonata D-Dur / Ré majeur / D major

Allemanda
Largo

Violino 4

Piano 6

Sonata a-Moll / la mineur / a minor

Allemanda
Largo

Violino 14

Piano 28

Sonata h-Moll / si mineur / b minor

Cantabile

Violino 8

Piano 14

Sonata A-Dur / La majeur / A major

Allemanda
Largo

Violino 17

Piano 34

Sonata I

g-Moll / sol mineur / g minor

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681–1767)

Adagio

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part includes figured bass notation below the bass staff. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked Adagio. The score consists of 12 measures, with measure numbers 3, 6, and 9 indicated at the start of their respective systems. The piano accompaniment features a steady bass line with chords and intervals, while the vocal line has a melodic line with some grace notes and slurs. The figured bass notation includes symbols such as 6#, 6, 5b, #, 6, 7, 7, #, 6, 4, 5b, b, 6, 6, 6, #, 6, 5, 4, #, 6#, 6, 5b, 6, 6, 5b, 6#, 7, 4#, 6, 4, #.

Allegro

6 # 6# 6 6 6 6 6 6 b 6b 6 6 5

5

6 b 5 b 6 6 b b b b

9

6 6 6 6 6 7 6 #

13

6 # 6# 6# 7 6 4/2 6 7 6 6

17

6 6 6 6 6 7 6 7 # 6 6b 6# 6 6# 5b 6 #

21

6# 6 # (-) 6 4 # 4# 2 6

24

6 b 6 b b 4 2 6 6 b 6 6

28

6 # 6 6 6 6 b 6 # 6

32

6 (4) 7 (-) 7 7 # 6 6 6 5 6 b

35

4 2 6 4 2 6 4 2 b 6 b 4 # 6 6 # 6 # 6 6 4 5 #

Adagio*)

6 6 5 # 6 4# 6# 6 4# 6# 6 5 6

3# 4# 6# 6 5# 5 4 3 6# 5 4 3 6 6 5 # 6# 6 6 5

6 7 6 6 7 6 6 7 6 6 4 # 6 7 6 6 7 6 6 7b 6 6 4 #

Vivace

6 6 6 # 6 (b)

*) Die B. c.-Stimme weist „Andante“ auf.

** Den Bachrhythmus des 1. Taktes habe ich den ganzen Satz hindurch beibehalten; im Original fehlen ab 2. Takt die punktierten Sechzehntelnoten und an deren Stelle lautet der Rhythmus: $\frac{1}{2}$ $\frac{1}{2}$ vgl. den 3. Satz (Andante) der 3. Sonate!

*) *La partie de la basse chiffrée indique „Andante“*

** *Le rythme bachien de la lière mesure a été maintenu ici pendant tout le mouvement; dans l'original les doubles croches pointées ne figurent plus après cette lière mesure, étant remplacées par le rythme: $\frac{1}{2}$ $\frac{1}{2}$ (cf. 3^e mouvement - Andante - de la 3^e sonate).*

*) Andante in the b. c. part.

** The dotted rhythm (in the original indicated only in the first part) has here been continued throughout the entire movement.

5

Musical notation for measures 5-8. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Measure numbers 6, #, #, 6, and 4# are written below the bass staff.

9

Musical notation for measures 9-13. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Measure numbers 6, 6b, 4#/2, 6, 6#, 6, 6b, #, #, 6, 4, and 6 are written below the bass staff.

14

Musical notation for measures 14-17. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Measure numbers 6, 5, 6, 6, 6, 6, and b are written below the bass staff.

18

Musical notation for measures 18-22. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Measure numbers 7b/5(b), b, b, 6, b, b, #, 6, and # are written below the bass staff.

23

Musical notation for measures 23-27. The system includes a treble clef staff with a melodic line and a grand staff with a harmonic accompaniment. Measure numbers #, 6, 4b/2, 6, 6, 4b/2, 6, 6#, 4, and # are written below the bass staff.

Sonata II

D-Dur / Ré majeur / D major

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
1681 - 1767

Allemanda Largo

4 6 6 7 # 7 6 6 6 7

6 7 6 6 6# # 6 4 7 6 4 # 6 4

6 # 4 # 6 # 6 6 # 6 6 6 6# 6 6 6

6 6 6 6 6 6 6 6

15

4/2 6 6, 7 #, # 7 6, 6, 6 6*, 6 #, 6 # 6

19

7 6, 6# 7 6, 7 6#, 6, 7 5, #, 7 5, # # 7 6

23

#, # 6 4 #, 6, 6 6#, 6 6, 6 #, 6 #

27

6, 6, 7, 6, 6, 6 4

31

7 3, 6 4, 5 3, 6 4, 6 5, 6 6 6, 4 3, 6

*) Im Original: 6
 **) Im Original: ♪

*) Dans l'original: 6
 **) Dans l'original: ♪

*) Orig. 6
 **) Orig. dot omitted

Corrente Vivace

Musical notation for measures 1-6. The system includes a treble clef staff with a melody in 3/4 time, a grand staff (treble and bass clefs) with accompaniment, and a bass line with fingerings (6) under the notes.

Musical notation for measures 7-13. The system includes a treble clef staff with a melody, a grand staff with accompaniment, and a bass line with fingerings (#, 6, 5, 6, 6).

Musical notation for measures 14-20. The system includes a treble clef staff with a melody, a grand staff with accompaniment, and a bass line with fingerings (6, #, 6, #, 5, 6, 6, 6, #).

Musical notation for measures 21-28. The system includes a treble clef staff with a melody, a grand staff with accompaniment, and a bass line with fingerings (#, 6, 6, 6, #, #, #, 6, #).

Musical notation for measures 29-36. The system includes a treble clef staff with a melody, a grand staff with accompaniment, and a bass line with fingerings (6, #, 6, #, 6, #, 6, #, 6).

36

Musical score for measures 36-43. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass line with guitar fingering numbers. The key signature has two sharps (F# and C#). The guitar fingering numbers are: # - 6 | 4 | 6# 6 | 6 | 6# 6 | 4 | - | # | 6 | 7 | #.

44

Musical score for measures 44-50. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with guitar fingering numbers. The key signature has two sharps. The guitar fingering numbers are: (4) | 6 | # | 6 | 6 | 6 | 6 | 6 | 6 | 6.

51

Musical score for measures 51-56. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with guitar fingering numbers. The key signature has two sharps. The guitar fingering numbers are: 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 3 | 3 | 3.

57

Musical score for measures 57-62. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with guitar fingering numbers. The key signature has two sharps. The guitar fingering numbers are: 5 | 3 | 3 | 3 | 7 | 6 | 4 | 5 | 6.

63

Musical score for measures 63-70. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with guitar fingering numbers. The key signature has two sharps. The guitar fingering numbers are: 6 | 6 | 6.

Sarabanda

4/2 6 6 6

6 6 4/2 6 6 7 4

6 # 5 6 6 4 3

Gigue ^{*})

7 6 7 6 6 6 6 6

^{*}) In der Basso continuo-Stimme lautet die Bezeichnung: Giga

^{*}) Dans la partie de la basse chiffrée on lit «Giga»

^{*}) In the b. c. part: Giga

5

6 6 6 7 7

9

6 6 5 6 5

13

$\frac{4}{2}$ 6 6 6 6# 6 6# # $\frac{4}{2}$ # 6 # $\frac{4}{2}$ # 6 # $\frac{4}{2}$ # 6 5 #

17

b $\frac{6}{4}$ $\frac{6}{4}$ b b 5 $\frac{4}{2}$ # 6# 6 6# 4 # #

21

7 6 7 6 6 6 6 # 6 #

25

6 6 # 6 7 # 7 #

29

7 # 7 # 6 # 5 5# 6 # 5 6 # 5 6 6 # 5 6

33

6# 5 6 4 6 4# 3 6 4 5# 6 6 6# 5 6 4 5#

*) Im Original:

**) Im Original:

*) Dans l'original:

**) Dans l'original:

*) Orig. dot omitted:

**) Orig. crotchet rest:

37

7 6 6 7 6 6 7 6 # 6 # 6

41

* 5 6 6 6 4/2 6 4/2 6 4/2

45

6 6 6 6/5 6 7 4/2

49

6 7 6 6 6 4/2 6 6 6 4 3

*) Im Original: ♩

*) Dans l'original: ♩

*) dot omitted: ♩

Sonata III

h-Moll / si mineur / b minor

Herausgegeben von
Wilhelm FriedrichGeorg Philipp Telemann
(1681 – 1767)

Cantabile

1

5

10

15

6 6 6 # 6# 6

4 3 # 6# 4 #

6 6# 6 # 6 6# 6 # 4#

6 5/4 # 6/4 # 6 6#

20

6 7 6 5 6 6# 6 # 4 # # 4#

25

6 # 6 6 6 6 6

30

5# 7 6 6 7 6 (#) 6# # 6 6 # 4# 6 #

35

6 6# 6 # 6 6# 6 7 5 3 6 6# 4 #

40

7 # 4 #

Allegro assai

This musical score is for a piece in D major, 2/4 time, marked 'Allegro assai'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is characterized by a steady eighth-note bass line, often with a '6' fingering indicated below the notes. The vocal line features various rhythmic patterns, including eighth-note runs and triplet figures. Measure numbers 6, 14, 20, and 27 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of the fifth system.

33

7 6# # # 7 6 6 6# (#) 6 6# 6

40

6 6 6 6# # 6 6

47

6 6 6 6 6 6 # 6 6 # 4# 2 6


54


5 6 6 6 # 6# 4 6 6 6

60

6 6 # 4 #

Andante

*) Außer Takt 4 lautet der Rhythmus im Original: . Da es im 18. Jahrhundert häufig üblich war, den Rhythmus in manchen Kompositionen nur im 1. Takt richtig auszuschreiben und im weiteren Verlaufe nur anzudeuten, hat der Herausgeber das anfangs angegebene rhythmische Element im ganzen Satz beibehalten.

*) *La 4^e mesure exceptée, le rythme indiqué dans l'original est: . Puisqu'au 18^e siècle il était d'usage de transcrire le rythme de certaines compositions seulement à la lière mesure pour ensuite ne le signaler que sommairement, l'éditeur a maintenu dans tout le mouvement l'élément rythmique indiqué au début.*

*) The dotted rhythm is contained only in the first and fourth bars, but should be applied to the whole movement in accordance with the practice of the 18th century.

10

7 6 7 6 4 # 6 (4) #

13

6 3 3 (6) # # 3 3 5 6 3 3

15

5 6 3 3 6 3 3 6

17

6 3 3 6 3 3 6 3 3 6

19

6 3 3 6 3 3 6 5 3

Vivace

6# 6 6 # 6 (6) 6 6 6# 6 6 #

6 6 # 6 # 7 7 1/2 3

6 6 6 6 6 6

6 6 6 6 6 (6) 6 6 6 6

6 6 6 4 3 4 # 2 # 6 4 # #

*) Im Original: H

*) Dans l'original: Si

*) Orig. B

29

35 6 6 6 6 6 6 6 6 # 6

36

6 # 6 6 6 # 6 #

43

7 5# # 6

49

6 (6) 6 # 6 # 6 6# 6 # 6 6 # 6

55

6# 6 # 6 # 6# 6# 6 #

1. 2.

Sonata IV

G-Dur / Sol majeur / G major

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 ~ 1767)

Largo

6 6 $\frac{4}{2}$ 6 6 6 6

5

6 $\frac{4}{2}$ 6 6 6 #

10

6# 6 $\frac{4}{2}$ # 6 6 6 # 6# 6 $\frac{4}{2}$ #

15

6 6 6 # 6# 6 6# 6 6 6#

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes.

6 5 6 6 5 4 2 6 5 6 6

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes.

6 5 6 6 5 4 2 6 5 6 4 5

Allegro

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The tempo is marked 'Allegro'. Fingerings are indicated by numbers 1-5 below the notes.

6 6 5 6 5 # 6 # 6

5

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes.

6 # 6 # 6 5 6 # 5 6 # 6

9

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The system contains first and second endings. Fingerings are indicated by numbers 1-5 below the notes.

6 # 4 # 6 # 6 # 4 # 6 # 6 #

14

6 # 6 6 6 6 6 6 6 6 #

18

6 7 5 4 3 6 6 7 5 4 # 6 6 6 6 5 6 7 6 6 7 6 4 #

23

6 4 # 6 7 5 4 3 6 6 7 5 4 3 6 # 6

28

6 6 6 6 5 6 6 6

32

6 5 4 2 6 6 6 4 2 6 6

Adagio

6 7 6 # 6 6 # 4 # # 6

7 6 # # 6 (#)

(#) 6 4 # # #

4 2 6# 4# 6# 4# 6 6# 7 6 # 6 # 6 # 6

7 6 # 6 # # 6 # 6 6 # 7 6 4

Allegro

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time (C). The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and a steady bass line.

Musical notation for measures 4-7. The right hand continues the eighth-note melody. The left hand includes a bass line with a sequence of notes: 6, #, 6, 6, #, 6, #, 7, 7, 7, 7, #, 7.

Musical notation for measures 8-10. The right hand continues the eighth-note melody. The left hand includes a bass line with a sequence of notes: 7, 7, 7, #, 7, #, 6, 4, #, 6, 6/4, #, 6.

Musical notation for measures 11-14. The right hand continues the eighth-note melody. The left hand includes a bass line with a sequence of notes: 6, #, 5, #, 6, 6, 5, #, 6, #, #, 6, 6, 6, 4, #, 5.

15

6

19

6 6 6 6

22

6 5 4 # 6 5 # 6 5 7

26

6 6 6 4 3

29

6 4/2 6 4/2 6 6 5 6 6 4 3

Sonata V

a-Moll / la mineur / a minor

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 - 1767)

Allemanda Largo

6 6# 6 5 6 5 \flat 6 6 6 $\frac{4}{2}$ $\frac{5}{4}$ 6

5 6 $6\flat$ 4 3 6 6# 7# 6 7 6 7 6 7 6 7 6 #

9 6 6 6# 6 $\frac{6}{5}$ # 6 4 # 6 6# 6 5 5 6 5 \flat

13 6 # 6 $\frac{6}{5}$ # 6 4 # 7 \flat 6 7 \flat 6 $\frac{6}{4}$ [6] b 4 # 6

17

♯ ♯ 6 ♯ ♯ 6 5 6 7 6 7 6 ♯ 4♯

21

6 6 6♯ 6 6/5 ♯ 6 4 ♯ 6♯ 6 6 6♯ 6 6/5 ♯ 6 4 ♯

Corrente
Vivace

6 5 6 6♯ 6 ♯ 6

9

6 6 6/5 6/5 6 ♯ 6 5♯ 6

17

6 6 6 6 ♭ 6 6 6/4 6/5 6♭ 5 ♯

27

6 6 6 7 # # 6

33

#6 6 6 # 6 #

39

7^b/₅ # 7/5

45

6 6 6 # 6/5 4 #

52

6/5 # 6 6/4 #

Sarabanda

The first system of the Sarabanda piece consists of three staves. The top staff is a single treble clef staff with a 3/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a series of chords and moving lines. Below the bass staff, the following fingerings are indicated: 6, 6, 5, 6, 7, 6, 7, 6.

The second system of the Sarabanda piece consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are a grand staff. This system includes first and second endings. Below the bass staff, the following fingerings are indicated: 6, 6, 7, 6, and a sharp sign (#).

The third system of the Sarabanda piece consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are a grand staff. This system includes various accidentals and fingerings. Below the bass staff, the following fingerings and accidentals are indicated: #, #, 6, 6, b, 4, #, b, #, 6.

The fourth system of the Sarabanda piece consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are a grand staff. This system includes first and second endings. Below the bass staff, the following fingerings and accidentals are indicated: 6, 6#, 6, 6, 4, #.

Giga

Musical notation for measures 1-4. The piece is in 12/8 time. The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Fingering numbers are provided below the bass staff: #, 6/5, 6/5, 6#, 6, 6, #, 6, #, 6/5.

Musical notation for measures 5-8. The notation continues with the same melodic and harmonic parts. Fingering numbers below the bass staff are: 6/5, 6, 6, 6, 5, 7, 6, 6, 6, 6, 6, #, 6, 6.

Musical notation for measures 9-12. The notation continues with the same melodic and harmonic parts. Fingering numbers below the bass staff are: 6, 6, 6, #, 6, 6, 6, 6, 6, 6, 6#, 5, 6, #.

Musical notation for measures 13-16. The notation continues with the same melodic and harmonic parts. Fingering numbers below the bass staff are: #, 7, 6, #, #, 6, 5, #, 7/5 (#), 7/5 (3).

Musical notation for measures 17-20. The notation continues with the same melodic and harmonic parts. Fingering numbers below the bass staff are: 7/5 (3), 7/5, 6, 6#, 6, 6#, 7/5, 6, 6#, 6, 6#, 6, 6#, 6, 6#, #.

21

6/5 6/5 6# 6 6/5 # 6# 6 4 # 6 4 # 6/4 4# 6 6# 6 6#

26

b 4 # 7 6 6# 6 6 6 6 6 # 6 6

31

6 6# 6 7 6 6 6 6 6 6 6 # 6/5

36

4(3) # 6b 6 b # b 6 6/5 # 6 7 6 #

41

6/4 # 5 7# 5 7 5 6 6# 6 6# 7 5 6 6# 6 6# 6# 6 6# 6 6/5 6 4

Sonata VI

A-Dur / La majeur / A major

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 - 1767)

Allemanda Largo

6 6 6 6 6 7 7

5 6 6 6 6 # 4# 6 6 4 7 # 6 7

9 # 6 5 6 6 4 # 6 # 6

13 6 6 6 7 # 4 2 6# 6 # 6 6# 4 # 6 4 6

17 6 6# 7# # # 4 4 # 6 5 4 3

21

Musical score for measures 21-24. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass line with fingerings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. Fingerings are shown below the bass line: 4/2 6, 6/4 7, 6 7, 6 5 6, 6 4 3, 6.

25

Musical score for measures 25-28. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingerings. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff. Fingerings are shown below the bass line: 6/4, 3/5, 6 6, 6/5, 6, 6.

Corrente
Allegro

Musical score for measures 1-7 of the Corrente. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingerings. The key signature has three sharps and the time signature is 3/4. Measure numbers 1 through 7 are indicated above the treble staff. Fingerings are shown below the bass line: 6 7 6 5, 6 5 6 5, 6 6 5, 6 6 5, 6# 6, 6# 6.

8

Musical score for measures 8-15 of the Corrente. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingerings. Measure numbers 8 through 15 are indicated above the treble staff. Fingerings are shown below the bass line: 5 6 6, 5 6 6, 6 6# 6, # 6# 6 #, #, 3, 3.

16

Musical score for measures 16-20 of the Corrente. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass line with fingerings. Measure numbers 16 through 20 are indicated above the treble staff. Fingerings are shown below the bass line: 6 6#, 6 6 6, 6 6#, 6 6 6#, 6 4 #. The system concludes with first and second endings marked '1.' and '2.' above the treble staff.

23

6 7 6 5 # 6 5 6 5 6 6 5 6

28

7 6 6 5 6 4 4# 6# 6 6 4 4 #

34

6 7 5 6# 6 6 6 6 6 6 5 6 6

40

4/2 5/3 6# 6 6 5 6 6 5 6 6 6 6 6 6

46

6 6 6 6 6 6

52

6 6 6 6 6 6 4 3

Sarabanda

4 5 7 6 6 3 4 6 6 6 6 6 6

7

6 7 6 5 [6] 7 6 # 6 6 5 #

13

4 # # 6 # 7 6 6 6# 6 4 2 6 5 7

20

6 6 3 4 2 6 6 6 6 6 4 3 6

*) Im Original: Violinstimme: punktierte Viertelnote
 **) Im Original: Bogen über den Noten d' cis"

*) Dans l'original: Liaison entre les notes ré et do dièze
 **) Dans l'original: La partie violon offre une noire pointée

*) Orig. slur D-Csharp.
 **) Orig. dotted crotchet.

Giga

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and single notes.

6

Musical notation for measures 7-13. The right hand continues with a fast, rhythmic melodic line. The left hand accompaniment includes chords and a bass line with some triplets. Fingering numbers (6, 7, 4/2, 6, 6, 6, 6) are indicated below the bass line.

Musical notation for measures 14-20. The right hand has a melodic line with some rests. The left hand accompaniment features a steady bass line with chords. Fingering numbers (6, 6, 6, 5/3, 6, 6) are indicated below the bass line.

Musical notation for measures 21-26. The right hand has a melodic line with some rests. The left hand accompaniment features a steady bass line with chords. Fingering numbers (6, #, 6, 6, 6#, 6, 6, 6) are indicated below the bass line. The piece concludes with the instruction "Tasto solo" in the right hand.

Tasto solo

27

35

41

47

54

6 6 6 6 6 7 4 2 6 6 5 4

61

5 4 5 4 5 4 5 4 5 4 5 4

67

6 6 5 6 6 5 4 6

73

6

Tasto solo

82

4 6 6 4

Violino

GEORG PHILIPP TELEMANN

Sechs Sonaten

(Friedrich)

B. S C H O T T ' S S Ö H N E · M A I N Z

Printed in Germany

zu Edition Schott 4221

Sonata I

g-Moll | sol mineur | g minor

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 – 1767)

Adagio

3

6

9

Allegro

5

9

13

18

22

26

30

34



Adagio



5



9



Vivace



3



6



9



12



15



18



21



24



Sonata II

D-Dur | Ré majeur | D major

Herausgegeben von
Wilhelm FriedrichGeorg Philipp Telemann
(1681 - 1767)

Allemanda

Largo

4

7

10

13

16

19

22

25

28

32

piano *forte*

Corrente

Vivace

*) Im Original:

*) Dans l'original:

*) Orig. dot omitted

6

12

17

22

29

34

40

46

49

54

60

65

Sarabanda

Musical notation for Sarabanda, measures 1-9 and 10-18. The piece is in G major (one sharp) and 3/2 time. Measures 1-9 show the main melody with various note values and rests. Measures 10-18 continue the melody, including a repeat sign with first and second endings.

Gigue

Musical notation for Gigue, measures 1-21. The piece is in G major (one sharp) and 12/8 time. Measures 1-21 show a continuous, rhythmic melody with many eighth and sixteenth notes. The notation includes various articulations and a repeat sign at the end.



*) Im Original:

*) Dans l'original:

*) Orig. dot omitted:

Sonata III

h-Moll | si mineur | b minor

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 – 1767)

Cantabile 6/4

13

21

27

33

39

Allegro assai 2/4

7

14

20

27

34



Musical staff 34-39: Treble clef, key signature of two sharps (F# and C#). Measures 34-39 contain eighth and sixteenth notes with triplets and slurs.

40



Musical staff 40-45: Treble clef, key signature of two sharps. Measures 40-45 contain eighth and sixteenth notes with triplets and slurs.

46



Musical staff 46-52: Treble clef, key signature of two sharps. Measures 46-52 contain eighth and sixteenth notes with triplets and slurs.

53



Musical staff 53-59: Treble clef, key signature of two sharps. Measures 53-59 contain eighth and sixteenth notes with triplets and slurs.

60



Musical staff 60-65: Treble clef, key signature of two sharps. Measures 60-65 contain eighth and sixteenth notes with triplets and slurs, ending with a repeat sign.

Andante



Musical staff 66-71: Treble clef, key signature of two sharps, common time signature (C). Measures 66-71 contain eighth and sixteenth notes with slurs and accents.

4



Musical staff 72-77: Treble clef, key signature of two sharps. Measures 72-77 contain eighth and sixteenth notes with slurs and accents.

7



Musical staff 78-83: Treble clef, key signature of two sharps. Measures 78-83 contain eighth and sixteenth notes with slurs, accents, and triplets.

10



Musical staff 84-89: Treble clef, key signature of two sharps. Measures 84-89 contain eighth and sixteenth notes with slurs and triplets.

13



Musical staff 90-95: Treble clef, key signature of two sharps. Measures 90-95 contain eighth and sixteenth notes with slurs and triplets.

16



Musical staff 96-101: Treble clef, key signature of two sharps. Measures 96-101 contain eighth and sixteenth notes with slurs and triplets.

19



Musical staff 102-107: Treble clef, key signature of two sharps. Measures 102-107 contain eighth and sixteenth notes with slurs and triplets, ending with a repeat sign.

Vivace

6

11

15

19

24

29

34

39

43

47

51

56

1. 2.

1. 2.

Sonata IV

G-Dur | Sol majeur | G major

Herausgegeben von
Wilhelm FriedrichGeorg Philipp Telemann
(1681 – 1767)

Largo

5

9

14

18

22

26

Detailed description: This block contains the first six staves of the Largo section. The music is in G major (one sharp) and 3/2 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Largo'.

Allegro

4

7

10

Detailed description: This block contains the first three staves of the Allegro section. The music is in G major (one sharp) and common time (C). It starts with a half note G4, followed by quarter notes A4, B4, and C5. The melody is characterized by rapid sixteenth-note passages. The tempo is marked 'Allegro'. The section concludes with a first and second ending.

14



17



20



24



27



30



33



Adagio



6



10



13



16





Sonata V

a-Moll | la mineur | a minor

Herausgegeben von
Wilhelm FriedrichGeorg Philipp Telemann
(1681 – 1767)Allemanda
Largo

3

5

8

11

13

16

19

22

Corrente
Vivace

6

11

16

21

27

32

37

43

48

53

Sarabanda

10

Giga

The image displays a musical score for a piece titled "Giga". The score is written in a single system with 12 staves of music. The time signature is 12/8, indicated by the numbers 12 over 8 at the beginning of the first staff. The music is written in a treble clef. The key signature is one sharp (F#), as indicated by the sharp sign on the F line of the staff. The piece is characterized by a fast tempo and a rhythmic pattern of eighth notes, often grouped in pairs or triplets. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score begins with a treble clef and a 12/8 time signature. The first staff contains the first four measures of the piece. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 14. The sixth staff starts at measure 17. The seventh staff starts at measure 21. The eighth staff starts at measure 24. The ninth staff starts at measure 28. The tenth staff starts at measure 32. The eleventh staff starts at measure 35. The twelfth staff starts at measure 39. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Sonata VI

A-Dur / La majeur / A major

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 – 1767)

Allemanda Largo

1

3

5

8

11

14

17

20

23

26

Corrente Allegro

Musical score for Corrente Allegro, measures 1-52. The piece is in 3/4 time and A major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings at measures 16-17 and 52-53. Trills and triplets are also present.

Sarabanda

Musical score for Sarabanda, measures 1-18. The piece is in 3/4 time and A major. It features a slower tempo with a focus on dotted rhythms and slurs. First and second endings are shown at measures 18-19.

Giga

Musical score for Giga, measures 1-8. The piece is in 6/8 time and A major. It features a fast tempo with a focus on eighth and sixteenth notes.

*Im Original: Violinstimme: punktierte Viertelnote
**)Im Original: Bogen über den Noten d' cis"

*) Dans l'original: Liaison entre les notes ré et do dièze
**) Dans l'original: La partie violon offre une noire pointée

*) Orig. slur D-Csharp.
**) Orig. dotted crotchet.



INDEX

Sonata g-Moll / sol mineur / g minor

Adagio

Violino 2

Piano 1



Sonata G-Dur / Sol majeur / G major

Largo

Violino 11

Piano 22



Sonata D-Dur / Ré majeur / D major

Allemanda
Largo

Violino 4

Piano 6



Sonata a-Moll / la mineur / a minor

Allemanda
Largo

Violino 14

Piano 28

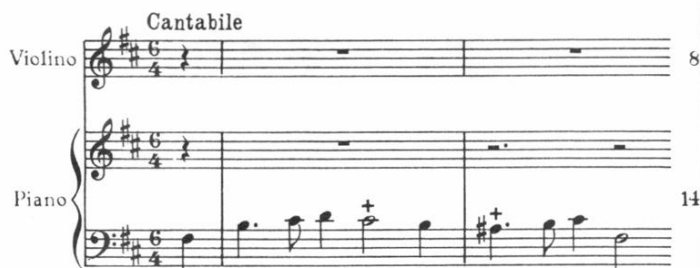


Sonata h-Moll / si mineur / b minor

Cantabile

Violino 8

Piano 14



Sonata A-Dur / La majeur / A major

Allemanda
Largo

Violino 17

Piano 34



Violoncello
Viola da gamba

GEORG PHILIPP TELEMANN

Sechs Sonaten

(Friedrich)

B. SCHOTT'S SÖHNE · MAINZ

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INDEX

Sonata g-moll / sol-mineur / g-minor

Adagio

Violino 2

Piano 1



Sonata G-dur / Sol-majeur / G-major

Largo

Violino 11

Piano 22



Sonata D-dur / Ré-majeur / D-major

Allemanda
Largo

Violino 4

Piano 6



Sonata a-moll / la-mineur / a-minor

Allemanda
Largo

Violino 14

Piano 28

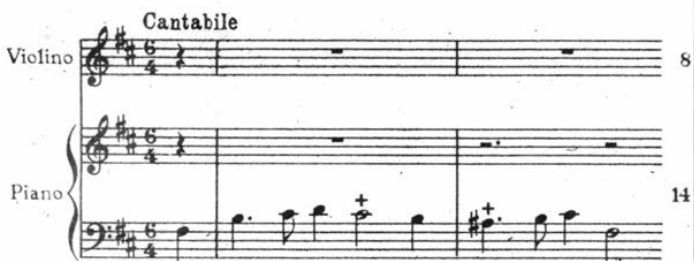


Sonata h-moll / si-mineur / b-minor

Cantabile

Violino 8

Piano 14



Sonata A-dur / La-majeur / A-major

Allemanda
Largo

Violino 17

Piano 34



Sonata I

g-moll | sol-mineur | g-minor

Herausgegeben von
Wilhelm Friedrich

Georg Philipp Telemann
(1681 - 1767)

Adagio

Measures 1-8 of the Adagio section. The music is in G minor, 3/4 time. The notation includes a bass clef, a key signature of two flats, and a common time signature. The notes are: 1. G2, A2, B2, C3, D3, E3, F3, G3; 2. A2, B2, C3, D3, E3, F3, G3, A3; 3. B2, C3, D3, E3, F3, G3, A3, B3; 4. C4, D4, E4, F4, G4, A4, B4, C5; 5. D5, C5, B4, A4, G4, F4, E4, D4; 6. C4, B3, A3, G3, F3, E3, D3, C3; 7. B2, A2, G2, F2, E2, D2, C2, B1; 8. A1, G1, F1, E1, D1, C1, B0, A0. Fingerings are indicated by numbers 1-5 below the notes.

Allegro

Measures 9-34 of the Allegro section. The music is in G minor, 3/4 time. The notation includes a bass clef, a key signature of two flats, and a common time signature. The notes are: 9. G2, A2, B2, C3, D3, E3, F3, G3; 10. A2, B2, C3, D3, E3, F3, G3, A3; 11. B2, C3, D3, E3, F3, G3, A3, B3; 12. C4, D4, E4, F4, G4, A4, B4, C5; 13. D5, C5, B4, A4, G4, F4, E4, D4; 14. C4, B3, A3, G3, F3, E3, D3, C3; 15. B2, A2, G2, F2, E2, D2, C2, B1; 16. A1, G1, F1, E1, D1, C1, B0, A0; 17. G2, A2, B2, C3, D3, E3, F3, G3; 18. A2, B2, C3, D3, E3, F3, G3, A3; 19. B2, C3, D3, E3, F3, G3, A3, B3; 20. C4, D4, E4, F4, G4, A4, B4, C5; 21. D5, C5, B4, A4, G4, F4, E4, D4; 22. C4, B3, A3, G3, F3, E3, D3, C3; 23. B2, A2, G2, F2, E2, D2, C2, B1; 24. A1, G1, F1, E1, D1, C1, B0, A0; 25. G2, A2, B2, C3, D3, E3, F3, G3; 26. A2, B2, C3, D3, E3, F3, G3, A3; 27. B2, C3, D3, E3, F3, G3, A3, B3; 28. C4, D4, E4, F4, G4, A4, B4, C5; 29. D5, C5, B4, A4, G4, F4, E4, D4; 30. C4, B3, A3, G3, F3, E3, D3, C3; 31. B2, A2, G2, F2, E2, D2, C2, B1; 32. A1, G1, F1, E1, D1, C1, B0, A0; 33. G2, A2, B2, C3, D3, E3, F3, G3; 34. A2, B2, C3, D3, E3, F3, G3, A3. Fingerings are indicated by numbers 1-5 below the notes.

Adagio *)

) ()

6
6 5 # 6
4# 2 6# 6 5 6 4# 6# 6 5 3 6# 5 4 3 6
6 5 # 6# 6 6 5 6 7 6 6 7 6
6 7 6 6 4 # 6 7 6 6 7 6 6 7b 6 6 4 #

Vivace

6 6 6 # 6 (4)
6 # # 6 4#
6 6# 4# 6 6# 6 6# # # 6 4
6 6 6 5 6 6 6 6 6 6 6
7b 5 (b) 6 # 6 6 6 # 6
6 4# 6 6 6 6 6 6 4

*) Die B.-c.-Stimme weist „Andante“ auf.
**) Den Bachrhythmus des 1. Taktes habe ich den ganzen Satz hindurch beibehalten; im Original fehlen ab 2. Takt die punktierten Sechzehntelnoten und an deren Stelle lautet der Rhythmus: $\text{♩} \text{♩} \text{♩}$. vgl. den 3. Satz (Andante) der 3. Sonate!

*) La partie de la basse chiffrée indique „Andante“
**) Le rythme bachien de la lière mesure a été maintenu ici pendant tout le mouvement; dans l'original les doubles croches pointées ne figurent plus après cette lière mesure, étant remplacées par le rythme: $\text{♩} \text{♩} \text{♩}$. (cf. 3^e mouvement -Andante- de la 3^e sonate).

*) Andante in the b-c part.
**) The dotted rhythm (in the original indicated only in the first part) has here been continued throughout the entire movement.

Sonata II

D-dur | Ré-majeur | D-major

Allemanda Largo

4 6 6 7 # 7 6 6 6 7

6 7 6 6 6# # 6 4 # 6 4 # 6 4

6 5 # 4 # 6 # 6 6 # 6 6 6 6 6# 6 6 6

6 6 6 6 6 6 6 6

4 6 6 # 7 # 7 6 6 6 6 # 6 # 6

7 6 6# 7 6 7 6# 6 7# 5 # 5 # # 7 6

6 4 # 6 6 6# 6 6 # 6

6 6 7 6 6 6 6 6 6 6 6 6 4

7 3 6 4 5 3 6 4 6 5 6 6 6 4 3 6

Gigue*)

7 6 7 6 6 6 6 6

6 6 6 7 7

6 6 5 6 5 6 6 6

6# 6 6# # 4# 6 # 4# 6 # 4# 6 5 # 6# 4

6# 6# 4# 6# 6# 6# 4# #

7 6 7 6 6 6 # 6 # 6 #

6 7 7 7 6 # 5 5# 6 # 5 6 # 5 6

6# 6 6# 6 5# 6 6 6# 6 5# 7 6 6 7 6

6 7 6 # 6 # 6 5 6 6 6 4/2 6 4/2 6 4/2

6 6 6 6 5 6 7 4/2

6 7 6 6 6 4/2 6 6 6 4 3

*) In der Basso continuo-Stimme lautet die Bezeichnung: Giga.
 **) Im Original: ♪
 ***) Im Original: ♪

*) Dans la partie de la basse chiffrée on lit «Giga»
 **) Dans l'original: ♪
 ***) Dans l'original: ♪

*) In the b-c part: Giga
 **) Orig. crotchet rest: ♪
 ***) Orig. dot omitted: ♪

Sonata III

h-moll | si-mineur | b-minor

Cantabile

5

10

15

20

24

29

34

39

Fingering and articulation markings: #, 6, 6#, 4, 3, 6, 6#, 6, #, 6, 6#, 6, #, 4, #, 1, #, 6, 6#, 6, #, 4, #, 6, 5, 4, #, 6, 4, #, 6, 6#, 6, #, 4, #, #, 4, #, 6, #, 6, 6, 6, 6, 6, 5, 4, #, 7, 6, 6, (#), 6, #, 6, 6, #, #, 4, #, #, #, 6, #, 6, #, 6, #, #, 6, 6#, 6, 5, #, 3, 6, 6#, 4, #, 7, #, 4, #.

Allegro assai

6 6 6 6 6 # 6 6 #

7 6 # 6 6 6 6 6 6 6 6

19 6 # 6 6

27 6 (6) 6 (6) 6 # 6 7 6 #

34 # # 7 6 6 6 # (#) 6 6 # 6 6


42 6 6 6 # # 6 6 # 6


49 6 6 6 6 6 6 # 6 6 # 4/2 # 6 # 6/5 6 6

56 # 6 # 6 6 6 6

61 6 # 4 #

Andante

*) Außer Takt 4 lautet der Rhythmus im Original: . Da es im 18. Jahrhundert häufig üblich war, den Rhythmus in manchen Kompositionen nur im 1. Takt richtig auszuschreiben und im weiteren Verlaufe nur anzudeuten, hat der Herausgeber das anfangs angegebene rhythmische Element im ganzen Satz beibehalten.

*) *La 4^e mesure exceptée, le rythme indiqué dans l'original est: . Puisqu' au 18^e siècle il était d'usage de transcrire le rythme de certaines compositions seulement à la 1^{re} mesure pour ensuite ne le signaler que sommairement, l'éditeur a maintenu dans tout le mouvement l'élément rythmique indiqué au début.*

*) The dotted rhythm is contained only in the first and fourth bars, but should be applied to the whole movement in accordance with the practice of the 18th century.

Vivace

6# 6 6 # 6 (6) 6 6 6#

6 6 # 6 6 # 6 # 7# 7# 3

14 # 6 6 6 6 6 6 6 6 6

20 6 6 (6) 6 6 6 6 6 6

25 6 6 4 3 4# 6 4 # 1. # 2. #

29 5 3 6 6 6 6 6 6 6 6 6 6

34 6 # 6 # 6 # 6 # 6

39 6 # 6 # 6 # 7 5

46 # 6 6 (6) 6 # 6 # 6 6#

52 6 # 6 6 # 6 # 6 6# 6 #

57 6 # 6# 4# 6 # 1. # 2. #

*) Im Original: H

*) Dans l'original: *Si*

*) Orig. B

Sonata IV

G-dur | Sol - majeur | G - major

Largo

Musical score for the Largo section of Sonata IV, measures 1-25. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Largo'. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 10, 15, 20, and 25 are marked at the beginning of their respective lines.

Allegro

Musical score for the Allegro section of Sonata IV, measures 1-14. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 9, and 14 are marked at the beginning of their respective lines. A first ending (1.) and second ending (2.) are present in measures 9-10.

18

22

26

32

Adagio

5

10

14

18

Allegro

This musical score is for a piece in bass clef, C major, and 2/4 time. It begins with the tempo marking 'Allegro'. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. The piece concludes with a double bar line and repeat dots.

Staff 1: Measure 1-5. Fingerings: 6, #, 6, #, 7, 7, 7, 7, #, 7, 6, #, 6.

Staff 2: Measure 6-8. Fingerings: 6, #, 6, #, 7, 7, 7, 7, #, 7, 7, 7, 7, #.

Staff 3: Measure 9-11. Fingerings: 7, #, 6, 4, #, 6, 6, 4, #, 6, 6, #, 5, #, 6, 6.

Staff 4: Measure 12-14. Fingerings: 5, #, 6, #, #, #, #, 6, 6, 6, 4, #, #.

Staff 5: Measure 15-17. Fingerings: 6, #, 6, #, #, #, #, 6, #, 6, #.

Staff 6: Measure 18-22. Fingerings: 6, 6, 6, #, #, #, 6, 5, 4, #.

Staff 7: Measure 23-26. Fingerings: 6, 5, #, #, #, #, 6, 5, 4, 7.

Staff 8: Measure 27-29. Fingerings: 6, 6, 6, 4, 3, 6, 4, 2, 6, 4, 2.

Staff 9: Measure 30-32. Fingerings: 6, 6, 5, 6, 6, 4, 3.

Sonata V

a-moll | la - mineur | a-minor

Allemanda Largo

Musical score for Allemanda, Largo, in bass clef. The piece is in 3/4 time and consists of 24 measures. The notation includes fingerings (e.g., 6, 6#, 7, 5, 6, 5, 6, 6, 6, 4, 5, 6, 6, 6, 4, 3) and measure numbers (6, 11, 16, 21). The key signature is one flat (B-flat).

Corrente Vivace

Musical score for Corrente, Vivace, in bass clef. The piece is in 3/4 time and consists of 21 measures. The notation includes fingerings (e.g., 6, 5, 6, 6#, 6, #) and measure numbers (8, 15, 21). The key signature is one flat (B-flat).

27

6 6 6 7 # # 6

33

6 6 # 6

39

5 7^b 5 6

46

6 6 # 5 4 # #

53

6 # 6 6 #

Sarabanda

6 6 5 6 7 6 7 6

5

6 6 7 6 #

10

6 6 b 4 # # # 6

14

6 6# 6 6 4

Giga

The musical score for 'Giga' is written in bass clef with a 12/8 time signature. It consists of nine staves of music, each with a measure number at the beginning. The notes are accompanied by various fingering numbers (1-7) and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Staff 1 (Measures 1-5):
 Measure 1: #, 6, 5
 Measure 2: #, 6, 5
 Measure 3: 6#, 6, 6, #
 Measure 4: 6, #, 6, 5
 Measure 5: 6, 5, 6

Staff 6 (Measures 26-30):
 Measure 26: b, 4, #, 7, 6, 6#, 6, 6, 6, 6, #, 6, #, 6, 6
 Measure 27: 6, 6, 6, 6, 6, 6, #, 6, #, 6, #, 6, 6
 Measure 28: 6, #, 6, #, 6, 4, #, 6, 4, #, 6, 4, #, 6, 6, #, 6, 6, #
 Measure 29: #, 6, 5, 5, 6#, 6, 6, #, 6#, 6, 4, #, 6, 4, #, 6, 4, #, 6, 6, #, 6, 6, #
 Measure 30: #, 6, 6#, 6, 7, 6, 6, 6, 6, 6, #, 6, 6, 6, 6, #, 6, 5

Staff 9 (Measures 42-46):
 Measure 42: #, 7, 5, #, 7, 5, 7, 6, 6#, 6, 6#, 7, 6, 6#, 6, 6#, 6#, 6, 6, 6, 6, 6, 5, 6, 4, #, 5
 Measure 43: #, 7, 5, #, 7, 5, 7, 6, 6#, 6, 6#, 7, 6, 6#, 6, 6#, 6#, 6, 6, 6, 6, 6, 5, 6, 4, #, 5
 Measure 44: #, 7, 5, #, 7, 5, 7, 6, 6#, 6, 6#, 7, 6, 6#, 6, 6#, 6#, 6, 6, 6, 6, 6, 5, 6, 4, #, 5
 Measure 45: #, 7, 5, #, 7, 5, 7, 6, 6#, 6, 6#, 7, 6, 6#, 6, 6#, 6#, 6, 6, 6, 6, 6, 5, 6, 4, #, 5
 Measure 46: #, 7, 5, #, 7, 5, 7, 6, 6#, 6, 6#, 7, 6, 6#, 6, 6#, 6#, 6, 6, 6, 6, 6, 5, 6, 4, #, 5

Sonata VI

A-dur | La-majeur | A-major

Allemanda Largo

6 6 6 6 6 7 7 6 6

6 6 # 4# 6 6 7 # 6 7 # 6 5 6 6 4 #

11 6 # 6 6 6 6 7 7 4 6# 2

15 6 # 6 6# 4 # 6 6 6 6# 7 # # 4 # 6

19 5 3 4 4 6 6 7 6 7 6 5 6

24 6 4 3 6 6 4 3 5 6 6 6 5 6 6

Corrente Allegro

6 7 6 5 6 5 6 5 6 5 6 6 5 #

6 6 6 5 6# 6 # 6 5 6 6 5 6 6 6# 6 # 6#

12 6 # # 3 3 6 6# 6 6 6

18 6 # 6 6 6# 6 4 # 1. 2.

23

28

35

41

48

54

Sarabanda

10

18

Giga

1 1 1

6 6 6 6 6 7 4 6 6

10

6 6 6 6 6 5 3 6 6

20

6 # 6 6 6# 6 6 6 #

Tasto Solo

30

11 # # 6 6 4

41 1 1 1 1 1

6

52

1 6 6 6 6 7 4 6 6 5 4

61

5 5 5 6

68

6 6 6 5 6 6

Tasto Solo

78

11 4 6 6 4