

## Praeludium und Fuge

g $\flat$ moll

Max Reger

1890 (?)

## Präludium

Allegro ma non troppo

First system of musical notation (measures 1-3). The piece is in G minor (one flat) and 6/8 time. The tempo is 'Allegro ma non troppo'. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation (measures 4-6). The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The notation includes slurs and accents throughout.

Third system of musical notation (measures 7-9). The melodic line in the right hand shows some chromatic movement, and the left hand accompaniment continues.

Fourth system of musical notation (measures 10-12). The right hand has a more active melodic line with slurs, and the left hand accompaniment remains consistent.

Fifth system of musical notation (measures 13-15). The piece concludes with a final measure in the right hand. The *mf* dynamic is indicated at the start of the system.

16

Musical notation for measures 16-18. The piece is in 7/8 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of eighth notes.

19

Musical notation for measures 19-21. Measure 19 continues the previous pattern. Measure 20 features a dynamic marking of *f* (forte) and a prominent chordal texture in the right hand. Measure 21 shows a continuation of the melodic and accompaniment patterns.

22

Musical notation for measures 22-24. The right hand has a more complex texture with chords and moving lines, while the left hand maintains a consistent eighth-note accompaniment.

25

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *p* (piano). Measure 27 includes a *crescendo* marking, indicating a gradual increase in volume.

28

Musical notation for measures 28-30. Measure 28 features a dynamic marking of *p* (piano) and a complex melodic line in the right hand with many beamed notes.

31

Musical notation for measures 31-33. Both measures 31 and 33 feature a dynamic marking of *f* (forte). The right hand continues with intricate melodic patterns, and the left hand provides a rhythmic accompaniment.

Musical score for measures 34-36. The piece is in B-flat major (two flats) and 3/4 time. Measure 34 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measure 35 continues this texture. Measure 36 shows a change in dynamics to *f* (forte) and includes a fermata over a chord in the right hand.

Musical score for measures 37-38. Measure 37 begins with a piano (*p*) dynamic and features a long, sustained chord in the right hand. Measure 38 is marked *accelerando* and shows a more active melodic line in the right hand.

Musical score for measures 39-39II. This system contains a single measure, 39II, which is a continuation of the melodic and accompanimental patterns from the previous system.

Musical score for measures 40-41. Measure 40 is marked *ff* (fortissimo) and features a very dense, rapid melodic line in the right hand. Measure 41 is marked *ritardando* and *p* (piano), showing a deceleration and a change in dynamics.

FUGE

Adagio ritenuto

Musical score for the beginning of the Fuge. The tempo is *Adagio ritenuto*. The key signature has two flats. The score shows the first few measures of the piece, with a fermata over a chord in the right hand at the end of the first measure. The left hand has a simple accompaniment.

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f

p

II b

16

II a

crescendo

21

crescendo

decrescendo

26

III a

p

III b

31

36 *sempre crescendo*

41 *ritardando*

46 *f*

50

54 *ritardando*