

# CHORUS OF WEDDING GUESTS

from *Lucia di Lammermoor*

Gaetano Donizetti

Piccolo  
2 flutes  
2 oboes  
2 clarinets in B flat  
2 bassoons  
4 horns in F  
2 trumpets in C  
3 trombones  
Timpani  
Percussion (*triangle, cymbals, bass drum*)  
Strings  
Tenor solo  
Chorus SATB

# Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso

Woodwind section: Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets in Bb 1, 2, Bassoons 1, 2. Brass section: Horns in F (1, 2, 3, 4), Trumpets in C 1, 2, Trombones 1, 2, 3. Percussion: Timpani, Cymbals (B.D. and CYMS.), Bass drum, Triangle. Vocal parts: Soprano, Alto, CHORUS (Tenor, Bass).

Moderato mosso

String section: Violin I, Violin II, Viola, Violoncello, Double bass.

7

Picc. *p* 3 3

Fls. *p* 3 3

Obs. *p* 3 3

Cls. *p* 3 3

Bsns. *p*

Hns. *p* a2

Tpts.

Tbns.

Timp.

Cym B.D.

Tri. *p*

S. A.

T. B.

Vln. I *p* 3 3 3 3 3 3 3 3 3 3

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

12

**Picc.** *f*

**Fls.** *f* a2

**Obs.** *f* a2

**Cls.** *f*

**Bsns.** *f* a2

**Hns.** *f*

**Tpts.** *f* a2

**Tbns.** *f* a3

**Timp.** *f*

**Cym B.D.** *f*

**Tri.** *f*

**S. A.**

**T. B.**

**Vln. I** *f*

**Vln. II** *f*

**Vla.** *f*

**Vc.** *f*

**Db.** *f*

16 G.P. A

**Picc.** *f*

**Fls.** *f*

**Obs.**

**Cls.** *f*

**Bsns.** *pp* *mf*

**Hns.** *pp* *mf*

**Tpts.**

**Tbns.**

**Timp.**

**Cym B.D.**

**Tri.** *p*

**S. A.** *unis. f*

**T. B.** *unis. f*

Per te d'im-men - so

**Vln. I** *f*

**Vln. II** *pp* *mf*

**Vla.** *pp* *mf*

**Vc.** *pp* *f*

**Db.** *pp*

21

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Cym  
B.D

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*p*

*a2*

giu - bi - lo tut - to s'av- vi - va in - tor - - no, per te veg- giam ri -

25

Picc. *p*

Fls. *p*

Obs.

Cls. *a2 p*

Bsns. *p*

Hns. *p*

Tpts. *1. p*

Tbns. *p*

Timp.

Cym B.D.

Tri.

S. A. *p*

T. B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

- na - sce - re del - la spe - ran - za il gior - - no; qui l'a - mi - stà ti

29

Picc. *f* *p*

Fls. *f* *p*

Obs. *f* *p*

Cls. *f* *p*

Bsns. *f* *p*

Hns. *f* *p*

Tpts. *f* *p*

Tbns. *f* *p*

Timp. *f*

Cym B.D.

Tri. *f* *p*

S. A. *f* *p*

gui - - da, qui ti con-du - ce a - mo - - re, tut - to s'av - vi - va in -

T. B. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*



33

Picc. *f*

Fls. *f*

Obs. *p* *f*

Cls. *f* *a2* *f*

Bsns. *f* *a2* *f*

Hns. *f* *a2* *f*

Tpts. *f* *a2* *f*

Tbns. *f* *f*

Timp. *f* *f*

Cym B.D. *f* *a2* *f*

Tri. *f* *f*

S. A. *f* *f*

- tor - - no, qui ti con - du - ce a - mor, qual a - stro in not - te in -

T. B. *f* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f* *f*

37

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Cym  
B.D.

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

- fi - - da, qual ri - so nel do - lor, qual a - stro in not - te in -

**B** *Meno mosso*

Picc.  
Fls.  
Obs.  
Cls.  
Bsns.  
Hns.  
Tpts.  
Tbns.  
Timp.  
Cym B.D.  
Tri.

**B** *Meno mosso*  
TENOR SOLO (Arturo) *p*

Per po - - co fra le

S. A.  
T. B.

fi - - da, qual ri - - so nel do - lor.

**B** *Meno mosso*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

46

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

te - ne-bre spa-ri la vo - stra stel - la: io la fa-rò ri - sor - ge-re più

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score for page 46. The score is for a full orchestra and a vocal soloist. It begins at measure 46. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.). The strings include Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The vocal line is in the key of D major and features the lyrics: "te - ne-bre spa-ri la vo - stra stel - la: io la fa-rò ri - sor - ge-re più". The string section provides a rhythmic accompaniment with triplets in the Violin II, Viola, and Violoncello parts, and a steady eighth-note pattern in the Violin I and Double Bass parts. The woodwinds have melodic lines, with the Clarinet and Bassoon playing a prominent role in the vocal accompaniment. The Flute and Oboe have more melodic, lyrical parts. The Horns play sustained chords. The brass instruments (Trumpets and Trombones) are mostly silent in this section. The Timpani are also silent.

51

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

ful - - gi - da, più bel - - la. La man - - mi por - gi En - ri - - co, ti

Vln. I

Vln. II

Vla.

Vc.

Db.

1.  
*p*

1.  
*p*

Musical score for woodwinds and brass instruments. The score is divided into four measures. The instruments are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents, starting at measure 55. The Horns part includes a dynamic marking of *p* in the first measure and *fp* in the second and fourth measures. The Trumpets and Trombones parts have dynamic markings of *fp* in the second measure. The Timpani part is silent throughout.

strin - - gi a que - sto cor, a te ne ven - - go a - mi - - - co, fra -

Musical score for string instruments. The score is divided into four measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts feature triplet patterns. The Double Bass part features a melodic line with slurs and accents.

**C** Tempo I

59

Picc. *f*

Fls. *f*

Obs.

Cls. *f*

Bsns. *mf*

Hns. *p*

Tpts.

Tbns. *p*

Tri. *p*

**C** Tempo I

8

- tel - lo e di - fen - sor.

S. A. *unis. mf* *f*

Ah! Per te d'im - men - so giu - bi - lo

T. B. *mf* *f*

**C** Tempo I

Vln. I *arco*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *arco* *f*

63

Picc. *f*

Fls.

Obs.

Cls.

Bsns. *mf*

Hns. *mf*

Tpts. *p*

Tbns.

Timp. *p*

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

tut - to s'av- vi - va in - tor - - no, per te veg - giam ri - na - sce - re

Detailed description: This page of a musical score, numbered 63, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The string section consists of Horns, Trumpets, Trombones, Timpani, and Triangle. The vocal parts are Soprano Alto and Tenor Bass. The woodwinds and strings play melodic lines with accents and slurs, while the bassoon and horns play rhythmic patterns of eighth notes. The vocal parts have lyrics in Italian. The score is written in a key with one sharp (F#) and a 4/4 time signature.



67

Picc. *p*

Fls. *p*

Obs.

Cls.

Bsns. *p*

Hns. *p*

Tpts. *p*

Tbns. *p*

Timp.

Cym  
B.D.

Tri.

S. A. *p*

del - la spe - ran - za il gior - - no; qui l'a - mi - stà ti gui - - da,

T. B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

71

Picc. *f* *p*

Fls. *f* *p*

Obs. *f* *p*

Cls. *f* *a2* *p*

Bsns. *f* *p*

Hns. *f* *p*

Tpts. *f* *a2* *1.* *p*

Tbns. *f* *p*

Timp. *f*

Cym B.D. *f*

Tri. *f* *p*

S. A. *f* *p*

qui ti con - du - ce a - mo - - re, tut - to s'av - vi - va in - tor - - no,

T. B. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

75

Picc. *f*

Fls. *f*

Obs. *f*

Cls. *f* a2

Bsns. *f* a2 3

Hns. *f* a2 3

Tpts. *f* a2

Tbns. *f*

Timp. *f*

Cym B.D. *f* a2

Tri. *f*

TENOR SOLO (Arturo) *f*

S. A. *f*

T. B. *f*

Vln. I *f*

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Db. *f*

A te ne ven - go a - mi - - co, fra-  
qui ti con - du - ce a - mor, qual a - stro in not - te in - fi - - da,

79

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Cym B.D.

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

- tel - lo e di - fen - so - - re, a te ne ven - go a - mi - co, fra

qual ri - so nel do - lor, qual a - stro in not - te in - fi - - da, qual

**D** Più allegro

83

Picc. Fls. Obs. Cls. Bsns. Hns. Tpts. Tbns. Timp. Cym B.D. Tri.

**D** Più allegro

S. A. T. B.

- tel - lo e di - fen - sor, fra - tel - lo e di - fen - sor, fra - tel - lo e

ri - so nel do - lor... e di - fen - sor, fra - tel - lo e

**D** Più allegro

Vln. I Vln. II Vla. Vc. Db.

87

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Timp. *ff*

Cym B.D. *ff*

Tri. *ff*

di - - - - - fen - - - - - sor, di - - - - - fen - sor, di - - - - - fen -

S. A. *ff*

di - - - - - fen - - - - - sor, di - - - - - fen - sor, di - - - - - fen -

T. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

91

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Timp. *ff*

Cym B.D. *ff*

Tri. *ff*

S. A. *c*

T. B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

- sor, fra - tel - lo e di - - - - fen - - - - - sor, a te ne

- sor, fra - tel - lo e di - - - - fen - - - - - sor, e di - fen -

95

Picc. *p* 3 3

Fls. *p* 1. 3 3

Obs. *p* 1. 3 3

Cls. *p* 1. 3 3

Bsns. *p*

Hns. *p*

Tpts.

Tbns.

Timp.

Cym B.D.

Tri.

ven - go di - fen - sor.

S. A. - sor, e di - fen - sor.

T. B.

Vln. I *p* 3 3 3 3

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



99

Picc. *ff*

Fls. *ff* <sup>a2</sup>

Obs. *ff* <sup>a2</sup>

Cls. *ff* <sup>a2</sup>

Bsns. *ff* <sup>a2</sup>

Hns. *ff* <sup>a2</sup>

Tpts. *ff* <sup>a2</sup>

Tbns. *ff* <sup>a3</sup>

Timp. *ff*

Cym B.D. *ff*

Tri. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*