

Concerto No. 2 in G Minor

L'Estate ("Summer")

I.

Allegro non molto

Languidezza per il caldo [Exhausted by the heat]

(A) *Sotto dura staggion' dal sole accesa Languie l'huom, languie 'l gregge,*

(Op. 8, No. 2 / RV 315)

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-12, featuring five staves: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The music is in G minor, 3/8 time, and marked *pp*. The bottom staff includes figured bass notation: #, #, 7 8 9, # 5 6 7, 7, 7, 6, 7.

ed arde il pino;

Musical score for measures 13-25, featuring five staves. The music continues from the previous section. The bottom staff includes figured bass notation: 7, b6, #.

Allegro

Il cucco [The cuckoo]

(B) *Scioglie il cucco la voce, e tosto intesa*

f Tutto sopra il canto

Musical score for measures 26-30, featuring five staves. The music is in G minor, 3/8 time, and marked *f*. The bottom staff includes figured bass notation: b6, #.

33

6 6 6

37

Sopra il cantino

6 6 6

41

6 6 6 # 6 # 6

45

6 6 6 6 6 6 6 # 6

49

Allegro non molto

f *pp* *pp* *pp* *pp*

5/4 # #

[The turtledove]
 La tortorella
 (C) Canta la tortorella e 'l gardelino.

55

f *f*

b6 # Tasto solo

[The goldfinch]
Il gardellino

Musical score for measures 66-74. The score is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a series of eighth-note patterns, followed by a rest in measure 70. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) and *sf* (sforzando).

[Gentle breezes]
Zeffiretti dolci
(D) Zeffiro dolce spira,

Musical score for measures 75-80. The score is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a series of eighth-note patterns, followed by a rest in measure 78. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) and *sf* (sforzando).

Musical score for measures 81-88. The score is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a series of eighth-note patterns, followed by a rest in measure 84. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *pp* (pianissimo) and *p* (piano).

Vento Borea [The North Wind]
ma conesa Muove Borea improvviso al suo vicino;

89

pp *f* *pp* *f* *pp* *f*

f

6 4 5 #

94

7 5 6 4 5 6 8

99

7 5 6 4 5 3 7 # 6 4

104

b9
7
5

8
6
4

7
b5
#

6
4

b5
4

[The tears of the village boy]
Il pianto del villanello
 (E) *E piange il pastorel, perchè sospesa*

109

#

pp #

7 #

b6

#

7
5

b6
4.

5

b6

Teme fiera borasca, e 'l suo destino.

119

b7
5

6
4

5

b6

b7
5

6
4

5

6

7
5

7
b5
#

6
4.

b7

b6
4.

129

b7 6 4 6 b5 6 4 b7 5 6 b4 6 6 4 6 3 b6 b

140

6 3 6 4 2 # 6 4 Tasto solo 4 2

153

6 # f 7 5 # 6 4 5 #

159

6 7 6 5

4 5 4 #

164

7

169

#

II.

Adagio

(F) *Toglie alle membra lasse il suo riposo*

Presto

Violino principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for the first system, measures 1-3. The score is in G minor, common time. The first staff (Violino principale) has a melodic line with a fermata over the first measure. The second and third staves (Violino 1 and Violino 2) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and becoming fortissimo (*f*) in the third measure. The fourth staff (Viola) and fifth staff (Violoncello; Basso continuo) are mostly silent, with some activity in the third measure. The tempo changes from Adagio to Presto at the beginning of the third measure.

Adagio

Il timore de' lampi, e tuoni fieri, E de mosche e mossoni

Musical score for the second system, measures 4-7. The score is in G minor, common time. The first staff (Violino principale) has a melodic line. The second and third staves (Violino 1 and Violino 2) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The fourth staff (Viola) and fifth staff (Violoncello; Basso continuo) are mostly silent, with some activity in the first measure. The tempo is Adagio.

Presto

Adagio

il stuol furioso!

Musical score for the third system, measures 8-11. The score is in G minor, common time. The first staff (Violino principale) has a melodic line. The second and third staves (Violino 1 and Violino 2) play a rhythmic pattern of eighth notes, starting with a fortissimo (*f*) dynamic. The fourth staff (Viola) and fifth staff (Violoncello; Basso continuo) are mostly silent, with some activity in the first measure. The tempo changes from Presto to Adagio at the beginning of the third measure.

12

15

Presto Adagio

[Tuoni] [Mosche]

19

Presto Adagio

[Tuoni]

III.

Presto

Tempo impetuoso d'Estate [Summer's violent weather]

(G) Ah, che pur troppo i suoi timor' son veri.

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

6 Tuona e fulmina il Ciel,

e grandinoso

11 Tronca il capo alle spiche e a' grani alteri.

16

20

24

28

#

b

33

7

b5
4

#

38

p

p

p

43

48

*For passages marked with an asterisk, see p. 226.

53

58

Musical score for measures 58-62. The system consists of five staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a key with two flats and a 3/4 time signature. Measures 58-62 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Fingering numbers 7, 7, and 6 are indicated below the bass staff at measures 59, 61, and 62 respectively.

63

Musical score for measures 63-66. The system consists of five staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with similar melodic and rhythmic patterns. A fingering number 7 is indicated below the bass staff at measure 63.

67

Musical score for measures 67-71. The system consists of five staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measures 67-71 feature a more complex rhythmic texture with sixteenth-note patterns in the upper staves and a steady bass line. Fingering numbers 6, 5, 4, and b are indicated below the bass staff at measures 69, 70, 71, and 71 respectively.

72

77

82

87

b7 6 7 6 7

92

6 7 6 7 6

97

Tasto solo

102

107

p

p

p

p 6/4 7/5 8/6 7/5 6/4 5/3 6/4 7/5

112

f

f

f

8/6 7/5 6/4 5/3

117

6

121

6 5 # 6 5

126

#