

# QUARTETT

Revidiert vom  
Zernick - Quartett

I

Engelbert Humperdinck

Allegro moderato

Viola

The musical score consists of six staves of music for the Viola part. Staff 1 starts with a dynamic of  $p$  and includes a first ending (marked 1) and a second ending (marked 2). Staff 2 begins with a dynamic of  $f$ . Staff 3 starts with a dynamic of  $f$ . Staff 4 starts with a dynamic of  $f$ . Staff 5 starts with a dynamic of  $f\#p$ . Staff 6 starts with a dynamic of  $p$ .

**3**

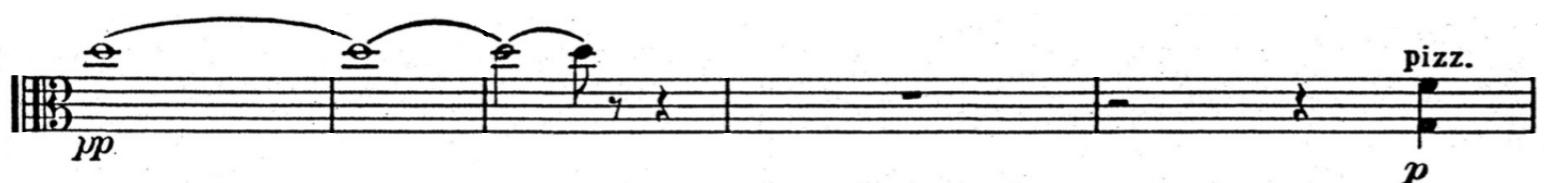
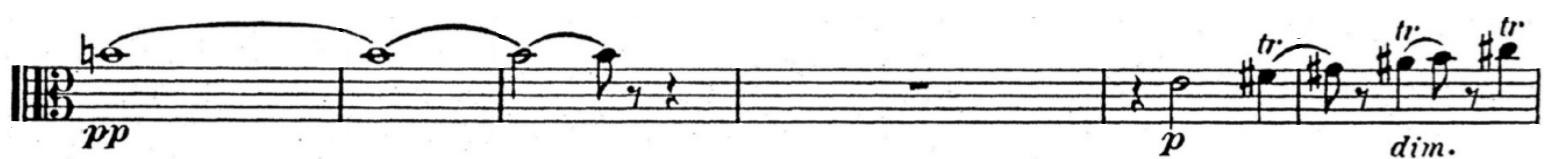
ritard.

a tempo

**4**

pizz. arco

5



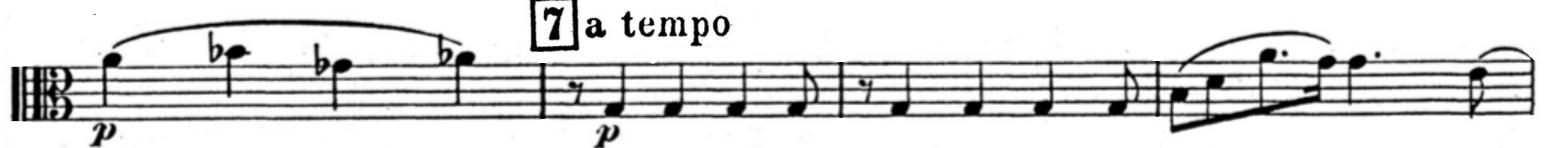
6



riten.



7 a tempo



pizz. arco pizz. arco pizz. arco

**8**

**9**

**10**

pizz. dim.

## II

Gemächlich

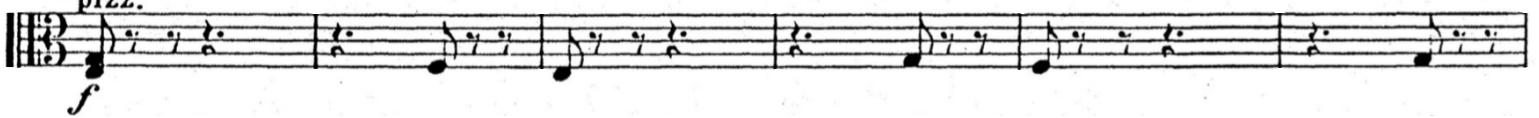
11 pizz.

12 Mit inniger Empfindung  
arco

13 Wie zuvor

**15** Ruhiger       $\frac{6}{4}(3/2)$   
*espr.*
  
**16**

## III

**17****Lebhaft****18****pizz.**

*arco*

*p*

*f*

*f*

**19**

*f*

*fp*

*fp*

**20**

*pizz.*

*f*

*V. S.*

21

Musical score for string bass, measures 21-24. The score consists of four staves of music. Measure 21 starts with a dynamic *f*. Measures 22-24 are identical, starting with a dynamic *f*, followed by a fermata over the next measure.

22

Musical score for string bass, measures 25-28. The score consists of four staves of music. Measures 25-28 are identical, each starting with a dynamic *p*, followed by a fermata over the next measure.

23

Etwas ruhiger  
pizz.

Musical score for string bass, measure 29. The dynamic is *pizz.* with a dynamic of *p*. The arco section begins at the end of the measure.



24

25