ANNA E LUIGI E GIOVANNI

DIABELLI

28
PEZZI MELODICI

PER PIANOFORTE A 4 MANI

OP. 149

REVISIONE DI
LUIGI FINIZIO

EDIZIONI CURCI - MILANO

ANTONIO DIABELLI

28 PEZZI MELODICI

PER PIANOFORTE A QUATTRO MANI

NELL'ESTENSIONE DI CINQUE NOTE

(op. 149)

REVISIONE DI

LUIGI FINIZIO

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

Milano - Febbraio 1993

EDIZIONI CURCI - MILANO

ANTONIO DIABELLI

n. a Mattsee, presso Salisburgo, nel 1781, m. a Vienna nel 1858, fu insegnante di pianoforte a Vienna, dove, nel 1824, fondò anche una Casa Editrice Musicale e fu l'editore della musica di Schubert.

Compositore fecondo, di facile vena melodica, delle sue opere *(messe, cantate, musica da camera, ecc.)* non hanno conservato rinomanza che le *Sonate*, le *Sonatine* e questi *28 Pezzi* per pianoforte a 4 mani nella estensione di 5 note, molto diffusi nella pratica dell'insegnamento pianistico.

Su di un *Valzer* di Diabelli, Beethoven compose le *33 Variazioni* per pianoforte, op. 120.

L. F.

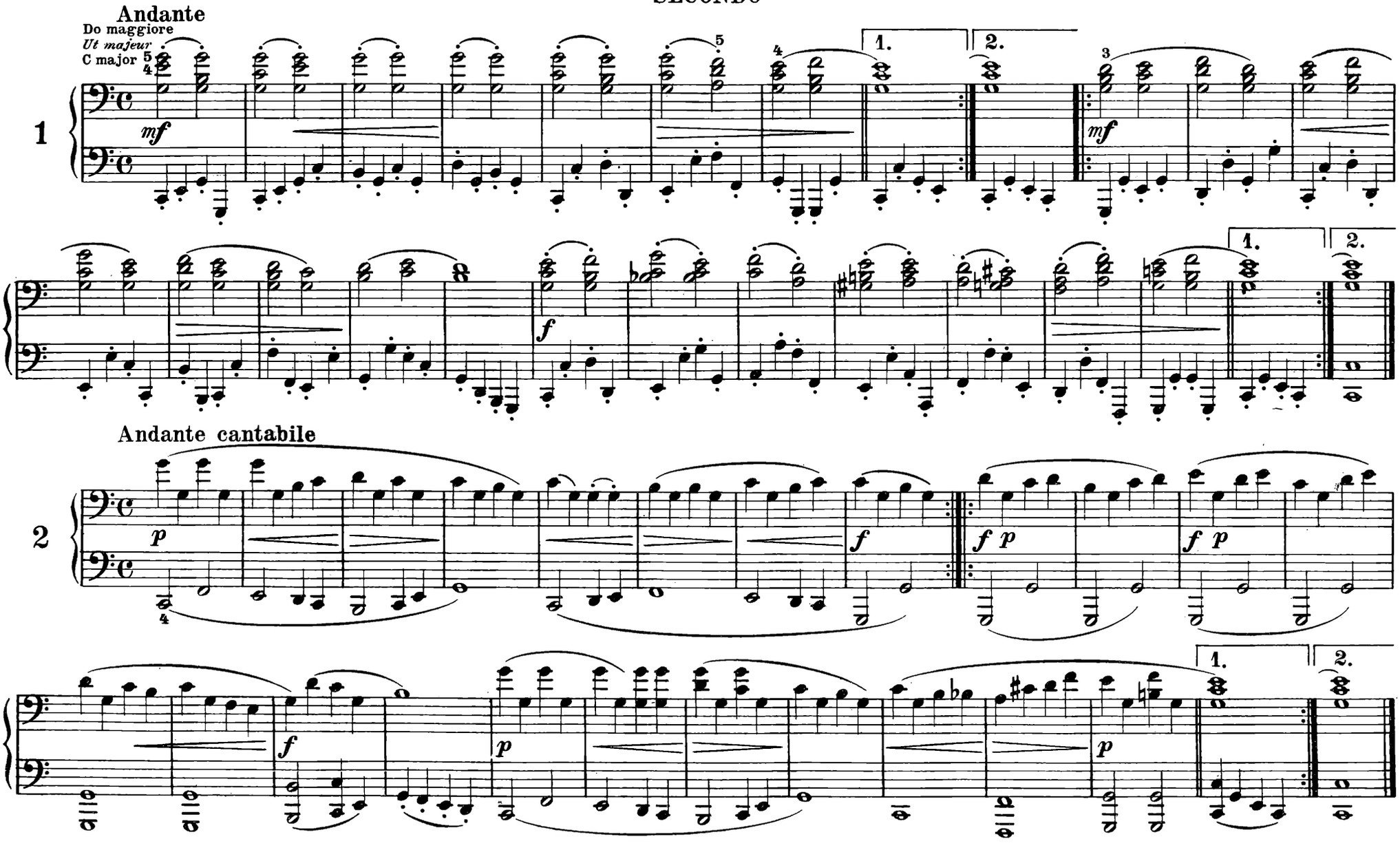
A. DIABELLI

Op. 149

PEZZI MELODICI - *PIÈCES MÉLODIQUES* - MELODIOUS PIECES

Revisione di L. FINIZIO

SECONDO



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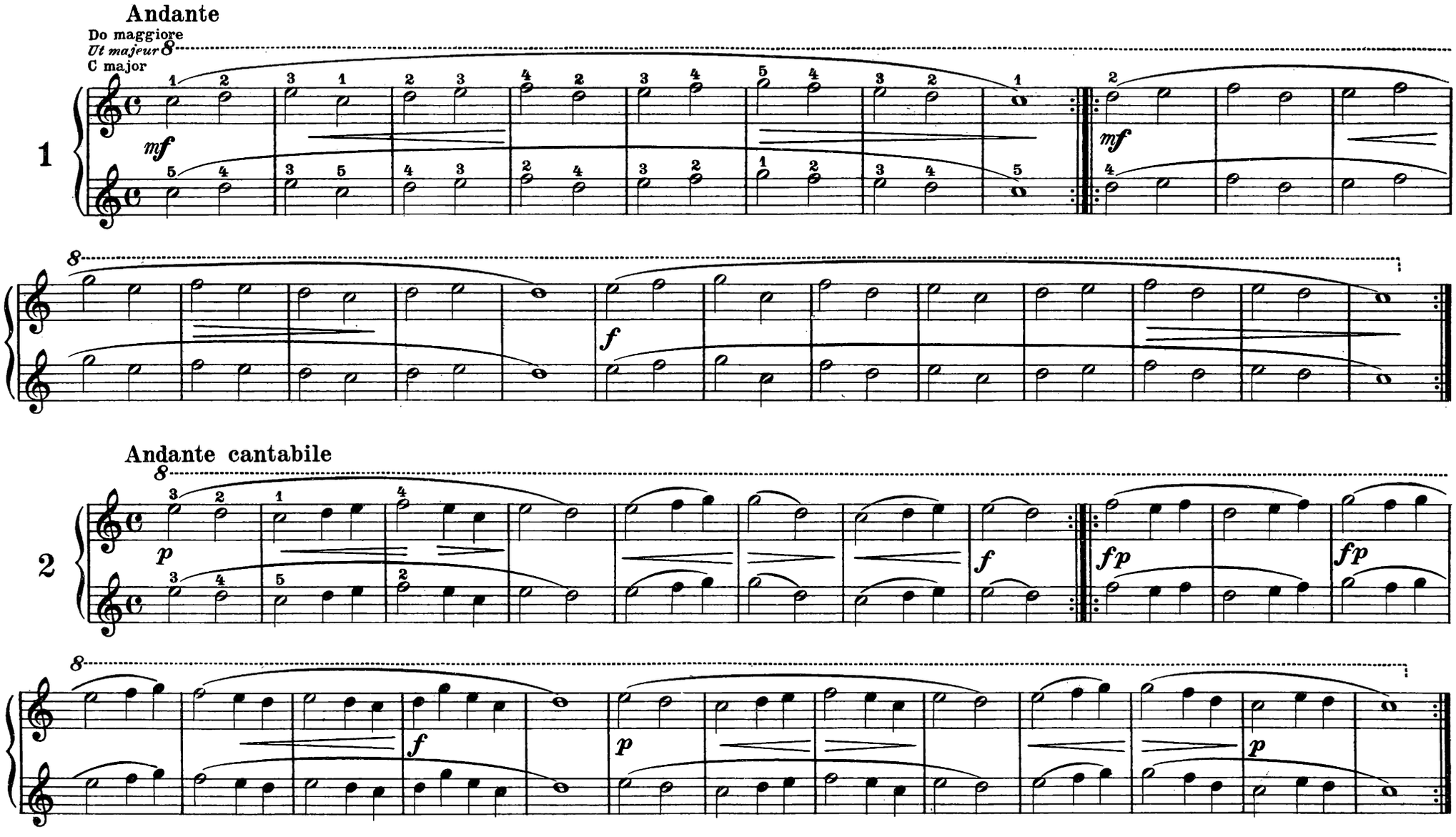
A. DIABELLI

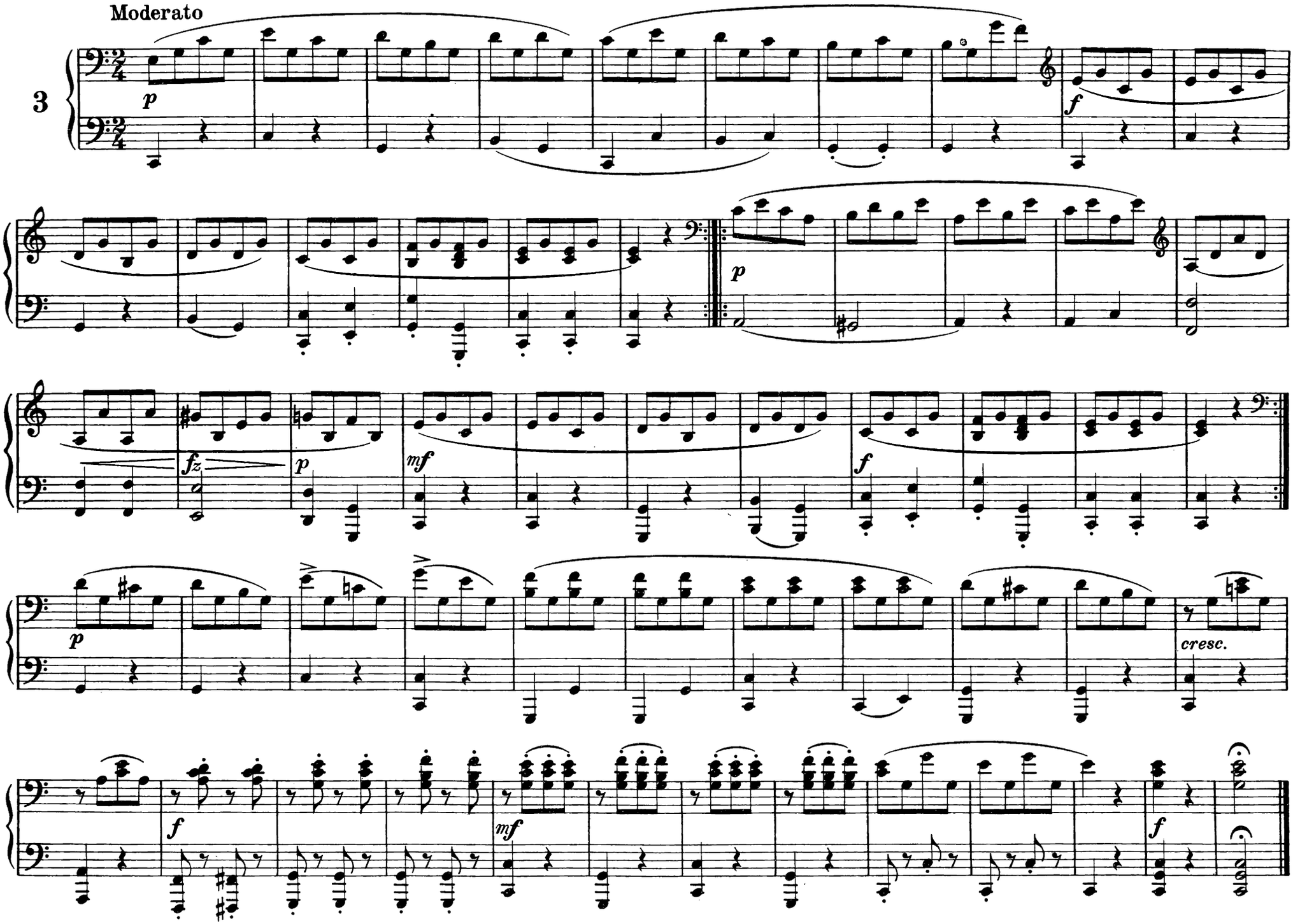
Op. 149

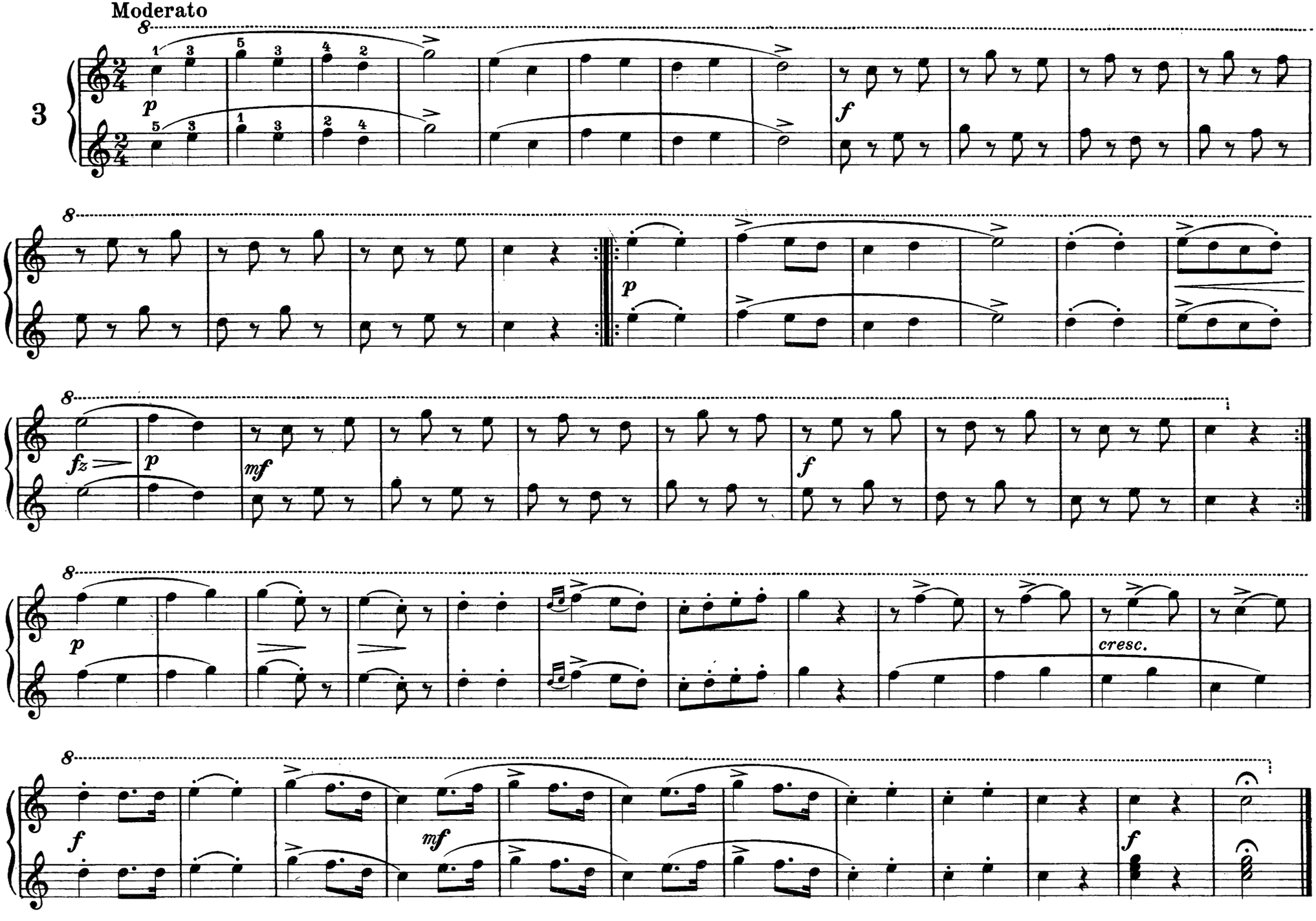
PEZZI MELODICI - *PIÈCES MÉLODIQUES* - MELODIOUS PIECES

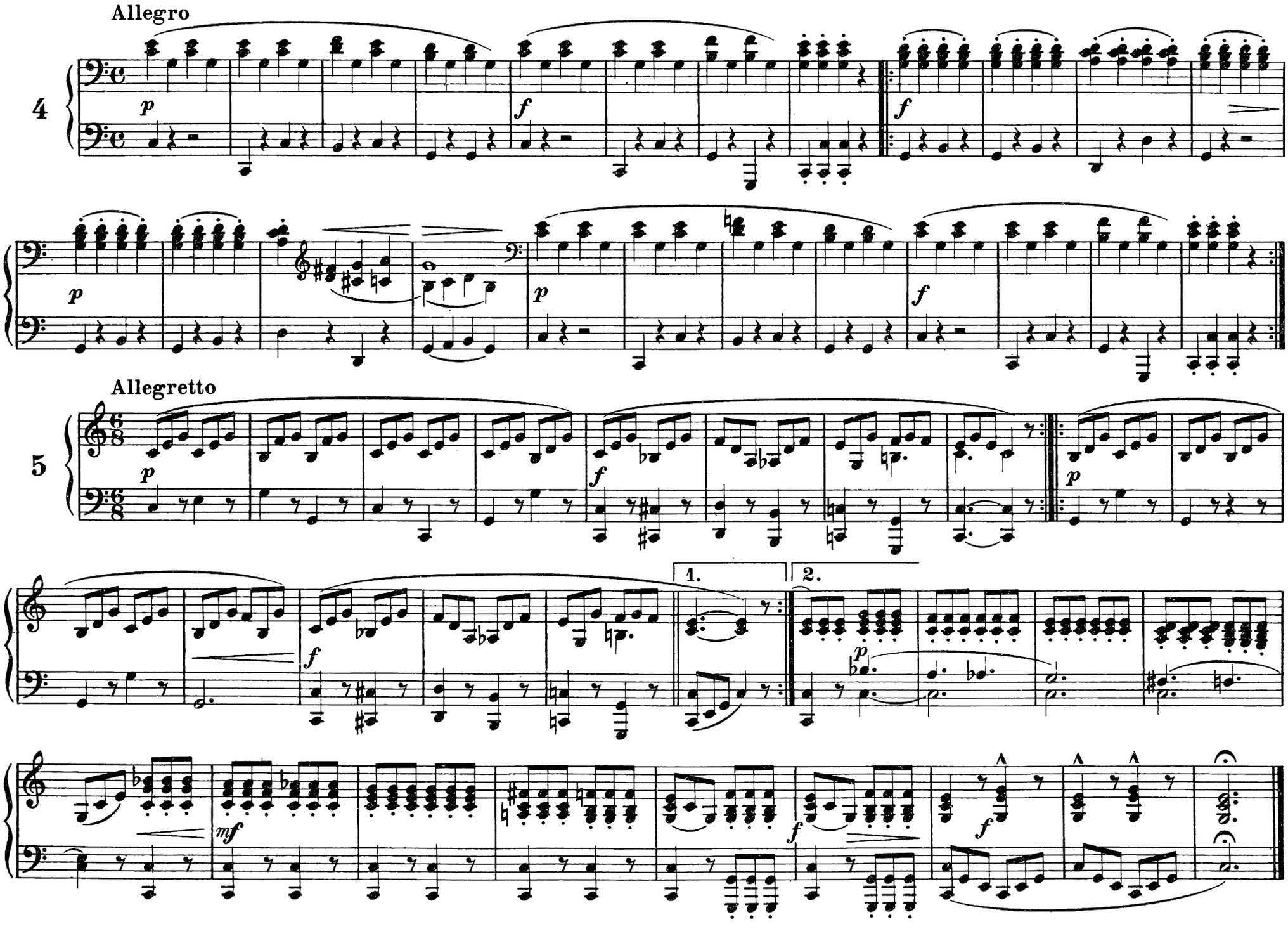
Revisione di L. FINIZIO

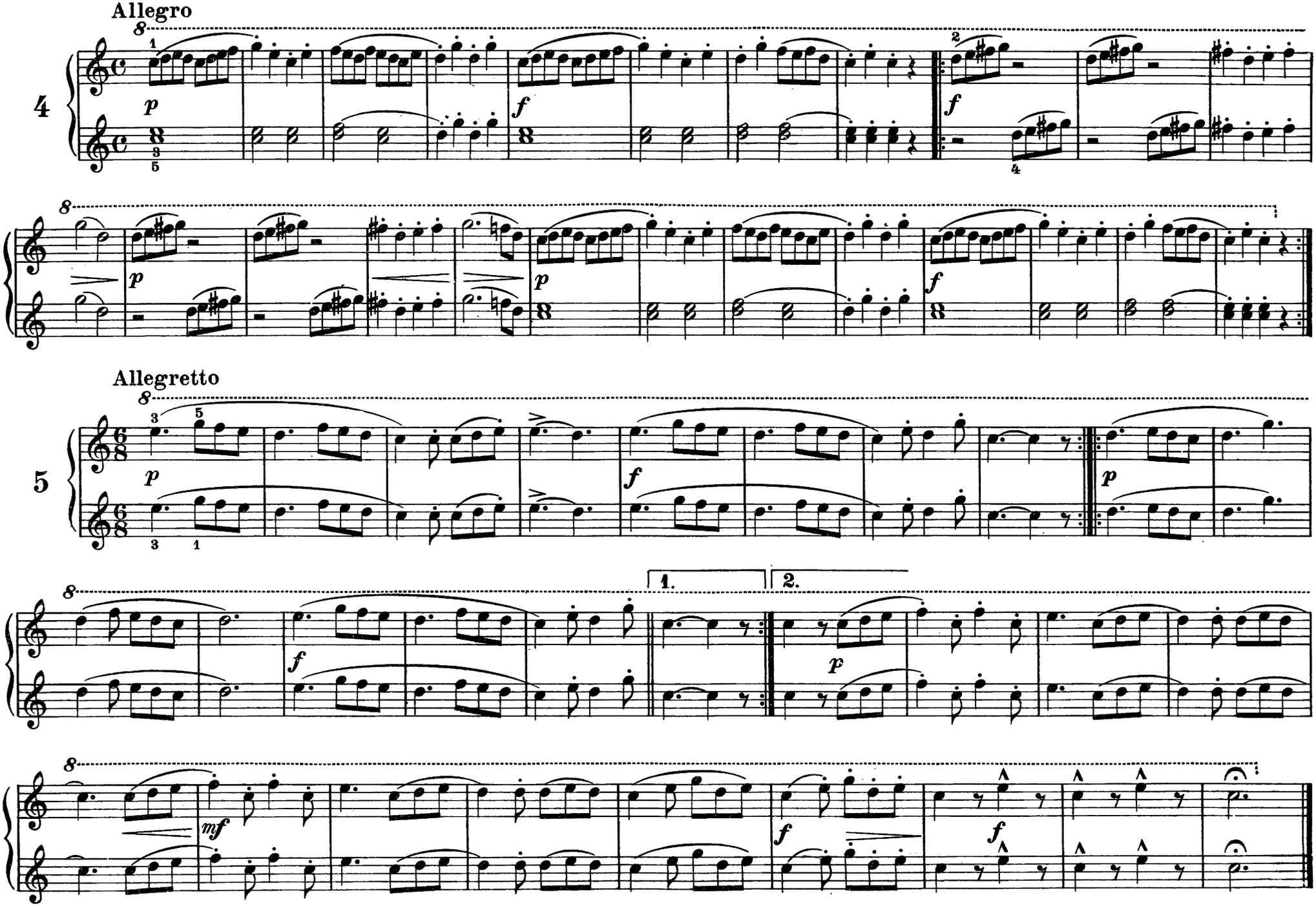
PRIMO



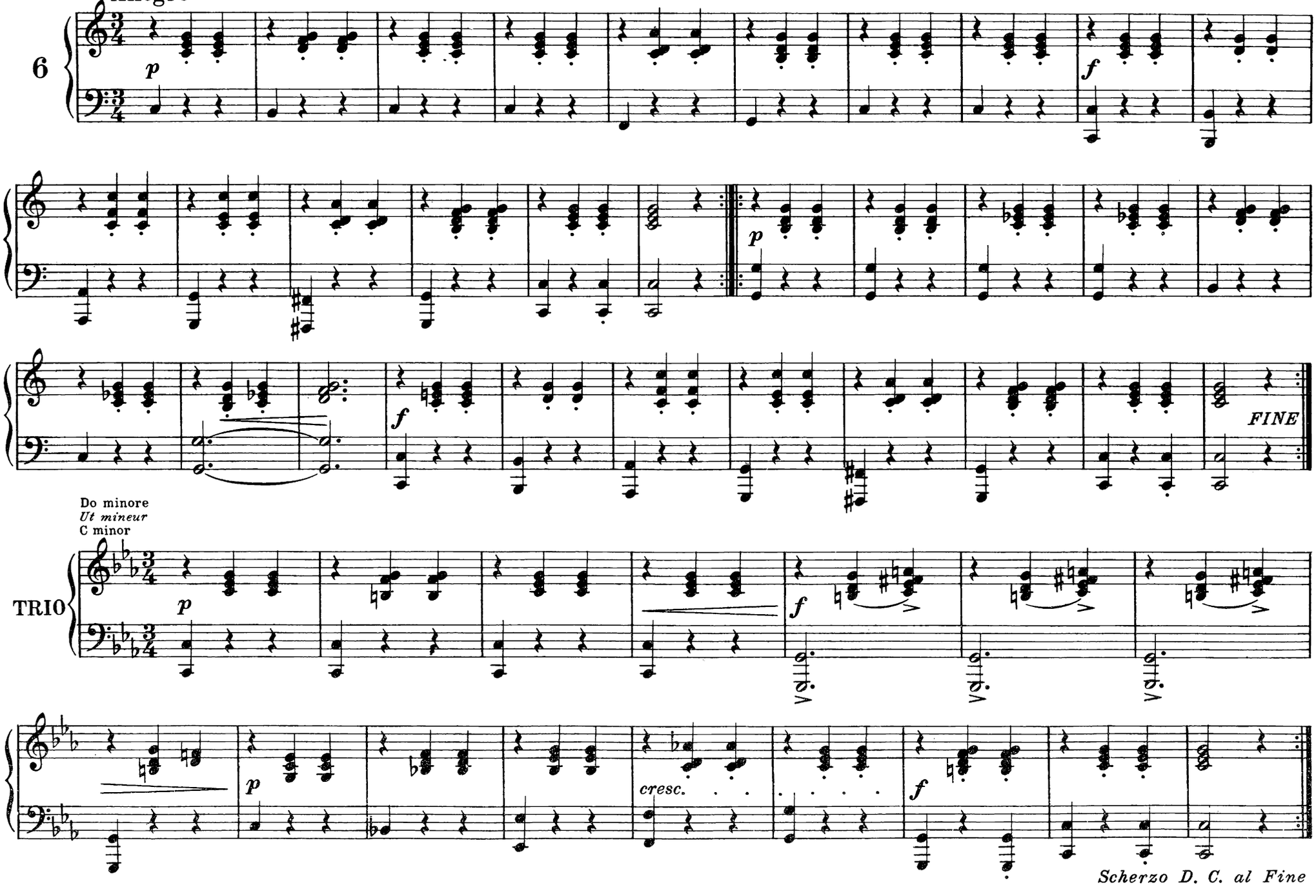

Moderato
3
p
f
p
fz
p
mf
f
p
cresc.
f
mf
f


Moderato
3
p
f
p
fz
p
mf
f
p
cresc.
f
mf
f


Allegro
4
p
f
f
p
p
f
Allegretto
5
p
f
p
f
1.
2.
p
mf
f
f

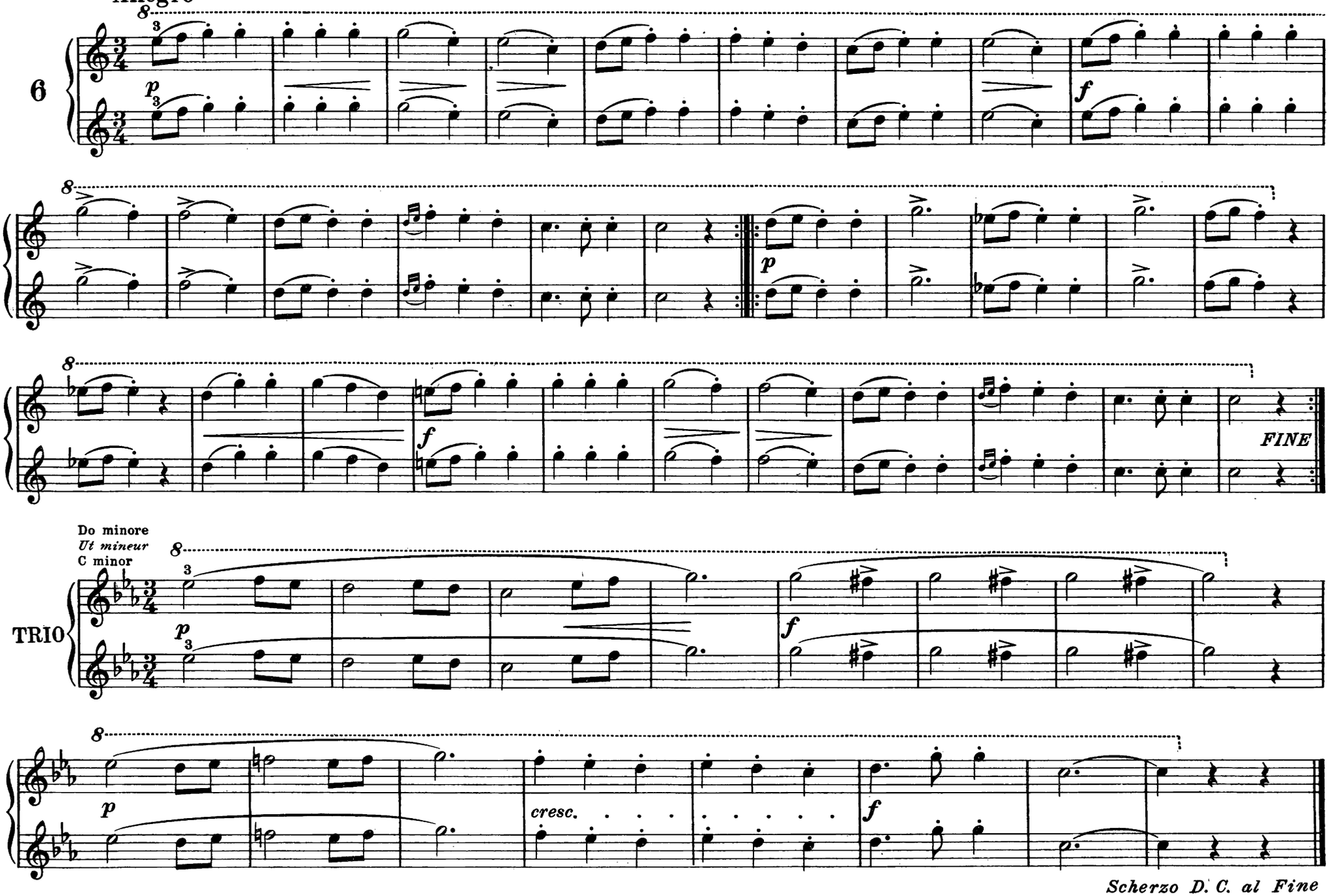

Allegro
4
Allegretto
5
1.
2.

SCHERZO
Allegro

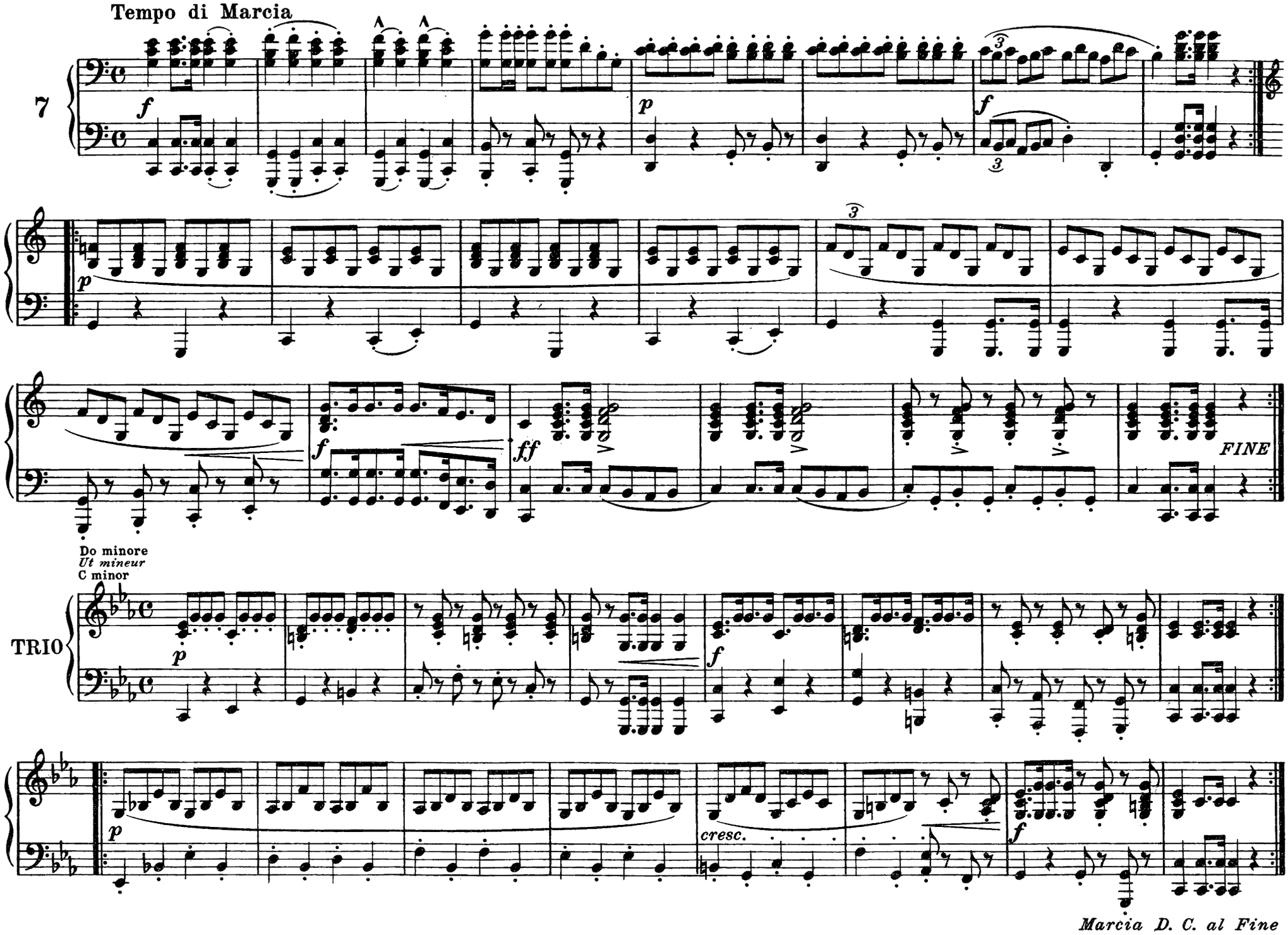


SCHERZO

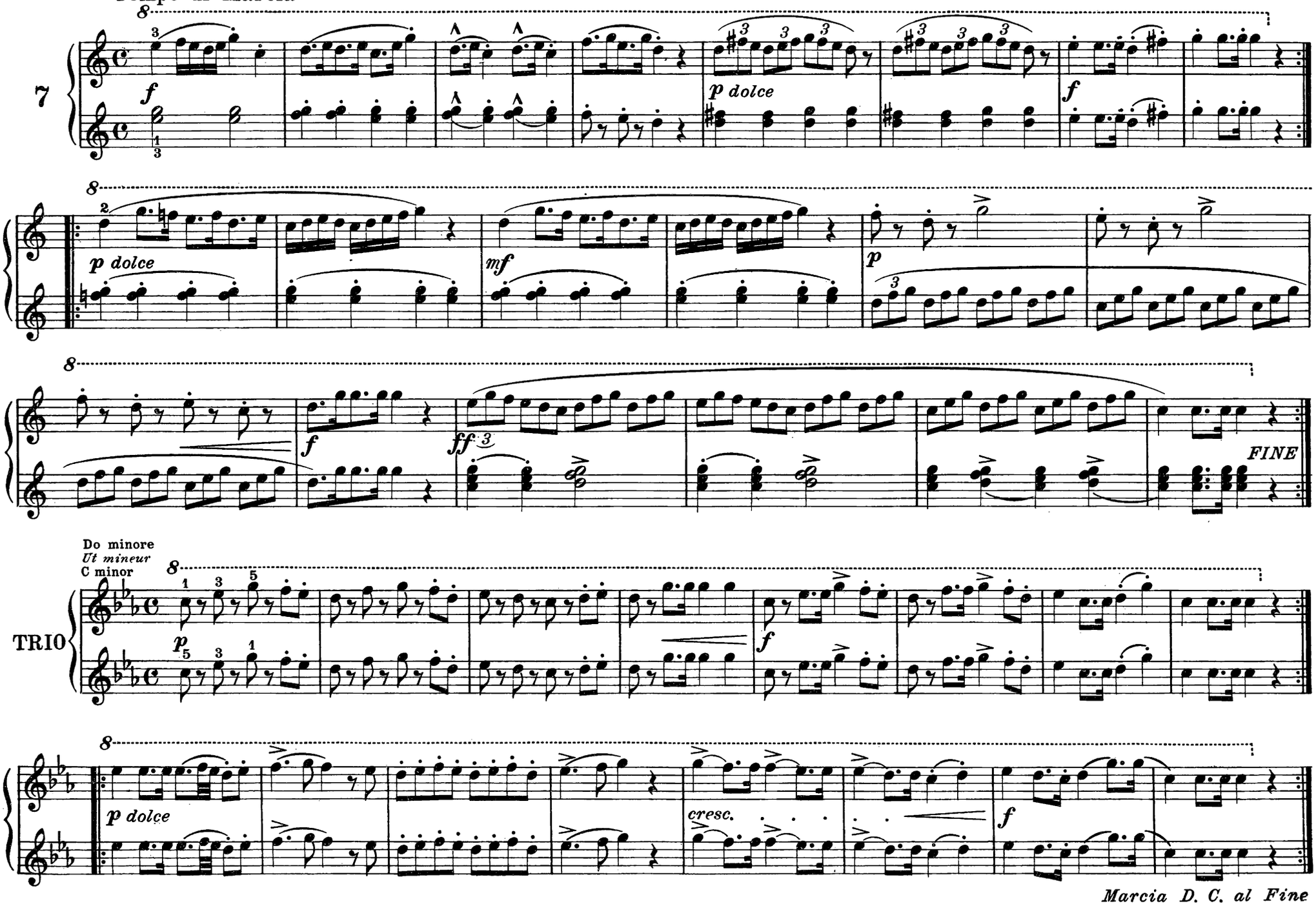
Allegro



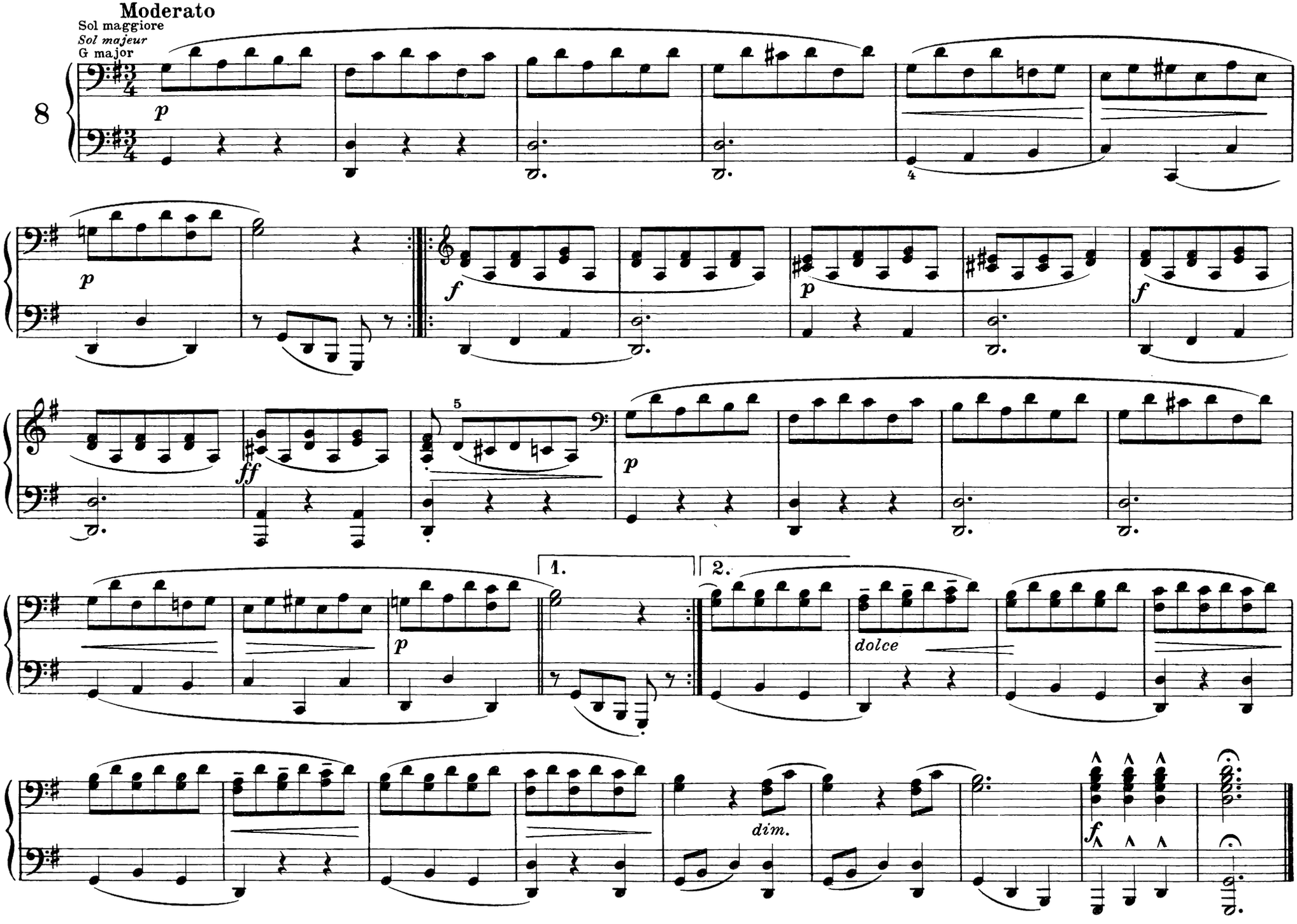
Scherzo D. C. al Fine

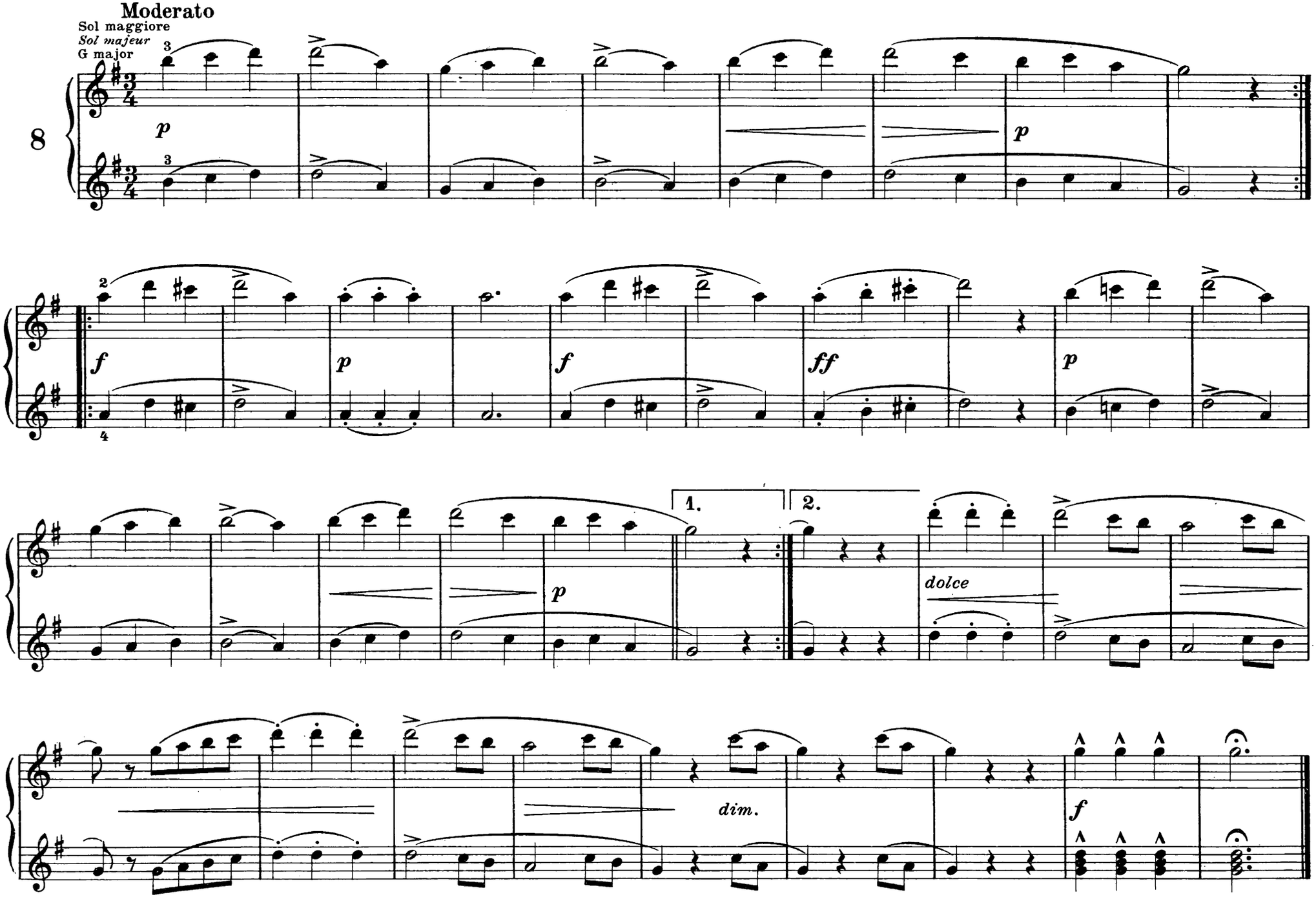

Tempo di Marcia
7
FINE
Do minore
Ut mineur
C minor
TRIO
cresc.
Marcia D. C. al Fine

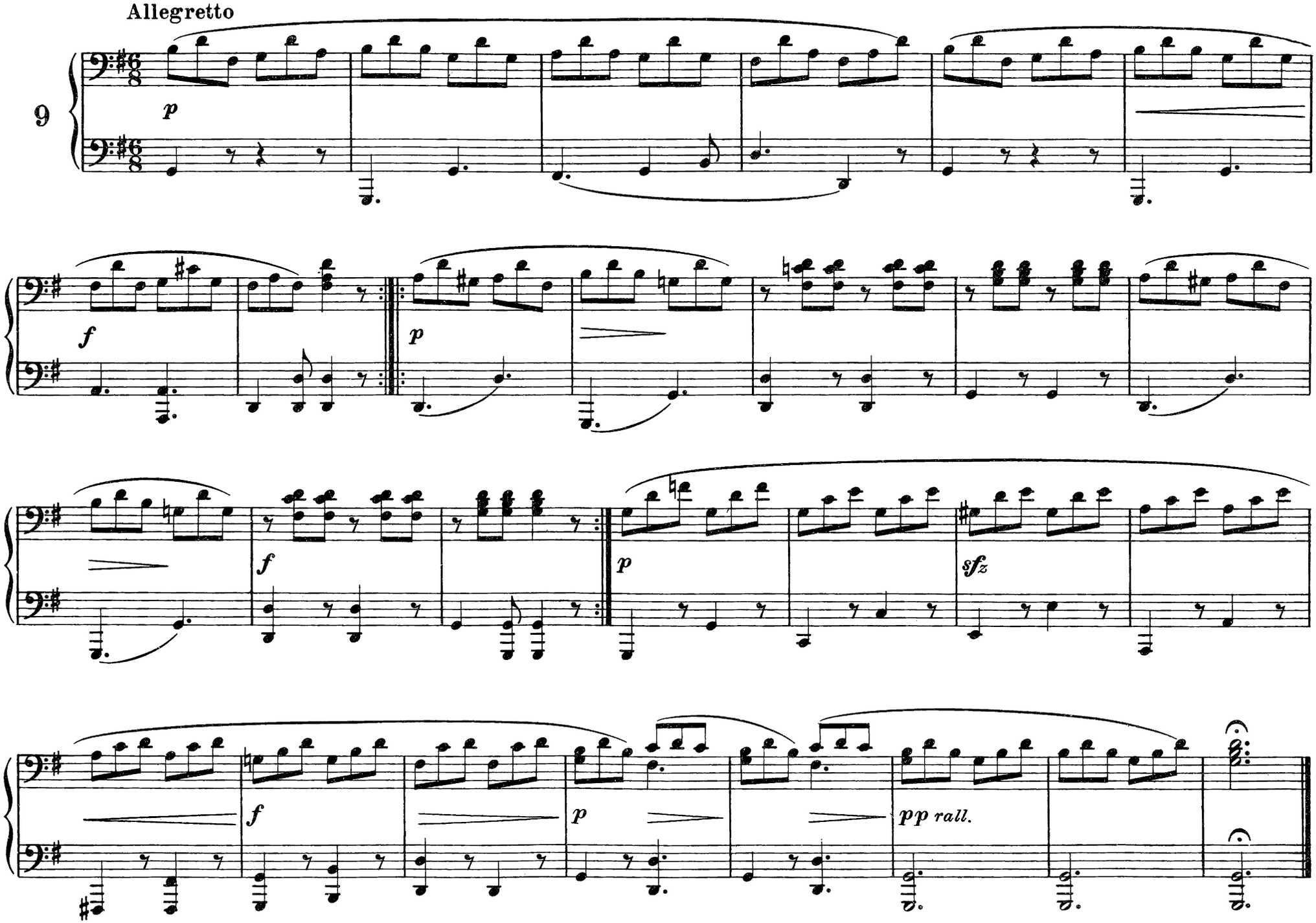
Tempo di Marcia

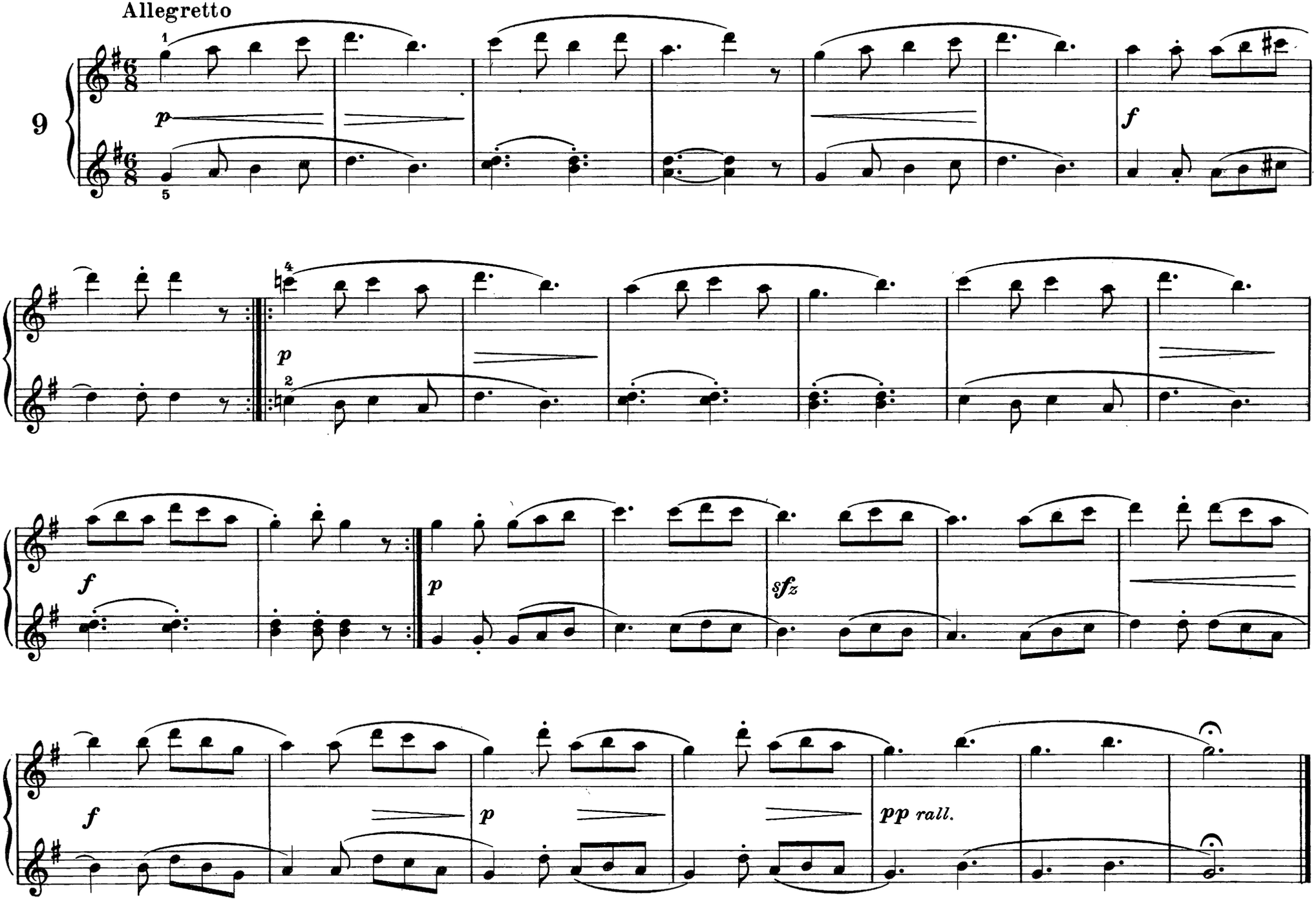


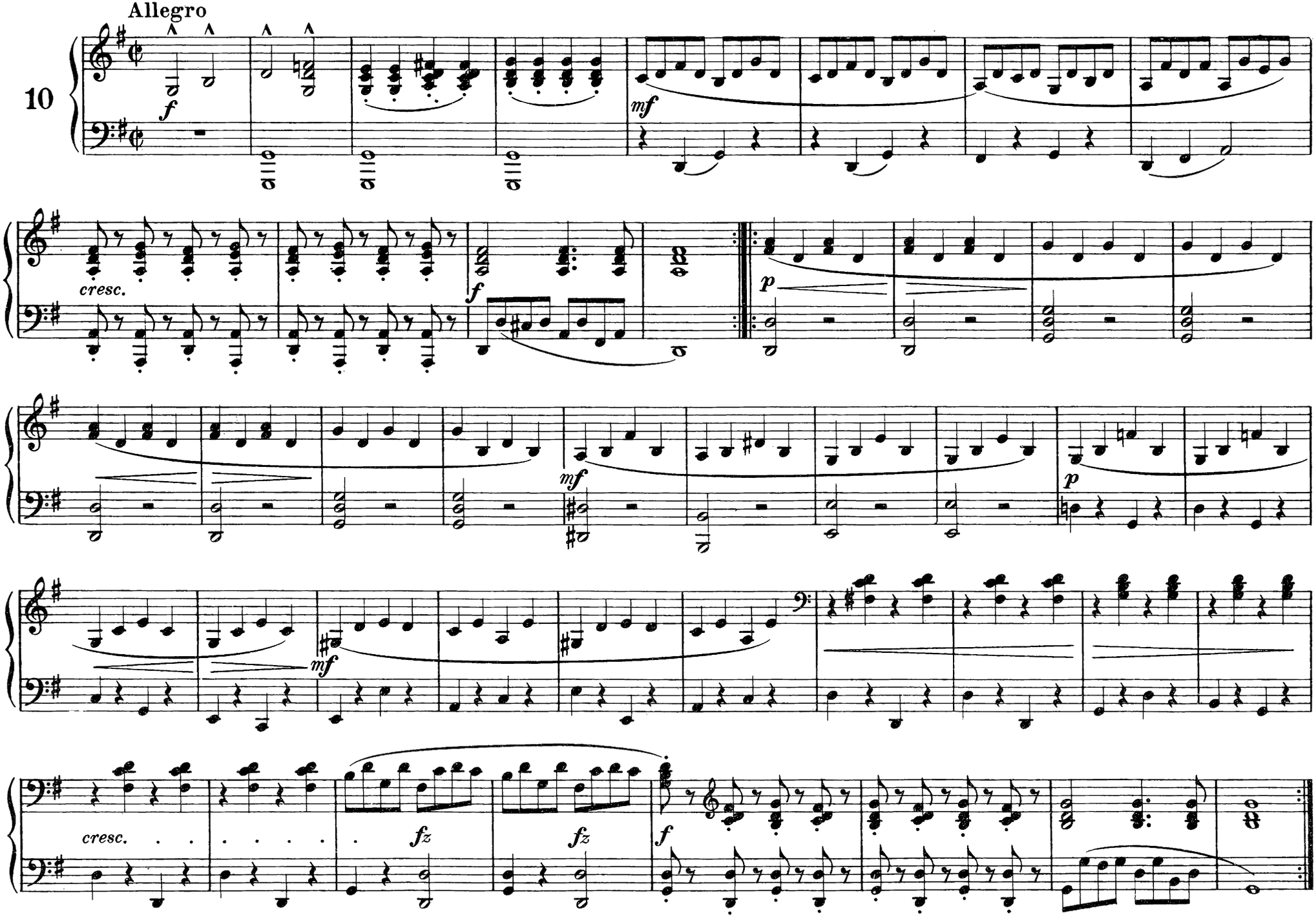
Marcia D. C. al Fine

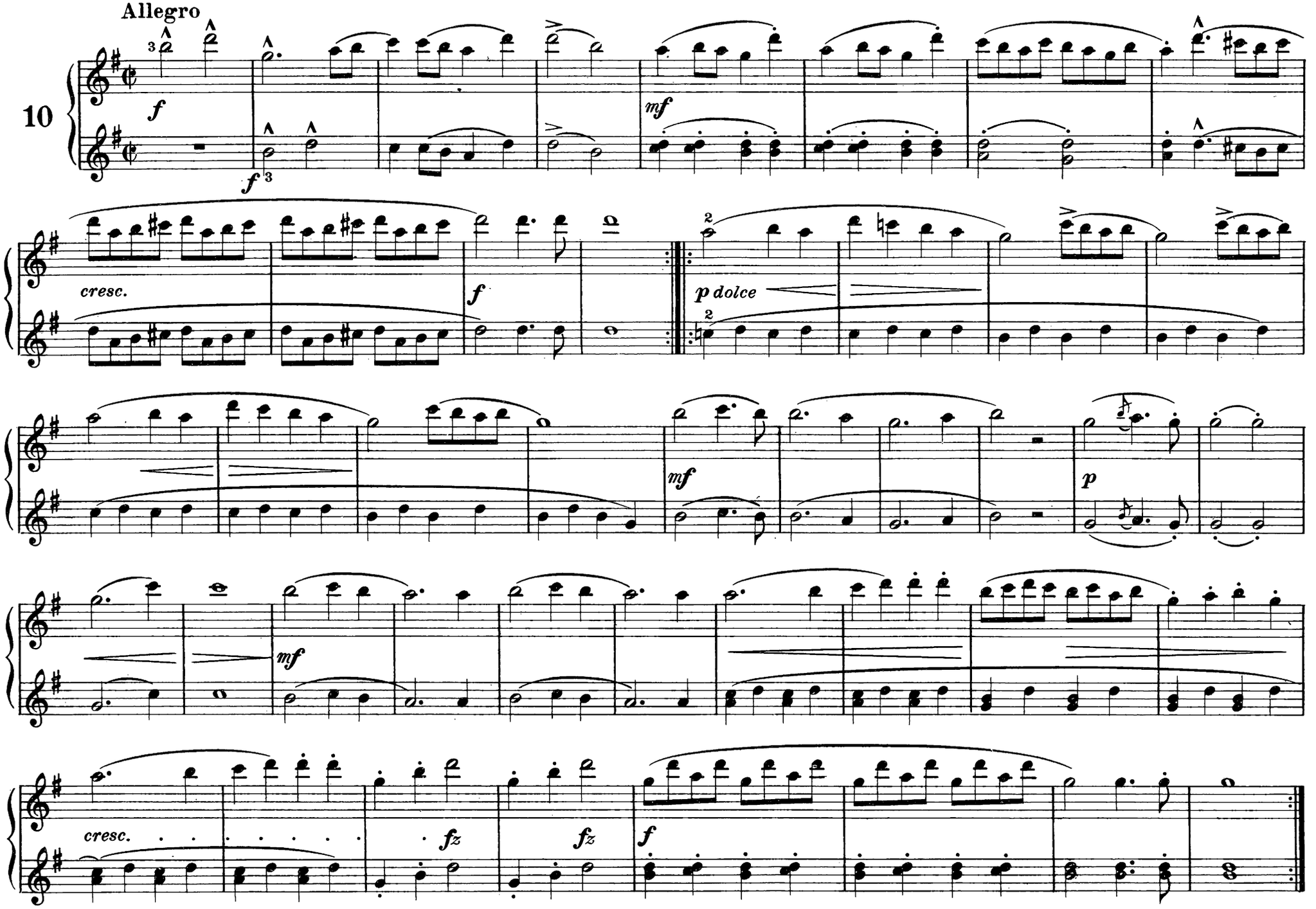

Moderato
Sol maggiore
Sol majeur
G major
8
p
4
p
f
p
f
ff
5
p
1.
2.
dolce
dim.
f


Moderato
Sol maggiore
Sol majeur
G major
8
p
p
f
p
f
ff
p
1.
2.
p
dolce
dim.
f


Allegretto
9
p
f
p
f
p
sfz
f
p
pp rall.


Allegretto
9
p
f
p
f
p
sfz
f
p
pp rall.


Allegro
10
f
mf
cresc.
f
p
mf
mf
p
cresc.
fz
fz
f

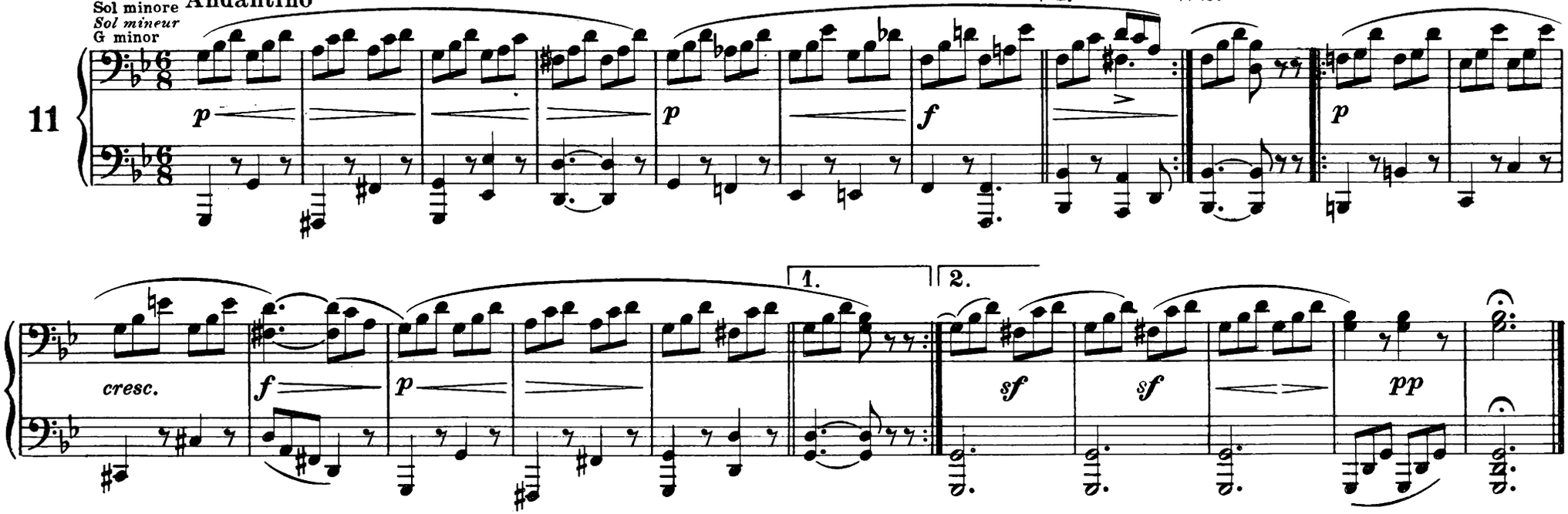

Allegro
10
f
f
mf
cresc.
f
p dolce
mf
mf
p
cresc.
fz
fz
f

ROMANZA - *ROMANCE* - ROMANCE

Sol minore
Sol mineur
G minor

Andantino

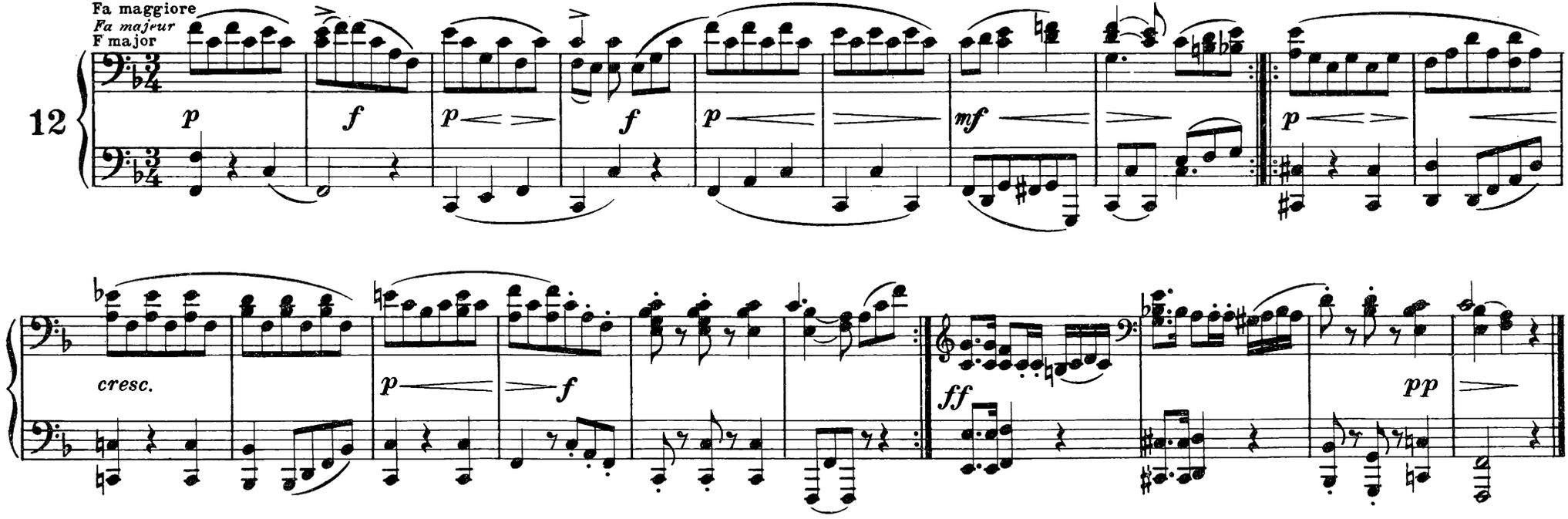
11



Andante

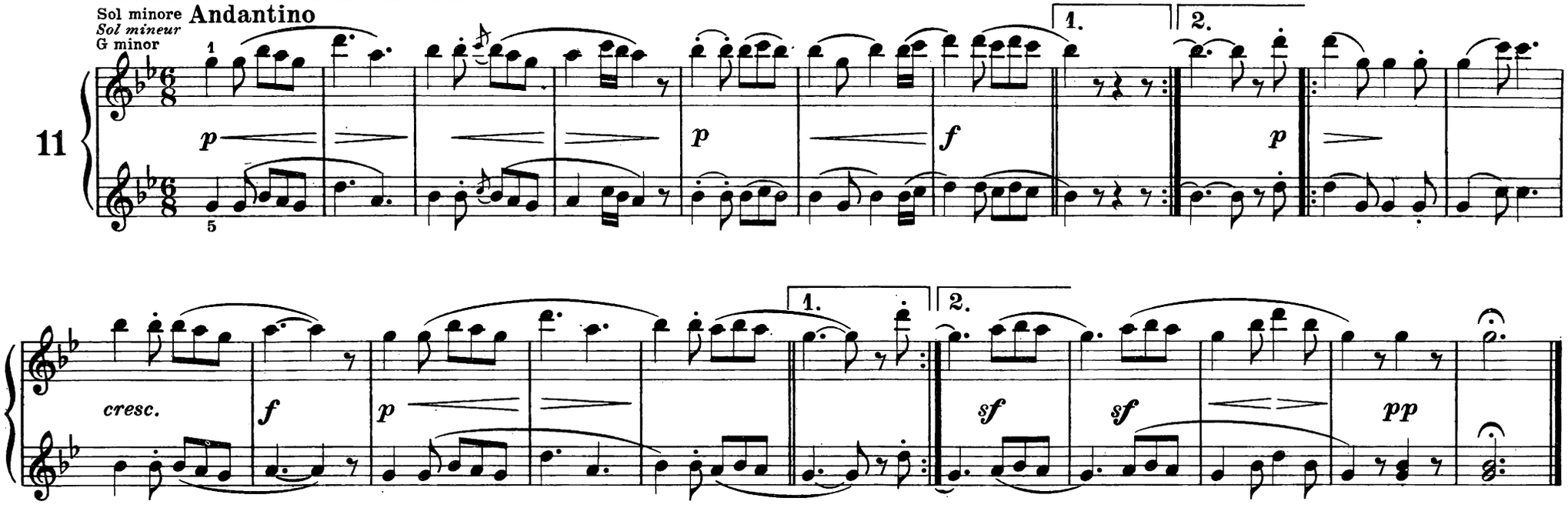
Fa maggiore
Fa majeur
F major

12

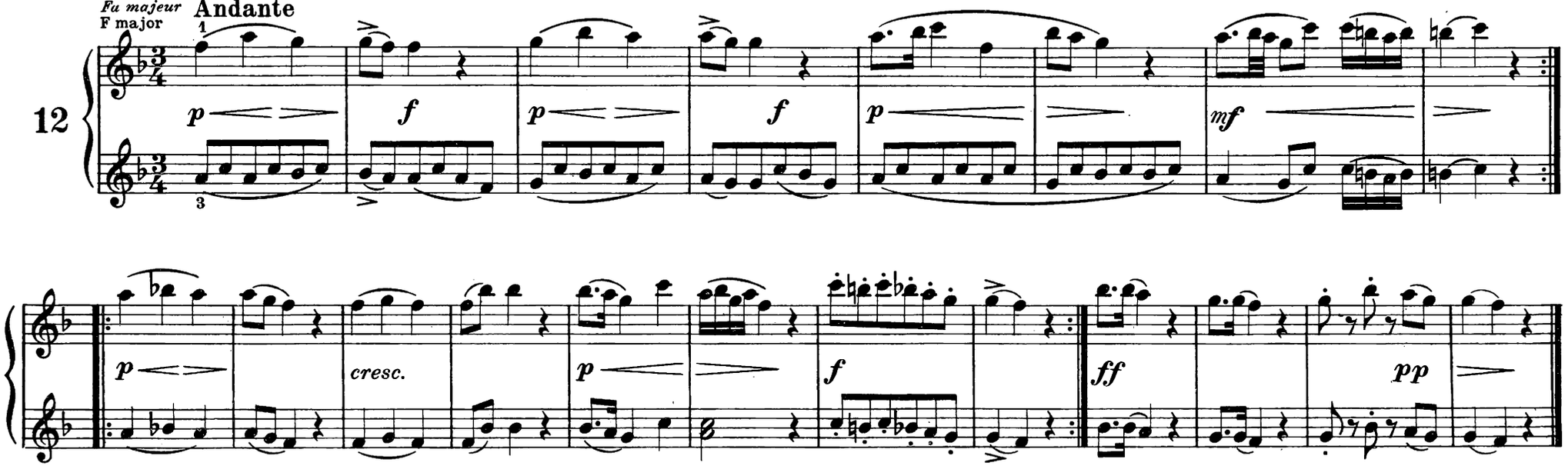


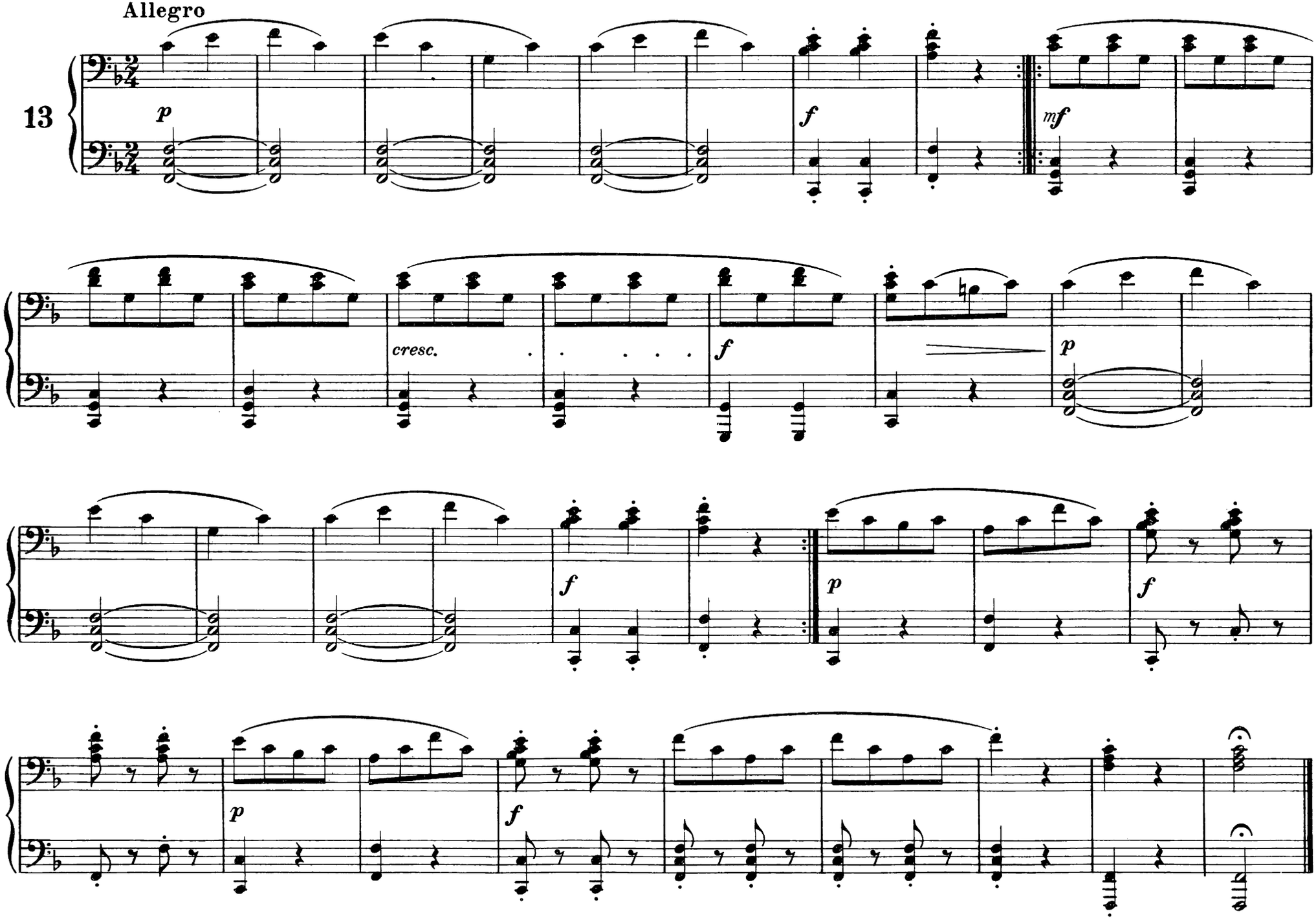
ROMANZA - *ROMANCE* - ROMANCE

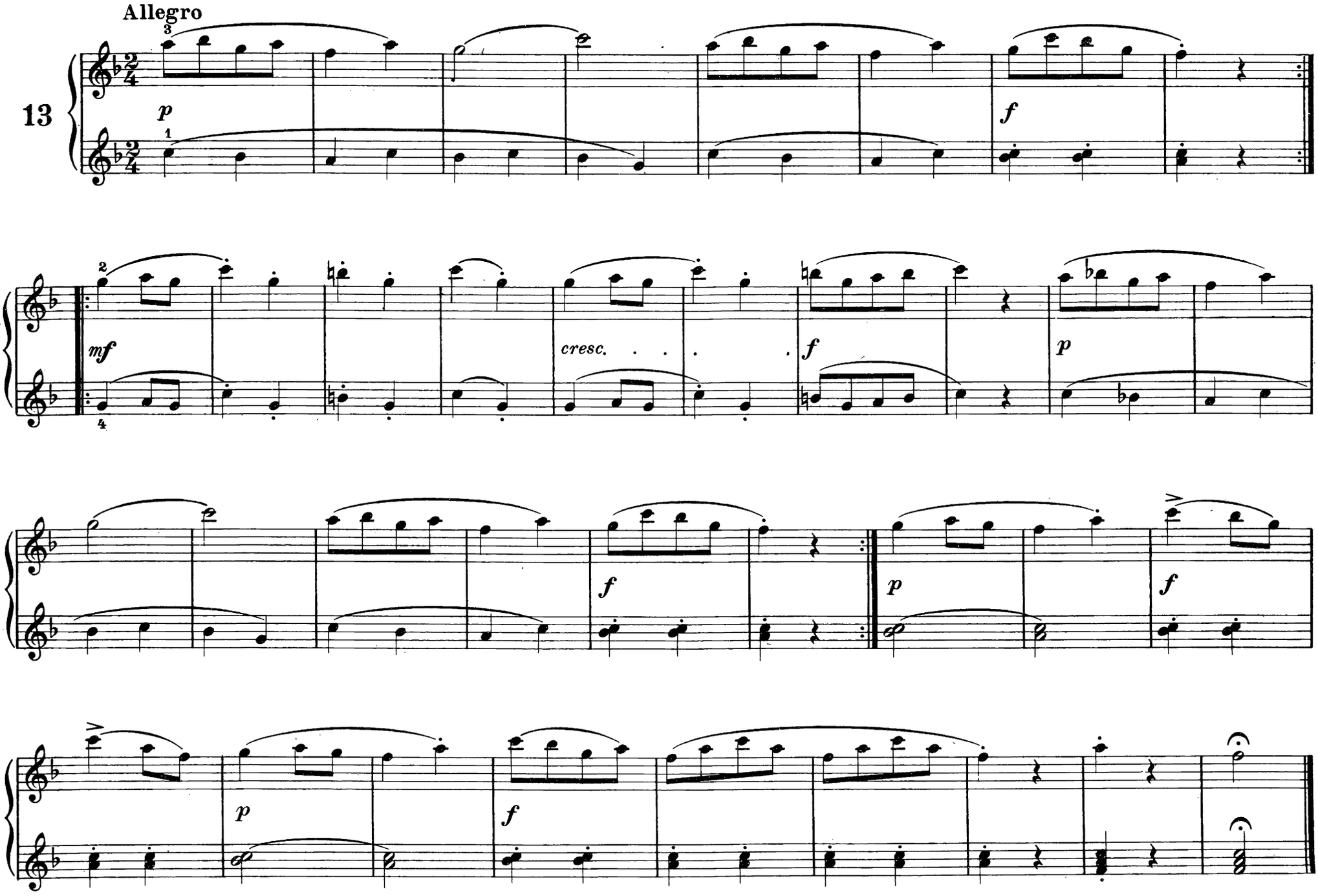
Sol minore *Sol mineur* G minor **Andantino**



Fa maggiore *Fu majeur* F major **Andante**

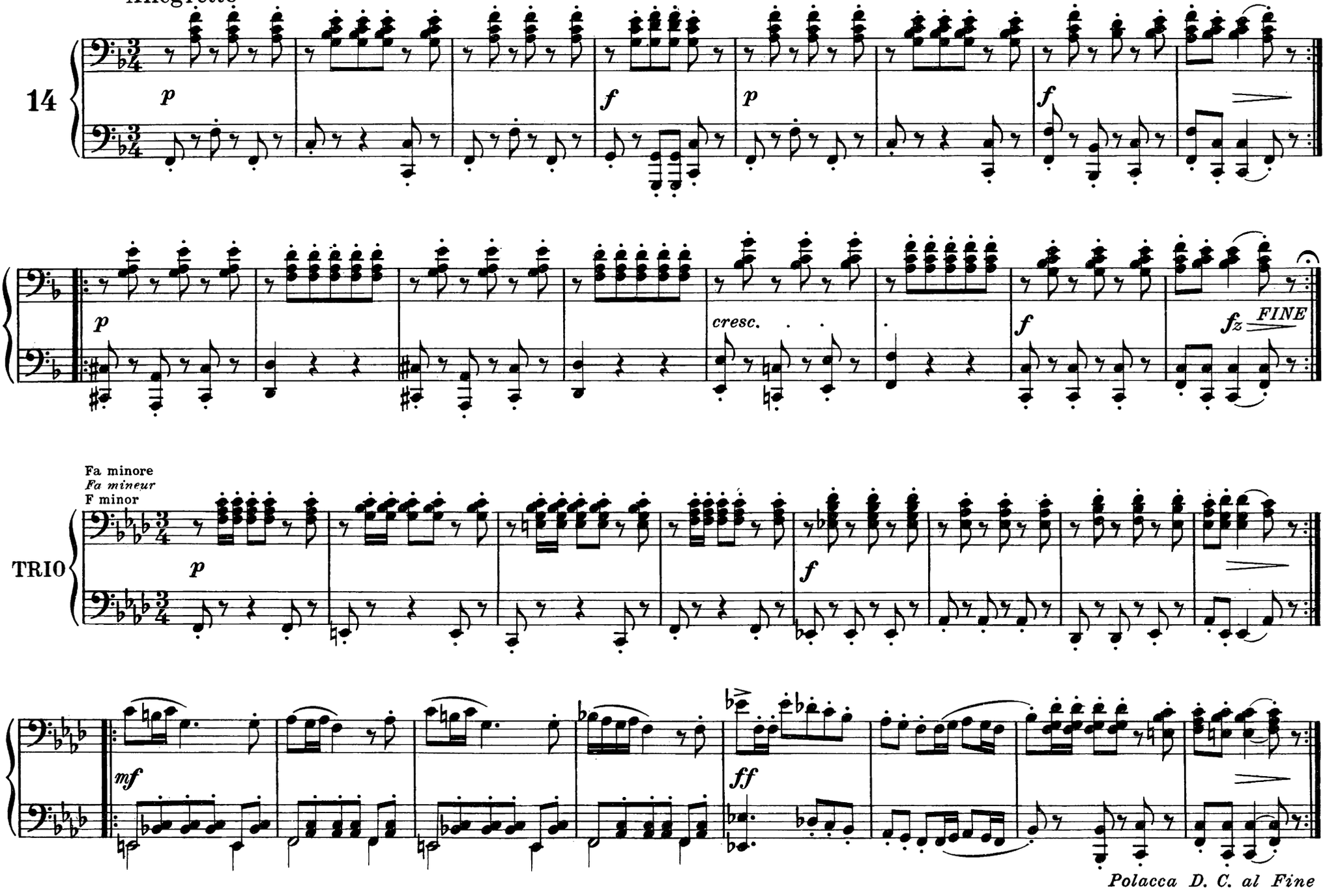



Allegro
13
p
f
mf
cresc.
f
p
f
p
f
p
f


Allegro
13
p
f
mf
cresc.
f
p
f
p
f
p
f

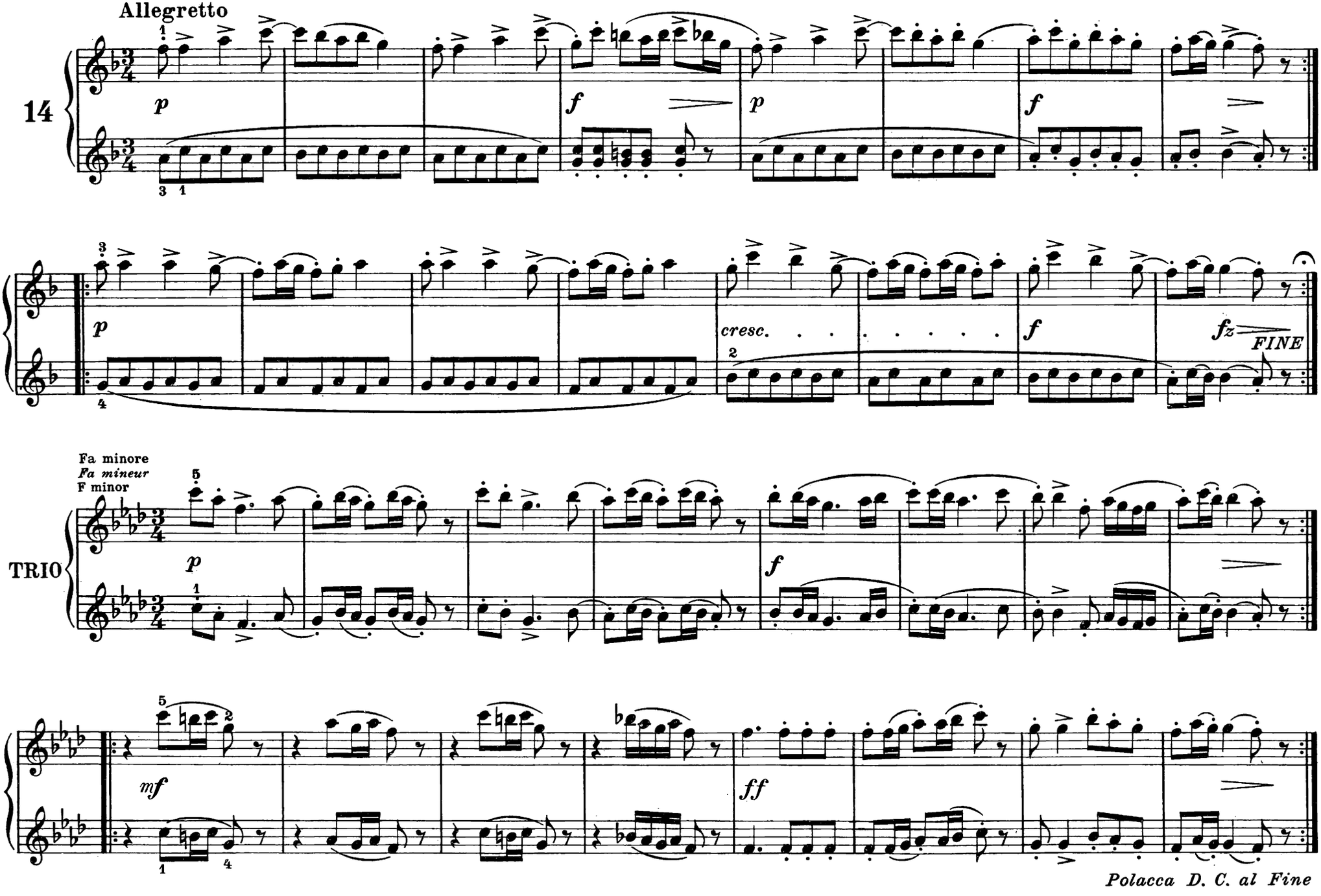
POLACCA - *POLONAISE* - A POLISH DANCE

Allegretto



POLACCA - *POLONAISE* - A POLISH DANCE

Allegretto



Polacca D. C. al Fine

Re maggiore
Ré majeur
D major

Andante cantabile

15

p

p

f

p

cresc.

poco a poco

mf

f

p

f

f

ff

mf

dim.

pp

Re maggiore
Ré majeur
D major

Andante cantabile

15

p dolce

p

f

p

cresc.

poco a

poco

mf

f

p

f

f

ff

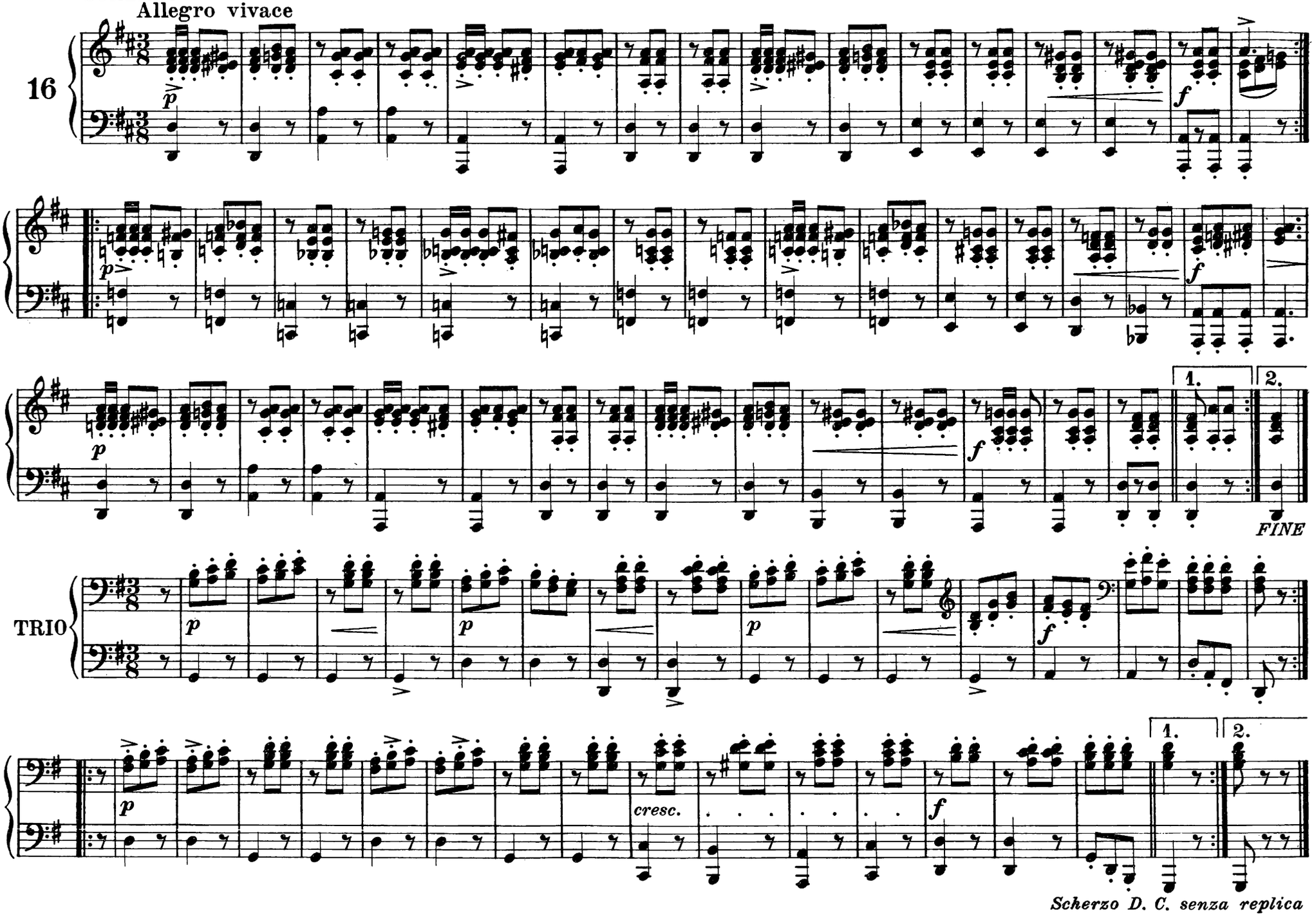
mf

dim.

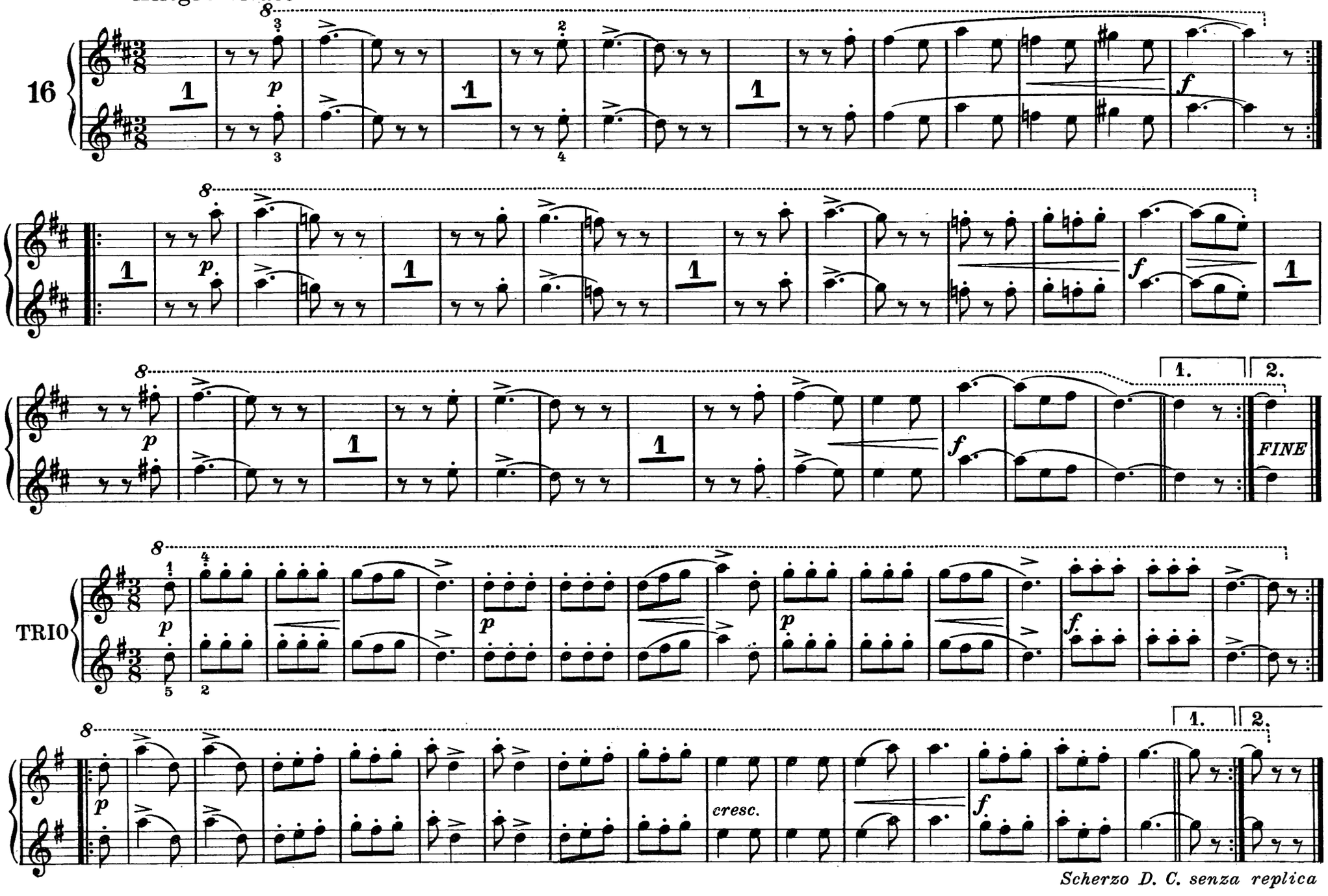
pp

SCHERZO

Allegro vivace



SCHERZO
Allegro vivace

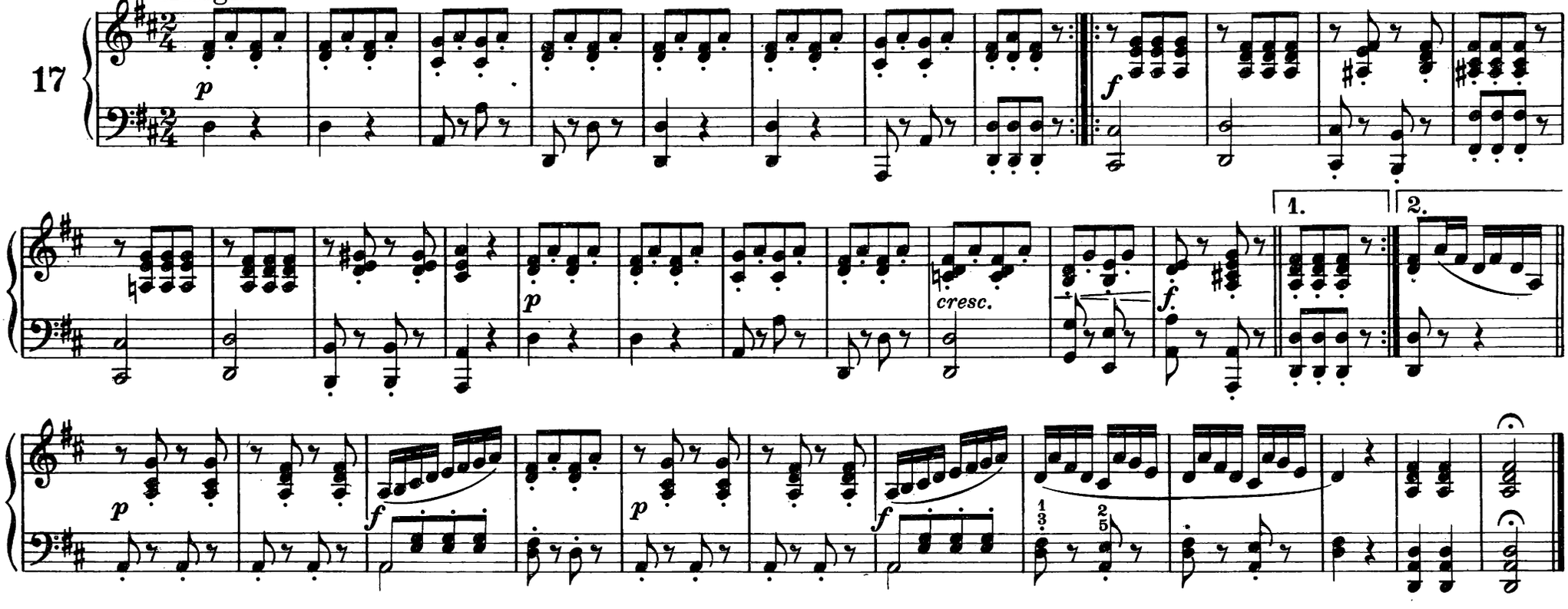


Scherzo D. C. senza replica

RONDINO - *PETIT RONDEAU* - SHORT RONDO

Allegro

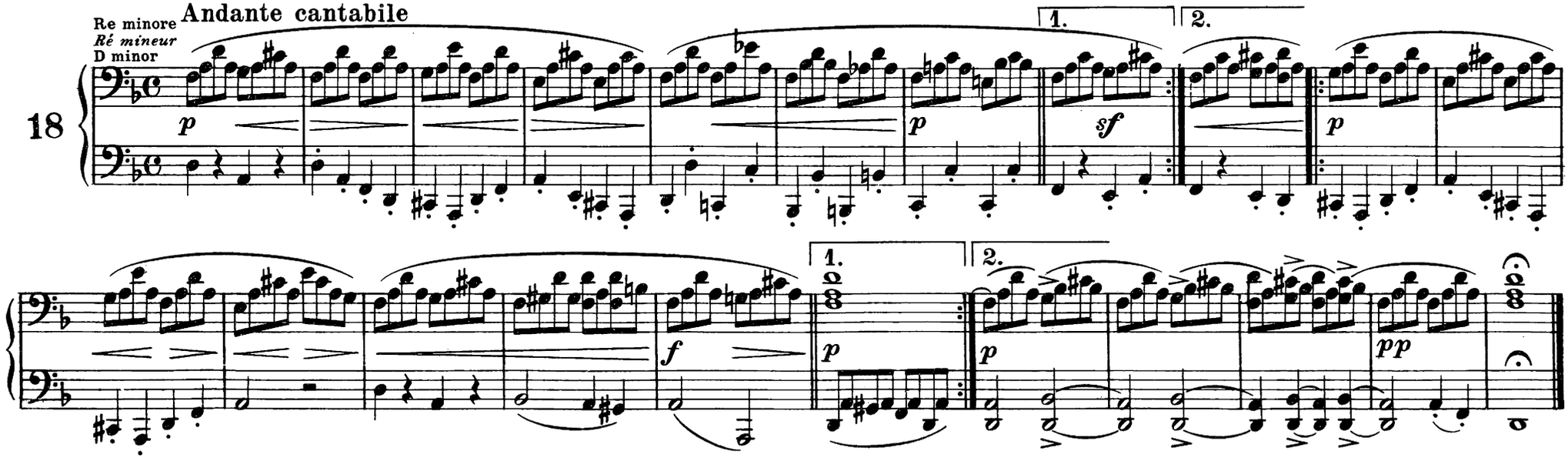
17



Re minore
Ré mineur
D minor

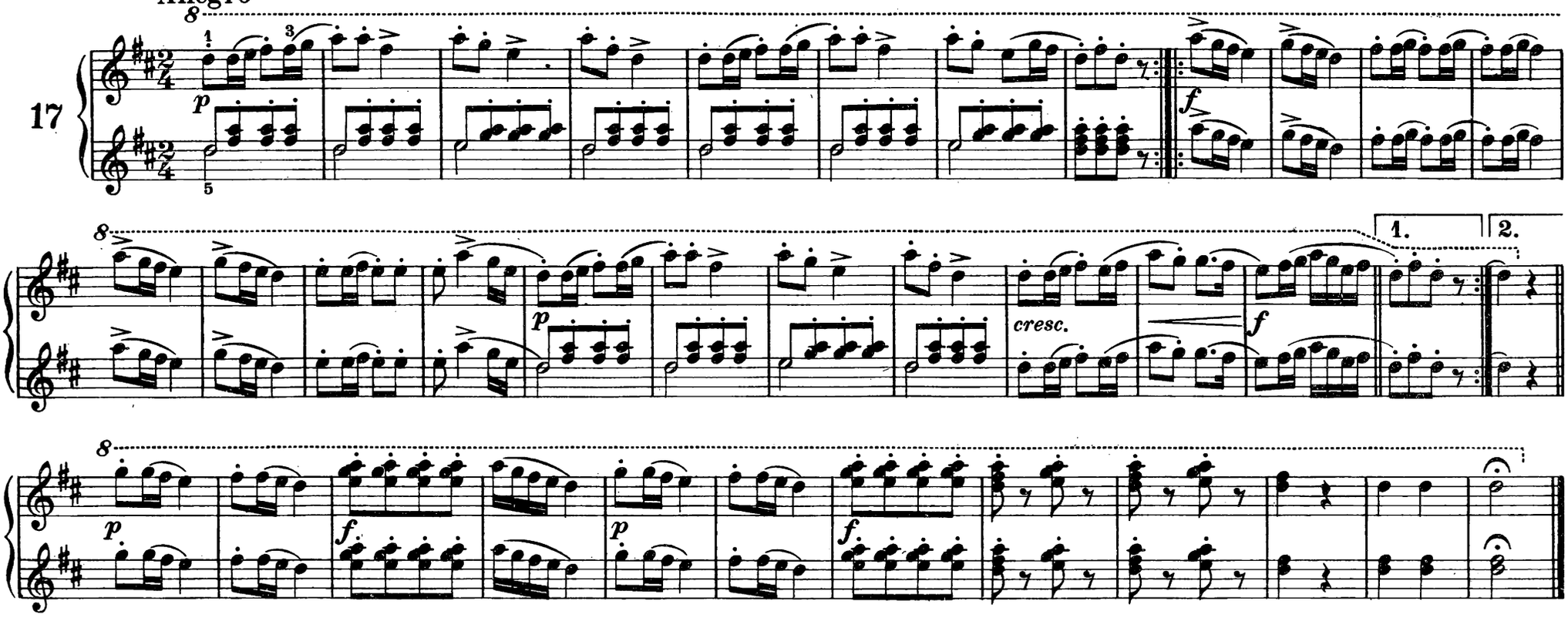
Andante cantabile

18



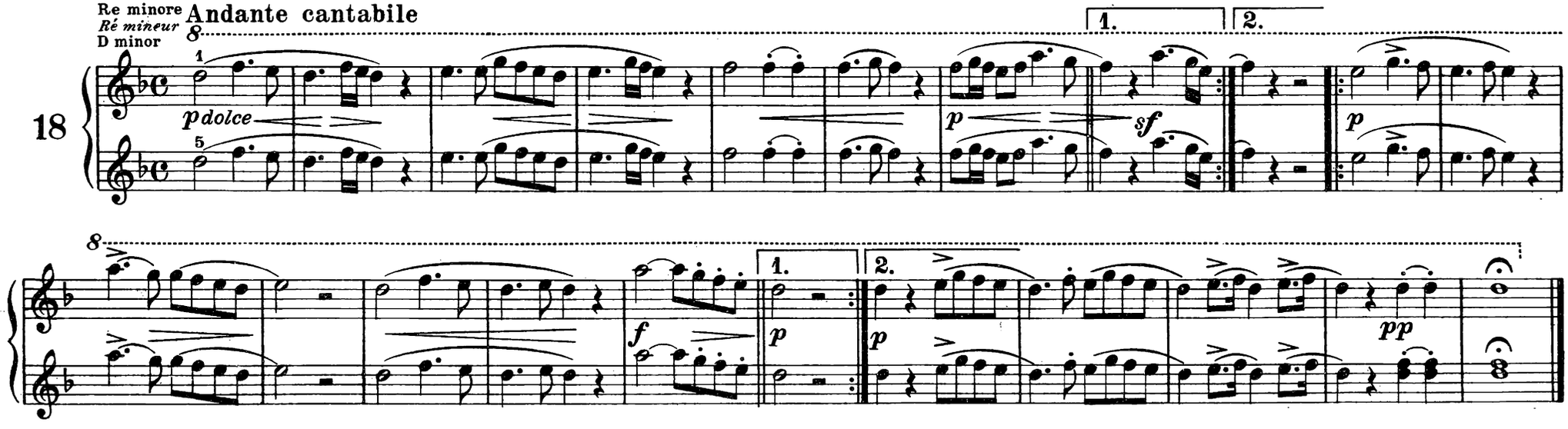
RONDINO - *PETIT RONDEAU* - SHORT RONDO

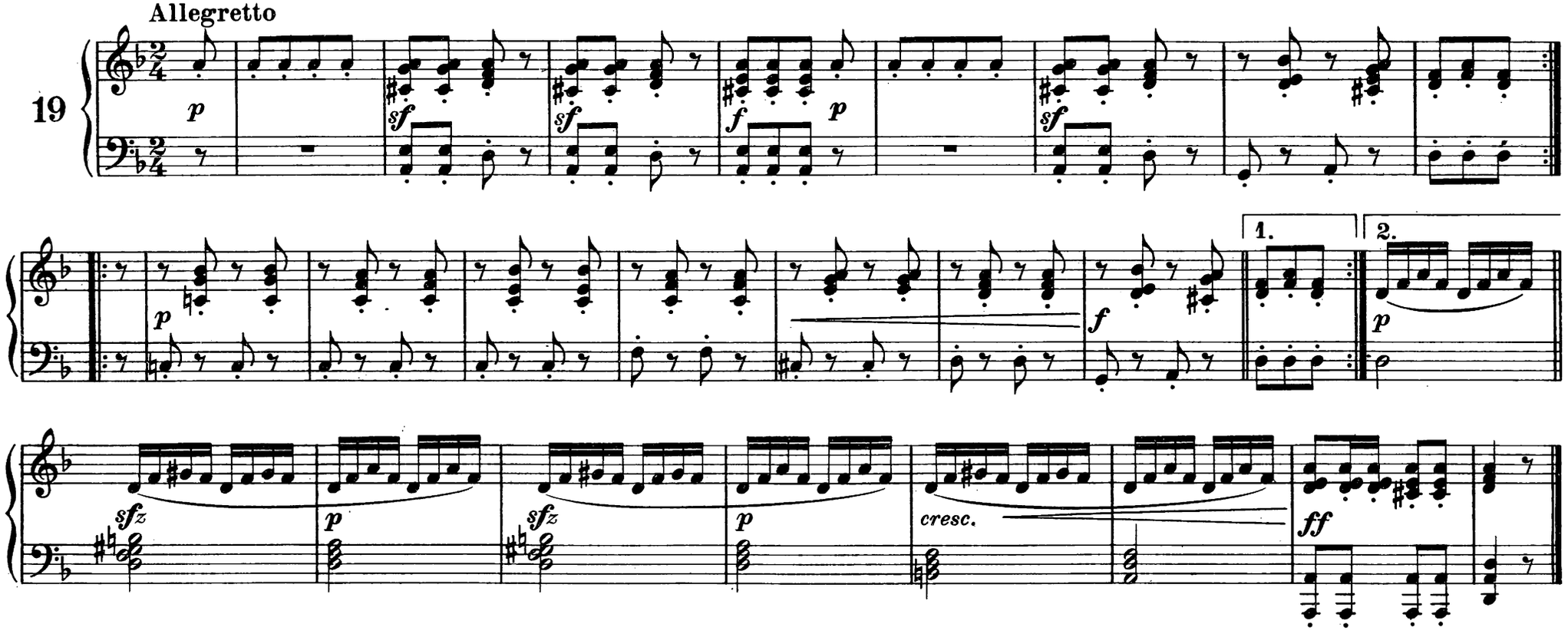
Allegro



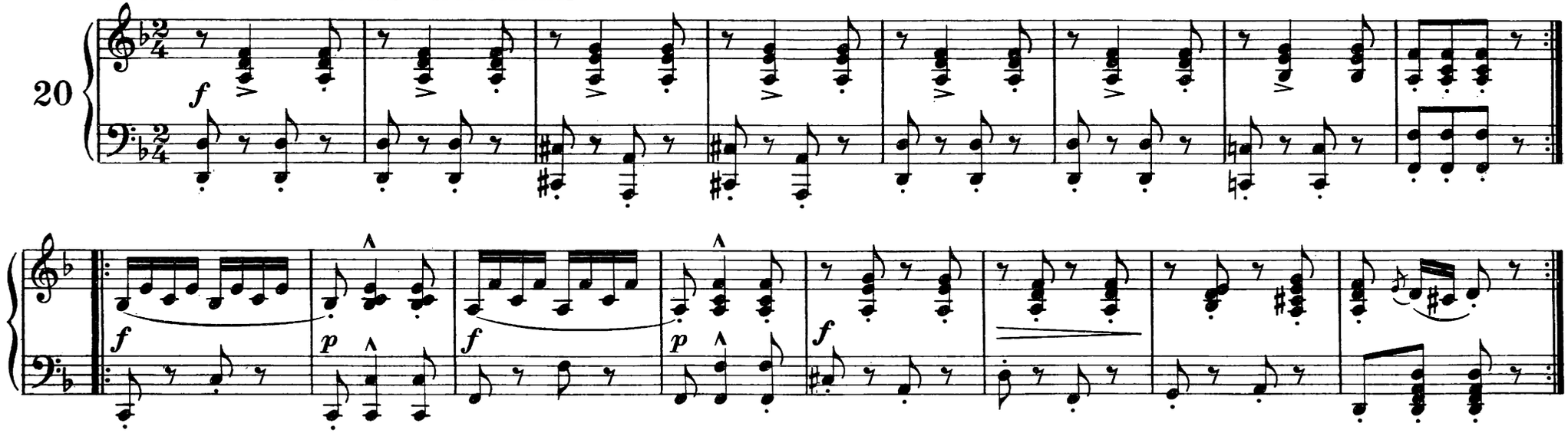
Re minore
Ré mineur
D minor

Andante cantabile



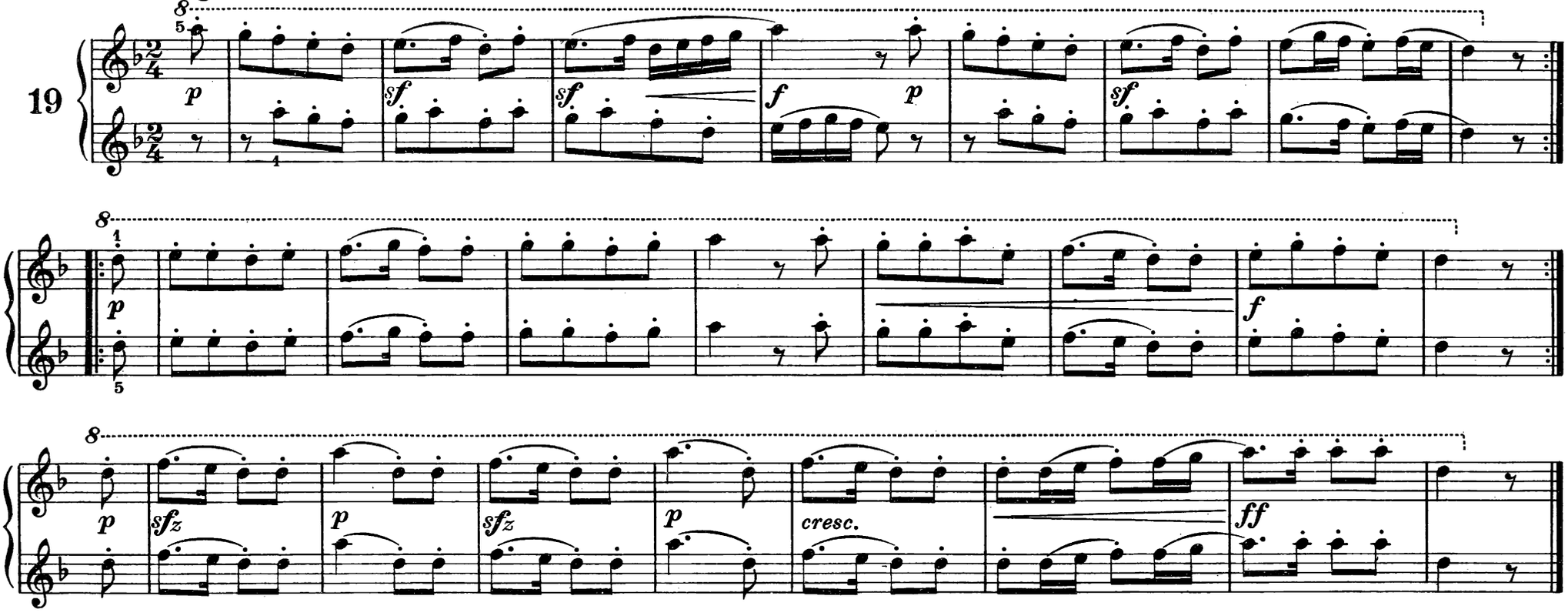


UNGHERESE - *HONGROISE* - HUNGARIAN



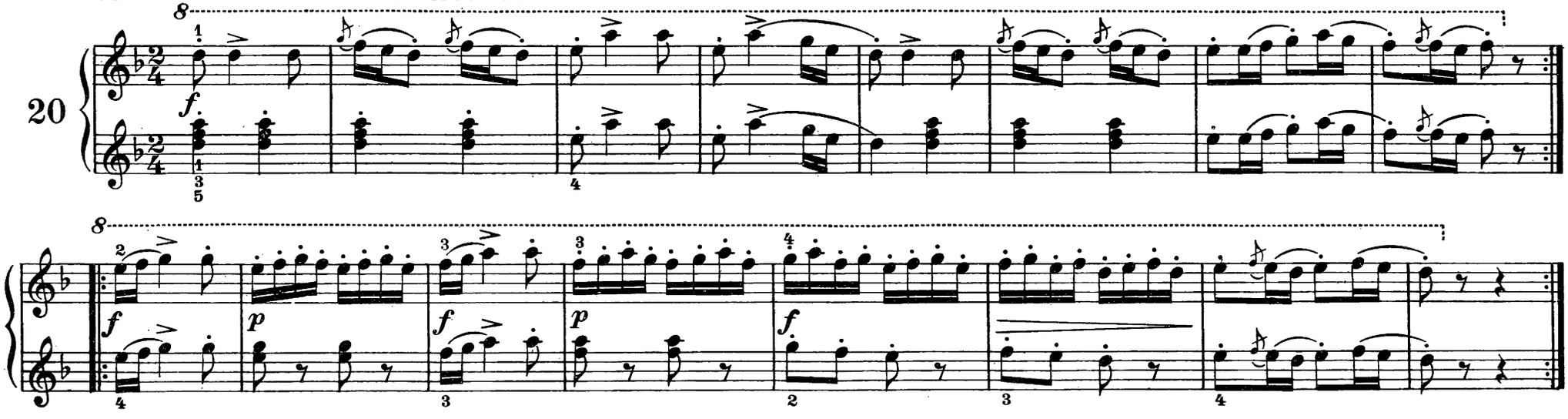
Allegretto

19

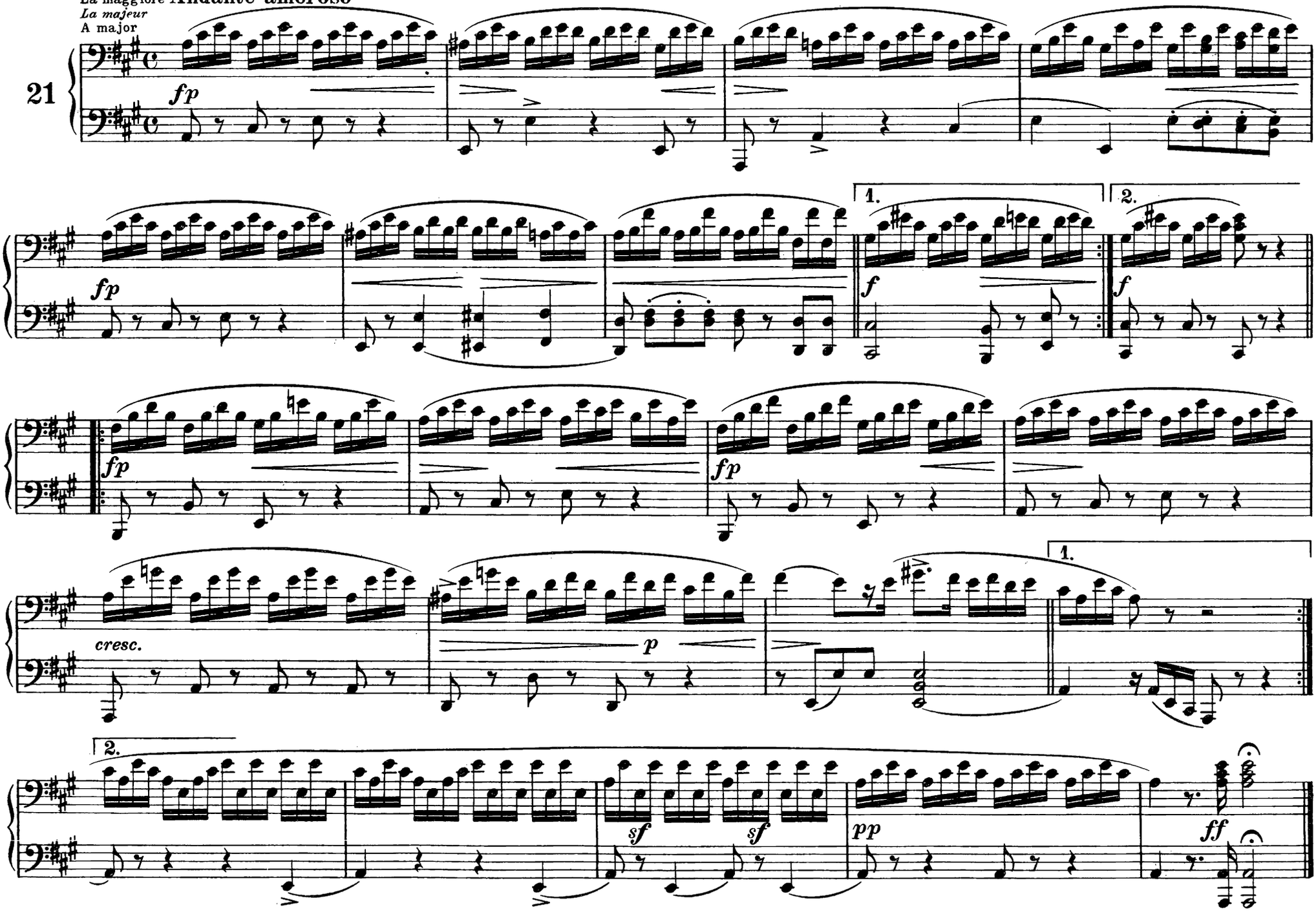


UNGHERESE - *HONGROISE* - HUNGARIAN

20



La maggiore **Andante amoroso**
La majeur
A major



Andante amoroso

La maggiore
La majeur
A major

21

fp *fp*

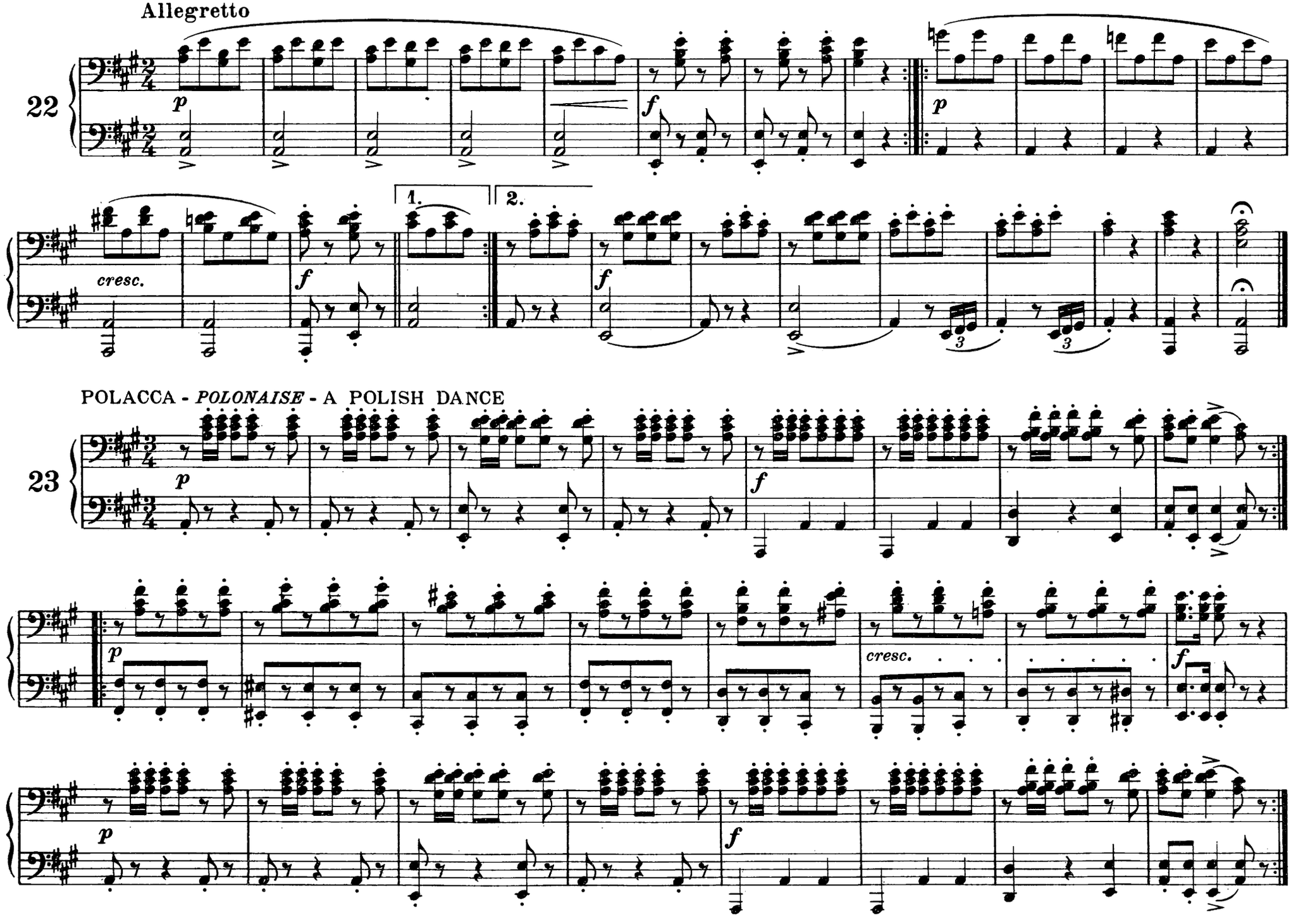
1. 2.

f *f* *fp*

fp *cresc.* *p* 1.

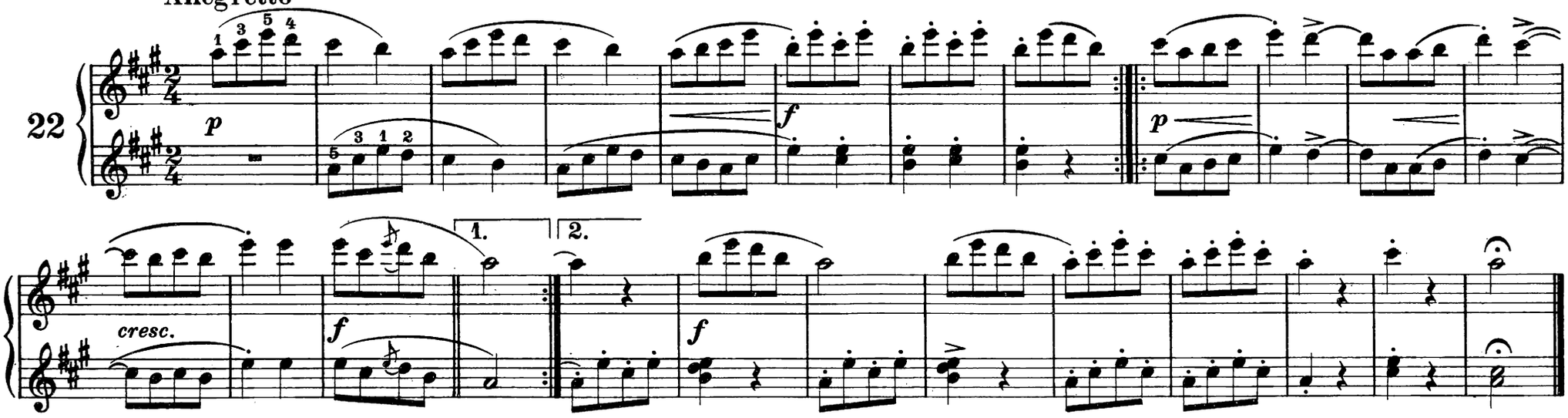
2.

dolce *pp* *ff*


Allegretto
22
cresc.
1.
2.
POLACCA - *POLONAISE* - A POLISH DANCE
23
cresc.

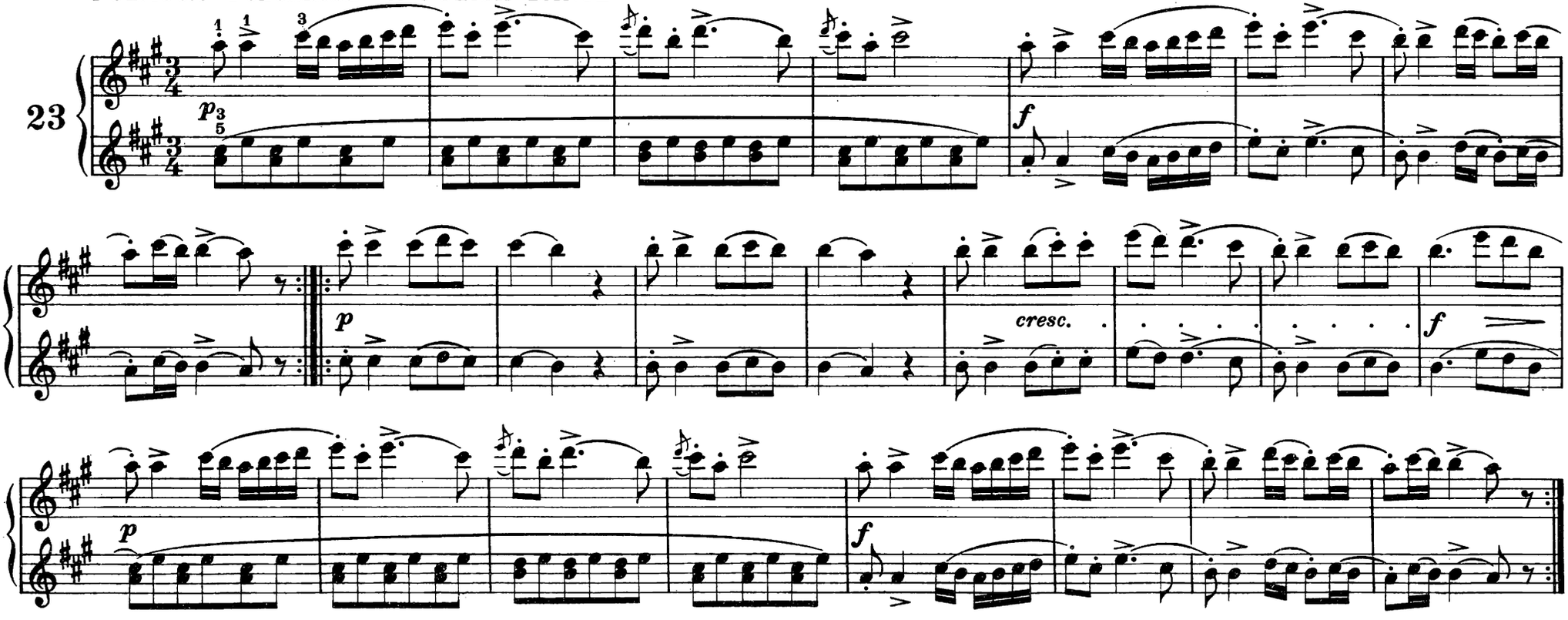
Allegretto

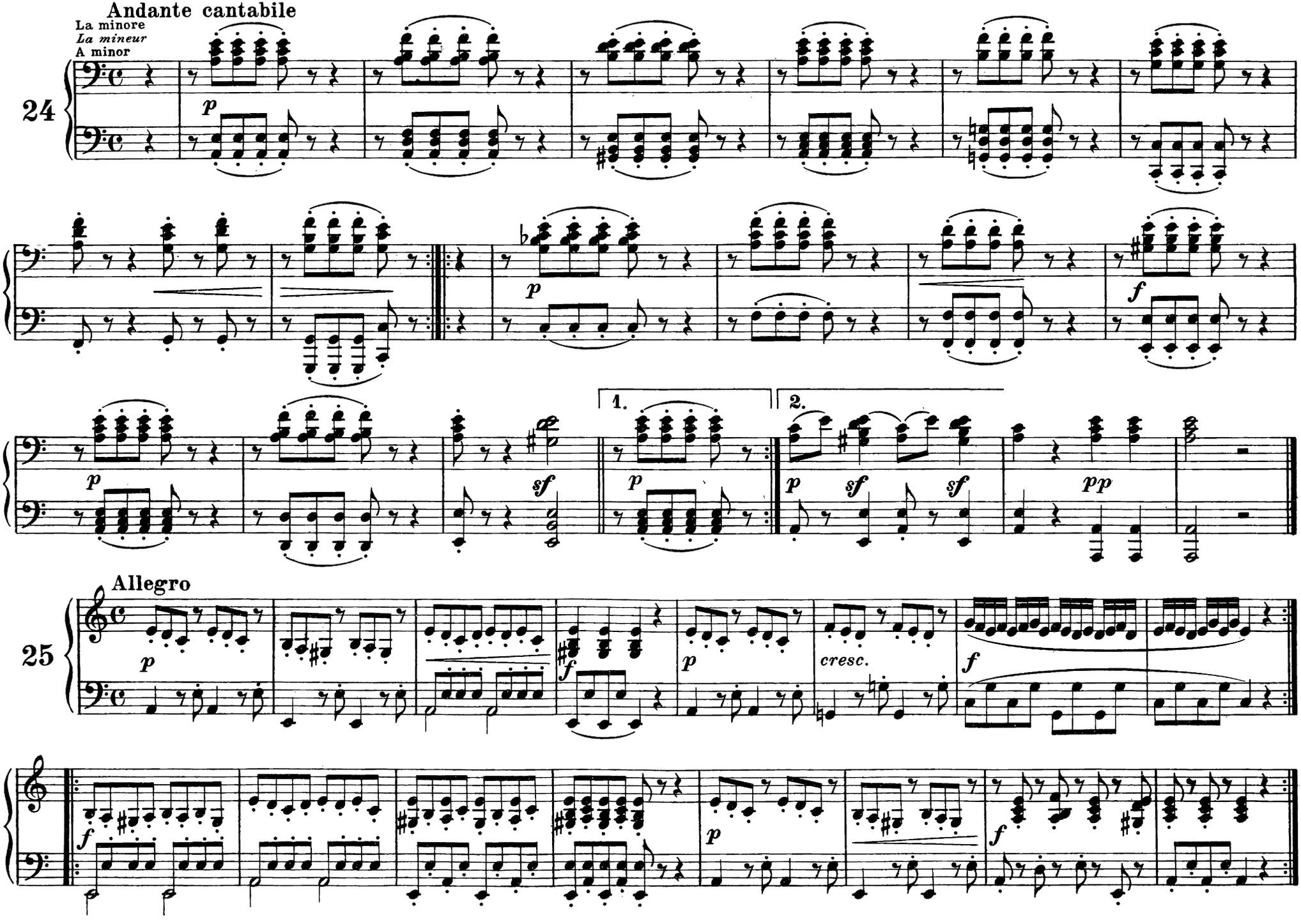
22



POLACCA - *POLONAISE* - A POLISH DANCE

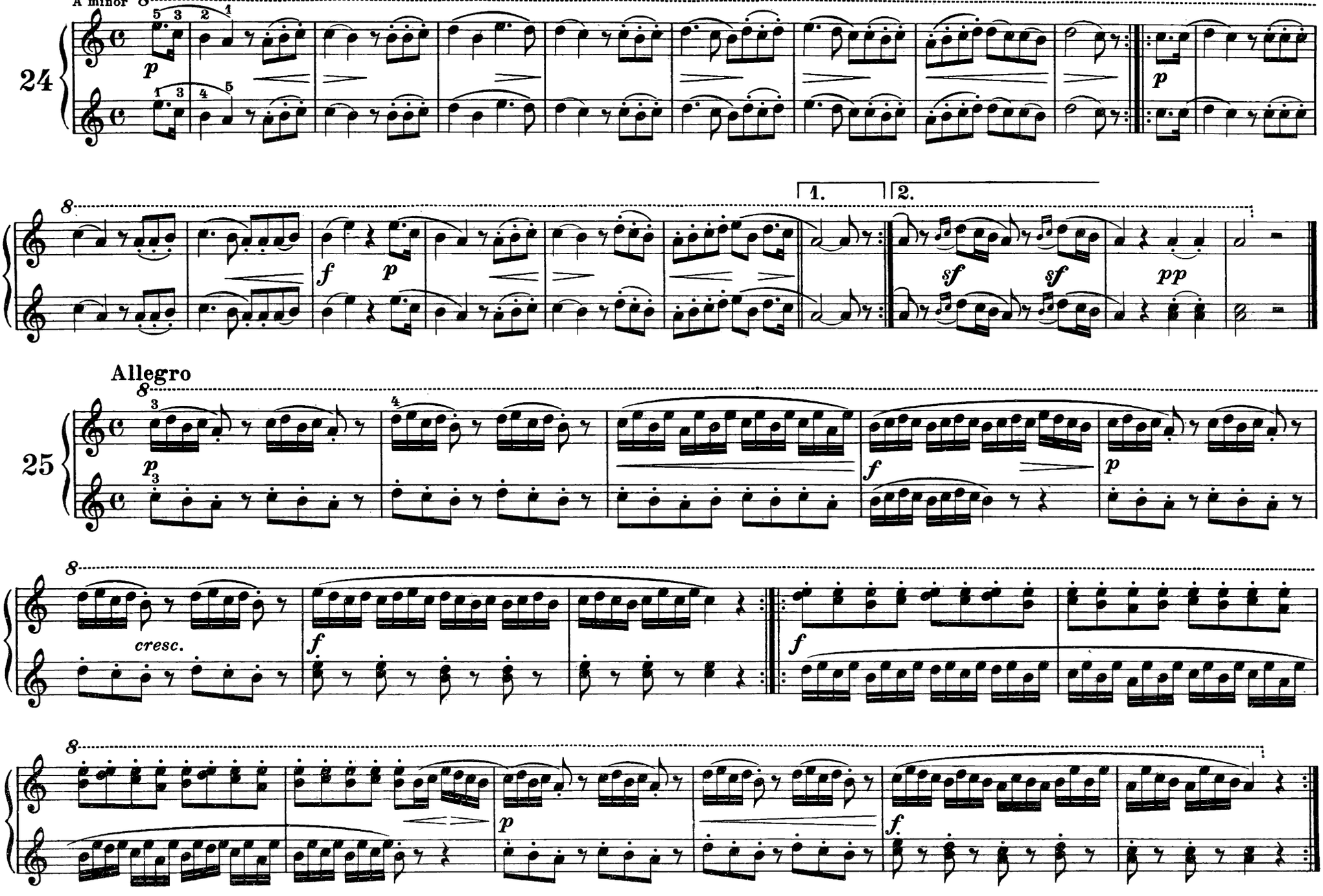
23




Andante cantabile
La minore
La mineur
A minor
24
p
p
f
p
sf
1.
2.
p
p
sf
sf
pp
Allegro
25
p
f
p
cresc.
f
f
p
f

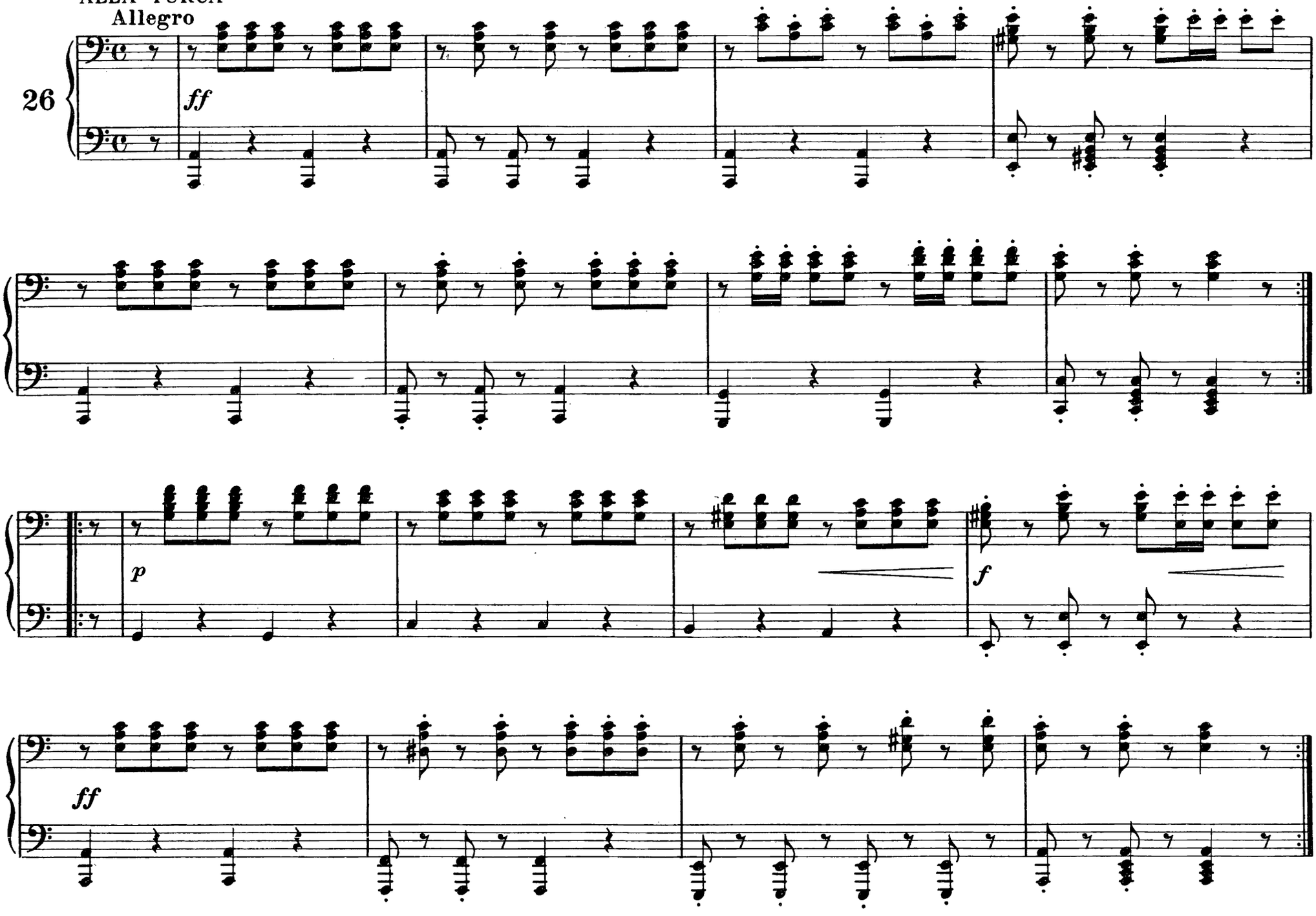
La minore
La mineur
A minor

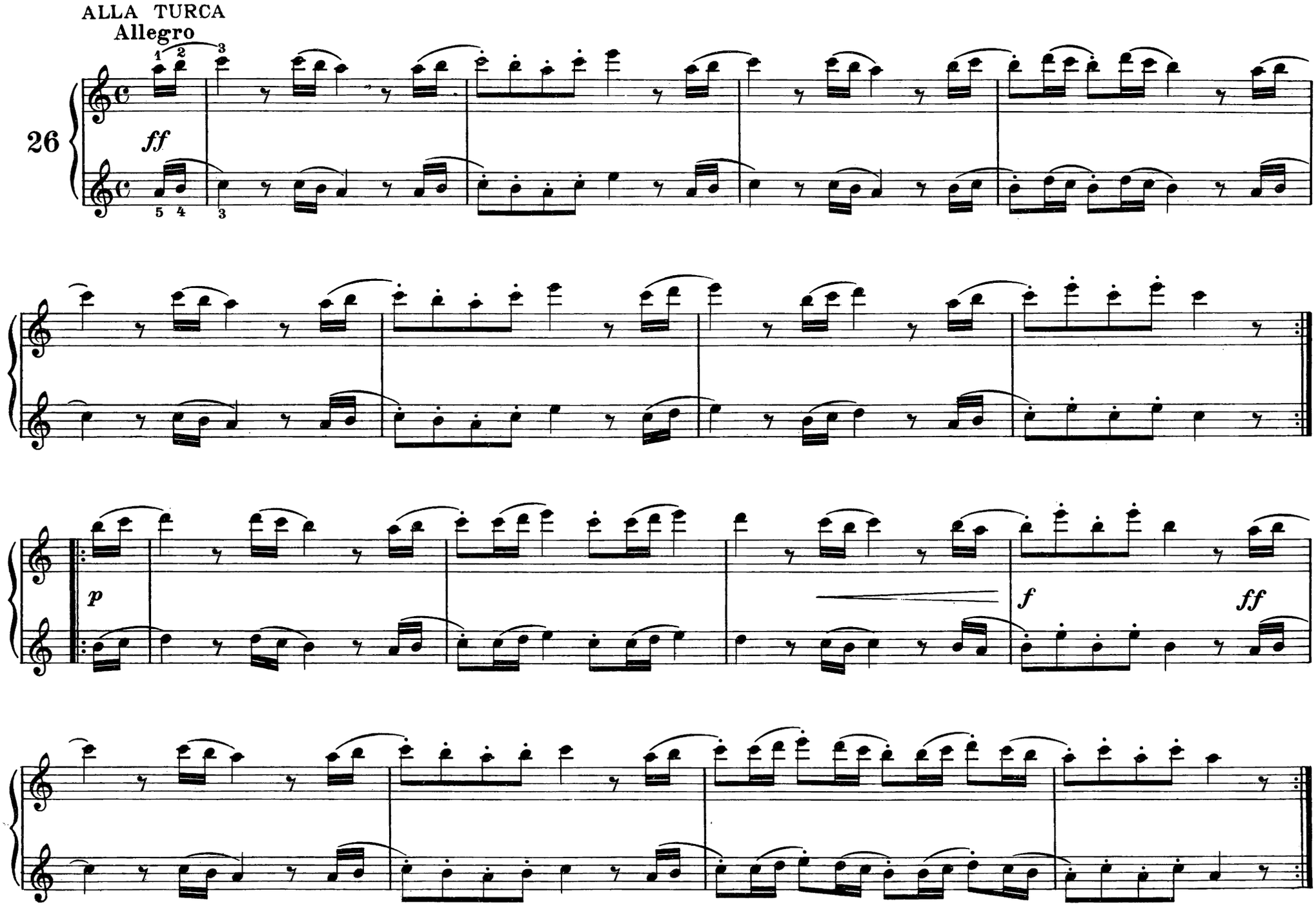
Andante cantabile



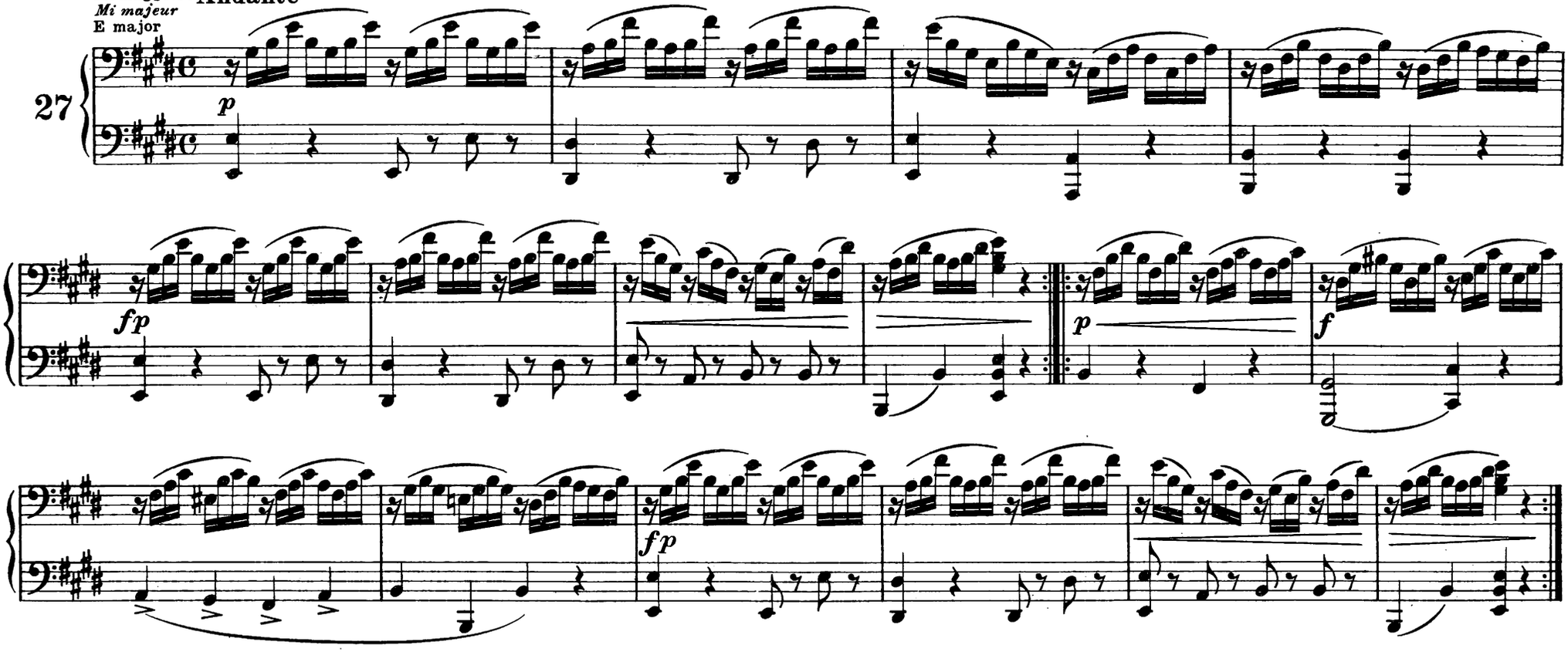
ALLA TURCA

Allegro

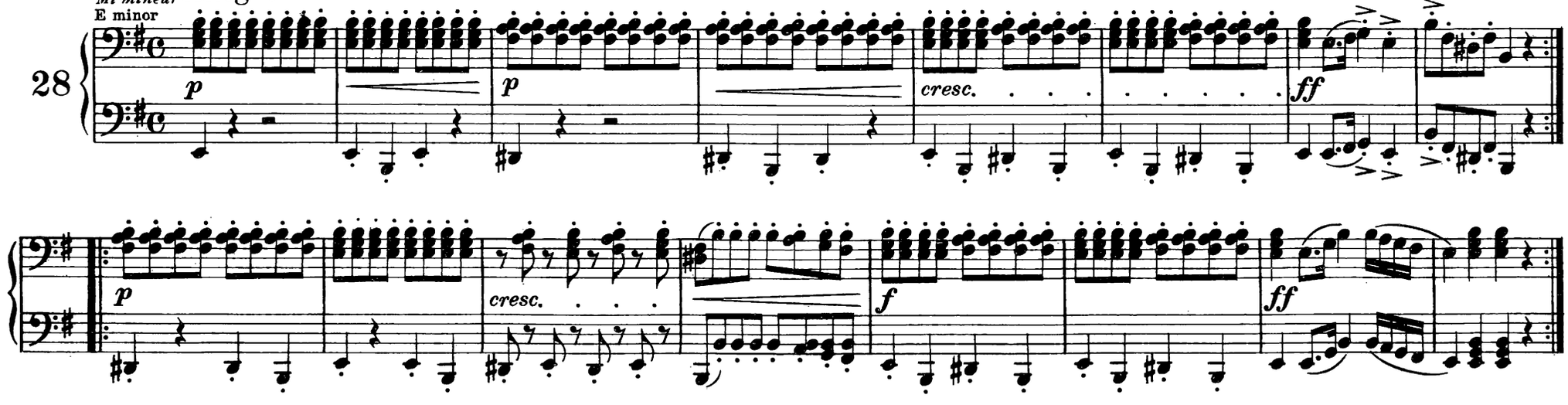



ALLA TURCA
Allegro
26
ff
p
f
ff

Mi maggiore **Andante**
Mi majeur
E major



Mi minore **Allegro**
Mi mineur
E minor



Mi maggiore **Andante**
Mi majeur
E major

27

p dolce

fp

p

f

fp

Mi minore **Allegro**
Mi mineur
E minor

28

p

p

cresc.

ff

p

cresc.

f

ff

DIDATTICA DEL PIANOFORTE

del M° ALESSANDRO LONGO

TECNICA PIANISTICA

Fasc. I (A) Tecnica fondamentale (1° Corso).
» » (B) » » (2° Corso).
» » (C) » » (3° e 4° Corso).

La Tecnica fondamentale è suddivisa in tre parti. - Per commissioni indicare: Tecnica I, e specificare le lettere (A. B. C.) delle parti che si desiderano.

Fasc. II Tecnica delle Scale (Parte I).
Fasc. III » » » (Parte II).
Fasc. IV Tecnica degli Arpeggi.
Fasc. V Tecnica delle Ottave.
Fasc. VI Tecnica delle Terze (comprese le scale) (Parte I).
Fasc. VII » » » (Parte II).
Fasc. VIII Tecnica delle note doppie (comprese le scale di seste).
Fasc. IX Tecnica della Polifonia.
Fasc. X Tecnica varia.
Fasc. XI 200 Temi di Esercizi da svolgersi sullo schema di quattro accordi modulati in progressione ascendente e discendente.
Fasc. XII Dinamica Pianistica - Ritmica - Fraseggio - Coloriti - Pedale. (Lezioni teoriche con numerosi esempi musicali).

EDIZIONI CURCI - MILANO

DIDATTICA DEL PIANOFORTE

del M° ALESSANDRO LONGO

C Z E R N I A N A

NUOVA EDIZIONE RIORDINATA ED AMPLIATA

Fasc. I	60 Studietti elementari .	Corso preparatorio
Fasc. II	48 Studietti facili . . .	
Fasc. III	25 Studi progressivi . .	Primo Corso
Fasc. IV	25 Studi progressivi . .	
Fasc. V	24 Studi progressivi .	Secondo Corso
Fasc. VI	24 Studi progressivi .	
Fasc. VII	18 Studi . . .	Terzo Corso
Fasc. VIII	18 Studi . . .	
Fasc. IX	20 grandi Studi . . .	Quarto Corso
Fasc. X	20 grandi Studi . . . . (compresavi la Toccata Op. 92)	Quinto Corso

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EDIZIONI CURCI - MILANO

OPERE DI F. CHOPIN

REVISIONE CRITICO - TECNICA DI

ALFREDO CASELLA

BALLATE E FANTASIA

IMPROMPTUS (completi)

NOTTURNI

PRELUDI

STUDI

VALZER

REVISIONE CRITICO - TECNICA DI

GUIDO AGOSTI

SCHERZI

POLACCHE

MAZURCHE

Testo italiano - francese - inglese

EDIZIONI CURCI - MILANO

OPERE DI J. BRAHMS

DUE RAPSODIE - op. 79

TRE INTERMEZZI - op. 117

VARIAZIONI e FUGA sopra un tema di Händel - op. 24

VARIAZIONI sopra un tema di Paganini - op. 35
(*in un volume*)

PEZZI SCELTI

1 - CAPRICCIO *in Si minore*, op. 76, N. 2
2 - INTERMEZZO *in La maggiore*, op. 118, N. 2
3 - BALLATA *in Sol minore*, op. 118, N. 3
4 - INTERMEZZO *in Mi bem. minore*, op. 118, N. 6
5 - INTERMEZZO *in Do maggiore*, op. 119, N. 3
6 - RAPSODIA *in Mi bem. maggiore*, op. 119, N. 4

SONATA - op. 5 in fa minore

Testo italiano - francese - inglese

REVISIONE DI
ALFRED CORTOT

EDIZIONI CURCI - MILANO

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