

NURSERY SUITE

TUBA

I

AUBADE (AWAKE)

EDWARD ELGAR

Lento **1** Allegretto
Fl. **4 2 6** VI.I **3**

p *f* *pp*

Ob. Solo **3 4 6 5** Cl. **8**

6 VI.I **6 7** **3**

8 **3** Fl. I **2** **9** Tpt. I **2** Trb. II **mf**

10 *f* *sost.* **2** *pp*

11 **3** **4** **12** **7** **13** **2** *colla parte* Cl. I Solo **2** **14** **5** *pp quasi recit.*

II TACET

III

BUSY-NESS!

21 Allegro molto Cl. **4** **22** **5** **23** **3** Fl.

24 **4** **25** **3** VI.I *poco rit.* Cl. Fl.

ff

26 7 27 8 28 3 VI.I

29 2 30 3

VI.I larg. 31 a tempo 7 32 6

33 7 34 VI.I

ff sf

IV TACET

V

THE WAGON PASSES

39 Allegretto 6 40 cl. 6

pp

41 Ob. 1 2

pp cresc.

3 4 42 5 6 7

ff dim.

8 9 10 2 43 8

pp

TUBA

VI
THE MERRY DOLL

44 Allegro molto

Cl. 6 45 9

46

47

8

48 Fl.

4

49

5

50

2

51

7

52

7

53 Poco meno mosso
Cl.

6

54 accel.
Cl.

Presto

VII
DREAMING

55 Lento

2

VI.I

5

56

8

TUBA

57 **Lento** 58 **a tempo** **Lento** 59 **a tempo** 60 **lunga**

5 3 11 3 8 10

ENVOY (CODA)

61 Solo Violin Cadenza **Lento**

ends= Più lento accel. dim. e rit.

p

62 **Andantino** 5 63 Solo Violin Cadenza

ends f espress.

64 **Allegro molto** Solo Violin

ff

65 **Più lento** Solo Violin Cadenza 7 66 **Andante** Solo Violin 4 *colla parte*

67 **Allegretto** Cl. 2 68 6

69 Cl. I 3

70 3 Bns. & Cl. *pp* *f*