

SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

Herausgegeben von / Edited by
Arnold Feil

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Clarinetto



Bärenreiter Kassel · Basel · London · New York · Praha
BA 5617

Clarinetto

Oktett in F

Octet in F major

D 803-op. post. 166

Franz Schubert
Februar-1. März 1824

Adagio

in Sib/
B

f p pp cresc.

fp decresc. pp p

cresc. f ffz pp

cresc. tr Allegro f ff fz fz

p fp p

fp 3 3 fp tr

p cresc. f ff

pp

fp

fp

f fz fz

Clarinetto

81 *f p < fp pp*

87 *fp*

93 *2 3 3*

101 *2 1 3 3 p*

109 *f ff cresc.*

116 *fz p pp cresc. ff*

122 *p f p f p*

127 *f fz p p ff*

132 *1. 2. cresc. cresc. cresc.*

140 *f p < > decresc.*

150 *1 1 1 f*

161 *cresc. ff p tr tr*

170 *f cresc. ff*

Clarinetto

183 *pp* *p* *cresc.* *fp*

192 *fp* *ff* *p* *pp* *cresc.*

203 *f* *ff* *fz* *fz* *p*

209 *fp* *p* *fp* 3 3 3 3

216 3 *p* *cresc.* *pp* *tr*

223 *pp* 3 3 *cresc.* 3 *f*

229 *ff* *p* *delesc.* *pp*

240 5 *fp* 1 5 *fp*

257 2 *f* 3

270 *f* *pp* 1 *pp*

277 2 3 3 1

287 4 *p* 3 3

297

304 *ff* **4** *ffz* **1** **più allegro** *ff* *fz*

314

320

327 **ritardando a tempo** *ff* *ff*

Adagio

in Sib/
B

8 *pp* *f* *p decresc.* *pp* **morendo** **a tempo** *pp*

16 *pp* *f* *p decresc.*

23 **morendo** **a tempo** *pp* *pp*

30 **3** *p* *cresc.* *pp* **2**

40 *fp* *fp* *fp* **1**

48 *pp* **1** **2**

Clarinetto

6

57 *ppp*

64 *fp p fp p*

71 *fzfp fp* Fag. # 11

87 *cresc. ffz p pp* 2

96 *cresc. ffz* 2

104 *pp cresc.*

111 *p cresc.* 5 1

123 *p fp fp pp*

130 *mf fp fp pp*

138 *pp pp* 1

145 *pp cresc. ff p* 7

159 *pp f p f p pp* 1

Allegro vivace

in Sib/
B

Musical score for Clarinet in B-flat, measures 1-127. The score is in 2/4 time and G major. It features various dynamics including *f*, *pp*, *fz*, *p*, *cresc.*, *ff*, and *ffz*. There are several repeat signs and first/second endings. Measure numbers 17, 28, 42, 55, 75, 95, 115, and 127 are indicated. The piece concludes with a double bar line and repeat sign.

Trio section for Violin I, measures 1-52. The section is in 3/4 time and G major. It begins with a double bar line and repeat sign. Dynamics include *p*, *cresc.*, and *pp*. Measure numbers 25, 37, and 52 are indicated. The section ends with a double bar line and repeat sign, followed by first and second endings.

Allegro vivace da capo

Clarinetto

Andante

Viol. I

in Do/
C

6 *p*

12 *pp*

18 *cresc.* *decresc.* *pp* *p* *fp* *tr*

VAR. I

25 *pp*

33 *p* *fp*

VAR. II

41 *p* *fp* *fp*

47 *cresc.*

52 *p* *fp*

VAR. III

57 *p*

64 *p* *fp* *decresc.*

VAR. IV

73 *p*

82 *cresc.* *p* *fp* *decresc.* *pp*

VAR. V

89

p *cresc.* *ffz* *p*

94

cresc. *f* *f* *p*

99

p *f* *p* *cresc.* *ffz* *f*

VAR. VI

105

pp *f* *pp*

115

pp *pp*

125

f *pp* *pp* *ritardando*

VAR. VII

un poco più mosso

136

p *fp* *p*

141

cresc.

146

p *fp* *p*

151b

pp *più lento* *diminuendo*

158

diminuendo

Clarinetto

Andante
Viol. I

*) in Sib/
B

6 *p*

12

18 *cresc. decresc. pp p fp tr*

VAR. I

25 *pp*

33 *p fp*

VAR. II

41 *p fp*

47 *cresc.*

52 *p fp*

VAR. III

57 *p fp*

64 *fp decresc.*

VAR. IV

73 *p*

82 *cresc. p cresc. fp decresc. pp*

*) Transponierte Alternative zum Original in Do/C auf den Seiten 8-9. / Transposed alternative to the original in Do/C on pages 8-9.

VAR. V

89

Musical staff for VAR. V, measures 89-93. The staff is in 2/4 time with a key signature of one flat. It begins with a repeat sign and a first ending bracket. Dynamics include *p*, *cresc.*, *fz*, and *p*. There are accents and slurs throughout.

Musical staff for VAR. V, measures 94-98. It features two first endings. Dynamics include *cresc.*, *f*, and *p*. There are accents and slurs throughout.

Musical staff for VAR. V, measures 99-104. It features two first endings. Dynamics include *p*, *f*, *p*, *cresc.*, *fz*, and *f*. There are accents and slurs throughout.

VAR. VI

105

Musical staff for VAR. VI, measures 105-114. It begins with a repeat sign and a first ending bracket. Dynamics include *pp*. There are triplets and slurs throughout.

Musical staff for VAR. VI, measures 115-124. It features two first endings and a triplet. Dynamics include *pp* and *pp*. There are slurs throughout.

Musical staff for VAR. VI, measures 125-135. It features a triplet and a *ritardando* marking. Dynamics include *f*, *pp*, and *pp*. There are slurs throughout.

VAR. VII

un poco più mosso

136

Musical staff for VAR. VII, measures 136-140. The staff is in 2/4 time with a key signature of two sharps. It begins with a repeat sign. Dynamics include *p*. There are slurs throughout.

Musical staff for VAR. VII, measures 141-145. Dynamics include *cresc.*. There are slurs throughout.

Musical staff for VAR. VII, measures 146-150. Dynamics include *p*, *fp*, and *p*. There are slurs throughout.

Musical staff for VAR. VII, measures 151b-157. It features a second ending and a *più lento* marking. Dynamics include *pp* and *diminuendo*. There are slurs throughout.

Musical staff for VAR. VII, measures 158-162. It features a second ending and a *diminuendo* marking. Dynamics include *diminuendo*. There are slurs throughout.

MENUETTO

Allegretto

in Sib/
B

1 *p*

9 *fp* *pp*

20 *p*

30 *f* *p* *pp* *cre*

38 *scen* *do* *f* *p*

46 *fp*

Trio *pp*

8b *pp* *p*

19 *Menuetto da capo e poi la coda*

Coda 56 *fp*

70 *fp* *pp* *rallentando*

Andante molto

in Sib/
B

6

12

f *p* *f* *p* *p*

ff *p* *ff* *p* *p* *pp*

dim.

Allegro

Viol. I, II, Va.

18 14

f *tr*

tr *cresc.*

ff *p* *f* *p* *f* *p* *cresc.* *f* *tr*

ff *p*

ff *p*

f *p* *f* *p* *f*

3 *tr* *tr* *7*

p

Clarinetto

104 *pp* *cresc.* *p* *cresc.*

111 *f* *ff* *fz* *p* *f*

122 *fp*³ *cresc.* *ff*

128 *fz* *fz* *p*

139 *cresc.* *ff* *fz* *fz* *fz* *fz*

147 *p* *cresc.* *ff*

160 *pp*

170 *f*

183 *cresc.* *ff*

191 *p* *cresc.* *ff* 15

214 Vc. e B. *pp* 3

223 *ppp* *2* *1* cre - - scen - - do a poco a

236 *poco* *f* *cresc.* *ff* *tr*

244 *tr* *tr*

253 *cresc.* *fz* *p* *f* *p* *f* *p cresc.* *f* *tr*

262 *tr* *fz* *p*

272 *fp* *ff*

282 *p* *f* *p* *f*

293 *p* *f* *pp* *tr* *tr* *1*

309 *cresc.* *f* *p* *cresc.* *f*

319 *ff* *p* *3* *3*

326 *tr* *ff* *p* *mf* *cresc.* *ff* *fz* *tr*

334 *tr* *fz* *fz* *fz* *fz* *3*

Clarinetto

344 *p* *cresc.* *tr.* *ff* *fz* *fz* *fz* *fz*

352 *fp* 3 3

359 1 *f* *p* *cresc.* *tr.*

366 *ff* 1 *f* *Andante molto* *ff* *fz* *ff* *p* *ff* *p*

372 *p* *pp* *pp* *f* *pp* *Allegro molto* *p*

378 *tr.* *tr.* *tr.* *tr.* *cre* *scen* *do*

385 *f* *cresc.* *fz* *fz* *ff* *p* *cresc.*

392 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *p* *cresc.* *fz* *fz* *ff*

399 *p* *accelerando* *cresc.* *ff* *cresc.*

407 *ff*

416