

OTTORINO RESPIGHI

FESTE ROMANE

POEMA SINFONICO

VIOLA

RICORDI

O. RESPIGHI

PESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

VIOLA



Moderato *ff* *Molto allegro*

Moderato *ff* *All.^o molto*

Moderato *ff* **1**

poco rall. *Molto allegro* **2** *ff*

cresc.

cresc.

121072 - III

Violino

Pesante

Andante

3

DIVISE 2 3

Piu mosso

Ancora piu mosso

Stringendo

Precipitando

Allegro

Musical staff with notes, slurs, and dynamics. Includes markings *ff* and *ff*.

Musical staff with notes, slurs, and dynamics. Includes marking *ff* and the instruction *Animando*.

Musical staff with triplets and dynamics. Includes marking *ff* and the instruction *All.^o vivo*.

Musical staff with triplets and dynamics. Includes marking *ff*.

Musical staff with triplets and dynamics. Includes marking *ff*.

Musical staff with triplets and dynamics. Includes marking *ff*.

Musical staff with chords and triplets. Includes a circled number 7 and a triplet marking.

Musical staff with notes and dynamics. Includes marking *ff* and a circled number 1.

Musical staff with notes and dynamics. Includes marking *ff*, *Largo*, and *dim... p*.





II. IL GIUBILEO

*Doloroso
e stanco*

SORD.

Musical score for the first section, consisting of seven staves. The music is written in a 3/2 time signature. It features a series of long, horizontal lines of notes, often with slurs and dynamic markings like *p* and *cresc.*. There are several 'V' marks above the staves, likely indicating breath marks or accents. A box containing the number '8' is present on the second staff. The overall mood is somber and weary.

Animando un poco

Musical score for the second section, consisting of two staves. The music is more rhythmic and active than the first section. It includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *dim*, and *pp*. A box containing the number '9' is present on the first staff. The tempo is marked *a tempo*. The music concludes with a *pp* dynamic.

1^a SOLA (senza SORD.)

Musical score for the '1^a SOLA' section, consisting of one staff. The music is written in a 3/2 time signature and features a series of notes with slurs. It begins with a *p* dynamic.

TUTTE (con. SORD.)

Musical score for the 'TUTTE' section, consisting of two staves. The music is written in a 3/4 time signature. It features a series of notes with slurs and dynamic markings like *pp*. There are several 'V' marks above the staves. A box containing the number '2' is present on the first staff. The music concludes with a *pp* dynamic. The text *Poco più mosso* and **VIA SORD.** are also present.



Handwritten notes: "6", "10", and a large "W" symbol.

6 **10** *animando sempre*
mf *cresc.*

Solo

1^o SOLA *All.^o moderato*
f

11 *TUTTE*
f

cresc.

12 *Piu allegro*
ff

ff

All.^o festoso
ff

Musical notation for measures 1-12. The first staff is in treble clef with notes and fingerings (1, 2, 3). The second staff continues the melody with fingerings (1, 2, 3, 2, 1, 2). A circled measure 12 is at the end of the section.

13

Musical notation for measures 13-13. The first staff is in bass clef with notes and dynamics (ff, n, v, n). The second staff continues the bass line with notes and dynamics (n, p, n). The third staff is in treble clef with notes and dynamics (n). The fourth staff continues the melody with notes and dynamics (dim. poco a poco).

14

Musical notation for measure 14. The staff is in bass clef with notes and dynamics (P, *dim.*). It features a tremolo effect indicated by a wavy line above the notes.

Musical notation for measures 15-15. The staff is in bass clef with notes and dynamics (p, *dim.*). It features a tremolo effect indicated by a wavy line above the notes.

Piu calmo

Allegro

Musical notation for measures 15-15. The staff is in bass clef with notes and dynamics (10, 15, 2, 1). It features a tremolo effect indicated by a wavy line above the notes.

III. L'OTTOBRATA

*Allegro
vivace*

Musical staff system 1, measures 1-4. Includes dynamic markings *mf* and *div.* (divisi). Handwritten accents and slurs are present above the notes.

Musical staff system 2, measures 5-8. Includes dynamic marking *mf*. Handwritten accents and slurs are present above the notes.

Musical staff system 3, measures 9-12. Includes a handwritten *b* (basso) marking above the first measure. Handwritten accents and slurs are present above the notes.

Musical staff system 4, measures 13-16. Measure 16 is boxed. Includes dynamic marking *ff* and a triplet marking *3*. Handwritten accents and slurs are present above the notes.

Musical staff system 5, measures 17-20. Includes dynamic marking *ff* and a triplet marking *3*. The word **UNITI** is written above the first measure. Handwritten accents and slurs are present above the notes.

Musical staff system 6, measures 21-24. Includes a triplet marking *2* above the final measure. Handwritten accents and slurs are present above the notes.

Musical staff system 7, measures 25-28. Measure 25 is boxed. Includes dynamic marking *ppp* and **SUL PONT.** (sul ponticello). The tempo marking *All.^o vivace* is written above the staff. Handwritten accents and slurs are present above the notes.

Musical staff with notes and rests.

Musical staff with notes and rests.

18 P.N. V □ V

P.N. P PIZZ. *cresc. poco a poco*

mf 1 2 3 4 5 6 7 8

19

ARCO 1 2 3 4 5 6 7 8

segue stacc. PIZZ.

20 *Lo stesso tempo*

ARCO PIZZ. P 1

ARCO **f** PIZZ.

ARCO **p** 1 **f** ARCO

PIZZ. **p** 1

21 ARCO **ff** 3 **ff** *dimi...*

passorili... a tempo

p **V** *thrummmmmmm*

segue

tutti

22

segue

tutti

dim.

pp

segue stacc.

23

lunga

a tempo

pizz.

continuando senza alterare il ritmo

segue stacc.

segue stacc.

segue

pizz.

dim. e perdendosi ppp

a tempo

24 *And.^{te} sostenuto*

Handwritten *pp* below the staff.

Handwritten *rall.* above the staff. Handwritten *In 6* in a box above the staff. Handwritten *Piu lento* above the staff. Handwritten **ARCO** above the staff. Handwritten *pp* below the staff.

Handwritten *poco rit. & tempo* above the staff. Handwritten *espress.* below the staff. Boxed number **25** above the staff. Handwritten *And.^{te} lento ed espressivo* above the staff.

Handwritten *p* below the staff. Handwritten *pp* below the staff.

Boxed number **26** above the staff.

Handwritten *ppp* below the staff. Handwritten *dim.* below the staff. Handwritten *pp* below the staff. Handwritten *ppp* below the staff.

IV. LA BEFANA

Int

Vivo

27

pp 1 2 3 4 *cresc...* 5 6 7 8

UNITE

2 3 4 5 6 7 8 9

p cresc.

f cresc...

28

ff

ff

29

ff

ff PIZZ.

30

Vivacissimo

4 3/4

V.S.

0122

4

DIV. *f*

PIZZ. *f* PIZZ.

6

31 ARCO *ff* ARCO *ff*

1

Musical notation for measures 29-31, piano and bass staves. The music consists of eighth notes with slurs, in a key of D major and 3/8 time.

32

Musical notation for measures 32-33, piano and bass staves. The music continues with eighth notes and slurs.

33 *Vivo*

Musical notation for measures 34-35, piano and bass staves. The tempo is marked *Vivo*. The music features eighth notes with slurs and accents.

Musical notation for measures 36-37, treble staff. The music features eighth notes with slurs and accents.

Musical notation for measures 38-39, bass staff. The music features eighth notes with slurs and accents.

Musical notation for measures 40-41, treble staff. The music features eighth notes with slurs and accents.

Musical notation for measures 42-43, treble staff. The music features eighth notes with slurs and accents.

34 *Tempo di Saltarello*

Musical notation for measures 44-45, piano and bass staves. The tempo is marked *Tempo di Saltarello*. The music features eighth notes with slurs and accents. A first ending bracket is shown at the end of the system.

16

UNITE

ARCO

36

Tempo pesante di Valse

Tempo più mod^o di Saltarello

37

(a 1^o battone)

38

Molto vivo

39 *Meno (in uno)* 17

40 *tratt.* *a tempo*

41 *Vivacissimo*

tratt. *a tempo*

42 *Molto vivo*

43 *fff*

44

cre. sc.

45

46 *Sostenuto* *ff*

Stringendo molto *ff* *Presto*

47

48 *Prestissimo*