

Pour les sonorités opposées

Modéré, sans lenteur

X.

The musical score is written for piano in a 9/8 time signature with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a grand staff (treble and bass clefs) and a figured bass line below. The first system (measures 1-4) is marked *pp* and *p dolente*. The second system (measures 5-8) is marked *p expressif et profond* and *animando poco a poco (m.g.)*. The third system (measures 9-11) is marked *p poco cresc.* and *pp*. The fourth system (measures 12-15) is marked *pp* and *(m.d.)*. The score features complex textures with overlapping lines and dynamic contrasts.

5

8

11

pp

p dolente

p expressif et profond

animando poco a poco (m.g.)

p poco cresc.

pp

(m.d.)

Figured bass lines are present below the grand staves, consisting of numbers and symbols (accents, slurs) indicating fingerings and articulation.

15 *I^o tempo*
 3/4
pp
simile

19

23
pp

27
rit. //

31
l'istesso tempo
pp *lontain, mais clair et joyeux*
calando

*) h vor a¹ fehlt in den Quellen.

*) h in front of a¹ lacking in the sources.

*) h devant la¹ manque dans les sources.

35 *de plus près*

sempre calando

38 *animando e appassionato poco a poco*

p doux *p marqué* *p expressif et pénétrant*

pp

41

43 *sempre animando*

p molto sostenuto

45

p

47

crescendo molto

Measures 47-48: Treble and bass staves with complex rhythmic patterns and dynamic markings. The bass line features a steady eighth-note accompaniment.

49

f *ff*

Measures 49-50: Treble and bass staves with complex rhythmic patterns and dynamic markings. The bass line continues with eighth-note accompaniment.

51

pp subito *calmato* *ppp* *m.d.*

Measures 51-53: Treble and bass staves with complex rhythmic patterns and dynamic markings. Measure 53 includes a first ending bracket and a repeat sign.

54

Measures 54-57: Treble and bass staves with complex rhythmic patterns and dynamic markings. Measure 57 includes a first ending bracket and a repeat sign.

58

3 *1^o tempo* *pp* *p*

Measures 58-60: Treble and bass staves with complex rhythmic patterns and dynamic markings. Measure 59 includes a 3/4 time signature change and a first ending bracket.

61 *lento* //

pp

63 *I^o tempo*

pp
piu pp

65 *calando*

calando

68 *de loin* *de plus loin....*

pp
p marqué
pp

72 *smorzando*

smorzando
f
p
pp