

SONATA

for Solo Violin

BÉLA BARTÓK

Tempo di ciaccona

♩ = ca. 50

f

ossia

6

IV

IV

più f

pizz arco

p

pizz.

arco

7 Mosso, ♩ = ca. 60

ben f e marc.

ossia

assai f

ruvido

ben marc.

This musical score consists of ten staves of music. The first two staves are for strings, with the first staff marked 'sta' and the second 'pizz.'. The third staff is marked 'arco'. The score includes various dynamics such as *p*, *più p*, *pp*, *mp*, *f*, *mf*, and *più f*. It features several triplet markings (indicated by a '3' over a group of notes) and a 'cresc.' (crescendo) marking. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is dense and rhythmic.

7 Mosso, ♩ = ca. 60

ben f e marc.

ossia

assai f

ruvido

ben marc.

più f, pesante

tornando al Tempo I

ff

Mosso, ♩ = ca. 55

p, ma marc. cresc. f

ossia

f

più f

ff

17

6

0

III II 0

ossia

sf

0

III II

IV III

tornando

6

6

3

3

sff

dim.

2

al Tempo I

p

3

(sempre p)

6

0

II 0 0 0 4 0 II 0 0

5

sim.

3

II 0

7

0

II III

IV III

0 0 0 0

(sim.)

II

pizz.

arco

pizz.

arco

II 0 0

II

3

3

3

3

1

più p

3

mf

15 *p* 3

19 *ossia*

3 *ossia*
sempre più p

7 *p*

1 *p* *cresc. molto* *f* *mp* 6

4 (*rubato*) *ossia* (*pizz.*)
p *più p* *pizz.* *pp* (8' 45'')

Fuga

Risoluto, non troppo vivo, ♩ = ca. 116

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked "Risoluto, non troppo vivo" with a quarter note equal to approximately 116 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *sim.* (sforzando)
- Staff 2: *legato* (legato)
- Staff 3: *legato* (legato)
- Staff 4: *f* (forte), *f* (forte), *meno f* (meno forte)
- Staff 5: *meno f* (meno forte)
- Staff 6: *f* (forte)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent chromaticism. The texture is dense, with multiple voices often playing in parallel motion.

1 *mf* *f*

3 *p sub.*

ossia

7 *marc. il tema* *mf, leggero*

10

12 *f* *mp* *marc. il tema*

16 *mf*

19 *f* *f* *p*

22 *mp*

55

mf

58

f

poco allarg. - - al ♩ = ca. 104

61

cresc. *più f* *pizz.* *arco* *pizz.* *arco*

pizz.
ossia(1)

pizz.
ossia(2)

65

pizz. *arco* *p* *f* *pizz.* *arco* *pizz.*

68

arco *pizz.* *ff* *arco* *ff* *p* *f*

71

IV. *ff* *f* *ff* *f* *pizz.* *arco*

74

mf *cresc.*

77

f *ff*

♢ = plucking string so that it rebounds against the fingerboard]

0 *f* *trm* *trm* *trm*

Musical staff 0-13. Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. Dynamics include *f* and *trm* (trills). The tempo is marked *Tempo I*.

14 *ff* *meno f* *f*

Musical staff 14-36. Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic crescendo from *ff* to *f*. The tempo remains *Tempo I*.

37 *più f* *p* *f*

Musical staff 37-38. Treble clef, key signature of one sharp. The staff contains a rhythmic pattern with dynamics *più f*, *p*, and *f*. A star symbol (*) is placed above the staff.

39 *p* *f* *p* *mf*

Musical staff 39-50. Treble clef, key signature of one sharp. The staff features a rhythmic pattern with dynamics *p*, *f*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' above it.

51 *cresc.* *ff*

Musical staff 51-62. Treble clef, key signature of one sharp. The staff features a rhythmic pattern with dynamics *cresc.* and *ff*. A triplet of eighth notes is marked with a '3' above it.

63 *f*

Musical staff 63-66. Treble clef, key signature of one sharp. The staff features a rhythmic pattern with dynamic *f*.

67 *cresc.* *ff* *poco allarg. a tempo*

Musical staff 67-78. Treble clef, key signature of one sharp. The staff features a rhythmic pattern with dynamics *cresc.* and *ff*. The tempo is marked *poco allarg. a tempo*.

101 *dim.* *ppp* *f* *ossia ff (arco)* *f pizz.* (3' 50")

Musical staff 101-104. Treble clef, key signature of one sharp. The staff features a melodic line with dynamics *dim.*, *ppp*, *f*, *ossia ff (arco)*, and *f pizz.*. A fermata is placed over the *ossia ff (arco)* section. The tempo is marked (3' 50").

Melodia

Adagio, ♩ = ca. 90-92

Musical score for the first section of "Melodia". It consists of five staves of music in 4/4 time, marked Adagio with a tempo of approximately 90-92 beats per minute. The key signature has two flats. The first staff begins with a piano (*p*) dynamic and features a melodic line with a trill. The second staff continues the melody with a trill and a *ppp* dynamic. The third staff starts with a piano (*p*) dynamic and contains a complex, multi-measure passage. The fourth staff features a trill and a piano (*p*) dynamic. The fifth staff concludes the section with a melodic line.

Un poco più andante, ♩ = ca. 100

Musical score for the second section of "Melodia". It consists of four staves of music in 4/4 time, marked Un poco più andante with a tempo of approximately 100 beats per minute. The key signature has two flats. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a trill. Above the staff, there is an "ossia" (alternative) passage for the first few measures. The second staff features a trill and a piano (*pp*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic and includes a trill. Above the staff, there is another "ossia" passage. The fourth staff begins with a pianissimo (*pp*) dynamic and concludes with a mezzo-piano (*mp*) dynamic.

3 *p* *tornando al . .*
tr[#]

5 **Tempo I**
p *ad lib.*

8 *(più volte, ad lib.)* *con sord.* *tr[#]*
 1' 33" *pp* 3

1 *tr[#]* *ppp* *p*

4 *tr[#]* *3* *III*

7 *II* *III* *sim.* *II* *III* *II* *3* *3* *ppp* *p* *mp*

0 *3* *5* *3* *3* *3* *3* *dim.*

poco rallent. . . Più lento, [♩] = ca. 8
pp *pp senza sord.*

5 *dim.* *2' 5"*

1a

p

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with various accidentals (sharps and naturals) and some notes marked with an 'x'. The lower staff starts with a bass clef and a key signature of one flat (Bb). It contains a sequence of eighth notes, some marked with an asterisk (*), and a long, sweeping phrase that spans across the end of the system. A dynamic marking of *p* (piano) is placed below the lower staff.

ossia

This system features two staves. The upper staff is labeled 'ossia' and contains a sequence of eighth notes with a key signature of one sharp (F#). The lower staff continues the rhythmic pattern from the previous system, with a key signature of one flat (Bb) and various accents and slurs.

1a

ossia

mp

This system consists of two staves. The upper staff, labeled '1a', shows eighth notes with a key signature of one sharp (F#). The lower staff, labeled 'ossia', features a sequence of eighth notes with a key signature of one flat (Bb) and includes dynamic markings of *mp* (mezzo-piano). There are also upward-pointing arrows above the notes in the lower staff.

1a

ossia

This system has two staves. The upper staff, labeled '1a', contains eighth notes with a key signature of one sharp (F#). The lower staff, labeled 'ossia', features eighth notes with a key signature of one flat (Bb) and includes upward-pointing arrows above the notes.

1a

This system contains two staves. The upper staff, labeled '1a', shows eighth notes with a key signature of one sharp (F#) and includes upward-pointing arrows above the notes. The lower staff features eighth notes with a key signature of one flat (Bb) and also includes upward-pointing arrows above the notes.

più volte ad lib.

pizz. 0 0 0

p mano sinistra

senza sord.
arco

f

ff

(molto) a tempo *ritenuto* *(molto) a tempo*

pizz. arco *mf* *ff* pizz. arco *mf*

f

trill *cresc.* *trill*

poco sost. *ff*

accel. *al tempo*

p *cresc.* *f*

17

meno f

8

cresc.

35

ff *f dim.* *pizz.*

196

più volte ad lib. *con sord. punta d'arco*
p *pp*

205

p

213

p

19

17

13

8

4

9

7

mano sinistra

p

pp

mf

pizz.

mano sinistra

270
senza sord. Tranquillo, ♩. = ca. 88

arco
f, ma non troppo *p*

279 *mf* *f* *ff* *p*

poco a poco più tranquillo

289 *mf* *f* *p*

299 ♩. = 72 accel. al
più p *cresc.*

Tempo I

312 *f*

322

332 *ff* *pp*

punta d'arco
sul pont.

339

45 *f* *ordinario*

52 *pp* *f* *ordinario*

punta d'arco sul pont.

62 *più f*

72 *p* *cresc.*

82 *f*

90

rallent. . . molto a tempo
quasi a tempo, ma tranquillo, ♩. = 88

106 *dim.* *p* *f*

114 *p* *rallent.* *ppp*

123 *pp* *cresc. molto* *ff* (4' 35'')

molto . . . Tempo I