

W. A. MOZART

Sinfonie in C

»Nr. 36«

Symphony in C major

»No. 36«

KV 425

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Tromba II



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Tromba II in C

W.A. MOZART

Sinfonie in C

(„Linzer Sinfonie“)

KV 425

Entstanden Linz,
Ende Oktober / Anfang November 1783

Adagio

11 Ob. I *cresc.* *p* *fp* *pp* *f*

Allegro spiritoso

20 8 Viol. I *f*

36 5 *f*

48 1 2

58 1 6 Ob. I *f*

72 5 *p* *f*

85 1 1

93 1

101 5 *f*

113 1 3 *f*

Tromba II in C

123 15 Viol. I *f*

143 6 Viol. I *f*

155 12 Viol. I

173 5 *f*

186

194 1 1 1

203 1 6

215 Ob. I *f* *p*

223 5 1

235 1

243

Tromba II in C

249 5 *f*

260 *p* *f* 8

274 Ob. I *p* 1 *f*

281

Andante

3 Viol. I *p* 2 *f* 3

16 *f* 1 *f* 1 *p*

25 *f* 5 *f* *p*

37 4 *p* 21 Viol. I *f*

69 *p* 2 *f* 4 Viol. I

83 *f* 5 *f* *p*

93 6 Viol. I *p* *f* *p*

Tromba II in C

Menuetto

Musical score for Tromba II in C, Menuetto section. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 10, with first endings marked '1' above measures 4, 6, and 8. The second staff contains measures 11 through 25, with a first ending marked '1' above measure 25. The third staff contains measures 26 through 35, with a first ending marked '5' above measure 35. The fourth staff contains measures 36 through 45, with first endings marked '9' and '3' above measures 36 and 37, and a final first ending marked '8' above measure 44. The section concludes with a repeat sign and a first ending marked '1' above measure 45.

Trio

Menuetto da capo

Presto

Musical score for Tromba II in C, Trio section. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 10, with first endings marked '8' and '4' above measures 4 and 8, and a dynamic marking of *f* below measure 4. The second staff contains measures 11 through 20, with a first ending marked '7' above measure 11 and a dynamic marking of *f* below measure 11. The third staff contains measures 21 through 37, with a first ending marked '8' above measure 21 and a dynamic marking of *f* below measure 21. The fourth staff contains measures 38 through 65, with a first ending marked '11' above measure 38. The fifth staff contains measures 66 through 100, with a first ending marked '19' above measure 66, a dynamic marking of *p* below measure 66, and a first ending marked '6' above measure 100. The sixth staff contains measures 101 through 124, with a first ending marked '16' above measure 101, a dynamic marking of *f* below measure 101, and a first ending marked '9' above measure 124. The seventh staff contains measures 125 through 143, with a first ending marked '1' above measure 125. The eighth staff contains measures 144 through 153, with a first ending marked '1' above measure 144. The ninth staff contains measures 154 through 163, with a first ending marked '1' above measure 154.

Tromba II in C

164 16 2 Cor. *f*

191 1-8 2 3 4 5 6 7 8 25

226 Ob. I 9 Cor. I *f* 1

242 4 Cor. I *f* 1 7

262 1 9 Viol. I

280 *f*

289 11 Cor. I *p* 19 2 Cor. *f* 8

336 16 *f* Viol. I *f*

364 9 *f* 1

384 1

396

403 2 2