

Symphonie Nr. 4

B-dur

Tromba I

Ludwig van Beethoven op. 60
herausgegeben von Peter Hauschild

Adagio (♩ = 66)

31 VI. I
dimin. *pp* *cresc.* *ff*

38 **Allegro vivace** (♩ = 80)
ff sempre *f* 1

45 6 *ff* *ff sempre*

56 1

64 8 VI. I *cresc.*

79 *cresc.* *ff*

85 1 *sf* *sf* *sf* *sf* *sf*

95 3 *sf* 24

128 VI. I *f*

138 15 Clar. I (B) VI. I *p* *p* *p*

159 *pp* *ff* *ff*

170 *f* *f* *f* *ff* *f*

181 *ff* *ff* G. P.

192a 1. *f*

185b 2. 49 VI. I *cresc.*

241 *ff* *ff*

253 *ff* *sempre f*

264 1 1 55 VI. I, II *cresc.*

327

333 *ff*

340 6 Fag. I *p* *cresc.* *ff*

353 *sf* *sf* *sf* *sf*

363

sf sf ff 3

Musical staff 363: Treble clef, 4/4 time. Measures 363-373. Dynamics: sf, sf, ff. A triplet of eighth notes is marked with a '3' above it.

374

24 VI. I

Musical staff 374: Treble clef, 4/4 time. Measures 374-383. A 24-measure rest is marked with a '24' above it. The staff is labeled 'VI. I'.

405

f

Musical staff 405: Treble clef, 4/4 time. Measures 405-412. Dynamics: f.

413

8 f

Musical staff 413: Treble clef, 4/4 time. Measures 413-426. An 8-measure rest is marked with an '8' above it. Dynamics: f.

427

4 ff 2 ff

Musical staff 427: Treble clef, 4/4 time. Measures 427-439. A 4-measure rest is marked with a '4' above it, followed by a 2-measure rest marked with a '2' above it. Dynamics: ff, ff.

440

2 f f f f ff sf

Musical staff 440: Treble clef, 4/4 time. Measures 440-449. A 2-measure rest is marked with a '2' above it. Dynamics: f, f, f, f, ff, sf.

450

2 ff

Musical staff 450: Treble clef, 4/4 time. Measures 450-461. A 2-measure rest is marked with a '2' above it. Dynamics: ff.

462

Musical staff 462: Treble clef, 4/4 time. Measures 462-468.

469

2 f

Musical staff 469: Treble clef, 4/4 time. Measures 469-478. A 2-measure rest is marked with a '2' above it. Dynamics: f.

479

1 f p cresc.

Musical staff 479: Treble clef, 4/4 time. Measures 479-488. A 1-measure rest is marked with a '1' above it. Dynamics: f, p cresc.

489

ff

Musical staff 489: Treble clef, 4/4 time. Measures 489-496. Dynamics: ff.

Adagio (♩ = 84)

in Es

7 Clar. I, II (B)

19 1 14 Fl.

40 6 Clar. I, II (B)

50 16 Fl.

71 1 24 Fl.

100 VI. I

cresc. *f* *p* *f* *ff* *p dolce* *cresc.* *sempre cresc.* *ff sf sf sf sf sf sf sf sf sf sf* *cresc.* *p cresc.* *f* *f* *pp* *cresc.* *ff* *ff*

Menuetto

Allegro vivace (♩ = 100)

in B

7 Fag. I

17 28 VI. I

54 12 Fl.

76

88 57 Fl.

ff *p* *cresc.* *sf* *f* *ff* *cresc.* *f* *ff* *sf* *p* *sf* *f* *f* *ff* *f* *f* *ff* *f* *ff* *f* *sempre più cresc.*

Trio
Un poco meno Allegro (♩ = 88)

155 *ff sf*

166 *dimin. pp*

175 **Tempo I** (♩. = 100) *f ff* *cresc.* **7** *Fag. I*

192 *sf f ff* **28** *VI. I cresc.*

230 *f ff sf p* **12** *Fl.*

251 *sf f ff*

263 **Un poco meno Allegro** (♩. = 88) *f f* **57** *Fl. sempre più cresc.*

331 *ff sf*

341 *dimin. pp*

351 **Tempo I** (♩. = 100) *f ff* **12**

373 *Fl. sf p sf f ff*

385 *f f ff* **2**

Allegro ma non troppo (♩ = 80)

in B **2** **10** Fl. *f* *p* *p cresc.*

21 *ff*

34 **15** Ob. I *p* *f* *f*

59 *f* *ff* *sf* *sf* *sf* *sf*

70 **4** **6** Fag. I, II *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff*

89 **1** **1** **1** **1**

100 a **1.** **3** **2.** **56** VI. I *p* *p* *cresc.*

161 *ff* *sf*

170 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

182 **7** **1 (-8)** **2** **3** **4** **5** *f* *f*

198 6 7 8 6 VI. I
p *f* *ff*

213 15 Ob. I 1
p *f* *f*

237
ff *sf* *sf* *sf* *sf*

248 4 6 Fag. I, II
ff *sf* *sf* *sf* *sf* *p cresc.* *ff*

267 1 1 1 1
p

279 7 VI. I
f *sf* *sf*

293 6
sf *pp* *ff*

308 2 16
ff *p*

335 VI. I G. P. G. P.
cresc. *ff* *ff*

345 2 Fag. I, II VI. II, Va. Fag., Vc., Cb.
pp *pp* *ff*

Symphonie Nr. 4

B-dur

Tromba II

Ludwig van Beethoven op. 60
herausgegeben von Peter Hauschild

Adagio (♩ = 66)

31 VI. I
dimin. *pp* *cresc.* *ff*

38 **Allegro vivace** (♩ = 80)
ff sempre *f* 1

45 6
ff *ff sempre*

56 1

65 8 VI. I
cresc. *cresc.*

81 *ff* *sf* *sf*

88 1 3
sf *sf* *sf*

99 24 VI. I
sf

130 *f*

138 15 Clar. I (B) VI. I
p *p* *p*

159 *pp* *ff* *ff* 2 3

170 *f* *f* *f* *ff* 2 *f*

181 2 1. *ff* G. P.

191a 1. *ff* *f* 1

185b 2. 49 VI. I *cresc.*

241 *ff* 3 *ff*

253 3 *ff* *sempre f*

264 1 1 55 VI. I, II *p* *pp* *cresc.*

327

333 *ff*

340 Fag. I 6 *p* *cresc.* *ff*

352 1 3 *sf* *sf* *sf* *sf*

363

Musical staff 363: Treble clef, key signature of one flat. Measures 363-373. Dynamics: *sf*, *sf*, *ff*. A slur covers measures 370-373. A fermata is placed over measure 373. A '3' above the staff indicates a triplet in measure 374.

374

Musical staff 374: Treble clef, key signature of one flat. Measures 374-383. A '24' above the staff indicates a 24-measure rest. VI. I is written above the staff. Measures 384-393.

405

Musical staff 405: Treble clef, key signature of one flat. Measures 405-412. Dynamics: *f*. Measures 413-426.

413

Musical staff 413: Treble clef, key signature of one flat. Measures 413-426. An '8' above the staff indicates an 8-measure rest. Dynamics: *f*. Measures 427-436.

427

Musical staff 427: Treble clef, key signature of one flat. Measures 427-436. Dynamics: *ff*, *ff*. A '4' above the staff indicates a 4-measure rest. A '2' above the staff indicates a 2-measure rest.

440

Musical staff 440: Treble clef, key signature of one flat. Measures 440-449. Dynamics: *f*, *f*, *f*, *f*, *f*, *ff*, *sf*. A slur covers measures 448-449.

450

Musical staff 450: Treble clef, key signature of one flat. Measures 450-461. Dynamics: *ff*. A '2' above the staff indicates a 2-measure rest. A '2' above the staff indicates a 2-measure rest.

462

Musical staff 462: Treble clef, key signature of one flat. Measures 462-468. Dynamics: *f*. A slur covers measures 462-463.

469

Musical staff 469: Treble clef, key signature of one flat. Measures 469-478. Dynamics: *f*. A '2' above the staff indicates a 2-measure rest.

479

Musical staff 479: Treble clef, key signature of one flat. Measures 479-488. Dynamics: *f*, *p cresc.*. A '1' above the staff indicates a 1-measure rest.

489

Musical staff 489: Treble clef, key signature of one flat. Measures 489-498. Dynamics: *ff*. A slur covers measures 489-492.

Tromba II

Adagio (♩ = 84)

in Es

7 Clar. I, II (B) **6** **1**

19 **1** **14** Fl. *p dolce* *cresc.* *sempre cresc.*

40 **6** Clar. I, II (B) *cresc.* *f*

50 **16** Fl.

71 *cresc.* *p cresc.* *f* **1** **24** Fl. *pp*

100 VI. I *cresc.* **1** *ff* *ff*

Menuetto

Allegro vivace (♩ = 100)

in B

7 **7** Fag. I *p* *cresc.* *sf*

16 **28** VI. I *cresc.*

52 **12** Fl. *sf* *p*

72 *sf* *f* *f* *ff*

85 **57** Fl. *f* *sf*

Trio
Un poco meno Allegro
 (♩ = 88) **57**

Tromba II

151 *sempre più cresc.* **ff** *sf*

162 *dimin.* **pp**

172 **Tempo I** (♩. = 100) **2** *f* **ff**

183 *cresc.* **sf** *f* **ff**

199 **28** *cresc.* *f* **ff**

235 **12** *sf* *p* *sf* *f* *f*

255 **ff** *f* *f*

267 **Un poco meno Allegro** (♩. = 88) **57** *sempre più cresc.*

333 **ff** *sf*

343 *dimin.* **pp**

352 **Tempo I** (♩. = 100) **2** *f* **ff** **12**

Tromba II

373 Fl. *sf* *p* *sf* *f* *f* *ff*

385 *f* *f* *ff*

Allegro ma non troppo (♩ = 80)

in B 2 10 Fl. *p* *p cresc.*

21 *ff*

34 1 15 Ob. I *p* *f* *f*

59 *f* *ff* *sf* *sf* *sf* *sf*

70 4 6 Fag. I, II *p cresc.* *ff*

89 1 1 1 1

100a 1. 3 2. 56 VI. I *cresc.*

161 *ff* *sf*

170 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

182 **7** **1 (-8)** **2** **3** **4** **5**
f *f*

198 **6** **7** **8** **6** **VI. I**
p *f* *ff*

213 **15** **Ob. I** **1**
p *f* *f*

238 **4**
ff *sf* *sf* *sf* *sf*

252 **6** **Fag. I, II** **1**
ff *sf* *sf* *sf* *sf* *p cresc.* *ff*

268 **1** **1** **1**
p

279 **7** **VI. I** *f*
f *sf* *sf*

293 **6**
sf *pp* *ff*

308 **2** **16**
ff *p*

335 **VI. I** **G. P.** **G. P.**
cresc. *ff* *ff*

345 **2** **Fag. I, II** **VI. II, Va.** **Fag., Vc., Cb.**
pp *pp* *ff*