

CORPVS MENSVRABILIS MVSICÆ

27

NICHOLAS LUDFORD

(c. 1485 - c. 1557)

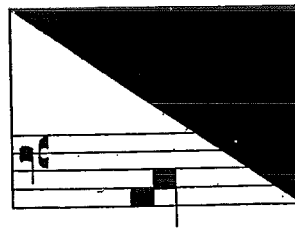
COLLECTED WORKS

Edited by

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Volume I

Seven Lady-Masses



AMERICAN INSTITUTE OF MUSICOLOGY

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Missa feria vi

Kyrie

The musical score is written in G major and 3/4 time. It consists of several systems of staves. The first system shows a vocal line with lyrics 'Ky ri e e' and a piano accompaniment. The second system continues the vocal line with 'lei' and 'son.' and includes a measure number '10'. The third system features a vocal line with 'Ky ri e e' and a piano accompaniment, with a measure number '15'. The fourth system shows a vocal line with 'e lei' and a piano accompaniment, with a measure number '20'. The fifth system includes a vocal line with 'son.' and a piano accompaniment. The sixth system shows a vocal line with 'Chri ste e lei son.' and a piano accompaniment, with measure numbers '25', '30', and '35'. The seventh system continues the vocal line with 'Chri ste' and a piano accompaniment. The eighth system shows a vocal line with 'Chri ste' and a piano accompaniment.

40

lei

lei

lei

45

son.

son.

son.

50

55

Ky - ri - e e lei son.

Ky - ri e

Ky - ri e

Ky - ri e

60

lei son.

lei son.

lei son.

Gloria

Glo - ri - a in ex - cel - sis De - o.

5

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

10

lun - ta tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

tis.

15

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

Gra - ti - as a - gi - mus ti -

20

bi pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne De -

bi pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne De -

bi pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne De - us,

25

us, rex cæ - le - stis, De - us, Pa - ter o - mni - po - tens.

us, rex cæ - le - stis, De - us, Pa - ter o - mni - po - tens. Do - mi - ne

rex cæ - le - stis, De - us, Pa - ter o - mni - po - tens. Do - mi - ne Fi -

30

Je - su Chri - ste,

Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

- li u - ni - ge - ni - te, Je - su Chri - ste,

35

Do - mi - ne De - us, A - gnus De - i, Fi - li -

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Fi - li - us

us Pa Pa

40

tris, tris, tris,

45

Qui tol Qui tol

lis pec - ca - ta mun di, mi - se -

50

lis pec-ca - ta mun di, mi - se-re -

re - re no

55

re no

bis.

bis. Qui tol - lis pec-ca ta mun

Qui tol - lis, pec-ca - ta mun

60

di, su - sci - pe de-pre-ca - ti - o - nem no

di, su - sci - pe de-pre-ca - ti - o - nem no

65

Qui se - des ad dex-te-ram Pa-tris, mi-se-re -
 stram. Qui se - des ad dex-te-ram Pa-tris, mi-se-re - re no-
 stram. Qui se - des ad dex-te-ram Pa - tris, mi-se-re - re

70

- re no-bis. Quo-ni-am tu so-lus san-ctus, Tu so-lus Do-mi-
 - bis. Quo-ni-am tu so-lus san-ctus, Tu so-lus Do-mi-
 no-bis. Quo-ni-am tu so-lus san-ctus,

75

nus, Je-su Chri-
 nus, tu so-lus al-tis-si-mus, Je-su Chri-
 Tu so-lus al-tis-si-mus, Je-su Chri-

ste
 - ste
 ste
 Cum San-cto Spi-ri-tu in glo-ri-a
 Cum San-cto Spi-ri-tu in glo-ri-
 Cum San-cto Spi-ri-tu in glo-ri-a

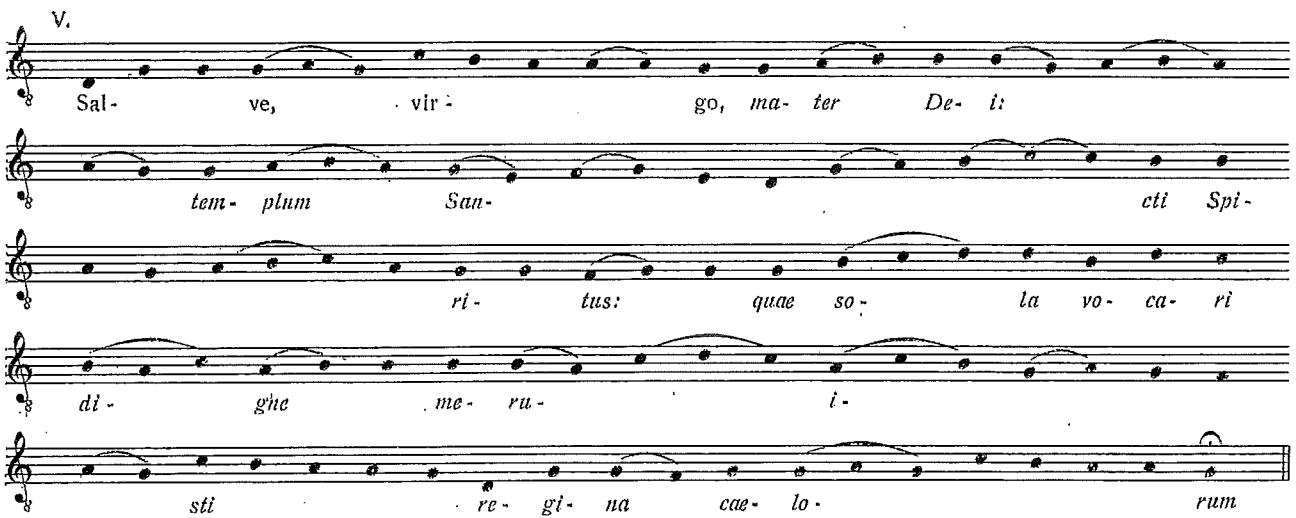
80

De Pa-tris. A
 a De-i Pa-tris. A
 Pa-tris. A

85

men.
 men.
 men.

Alleluya



15

na.
na.
na.

Al- le- lu- ya.

Sequentia

A- ve, mun- di spes, Ma- ri- a; a- ve, mi- tis, a- ve, pi- a, a- ve, ple- na gra- ti- a;

A- ve, vir- go sin- gu- la- ris,
A- ve, vir- go sin- gu- la- ris, quæ per ru-
A- ve, vir- go sin- gu- la- ris, quæ per ru-

5

quæ per ru- bum de- si- gna- ris non pas- sum in- cen- di a.
bum de- si- gna- ris non pas- sum in- cen- di a.
- bum de- si- gna- ris non pas- sum in- cen- di a.

A- ve, ro- sa spe- ci- o- sa, a- ve, jes- se vir- gu- la,

10

Cu- jus fru- ctus no- stri lu- ctus re- lax-
Cu- jus fru- ctus no- stri lu- ctus re- lax- a- bat
Cu- jus fru- ctus no- stri lu- ctus

a - bat vin - cu la.
 vin - cu - la.
 re - lax - a - bat vin - cu - la.

A - ve, ca - rens si - mi - li; mun - do di - u fle - bi - li re - pa - ra - sti gau - di - um.

15
 A - ve, cu - jus vi - sce - ra con - tra mor - tis
 A - ve, cu - jus vi - sce - ra con - tra mor - tis fce - de - ra e -

20
 fce - de - ra e - di - de - runt Fi - li um.
 di - de - runt Fi - li um.

A - ve, vir - gi - num lu - cer - ta, per quam ful - sit lux su - per - na, his quos um - bra te - nu - it

A - ve, vir - go de qua na - sci et de cu -
 A - ve, vir - go de qua na - sci et

25
 jus la - cte pa - sci Rex cae - lo -
 de cu - jus la - cte pa - sci Rex cae - lo - rum

30

rum vo lu it.
vo lu it.

A - ve, gem - ma cae - li lu - mi - na - ri - um,

35

A - ve, San - cti Spi - ri - tus sa - cra - ri - um.
A - ve, San - cti Spi - ri - tus sa - cra - ri - um.

O quam mi - ra - bi - lis et quam lau - da - bi - lis haec est vir - gi - ni - tas;

In qua per Spi - ri - tum fa - cta Pa -
In qua per Spi - ri - tum fa - cta Pa -

40

ra - cly - tum ful - sit fe - cun - di - tas.
ra - cly - tum ful - sit fe - cun - di - tas.

O quam san - cta, quam se - re - na, quam be - ni - gna, quam a - me - na, es - se vir - go cre - di - tur;

45

Per quam ser - vi - tus fi - ni - tur, por -
Per quam ser - vi - tus fi - ni - tur, por -

ta cae-li a-pe-ri-tur, et li-ber
 cae-li a-pe-ri-tur, et li-ber-tas red-

50

tas red-di tur.
 di tas red-di tur.

O ca-sti-ta-tis li-li-um, tu-um
 pre-ca-re Fi-li-um, qui sa-lus est hu-mi-li-um;

55

Ne nos pro no stro vi
 Ne nos pro no stro

60

ti-o in-fle-bi-li ju-di-ci o sub-ji-ci-at
 vi-ti-o in-fle-bi-li ju-di-ci-o sub-ji-ci-at

sup-pli-ci
 sup-pli-ci

Sed nos tu- a san- cta pre- ce mur- dans a pec- ca- ti fae- ce,

65

Col - lo - cet in lu - cis do - mo, a -

Col - lo - cet in lu - cis in do - mo, a - men

Col - lo - cet in lu - cis in do - mo, a

70

men di - cat o - mnis ho mo.

di - cat o - mnis ho mo.

men di - cat o - mnis ho mo.

Credo

Cre- do in u- num De- um,

5

Pa - trem o - mni - po - ten - tem, fa- cto - rem cæ - li et

Pa - trem o - mni - po - ten - tem, fa - cto - rem cæ - li et ter -

Pa - trem o - mni - po - ten - tem, fa - cto - rem cæ - li et ter -

10

ter ræ, ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et

15

Et in u-num Do-mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -
in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De i u - ni - ge - ni -

20

Et ex Pa - tre na - tum an - te o - mni - a sae -
ni - tum, tum, Et ex Pa - tre na - tum an - te o - mni - a

25

cu - la. De - um de De - o, Lu - men de Lu - mi - ne, De - um ve - rum de
sae - cu - la. De - um de De - o, Lu - men de Lu - mi - ne, De - um ve - rum

30

De - o ve - ro, Ge - ni - tum non fa - ctum, con - sub - stan - ti - a
Ge - ni - tum non fa - ctum, con - sub - stan - ti - a lem
de De - o ve - ro, Ge - ni - tum non fa - ctum con - sub - stan - ti - a

35

lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui
Pa - tri, per quem o - mni - a fa - cta sunt. Qui
lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui pro - pter

40

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen -
pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen -
nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de

45

dit de cæ lis, Et in - car - na - tus est de
dit de cæ lis, Et in - car - na - tus est
cæ lis,

Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, et
de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne, et

50

ho - mo fa - ctus est.
ho - mo fa - ctus est. Cru -
Cru - ci -

55

- ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas -
pas -

60

Et re - sur - re - xit ter - ti - a di -
pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a
- sus et se - pul - tus est. Et re - sur - re - xit ter - ti -

65

e se - cun - dum et a - scen - dit in cæ -
di - e se - cun - dum scri - ptu - ras et a - scen - dit in
a di - e se - cun - dum scri - ptu - ras et a - scen - dit

lum, se-det ad dex-te - ram Pa - tris, Et i - te - rum ven - tu - rus est cum glo -
 cæ - lum, se - det ad dex-te - ram Pa - tris, Et i - te - rum ven - tu - rus est cum
 in cæ - lum, se - det ad dex-te - ram Pa - tris, Et i - te - rum ven - tu - rus

70

- ri - a ju - di - ca - re vi - vos et mor - tu - os Cu - jus re - gni non e -
 glo - ri - a ju - di - ca - re vi - vos et mor - tu - os Cu - jus re - gni non
 est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os Cu - jus re - gni non e - rit

75

rit fi - nis. Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, Qui ex
 e - rit fi - nis. fi - nis. Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem,
 fi - nis. Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem,

80

Pa - tre Fi - li - o que pro - ce - dit, Qui cum Pa - tre.
 Qui ex Pa - tre Fi - li - o que pro - ce - dit, Qui cum Pa -

85

et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, Qui lo - cu - tus est
 tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, Qui lo -

per pro - phe tas. Et u - nam san - ctam Ca - tho - li - cam et
 cu - ius est per pro - phe tas. Et u - nam san - ctam Ca - tho - li - cam et A -

90

A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti -
 po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

95

sma in re - mis - si - o - nem pec - ca - to - rum, et ex - spe - cto re - sur -
 pti - sma in re - mis - si - o - nem pec - ca - to - rum, et ex - spe - cto re -
 et ex - spe - cto re - sur - re - cti -

100

re - cti - o - nem mor - tu - o - rum, Et vi - tam
 - sur - re - cti - o - nem mor - tu - o - rum, Et vi - tam
 o - nem mor - tu - o - rum, Et vi - tam

ven - tu - ri sæ - cu - li.
 ven - tu - ri sæ - cu - li.
 ven - tu - ri sæ - cu - li.

105

men.
 men.
 men.

Sanctus

San ctus, San ctus, San -

San ctus, San -

San ctus, San -

5

10

San ctus, San ctus,

15

20

ctus, Do - mi - nus De us Sa ba

ctus, Do - mi - nus De - us Sa ba

Do - mi - nus De - us Sa ba

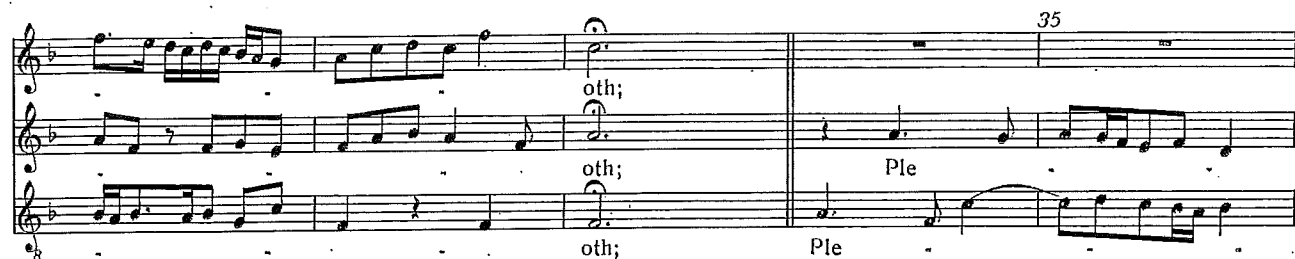
25



ba

30

This system contains three staves of music. The top staff has a vocal line starting with the syllable 'ba'. The middle and bottom staves provide instrumental accompaniment. A measure number '30' is placed above the top staff.



oth;

oth;

oth;

Ple

Ple

35

This system contains three staves of music. The top staff has a vocal line with the syllable 'oth;'. The middle and bottom staves provide instrumental accompaniment. A measure number '35' is placed above the top staff. The word 'Ple' appears in the middle and bottom staves.



ni

sunt

ni

sunt

cæ

40

This system contains three staves of music. The top staff has a vocal line with the syllable 'ni'. The middle and bottom staves provide instrumental accompaniment. A measure number '40' is placed above the top staff. The words 'sunt' and 'cæ' appear in the middle and bottom staves.



cæ

li

et ter

li

et ter

45

This system contains three staves of music. The top staff has a vocal line with the syllable 'cæ'. The middle and bottom staves provide instrumental accompaniment. A measure number '45' is placed above the top staff. The words 'li' and 'et ter' appear in the middle and bottom staves.



glo ri

ra glo

ra

50

This system contains three staves of music. The top staff has a vocal line with the syllable 'glo ri'. The middle and bottom staves provide instrumental accompaniment. A measure number '50' is placed above the top staff. The words 'ra glo' and 'ra' appear in the middle and bottom staves.



a

tu

ri a

tu

55

This system contains three staves of music. The top staff has a vocal line with the syllable 'a'. The middle and bottom staves provide instrumental accompaniment. A measure number '55' is placed above the top staff. The words 'tu' and 'ri a' appear in the middle and bottom staves.

Musical score system 1, measures 60-64. It consists of three staves in a common time signature with a key signature of one flat. The top staff contains a melodic line with various rhythmic values. The middle staff contains a more active accompaniment with sixteenth and thirty-second notes. The bottom staff is mostly empty, with some rests.

Musical score system 2, measures 65-69. Measures 65-69 show the continuation of the melodic and accompaniment lines. At the end of measure 69, there are lyrics 'a;' in both the top and middle staves. Measure 70 is a double bar line, followed by a rest in the top staff and a whole note in the middle staff.

Musical score system 3, measures 70-74. Measures 70-74 feature the lyrics 'san' and 'na' in the top and middle staves. The bottom staff continues with its accompaniment. The lyrics are: 'san' (top), 'san' (middle), 'san' (bottom) in measure 70; and 'na' (top), 'na' (middle), 'na' (bottom) in measure 74.

Musical score system 4, measures 75-79. Measures 75-79 feature the lyrics 'In ex cel' in the top and middle staves. The bottom staff continues with its accompaniment. The lyrics are: 'In ex cel' (top), 'In ex cel' (middle), 'In ex cel' (bottom) in measure 75.

Musical score system 5, measures 80-84. Measures 80-84 feature the lyrics 'sis;' in the top, middle, and bottom staves. The bottom staff continues with its accompaniment. The lyrics are: 'sis;' (top), 'sis;' (middle), 'sis;' (bottom) in measure 80.

Benedictus

Be ne di

Be ne di

5

10

qui

ctus

ctus qui

15

ve

ve

20

nit in no - mi - ne Do -

in no - mi - ne Do

nit

mi
mi

25

30
ni;
ni;
O
O
O

35
sant na in
san na in ex
san na in ex

40
ex cel
cel
cel

sis.
sis.
sis.

Agnus Dei

A - gnus De - i, qui

tol - lis pec - ca

ta - mun

di: mi - se - re re

no

30

bis. A gnus De
bis. A gnus De
bis.

35

qui tol - lis pec - ca
qui tol - lis pec - ca
qui tol - lis pec - ca

40

mun di: mi -
fa mi - se -
fa mun di:

45

se - re re
re re
mi - se - re re

50

no
no
no

55

bis. A
bis. A
bis. A

gnus De

60
qui

65
qui tol - lis pec - ca - ta. mun

70
di: do

75
na no bis pa

80
cem.

Appendix

[A Purificatione usque ad Adventum Domini:] Offertorium

Roy. App. 48 ff. 25-27v

Fe-lix nam-que es, sa-cra
vir-go Ma-ri-a
et o-mni lau-de di-gnis-si-ma:
qui-a ex-te-or-tus est sol-ju-
sti-ti-ae Chri-stus De-
us no-ster, al-le-
lu-ya.

Communio

Be-a-ta vi-sce-ra Ma-ri-ae vir-gi-nis
quae por-ta-ve-runt ae-ter-
ni Pa-tris Fi-li-um.

In tempore Paschali: Communio

Ve-ra fi-des Ge-ni-ti pur-ga-vit cri-
mi-na mun-di: et ti-bi vir-gi-ni-tas in-
vi-o-la-ta ma-net, al-le-lu-ya,
al-le-lu-ya.

In Adventu Domini: Offertorium

A - ve Ma - ri -
 a, gra - ti - a ple - na, Do -
 mi - nus
 te - cum: be - ne - di - cta tu in mu -
 li - e - ri - bus et be - ne - di - ctus
 fru - ctus ven - tris tu - i.

Communio

Ec - ce vir - go con - ci - pi - et et pa -
 ri - et Fi - li - um: et vo - ca - bi - tur
 no - men e - jus Em - ma - nu - el.

In tempore natale Domini: Offertorium

Of - fe - ren - tur re - gi vir - gi - nes
 post e - am: pro - xi - mae e - jus of - fe -
 ren - tur ti - bi.

Communio

Dif - fu - sa est gra - ti - a in la - bi - is tu -
 ist: pro - pte - re - a be - ne - di - xit te
 De - us in ae - ter - num.