

VIOLINO

à Yehudi Menuhin  
VALE-IMPROMPTU

LISZT Ferenc  
Für Violine und Klavier bearbeitet  
von Jenő Hubay

*Vivace scherzando*

8

16

23

30

35

40

45

49

54

58

63

*p* *cresc.* *cresc.* *p* *meno moto* *p* *rall.* *a tempo* *p sempre scherzando* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *p sempre dolce e scherzando*

Violino

68 *ff*

73 *dim.*

78 *ff*

82 *meno p*

86 *rall.* *a tempo* *f*

91 *espressivo* *IV*

98 *appassionato*

105 *risoluto*

112 *animato* *ff appass.*

119 *allargando* *rinforzando* *mp espr. tranquillo*

125 *mf* *f* *allarg.*

132 *rall.* *molto espressivo* *f*

Detailed description: This is a page of a violin score, numbered 2. It contains ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include fortissimo (ff), decrescendo (dim.), piano (p), fortissimo appassionato (ff appass.), mezzo-forte (mf), and fortissimo (f). Performance instructions include espressivo, appassionato, risoluto, animato, allargando, rinforzando, mp espr. tranquillo, and molto espressivo. There are also tempo markings: a tempo and rallentando (rall.). The score ends with a fermata over the final measure.

Violino

134 *p* *pp* *rall.* *meno* *p*

135 *dim.* *pp* *p* *3* *a tempo*

141 *mf*

147 *f* *p* *f*

153 *mf*

159 *sf* *sf* *p*

164 *f*

169 *sf* *sf* *p*

174 *p*

179 *ff*

184 *dim.*

189 *ff*

Detailed description: This is a page of a violin score, measures 134 to 189. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of ten staves of music. Measure 134 starts with a *p* dynamic and a *pp* dynamic, followed by a *rall.* (rallentando) marking. A *meno* marking appears above the staff. Measure 135 includes a *dim.* (diminuendo) marking and a *pp* dynamic. A *p* dynamic with a triplet of eighth notes is also present. Measure 141 is marked *mf*. Measure 147 features a *f* dynamic, a *p* dynamic, and another *f* dynamic. Measure 153 is marked *mf*. Measure 159 has *sf* (sforzando) dynamics followed by a *p* dynamic. Measure 164 is marked *f*. Measure 169 has *sf* dynamics followed by a *p* dynamic. Measure 174 is marked *p*. Measure 179 is marked *ff* (fortissimo). Measure 184 has a *dim.* marking. Measure 189 is marked *ff*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0).

194 *meno* *p*

199 *rall.* *a tempo* *f espr.*

205

212 *allarg.* *animato* *ff appassionato*

219 *meno* *ff* *dim.* *allarg.*

224 *rall.* *un poco meno* *f dolce espressivo*

232 *p tranquillo* *f espr.*

239 *meno* *pp*

246 *poco a poco rit.* *dim.* *rall.* *più vivo* *pp*

251 *f* *p* *meno*

256 *ritard.* *a tempo* *meno* *pizz. arco* *pizz. arco* *pizz. arco* *p*