

Hat unisono dallam * Sechs Melodien im Unisono



1

$\text{♩} = 96$

[20 sec.]



2

a $\text{♩} = 96$

[20 sec.]



b $\text{♩} = 96$

[20 sec.]



3

$\text{♩} = 96$

[30 sec.]



4

$\text{♩} = 96$

[20 sec.]

Two staves of piano introduction for exercise 5. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3.

5

$\text{♩} = 104$

Exercise 5, 8-measure piece. Treble clef, 4/4 time. The right hand starts with a fermata on G4, then plays a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a fermata on G4 in the right hand.

Continuation of exercise 5, 8-measure piece. Treble clef, 4/4 time. The right hand plays a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a fermata on G4 in the right hand.

[30 sec.]

Two staves of piano introduction for exercise 6. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The upper staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3.

6

$\text{♩} = 104$

Exercise 6, 8-measure piece. Treble clef, 4/4 time. The right hand starts with a fermata on G4, then plays a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a fermata on G4 in the right hand.

Continuation of exercise 6, 8-measure piece. Treble clef, 4/4 time. The right hand plays a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a fermata on G4 in the right hand.

[20 sec.]

Kóta ponttal * Punktierte Noten



♩ = 112

5

7

1

[30 sec.]

Hangisméltés * Repetition



♩ = 128

1

8

5

5

1

[30 sec.]

Szinkópák. * Synkopen



9* $\text{♩} = 96$

[35 sec.]

Két kézzel felváltva * Zweihändig, abwechselnd



10* $\text{♩} = 108$

[40 sec.]

Párhuzamos mozgás * Parallelbewegung



11

$\text{♩} = 140$

[27 sec.]

Tükörkép * Spiegelbild



12

$\text{♩} = 100$

[25 sec.]

Fekvésváltozás * Lagenwechsel

13

$\text{♩} = 96$

[30 sec.]

Kérdés és felelet * Frage und Antwort

14*

$\text{♩} = 104$

[40 sec.]

Falusi dal * Dorflied

Musical score for "Falusi dal * Dorflied". The score is in 4/4 time with a tempo of $\text{♩} = 124$. It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The score is divided into two systems. The first system is marked with the number 15. The second system is marked with the number 15 and ends with a time signature change to 3/4 and a duration of [25 sec.].

Párhuzamos mozgás helyzetváltózással

*

Parallelbewegung mit Lagenwechsel

Musical score for "Párhuzamos mozgás helyzetváltózással * Parallelbewegung mit Lagenwechsel". The score is in 4/4 time with a tempo of $\text{♩} = 104$. It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The score is divided into three systems. The first system is marked with the number 16. The second and third systems are marked with the number 16. The score ends with a duration of [45 sec.].

[45 sec.]

Ellenmozgás * Gegenbewegung

17

$\text{♩} = 96$

[30 sec.]

Négy unisono dallam * Vier Melodien im Unisono

18

$\text{♩} = 120$

[20 sec.]

19

$\text{♩} = 104$
2

4

[30 sec.]

20

$\text{♩} = 100$
1

5

[40 sec.]

21

$\text{♩} = 180$
1

5

[22 sec.]

Imitáció és ellenpont * Imitation und Kontrapunkt

22*

$\text{♩} = 136$

f

5

This musical score for exercise 22* is in 4/4 time with a tempo of 136 beats per minute. It features a piano (p) dynamic. The right hand begins with a whole rest, followed by a melodic line starting on G4. The left hand starts with a bass clef and a 5th finger fingering, playing a rhythmic accompaniment of eighth notes. The exercise consists of two systems of music, each with a fermata over the final measure.

This system continues the musical score for exercise 22*. It shows the continuation of the melodic and rhythmic lines from the previous system, ending with a fermata over the final measure. The tempo and dynamics remain consistent.

[28 sec.]

Imitáció és fordítása * Imitation und Umkehrung

23*

$\text{♩} = 96$

f

5

This musical score for exercise 23* is in 4/4 time with a tempo of 96 beats per minute. It features a piano (p) dynamic. The right hand starts with a melodic line on G4, while the left hand (bass clef) provides a rhythmic accompaniment. The exercise is divided into two systems, each concluding with a fermata.

This system continues the musical score for exercise 23*. It shows the continuation of the melodic and rhythmic lines from the previous system, ending with a fermata over the final measure. The tempo and dynamics remain consistent.

[30 sec.]

Pastorale * Pastorale

♩ = 120

24*

p

[35 sec.]

Imitáció és fordítása * Imitation und Umkehrung

25* $\text{♩} = 150$

5

f

1

f

f

f

f

[57 sec.]

Hangismétlés * Repetition

26 $\text{♩} = 128$

[30 sec.]

Szinkópák * Synkopen

27 $\text{♩} = 96$

[35 sec.]

Kánon oktávában * Kanon in der Oktave

28*

$\text{♩} = 112$

p

1

1) cf. № 7

[30 sec.]

Imitáció tükörképben * Imitation im Spiegelbild

29*

$\text{♩} = 112$

f

1

[30 sec.]

Kánon az alsó kvintben * Kanon in der Unterquinte

Moderato, ♩ = 112

30*

[43 sec.]

Tánc kánon-formában * Tanz in Kanonform

Allegro, ♩ = 160

31

[35 sec.]

Dór hangsor * Dorische Tonart



32*

Lento $\text{♩} = 104$

p legato

Lassú tánc * Langsamer Tanz

Andante, $\text{♩} = 144$

33

mf, legato

f *p*

mf

p

[45 sec.]

Fríg hangsor * Phrygische Tonart



34* Calmo, $\text{♩} = 80$

p, legato *mf*

Musical notation for the first system, measures 34-39. The piece is in 2/2 time. The tempo is marked 'Calmo' with a quarter note equal to 80 beats per minute. The first measure has a dynamic marking of *p, legato* and a finger number '2' above the first note. The second measure has a dynamic marking of *mf*. The bass clef has a finger number '5' below the first note.

Musical notation for the second system, measures 40-45. The piece continues in 2/2 time. The first measure has a dynamic marking of *mf*.

Musical notation for the third system, measures 46-51. The piece continues in 2/2 time. The first measure has a dynamic marking of *cresc.* (crescendo).

Musical notation for the fourth system, measures 52-57. The piece continues in 2/2 time. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *dim.* (diminuendo). The fourth measure has a dynamic marking of *p*.

[45 sec.]

Korál * Choral

35

Largamente ♩ = 68

1

legato

f

[1 min. 13 sec.]

Szabad kánon * Freier Kanon

Teneramente ♩ = 132

36*

p legato

Páster

[42 sec.]

FÜGGELÉK * ANHANG**Gyakorlatok * Übungen**

a) b) c)

1 (18-21)

1 1 5

d)

e)

f)

a)

2 (22-25)

b)

3 (27)

4 (29)

JEGYZETEK

9. Az átkötött hangokban jelentkező késeletetés lényegének érzékeltetésére ajánlatos, a két.vonalrendszer közt levő ritmus-jelzés szerint, valamilyen nagyon határozott jeladást végeztetni a tanulóval (pl. láb-dobbantást).

10. Asz előjegyzés!

14. Hogy — ellentétben a közelmúlt divatos felfogásával — rámutassunk a zene kifejező voltára, „kérdő” és „felelő” verasorokat helyeztünk a kérdés, illetve feleletszerű dallamrészek alá. Ajánlatos ezt a számot betanulás előtt 2 tanulóval (esetleg tanulócsoporthal) énekelteni.

25. Cisz előjegyzés!